

DALHOUSIE THEATRE DEPARTMENT
PRODUCTIONS
1994 - 95 SEASON

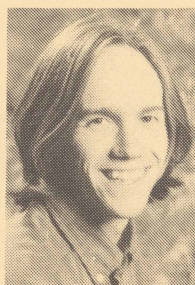


MARCEL BOULET

Born 1971
St James/
Assiniboia,
Manitoba
Cobequid
Education Centre
Truro, NS

DTDP Experience: Theseus - A
Midsummer Night's Dream
Choreographer's Assistant/Dance
Captain - Jacques Brel
Rapist/Company - The Art of Success

All my life I've been involved in the military in one aspect or another, from PMQ brat to RCACC to INSH. The military has been both something I liked to do, and a community I could relate to. In my late teens, I discovered a contrasting community, the theatre. Now, I'm here trying to discover, through frustrating exploration, whether or not I can fit into this community.



ANDREW GRIBBIN

Born 1973
Belfast,
Northern
Ireland
Dartmouth
High School
Dartmouth, NS

DTDP Experience: Egeus - A
Midsummer Night's Dream
Company - Jacques Brel, The Art of
Success

Other Experience: Schubert - Victims
of Duty
Trevor - Masterpieces

"Perhaps no person can be a poet, or can even enjoy poetry, without a certain unsoundness of mind." An old Stratford actor's adage: "Stay three days and see three plays; stay a season and lose the will to live." Heaven only knows what spell draws me into the magic of theatre.



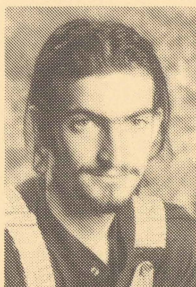
JEANA MACISAAC

Born 1972
Charlottetown,
PEI
Charlottetown
Rural High School
Charlottetown,
PEI

Two years in
Education,
University of PEI

DTDP Experience: Cobweb - A
Midsummer Night's Dream
Company - Jacques Brel
Slitherer, Company - The Art of
Success

It takes courage and determination to succeed in life. Since I have been involved in theatre, these words keep running in my head. No matter how scared I am to try, I believe good theatre has to be experienced, for us as actors to express our creativity, and for you the audience to think and in some way be changed.



ADAM PETTLE

Born 1973
Toronto,
Ontario
Leaside High
School
Toronto, ONT

DTDP Experience: Snug the Joiner -
A Midsummer Night's Dream
The Saddest Man in the World,
Company - Jacques Brel
Dragoon - The Art of Success

Other Experience: Larry - Burn This
(Nomad Productions)
Diabetes - Good (Sears Drama
Festival)

A week before starting this year's season, I lay in a hospital bed, examining what was important in my life. Many things which I thought meant a great deal to me now seem unimportant. My work in the theatre was not one of these. In fact, the thought of rejoining the joy and love I find in the struggle to produce quality theatre carried me through some of my darkest times. I thank God daily that I am here.



LISA ROSS

Born 1974
Kingston,
Ontario
Edwin Parr High
School
Athabasca,
Alberta

DTDP Experience: Mustardseed- A
Midsummer Night's Dream
Company - Jacques Brel
Slitherer - The Art of Success

Other Experience: Crystal Palace
Dinner Theatre - Yarmouth, NS

"Expression is the core of humanity. To try and remove something so vital to our existence reflects the backward path society has chosen." The reason I have chosen to pursue a career in the theatre is because to do anything else would be to ignore a basic instinct.

GRADUATING CLASS - ACTING

DALHOUSIE
THEATRE
DEPARTMENT
PRODUCTIONS

**Dalhousie Theatre Department
Productions**

Dalhousie University, Halifax, N.S., B3H 3J5
Charge It Line: (902) 494-3820

Dalhousie University Department of Theatre

Full and part-time Faculty, Special Instructors, Technical Scenography Staff and Costume Studies

- Alan Andrews Theories and Criticism
Kelly Beale Feldenkrais
Patrick Christopher Acting, Directing
Robert Doyle Costume Studies
Kathryn Edgett Jazz
Jure Gantar Dramatic Literature, History, Theatre Genres
Elvira Gonella (Dept of Music) Singing
Dwight Griffin Production Manager
Judy Leigh-Johnson Voice & Speech, Introduction to Acting
Gerry Lalonde Perspective
Bruce MacLennan Light and Sound
Jean Morpurgo (teaching assistant) Introduction to Acting
David Overton Film Studies, Dramaturgy, Canadian Theatre
Peter Perina Scenography
David Porter Properties Master
Gyllian Raby Developmental Drama
Rachel Renton (teaching assistant) History
Gregory Servant (Dept of Music) Singing
Jennifer Smith (teaching assistant) Dramatic Literature
Lynn Sorge Costume Studies, Producer, Chair
Rhea Theriault Costume Studies
Ian Thomson Construction Supervisor

Administrative Staff

Betty Gould Secretary

Student Assistants

- Roxanne Armstrong, Connie Jackson Costume Studies
Philip Cygan Lighting
Torin Buzek, Ingrid Bjornson Construction
Ben Chaisson Props

Dalhousie University's Department of Theatre offers the largest and most comprehensive range of theatre programmes in the Maritime region.

B.A. programmes are available that lead to degrees specializing in acting, technical scenography and theatre studies; certificate and diploma programmes are offered in costume studies.

Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and creation, stage management, directing, etc., and in related fields such as teaching, criticism and dramaturgy.

The programme has established itself nationally and our graduates work in all the major theatre centres in Canada, as well as the U.S. and Britain.

We wish you a rich and rewarding theatre experience,
and welcome your comments and suggestions.

For further information about the department and its programmes, please contact:

Lynn Sorge, Chair, Department of Theatre, Dalhousie University, Halifax, NS