

# Dalhousie Gazette

"THE COLLEGE BY THE SEA"



VOL. LXXI

HALIFAX, JANUARY 13, 1939

No. 12

## DAL DEFEATED; BEV PIERS NEW COACH

### Glee Club Tackles Willie Powers Break Faith

If you have visualized yourself as a Viola "of many accounted beautiful" an Olivia, "addicted to melancholy", a Maria "as witty a piece of Eve's flesh as any Illyria", you may be able to give vent to your fancies on the stage of the Dalhousie Glee Club, when it presents Shakespeare's "Twelfth Night" in February. Or you may picture yourself as something less effeminate: as Orsino, Duke of Illyria, as Malvolio, Sir Andrew Aguecheek, or Sir Toby Belch. The five-act comedy of comedies will give scope for every type.

One of the most ambitious undertakings of the Glee Club this will probably be presented the latter part of February. Casting will begin in about one week and those whom the executive expect to try out for parts will be Joan Blackwood, Ruth MacQuarrie, Betty Pearson, Mary Hayman, Jack Arnell, Walter Murphy, Bill Stevens, Henry Reardon and Johnny Morrison. Once the casting is done the work will have just commenced for a great deal depends on excellent costuming, and original stage sets.

### STUDENT FORUM

Students will meet on Tuesday noon, January 17, in the Chemistry Theatre for the first student Forum of the year. Chief business of the meeting:

A motion to amend Article 6, Section 6, of the Constitution of the Student Body as follows:

Clause (a) One member shall be elected by the votes of the Arts and Science Society at the Council General Election from two nominees from the Freshman Class who shall represent that class in its Sophomore year.

Clause (b) The remaining four Council members shall be elected from two groups, each group consisting of at least three and not more than four nominees selected by the Arts and Science Society, one group to consist of girls and one to consist of boys. These shall be voted on in separate groups at the Council General Elections. Two representatives are to be elected from each group.

### NOTICES!

Delta Gamma Open House will be held at Shirreff Hall on Saturday evening, January 14th.

Delta Gamma meeting at Shirreff Hall to be held Thursday evening. Debating trials and proposed amendments re debating will be the chief business.

The class picture of all who intend or hope to graduate with class '40 will be taken for the Year Book on Tuesday next at twelve in the gymnasium—before the Student Forum. A large turn-out is expected.

### HEAR YE! HEAR YE!

In an announcement made yesterday, George Hagen, chairman of the newly-appointed Student Gymnasium and Schedule Committee, stated that all special activities to be held in the gymnasium must be arranged for through the medium of this committee.

### Students Will Petition Commons

Within the past four weeks university students across the Dominion have arrayed themselves as one of the largest petitioning bodies to storm the fortresses of the Canadian Parliament in preparation for the presentation of Paul Martin's Scholarship bill in February.

Dalhousie is participating in this, and a committee of which Jim Milner is chairman was this week appointed to conduct the local campaign. This is undertaken for such obvious reasons as the following: promising students, through lack of resources, are barred from attendance at universities. Many students ruin their health by working their way through college. In a truly democratic country education facilities should be open to every student.

The aim of the Canadian students is to obtain 1000 scholarships of \$500.00 each for undergraduates. According to Mr. Paul Martin, M.P., for Essex East, Canada is in almost the lowest bracket for countries giving scholarships to needy students. In Great Britain 46 percent of the students receiving university

(Continued on page four)

### Co-eds and Morals

Dalhousie girls will discuss two interesting problems when next Thursday evening the trials for the intercollegiate team are held at Shirreff Hall. "Resolved that modern literature shows a decline in public morals" will be the subject that Betty Pearson, Lily Hirsch and Edna Schwartz will uphold for the affirmative, and Jacqui Cahan, Dorothy MacKenzie and Mary Doull will discuss for the negative.

The other resolution is of local interest: "Resolved that the Dalhousie College Courses should be completely elective." Marion Gaynor, Rowena Benson and Mardi Prowse believe that they should, while Caroline Young, Rita Aronoff, and Irene Mader will argue that they should not.

Maureen Allen, Delta Gamma Debating Chairman, will preside over the debating ceremonies.

The Dalhousie Debating manager is this year the chairman of the Maritime Intercollegiate Debating Society. It is proposed that the various managers will hold a conference to draw up a debating schedule and to discuss changes in the constitution so that two intercollegiate debates a year can be held.

### Co-eds: Debs Or . . . ?

#### Dal students denounce Australian views in exclusive interview with Gazette reporter

Shortly before Christmas, two Australian visitors appeared in the "Lande of Dal." They promptly proceeded to win a debate from Dalhousie. But this did not satisfy them. So, they instigated a violent discussion on the campus as to coeds' fashions and their purpose in coming to college. This is what they said:

"Canadian coeds are slightly coy, gigglish, and rather more naive in their outlook than Australian girl students. . . . Girls on the campus form a veritable fashion parade and are dressed as debutantes rather than as students."

For a while it appeared as if the lawn between the Arts and Science Buildings would be divided into two deep trenches, one filled with supporters of the "furriners," and the other by all the coeds on the campus. (Do you get the point?) But fortunately for this situation (only), the exams commenced a few days later and the argument was dropped. Meanwhile four coeds came out in big print on the front page of the Halifax Mail, with a story which must have made the visitors rock back on their heels. So a truce was called. But this was only a temporary peace, for no sooner had classes resumed after Christmas, than the argument was taken up with renewed vigour.

Accordingly, your inquiring reporter has determined to make an honest attempt to settle the argument once and for all.

Let's see what Bob Maitland has to say:

"Dalhousie has the lowest beauty standard of any campus in Canada. Of course, some of them are very nice, but most of them are too young to be going to college. Very few of them drink, which is dashed annoy-

ing. They look like a bunch of Po-locks with those bandanas on their heads. Compared with other universities, coeds at Dalhousie come here more for academic reasons than otherwise. They are also too plump; of the dairy-maid type. I am amazed at the segregation of males and females in the Library. I would like to see more opportunity of mixing with the opposite sex in other places besides Roy's Coffee Shop."

Whew! that was hot! To this add what Mr. John Windebank of Trail, British Columbia has said: "Status quo' is quite satisfactory; it's hard enough to keep your mind on your business without distractions of the Maitland ideal."

Now let's see what Mr. Graham Manuel has to say:

"I think coeds at Dalhousie are 'slightly coy and gigglish,' because of their extreme youth. What do you expect from the 'flighty seventeen?' (From all appearance some of them might have reached seventeen). As regards their dress, the only objection is the combination of extreme fashion with those juvenile 'what-do-you-call-them' they put on their heads and then wear as scarves."

And here's a comment from Dave Guildford as to girl's purpose in going to college: "Girls come to college to get married, except for an exceptional few 'career women.' Most of them come to college to get a B.A., preferably male."

Next, we hear from Gordon Kinley: "I regret the fact that what the Australians said isn't true, meaning that, if what they said were true the college would be a much more enjoyable place."

When Gordon Hennigar was asked what he thought, he modestly declared, "I never think."

### Classes and Finance

Class '40 will go on record as taking the initiative in voting their class funds to the Arts and Science Society, as provided for under the recently constructed constitution. The matter went through without much difficulty at Thursday's meeting which proves that Douglas McKean, President of Class '40 and also President of the Arts and Science Society would make a good politician. At the Pre-Christmas meeting, it will be remembered, that Mr. McKean said that a treasury was the backbone of his society.

Walter Lawson, engineering student, was elected future "treasurer" of the Class of '40 to replace Jim Read of Ottawa who has resigned.

Other business discussed was the Junior Prom and an attempt will be made to have it on board ship.

The Freshmen meeting at the same hour failed to come to a decision about the Arts and Science Society after Gordon Hagen had presented the question. Discussion centred principally about freshmen hockey and basketball.

A summary of the situation regarding the treasury of the Arts and Science Society is as follows: Class '42 has failed to come to a decision; Class '41 has voted \$25.00 of its funds to the Society; Class '40 has voted all its funds and Class '39 has not had a meeting since last spring.

### Film Society Refuses To Sell Single Tickets

Students are reminded that positively no single admissions will be sold for the presentation of "Dr. Knock" on January 20th or for the subsequent performances of the society on February 10th and March 3rd. Students may purchase season tickets for \$1.00 from any member of the society at any time until January 20th. No more tickets will be sold after January 20th.

"Dr. Knock" is a picture that is a very timely one, considering the demand for state medicine legislation in certain countries of the world. The film treats of a serious subject in an entertaining and amusing manner. Throughout the play beneath the satire and comedy runs the main theme of the vices of commercialized medicine. It is a picture that will interest not only medical students but those in other faculties as well.

The executive of the Society has been in correspondence recently with the Secretary of the National Film Society in Ottawa. A foundation is being laid for a bigger and better organization next year to be formed with the cooperation of the National Society with whom the Dalhousie group shall probably affiliate in the near future.

Following "Dr. Knock", "Yellow Cruise" and a short "Riches of the Sea" produced by Mr. Courtney of Halifax will be presented on February 10th. "Riches of the Sea" was filmed at St. Margaret's Bay. It was judged one of the world's ten best amateur shorts of 1938 by the International Amateur Cinema League of New York. On March 3rd the picture will probably be "Ein Walzer von Strauss" with Bustav Frolich and Charlotte Susa, filmed and produced in Vienna. It is the story of the great German Waltz by Johann Strauss. The dialogue is in German with sub-title in English.

### House of David Outplay Tigers, 36 - 23

The Dalhousie basketball team lost their first game of the year to the touring House of David team by a score of 36 to 23.

The Tigers played a close-checking zone defense which the House of David could not break up so that they passed into the corners and out again until a man was set for a shot. They controlled the ball through their accurate passing and when they were set they made a good percentage of their shots.

When the Tigers had possession of the ball they were closely marked man to man and did not really find themselves in shooting until late in the game. The House of David were a much more experienced team and of greater ability than Dalhousie in handling the ball and in shooting.

**Dalhousie Line-up:**  
Martin, 8; Vail, MacKimmie, 7; Mackenzie, Hart, Chainhouse, 4; Ideson, 2; Anderson, Wall, 2; Smith, Hutton, Hutchins.

**House of David Line-up:**  
Peters, 15; Martin, Murphy, 8; Shields, 4; Mooney, 9.

At the close of the game it was announced that Bev Piers will succeed Coach Charlie Steers; who is being transferred from Halifax. For some years Bounding Bevil has been famous for his ability in rugby, basketball, tennis, and badminton. Dal is indeed fortunate to secure such a man as coach.

### Council Meets

Council met Sunday afternoon for the first meeting of the Post-Christmas season. Absent were Harry Smith and Walter Murphy. Business discussed included:

1. Decision to call a meeting of the Student Body for Tuesday noon to discuss proposed change in the Student Body Constitution, brought up by the acceptance of the Arts and Science Society Constitution;

2. Passing of Sodales' budget of \$223.00, after the executive had deducted \$82.40, which they had budgeted for the Conference of Maritime University Students, to be held this winter at St. F. X. University. Council thought, however, that if any group of students showed sufficient interest in the conference, that the money would probably be available to them;

3. Appointment at long last of the Student Gymnasium and Schedule Committee, consisting of Sodales President John Dickey, D. A. A. C. President Tom Sheehan, Delta Game President Zilpha Linkletter, Glee Club President Johnnie Morrison, member at large, Irene Pentz, and Council Representative and Chairman George Hagen;

4. Underwriting of the basketball game with the House of David to the extent of \$60.00;

5. Appointment of Don Storey as a one-man committee to investigate the relatively high charge of the Supplementary examinations at this university.

### NOTICE

Rev. A. LeDrew Gardner, of St. James' Anglican Church, Armdale, will speak on Thursday, January 19, at noon in Room 3 of the Arts Building, on the subject "Religious Belief".

# Dalhousie Gazette

The views expressed in any column of *The Gazette* are those of the author; it cannot be assumed that they represent the opinion of the student body.

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## NATIONAL SCHOLARSHIPS

(Continued)

Last week attention was drawn to the reputation and tradition of students, who for centuries have taken a leading part in agitating for progressive—though not always popular—developments. We pointed out the antiquity and the contemporary prevalence of the problem of student finance. The Canadian Student Assembly's work during the past year, and the preparations for presenting a petition to Parliament represent a serious attempt on the part of Canadian students to do something effective about this problem.

Dalhousie students are urged to give their support to this movement for national scholarships by becoming acquainted with the real need, with the progress made along these lines in other countries, and with ways and means by which such a scholarship system could be administered; by assisting with serious thought, attendance, and sincere discussion, at student meetings; by acquainting people outside the university with the nature of the petition, and the soundness and justice of the request; and by making small financial contributions to help the committee meet the expenses which of necessity attend such a campaign.

## MEDICINE AND ARTS

The Students' Council has approved the Constitution of the Arts and Science Society, and arrangements are already being made to amend the Constitution of the student body accordingly.

During the past year there has been considerable discussion of the Arts and Science Society and at times it has been compared with the Medical Society. On such occasions the organization at Forrester Hall has been alternately envied and condemned. This is frequently due to misunderstanding and to failure to realize the situation in Medicine and to see how it differs from that at Studley. With the advent of a "properly constituted" Arts and Science Society there is a likelihood, however undesirable, that these errors will be repeated, either deliberately, or by accident.

Among medical students a feeling and expression of unity and of mutuality is much more natural, and therefore much more common than among arts students. The medical students find themselves brought together in large classes almost daily, for several years, and many of them even have known one another during their premedical course: arts students meet but few of their fellows at all frequently or regularly; when they enter college but few of them know one another, and even in their final year there are many who do not know one another. The medical students work harder than most students, and the stringency of their course demands ability and persistence above the average: a group which applies itself continuously to a hard job has a natural sense of unity that no group of arts students, with their many jobs of greatly varying difficulty, can ever possess. Speaking generally, the medical students have a common life purpose, and this unity of purpose probably does more than anything else to unify their student body and give them a sense of mutuality, which arts students rarely understand and almost never experience.

Granting this unity and mutuality among medical students, it is not difficult to see why one of them would accept readily the opinion of another, if the former were himself not qualified to hold an opinion. But there is more than this to be considered in any explanation of the situation in the medical school.

The medical students are generally more mature, and experienced, and hence, in a way, more capable than the arts students. For this reason they command more confidence among all students than does any other group. But why should medical students who come from other colleges take a more prominent part in student activities than those students who come originally from Studley? (That this is true is commonly assumed; we are not saying it is true, but we are trying to understand how it may have come about, if it is or has been true.) At other Maritime universities they have no such experienced and older group, and hence the lead *must* be taken by the arts students. When a student who has taken a leading part in activities at another university comes to the Dalhousie Medical School he not only has the same preference in student activities as any other medical student, but he adds to these his developed interest and his special experience.

When such a group of students forms a society which cultivates a community of interest and purpose which already exists on a broad, natural foundation, it is of necessity very different from any society which a heterogeneous, and less experienced group of Arts and Science students could form. To fail to recognize the natural and inherent difference between such societies is to show lack of that realism which is essential to the successful conduct of all human activities of any consequence.

## Explosion Wrecks Sci. Bldg. at Man.

Winnipeg, Man., Jan. 12 (C.U.P.)—Exploding propane gas practically wrecked the science building of the University of Manitoba at 8:20 Thursday. The explosion apparently occurred in the Botany Laboratories on the third floor, and the blast blew out all windows on that floor, hurled down partitioning walls, and

destroyed part of the ceiling. On the second floor walls were cracked, and the plumbing was wrecked throughout the building. First floor front doors, which were locked at the time, were blown open, smashing locks and hinges.

Two workmen who were in the building when the explosion occurred were badly burned, and are now in Victoria Hospital, Winnipeg. Table tops, drawers, window frames, and botanical specimens

(Continued on page four)

## DALHOUSIE DIGEST

Once upon a time there was a man with a glass eye. He was a good man and studied hard while in college. He was very absent-minded and very soft-hearted. So he became a college professor. He was a good professor even with one eye. One day he took his eye out to wash it. It was a blue eye. He scrubbed it because it was all red. Then, alas, it fell into the sink and disappeared down the pipe (this one had no strainer). He shook his empty head sadly and said: "Mercy; another pupil lost."

Moral: If thy right eye offend thee remember—it's better than a glass one.

Once upon a time there was a bright little freshman who didn't believe in good old Santa Claus. When he went home for the Christmas vacation his mother asked him what he wanted Santa Claus to bring him if he was a good boy. He smiled with tolerance at his mother (the sympathetic tolerance displayed by freshmen who return to see friends in the old home town after three months in a university) and said: "Aw, there ain't no Santa Claus. I study Psychology and this explains that Santa Claus is merely a projection of the human mind . . . the objectification of a wish-fulfillment. He's like the devil. He's your father." So the poor little freshman-psychologist was out of luck this Christmas.

Moral: Those who drink of knowledge and those who quaff of ocean water thirst all the more.

Definition of latest low-neck dress: a collar worn around the waist.

Don't go to college—IF:

You are looking forward to four years of unrestrained gaiety and pleasure. The romance of college life is glorified in novels, movies, sport pages, and popular traditions of the day. We often wonder where Hollywood gets its ideas about college, and how college lads and lassies live and love. If you think that college is just a dance-floor or a gridiron then you are in for a highly developed disillusionment. Hot-cha collegiate boys are as rare as quarters in the Dalhousie Wurlitzer.

If you like bright lights then bring your flash light with you because you won't find any on most campuses we've seen. If you expect to hear a softly strummed uke and sweet harmonious voices by an ivy-covered wall then bring a gramophone and a few records and sit on the library steps or go to Blakeley's flophouse. College is not an institution built along the lines of a night club combined with a rest cure program. Ask the man who goes to one (and then believe only half of what he tells you). The highly-scented sheik is replaced by the sulphurous student. Good-time Charley is a movie actor, and don't say we didn't tell you.

In spite of what Hollywood says when we see a movie version of college life we still think that the real college heroes and heroines are in the audience . . .

Coeds have come to believe that the sissy type of male is fast disappearing. Men are standing up for their rights now but there are still evidences of feminine tendencies.

Coeds think (on inquiry) that a man's hat, if he has a hat, determines his masculinity to a highly dependable degree. If the hat is worn on the centre of the head then this individual is a sissy of the old school. A hat must be hung on the head at a rakish angle to create the impression of extreme masculinity.

The art of shaving must improve. Coeds say they do not like a "sandpaper" date. It is to be remembered too, that the last minute dry shave with a Master shaver merely refines the texture of the sandpaper. A man is not a sissy if he shaves every day, but a perfumed one is, and especially an over-powdered one.

A man does not have to be a chronic cigarette smoker but should carry

## Obiter

Last week the President of the United States made some comments on the nature of democracy (as found in the land to the south) which could only be interpreted as scholarly criticisms of non-democratic governments. It would seem that Mr. Roosevelt was dissatisfied with a somewhat similar effort made by a Mr. Ickes only a short while ago. We felt, I fancy, that Mr. Ickes did not put his case strongly enough. There is, after all, something to be said for plain speaking, especially when it is done in the rather veiled manner adopted by Mr. Roosevelt. We have here at Dalhousie a situation which pales beside that in Europe only because here we at least call it democracy while there they know not what they do. (Please do not raise any technical arguments over a definition of democracy. Even Mr. Roosevelt might be stumped by that.) Our situation is that students are being fined, not merely taxed mind you, but fined; they are being separated from their hard earned money by fines. Now it is inherent in all law that a man have a fair hearing (although at every conviction there is at least one discontent). However, if we are to enjoy the benefits of democracy we must also pay the price, which is, for want of a better term, known as self discipline. If we want a fair hearing, we must make fair use of our liberties. You cannot, perhaps, blame democracy for attempts at self-preservation, for trying to save its miserable soul. You may not have realized it before, but Dalhousie is one of the cradles of democracy. (If you do not read its history too closely.) True, you do have to sport some Latin before you get a degree, and it now appears that you can smoke in the gymnasium only at considerable financial risk; but still, it is nice to think after you crawl into bed at night, that this is a democratic institution. True, also, that this is not the best of all possible worlds (that is just around the corner, flirting with prosperity), but it doesn't take a great imagination to think of a worse one. Which isn't much consolation.

### La Liberte

A poet wrote some time ago that if he had freedom in his love, and if his soul was free, he was about on a par with the angels in the heavens. He might have added, if he were not excused by poetic license, that he had to have the liberty to publish his poem before he reached that exalted state. That I think was one of the things Mr. Roosevelt had in mind when he intimated that the good old Americans would continue to do their own thinking. He too must have meant to add "and publishing". It seems to me that the right to think is not an entirely democratic institution. In fact many Democrats, if we are to believe Republicans, do not think often enough. Moreover, it is difficult to believe that there is not the occasional thinking German. But is there a publishing German? You don't hear of one for any length of time, if at all. The real secret about a democracy, then, is that you can publish anything and get away with it, (barring the libel laws) whereas in non-democracies you publish almost anything and you are gotten away with. (I apologize for ending that sentence in such an ungrammatical manner.) Recollect for a moment just what this means. Think of the privilege you had in English 2 to say what you wished, and let who would be clever. Think too of the privilege of being able for a moment or two each night to turn the dials of our radios from the CBC to pick up a foreign station. Sometimes that is a very great privilege. And it involves publication too, legally speaking. Let us offer a silent prayer for the mute German who speaks with but one voice, although that, if we can believe Hitler, is the voice of God. —J. B. M.

them on a date. A pipe is taboo if it is lit but it is permissible to munch on one while in conversation. Don't ever offer your pipe to a coed.



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