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A Message from the Producer

Dear Patron:

Last season the message from the producer included the criteria we use for play selection. It is the responsibility of Patrick Christopher, who is in charge of Acting to select the plays for our season. However, all of us in DTP follow our mandate which I have the pleasure to present to you this season.

DTP Mandate

DTP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making théâtre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to constantly seek new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Enjoy tonight's show.

Peter Perina

Dalhousie University
DEPARTMENT OF MUSIC
presents

Chamber Music at Dalhousie

1990/91 Series

Sept. 16

Percussion Plus

Guest Percussionists François Aubin and Marc André Lalonde (Conservatoire de Montréal) with Pianists Lynn Stodola (Dalhousie Music Faculty) and Dr. Frances Gray (U.P.E.I. Music Faculty)

Nov. 18

Djokic/Stodola Duo

Dalhousie Music Faculty members Philippe Djokic, Violin and Lynn Stodola, Piano

Jan. 13

Strings & Winds Unite!

Dalhousie Music Faculty and principal members of SNS offer a musical feast of string and wind chamber masterpieces.

Feb. 24

The Magic of the Flute

SNS principal flutist Patricia Creighton with violinist Philippe Djokic and pianist Lynn Stodola

PRELUDES TO
CHAMBER MUSIC
Informal talks with
Dr. Walter Kemp and
Dr. David Schroeder
introducing the music
performed at each concert.
7:15 p.m., MacAloney Room
406, Dal Arts Centre

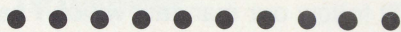
Sir James Theatre • 8:00 p.m.
TICKETS: Dal Arts Centre Box
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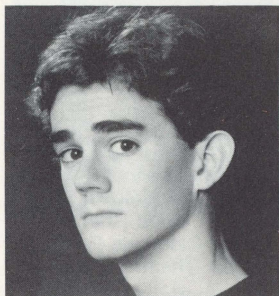
BY DAVID MAMET

February 8 to February 17

All performances in the
Dunn Theatre, Dal Arts Centre
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Graduating Class - Acting



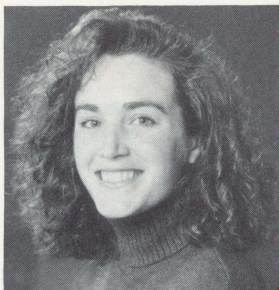
Charles Campbell

Born 1969, Halifax, N.S.
Sir John A. MacDonald High School

DTP & Other Experience

Malvolio, Baptista	Shakespeare's Women
Baby Face	Happy End
Young Kevin O'Brian	Lockhartville, The Ship's Company, Parrsboro, N.S.

To be anyone you want to be and go anywhere you want to go is truly a gift. To be able to take someone with you is what we strive to accomplish as actors. The world we live in today is quite a strange place; fortunately we have the theatre to help us understand it.



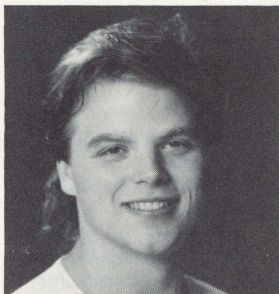
Nancy Clarke

Born 1970, Montreal, P.Q.
Sackville High School

DTP & Other Experience

Charmian	Shakespeare's Women
Card Girl	Happy End
Laura	I'll Be Back Before Midnight, Live Bait Theatre

When training as an actor, there are times when things seem to be working, and times when things seem to fall apart. I try not to "judge" whether it was "good" or "bad"; I try to learn from "myself". An important part of this training is discovering what happens when things work and what is missing when they don't. So the more a person questions, the more a person will discover.



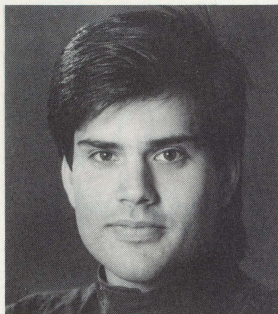
Rusty Davenport

Born 1968, Halifax, N.S.
Millwood High School

DTP & Other Experience

Petruchio, Othello, Enobarbus	Shakespeare's Women
Sam "Mammy" Wurlitzer	Happy End
Bill	Cloud 9

This past summer Rusty could be seen as Dean Rebel in TRAFFORD TANZI at Cunard Street Theatre. Rusty is glad to be returning to Dal, where his final year is expected to be as interesting and adventurous as his first two.



James DeGazio

Born 1968, Stoughton, Massachusetts
Prince Andrew High School, Dartmouth, N.S.
Canada World Youth

DTP & Other Experience

Male Narrator, Leontes
Capt. Hannibal Jackson
Cliff
Shooter Stevens

King Philip of France

Samuel de Champlain

Shakespeare's Women
Happy End
The Woolgatherer
Third and Oak;
The Laundromat
The Lion in Winter,
Theatre Arts Guild
Order of Good Cheer,
Upper Clements Park
Dinner Theatre

As a youth I invested my soul in the performance and study of Shakespeare; it has led me here. I am still following that star.



Raquel Duffy

Born 1970, Charlottetown, P.E.I.
Prince Andrew High School, Dartmouth, N.S.

DTP & Other Experience

Cleopatra/Female
Narrator
Card Girl
Rose
Tanzi

Shakespeare's Women
Happy End
The Woolgatherer
Trafford Tanzi,
Cunard Street Theatre

After a summer filled with wrestling, the Summer Musical Theatre Programme at Dal, teaching children's theatre and working with the elderly, Raquel finally returns for her last year. Her film credits include Linda in THE BRUCE CURTIS STORY and Jennifer in THE ROOM AT THE BACK. Words of inspiration - "carpe diem".



Susan Porter

Born 1966, Halifax, N.S.
Bishop Carroll High School, Calgary
Queen's University, Kingston, Ontario
Mount Royal College, Calgary

DTP & Other Experience

Emelia/Lady
Member of the Fold
Actor/Director

Shakespeare's Women
Happy End
InterAct Youth Theatre,
Calgary

"If you don't have a wild dream, you'll never try and you'll never get, and you'll never achieve" - Celia Frasca, ballet dancer and teacher. Sue is looking forward to moving back out west after graduation to pursue her career, and is aiming for an eventual Masters Degree in Drama Therapy, after she travels the world.



Joy Renzi

Born 1968, London, Ontario
Sydney Academy, Sydney, N.S.
University College of Cape Breton
Mount Allison University, Sackville, N.B.

DTP & Other Experience

Maria	Shakespeare's Women
Major Stone	Happy End
Old Annie/London Lady	Oliver!
Phantom Bride	Hallowe'en Cabaret, Festival on the Bay
Village Daughter	Fiddler on the Roof
	The Good Person of Szechwan

Spinning a rather tangled web, and often a rather epic tale, Joy's artistically formative years in Nova Scotia have been punctuated with musical training as a classical trumpet player and pianist, but after brain surgery she climbed out of the orchestra pit onto the stage. Her sights now set on her ancestral shores of Ancona, Italy, she'll continue writing and acting until published or cast in a David Lynch creation.



Rozelyn Wizen

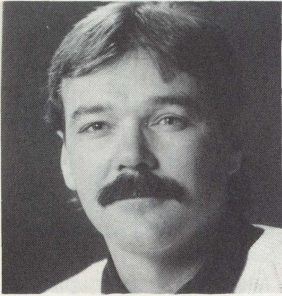
Born 1967, Halifax, N.S.

DTP & Other Experience

Duchess of York	Shakespeare's Women
Bag Lady/Poor	Happy End
Kay Swift	Fascinating Rhythm, New Faces '90, Summer Musical Theatre
Mother	I Never Saw Another Butterfly, Provincial Drama Academy

"Even if the sole object of the theatre were merely the amusement of the people, it would still be important not to allow it to be run by idiots and vulgarians who have no regard for spiritual values. The function of the theatre is, always can and should be something more, and its potential for good, rendered vain by the shallow and ignoble, and by those not trained to its true principles" - Doris Lessing.

Technical Scenography



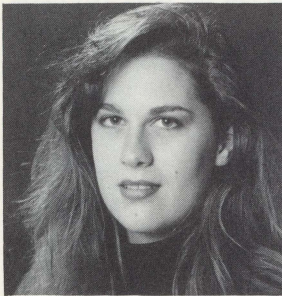
Bill Bustard

Born 1957, Marysville, N.B.
Oromocto Senior High
University of Calgary - Art

DTP & Other Experience

Sound	The Rimers of Eldritch
Sound	Dark of the Moon
Sound	The Bald Soprano
Sound	Miss Julie
Sound Asst.	Romeo and Juliet

Bill originated the script for WORKING STIFFS, a Dal workshop production. Upon graduation he plans to work in, and continue to write for, the theatre.



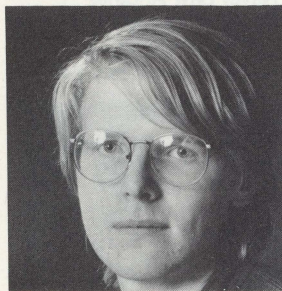
Kathryn Davies

Born 1970, Windsor, N.S.
Windsor Regional High School

DTP & Other Experience

Asst. Stage Manager	Little Mary Sunshine
Stage Manager	An Evening with Dorothy Parker
Asst. Stage Manager	Happy End
Stage Manager	Elixir of Love
Asst. Stage Manager	Shakespeare's Women

Following graduation, Kathryn plans to pursue a career in stage management in opera and musical theatre.



Jason Dylan Edwards

Born 1970, Toronto, Ont.

DTP & Other Experience

Electrician	Cloud 9
Properties	Happy End
Crew Chief	The Dining Room
Asst. Stage Manager	Shakespeare's Women
Stage Manager	Odd Jobs (Chester Summer Theatre)

Upon graduation, Jason plans to study and eventually make films (and take a European sabbatical).



Jane Harrington

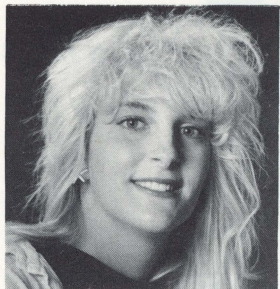
Born 1969, Amherst, N.S.

DTP & Other Experience

Electrician
Electrician
Electrician
Construction
Construction
Asst. Stage Manager
Production Asst.

Little Mary Sunshine
Cloud 9
The Woolgatherer
Dark of the Moon
Happy End
The Dining Room
The Ship's Company,
Parrsboro, N.S.

Jane is happy to be a graduating student of Dalhousie's Technical Theatre Programme instead of St. Mary's Commerce Programme. She aspires to work in theatres around the world. Her motto is: HAVE WRENCH, WILL TRAVEL.



Susann Elizabeth Hudson

Born 1970, Iserlohn, Westphalia, Republic of West Germany

Oromocto High School

DTP & Other Experience

Properties
Construction
Construction/Flies
Asst. Stage Manager
Electrician
Properties/Flies

Dear Brutus
Dark of the Moon
Cloud 9
Happy End
The Dining Room
Shakespeare's Women

Susann has crewed the New Brunswick Drama Festival, the Oromocto High School Drama Festival and the Nova Scotia High School Drama Festival. Never a shy child, and forever being put onstage for the school show, Susann left a military family tradition to run away and work in the theatre. Specializing in lighting, and hoping to move into lighting design, she plans to travel the country to add to her experience and collection of nicknames and stray animals.



Susannah Murphy

Born 1969, Halifax, N.S.

Queen Elizabeth High School, Halifax

L'Universite Catholique de L'Ouest, Angers, France

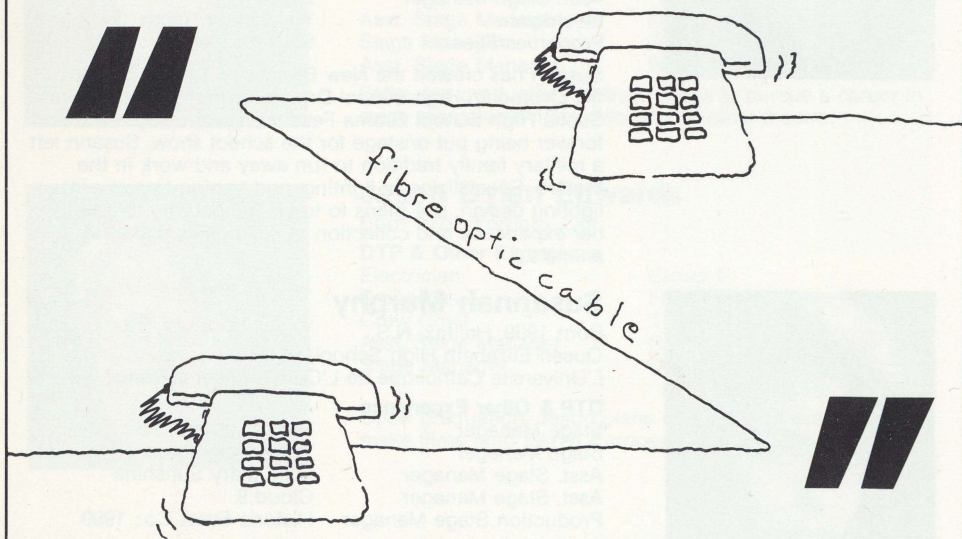
DTP & Other Experience

Stage Manager
Stage Manager
Asst. Stage Manager
Asst. Stage Manager
Production Stage Manager

Ruffian on the Stair
The Woolgatherer
Little Mary Sunshine
Cloud 9
Historic Feast Co., 1990

Susannah has also worked as lighting and sound operator for the dinner theatre "White Bucks and Saddle Shoes", and as a set painter for New Brunswick's Live Bait Theatre. Thus far, however, her life is incomplete.

Dramatic lines:



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A Note from the Director

"Something identifies you with the one who leaves you, and it is your common power to return: thus your greatest sorrow.

Something separates you from the one who remains with you, and it is your common slavery to depart: thus your meagerest rejoicing." Cesar Vallejo

It has been a pleasure to travel this wondrous and sometimes frightening highway with Dalhousie's very talented students. We hope that you feel the results.

Susan Wright

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Dr. Bruce Wright

If you would like information on how to become a Patron of DTP please contact Blanche Potter at 494-2253.

Dalhousie Theatre Productions
Presents

A LIE OF THE MIND

by
SAM SHEPARD

Directed by SUSAN WRIGHT
Set by PETER PERINA
Costumes by ROBERT DOYLE
Lighting by BRUCE MacLENNAN

THE CAST

(in order of appearance)

Jake JAMES DeGAZIO
Frankie CHARLES CAMPBELL
Beth RAQUEL DUFFY
Mike SCOTT MEALEY
Lorraine JOY RENZI
Sally SUSAN PORTER
Baylor STEPHEN SZEWCZOK
Meg NANCY CLARKE

Stage Manager SUSANNAH MURPHY
Assistant Stage Manager JUDY JOE
Assistant Lighting Designer BILL BUSTARD
Assistant to the Director MICHAEL MELSKI

There will be two intermissions.
Cameras and tape recorders are not permitted in the theatre.
No smoking, please.

For this production

Prop Chief ALBERT YU
Prop Crew KAREN DONOVARO, BRIAN BOWSER,
DEBORAH HARTNETT
Construction/Crew Chief MIKE WALLACE
Construction Crew KYLE BURLEY, DAVID KENNEDY,
TAMI PEET, GENEVIEVE STEELE
Electrics Chief MARY SADOWAY
Electrics Crew ERIN PEET, SOPHIA TSOULUHAS,
LAWRENCE WILLETT
Lighting Board Operator MARY SADOWAY
Sound JANE HARRINGTON
Costume Studies Liaison (DTP) PATSY THOMAS
Costumes created by ABBY ANDERSON,
VIVIEN LAU, MONIQUE MOFFATT,
SUSAN RAINSFORD, TANYA SHAW,
PATSY THOMAS, LOIS VAN KOUGHNET,
ALISON WEST, JIM WORTHEN
Dressers MARIE NICKERSON, LAURA LEE MacKAY,
PATRICIA COOPER, MANDA HARMON
House Manager SHIRLEY WARNELL

SPECIAL THANKS: Arts Centre Box Office;
CBC; The Neptune Theatre; Mr. Jim Michieli;
Mr. Duncan Young, Atlantic Nova Print.

Produced by special arrangement with
Dramatists Play Services, Inc.

Ms. Susan Wright is appearing through the courtesy of
Canadian Actors' Equity Association.



Susan Wright



Beginning many moons ago at the University of Saskatoon campus where Peter Perina was teaching, Susan has travelled the length and breadth of this country as well as England and the U.S.A. During these professional travels she has worked with Robert Doyle as Kate and Beatrice in *THE TAMING OF THE SHREW* and *MUCH ADO ABOUT NOTHING* at The Neptune Theatre. Patrick Christopher and Susan have shared the stage together many times, the last being with Robin Phillips' company at The Grand Theatre, London, Ontario.

Susan co-founded and is Associate Director of Persephone Theatre in Saskatoon. Her last directing stint was *UNDER THE SKIN* by Betty Lambert for Theatre Passe Muraille, Toronto, which garnered five Dora Mavor Moore nominations, including Best Director.

After *A LIE OF THE MIND* opens, Susan will return to the Stratford Festival to begin her seventh season.

Susan would like to thank Patrick Christopher and Elizabeth Murphy for taking such good care of her.

UPCOMING PERFORMANCES:

Dalhousie Theatre Productions

THE TEMPEST by William Shakespeare

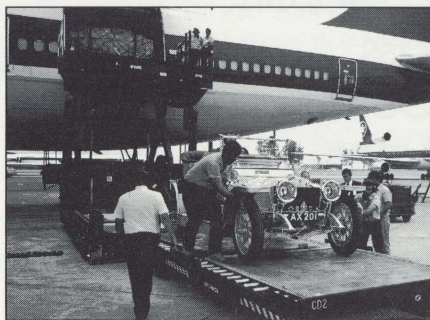
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Sir James Dunn Theatre

April 2 to 6

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The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programs in the Maritime region. B.A. programs are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programs are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields like teaching, criticism and dramaturgy. The program has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S.A. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre and those who wish to pursue it as a discipline in a liberal arts program. The department strives to serve both groups on the premise that exciting creative work demands an aware and intelligent audience, and, conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programs in the department is a large part of what makes work here stimulating.

For further information about the department and its programs, please contact:

Dr. David Overton, Chair
Department of Theatre
Dalhousie University
Halifax, N.S.



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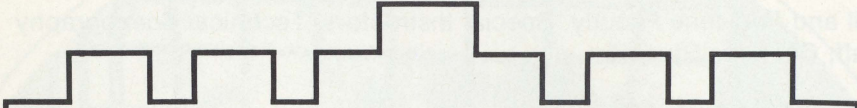
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KIM COLLINS	Acting
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ROBERT DOYLE	Costume Studies
KATHRYN EDGETT	Jazz
DWIGHT GRIFFIN	Production Manager
BRUCE MacLENNAN	Light and Sound
MARY McMURRAY-PIGOT	Singing
ROBERT MERRITT	Dramaturgy
PATRICK O'NEILL	History
DAVID OVERTON	Performance, Chair
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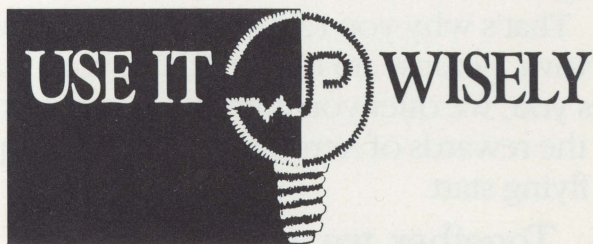


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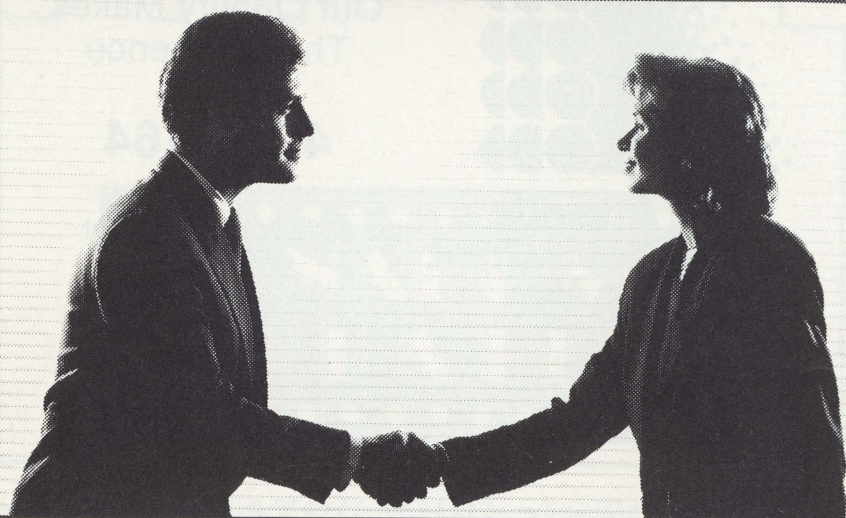
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