

NASCA LINES

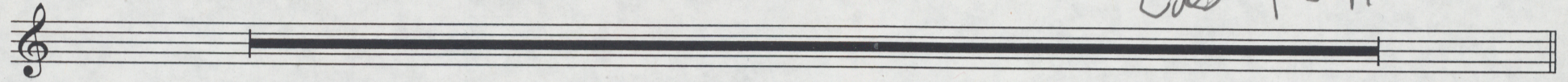
Part 4

Alto Saxophone TACET until bar 71

(after long ex-tempore passage with Bassoon and Percussion solo)

BARRY GUY

Cues 1-11



71 $\text{♩} = 160$
f
 Musical notation for bar 71, including a triplet and a sixteenth-note run.

78
No Decr.
9:6
ff
 Musical notation for bar 78, including a triplet and a sixteenth-note run.

85
gliss.
3:2
 Musical notation for bar 85, including a glissando and a triplet.

91
Three times
 Musical notation for bar 91, including a triplet and a sixteenth-note run.

(Director's L.H.)
 94
f
 Musical notation for bar 94, including a sixteenth-note run.

96
 Musical notation for bar 96, including a sixteenth-note run.

99
No SP.
Diminuendo sempre...
STRONG
 Musical notation for bar 99, including a sixteenth-note run.

104
p
 Musical notation for bar 104, including a sixteenth-note run.

105
Go Down!
 Musical notation for bar 105, including a wavy line indicating a glissando or breath control.