

THE GAZETTE

Volume 131. Number 10.

Dalhousie University, Halifax, Nova Scotia.

Thursday, November 12, 1998

Forum brings *Playboy* out from behind closed doors

BY SALLY THOMAS

Kellyn, with her hair swept up and short white dress glowing, was looking for a place to swing. And one night in October she went looking for it at a *Playboy* party. So did over a hundred other people.

Two-and-a-half weeks later there was a distinct lack of shimmer among the people waiting to hear what Dal's two *Playboy* reps had to say for themselves and the magazine they represent. They filed into the McInnes Room like they were on a mission.

On Nov. 10 the Dalhousie Arts Society hosted a public forum called 'From behind closed doors to public debate: diverse perspectives on pornography' that discussed the

issues involved with having *Playboy* representatives on campus.

The panel of speakers included Dr. Marjorie Stone, from the English and Women's Studies departments, Bruce Wark, a professor at the University of Kings College school of journalism, Dal's *Playboy* representatives Bruce Yip and James (B.W.) Wildsmith, and Larisa Hausmanis, president of the Arts Society.

"Shave my pubic hair, pump up my tits and stamp a bar code on my ass and I'm a *Playboy* model too"

Before the forum Yip said the *Playboy* vice president from Los Angeles, expected to attend, was unable to make it. Besides Yip and

Wildsmith, *Playboy* had no other representation.

Stone, who at one point early in her opening statement donned a kitten mask and pretended she was a professor from the "Hugh Hefner School of Applied Arts" says *Playboy* promotes violence against women and children and it does not promote equality between men and

women. "In *Playboy* there's always the male gaze, where there's one successful and wealthy male surrounded by a bunch of women... it promotes the 'Barbie' standard of beauty," she said.

Wark agrees. He says the problem isn't just having *Playboy* on campus but goes much deeper

than that. But obviously Yip and Wildsmith disagree.

Yip says he got involved with *Playboy* because he once saw an A&E biography of Hugh Hefner and was enchanted by "Hef", as he calls him. He says he wanted to be

continued on page 3

Muslim Arabs say they are under *Seige*

BY MUSHTAK WASITI

The film *The Siege*, starring Bruce Willis and Denzel Washington, has sparked a wave of anger among Muslim Arabs in Nova Scotia who say it's racist.

The film depicts Arab Muslim terrorists going on a bombing rampage in New York City, with the aim to kill as many innocent people as possible.

The film makes use of several Islamic rites, such as a bathing ritual used for prayer, and associates it with suicide. It also shows Muslim Arabs being tortured and imprisoned in internment camps.

Ahmed Najem, an Arab

Outraged by the contents of the film, Muslim Arabs of Nova Scotia have filed a complaint to the Nova Scotia Film Classification Board, asking them to ban the film.

The request was turned down. Cedric MacLeod, a member of the Nova Scotia Film Classification Board said the board's hand were tied.

"We did receive complaints [about the film] but we basically run under acts and regulations," he said.

"[And] based on the criteria of these acts and regulations we have no grounds to do anything."

Mohammed Sabe, president of the Dalhousie Arabic Society, is disappointed by the release of the film.

"When they refer to terrorists they always link it to Arabs and Islam," he said. "You never find Arab or Muslim good guys."

Several non-Muslims who watched the movie were equally shocked.

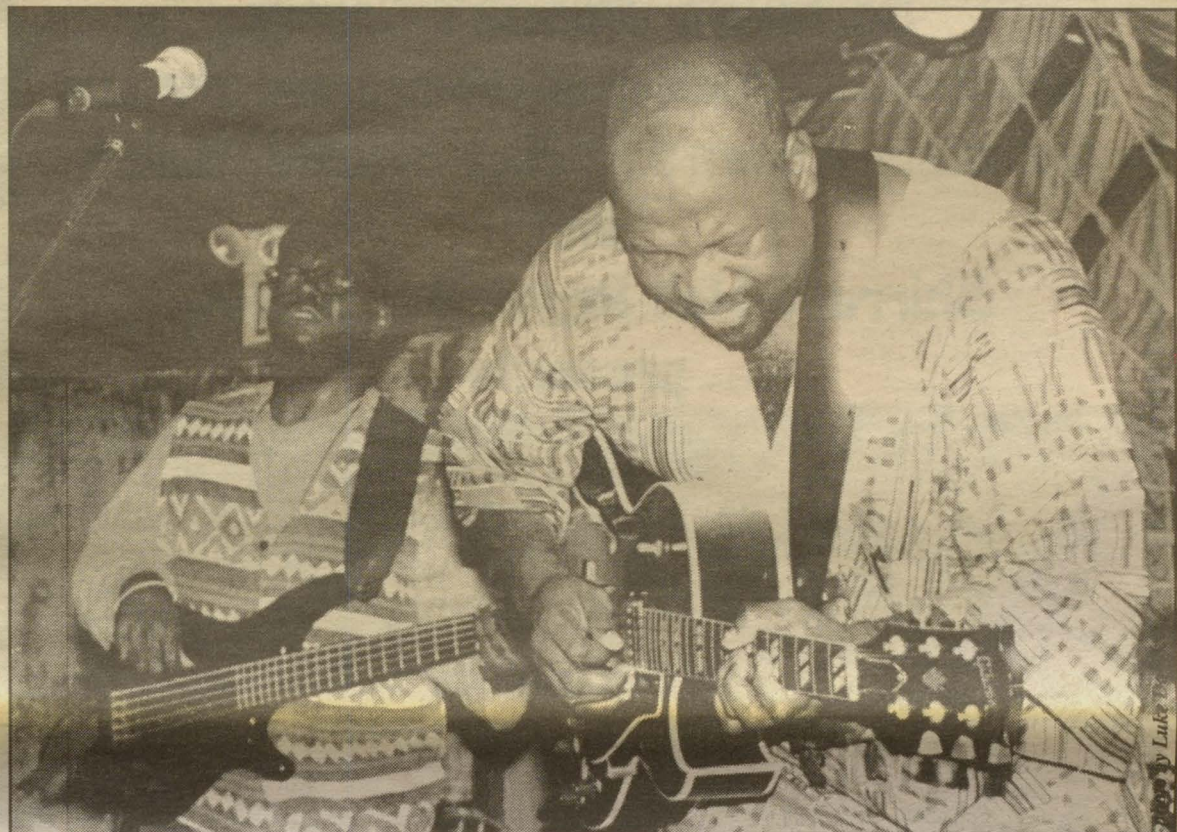
Dal student Caroline Thompson said she disapproves of the film and its message.

"It's the kind of film that spreads hate and misunderstanding," she said.

The Muslim Arab community is planning to hold demonstrations about the movie outside various cinemas in Halifax.

At Dalhousie, the Arabic society's president is doing his part.

"The main aim of the demonstration will be to show our disapproval of the film. It is to also show people that the Muslim Arabs are not fanatic terrorists."



The Freedom Jazz Band do something groovy with their guitars for the Nova Scotia Music Week Urban Groove, organized by the Jazz Festival. See the pictures, read the story on page 14.

Program raises questions about corporate funding

BY KATIE TINKER

Tim O'Connell pays over \$17,000 for the privilege of going to school where other people get paid to work. And even though the name on his diploma will be Dal's, three corporate sponsors are bankrolling his studies. He says he wouldn't change a thing about it.

O'Connell is a Master's student of Engineering in Internetworking at DalTech. He says his training, the best available in the field, simply wouldn't be possible without the program's corporate sponsors.

The Internetworking degree, first introduced in the fall of 1997, receives no government funding. All the money and equipment come from its industrial sponsors — Cisco Systems, a manufacturer of hardware and software; the Telecom Applications Research Alliance (TARA), a local computer research lab; and the phone company MT&T.

This corporate funding, combined with the students' steep tuition, means the program doesn't cost the university anything to run — it's what's known as a "full cost-recovery program".

Bill Robertson is the head of

electrical and computer engineering at DalTech, and is in charge of the Internetworking degree. He says that right now, the program is just covering its costs, but as enrolment increases, he hopes the program will actually make money.

This is one of the main reasons the program was introduced in the first place — and also one of the reasons it had to seek corporate funding.

"We felt that if we started a program like this, eventually it would generate money to put into research, and that would in turn draw in more money to the university. It's essentially an effort to generate a momentum for DalTech, to help bootstrap certain other programs."

But Robertson says having corporate sponsorship doesn't compromise the program's integrity.

"Obviously [the sponsors] are not doing this for altruistic reasons," he said. "They are looking for people to use their equipment. But as to the academic content of the program, that's entirely up to the professors. We're not going to let [the sponsors] dictate the program."

Bob Singleton of Cisco Systems says his company's

presence in the program is part of what he describes as Cisco's objective to "penetrate all levels of academia — high school, college and university."

Singleton says teaching internet-related skills at the graduate level is something companies like Cisco would like to see more of.

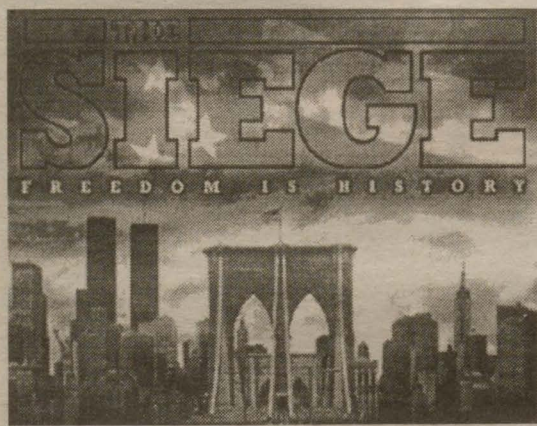
"Our interest is in helping to develop a state-of-the-art curriculum, to help generate more skilled people, so that our companies and our customers are better able to hire people with the required skills."

But not everyone thinks privately funded degree programs are a good idea.

Amanda Dorte is the external commissioner of the University of Guelph's Central Student Association, and a strong opposer of corporatization in universities. She sees problems with every aspect of private sponsorship for degree programs like Internetworking.

"My first reaction is to question why students are paying that much money to be trained for a commercial industry," she said.

continued on page 3



Muslim living in Halifax says he was insulted by the film.

"It's a racist film based on stereotype. Muslim Arabs are shown to be violent terrorists and Islam is shown to be preaching terrorism."

"Islam is a very peaceful religion, which condemns violence and terrorism, this film shows us to be like animals that need to be tortured and imprisoned in camps," he said.

DSU Dalhousie Student Union

More *fun* than animal crackers!

The
Dalhousie Women's Centre
Dalhousie Association of Women and the Law
Dalhousie Women's Studies Student Society
and

Shirreff Hall Residence Society
presents

Jane Doe

November 26th at 7:00pm

Dunn Building, Room 117

Free Admission

for more information contact the
Dalhousie Women's Center at 494-2432

DSU AGM

Be at the Dalhousie Student Union Annual General Meeting
this Monday. This is your chance to let your opinion be
known. Is the DSU spending your money the way you want
them to? Do you feel you're being well represented?
What do you want to see the DSU do in the new year?

Let us know by coming out to the AGM on

Monday, November 16th

7:00pm, Green Room

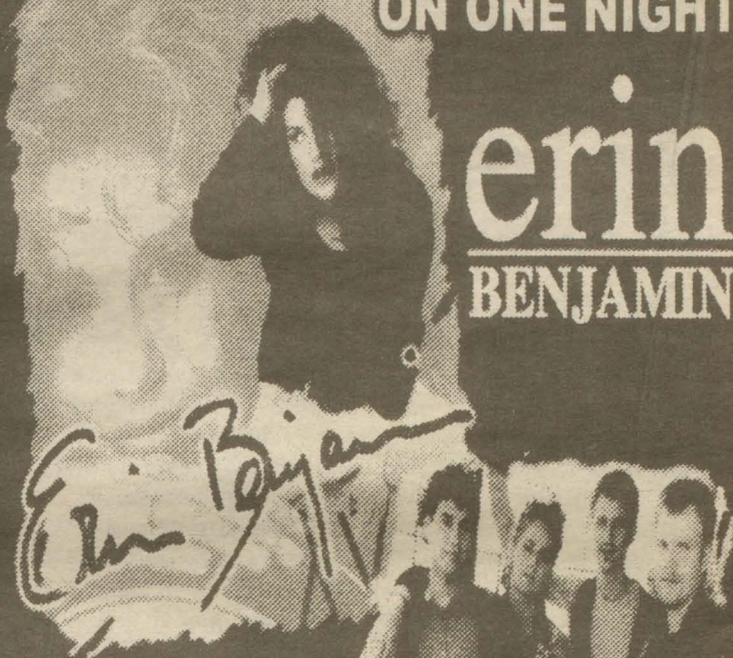
Student Union Building

Free Pop and Pizzall

so come on out and get fed!

Dalhousie Student Union, 6136 University Ave., Halifax, NS, B3H 4J2
<http://www.dal.ca/dsu>

**2 GREAT SHOWS
ON ONE NIGHT**



**DAVE
CARMICHAEL
BAND**

Friday, November 20th
in the

GRAWOOD

www.dal.ca/dsu

Friday, Nov. 13

Wooderson

live

in the

GRAWOOD

www.dal.ca/dsu

Is corporate funding for degree programs a trend at Dal?

BY KATIE TINKER

The Master's of Engineering in Internetworking is not the first privately funded postgraduate degree program that Dal has seen, and indications are it won't be the last.

And while some say the university has no choice but to pursue these kinds of partnerships, others wonder if private corporations should have any degree of control over education.

Linda Pannozzo, executive director of the Nova Scotia Public Interest Research Group, says when a corporate sponsor is involved as directly as they are in the Internetworking program, these sponsors cannot help but influence the course of study.

"It's going to limit the freedom of academic exploration," she said.

"People are influenced by where their money comes from. They're not going to rock the boat — especially when they become dependant on that money."

The trailblazer for privately-funded programs at Dal was the Master of Business Administration (MBA) in Financial Services. Introduced in 1995 it has precisely the same set of justifications that generated the engineering program. It's one of a new breed of "full cost-recovery" programs designed to cost the university nothing to provide. High tuition fees and private funding partners allow the university to break even, or in some cases, make some money.

In the case of Financial Services, it was a matter of banks needing to establish partnerships with a university that would grant MBA's for their future managers.

"External businesses do approach universities," said Senate chair Dr. Colin Stuttard, "they want access to degree programs — so they need to hook up with degree-granting institutions."

Dalhousie president Tom Traves says specialized programs like Financial Services and Internetworking are a trend with only positive results for Dal.

On the day the Internetworking degree was approved, the senate minutes state that Traves "anticipated that the University would see more specialized programs in the future."

Dr. Warwick Kimmins, Dean of Science, confirms that Dalhousie is currently investigating degree partnerships with other private companies.

The Senate's Stuttard wouldn't say if the rise of privately-funded degree programs was a good thing, but did suggest that in the face of government cutbacks, it's likely to continue.

He says the university's only options are to either raise tuition fees for general programs, or put on specialized programs that meet the demands of the people willing to fund them.

"Until the government ups its funding, universities don't have much of a choice."

Funding questions

continued from page 1

Dorter says corporate funding always comes with strings attached and that corporate sponsors aren't the heroes of education they're made out to be.

She says they want to buy the credibility associated with universities by having their name on the program and want control over course content.

"If the motives of the private companies were truly benevolent, they would have put their money into public funding, where it's most

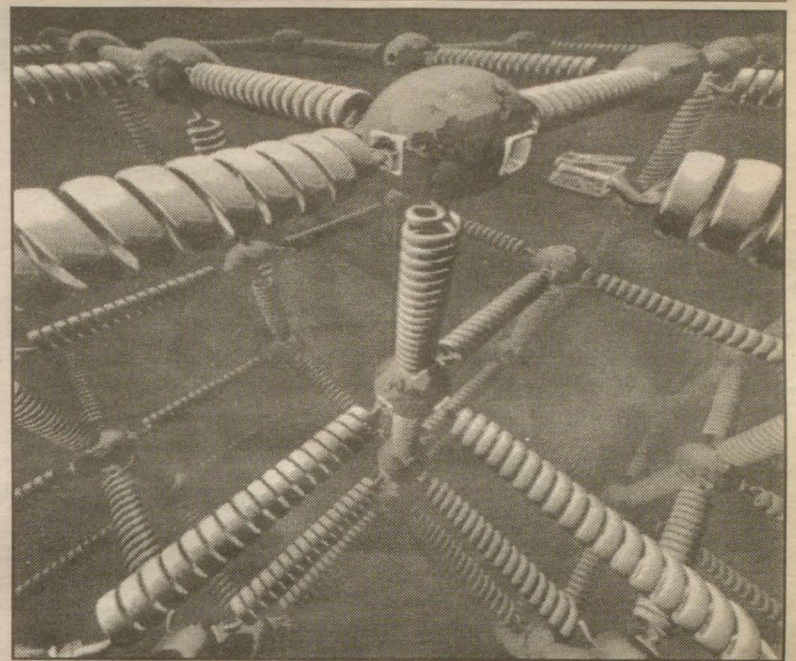
needed," she said. Instead, Dorter says industry is part of the problem.

"If huge corporations were paying the taxes they should be paying, there would be a heck of a lot more government money available to put into improving the quality of our education."

Internetworking director Bill Robertson disagrees.

"That theory relies on the government being responsible with the money they get, and I don't think they would be.

"It's a nice theory, but governments don't actually work like that."



Would-be playboys face their critics

continued from page 1

a part of an environment where everyone is welcome and that he wanted to recreate that atmosphere here in Halifax to liven up the social scene.

"People have told me that we have the best parties in Halifax. Women were dressed up in shimmering dresses and there's no venue for women to express themselves with what they wear. I have women come up to me and say they want to pose for *Playboy* and I tell them I can point them in the right direction."

But Yip admits he hasn't

told Mom and Dad about his *Playboy* involvement.

"When my parents find out they'll flip," he said.

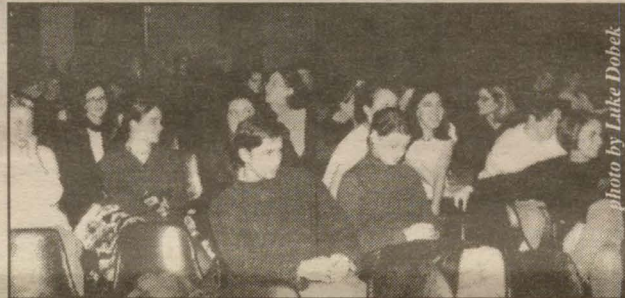
But what started as a forum had distinct tones of inquisition as a parade of people came to the mic challenging what the *Playboy* reps were doing and how they were

doing it.

Early in the question period one woman from the audience stood up and said "I don't feel welcome here." The audience erupted in applause for her statement.

The evening didn't get any better for Yip and Wildsmith.

"The only similarity between my body and those in *Playboy* is that we're both female. Shave my pubic hair, pump up my tits and stamp a bar code on my ass and I'm



Forum with overtones of inquisition, a largely unfriendly audience challenge the *Playboy* reps.

a *Playboy* model, too," said one woman in the audience.

A man from the audience also denounced the magazine billed as 'Entertainment for Men'.

"*Playboy* to me means masturbation and misogyny," he said.

Only one person stood up to

support what Yip, Wildsmith and by extension, *Playboy*, are doing.

"The [Playboy reps] don't condone misogyny," she said. "Men don't read *Playboy* and think

'hey, I'm suppressing women.'"

Before the forum, Yip said he was looking forward to it because he saw it as a chance to get people to do some critical thinking. He wanted people to discuss freedom of speech and expression and "that's what *Playboy* is all about."

This summer, it looks like the commerce student will get his fill of free speech and expression doing his work term at the place where he thinks "everyone is welcome" — the New York offices of *Playboy*.

After the forum, Wildsmith, but call him "B.W." please because

it "goes with the flow", says he hopes discussions like this will get people to open their minds.

"I will continue to promote *Playboy* through positive events," he said. "I want to little by little get people to open up the magazine and their minds to the greater issue of *Playboy* and porn."

But Wildsmith admits he and Yip didn't do as well as they could have.

"I did not articulate well... I was nervous," he said. "I guess it's true when they say when you're speaking in front of an audience you should picture them naked."



Yip and Wildsmith make a stand.

Check out our web site
<http://is2.dal.ca/~gazette>

THE GAZETTE rm 312, SUB

Master's Engineering in Internetworking

tuition: \$17,300
length of program: 12 months
started: Sept. 1997
enrolment 1997: 16
enrolment 1998: 26
government funding: \$0

corporate sponsors:

Cisco Systems
computer hardware and software manufacturer:

\$480,000 in equipment
\$50,000 in student scholarships

Telecom Applications Research Alliance (TARA)
a local computer research lab:

lab and classroom space
software and technical support

Maritime Tel and Tel (MT&T)
the phone company:

\$160,000 towards operating budget

Tomasino's

PIZZERIA & CELLAR RISTORANTE

FINE ITALIAN GOURMET PIZZAS & SALADS

STUDENT SPECIAL
Large Pizza*

\$9.99

FREE DELIVERY!

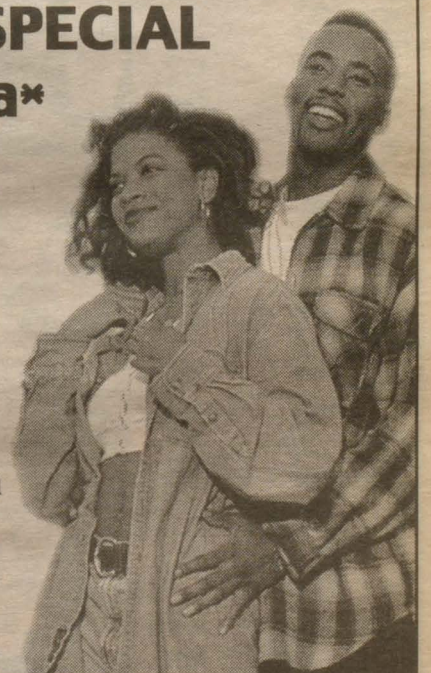
Just minutes from Fenwick Towers!

"Come in and check out our dining room"

425-7111

5173 South St. (corner of Hollis St.) Halifax, N.S.

* Three basic toppings, extra toppings only \$1.39 each • Student ID must be shown



New program called 'Mickey Mouse' over content

BY SHELLEY ROBINSON

As far as mice go, at least one student in a new program is calling his degree more Mickey than Mighty.

The Masters in Information Technology Education (MITE), 'mighty' for short, is one of two new programs offered in partnership with the Information Technology Institute (ITI), a for-profit education company. The other is a Master's in Business Administration in Information Technology (MBAIT).

The education program aims to train students with education backgrounds how to teach information technology at other schools like ITI.

But some say the educational components aren't as rigorous as they should be. They say Dal administrators may have rushed the program's approval for fear they'd lose the chance to make money if ITI shopped the program around to other universities.

Tuition for the 10 month program is \$28,600.

The university and ITI say every new program has kinks, but they stand behind the new degree.

The program is being run through Henson College, Dalhousie's continuing education affiliate, but because Henson doesn't have degree-granting capabilities, the actual diplomas are granted through the faculty of graduate studies.

One MITE student, who asked to be kept anonymous, says the program just isn't worth the extra \$7000 that separates his program from ITI's basic information technology program.

"If I knew everything I know now," he said. "I probably would have just done the ITI program."

He says Dal's part of the program doesn't have any practical application in teaching information technology, and that's why his classmates have labelled the program the MM (Mickey Mouse) MITE.

"Some of the courses we've had from the Henson component... if you scratch the surface there's not very much substance."

Susan Holmes, one of the program's administrators, disagrees.

She says the program was designed as the place "where the rubber meets the road" and gives theoretical concepts of adult education practical applications.

"The students have had to put up with the glitches but... in a way it's been an experience of what they'll face as facilitators."

The MITE program was first offered as a certificate program in adult education of information technology, and approved as a Master's after students had already started the program.

But the same MITE student says even before it was passed by the university senate he knew he'd get a degree.

"We were told come hell or high water we would get a Master's."

The student also says they were told a big Atlantic university with an education department and a university in Ontario were both interested.

Gerard McInnis, chief

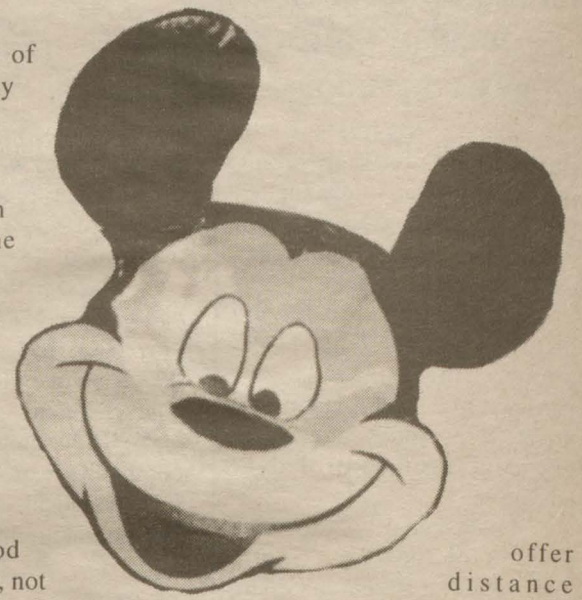
financial officer of ITI confirms they had other offers on the table.

Henson College's Susan Holmes says she heard it too.

But she says Senate approved the program because it was a good program that met a need and had a good corporate sponsor, not because the university was worried they'd lose out on a chance for some cash.

"They may have moved faster than they might in other cases but I don't think they made a decision that was any different," she said.

ITI's McInnis says as ITI looks to expand into other parts of Canada and the US there will be both a need for more MITE graduates and a market for Dal to



offer distance MITE programs. McInnis also confirmed that ITI and Dal are in "very preliminary discussions" about bringing parts of ITI's program into undergraduate degrees.

He says though that for now the focus is on the two programs ITI and Dal already share.

"The focus today is to get these two programs rolled out nationally."

Government plans to regulate private career colleges

BY ANDREW SIMPSON

When Nova Scotia's Career Academy School of Aviation shut down last August its students had no warning.

But now, the 6,500 students attending private career colleges in Nova Scotia may be protected by a government initiative to regulate their schools.

Currently before the Legislature, a new act will require companies to provide students with detailed upfront information about courses, tuition, job prospects, and the loan default rate of graduates.

It will also establish an insurance fund to bail out students at any school that folds, while imposing industry-wide operating standards.

Education minister Robbie Harrison says business failures like the School of Aviation hurt the

credibility of the entire industry, which is why the new regulations are being welcomed by both students and colleges.

"Right now to register a company you need only have a fire-marshall's plan, a \$50,000 bond and a curriculum — very few other standards exist... and [the industry] is saying that this isn't good for business," he said.

He also says the act will ensure high quality, accessible education while protecting and informing consumers.

The act includes a train-out fund which is a guarantee that students enrolled in a program can finish it even if the college itself goes belly-up. The fund will be paid through college profits and a small surcharge on tuition.

Alanda Jefferies is enrolled in a 40-week office assistant's program that is costing her about \$6,800. She

says the legislation sounds like a good idea for a couple of reasons.

"Anybody would want to make sure they get their degree after paying all that money," she said.

Jefferies says she's also interested in being able to find out actual rates of employment after a course.

"They tell you the percentage of people who get jobs, but... I would have liked to know how many people really get them."

Darren Tobin is taking an 18-month information technology course that costs about \$13,500.

"It's great news," he said. "Schools should give students a better understanding of what each course entails... and what they cost."

Work on the new legislation began 14 months ago, well before the Newfoundland-based Career



Academy closed its 14 campuses — including the School of Aviation — and Minister Harrison says he hopes the legislation will make future shutdowns less likely.

"We can't possibly prevent every business failure," he said. "[But] there will be a much more rigorous application process to get into the business in the first place, and a more rigorous and disciplined approach to staying in business."

Judy Smith is the executive director of the Association of

Private Trainers and Career Colleges of Nova Scotia. She says that while some concerns about the act have been raised, for the most part, the colleges support the new legislation.

"The industry has changed, therefore what regulates us must change. It will create confidence in the industry," she said. "[And] that is good for business."

"It will protect those schools that are top-notch... and eliminate those that may not be operating with high standards."

FLASH YOUR STUDENT ID AND GET 15% OFF

THIS SPACE FOR RENT

1701 BARRINGTON 429-PTA

6249 QUINPOOL 4298-MOM

GOOD QUESTION.

SAT NIGHT 10PM-CLOSE

PLUS! Check out our OPEN MIC NIGHT with

Johnny Theodore and the Allstar Band

Every Friday night - 9:30pm-close

THE PLACE TO BE 7 DAYS A WEEK.

5686 Spring Garden Road, Halifax NS (902) 423-6766

U of T students upset by sex washroom closures

BY NICOLA LUKSIC

TORONTO (CUP) — Students concerned by the University of Toronto's decision to close campus washrooms that were being used for sexual trysts are examining possible alternatives.

Last month, students and janitorial staff complained that two campus washrooms were being used as meeting points for sexual encounters.

The university responded by locking the washroom doors and implementing limited usage hours for some other facilities — an approach student activists are calling misguided. They would like to see a more constructive approach adopted by the U of T.

"It's just patronizing that the university feels it has the authority to shut washrooms," said Jaeson Adams, communications co-ordinator for Lesbian Gay Bisexual and Transgendered of U of T. "They should keep their nose out of students' sex lives."

Along with Adams, representatives from the campus women's and sexual education

centres plan to look at ideas such as compiling a public sex etiquette brochure and preparing a bathroom users bill of rights that would extol the right to sexual privacy.

"We're still at the discussion point," said Gillian Morton of U of T Women's Centre. "We're just

"People really need to get together and talk about possible solutions and come to terms with washroom sex."

getting together interested students who don't think that washroom sex should be considered a problem."

Some university officials believe that the discussion is long overdue.

"People really need to get together and talk about possible solutions and come to terms with washroom sex," said Paddy Stamp, U of T's sexual harassment officer, who is involved with the upcoming discussions.

Stamp, who is against the

recent washroom shutdowns, says sexual activity in washrooms is nothing new.

"From my understanding, the sex that goes on is not unwanted. People have been having sex in washrooms since time immemorial," Stamp said. "We all need to use washrooms simply to go to the toilet. It's just silly to close them."

"So long [as] it's clean and safe, I have no problem with it."

Avi Meni, external co-ordinator with U of T's Sexual Education Centre, says safety is the number one concern when it comes to the issue of sex in washrooms.

"It's hard for us to say what's

right and what's wrong," Meni said. "Our concern lies in promoting safer sex."

Despite criticism from some students that closing the washrooms has been ineffective, U of T public affairs director Sue Bloch-Neveite says the

approach has gotten results.

"Measures taken seem to be working and unwanted activity seems to have settled down," she said.

But critics of the university's approach point to contrasting solutions devised by other schools dealing with the same issue.

Ryerson Polytechnic University is funding the renovation

of washrooms identified as sexual locales on its campus in response to increasing complaints of indecent acts from patrons.

The school is also in the process of redesigning stalls and urinals in its main washroom in order to discourage sex acts.

"It's a long and expensive process," said Terry Ladoucer, manager of Ryerson's campus safety and security.

"But the acts that were taking place were making people feel uncomfortable. We care about comfort levels of our school's community."

The U of T won't be following that tack, Bloch-Neveite says.

Feds hypocrites for funding anti-APEC groups, activists say

BY ALEX BUSTOS

OTTAWA (CUP) — The federal government is being hypocritical by giving money to a conference of non-governmental organizations in Malaysia, social activists say.

Last week, the government granted \$50,000 to the 1998 Asia-Pacific People's Assembly, to be held from Nov. 10-15 in Kuala Lumpur.

The meeting is being held just before this year's Asia Pacific Economic Co-operation summit, which will run from Nov. 16-18.

Jonathan Oppenheim, a student at the University of British Columbia in Vancouver and social activist, says Ottawa decided to fund the People's Assembly in order

to divert attention away from the APEC scandal engulfing the federal Liberals here at home.

"It's a token gesture they make for public relations," said Oppenheim.

"They use it because when people say APEC is only business-oriented they can reply, 'we support the people's summit.'"

The government also gave money to organizations opposed to the Asia Pacific trade group at last November's APEC conference in Vancouver.

Foreign Affairs Minister Lloyd Axworthy has repeatedly said the fact the government funded last year's meeting is proof it listens to opposing views.

But Kerry Pither, national

spokesperson for the East Timor Alert Network, is suspicious of the government's motives behind funding the anti-APEC groups.

"If they were really interested in hearing dissenting voices about APEC they wouldn't have pepper-sprayed those dissenting voices last year," she said.

But government officials say their intentions are straightforward.

"All we can say is that Canada is committed to the integration of civil society into APEC," said Claude Demers, a spokesperson for the ministry of foreign affairs and international trade.

"We think that it's important that NGOs play a role in APEC, so the organization gains credibility and transparency."

20 years ago this week

The "Battered Wives" blow off bad band name

(CUP) — The Toronto new wave band Battered Wives has bowed to pressure from women's and student groups and changed its controversial name.

The group announced it would now call itself simply The Wives.

The change in name was a result of women's organizations across Canada protesting the group's use of violence against women as a promotional gimmick. The group's logo featured a fist with the impression of a woman's lips on it.

According to the band's manager, John Hughes, the group faced cancellation of their 13-city tour of Canada because of planned demonstrations and disruptions.

Several of the band's performances have already been cancelled. A concert at Carleton University in Ottawa was cancelled after the campus Women's Centre and an Ottawa centre for battered women protested the planned appearance.

The National Union of Students passed a motion condemning the use of violence against women in promotional campaigns at its semi-annual conference Oct. 15.

King's fit to be tied — for \$21

(Gazette) — University of King's College students will now be able to tell the difference between silk and a sow's ear thanks to \$4700 spent by university president John Godfrey on 221 English woven silk ties bearing the institution's crest.

The action came as a result of a student's dislike of the \$2.00 model previously sold to students and faculty.

Godfrey said a student approached him last year wanting to replace the existing tie with one of higher quality. The student then designed the new tie and Godfrey approached a weaver in England for production.

He says the new product is "a very expensive but rather splendid tie."

Godfrey also said that at the time of purchase the situation of the Canadian dollar was very different and "in retrospect we made a mistake."

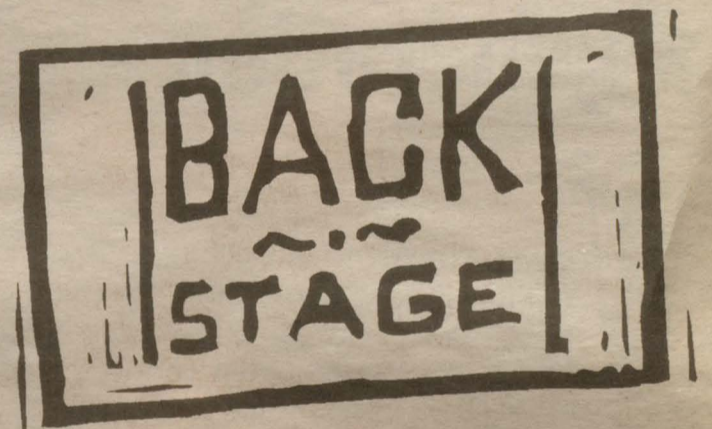
But, he added, King's students face a "very democratic situation in tie selection." The new silk tie is on sale in the King's bookstore for \$21.00 along with the older \$2.00 model.

Godfrey defended his actions by saying the previous tie "looked terrible." When asked why an English weaver was chosen over a Canadian one he said it's difficult to get silk ties made in this country. He made no mention if he had, in fact, spoken with a Canadian manufacturer.

A King's student described the incident as "unfortunate and a useless waste of money."

He says when he confronted Godfrey about the English weaver he exclaimed "It was the least we could do for George III!"

King's student council president Wally Stephen expressed disgust at the decision. He says the money could have gone towards the greater benefit of the university and described Godfrey's actions as "very Oxfordian."



Major in music.

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz.

It's online. And it rocks.

jam!

MUSIC

www.canoe.ca/JamMusic

Canada's Music Site

Dangerous Liasons beamed to you for credit

BY MATTHEW KAYAHARA

OTTAWA (CUP) — A modern literature course to be offered at the University of Ottawa may forever change how students look at classrooms.

The new course will be taught for the first time during the Winter

1999 semester. Through a teleconferencing format, students will be lectured by a U of O professor as well as one from Pennsylvania State University and one from Florida State University.

Franco Ricci, the U of O professor who will be co-teaching the course, says students will hardly

notice they're in a classroom with peers from three different universities.

"It's just like being there," he said. "The only problem is the students in Florida will be wearing shorts and have tans, and we'll be in parkas."

The three professors came up with the idea for the course while at a conference at Penn State after discovering their shared interest in the influence of art on writing and in the experimental class format.

Ricci says the multimedia format is particularly appropriate for the course since it will analyze the influence of painting on three modern writers: Italo Calvino, Cervantes and Laclos, who penned the book *Dangerous Liaisons* which was adapted to film.

Each of these writers is a specialty of one of the professors, which Ricci says is the point of the course.

"We want to give students access to specialties off campus," he said.

Ricci's specialty in Calvino will be complemented by Penn

"It's just like being there [but] the students in Florida will be wearing shorts and have tans, and we'll be in parkas."

State's Frederick de Armas, who will teach the segment on Cervantes and William Cloonan, who will teach the Laclos component from Florida State.

The courses at Penn State and Florida State are already at their 15-student capacity.

Students at each university will be evaluated by their own professor through a series of papers and presentations, although contact between all involved will be

encouraged through e-mail and a Web page devoted to the course.

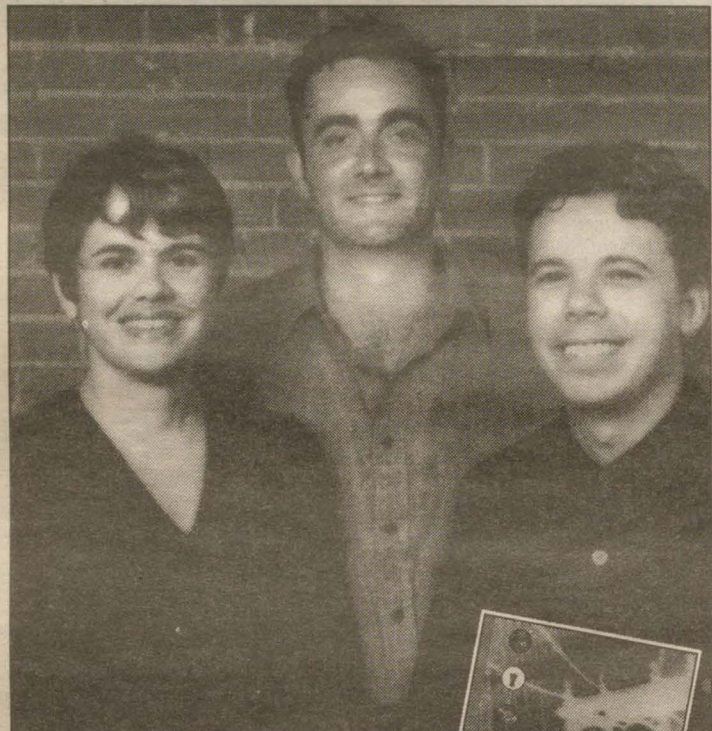
While some critics of teleconference courses worry they're a death knoll to universities, Ricci says the ability to teach courses via satellite is unlikely eliminate the need for classrooms.

"There's a lot to be said for [teaching everything via this medium], but then there's a lot to be said for the quality of those courses," he said.

"You need to have a few bells and whistles. Who would want to see nothing but us lecturing?"

He adds, though, that he hopes to see the course become a mainstay of university content and even hopes to expand it to universities in Europe.

"We are looking forward to having a course like this every year," he said. "It's exciting. We're creating a virtual classroom on three campuses. We just want to see where it will go."



Lecture: Decoding the Nexus generation

Where: McInnes Room
Dalhousie Student Union Bldg

When: November 13, 7 p.m.

Price: \$15.00

Info & tickets: conference.services@dal.ca
494-3831

Sponsor: Dalhousie University Bookstores
and Conference Services

Nexus: decoding a generation

WE ARE SURROUNDED by more than 7 million Nexus Generation Canadians (those born between the early 1960's and late 1970's). Often characterized as Generation X — lost, confused, apathetic — the Nexus Generation is, in fact, realistic, confident, and optimistic.

Chips & Pop is a book that moves us beyond the stereotypes of Generation X and addresses the key issues to enable organizations to connect to it:

- How do you create a work environment that appeals to Nexus values and helps you keep them longer as employees?
- What are the important consumer insights that will attract Nexus to your product or service and build customer loyalty?
- What are the key triggers that will inspire Nexus to exercise its rights and duties as citizens?

Robert Barnard, Dave Cosgrave, and Jennifer Welsh work for d-Code, a firm that helps organizations connect with the Nexus Generation as employees, citizens and consumers. Through their presentations, they offer research, insights and business solutions in areas such as employee attraction and retention, consumer loyalty, and citizen engagement.

Women's stress triggers eating

BY NYRANNE MARTIN

VANCOUVER (CUP) — No student is a stranger to stress. But for female students in particular, stress can manifest itself in unhealthy behaviour such as disordered eating.

According to Kathryn Pedersen, a counsellor at the University of British Columbia's Women Students' Office, disordered eating can be a coping mechanism to deal with stress.

"Food is a natural place for women to look if they feel their world is out of control." She says. "It can be a way to gain control over one aspect of their lives."

"You'll see far more bingeing and purging around periods of high anxiety and stress," such as midterm time, Pedersen adds.

And the student lifestyle doesn't make matters any better, she adds.

"A student life compounds the problem, especially for students living in residences."

Those living on campus are often dealing with being away from home for the first time, the pressure to form new relationships, and cafeteria eating.

In this situation, existing body image problems and issues of low

self-esteem can intensify and lead to disordered eating.

Pedersen explains disordered eating is a blanket term for all forms of unhealthy or destructive eating habits and doesn't necessarily refer to an eating disorder.

Most counsellors and psychologists see disordered eating as occurring on a continuum: from feeling fat once in a while on the

dissatisfaction with their bodies, placing them in the continuum's early stages.

That dissatisfaction plays itself out in a very concrete way, as 12 per cent of the women surveyed also reported restricting their food intake on a daily basis.

To try to tackle the problem, UBC's Women Students' Office is taking on some new initiatives.

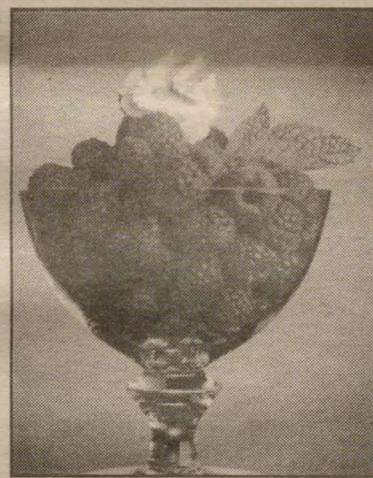
An e-mail listserve called Eating-and-U has been set up to encourage dialogue on the subject of body image.

And come January, a counselling and therapy group will begin meeting where female students can discuss issues around eating and self-image.

The office is also applying for increased funds so it can increase similar services on campus.

"At UBC, there's not a lot of choice for students," says Vikki Baker, a second-year social work student. "One of the most important things if you're struggling with disordered eating is to be monitored by someone, preferably who has experience with disordered eating."

Baker says dealing with disordered eating requires a "multi-disciplinary approach," including individual therapy, nutritional therapy and medical management.



one end, to severe anorexia and bulimia on the other.

Early results from a study being conducted by Georgina Maltby, a Master's student in counselling psychology at UBC, show that 90 per cent of the women surveyed report some degree of

STUDENTS! ENTER YOUR ART

in the Dalhousie, DalTech and King's College

45th Annual Student, Staff, Faculty and Alumni Exhibition

at the Dalhousie Art Gallery from 4-20 December

Entries accepted from 14-29 November

Entry forms available at the Art Gallery

Call 494-2403 for more information or visit the Art Gallery located on the lower level of the Arts Centre, 6101 University Avenue

Don't miss the chance to show your art!

SCIENCE & ENVIRONMENT

Timber company seeks injunction against protesters

BY PATTI EDGAR

VICTORIA (CUP) — Protesters blocking a logging road leading to an old-growth forest valley could soon face handcuffs if a timber company obtains an injunction against them.

Timber West Forestry Limited has applied to the Supreme Court of British Columbia for an injunction against the protesters, who have been camped out at the Upper Walbran Valley since mid-September.

Timber West's Steve Lorimer said the protesters are keeping his company from continuing road work and beginning logging in the area. He says if his company successfully obtains an injunction against the protesters, it will use it.

"We want to get our workers back to work as soon as we can," he said.

But organizer Ian Hunter says the five protesters — who have been in the area since September and camped out since Oct. 29 — are willing to be arrested for the cause.

"The only thing left after bureaucratic tricks and legal manoeuvres is to stand in the middle of the road," said Hunter.

The protesters are part of a larger group who want to see the area protected from logging, he added. They have organized

"The only thing left after bureaucratic tricks and legal manoeuvres is to stand in the middle of the road."

demonstrations in front of the Ministry of Forests' building to raise awareness of the issue.

Although part of the Walbran Valley was protected in 1995 under the Vancouver Island Land-Use Plan, the Upper Walbran Valley was designated as a Special Management Zone, allowing companies to practice limited logging there.

But Lorimer said Timber West's logging plans include measures to protect biodiversity, fish and the area's recreation values — even though up to 90 percent of

the trees in the area can be harvested by loggers.

"We believe we are accommodating all three of those as this plan evolves, and obviously the Ministry of Forests concurs because they have given us our permits," he said.

Alison Spriggs, campaign coordinator with the Western Canada Wilderness Committee, said the term 'Special Management Zone' (SMZ) gives the public the wrong idea about what kind of logging is going on in the Upper Walbran.

"An SMZ is still about clear-cut logging," she said. "We are trying to put the message out that the Walbran Valley is being actively logged and southern Vancouver Island is being overcut."

Spriggs said there is not enough old growth forest left on southern Vancouver Island to sustain a viable population of old-growth-dependent species, including threatened species such as the marbled murrelet and the goshawk, as well as wild salmon.

Only 6.6 percent of Vancouver Island's low elevation forest is protected from logging, she added.



The lumber industry juggernaut rolls on and over protests.

Dal researchers find defective Niemann-Pick gene

New genetic breakthrough needed especially here in Nova Scotia

BY ANDREW GILLIS

Dalhousie researchers have made a scientific discovery that will let Acadians in Yarmouth County breathe a little easier.

A team at Dalhousie's clinical research department has identified the gene that causes Niemann-Pick variant type "C" disease in Acadians in Nova Scotia's Yarmouth County. The south shore county has the highest rates of Niemann-Pick disease on earth, with 23 cases being reported in the last 30 years.

"Niemann-Pick disease is a recessive disorder, and that means that in order to get the disease, you have to inherit the defective gene from both parents," says Dr. Wenda Greer, associate professor of Pathology and head of the research team that made the breakthrough.

The disease hit Nova Scotia after a group of Acadians moved to the Yarmouth region from France in the early 1800s. At least one person in that group was the carrier of the Niemann-Pick mutated gene.

If a small number of people move to a region and one of them has the disease, the group will end up with a higher number of people affected as it grows.

And since the tendency of Acadians to move out of Yarmouth County is low, as is the tendency for others to move into the county, the number of carriers there increased as the population expanded.

Previously, there was no biochemical test to distinguish carriers from non-carriers. Because of the work at Dalhousie, however, scientists have been able to identify the mutation in the Yarmouth County population. The research team has also developed a carrier test that can detect the mutation in a blood sample.

"[A person with Niemann-Pick] is born with no symptoms, but by the time they reach school age, they start to show neurological problems," Greer says. "Some have difficulty writing or talking. Eventually they have problems swallowing and walking, then are confined to a wheelchair and have to be fed through a feeding tube."

"Sufferers usually die in their teens."

Trevor Boudreau was one such victim. He was diagnosed with Niemann-Pick when he was eight years old. He loved movies, television and country music. Kenny Rogers was his favourite singer. Trevor died this year on his 19th birthday.

"He was normal, just like a normal little boy," said Angie Boudreau, Trevor's mother.

"He would climb trees and beat up the neighbours' kids. When he would walk, he was clumsy. We didn't think anything of it; we just

"[A person with Niemann-Pick] is born with no symptoms, but by the time they reach school age, they start to show neurological problems. Some have difficulty writing or talking. Eventually they have problems swallowing and walking, then are confined to a wheelchair and have to be fed through a feeding tube... sufferers usually die in their teens."

thought he was clumsy. In school, his printing would get worse instead of better. Then Trevor just kept getting worse."

Trevor stayed in elementary school because his doctor said it would be easier for him to be there while in a wheelchair. He stopped going to school three years ago after being an honours student in grade six.

"His mind was there, but the body wasn't," Angie Boudreau said. "There was nothing wrong with his mind, nothing."

"He wouldn't watch anything sad on television. He was a tender-

heart. If a nature show was on TV, and it showed a gazelle being eaten by a lion, he'd cry. Mickey Mouse was number one with him."

Boudreau says she was happy when she learned about the Dalhousie discovery.

"We think this is great news," Boudreau says. "If they can pinpoint this, others should get checked."

"If they had this test twenty years ago, and they said, 'Hey, you're Acadian, there's this disease going around. Do you want to be tested?' I'd be the first in line."

Especially given the rate of Niemann-Pick occurrence in Yarmouth, Wenda Greer agrees.

"If you are in a high-risk community like Yarmouth, where the carrier frequency is high, one should get tested," Greer says. "If you marry an individual who is also a carrier, a child will have a 25 percent chance of getting Niemann-Pick."

Boudreau's other two children

have been tested. Her daughter Tina is a carrier, but her son Jason is not. Tina's and Jason's children do not have the Niemann-Pick disease.

Back at Dalhousie, Greer takes pride in the results of her research.

"It is quite satisfying being in a project that helps people directly," says Greer. "A lot of basic science research has long-term consequences, and you don't get to see the results of your work. Knowing that this will set people in Yarmouth's minds at rest makes me very pleased."

write here
write now
write for
THE GAZETTE
rm 312, SUB

Open Mic Night
The GRAWOOD WIN CASH PRIZES
Wednesday Nights
FOR MORE INFO 494-3774 OR 494-6529

Double standards on the Subcontinent

Last Friday the United States agreed to ease sanctions on India and Pakistan, two countries that successfully detonated nuclear weapons within weeks of each other this past spring. India, the first of the two rival nations to carry out nuclear tests, was condemned by most western nations. Many of these states feared a local arms race. When Pakistan matched India's feat only weeks later, the West felt their worst fears had been realized. But the craze over this sudden flurry of nuclear testing died down as soon as it had started up. So, did the issue deserve all this attention or did the two countries even

deserve sanctions in the first place?

The sanctions sparked a tide of jingoism in both nations, with each country's citizens spouting the most nationalist rhetoric since the last of their three major wars against each other. Most Indians feel that the sanctions were born out of a sort of racist notion on America's part that Eastern nations do not possess the intellect or common sense to handle weapons of mass destruction.

For example, did anyone, with the exception of Greenpeace, kick up a fuss when France recently exploded a nuclear device on their island colony of Reunion?

Indians are angry that the world ignores the fact that the nation is the world's largest democracy with the world's second largest population. In spite of all this, the country still does not have

a seat on the United Nations Security Council.

Throughout the Cold War, the United States supported Pakistani interests in spite of the fact that Pakistan was a military dictatorship for most of this time. So much for the United States being guardians of world democracy. It was only natural for Indian citizens to (perhaps wrongly) feel that a nuclear weapon was going to give them a greater say in international affairs.

Editorial

Hindu nationalists like to use the pathetic excuse that because Hindus got their asses kicked for so long by Muslim invaders from the north and then the British, India needs a nuclear weapon to protect itself.

Antagonism from the United States and other Western nations only fuels such sentiments. These people feel like "it's us against the world".

Whatever lame excuse people want to use to justify the possession of a nuclear weapon, the fact remains that neither India nor Pakistan violated any international law by testing these devices. Perhaps the best reason for India and Pakistan to possess nuclear weapons at all is as a deterrent.

Although India and Pakistan have fought major wars in the past, the idea of all-out war doesn't seem

as realistic with the threat of nuclear destruction looming on the horizon. A lot of Indian officials say that the weapon is really a deterrent against the Chinese, who utterly humiliated India in a border war in the 60s. Ever since, Chinese aggression on India's northeastern border has gone unchecked.

The United States' excuse for easing sanctions is that both India and Pakistan have announced a moratorium on further nuclear testing and have agreed to adhere to the Comprehensive Test Ban Treaty by September 1999 — conditions which both countries agreed to from the beginning anyway. The sanctions make the United States look hypocritical because it is apparent that they were imposed as a formality, rather than a necessity. If the United States had sat down with the two countries and started non-proliferation talks from the beginning — instead of blindly imposing sanctions — they wouldn't have stirred up all those already present nationalist/religious sentiments which make India and Pakistan such bitter enemies.

Both India and Pakistan are countries with many economic problems. No one is denying the fact that nuclear proliferation of any sort, especially in third world countries where the money could be diverted to more pressing needs, cannot be justified. The United States and other western countries need to lead the way in this area by refraining from nuclear testing themselves — instead of imposing sanctions which set a double standard.

KARAN SHETTY

Letters

History prof wrong

To the editor,

Bravo to Janet French for her piece "Witch hunts: an integral part of women's history", in the last Gazette. French covered an on campus seminar presented by the Dal Women's Centre as part of Women's History Month.

The seminar, entitled "The Women's Holocaust", was hosted by some local Wiccans, myself included. The idea was to raise awareness of the so-called 'witch craze' and to discuss whether it has relevance today.

Maybe we inadvertently intruded on someone's 'turf' in daring to explore history outside academia. No history professors attended the seminar, though some had plenty to say about it.

"It is bad history just to say that misogyny is all that happened," said MSVU's Frances Early. Remember, we weren't defending a thesis, just opening eyes. It was a two-hour seminar on witch burnings: naturally misogyny came up.

Greg Hanlon, professor of History at Dal, warns us from his ivory tower that "the history of witch burnings should not be blown out of proportion... some extreme feminists extrapolate the witch hunts unjustifiably into a reason for their feelings against men". Huh? Coming from someone who is purportedly a historian, this sounds like psychoanalysis or academic paranoia.

Hanlon really puts his foot in his mouth by stating "we should try not to throw stones at people that were acting in good faith over things that rightfully concerned them". He is referring to witch accusers, inquisitors, judges, torturers and all those who made the witch craze possible through their silence. By this logic, then, it is OK for a group of men to publicly strip search women and grope in every orifice for secret teats used to suckleimps, for this "rightfully concerned them". It is OK, as well, that men performed impromptu public mastectomies and impaled women before roasting them alive, for they were acting in good faith. That's not good enough, Dr. Hanlon.

The purpose of the lecture was to raise awareness of this episode in women's history, of which the vast majority of students are oblivious. You also said "witches did exist" in this era. Explain this comment; it sounds like you are trying to rationalize the behaviour of torturers, rapists and murderers.

The article ended with a quote from Randi Warne, from MSVU. She points out that we have "to be eternally vigilant and keep paying attention to what happens with regard to what gender ideologies are operative". Greg Hanlon, take a good hard look at what gender ideology you are operating under.

Don Adams

Job hunting with the NGR

To the editor,

Looking for employment opportunities in your field of study can be a long and tedious process. Whether you are graduating and looking for permanent employment, or searching for a summer job, internship, or co-op placement, the National Graduate Register (NGR) can help.

The National Graduate Register is a free Internet service designed to match recruiting employers with qualified students in a variety of fields. By simply adding your résumé to the NGR database, you are marketing yourself to thousands of employers from across the country, without cost. By registering, you can let the employer search for you. Last year 21,000 employers requested NGR student profiles, and 20,000 summer jobs were found.

The process is simple. After you have accessed the NGR homepage, <http://ngr.schoolnet.ca>, scroll down and click the "Candidate" button located in the centre of the page. You will then be able to enter your own personal resume into the database. You will be prompted with questions about your education, skills, experience, and aspirations. It will take about 30 minutes to complete. When you are done be sure to write down your username and password — you will need them in order to update your profile. (Note that résumés that have not been updated for 6 months will be de-activated on the system). By accessing your profile often, you will increase your chance of employer requests because the system is set up for employers to view the most recently updated résumés first. You will also need your username and password to access your "Candidate Tool Page". This page enables you to search among 1000 company profiles and apply to "Employer Mailboxes".

It is important to note that, like any web site, it is best to use the National Graduate Register during off-peak hours, so remember that it is busiest between 2-4pm.

With the increasing number of employers using the Internet to post jobs, isn't it about time you put your résumé online? By taking 30 minutes out of your day to enter your profile onto the National Graduate Register's database, you are creating a competitive advantage for yourself in today's job market. I hope that this information will encourage you to use the Internet to enhance the job hunting process. If you have any questions or comments concerning the National Graduate Register, please contact your Campus Representative, Krista Maher, at kmaher@is2.dal.ca.

Krista Maher
NGR Campus Representative

WHAT'S YOUR PROBLEM PAL ?

Got a problem with something, in the news, in the Gazette, something on campus, something people do that just drives you nuts, think you can do something better than the fools doin' it now, think you can at least write about it ? So write.

OPINIONS, THE GAZETTE, rm312 SUB

THE DALHOUSIE GAZETTE

editorial board Volume 131, no. 10

Editor-in-chief: Natalie MacLellan • Copy Editor: Greg McFarlane • News: Shelley Robinson • Arts: Avi Lambert and Karan Shetty • Sports: Patrick Blackie • Focus: Brianna Johnston • Science & Environment: Andrew Gillis • Photography: Pascal Languillon • National News: Mark Reynolds and Phil E. Lewis • Opinions: Vanessa Owen • Dalendar: Mufaro Chakabuda • Office Manager: Janet French • Online Manager: Karen Parker • Art Director: William Roberts • Ad Manager: Dallas Shannon

contributors

Katie Teed • Andrew Simpson • Jen Cleary • Katherine Hebb • Sally Thomas • Terry Hawes • Mike Davenport • Daisy Kidston • Chris Locke • Katie Tinker • Matt X. Richardson • Luke Dobek • Mushtak Wasiti

Student Union Building, Dalhousie University, 6136 University Ave, rm 312, Halifax, NS, B3H 4J2.
editorial tel. 902 494-2507, facsimile 902 494-8890. e-mail. GAZETTE@is2.dal.ca

For advertising information, call 494-6532 or visit our ad manager, 9am to 5pm daily.

The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

98

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

It's time to rewrite history

The comments made by Dal history professor Greg Hanlon down-playing the witch craze as the extrapolations of crazed feminists is inexcusable. (Dal Gazette Nov 5)

Hanlon's logic (such as it is) goes like this: there were witches — people were afraid — witches were tortured and burnt — this was justified since they were acting in good faith about something that concerned them.

As if that is not incredulous enough he goes on to say "we should not throw stones" at the antagonists in this brutal drama. By this I take it to mean the "witch craze" is not open to debate. The book's closed. History has been written. We must excuse the systematic, institutional eradication, by the most conservative estimates, of hundreds of thousands of women.

I laugh in your face. Hanlon, explain yourself. What did you do for Women's History Month aside from your sexist comments? I gave a lecture on the women's holocaust for 35 people at the SUB. Most had never heard of that most evil of books, the *Malleus Maleficarum*, though it was as widely distributed as the bible. They seemed very interested however. You, on the other hand, seem prepared to dismiss the witch craze by looking at it from the establishment point of view. To excuse this important episode in history with lame platitudes like "they were acting in good faith" is not good enough. There is obviously much more to it. It is rich with possibilities for active minded historians. But you?

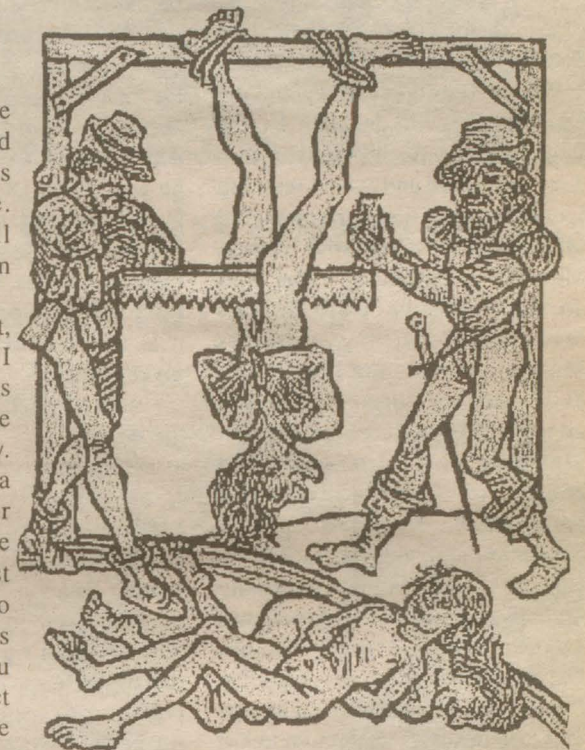
You state that there were witches, like that justifies everything. We all know midwives, healers, widows, the elderly,

gypsies and misfits in general took the brunt of the witch hunts. Who are the witches you refer to? Were they people who innocently practiced folk traditions or do you actually buy into the *Malleus* version of witches as agents of Satan, who melted babies to make flying ointment? Do you attribute shrinkage of the penis to witchcraft too?

The meat of my seminar was the extreme nature of the torture used on suspects to attain confessions. Consider the effort, the resources and thought that went into the spectacle of witch hunting and execution of these people and tell me again the authorities were "acting in good faith about something that concerned them". We are talking institutional sadism here. We are talking sexual terrorism. The end result of the centuries of witch hunting was that

women were subdued and domesticated as never before. Women are still recovering from that slide.

As a feminist, mother and witch, I try to open people's eyes to the true nature of history. The fact that a history professor can dismiss some of history's worst atrocities so flippantly is disturbing. If you don't like the fact that women are revising history that took you years to learn and that you had grown comfortable with, then I suggest you assess your



future as a historian.

SUZANNE ADAMS

Standing up for students rights everywhere

On November 25, 1997, approximately 3000 students and non-students took part in a rally at the APEC Summit at UBC in Vancouver. During the course of the demonstrations the RCMP pepper-sprayed large numbers of demonstrators. They arrested a total of 49 students, directly targeting the leaders and organizers — none were charged. The RCMP Public Complaints Commission (PCC) is hearing complaints by many of these students regarding brutality and suppression of the freedoms: to expression, to assembly and association, to liberty, and to not be arbitrarily detained or imprisoned. These students are unable to afford legal representation, and the federal government has refused to provide it for them.

The Alma Mater Society of UBC, on September 24, 1998, asked student unions across Canada if they could donate money to help support the students in their fight to get a fair hearing. The Dalhousie Student Union (DSU) received the request for support, and read it to council, but subsequently made no motion. The DSU should, on behalf of students and in the spirit of solidarity, be showing definitive and strong support for our collective rights.

Prior to the summit, demonstrators were camped out in tents, performing theatre, conducting workshops, and engaging in non-violent forms of protest. On the day of the summit students pulled down a security fence and the RCMP moved into the crowd and began pepper-spraying protesters. Later, near the end of the summit, others attempted to form human roadblocks on the motorcade routes and were again pepper-sprayed.

One of the students arrested, Craig Jones, was not directly involved in the human barricades or pulling down the fence. Set up on the lawn, overlooking the motorcade route, he hung two signs on large metal garment racks. Another, made of papers placed in

plastic sheaths, he placed on the grass. The signs read "Democracy", "Free Speech", and "Human Rights". He was arrested for refusing to remove the garment racks that the RCMP said could be used to construct roadblocks. The RCMP also removed his paper signs that obviously had no capacity to block roads or cause injury.

A primary motive of the demonstrators was to draw attention to the history of Suharto's rule in Indonesia. In the four years following Indonesia's 1975 invasion of East Timor, an estimated 200,000 East Timorese, one third of the pre-invasion population, were killed through massacres and war-related starvation. Again in 1991, the Indonesian military murdered 200 protesters and 328 subsequently 'disappeared' in Dili, East Timor's capital. By 1993, the United Nations had passed ten resolutions condemning Indonesia and calling for their withdrawal from East Timor.

Our approval of Suharto is implicit in our financial support to his regime and in suppressing the dissent of our own people to prevent his embarrassment. Robert Vanderloo, a summit organizer, in a note to his staff, reflected the government's priorities: "PMO had expressed concerns about the security perimeter at UBC, not so much from a security point of view but to avoid embarrassments to APEC leaders".

The students in the inquiry cannot obtain a fair hearing without proper funding. The Federal Court of Canada agrees and on July 20, 1998, ruled that, "without state-funded legal representation the complainants/ applicants will be at a great disadvantage — there will not be a level playing field".

As students at Dalhousie University one of our most effective lobbying and organizing tools is the Dalhousie Student Union (DSU). One of the objects of the student union, as stated in the preamble to the constitution is, "to encourage in

the students of the university an awareness of their responsibilities in the local, provincial, national and international community". Student unions also have a history of lobbying governments for positive action on issues that concern them. In not acknowledging the AMS' request for support, the DSU has said that the matter is unimportant to Dalhousie students. Credit must be given to DSU president Ted Chiasson for writing to Solicitor

General Andy Scott and asking him to pay the students' legal bills, but surely, we can do more. Advocacy requires more than one letter and perhaps in these fiscally-obsessed times we need to put our money where our mouth is.

Whether or not all Dalhousie students agree with the methods of the protesters, their desire to protest Suharto, and Canada's endorsement of him, is sound. The behaviour of the federal government, the prime

minister and the RCMP should be disturbing to all students who value freedom and democracy. Lack of funding for the students' legal counsel is restricting their ability to obtain a fair hearing. The DSU should be acting on behalf of their constituents, advocating and providing support for those students appearing before the RCMP Public Complaints Commission.

BEN HIRTLE

Providing a checkpoint

The weeks continue to roll past as more and more people speak their minds about anything and everything that has evolved from the infamous "Take Back the Bullshit" article. A lot of issues have arisen from it, whether it was the original intent or not, and a lot of different people have been involved in it as well. The complainers complain, the rational argue and the skewed spew. Those are three good categories to put any article in to help you decide whether to accept it as helpful, or to refute it because it doesn't help anything. Where are we going here? That is the question only you can answer as you make your best attempt to do so by reading what is written in the paper this week. The focus here is to try to provide a checkpoint that may help to show which end of the scale we are headed towards.

Now last week there was an article in the Gazette that asked the reader to assess past articles and find explicit or implicit solutions if there were any. Keep in mind that not every article is designed to do that. It was my opinion that where the issue has been beaten so much it wouldn't be a bad idea to suggest something. The article then went on to illustrate what it was trying to show in self-contradictory form. This piece was very pro-active in parts and I apologize for it directly to the people involved and I will again do it now, I'm sorry. However, the sense of goodness hopefully wasn't lost in being bitter for a few sentences. In the end, the article attempted a couple of

solutions even if they were difficult to attain because that was the point, try to propose solutions instead of venting frustration.

This week there are probably rebuttals to that article which was not free of error in any sense of the word. Whenever you form an opinion and rest argument on the basis of it, your point is, at best, weak. My mistakes will provide learning for both myself and others if someone can objectively show, in their opinion-based argument, where I went wrong.

So what does that have to do with this piece? I think somebody will possibly show the main point again this week, if there are indeed countering letters. (If not, now you don't have to read that long winded article to get the gist).

Now if we have countering letters, ask yourself what they address? Are the main points of the other article challenged or are smaller side tracking issues discussed? Do they take pot shots back? Do they show in good form that an honest error was made or that the limits of assumption were pushed? Has it been shown that the article doesn't help at all? Are they hung up on showing how the article was hypocritical not realizing it was designed that way to illustrate itself? How about the proposed solutions, are they assessed for merit or merely attacked? Or was any of it reassured by a piece that agreed with it? Consider any of these questions when reading and see just what the central idea seems to be. Was the assumption that we

are surrounded in a lot of hot air true, or are people honestly trying to bring things out into the open and not put anyone down in the process?

On a closing note, all that anyone asks for when you read their pieces is that you remain objective. Even a hot headed letter that can piss you off when you read it may contain a good lesson if you are objective about it. The questions that were proposed a few moments ago can be used to examine the intents of any article. Even if there are no rebuttals to the piece last week, we still have a bit of a reference or checkpoint to examine the merits of current or future pieces of writing.

But if there are rebuttals, have they been caught in the trap that was warned of? That pitfall is that some people are on the attack for personal reasons instead of progressive or collective ones. If this is the case, then some of the many articles we have been faced with are in pursuit of who has a sharper tongue and their own words and attitude have condemned them to prove that statement. If not, then there is an attempt to politely show how someone else has honestly made a mistake and how everyone else can learn from it, the best form of writing we have.

Either way this is a checkpoint to see if this paper is being used for personal gain or for an honest to goodness attempt to educate people based on your own knowledge and opinions.

MIKE ALLEN

Stopping the execution of an innocent man

Demonstrations, protests and other actions are taking place throughout North America and across the world in response to the shocking Oct. 30 decision by the Pennsylvania Supreme Court to deny renowned and award-winning journalist, political prisoner and prominent US death row inmate, Mumia Abu-Jamal, a new trial. This decision flies in the face of the mass of evidence that clearly establishes Mumia's innocence. No doubt exists that the original trial and appeals were a farce of justice. Moreover, the trial occurred in a context of a city riddled with abundantly revealed police corruption and endemic racism — which has resulted in an unusually high number of African Americans on death row. Governor Thomas Ridge has vowed to sign, as quickly as possible, a death warrant as part of the orchestrated campaign to kill an individual who has been described as "the voice of the voiceless". It is clear that the rulings that surround Jamal's case have been political, not judicial, in nature, starkly revealing the barbaric and racist nature of the death penalty in the United States.

Who is Mumia Abu-Jamal?

Mumia Abu-Jamal is an eloquent, outspoken opponent of injustice and racism who has been hounded by the Philadelphia police and the FBI since the time he was a teenage spokesperson for the Black Panther Party in the 1960s and 70s. Indeed, the FBI accumulated hundreds of pages of surveillance on Jamal. In the late 1970s he went on to become a highly respected radio reporter. At the time of his arrest he was president of the *Philadelphia Association of Black Journalists*. He was particularly noted for his political activism and support of MOVE (a black community organization). He covered police attacks on that organization, especially the 1978 police assault on the home occupied by MOVE members that left one officer dead. Nine MOVE members were convicted of that killing and received 30-100 year sentences. The police campaign against MOVE culminated on May 13, 1985, when hundreds of heavily armed police attacked another MOVE home, dropping a bomb that eventually burnt 63 homes to the ground, left 250 people homeless and 11 MOVE members dead, including 5 children.

Jamal's activities in exposing similar attacks and other instances of police brutality and racism earned him the enmity of the entire Philadelphia police force. This produced the decades-long vendetta that railroaded him to prison and now seeks to still his pen, silence his voice and suffocate his ideas.

The deliberate miscarriage of justice

On April 3, 1982 Abu-Jamal was convicted of killing Philadelphia police officer Daniel Faulkner and was sentenced to death. On Dec. 9, 1981 Faulkner was shot to death on a public street. Jamal was also shot. That Jamal arrived on the scene shortly after Faulkner had pummelled his brother is not disputed. At the trial prosecutors alleged that Jamal ran up behind Faulkner and shot him in the back and then emptied his revolver into the fallen officer.

Faulkner then shot Jamal, who sat down on the curb.

Several observers stated that the police beat Jamal, both at the scene and at the emergency department of the hospital to which he was taken. Despite the fact that he was in critical condition for three months, the case went to trial in less than six months. He was given just three weeks to prepare his case for trial and was allocated \$150 for investigation.

No physical link of Jamal to the murder

The prosecution claimed that Jamal's legally registered gun, carried for protection as he moonlighted as a cab driver, was the murder weapon. This is refuted by the fact that there is no evidence at all that Jamal's gun was ever fired that night, much less by Jamal. The police never tested it to determine if it had been recently fired. Nor did they test Jamal's hands to ascertain if he had fired a gun. Moreover, the forensic evidence shows that the bullets that killed Faulkner could not be matched to Jamal's gun. The report of the medical examiner stated that Faulkner was shot with a .44 calibre: Jamal's gun was a .38 calibre. Jamal's defense was not made aware of this report. The medical examiner's office has since "lost" the bullet fragments.

The false confession

Another central pillar of the prosecution's case was that Jamal "confessed" to the shooting while in the hospital that night. This has been exposed as a fabrication. Indeed, there was no report of said "confession" until *more than two months after the shooting*. But officer Gary Wakshul, who took Jamal into custody and stayed with him, stated in his written report that Mumia remained silent throughout the entire time he was with him. The "confession" only materialized after a meeting in the prosecutors' office with the police officers who were present at the hospital that night.

The witnesses

At least five different witnesses from five different vantage points, neither knowing Jamal or each other, told police that another man who was found slumped on the street after being wounded in the chest had shot Faulkner and then fled from the scene. These witnesses were silenced through intimidation, coercion and harassment — and were illegally withheld from Jamal's defense at trial. One witness, William Singletary, a local businessman, was harassed to such an extent that he subsequently fled the city.

The prosecution's key witness, Veronica Jones, was a female prostitute with over 35 arrests serving a sentence in Massachusetts. Jones testified that she saw Mumia shoot the police officer. Previously she had given a series of differing accounts. She was offered a deal: immunity from arrest, the right to "work her corner" unmolested by the police in return for her testimony against Jamal. She was also threatened with the loss of her children if she did not testify against Jamal. *She has recanted that testimony*. Since her recantation she has been the victim of police harassment. At Jamal's 1995 appeal the police arrested her before she

had even left the courtroom.

Another prosecution witness, Robert Chobert, originally told police that the shooter had fled. He described the shooter as a large, heavy man, over six-foot-two and weighing more than 225 pounds. Jamal is six feet one and at the time weighed less than 170 pounds. At trial this witness changed his story and identified Jamal as the shooter. However, the judge kept from the jury the fact that this witness had previously been convicted of throwing a molotov cocktail into a public school and was now out on parole. Indeed, both the police and the prosecutor's office had applied pressure.

The 'Hanging Judge'

Judge Sabo, who presided over Jamal's trial, has sentenced more people to death — almost 95 percent of them non-white — than any other judge in the U.S. He has had more murder convictions overturned than any other Judge. Sabo's pro-prosecution bias was so blatant that in 1995, the *Philadelphia Daily News* stated that Sabo's "heavy handed tactics can only confirm the suspicions that the court is incapable of giving Abu-Jamal a fair hearing". At the initial trial Sabo denied a defense request for a continuance in order to call the police officer (who was on "vacation") who reported that Jamal had said nothing the night of the shooting. This was essential to challenging the "confession" proffered by the prosecution, but Sabo ensured that this witness was unavailable to the defense.

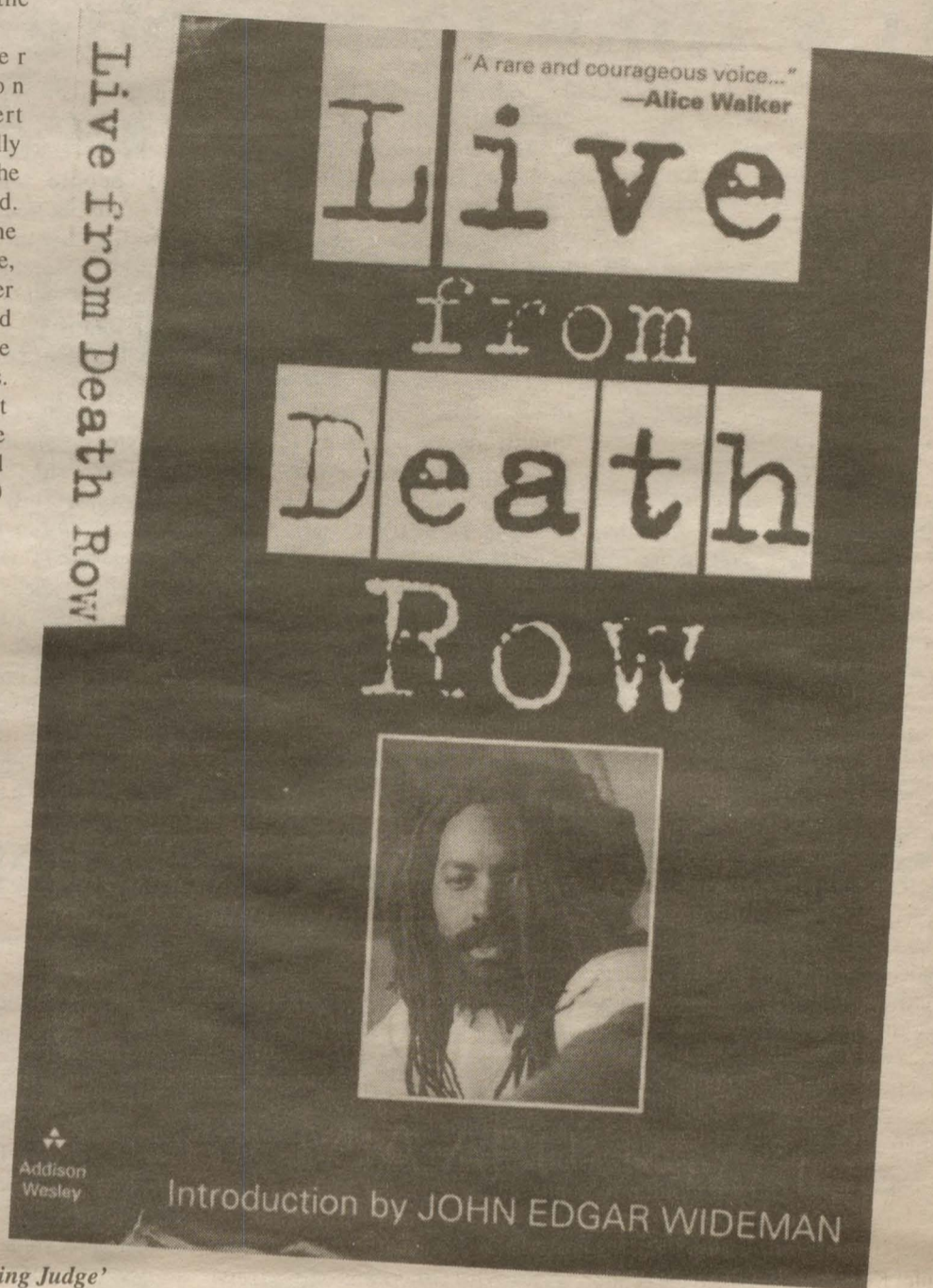
The Rigged Jury

Black people were systematically excluded from the jury. A mostly white jury convicted Jamal. This was an example of the racist jury rigging, which was revealed to be widespread and common when a 10 year old "training video" by the Philadelphia District Attorney became public in 1997.

While blacks were excluded, the jury included one man whose close friend had been shot while serving on the Philadelphia police force. Also on the jury was a woman who was married to a police officer.

The Philadelphia Police Department

The Philadelphia Police Department is notorious for its systemic racism, fabrication of evidence and frame-ups. It is so blatant that even the US Attorney



General filed a 1979 civil rights law suit charging "widespread, arbitrary and unreasonable physical abuse" of witnesses and suspects. In the last three years alone, hundreds of convictions in Philadelphia have been thrown out on such grounds.

The Pennsylvania Supreme Court ruling: a judicial lynching

In a demonstration of flagrant bias, the Pennsylvania Supreme Court dismissed the unequivocal evidence of Jamal's innocence. The court accepted the bogus "confession". It held that Sabo was fully justified in barring key evidence from both the trial and the post-conviction relief hearing. Furthermore, the court let stand the removal of jurors on the grounds of race after the US Supreme Court had outlawed that practice.

Justice Ronald Castillo, who signed the order turning down the appeal, has an unquestionable conflict of interest. Ten years ago, as *District Attorney*, he played a crucial role in denying a new trial to Jamal. Not only was he instrumental in the denial of the original appeal, he was responsible for making the instructional video designed to keep African-Americans off Philadelphia's juries.

In rejecting the appeal and all the evidence amassed in two years of hearings, the court has kept in step with the program of both the Republicans and the Democrats to reject appeals from death row inmates, no matter how meritorious, and expedite executions. Jamal now has 30-90 days to obtain a stay of execution from a Federal judge. However, the

Anti-terrorism and Effective Death Penalty Act of 1996 has dramatically altered the standards of Federal review: Sabo and the Pennsylvania Supreme Court will be "presumed correct".

The crusade to kill an innocent man, Mumia Abu-Jamal, is precisely designed to sanctify the state's machinery of death. Jamal's possible execution confirms for many, not just African-Americans, the basic moral bankruptcy of the US gulag. His case lays bare the vicious underside of the rampant globalized and escalating war. The death penalty is one more weapon deployed in this war.

Thus, it is clear why the US state wishes to eliminate Jamal. He is dangerous because he refuses to succumb and surrender his right to speak truth to power, to challenge and call into question the prevailing social order, to remain political even while in prison: to refuse to be ground down, to show fear. This is his significance. Not a transcendental useless meaning, but one rooted in reality and amongst those who envision and struggle for a world without exploitation and oppression, a world founded upon dignity and justice.

As Jamal noted in his statement on this latest effort at judicial lynching: "A court cannot make an innocent man guilty. Any ruling founded on injustice is not justice. The righteous fight for life, liberty, and for justice can only continue."

ISAAC SANEY
Halifax Committee to Free
Mumia Abu-Jamal



FOCUS

Community workers debate ideas to curb heroin overdoses

Controversial safe-injection sites advocated by federal NDP MP

BY JAMIE WOODS

VANCOUVER (CUP) — Walking into the meeting centre for the Vancouver Area Network of Drug Users, the first-time visitor will quickly notice three things.

The first thing will be the line-up, roughly 20 people deep, waiting to receive the evening's bus fare. Next will be the funk and disco lines coming from the stereo — the James Brown, the Kool and the Gang, and the smell of incense.

Finally, it will be the two black coffins in the corner, both with white slogans painted onto them. The first says: "Almost 2000 people have OD'd since 1992." The second asks: "Who is the next OD victim?"

Every Saturday afternoon at the corner of Jackson and Powell in Vancouver's downtown eastside, about 100 people gather for ham sandwiches, no-name cola, some laughs and some heavy conversation. Recently, on Halloween weekend, the tone was comparatively light-hearted. Jokes about people's neighbours and the Vancouver Canucks could be overheard.

Only a couple weeks earlier, however, former Vancouver Police chief Ken Higgins visited the centre to conduct a workshop to get the group talking about what they wanted to see change in the troubled area.

A poll was taken. Nine people said they wanted to see guest fees in single residence occupancy hotels eliminated. That way, fewer people would be left shooting up by themselves, and the danger of overdosing would be reduced.

Seventeen others said they wanted to see 911 boxes installed in the area to make up for the coin boxes that have been removed due to vandalism.

Other proposals included adding more 24-hour washrooms and drug-testing sites on the streets, and stopping police from driving their cars onto the sidewalk to clear suspected drug activity.

But of all the proposals, the most popular one was the idea of safe-injection sites.

David, a heroin user who's lived in the area for six years, is among those who believe strongly in the idea. He has three reasons why. In this past week alone, that's exactly the number of family members he's lost to overdoses.

"I lost three people in my family for that shit, but I still use it," he said. "When anyone does it, it's Russian Roulette. We need a safe place where somebody can go shoot."

"Going through difficult experiences is one of the reasons people turn to drugs," said Bud Osborn, a poet and outreach worker in the downtown eastside.

"One of the main things to remember is that 90 percent of the people [addicted to heroin] come from trauma and abuse early in their lives," said Osborn.

"It's not so much an attempt to get high, but a way to reduce the

pain."

Osborn is one of several experts calling for a new approach to the way British Columbians view and treat hard drug addicts. Rather than seeing the issue as one of law-enforcement, Osborn says it's time a "harm reduction" approach is taken to drug addiction.

"In BC we're basically saying [to addicts], 'we'd rather you die than have you hope to live.' None of the initiatives we've got now will do anything to reduce the number of deaths."

The number of people in the

"I've never seen the slightest bit of interest in defending the lives of the people at the bottom, the people who are most vulnerable and afflicted in this community."

province who die of a drug overdose has been climbing steadily for the past 10 years. In 1988, 39 people died from overdosing and nine years later, in 1997, the number reached 310.

Experts warn 1998 promises to be even worse. By Aug. 21, 254 British Columbians had already died, surpassing the previous year's total on the same day by 60.

What Osborn and other experts are stressing is that it doesn't have to be that way.

Simin Tabrizi, a consultant for Health Canada, travelled through Switzerland, Germany and the Netherlands earlier this year and compiled a report on what certain European cities had done for their drug using populations.

In Frankfurt, drug overdose deaths have fallen from 147 in 1991 to 31 in 1997. The decrease can be attributed to safe-injection sites and a heroin maintenance program for chronic addicts.

The Swiss government has gone even further. From 1994 to 1997, the government ran a pilot program where addicts were given medically-prescribed narcotics. In a

"These people are political pariahs. No politician is going to gain anything from supporting this issue."

study released last year, the researchers behind the program concluded it had resulted in significant improvements in health, social integration, and labour-force participation. They also said the economic benefits had been significant.

For those reasons, Tabrizi said she'd like to see the harm-reduction approach brought to Vancouver.

"I'd like to see a well-coordinated network that would include detox on demand, much expanded counselling, a much expanded methadone program, and a network of support programs that address all of their life circumstances from housing to nutritional needs."

Osborn has a slightly different take on harm reduction. He says the number one priority has to be saving as many lives as possible, as quickly as possible. Therefore, he says, safe-

injection sites have to be the top priority.

"Drug users I talk to and know are speaking for safe injection sites. For them it's a matter of life and death," he said.

But despite the push from outreach and community workers like Osborn, there's been strong resistance to the idea of safe-injection sites.

Intriguingly, that resistance has come from none other than the agencies working in the downtown eastside.

John Turvey, who runs a

needle-exchange site at the Downtown Eastside Youth Activity Society, is one of those against the idea. His concern is that the community won't be able to handle safe-injection sites.

"Eighty percent of the addicts aren't from here [the downtown eastside]," he said. "So the impact on this, the poorest postal code in Canada with the least likely capacity to deal with this... We're going to end up attracting them and entrenching them here in the community. And this community just doesn't have the capacity to deal with that."

He also said safe-injection would lead to further ghettoization.

"It fuels the kind of containment mentality where they used to take anybody with 'social problems,' whether you were a sex trade worker or an addict, and keep you within the pound."

Turvey said rather than safe-injection sites, he'd prefer to see doctors trained specifically to deal with addiction and given the ability to prescribe injection drugs. But he's quick to point out that even that wouldn't solve the whole problem.

"There's the whole thing of cocaine as the leading overdose thing. It's cocaine and alcohol, so just the operational dynamics of assuming that everybody's going to come and inject in a safe fixing site is erroneous.

"If you smoke or snort or fix cocaine, then you go have a beer, it forms cocoethanol, and it's toxic. And [by then] you're out of the safe-fixing site."

Osborn disagrees with Turvey's position, and said he's confronted him on the issue. He doesn't buy Turvey's argument that safe-injection sites will lead to other problems.

"They have not created significant enough other problems where they have been implemented to warrant that argument, he said.

The real reason some community groups aren't behind the

idea is that they don't want to represent drug users," Osborn contends.

"The years that I've been involved in some of the boards of these organizations, I've never seen the slightest bit of interest in defending the lives of the people at the bottom, the people who are most vulnerable and afflicted in this community," he said.

While the debate over safe-injection sites continues in the downtown eastside, 10 miles and worlds away a New Democratic Party member explains why he's pitched the idea to the party's provincial council, the grass-roots wing of the party composed of riding association presidents.

Am Johal has written a motion to the council which, if passed, would mandate the provincial NDP government to open safe-injection sites and heroin-prescription trial centres in Vancouver. They will vote on the motion in early December.

Johal said he wants to give the issue a higher profile because it's a topic most politicians would rather not think about.

"These people are political pariahs," said Johal, who also helped organize a course that offers downtown eastside residents exposure to University of British Columbia curricula. "No politician is going to gain anything from supporting this issue."

But at least one federal politician has taken up the issue.

NDP MP Libby Davies has introduced a private member's bill in the House of Commons to have safe-injection sites introduced on a trial basis.

Johal said it's about time society acknowledged that drugs are a way of life for many people, and that they won't be going away.

"You look at the war against drugs, we've lost. It's not going to be stopped."

streeter

Photos and interviews by Jen Cleary and Katherine Hebb

How do you feel about the departure of Jason Priestly from Beverly Hills 90210 ?



"We think Brandon is cute."
Lillian and Marrion, LeMarchant Public School



"He totally rocked our world, he's our man. We will miss his firm buttocks."
Paul Doucet, 2nd year Arts, Halifax NS
Jessie Cameron, Arts, Halifax NS



"I don't really give a shit, but it's about time a 30 year-old got his high school diploma and got on with his life."
Irfat Elkurdi, 1st year Law, Antigonish, NS



"We base our hair and sideburns entirely on Priestley's style. Who the fuck are we going to look up to from now on?"
Scott Corkery, 2nd year Biology, Cole Harbour NS
Sandy Donaldson, 1st year Commerce, Cole Harbour NS



"I'll miss his profound sideburn influence."
Harineir Nair, 2nd year Computer Science, Halifax NS

J-J. Rossy's
Metro's #1 STUDENT NITECLUB
AND
THE KING OF WEDNESDAY WING NITES
 Presents

Beat The Clock
 ON
CHICKEN WINGS

Wednesday Nite's

6¢ Wings	7PM- 8PM
7¢ Wings	8PM- 9PM
8¢ Wings	9PM- 10PM
9¢ Wings	10PM-11PM
10¢ Wings	11PM-Midnite

STILL THE #1 BAR IN METRO
 WEDNESDAY NITES
 NOW FEATURING
2 DANCE FLOORS

J.J. ROSSY'S GRANVILLE ST. 422-4411

EAT
 FREE
 ON
 YOUR
 B-DAY
 AT

mikey's
 PITA WRAPS & JUICES

425-MIKE

SPACE IS REALLY TIGHT!

Book your flight home for the holidays NOW...or you'll feel the **SQUEEZE** come Christmas!

WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!

TRAVEL CUTS
 3rd Floor, SUB
 494-2054

Owned and operated by the Canadian Federation of Students

ARTS & CULTURE

Hayden's story revealed at the Marquee *Makin' couples kiss longer*

BY KATHERINE HEBB
AND JEN CLEARY

Have you ever experienced a musical orgasm? Has the sound of someone's voice ever put you in a trance? When Hayden mesmerised the audience last Saturday night at the Marquee Club in front of a sold out show, this is exactly what happened.

After a powerful performance by opener Juliana Hatfield, Hayden took to the stage, introducing the audience to another chapter of his life — the story of an average guy with a tweak of something special. His droning, raspy voice has the power to make couples kiss deeper, people feel sexier and life seem simpler.

The 27 year old Toronto native jump-started his career by entering a song into a radio station contest and winning. In his first interview with a major American magazine, following the album's

release, he was rated in *SPIN* magazine as among the *Top 40 Most Vital Artists in Music Today*.

The release of his first indie album, entitled *Everything I Long For*, taps into his childhood agony and teenage trauma in a way everyone can relate to. His music reads like a book, retelling his life story.

"There are certain songs I don't enjoy playing anymore," Hayden explained. "It's like writing something in your diary when you are seventeen and having to read it over again every night."

Continuing the story of his life, Hayden's second and most

recent release, *The Closer I Get*, is signed on the Los Angeles-based record label Outpost. On the album Hayden has grown up, revealing a different and more mature sound. Varied in texture, his music embodies a more layered sound incorporating pianos, harmonicas and cellos, opposed to his previous guitar-and-vocal combination.

The band he is presently touring with is comprised of his buddies from high school, three of whom were in his first band, Entangled. In concert, the band adds a new dynamic to his sound.

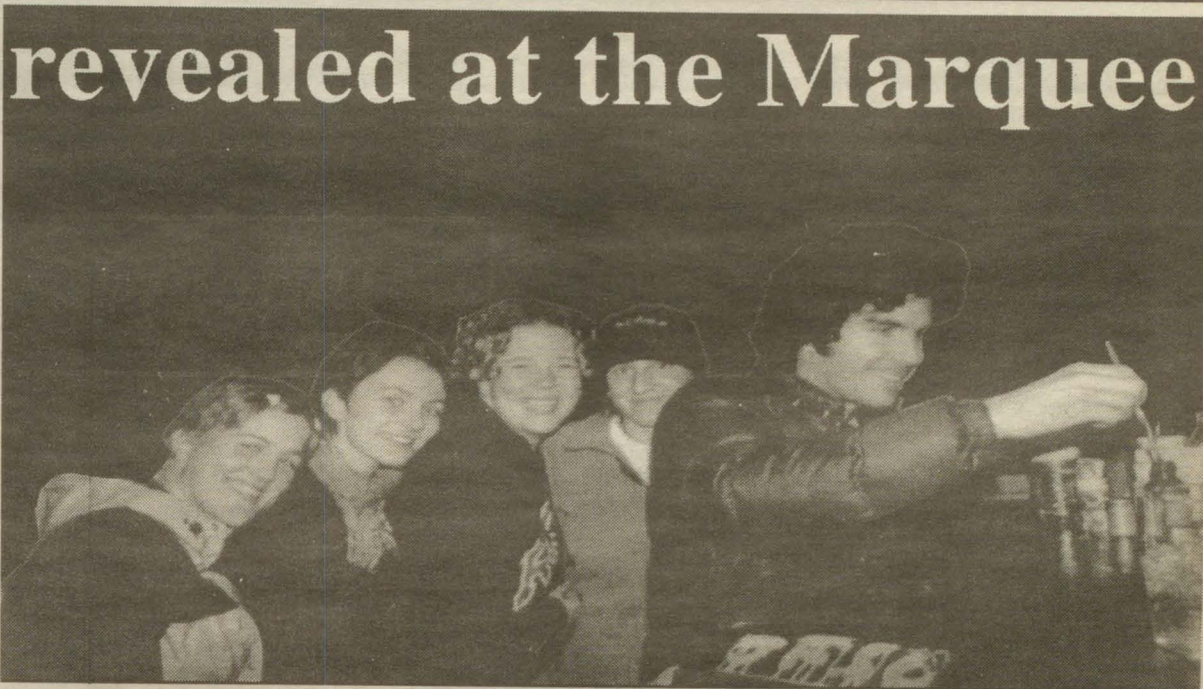
"[I] was getting bored of

"The rock and roll fantasy of hotel rooms with girls naked everywhere and blow jobs in elevators... well, I mean, that only happens once a week."

touring alone all the time," Hayden said, adding that he's "having a great time" with the new members.

When asked what he and his friends do after a show, Hayden responded, "We don't party in the sense of what you think a rock band would do. The rock and roll fantasy of hotel rooms with girls naked everywhere and blow jobs in elevators... well, I mean, that only happens once a week."

The concert itself was amazing. Considering the limited amount of material Hayden calls his own, he did a good job of mixing up the songs, making the order unpredictable. Throughout the



Hayden demonstrates his other, less well known, talent for auto detailing.

concert, band members were constantly changing instruments. You could hear the Neil Young, Leonard Cohen, Eric's Trip and Pavement influences in his music. When he played his big hit "As Bad As they Seem", he smiled in disbelief as the crowd sang it back to him.

Although Hayden doesn't dream of making it big, he agreed, referring to a show in which he opened for The Tragically Hip, that "it would be amazing if [that]

honest, an attribute to which Hayden credits his popularity. Hayden's lyrics are based on "things everyone my age are going through". He believes that, through his loud words, people can hear and identify with what he is saying.

When asked if he sees himself as self-absorbed, Hayden retorted that it could be a pitfall of his job.

"It can happen if your job is 'you'. So many things I do everyday have to do with me and what I do."

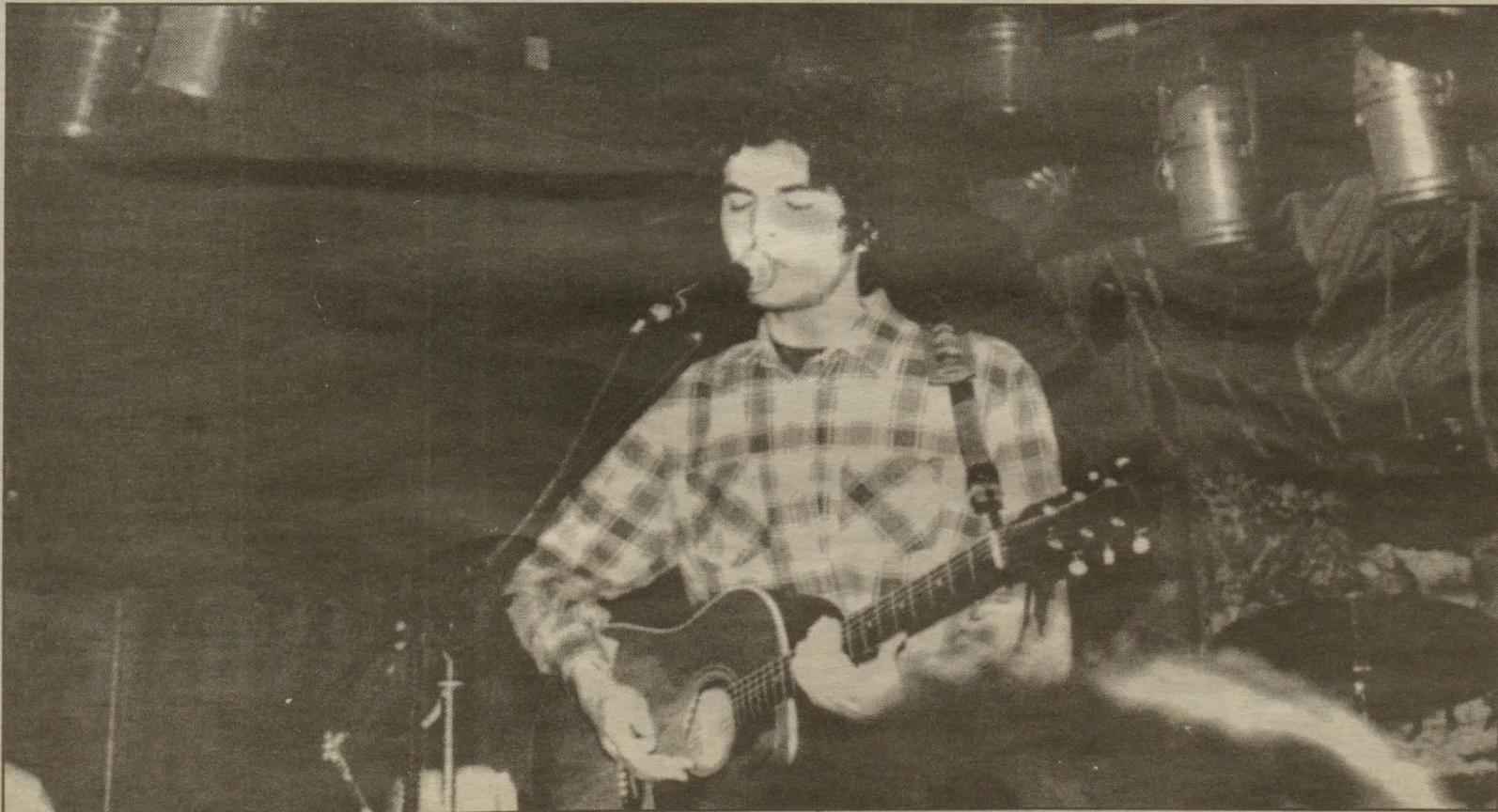
After two encores Hayden's show ended, much to the audience's dismay. The last song, a heavy guitar solo mixed with Hayden's soothing voice, blew the audience

"There are certain songs I don't enjoy playing anymore. It's like writing something in your diary when you are seventeen and having to read it over again every night."

amount of people were here to hear us and knew all the words."

The evolution of Hayden as an artist has had one constant — his sincerity. He is not afraid to be

away. As Hayden left the stage for good we felt that something was missing, something was left unexplained. Hayden's life story is left to be continued...



Hayden sings about the things everyone is going through. Live at the Marquee on a Saturday night.

THURSDAY IS RETRO NIGHT

FRIDAY, NOV. 13
THE GREAT BALANCING ACT
with **KID TWIST**

SATURDAY, NOV. 14
KNIFEY MOLOKO
with **AMY BRUNN**

THURSDAY IS RETRO NIGHT

FRIDAY, NOV. 20
DR. YELLOW FEVER & THE JIVE

SATURDAY, NOV. 21
COPING

COVER CHARGES
THURS-\$2; FRI-\$3; SAT-\$5
1741 Grafton Street, Halifax (902) 423-0909

The Seige delivers with action and a message

Hypothetical situation exposes the ignorance of racism

BY PATRICK BLACKIE

What is it about gratuitous destruction that sells movies? Not that I'm complaining, but these days it's almost as if when you go to see four or five Hollywood action productions, they're just made of the same things getting blown up, with the only difference being the angles from which you see the explosion.

I feared *The Seige*, featuring big stars like Bruce Willis and Denzel Washington, would follow the same tired Hollywood action movie formula — you know, based in an American city, the hero is either an American policeman or a member of a government law-

enforcement agency, and the bad guy is either a foreigner or a deranged American.

It was a distinctly 'Hollywood' movie, fitting the formula, but it had a subtle twist which I found set it apart from any movie I had seen.

The premise is that a variety of terrorist groups, joined together by a mutual cause, begin bombing various parts of New York City — making demands that cannot be met by the government.

In order to track down every group behind the bombings, the President of the US declares martial law in New York.

This is an interesting idea, but

there is only so much you can do with it. One aspect that I believe makes this a great movie, and which has also spurred considerable controversy, is the reaction of Americans when the origin of the terrorists is known to be Arabic. In response to this knowledge, the military seizes the city, collecting every male of any Arabic descent, imprisoning them in a stadium which had been converted to a prison camp.

There were racist sentiments expressed in this movie, but they were used to make a very important point. New Yorkers ignorantly blamed anyone they thought to be Arabic for the bombings, not recognizing the fact that it was a select group of terrorists who were responsible. When their attackers' race was identified, the ignorant,

senseless and blatantly racist sentiments of Americans were expressed very powerfully.

The Seige was not, however, a racist movie. The purpose of the film was to take something that is happening now in the world and exaggerate it. There is a neolithic generalization out there that people from the Middle East, living anywhere in the world, are terrorists. This movie took this fact and composed a not far-fetched hypothetical situation to show that this is not the case, and to show the effects of those generalizations on both people of Middle Eastern descent and westerners. The filmmaker used strong images and exceedingly disturbing racist situations in the hope that people watching the film would be emotionally stimulated — in the

hope that they would re-evaluate the real life problem of racism in general. It is distinctly anti-racist, trying to expose a little bit of the ignorant, subtly racist ways of North Americans in general — using the city of New York as the test case.

The Seige is an exceptional action movie, having the very rare aspect of good dialogue and the virtually unheard of concept of a deep plot, followed by numerous well-developed subplots.

It does contain the minimal portion of cheesy lines, but it wouldn't be a Hollywood movie without a certain amount of superficial commercialism. If you want to digress from the traditional Hollywood recipe for action movies, I strongly suggest *The Seige*.

Funky throb shakes that thang

BY DAISY KIDSTON

You know the band is good when you ignore the bartender and instead get your kicks by drinking shot after pure shot of beautiful, intoxicating music.

This type of musical exhilaration was the vibe at the Marquee last Friday night, when three bands — Dr. Yellowfever and the Jive, Knifey Moloko and the Freedom Jazz Band — performed in the Nova Scotia Music Week Urban Groove showcase, organized by Jazz East.

Dr. Yellowfever and the Jive, a large funk ensemble complete with flute and bongo drums, started the evening off with their superbly cool and, as clichéd as it sounds, "trippy" music which funkified the boots and souls of many a Marquee patron. Their set was teasingly short, but appropriate considering two other bands were patiently waiting their turn.

Next up was Knifey Moloko, a big jazz band full of big music. Like Yellowfever this

band was great to dance to and had an equally exciting flavour. I think what I liked most about them was the bongo drummer who added a primal beat to their unique sound.

Two down, three to go: last up was the Freedom Jazz Band, also a large group which changed both musical style and band members as their set continued. At the beginning, a drummer and one rhythm and lead guitarist played with the crowd, with some members of Knifey Moloko adding some background beats. Soon after two more vocalists joined the band, transporting the band's sound from jazz to rap and hip hop. There were also some Bob Marley covers

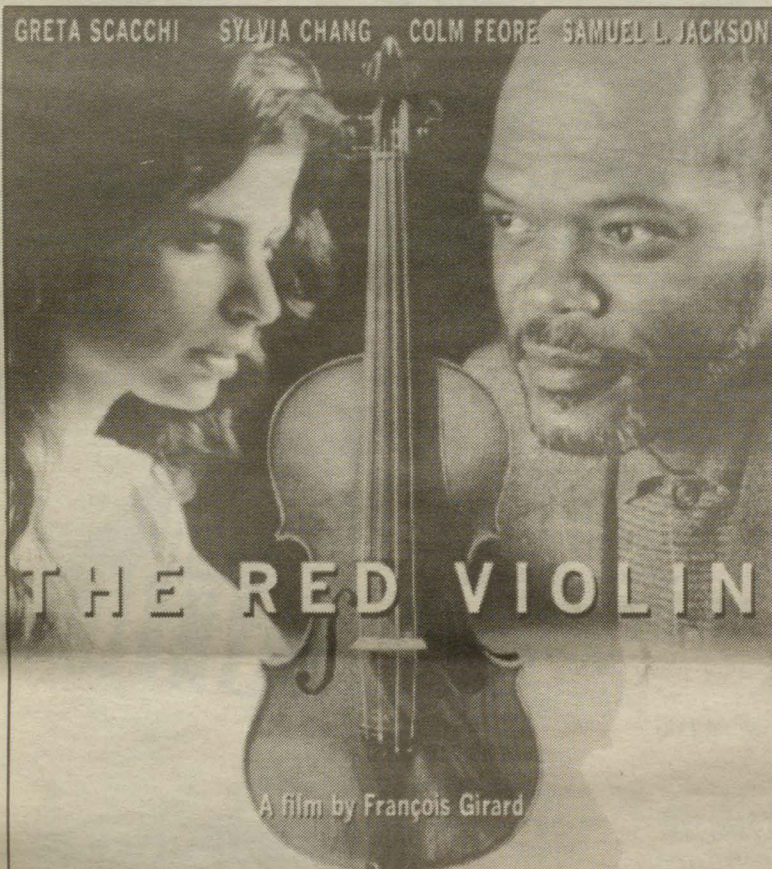
which were good, and this band encouraged a lot of audience participation.

Though I enjoyed Freedom Jazz, I found their sound a little too scattered to get into, and I got tired of chanting "Freedom Jazz" and other sounds at their request. I would have rather listened to their singing than the bleating of my own untalented voice. The audience was into them though, and the dance floor was packed. This band also gets credit as they were the last to perform. Regardless, they were still able to keep the crowd entertained.

Overall, it was a fabulous evening at the Marquee, full of rich, musical soul food.



The Freedom Jazz Band serve up shots of intoxicating music at the Marquee.



THE FREE MOVIE PASS

You could become part of the amazing chain of history of which your free movie pass is a thread. From Odeon to the Gazette, to you. To become a part of movie pass history just drop into the Gazette office and tell us what the most amazing heirloom you ever heard of was.

SHOWTIME THURS NOV.12, 7PM at PARK LANE

A giveaway by

THE GAZETTE



MONDAY NIGHT FOOTBALL!

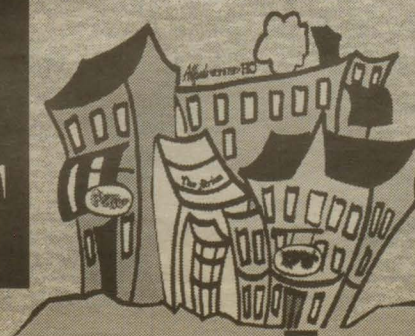
IN THE BACK ROOM OF LAWRENCE OF OREGANO'S
FREE CHILI - FREE POPCORN 9PM-1AM

THURSDAY IS LADIE'S NIGHT!

EVERY SUNDAY STAFF APPRECIATION NIGHT

WHERE THE PARTY NEVER ENDS.

ALL NEW DANCE FLOOR. THE CITY'S BEST SOUND AND LIGHT SHOW. THE BEST DJs. THE PLACE TO BE.
OPEN 7 DAYS A WEEK UNTIL 3:30AM



the DOME

1726-1740 ARGYLE ST

Awards celebrate African Canadian musicians

BY CHRIS LOCKE

Last Thursday, Nov. 5, I had the honour of attending actual history in the making.

Unfortunately, the first annual African Nova Scotia Music Awards weren't presented to a larger audience. Actually, they were kept kinda quiet.

The awards weren't advertised too extensively, and the talent of the event was barely contained in the small Halifax World Trade and Convention Centre.

The room that harboured the ANSMA (African Nova Scotia Music Association) awards had vibes of love and respect that could never be duplicated by a major corporate event like, say, the MTV music awards.

The awards celebrated the fact that black music from Nova Scotia was finally being recognized and appreciated. And, of course, the best artists were rewarded.

The ceremony began with an introduction by Delvina Bernard, the vice president of ANSMA. She then passed the mic to host Cecil Wright, who, full of jokes and laughter, warmed up the audience for the oncoming show.

There was a strong feeling of family and comfort throughout the event. It felt like the awards were long over due.

After Cecil said his welcoming words, young Shane Colley and his father began a pre-lunch duet. The audience was in awe at how Shane, only in his early teens, had already seemingly mastered the power of his own voice.

Later, Delvina Bernard outlined the benefits of the ANSMA music awards. She stressed the importance of acknowledging black music everywhere. The speech was very optimistic, with Delvina citing how African Canadian music is being looked upon with great enthusiasm. She also said how "ultra-important" the awards are for the black community. As Delvina said, the awards "allowed [the black community] to honour ourselves and musicians". The music not only got the black community heard, but also dealt with political, social and economic issues significant to everyone.

After Delvina Bernard's speech, she passed the mic to the secretary of ANSMA, Ed Matanawa. Ed added to the notion that it was important to "recognize our own", and then broke down a few goals of the ANSMA. Matanawa identified the need for increased development of the Nova Scotia African music industry, to create a viable resource so musicians would be provided with the resources they need — for example: recording locations and tools, promotion and copyright, all necessary for a musician to be heard.

Before the actual presentation of the awards commenced, Revered Michael Alden Fells sang a long gospel hymn consisting of many 'amens' — leading to a huge standing ovation.

Never have I bared witness to such a gospel performance. With a giant bellowing voice commanding complete attention, even the CBC reporters beside me got out of their seats in praise.

The actual awards presentation involved long speeches by presenters and

recipients that mainly drew on anecdotes and memories of perseverance in the industry.

The award for Best New Artist or Group went to Cherrybrook native Jamie Sparks. Sparks is a solo contemporary R&B artist that we had the pleasure of watching perform at the end of the ceremony.

The award for Best Live Performance went was taken home by the Nova Scotia Mass Choir. They were the only Canadian musical group that performed at the 30th anniversary of the Martin Luther King march, which took place in Washington, DC in 1993. This was a prestigious honour indeed for the choir.

Walter Borden, a very humorous and interesting character, gave a long speech before presenting the Pioneer award. Borden pointed out the trials and tribulations of black artists since the beginning of Nova Scotia's African music scene before handing the Pioneer to Bucky Adams.

Born in 1937, Bucky has been playing music since he was 11 years old. He has played his saxophone for the Queen, and has played with such jazz greats as Dizzie Gillespie, Louis Armstrong and Oscar Peterson.

Artist of the Year went to a capella group Four the Moment, who have been around since 1981.

Not surprisingly, this was not the first award given to the internationally-touring group. They've won ECMA awards as African Canadian artists of the year, and last March they won the Elizabeth Fry society's 'Rebel With a Cause' award.

The Music Heritage Award went to the Gospel Heirs and the Industry Builder award was given to CBC Radio for their role in helping the development of African Canadian music. The CBC has been a great supporter, giving many African Canadian artists their own shows and helping them release their own albums.

The closing remarks then

followed, led by Delvina Bernard, Cecil Wright, and ceremony coordinator Shelley Fashan. Door prizes were given out to ticket holders with winning numbers, but I, for some reason, didn't get one. Oh well.

Sparks ended the show with a song. The ANSMA awards though, ran a little too long out of the given time.

It was still worth the wait though, considering this was history in the making for Nova Scotia.

For more information on the African Nova Scotia Music Association call 423-6271 or 829-2414.

BRAD PITT

ANTHONY HOPKINS

A MARTIN BREST FILM

MEET JOE BLACK

SOONER OR LATER EVERYONE DOES

UNIVERSAL PICTURES PRESENTS A CITY LIGHT FILMS PRODUCTION BRAD PITT ANTHONY HOPKINS
 "MEET JOE BLACK" CLAIRE FORLANI JAKE WEBER MARCIA GAY HARDEN JEFFREY TAMBOR PRODUCER GO DAVID WALLY MUSIC BY THOMAS NEWMAN
 EXECUTIVE PRODUCER RONALD L. SCHWARTZ SCREENPLAY BY RON OSBORN & JEFF RENO AND KEVIN WADE AND BO GOLDMAN PRODUCED AND DIRECTED BY MARTIN BREST
 A UNIVERSAL PICTURE

SUBJECT TO CLASSIFICATION

www.meetjoeblack.com

IN THEATRES FRIDAY, NOVEMBER 13TH!

SPORTS

Women's volleyball starts season with a loss *Rebuilding Tigers vow to be competitive*

BY NATALIE MACLELLAN

The Dalhousie women's volleyball team suffered a disappointing loss to the Université de Moncton's Anges Bleues in their season opener Thursday evening.

The Tigers lost the match against the Anges Bleues at Dalplex in three straight games: 15-7, 15-10 and 15-7.

"[It was] a disappointing start for the season," said coach Christine Frail. "Moncton played a very tough match and I think we were nervous about it being the first game of the season and starting off [so tough]. We just weren't able to put anything together — it was very up and down."

Moncton finished in second place in the AUAA's last season,

taking the Tigers to five games in the finals before they were defeated.

After losing the first game Thursday, and down 13-0 in the second, Dal managed to temporarily fight back to 13-10. But

"We have a lot of things to work on, but we're still going to be a competitive team. There's a lot of promise there, a lot of potential."

they didn't have it in them to close the game, and they lost 15-10.

"It was a good comeback. I think if we had won that second game it would have turned things around for us," said Frail. "But we just dug ourselves into a hole after

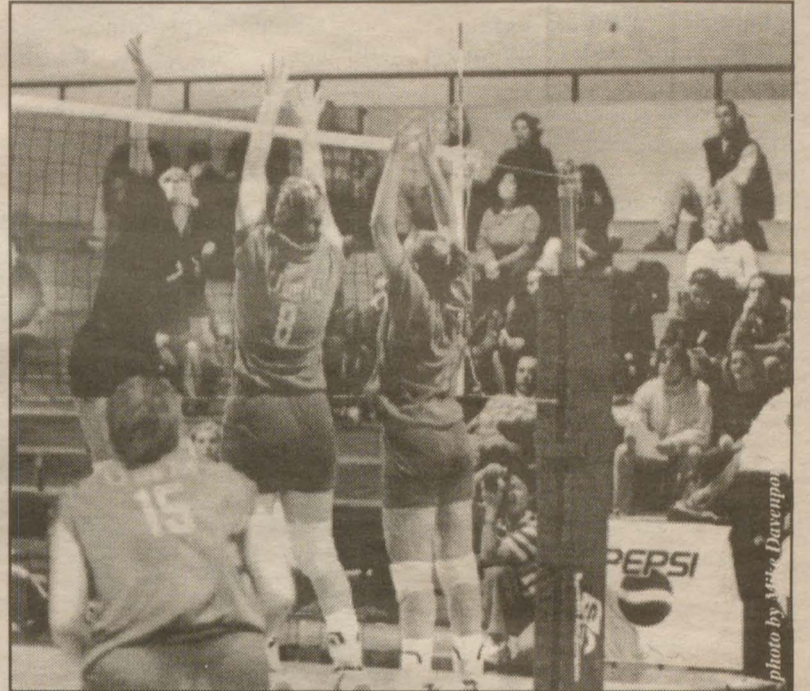
that and couldn't come back."

Tiger Melanie Hanson had an impressive match with 11 kills, 6 digs and 1 ace — more impressive as she was recovering from the flu and hadn't played in five days.

The Tigers ended last season with an eighth place finish at the CIAU National Championships. But they have lost all six members of their 1997-98 starting line-up to graduation.

It's a rebuilding year, but Frail is optimistic.

"It was only the first match. We have a lot of things to work on, but we're still going to be a competitive team. There's a lot of promise there, a lot of potential."



Dal women's volleyball struggle against les Anges Bleues.

Women's soccer team set for CIAU tournament

BY TERRY HAWES

The Dalhousie women's soccer team will seek its first national title since 1994 in Victoria, British Columbia at this year's CIAU Championships.

In total, six teams from across Canada will play in the tournament. These teams will be divided into two pools of three with the pool winners meeting for the Canadian Championship on Nov. 15.

Dalhousie won their fifth AUSA championship in six years with a 2-0 victory over the

Memorial Sea-Hawks on Nov. 1. They will be seeking their second national championship — their first was won in BC in 1994.

The Tigers stole the AUSA title, after a tough regular season, on the strength of goalkeeper Malin Wester, a 24 year old exchange student from Umea, Sweden. Wester's stellar play also garnered her the AUSA tournament MVP award. This was even more remarkable, considering she had not played competitive soccer for two years until she came to Halifax this fall

— choosing Dalhousie over other the Universities of Calgary and Saskatchewan.



Malin Wester

has benefitted me and got me ready for any action if necessary."

Wester came to school "a little out of shape" and admitted that "there are a number of practices every week but [the AUSA tournament]

Her statistics from that tournament are mind-boggling — only two goals allowed in five games, including the quarterfinal and semifinal games which went to extra time.

Wester also did the job on penalty kicks, stopping three of four shots by St. FX in the semifinal leading the team to victory.

"I like facing penalties," she said. "If it comes down to penalties again it's not as if I was not tested in the past."

If Wester continues her heroics in BC and manages to lead the Tigers to the championship, the adversity the team went through this season would make it all the more 'Swede'-er.

The Berryhill Grad Photography Toy Sitting!

Berryhill Grad Portraits
for anyone who brings
in a new toy!*



You can have a beautiful Berryhill Graduation portrait made and:

- ...participate in a worthwhile Christmas project!

*All you do is...

- Call or visit Berryhill Graduation Portraits between now and November 26, and bring a new, unwrapped toy with a retail value of \$20.00 or more to their studio on the sitting date.
- The toys collected will be given to Santa through the Children's Aid Society Christmas Index Program and distributed to children whose Christmas might be lacking without your help.

Appointments are scheduled as calls are received, so call now for a time convenient to you.

Berryhill Graduation Portraits
Suite 311, Lord Nelson Arcade

429-1344

Make Your Mother Happy!

Dalhousie Athletics Upcoming Events

Men's Volleyball

Thursday, Nov. 12 Dal vs Memorial 7pm @ Dalplex
Friday, Nov. 13 Dal vs Memorial 7pm @ Dalplex

Women's Volleyball

Saturday, Nov. 14 Dal vs Mt. Allison 4pm @ Dalplex



Where in the world would you
like to be this Spring Break?

Skiing... Scuba...
Skiing... Scuba...

Ask for something small, but expensive
in your Christmas stocking!

Call Joy to make your bookings today
Tel: 902-434-3167 Toll: 888-561-8329

Women's hockey keeps on truckin'

BY PATRICK BLACKIE

Dalhousie's women's hockey team has started the year off on a promising note, and the team is optimistic that the year could continue that way.

Their match versus St. Mary's on Oct. 30 resulted in Dal strolling away with a 4-0 shutout against last year's AUAA champs.

Dal's Beth Sharpe contributed two goals, while Tanya MacDonald and Amy Graham each walked away with a single marker apiece. Goaltender Krista Skodje received the shutout for Dal.

The following match, on Sunday, Nov. 1, ended in a 1-1

tie against the Halifax Breakers, who are last year's Nova Scotia Women's Hockey League champions. The goal for Dal was scored by Allison Beaton, and the Breakers' goal was scored by Shelly Darson-Davis.

On Sunday, Nov. 8 Dal and Acadia played to a 2-2 tie. Dal goals were scored by Tanya MacDonald and Adina MacDonald.

The team's record now stands at 2-1-2.

The team next heads to the 2nd Annual University Challenge Tournament at Acadia.

"I think we've got a good chance of winning this weekend," says team president Laura Cormier. "We've got a good team this year."

Men's hockey wins, loses

BY ANDREW SIMPSON

Dal's Men's hockey played two home games last week, losing 7-5 to the St. FX X-men on Wednesday and beating the Panthers on Saturday 4-3 in overtime.

In Wednesday's loss the Tiger goal scorers were Chad Kalmakoff, David Haynes, Chris Pittman, Nicolas Maheux and Martin Lapointe. Netminder Neil Savary stopped 21 shots.

In Saturday's victory over the Panthers Pittman scored two goals, including the overtime winner, and Dallas Gray and Jan Melicherik also scored for the Tigers. Savary made 22 saves in the victory, while Panther netminder Craig Johnson stopped 47 of the shots fired his way.

The Tigers now have 4 wins and 5 losses on the season — bad

enough to be at the bottom of the AUHC's Kelly Division, but good enough to be ranked 9th in the nation. The Tigers' next home game is on Thursday, Nov. 19 against St. Mary's.



photo by Mike Davenport

The Dalhousie Tigers show their claws.

Bone-rattlin' bodychecks and 12 oz. draughts

The Mooseheads hockey experience is kickin' ass in Halifax

BY PATRICK BLACKIE

One of the most interesting things to do in Halifax, right up there with throwing rocks at pigeons and trying to pick up at the Palace, would undoubtedly be going to a Halifax Mooseheads hockey game.

The Mooseheads sure put on a show. That actually doesn't sum it up. It's more than a show. Mooseheads games are an experience. I had heard of the games — rumoured to be exciting, action-packed, bone-smashing bloodbaths that were the hockey equivalent to 7 consecutive

orgasms. So, I went.

When I first strolled into the Halifax Metro Centre, I was first overcome by the crowd. The game, versus Hull, who are with the Mooseheads in the QMJHL (Quebec Major Junior Hockey League), was only a regular season game, but the Metro Centre was only about 2000 fans away from filling the roughly 9700 seats.

Then I got a good look at the crowd. Devoted fans, clad in Mooseheads paraphernalia and painted faces, yelled for the opponent's blood while juggling 12 oz. draughts in one hand and bags of cold popcorn in the other. Every

successfully-delivered check by a Halifax player was celebrated with incoherent noises mixed with contemptuous slander directed at the battered checkee lying in a crumpled ball on the ice.

Then I saw the beer. I was glad to see the marriage of beer and hockey so elegantly joined. You need to walk for ten minutes to go to the bathroom, but you can't blink without tripping over a beer vendor.

And of course, there was the hockey.

In what was a exciting and well-played match, I learned precisely why I paid \$7.50 to sit in the Goddamn nosebleed section.

Hull started off the scoring midway through the first period, and the Mooseheads quickly responded with one of their own. The teams went one more round of goal-for-goal, leaving the teams tied at two apiece. But the last few minutes saw the Mooseheads take the lead 3-2, and then 4-2 as Hull

pulled their goalie in a failed attempt to tie it up.

So, if you like loud noises, beer, gut-wrenchingly hard body checks, and damn good hockey, seeing a Halifax Mooseheads game is a necessity.

As for the orgasms, no promises.

Dalhousie Tigers' Athletes of the Week

Janice King

Women's Basketball, 3rd year Kinesiology, Grand Lake NS

Janice King is the Dalhousie Tigers' Female Athlete of the Week, for the week ending November 8, 1998. Janice scored a total of 24 points in games against Acadia, St. FX and UPEI on the weekend at the Subway Centennial Tournament at Dalplex. King played three solid games in the tournament and was named to the all-star team.



Chris Pittman

Men's Hockey, 3rd year Arts, Stephenville NF

Chris Pittman is the Dalhousie Tigers' Male Athlete of the Week, for the week ending November 8, 1998. The hockey centre had four goals and one assist last week in AUAA conference action. In a pair of games against St. FX, Chris had one goal and one assist on Wednesday and the only Tigers goal in the 8-1 loss on Friday. At Memorial Arena on Saturday, Chris landed a pair of goals, including the game winner against the UPEI Panthers, which gave the Tigers a 4-3 overtime victory. Chris is second in the league in scoring with a total of nine goals to date. Dalhousie is currently ranked ninth in the country and is tied with SMU in the Kelly Division for third place.



Alfredo WEINSTEIN & HO

2 for 1

Buy any entree and the second person at your table gets an entree (of equal or lesser value) FREE!

Coupon must be presented upon ordering.

coupon valid until November 30/98 - not to be used in conjunction with other offers - tax not included

Open Sun-Thurs 11am-12am; Fri-Sat 11am-4am

1739 Grafton Street, Halifax, Nova Scotia • (902) 421-1977

YOU DID WHAT?

TELL US SOMETHING ABOUT YOURSELF THAT WOULD SHOCK EVEN JERRY SPRINGER

& WIN A FREE MOVIE PASS TO SEE

RINGMASTER

STARRING JERRY SPRINGER!

Drop in the Gazette office, rm 312, SUB, with a juicy tale suitable for the Jerry Springer show and win a FREE movie pass*. Showtime 19 Nov. Check your next Gazette for more details and prizes!

*Quantities limited

THE GAZETTE

ARTISAN INTERNATIONAL

Dal does the double at AUAAs

BY MATT X. RICHARDSON

In Halifax, there isn't a single weather condition that lends itself to cross-country running better than rain, cold, and mud.

It was therefore quite fitting that the return of the AUAA cross-country championships was blessed with such conditions, as Dalhousie's runners toed the line for the end of the Atlantic conference season.

The top team from both the men's and the women's race would gain qualification to the CIAU championships in Waterloo, Ontario, two weeks later. The other teams would simply leave the track shivering and dirty — a situation that the women Tigers hadn't been in for 13 years. The men, on the other hand, had something to prove after losing their title to a strong Memorial team the year before.

The gun for the women's race at 12pm sharp saw Dal's runners take the lead only seconds later — in dominating style. Dalhousie's current and undefeated AUAA titleholder, Kristen Lewis, was at the front, taking Dal runner Kelly McKean with her as the first lap of the two-lap, five kilometre race progressed. Lewis showed her cardiovascular prowess, putting forth a tooth-grinding surge to lock up her second AUAA title in as many years, in a time of 18:53. Anne Barrington of Memorial won second place at the line with a photo finish in a time of 19:05. McKean

settled for third, and Dal's Sandy Smith was fourth, in a time of 19:10.

In the remainder of the field, Tonya Knopp from Memorial took the last top-five position (19:32), and two Dal runners, Juliet Thornton (19:39) and Amy Higgins (19:45), followed to secure the women's team title for Dal. Dal's Karen Martin (20:36) and Kelly Prendergast (20:49) finished in twelfth and thirteenth position respectively. Memorial was the second team overall and UNB finished third.

The much anticipated men's four-lap, ten kilometre race started at 12:45, with defending champions Memorial sensing that perhaps Dalhousie, with veteran athletes Dan Hennigar and Neil Manson returning from a one year hiatus, were too strong for them this year. Sure enough, Manson struck up a torrid pace, taking a 100-metre lead over Hennigar in the first lap alone, with Memorial's Trevor O'Brien even further back. Dal's Scott Simpson was only meters back as well and this strung out group of four almost certainly locked up the top positions from the outset of the race.

Manson, a third year medical student, was looking almost unstoppable nearing the end of the second lap. With an astonishing lead over Hennigar, his 28 year old training partner, it seemed Manson was in line for this year's individual title. But a smartly timed move by

Hennigar on the flat section saw that lead dwindle and Hennigar, with admirable pacing, was looking the fresher of the two. As well, O'Brien and Simpson were catching up to the two front-runners.

The crowd rushed towards the finish line area, all eyes towards the forested path from which the runners would emerge into the finishing straight.

Hennigar's tactics and experience paid off as he cruised easily to the line in a winning time of 32:11. However, Manson had been unseated from his second place position after taking a fall in the back section of the track, and O'Brien was next to emerge, crossing the line second in a close 32:16. Simpson, a second year student, had the fastest final lap to take third in 32:32, and a clearly exhausted-but-gutsy Manson came across fourth in 32:40. Universite de Moncton's Yves Gagnon was fifth, a full half-minute back.

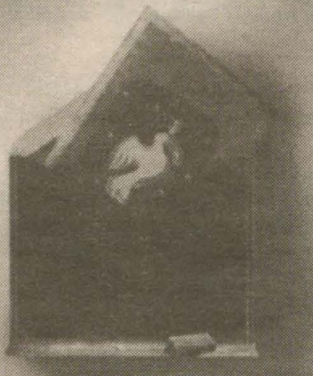
Rounding out Dal's performance were Jamie Blanchard (33:17), Trevor Boudreau (33:30), Brian Yorke in eleventh position (34:22) and Andrew Dunbrack in thirteenth position (34:49).

Dal locked up the team title with an overall lowest point total of 22. Memorial finished second with 59 points and U de Moncton took third with 89 points.

Dalhousie's runners take to the hills of Waterloo at the CIAU Championships on Nov. 14.

For every Christmas card you buy, a child gets to learn.

Call 902-422-6000



Canada's most modern aircraft fleet!



AIRPORT STANDBY FARES

ONE WAY FARES - HALIFAX to:

VANCOUVER
\$240
Plus tax \$36.00

CALGARY
\$230
Plus tax \$34.50

TORONTO
\$95
Plus tax \$14.25

ST. JOHN'S
\$70
Plus tax \$10.50

FLIGHT SCHEDULE - HALIFAX DEPARTURES

NOVEMBER 1998

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	18:55	—	—	—	—	—
CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	15:25 ^{5,11} 23:15 ¹⁰	—	23:05	—	—	—
ST. JOHN'S	—	10:25 ^{4,6} 18:20 ¹⁰	—	18:05	—	—	—

¹Begins Nov 23 ²Ends Nov 15 ³Week of Nov 16 only ⁴Week of Nov 23 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

CANADA 3000

Reliable Affordable Air Travel

don't just sit there

write for Gazette Sports

meetings@4:30pm Monday rm312 SUB

Science and Engineering Students

You may already have advanced standing towards a fully accredited **Electronics Engineering** or **Networks Engineering Technology** Program. RCC programs lead to careers at these, as well as hundreds of other high-tech companies.

- IBM
- Nortel
- Newbridge
- SHL Computers
- Allied-Signal Aerospace

Classes commence March '99



www.rcc.on.ca

1-800-268-9098

Earn \$20.00 In Less Than 2 Hours

Dating and Married Couples Needed for Studies on Relationships

Dalhousie University



Department of Psychology

Call 494-6962 or 443-6514 for more information

daleNDAR

November 12 - November 19, 1998

Thursday, November 12
"Labelling in the Queer Community", a meeting and discussion. Bisexual Gay and Lesbian Association of Dalhousie. 7pm, Rm 224 SUB.

Friday, November 13
Dalhousie Christian Fellowship, Power Praise Evening. 7:30pm, Rm 307 SUB.
All Women on the Dalhousie campus are invited to a social event from 7pm to 10pm at the Grad House, 3rd floor. Snacks provided.

Saturday, November 14
Russian Night at All Nations Christian Reformed Church, 2535 Robie. 7pm, entrance is S4. Bring Russian food or some authentic dish. call 494-3817.

Highland Heritage concert at the Rebecca Cohn Auditorium, held by the Amethyst Society. Contact Anita MacDougall at 422-3143 for more information.

Monday, November 16
DSU Annual General Meeting at 7pm in the Green Room, SUB. For more information contact 494-1106 or e-mail dsu@dal.ca.

Mature and Transfer Student Society are having a bake sale from 10:30am to 2:30pm. A 50/50 draw will be included, with the draw to be made on Friday, Nov. 27 at 3pm.

Tuesday, November 17
Dal-Croatia Peacebuilding Team will meet at the Lester Pearson International Centre, 1321 Edward Street, at 12:30pm in the seminar room. Call 494-2038 for more information.

The Dalhousie French Department offers a full-year course (5 credits) for the programme in the South of France. To learn more about an exciting opportunity, come to an info session from 11:30am to 1pm in the Arts and Administration building, Rm 222, or email french@is.dal.ca.

Wednesday, November 18
Storyteller Carol Bruneau reads at Spring Garden Road Library, 7:30pm. For more information call Leanne Marchand at 490-5852.

Thursday, November 19
"Ethnicity and Democratization in Nigeria", a public discussion by Boye

Ejobawah, University of Toronto. 4pm in the seminar room, Lester Pearson International Centre, 1321 Edward Street. For more information call 494-2038 or e-mail Michael.Noonan@Dal.ca.

Announcements

Peers Against Sexual Assault (PASA) needs male and female volunteers. PASA is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary as training is provided. For more info, please contact Susan Brousseau at susan.brousseau@dal.ca.

Volunteers Needed: match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

Volunteers Needed: Ward 5 Community Centre is looking for volunteers to help with their afternoon programs, especially with cooking and arts & craft classes. Volunteers will be needed 3 afternoons per week. Contact Chris Jennings at 454-0018 or 454-0019.

DAGS Advocacy Committee — developing strategies to address political issues which affect graduate students: student debt, funding levels, etc. We need more members. Contact dags@is2.

Shakespeare Unplugged will take place at the King's College Chapel, Thursdays to Saturdays, from Nov. 5 to 15, at 8pm, and Sundays at 2pm. Call Sherry Brown (542-4348) or Heidi Baltzer (542-9886).

Literacy Volunteers are urgently

needed at the Halifax Regional Library to help with adult literacy, children's reading support or adult English training. Volunteers will receive ongoing training and support. Interested persons can call the Captain Spry Library (490-5734), the Halifax North Library (490-5723), the Thomas Raddall Library (490-5738) or the Spring Garden Road Library (490-5718).

The Terezin Studio Project and the Art Gallery of Nova Scotia are presenting a series of films about Terezin and the Czech experience of the Holocaust. The series commemorates the 50th anniversary of the Universal Declaration of Human Rights and the 60th anniversary of Kristallnacht. Contact Leo Weigner at 425-3392 for more information.

Exams will be the subject of a program conducted at the Counselling Centre of Dalhousie University. The program will include physical relaxation, mental coping and exam writing techniques. Call 494-2081 or come to the 4th floor in the SUB.

Jim Logan's Love Affair and the book of Joan and Nancy Edell's *Bricabra*. These are now on display at the Dalhousie Art Gallery. Admission is free. Call 494-2403.

Study at a Castle in England for the January term. Contact Sharon Blanchard at 494-2038.

The Association of Atlantic Area Artists is holding an art exhibit and sale at Park Lane from Nov. 16th to Nov. 28th.

The Photographic Guild of Nova Scotia is celebrating its 50th Anniversary. Everyone is invited to the Fall Show on Nov. 21 at 8pm in the Burke Auditorium at St. Mary's University. Free Admission.

MARC is holding an exhibition from Wednesday, Nov. 4 to Monday Nov. 23. Everyone is welcome. Free Admission. Contact Kari Williams at 425-5409 for more information.

NSPIRG has a new web site: <http://is2.dal.ca/~nspirg> — check it out!

Information sessions on Bachelor of Education programs are being hosted by Mount Saint Vincent University. Call 457-6339.

CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at www.cruiseLine.ca



get it. 423-7400 Student Memberships Available Call For Details CruiseLine

CLASSIFIED SECTION

REACH YOUR TARGET!!! ADVERTISE IN THE GAZETTE'S GROWING CLASSIFIED SECTION...IT REALLY WORKS!!!

FREE delivery at Mikey's - 425-MIKE Organizer eats FREE at Mikey's -425-MIKE

TEACH ENGLISH OVERSEAS- Registered TEFL Certificate course with placement- one week intensive day sessions- 2 weeks/evenings- 5 consecutive Saturdays 423-4767; fax 422-4724; e-mail: aoti@istar.ca for free info package.

SPRINGBREAK Florida, Mexico, Etc. Best Hotels, Parties, Prices. Book early and Save!! Earn Money + Free Trips! Campus Reps/ Organizations Wanted Inter-Campus Programs 1-800-327-6013 www.icpt.com

Kaplan Educational Center is now hiring enthusiastic teachers with top scores to instruct MCAT courses in Halifax. Fax resume and cover letter with scores to Margery at (416) 967-0771, or phone 1-800-KAP-TEST.


FOR SALE- Livingroom, chrome 6 piece set excellent for cottage. Navy blue velvet seats, sofa, love seat and chair with smoked glass coffee and two end tables. In very good condition, all for only \$400. Please inquire at (902) 435-5504

Modem 14.4 for Mac. \$20. 494-2507.

For sale, Sony Playstation, 2 controllers, TV adapter, 2 games. \$120. 494 6532

Gazette classified ads 494-6532

NOVEMBER SPECIAL ANY GAME! TWO NIGHTS! TWO BUCKS!!



494-6334



1472 Tower Rd (at Spring Garden) next door to Canplan Travel

student cut & style \$18.00 (incl. tax)

For an Appointment call 492-0117



Gazette advertising 494-6532

NEED A COMPUTER? DON'T BUY! RENT! WE HAVE WHAT YOU NEED

HACKER'S HAVEN

FOR ONLY \$5.75/HR. YOU CAN USE MICROSOFT OFFICE AND COREL WORDPERFECT! PLAY ON OUR NETWORK! GET ON THE NET FOR ONLY \$6.95/HR! FREE E-MAIL ACCOUNTS! FREE MEMBERSHIPS!

1256 HOLLIS STREET 425-4225 ONE BLOCK UP FROM WESTIN

WE BUY CDS AND TAPES!



CANADA'S BIGGEST SELECTION OF USED CD'S

"Our prices will bring music to your ears!"

1592 BARRINGTON • 422-1559

DALHOUSIE STUDENT EMPLOYMENT CENTRE

Oracle Corporation, the world's second largest software company, and the leading supplier of software for enterprise information management, is seeking Pre sales Technical Consultants. Degrees sought are Computer Science, Math, Physics, Engineering, Commerce, Economics. Also any relevant degree with the requisite skill set. Skills needed: Web development experience, JAVA and HTML. Presentation and communication skills. Previous database experience not required, all new hires will be trained in Oracle. Application Deadline: 1:00 pm, November 27th.

For interested students, **Oracle** is having an *information session* in Rm. 310, Student Union Building from 12 noon to 1:30 on Nov. 26th.

McCain Foods (Canada) is now accepting applications for Production Management Trainee positions. Successful applicants possessing undergraduate degrees, interested in a career in manufacturing, will be trained in all aspects of McCain production operations. **Deadline: November 27, 1998**

Student Guide Program in France - Summer 1999
Recruiting Department: Veterans Affairs Canada. For information on how to apply, students must consult the Student's Guide of the Federal Student Work Experience Program (FSWEP) for 1998/99 (available in the Student

Employment Centre), or the PSC website where you can apply on-line at the following address: www.psc-cfp.gc.ca/jobs.htm

National Sea Products are looking for Business graduates (preferably Business Administration) who will be completing university in the spring of 1999 to join their Management Trainee Program. Strong computer software knowledge and ability is desired. **Deadline: November 27, 1998 at 1pm.**

International Health Internships - Within the framework of the federal government's Youth Employment Strategy, the Canadian Society for International Health (CSIH) is offering international health internships for recent graduates and undergraduates who are planning a career in health. The funding for these internships is provided by the Department of Foreign Affairs and International Trade and the Canadian International Development Agency. Work experience may be gained in areas such as health technology, multicultural health, reproductive health, primary health care, health economics and dealing with infectious diseases, including HIV. For more information, contact: Helene Thibault, Program Manager, International Health Youth Internships Program, CSIH, phone (613)241-5785, ext. 327; fax (613)241-3845; e-mail: youth@csih.org. Web site: <http://www.csih.org/yintern.html>.

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre. Website at <http://is.dal.ca/~sec/>

DALHOUSIE STUDENT EMPLOYMENT CENTRE • S.U.B., 4TH FLOOR • MONDAY TO FRIDAY • 9:00 AM TO 4:30 PM

THE ALEXANDER KEITH WAY



A blast with the past.

Back in the 1820s, the Maritimes were the place to be. Ships loaded down with goods from around the world berthed at the port cities. While down on the docks, soldiers and sailors, adventurers and merchants brought cosmopolitan flavour to the local scene.

It was in Halifax, on Lower Water Street, that a very fine India Pale Ale was born, forever changing the social swirl. The brewmaster was Alexander Keith.

He refused to compromise, insisting on using only the finest ingredients. Then brewing slowly, carefully, taking the time to get it right. With an unrivaled commitment to quality. Once Alexander decided his was finally ready, barrels were

MORE THAN 175 YEARS



OF QUALITY BREWING
using only pure barley malt
and select hops.

delivered to taverns and inns. His fine ale became an overnight success. Today, after more than 175 years of quality brewing, Halifax remains a great port of call and his ale, a Maritime favourite, celebrated wherever beer drinkers gather. Still brewed the Alexander Keith Way.

Those who like it, like it a lot.

