



# Boston Athletic Association

Concert Season 1920-1921



Mr. Jose Mardones, Basso  
Metropolitan Opera Company  
with the Boston Symphony Ensemble  
in the Gymnasium at four o'clock  
on Sunday afternoon, March 6, 1921

## Special Announcement

In arranging our concerts it was our aim to present a variety of voices for the entertainment of our guests, and an opportunity to hear the greatest basso of the present day is afforded by the introduction of Mr. Mardones.

On account of the limited seating capacity of the Gymnasium we ask that members restrict themselves to one lady guest.

ENTERTAINMENT COMMITTEE

February 28, 1921.

# Mr. Jose Mardones, Basso

Metropolitan Opera Company

with the

Boston Symphony Ensemble

Augusto Vannini, Conductor

Theodorowicz, J., <i>Concert Master</i>	Laurent, G., <i>Flute</i>
Sauvolet, H., <i>First Violin</i>	Stanislaus, H., <i>Oboe</i>
Gunderson, R., <i>Second Violin</i>	Mimart, P., <i>Clarinet</i>
Van Wynbergen, C., <i>Viola</i>	Mager, G., <i>Trumpet</i>
Marjolle, G., <i>Cello</i>	Wendler, G., <i>Horn</i>
Ludwig, O., <i>Bass</i>	De Voto, A., <i>Piano</i>

## Program

1. Polonaise Militaire . . . . . *Chopin*
2. (a) Prize Song . . . . . *Wagner*  
(b) Prelude . . . . . *Rachmaninow*  
(By request)
3. Aria "Il lacerato spirito" from "Simon Boccanegra,"  
MR. MARDONES with ORCHESTRA *Verdi*
4. Overture "William Tell" . . . . . *Rossini*

### INTERMISSION

5. Suite "L'Arlesienne" . . . . . *Bizet*  
(a) Prelude (b) Minuetto  
(c) Adagietto (d) Le Carillon
6. Aria "Serenade of Mephistopheles" from  
"The Damnation of Faust" . . . . . *Berlioz*  
MR. MARDONES with ORCHESTRA
7. Danse Macabre . . . . . *Saint-Saens*
8. (a) La Algeria del Batallon . . . . . *Serreno*  
(b) Vizcaya (Song of the Basque Region) . . . . . *Anglada*  
MR. MARDONES with ORCHESTRA

(Mason & Hamlin Piano used)

Motion Pictures at four o'clock on Sunday, March 13

## Coming Attractions

We will complete our concert season by presenting Miss Rosa Ponselle, Dramatic Soprano, Metropolitan Opera Company, with the Boston Symphony Ensemble, on Sunday afternoon, March 20, 1921, for members and lady guests.

Motion pictures for members and gentlemen guests will be presented on Sunday afternoons, March 13 and 27, 1921.