



EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE

CANADIAN NATIONAL



W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

28 HX R 17

NRP NEW YORK NY 419P JAN 6 1947

THOS H RADDALL

LIVERPOOL NS

MAKING ONE LAST CHECK ON PICTURE INTEREST HERE WILL WIRE
AS SOON AS WE HAVE REPLY REGARDS

E M HULSE

612P

7,193.09
7,193.05

TELEGRAPHS

CANADIAN NATIONAL



6,946.89
619.25

80,996.79
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6,946.89
619.25

80,996.79
#



EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE

CANADIAN NATIONAL



W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

40 HX R 12

NR P NEW YORK NY 521 P JAN 7 1947

THOMAS H RADDALL

LIVERPOOL NS

OKAY PROCEED WITH CANADIAN PICTURE NEGOTIATIONS NO COMMITMENTS HERE

WRITING GOOD LUCK

E M HULSE

742P

January 8, 1947.

Dear Mr. Raddall:

I wired you yesterday making you free to go ahead with your negotiations, and do hope something comes of that Canadian interest in the motion picture rights of PRIDE'S FANCY.

As soon as your letter came in, I checked with our Motion Picture Department to learn the exact status of their efforts. I found that they had contacted thirteen picture companies, but had received a negative decision from all of them. Each one admitted heartily that the story was excellent motion picture material, but felt that the costumes and settings involved made it too expensive to produce. In view of that unfortunate rumor to the effect that Paramount had bought the rights, we waited to make one final check on them before telling you to proceed with the Canadian possibility.

It's particularly disappointing, I think, to have had expectations raised by a groundless rumor. I am sorry, anyway, that we have not been able to sell the rights here, because from the first, the story seemed perfectly suited for a movie, but, of course, there are various other factors to be considered, and these have evidently overbalanced the adaptability of the story. Let me know how it works out in Canada, wont you? With all good wishes.

Yours sincerely,



Ethel M. Hulse

EMH:kmb

Thomas H. Raddall
Liverpool
Nova Scotia, Canada

January 20, 1947.

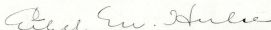
Dear Mr. Raddall:

Unless you have already heard from some other source, you will be interested to know that our Syndicate Department has sold second serial rights of PRIDE'S FANCY to The Toronto Star. We believe The Star has an arrangement whereby the story will appear also in a newspaper in Bangor, Maine, and one in Newark, New Jersey. The fee was \$750, which Doubleday shares with you 50-50.

It is too early, I know, to expect any word of motion picture developments since our release of the rights to you, but do let me know if something good comes of it, won't you? And the best of luck to you on it.

I think you have not replied to my letter of December 3 about your next book. Presumably, you will have nothing ready for 1947 publication; however, as soon as you have another novel idea, we would be glad to see an outline, looking toward making a contract. As I said before, should you prefer to tackle the Halifax book next, let me hear from you on that too.

Yours sincerely,



Ethel M. Hulse

EMH:kmb

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

January 25th, 1947

Doubleday & Company Inc.,
14 West 49th Street,
Rockefeller Center,
New York 20, U.S.A.

Attention Miss Ethel Hulse

Dear Miss Hulse,

I have your letters of December 3rd. and January 20th. The news that your Syndicate Department had sold PRIDE'S FANCY to a Toronto newspaper, without consulting me, was an unpleasant surprise. I am aware that they are perfectly within their rights according to the contract, but they had made no attempt to syndicate my previous books in Canada (or anywhere else), and I had assumed that I should look after such matters myself. I had this in mind when, some weeks ago, I was approached by a newspaper (not the Toronto Star) for the Canadian serial rights in my books. They wanted PRIDE'S FANCY, of course, because it is a best-seller in Canada; but I was not prepared to release it until ROGER SUDDEN had been serialized. Negotiations proceeded then for ROGER SUDDEN, and a price considerably more than \$750 was in prospect when your Syndicate Department made the sale of PRIDE'S FANCY. This placed me in a poor light with the editor who had dealt with me, a position I resent. Apart from that, the sale to Toronto Star has completely upset my own negotiations, and thus instead of sales which would have brought me at least \$1500 there is only the Toronto Star's \$750 -- of which Doubleday takes half.

This brings to a head a dissatisfaction that has been growing in me for some time. The advertising and promotion of my books by Doubleday in the U.S. has fallen far short of my expectations, and I cannot forget the promptitude with which HIS MAJESTY'S YANKEES and now ROGER SUDDEN have been permitted to go out of print there. This is clear evidence of indifference or at best a lack of confidence.

In view of all this I cannot consent to another contract, and I do not see why Doubleday should wish one. Of course none of this reflects on you personally, for our relations have been uniformly pleasant. It is simply that I have reached a stage in my career where I must consider the business side, and it is clear to me that for the future I must have a publisher in the United States who will consider my whole interests and is prepared to back them to the utmost.

Sincerely,

February 9th, 1947

Dear Miss Hulse,

Thanks for your letter of the 4th. You write such very nice letters that it's difficult to disagree with you. Nevertheless I remain unimpressed by Doubleday's handling of my books. All the personal interest and goodwill in creation will not permit your sales staff to achieve real results in the trade unless there is a substantial appropriation for advertising the book. You know as well as I do that under the modern system of marketing, a book -- even a book of great merit -- will not get far in the world if it has to coast along on its merit; whereas a good, bad or indifferent book well promoted is sure of very substantial sales.

When I finished PRIDE'S FANCY I knew ~~if~~ I had a good book, and my judgement was confirmed by the critics later on. I felt that it was a book with which Doubleday could and should go to town -- a tale of the sea in a romantic period, with vigorous characters and a lively story which left a clean taste in the mouth. Its potential market was every normal family in America. Well, you know what happened. The book is withering on the vine for lack of proper advertising in the United States -- Doubleday's own field. The book's experience in Canada is a remarkable contrast, yet reading tastes in Canada and the U.S. are substantially the same, and the book's appeal is not especially Canadian in any sense. The Canadian publishers have sold far more copies in their comparatively narrow field than Doubleday have sold in a population ten times as great. The difference lies in the promotion.

Nor am I much impressed with the Dollar Book Club and Literary Guild figures. What I have to consider is the net return to the author, for that's my bread and butter. These clubs are Doubleday subsidiaries, so that the process of splitting the meagre 15% royalty allotted for these distributions is really a process of taking money out of one pocket and putting it in the other, leaving the author 7½% per copy. As a result, 8,000 copies sold over the counter by the trade net the author just as much as 42,000 copies distributed by the Guild.

Believe me, I have come to this decision with reluctance, for my connection with Doubleday really began when Colonel Roosevelt noticed some of my short stories in a magazine and suggested that I do a book for his firm, and I enjoyed his friendship until his death in Normandy. But when a publisher's interests conflict with those of the author it is best to part ~~whitely~~ without recrimination or delay. Doubleday's list is so long, and contains so many writings in the same field, that I am convinced that another publisher, perhaps with a shorter list or lesser personalities to exploit, could and would put my books nearer to the window. In fact I have the assurance of it.

Will you arrange to cancel the option on my next book, please? Also, in order to clear the decks, will you incorporate in your letter a waiver of rights in HIS MAJESTY'S YANKEES and ROGER SUDDEN -- which are now out of print in the United States in any case. The Spanish, Danish and any other foreign publications of ROGER SUDDEN, now in the hands of your Foreign Department, could run their course and be wound up in the same way. The disposition of the rights in PRIDE'S FANCY could be made similarly as soon

as it goes out of print in the United States, and as soon as the foreign editions are wound up.

This would clean things up nicely, and as the withdrawal of a single small-fry author cannot hurt Doubleday in any way, I'm sure we shall all live happy ever after.

With honest regrets and every good wish,

Sincerely,

In Replying Refer to:

February 19, 1947.

Dear Mr. Raddall:

I find that there is to be a little delay in acting finally upon your letter of February 9, so I want you to have this word of acknowledgement. As you may imagine, it caused some agitation here and the "higher powers" want to consider the whole question carefully ^{again} before authorizing me to comply with your instructions. Please don't think, however, that this means undue resistance to your wishes. We will get you word as soon as possible.

I expect to be away, taking one week of last year's vacation, from February 24 to March 3. Should the discussion about your book property come to a head while I am gone, it may be held for my return. I want you to know this in advance, in case the time should seem over-long to you.

Yours sincerely,



Ethel M. Hulse

EMH:kmb

Mr. Thomas H. Raddall
Liverpool
Nova Scotia, Canada

In Replying Refer to:

March 17, 1947


Dear Mr. Raddall:

Thank you for the return of the official letter releasing rights on your books.

The explanation of the figure in your royalty statement of \$168.75 is as follows: the Danish publisher bought rights to ROGER SUDDEN. We do not know how large an edition they will do and their contract gives them eighteen months in which to publish. The figure mentioned in your statement was the advance of \$250. The agent's commission of 10 per cent was deducted before we were paid, leaving \$225, of which author and publisher share according to contract 75-25. Therefore Doubleday retained 25 per cent of \$225 or \$56.25, and your account was credited 75 per cent of \$225 or \$168.75. ^H I have asked for a statement showing all payments made to you during 1946 for your income tax purposes, and I hope to have that information for you soon.

McClelland and Stewart want to purchase the plates of ROGER SUDDEN. If you have no objection we should be glad to sell to them. Will you let me know please?

Yours sincerely,


Ethel M. Hulise

EMH:GG

Mr. Thomas H. Raddall
Liverpool
~~New York~~
Nova Scotia

copy

March 25th, 1947

Dear Mr. Chambrun:

Inasmuch as you have handled certain rights in connection with Thomas H. Raddall's HIS MAJESTY'S YANKEES, and the British Empire rights (exclusive of Canada) of ROGER SIDDEN, this is to inform you that Mr. Raddall has withdrawn the rights in these books from Doubleday and Company as of March 11th, 1947.

Exceptions to this release of rights are that Doubleday shall be allowed to sell out the stock of Raddall titles now on hand, shall continue to receive revenue from the sale of foreign rights already made, and shall complete negotiations now in process of other foreign rights and handle the revenue according to the existing contracts.

Yours sincerely,

Ethel M. Hulse

EMH:DS

Mr. Jacques Chambrun
745 Fifth Avenue
New York 22, New York

DOUBLEDAY & COMPANY, INC.
14 WEST 49TH STREET, ROCKEFELLER CENTER
NEW YORK 20, N. Y.

March 10, 1947

Dear Mr. Raddall,

It really hurts to send you this sort of letter and I should like you to know that in checking the heads of the various departments concerned with different rights, I met only genuine regret in every case.

With best personal wishes.

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall
Liverpool
Nova Scotia, Canada

EMH/em
Enc.

March 10th, 1947

Miss Ethel Hulse,
Doubleday & Company Linc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

Please have your accounting staff prepare and forward to me the usual statement showing royalties and other monies paid me during 1946, and the amount of United States tax deducted therefrom, as I shall need it soon in making up my income tax papers.

I make it as follows:

		<u>Tax</u> <u>deducted</u>
Advance royalties, novel "Pride's Fancy" ...	\$3000.00	\$ 450.00
Royalties, novel "Roger Sudden"	<u>1128.36</u>	<u>169.25</u>
	4128.36	619.25

(The statement should state clearly that \$619.25 was deducted at the source for United States tax.)

With thanks and good wishes,

Sincerely,

March 13th, 1947

Miss Ethel Hulse,
Doubleday & Co. Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

Thanks so much for the letter of March 11th, countersigned by Mr. McCormick, which covers the ground very well. I return two signed copies for your files.

Needless to say I deeply appreciate your courtesy throughout, and the very kind expressions of goodwill on the part of yourself and other members of the staff. Like you I wish that matters had turned out otherwise, but in the circumstances the break was inevitable and I'm glad that we are able to part on friendly terms.

Cheers !

P.S. Amongst the statements of royalty account dated November 1/46, which came the other day, is an item for "Danish royalty" amounting to \$163.75. Could you let me know, please, how many copies of the Danish edition this represents ? An approximate figure would do.

DOUBLEDAY & COMPANY, INC.
14 WEST 49TH STREET, ROCKEFELLER CENTER
NEW YORK 10, N. Y.

March 19, 1947

Dear Mr. Raddall:

I am glad to send you herewith the statement of the monies paid you by Doubleday and Company during 1946 for use in preparing your income tax.

Further in connection with the withdrawal of your books from Doubleday, with exceptions as indicated in the formal letter of March eleventh, you will probably wish to notify the Jacques Chambrun office.

I believe the only rights in which Mr. Chambrun is concerned are those of HIS MAJESTY'S YANKEES and British Empire rights (exclusive of Canada) in ROGER SUDDEN.

Yours sincerely,



Ethel M. Hulse

EMH:GG

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

March 27th, 1947

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

The statement of monies paid to me by Doubleday during 1946 is all right as far as it goes, but as it is unsigned it is of no use for income tax purposes. Your own, or any other signature would do; as it stands it is merely a number of figures typed on a sheet of Doubleday stationery and our income tax people would reject it as evidence of tax paid in the United States. Will you send me a signed statement, please? (I'm sorry to be such a nuisance!)

I have written Jacques Chambrun to acquaint him with the changed state of affairs regarding HIS MAJESTY'S YANKEES and ROGER SUDDEN.

I have no objection to the sale of the plates of ROGER SUDDEN to McClelland & Stewart.

If a copy of the Spanish edition of ROGER SUDDEN is available I should much appreciate one.

With all good wishes,

Sincerely,

In Replying Refer to:


April 2, 1947

Dear Mr. Raddall:

Thank you for your letter of March 27th. I have already wired you asking that you send back to me the statement of the revenue paid to you by Doubleday during 1946 so that we may have it signed here. If our Accounting Department prepared another statement, they would have to mark it "duplicate," so it will serve your purposes better for us to sign the original statement.

I am glad you have written to Chambrun. I enclose a carbon of our letter to him, so that question should be cleared. You will be interested to know that the sale of the plates of ROGER SUDDEN to McClelland & Stewart is being closed. We have not yet had any copies of the Spanish edition of ROGER SUDDEN. I will make sure that you have one or two when they come to us.

Yours sincerely,


Ethel M. Hulse

EMH:hlr
Enc.

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

14 West 49th Street, Rockefeller Center, New York 20, N. Y. Circle 6-1700

September 3, 1947

In Replying Refer to:

Dear Mr. Raddall:

In answering the various questions in your letter of August 26, I think it will be simplest to take them in the order you stated them and letter them as you have done:

(a) Regarding what has seemed to you a discrepancy between the figures on PRIDE'S FANCY in your royalty statements as of November 1, 1946, and May 1, 1947, and the figure in my letter of February 4th as the total trade sale up to January 1, 1947: The explanation lies in the fact that the figure in my letter covered trade sales in the United States and Canada, whereas your royalty statements covered United States sales only for the reason that you will receive payment direct from the Canadian publisher on books that they have sold.

To recapitulate, the two statements showed PRIDE'S FANCY sales as follows:

11-1-46	Regular	7302	
	Export	<u>49</u>	7351
5-1-47	Regular	1424	
	Export	<u>61</u>	<u>1485</u>
			8836 Total (Trade + Export)

The regular sale totalled 8,726 copies as of May 1st, the export 110 copies.

The sale to the Canadian publisher was:

11-1-46	3000	
5-1-47	<u>2997</u>	5997 (Canada)
		14833 Total Sale

Thus, the total covering United States, export and Canadian sales amount to 14,833, which is just 120 copies more than when I reported it to you on February 4th as of January 1st, the 120 having been sold since Jan. 1st.

(b) According to our accounting system, book club revenue does not appear on the regular royalty statement. The contract between Doubleday and the book club stipulates payment by the book club to Doubleday, six months after the book is used as a selection. Doubleday then pays the author his share on receipt of the fee from the book club, or as soon thereafter as it can be worked through the accounting department. PRIDE'S FANCY was a February selection; therefore, the check for the Canadian Literary Guild revenue became due in August and I am glad to enclose our check for \$3,187.50 in payment of your share.

(c) The fee for second serial sale of PRIDE'S FANCY to the Toronto Star was \$750. There was a withholding tax on this of \$112.50, leaving \$637.50. Your 50% share of this was \$318.75 as reported. In raising this question you obviously overlooked the withholding tax.

In Replying Refer to:

2.

THR

(d) I have made a thorough canvas here in an effort to find someone who knew about a book club in connection with the Toronto Star, which you say made PRIDE'S FANCY its opening selection. I can find no one who knows anything about such an arrangement. I wonder if this might not have been arranged instead by McClelland and Stewart. This is only a guess, of course, ~~We~~ do not know.

(e) With regard to the British edition of PRIDE'S FANCY, ^{as} far as we know this has not yet been published. The advance stipulated was ~~100~~ or \$402.75, of which the author's share is 75%. The terms for the Danish edition of ROGER SUDDEN were \$250 less 25% commission, of which your share is 75%.

Yours sincerely,


Ethel M. Hulise

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

EMH/gs

In Replying Refer to:

February 4, 1947.

Dear Mr. Raddall:

I am more sorry than I can say that you have reached the point of dissatisfaction indicated in your letter of January 25, but, since you have, I appreciate your having written us frankly--the author-publisher relationship can't function properly any other way.

Your announcement that you wished to terminate publishing relations with us was something of a shock. In working on your books, both with Mr. Costain and later, it has always seemed to me that there was genuine interest here. Theoretically, we should, of course, publish no books for which we do not have enthusiasm, and we do not mean to. It is rare that the Editorial Department sponsors books which eventually do not meet the full approval of other departments, particularly, the Sales. When it does happen that there is lack of enthusiasm outside the Editorial Department, we usually have a hunch that this is so, and we have harder going accordingly. But this has never happened in the case of your books. My first concern after reading your letter was to check myself on this question of enthusiasm. I just wanted to be sure that I had not missed anything, and I find that I hadn't. I ^{have} consulted with the key people and find continuing interest in your work on every side. We regard your books as assets on the list and, of course, would like to go on publishing them. However, there is a point beyond which it is bad policy to go and if, after thinking it over, you still wish to take your books elsewhere, it can be arranged to cancel the option in the contract for PRIDE'S FANCY.

Perhaps a concise record of sales on the three books would help to clarify things in your mind just now. Up to January 1, 1947, the books had sold as follows:

HIS MAJESTY'S YANKIES	10,720 copies in the trade
ROGER SUDDEN	15,021 copies in the trade
	and 30,483 copies in the Dollar Book Club
PRIDE'S FANCY	14,713 copies in the trade
	and 42,280 copies in the Literary Guild.

We feel that these book club sales have played an important part in the distribution of the book in Canada. These figures seem to show a healthy condition of the property. PRIDE'S FANCY will

In Replying Refer to:

undoubtedly have reached a higher total by the time it has reached the same length of life as ROGER SUDDEN did.

It is so completely understandable that you should have been greatly upset by the way matters worked out in connection with your efforts to sell second serial rights in Canada. We were very sorry to learn that the sale made by our Syndicate Department to the Toronto Star may have interrupted negotiations you were making. I have not been able to find, though, that we had any knowledge of your decision to carry on these negotiations yourself, and without notification, we were, as you say, acting within our contractual rights in making the sale. Had you told us you would like to handle the rights yourself, we could have amended the contract so as to withdraw second serial rights, thus placing them in your hands. There is, of course, no real way of telling, but it seems possible that in this way we might have avoided the present unfortunate circumstances. We are deeply sorry for the embarrassment caused you by the crossing of wires due to lack of information. Should you decide to go on with us, it will probably be wise in the contract for the next book to have at least the Canadian second serial market entirely in your hands.

This has been a difficult letter to write, but I hope I have made our position clear. You must be sure that there is a definite wish here to keep on with Raddall books. On the other hand if, knowing this, you still want to withdraw, we shall feel we must allow you to do so for the sake of an indispensable happy author-publisher relationship. Won't you think it over and let me know how it seems to you before we decide on the next step.

Yours sincerely,

Ethel M. Hulse

Ethel M. Hulse

EMH:kmb

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

P.S. Thank you for that second sentence in your last paragraph. I could have wondered on that point you know, and it helps a lot.

E. M. H.

August 26th, 1947

Doubleday & Company Inc.,
14 West 49th Street,
New York 20, U.S.A.

Attention Miss Ethel Hulse

Gentlemen,

I have your letter of August 22nd, together with statements purporting to show royalties and other sums due me by your firm in connection with the novels "Roger Sudden" and "Fride's Fancy". I also have your cheque dated August 19th in the amount of \$528.05, which I refuse to accept and which I am holding pending further investigation. My reasons have to do with the figures given for "Fride's Fancy", and they are as follows:

(a) In a letter to me dated Feb. 4/47 you stated positively that according to your sales records the regular trade edition of "Fride's Fancy" had sold 14,713 copies up to Jan. 1, 1947. On the other hand your statements of Nov. 1/46 and of May 1/47, which accompanied the cheque, show the following:

Regular edition, six months ending	Nov. 1/46	7,302	copies
"	"	"	"	"
"	"	"	"	"
"	"	"	"	"
"	"	"	"	"
"	May 1/47	1,424	"
			<u>8,726</u>	"

Even assuming that the sale of the regular edition ceased utterly on Jan. 1/47, this is a wide and serious discrepancy. The figure given for the six months ending Nov. 1/46 really represent the advance sales, for the book had just come out. To suggest that only 1,424 copies were sold after this date is not in accordance with the known facts. The Canadian firm of McClelland & Stewart alone imported more copies than that.

(b) I have received no payment whatever from your Literary Guild, which selected "Fride's Fancy" as its November 1946 book for Canadian subscribers. According to your own letter of Feb. 4/47 the Literary Guild sales as at Jan. 1/47 were 42,280 copies. Even taking this as the final figure you owe me half the 15% royalty on these books -- in other words 7½% per copy -- which is \$3171.00.

(c) In a letter dated Jan. 20/47 you advised me that your Syndicate Department had sold second serial rights in "Fride's Fancy" to the Toronto Star, which in turn had further publishing arrangements with newspapers in Maine and New Jersey. The fee for this you stated as \$750, of which half was mine. Since the Canadian dollar then and now is at par with the U.S. dollar my half of this therefore would be \$375.00. The statement accompanying your cheque shows only \$318.75.

(d) The Toronto Star organized a book club of its own last autumn and under an arrangement with your firm adopted "Fride's Fancy" as its opening selection. This was advertised in full page advertisements in the said newspaper, and on street car placards, etc. Your statement gives no account of the books sold to the Toronto Star under this arrangement.

(e) I am entitled to know how many copies of "Prides Fancy" were sold in the

British (Hurst & Blackett) edition, and how many copies of "Roger Sudden" were sold in the Danish edition, since these arrangements were made by your Foreign Department.

Please give these matters your prompt attention.

Yours very truly,

September 19th, 1947

Doubleday & Company Inc.,
14 West 49th Street,
Rockefeller Center,
New York 20, U.S.A.

Attention Miss Hulse

Gentlemen,

I have your letter of Sep. 3rd giving farther detail of your statement of royalties in connection with my books, in particular the novel "Fride's Fancy", and enclosing a further cheque for \$3187.50, covering royalty on the books distributed by the Canadian Literary Guild, who adopted "Fride's Fancy" as their selection for November, 1946.

With regard to the latter part of your paragraph (a), in which you state, "you will receive payment direct from the Canadian publisher on books that they have sold." I have been in touch with McClelland & Stewart, Toronto, who inform me that your invoice for the 5,997 copies of "Fride's Fancy" imported by them was at the full regular price, i.e. on the same basis as other novels on your list for which you assume payment of the author's royalty. They point out, with justice, that if they are to assume payment of the royalty they are entitled to a rebate from your firm. In the meantime I am still waiting for my royalties on these books, which are now long overdue. Will you straighten out this matter with them, please?

With regard to your paragraph (d). The book club which advertised a distribution of "Fride's Fancy" was the Family Book Club, which I understand is a Canadian subsidiary of yours. I am reliably informed that the copies of my novel distributed by the Family Book Club were either imported direct from yourselves or ~~published~~ printed in Canada for the Club account. In any case they did not come from McClelland & Stewart, as you suggest, and I have received no royalty on the Family Book Club copies.

Yours very truly,

In Replying Refer to:

October 2nd, 1947.

Dear Mr. Raddall:

I followed through on the two points raised in your letter of September 19th at once but, of course, it has taken some time for the various departments to find me the answers.

Our comptroller has arranged with McClelland and Stewart so that they will pay you directly on Canadian sales. They will inform us of the figure and we will credit their account. This, of course, is purely a business deal between the two houses. You will, therefore, be receiving payment directly from McClelland and Stewart.

Your letter of August 26th was vague on the point of the book club which you said was organized by the Toronto Star and, as I wrote you on September 3rd, I could find no one here who knew what you might have in mind. Your letter of September 19th gave a further clue that the club you had referred to was the Family Book Club. On checking here this was identified as the Family Reading Club. The explanation here is this: Doubleday sold PRIDE'S FANCY to the Canadian Literary Guild and you received your full Guild guarantee. However, the Guild had overstock and a certain number of returns which they sold to the Family Reading Club. The figure was 6100 copies. You will receive no revenue from this resale, however, because you have already received it on the full amount of books sold to the Guild. I hope I have made this clear.

Yours sincerely,


Ethel M. Hulse

EMH:CN

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

October 14th, 1947

Dear Miss Hulse,

Thanks for your letter of the 2nd, which clears up the Family Reading Club mystery. I think this clears up everything in fact, except the Spanish edition of ROGER SUDDEN which Editorial Direzan was supposed to publish in 1946 (see your letter of May 3/46) -- and the final returns from the Hurst, Blackett edition of PRIDE'S FANCY, which no doubt will come along in due course. Sorry to have put you to so much trouble in the course of my departure from Doubleday but I couldn't help it. You asked about my present preoccupation. I'm stepping away from purely historical fiction, for the time being at any rate, and planning a novel based on personal observation of life in a small wireless station on a lonely island off the Canadian coast. This particular bee has been in my bonnet for a long time, and I'm hoping to do for my island what Conrad did for Samburang.

Cheerio,

Miss Ethel Hulse,
Doubleday & Company Inc.,
14 West 49th Street,
New York 20, U.S.A.

In Replying Refer to:

November 12, 1947.

Dear Mr. Raddall:

Since returning from my vacation I have checked on two points raised in your letter of October 14th. The information is as follows:

Doubleday received last March payment ^{of} for the Hurst and Blackett revenue on PRIDE'S FANCY. Our accounting system stipulates that we, in turn, make payment six months after its receipt. As you know, our royalty statements are made up as of May 1st and November 1st each year. Inasmuch as only two months had gone by when the May 1st royalty statement was made up, this revenue did not appear on that statement. I understand that it will appear on the statement you will receive toward the end of February covering earnings to November 1st, 1947. I hope I make this clear.

About the Spanish edition of ROGER SUDDEN which Editorial Direzan was supposed to publish in 1946 as you say, contract was made with Direzan on November 21st, 1945. That is, contract was sent to them for signing. It has never been fulfilled. We have checked our foreign agent to make inquiries about this.

The contract never came back to us signed

I am interested in your plan for the next novel, even though sad that it can't be on the Doubleday list. It sounds like the kind of thing you know a lot about and will enjoy doing. I feel this, of course, because of having read most of your short stories in "The Pied Piper of Dipper Creek", particularly one set in a wireless station on a lonely island.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

In Replying Refer to:

December 16, 1947.

Dear Mr. Raddall:

Early in November I wrote you, in response to your inquiry, that our Foreign Department would check on the matter of what happened about the contract for a Spanish edition of ROGER SUDDEN which Editorial Direzan was supposed to publish in 1946. We have now received a reply from our representative in Buenos Aires which indicates that publishers down there have come up against hard times and that this contract which was never signed and returned to us will not be fulfilled. In order that you may have the complete story I quote below the full letter received by the head of our Foreign Department in the matter:

"In reply to your enquiry of 12th November regarding ROGER SUDDEN by Thomas H. Raddall, I am afraid that it is most unlikely that I shall be able to obtain payment from Direzan and that there is no alternative but to write the deal off as dead.

The publishing industry generally in this country is, and has been for about a year now, in a very bad way indeed and even the best firms have found themselves hard pressed. In addition to the rising cost of paper and book-binding materials, there has been an enormous increase in printers' wages. All this was bad enough but the situation has been made very much worse by the fact that owing to exchange restrictions, Argentine publishers have been unable to collect payment on the books they have exported to other South American republics. You see, from 70% to 80% of the Argentine publishing industry depends on such exports so it is easy to appreciate what a predicament they are in. I actually know of one publisher who has credits in other countries totalling no less than a quarter of a million pounds sterling which his debtors are just unable to remit to him.

Direzan's is thus by no means an isolated case. In the past I sold him a large number of important books and until this year he always met his obligations faithfully, for which reason I have been adopting a waiting policy in the hope that he might weather the storm and eventually make all outstanding payments. I was encouraged in this attitude by the fact that for a long while there were strong rumors of a big Government loan

December 16, 1947.

to help needy publishers over the critical period but although this has at last been voted (to the extent of \$25 million pesos), no funds have yet been distributed and of course a lot will depend on how and to whom the allocations are made. Altogether, I do not now think there are any real grounds for entertaining further hopes as regards Direzan. The situation is still undefined but he has called a meeting of creditors and will probably disappear - as a publisher - altogether.

Needless to say, I will endeavour to place the book elsewhere."

In view of our changed relations we have instructed our representative in Buenos Aires to consider this effort cancelled and to discontinue their attempts to place it with another Argentina publisher. At the same time, I am writing Jacques Chambrun to tell him that the handling of these rights ~~are~~ ^{is} now in his hands.

Best wishes for a Merry Christmas.

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

EMH:cn

In Replying Refer to:


February 10, 1948.

Dear Mr. Raddall:

I think you have known for some time that we sold the British rights of PRIDE'S FANCY to Hurst and Blackett. We have just learned from our London Office that their publication date is February 19th. I thought you would like to know.

I have been reading The Wedding Gift, a story at a time, whenever the mood struck me. I've enjoyed them very much, as I was sure I would, and want to tell you again how much I appreciate your thinking to send me the inscribed copy.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

EMH:cn

February 14th, 1948

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

Thanks for your letter of the tenth. I'm so glad you liked the tales in The Wedding Gift -- I got a big kick out of writing them because so much was true.

The ominous shadow of the income-tax collector begins to loom ahead, and I wonder if you will be good enough to obtain the usual statement of U.S. tax deducted from my royalties during 1947. This statement should be signed by some responsible employee of your firm and if possible certified -- the Canadian (and I daresay your own) government are very fussy in this matter. I make the amount as follows:

		Royalty	15% U.S. Tax withheld
March, 1947	Royalty "Roger Sudden"	\$176.68	26.50
October '47	royalty, Literary Guild, "Pride's Fanny"	3750.00	562.50
October '47	" "Roger Sudden", "Pride's Fanny", syndicate sale to Toronto Star, advance on Hurst & Blackett ed. of "Pride's Fanny", and Danish royalty, "Roger Sudden"	621.24	<u>93.19</u>
	Total U.S. tax withheld at source		\$682.19

Please note that deduction of the U.S. tax from the Toronto Star sale, from the Hurst & Blackett royalties, and from the Danish royalties, was quite unjustified and was apparently an error by your accounting department; but as the Canadian gov't. would take it from me on one count or another I am no worse off,

personally, so long as Doubleday's certified statement of U.S. tax withheld is attached to my income tax papers. In this connection it would be a great help to have the statement in duplicate, as I have to file two sets of papers with the Canadian government; they have a habit ~~of~~ of looking at one set of papers, finding no receipt for the U.S. tax claimed paid, and (without troubling to see the other set of papers, to which my lone receipt is attached) demanding that I produce evidence of the U.S. tax withheld at source. A copy attached to each set would save me this annual demand.

With every good wish for 1948.

Sincerely,

In Replying Refer to:

November eleventh, 1948

Dear Mr. Raddall:

I like "wide margins and large, clear print" too, but I suppose it's an extravagant use of paper and I have frequently seen the American "pocket books" pulled out of pockets for reading on commuters' trains.

I have checked with our Accounting Department about possible returns from the British edition of PRIDE'S FANCY and the Swedish and Czechoslovak editions of ROGER SUDDEN. Please understand that at this moment I can give you only a most general statement. They tell me that there has been still further returns of PRIDE'S FANCY which have eaten into the credit from the British edition. As to ROGER SUDDEN, there should be some foreign revenue. You will be receiving another report by the end of February as to exactly how the account stood as of November first this year.

With all good wishes, I am

Yours sincerely,


Ethel M. Hulise

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

EMH:cn