

Dalhousie Theatre Department Productions
presents

THE ROYAL PARDON

by John Arden & Margaretta D'Arcy

DIRECTOR	Guy Bannerman
COSTUME DESIGNER	Walter Doyle
LIGHTING DESIGNER	Bruce MacLennan/Ruth Leggett
ORIGINAL MUSIC COMPOSED & ARRANGED BY	Lisa St. Clair
VOCAL COACH	Kim Collins

CAST (In Order of Appearance)

CLOWN	Patricia Zentilli
ESMERALDA	Julia Moore
	Jeffrey Simlett
	Michelle MacDonald
	Alicia Lane
MR. CROKE	Mike Ferguson
MRS. CROKE	Jean Morpurgo
WILLIAM	Neil Hicks
CONSTABLE	James Fowler
	Jennie Raymond
	Jason Roger Sweeney
	Jonathan Church
LUKE	Jason Roger Sweeney
	Lisa Griffin
	Jason Charters
	Stephen Calder
MR. HIGGINBOTTOM	Amanda Parsons
MRS. HIGGINBOTTOM	Ryan Rogerson
QUEEN of ENGLAND	Anne-Marie Woods
ENGLISH PRINCE	James Fowler
LORD CHAMBERLAIN	Danielle Pentland
	Ryan Rogerson
	Erica Vye
FRENCH OFFICERS	Jonathan Church
	Erika Vye
	Patricia Zentilli
	Ryan Rogerson
	Julia Moore
	Lisa Griffin
	Danielle Pentland
	Karen Bassett
MONSIEUR HERCULE	Kersti Tacreiter
MADAME ZENOBIE	Shannon Cunningham
KING of FRANCE	Genevieve Steele
FRENCH PRINCESS	Jonathan Church
FRENCH COOK	Stephen Calder
MUSICIANS	Danielle Pentland
	Genevieve Steele
	Kersti Tacreiter
	Patricia Zentilli
STAGE MANAGER	Judy Joe
ASSISTANT STAGE MANAGERS	Carolyn Adams, Mike Hart
ASSISTANT to the DIRECTOR	Jean Morpurgo
ASSISTANT to LISA ST. CLAIR	Kersti Tacreiter

There will be one 15-minute intermission
Cameras and tape recorders are not permitted in the theatre.
No smoking, please.

Message from the Director

Within John Arden and Margaretta D'Arcy's engaging fairytale THE ROYAL PARDON there also exists a thoughtful (and thought-provoking) examination of the means and purpose of theatrical production. By showing you our production in the round, we encourage you to take a more active part in the theatrical process than proscenium staging allows. Here, audience and actors intermingle; theatrical illusions are exposed; and our show stands or falls on the quality of our story-telling and the quality of your involvement with it. Let your eyes and ears range widely; while you may not see and hear everything, there will always be something to engage your attention. We hope to demonstrate how theatre works its magical manipulations even while you enjoy them.

For this production

Prop Chiefs	Stephen Finney, Leigh Ann Vardy
Prop Crew	Shayne Cunningham, Susan Evans, James Horstman, Julia Vandergraaf
Electrics Chief	Zen Sadoway
Electrics Crew	Jeana MacIsaac, Claire Smith
Lighting Board Operator	Ruth Leggett
Construction/Crew Chief	Leigh Ann Vardy
assisted by	Jamie Jordan
Construction Crew	Gilbert Parker, Andrew Summerley
Sound/Electrics	Herb Theriault
Costumes by	Nancy Bell, Cathy Cochrane, Deborah Day, Tanis Delaney, Sylvie Griessen, Kelly Grant, Sarah Jenkins, Cynthia Mather, Renata McCarthy, Natasha Pothier, Jennifer Purcell, Cindy Russell, Amy Sampson, Elaine Sanford, Joanne Temchuk, Tanya White
Assisted by	Claudette Babin, Danielle Boudreau, Angela Bright, Sandra Dennis-Fisher, Caroline Fodor, Sherry Fraser, Rina Liddle, Carolyn Maybee, Janet Murphy, Isabel Ozanic, Sharon Reynolds, Patrick Vallee, Faith Wallace, Angie White
Dressers	Sandra Dennis-Fisher, Sherry Fraser, Isabel Ozanic, Sharon Reynolds
House Manager	Shirley Warnell
Photographer	Kerry Doubleday
SPECIAL THANKS	Arts Centre Box Office; Dalhousie Printing Centre; Bob Reinholdt; CBC, Neptune Theatre; Kathy Edgett, Kathy Stanford; James Faraday
Special Acknowledgement	Jean and Chalmers Doane; Marian White Bannerman; Patrick Christopher; Kathryn Edgett; Walter Kemp, Chair, Dalhousie Department of Music

The services of Mr. Guy Bannerman are by courtesy of Canadian Actors' Equity Association.

THE ROYAL PARDON is produced by special arrangement with Margaret Ramsay Limited.

UPCOMING EVENTS:

Christmas Carol

Neptune Theatre
Dec. 5 - 27

The Nutcracker

Rebecca Cohn Auditorium
Dec. 10 - 19

At Risk

Irondale Ensemble Project
Dec. 9 - 12, 8 pm
Matinee Dec. 12, 2pm
The King's Theatre (The Pit)
at the University of King's College
Admission - Pay as you can.
For further information call
454-4468

UPCOMING DTD PRODUCTION

Top Girls

by
Caryl Churchill

Directed by Micheline Chevrier
February 9 - 13, 1993
David MacK. Murray Studio