

the Dalhousie
Gazette

24 November 1983 Volume 116 Number 12

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Page 12



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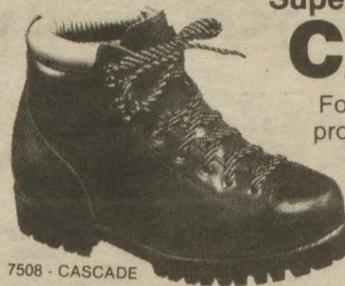
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Grad house criticized for "opulence"

by Ralph English

The Dalhousie Student Union (DSU) and the Dalhousie Association of Graduate Students (DAGS) are at odds over charges of fiscal irresponsibility.

In refurbishing the Graduate House reading room, DAGS spent \$6600 of its DSU grant. DSU treasurer Shawn Houlihan says the expenditure is unjustifiable during a period of restraint and renewal. In response, DAGS president Liz Bedell says of the

Grad House, "It's not a university, it's a business. A grad club."

Houlihan disagrees. "They have much more responsibility than a business has. Council doesn't provide money for businesses." But in Bedell's opinion the House is discharging its responsibility to meet the changing needs of the graduate community.

Among the items purchased for the reading room are: a \$949

love seat, four chairs ranging in price from \$519 to \$619, a \$175 snack table, as well as lamps and pictures.

To Houlihan, the reading room is opulent. "Just look at the room, it's disgusting," he says. In the midst of restraint and renewal Houlihan feels such expenditures are not only bad for the image of students, but irresponsible as well. In spending the grant in this way DAGS "has defeated the intentions of the student union" says Houlihan.

Houlihan says the expenditures differ from those listed by DAGS during the negotiation of the DSU grant for repairing and upgrading of the Grad House. Bedell says DAGS's list of needs was based on life expectancy estimates for the equipment. "It was not a shopping list," she says.

The terms of the grant/contract do not impose itemized accountability. In Bedell's view, disposition of the funds was at the discretion of DAGS.

DSU grants \$24,260 to DAGS annually. This can be viewed as a rebate on graduates' student union fees. DAGS then undertakes to fulfill the mandate of the student union in providing services to grad students.

Some DSU councillors are concerned DAGS's expenditure will make the student union grants policy appear inequitable. It would be extremely unlikely for councillors to approve such a furniture grant for any other society.

In a letter to Bedell, Houlihan expressed his disappointment with the DAGS decision and demanded "a reasonable explanation". He also threatened to tighten up accountability in future contracts with DAGS.

At the November 20 meeting

of student council, grad rep John Rhude gave notice of motion condemning the Houlihan letter as "high-handed, arrogant, and not becoming of the Treasurer of the Student Union." The motion will also call for an apology from Houlihan.

Bedell says more people are studying at the Grad House in recent years. Existing furniture has been rearranged and new furniture purchased to meet the increased need for seating.

Grad House manager Bob Bagg says the House is recognized by Revenue Canada as a non-profit business. He believes the current dispute arises from a misinterpretation of past agreements and the purpose of the Grad House.

Bedell says that purpose is to serve as a meeting place, "a home away from home," for grad students. She says the House should provide the broadest possible spectrum of different environments.

"It looks really nice," says graduate student Chris Ward. "I don't know if it's worth six thousand dollars," he added.

Bedell says the issue is "a tempest in a teapot. It's unfortunate that it ever came up."



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FM next September

CKDU wins referendum

by A.D. Wright

CKDU, Dal's radio station, is soon to become one of Halifax's radio stations as a student referendum held this week gave the station the green light to broadcast in FM stereo.

A 60.9% majority of students voted for CKDU to go FM, with 867 votes to 557 against.

There was a 1/4 voter turnout and a lot of student interest in the proposal, which calls for a \$6.47 increase in full-time student fees.

The next step for the station is to submit an application for the FM license to the Canadian Radio and Telecommunications Commission (CRTC). This is expected to pass with no problems and approval will likely be given in March, 1984. The station will be on the air in September, 1984.

CKDU station manager Keith Tufts said, "This is just great. Halifax is going to have something its never had before—a genuine alternative media." Public affairs director Phil Doucette said that the vote was a vindication of higher education because students had proven that they were interested in more than merely commercial entertainment; they had a stake in their community.

CKDU will be 93.1 on the FM scale and be a 50 watt low power FM signal receivable on any FM radio in the Metro area, as well as being available over cable TV lines in the area.

This is the culmination of 11 years of effort to bring a student FM radio station to the Metro area, including two previous failed referendums, in 1974 and 1981.



Senate results

Senate election results in the 22-23 November vote are:

- David Milne313
- Hugh Paton263
- Michael Connor205
- Dan Theriault138

Boycott at Laurier

WATERLOO, ONT. (CUP) -- Catherine Riddell is boycotting the Wilfred Laurier Dining Hall, and wants a refund for the remainder of the full-year meal card fees all resident students have to pay.

Riddell, a first year student, found a maple leaf in her spinach at one meal and has boycotted the dining hall since Nov. 3.

"I was eating my spinach and it was about two-thirds gone when

something in my mouth tasted funny," she said. She said it was a maple leaf that had turned a fall shade of rusty red.

Food services manager Millie Reiner said she couldn't believe a leaf could become mixed in with the spinach.

"It couldn't have been a very big maple leaf," she said, and maintained that the leaf was green, since "if it was coloured they would have noticed it."



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the Dalhousie Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication.

The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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The Last War

Truth isn't always stranger than fiction. But last Sunday, Nov. 20, truth sure was more interesting than fiction.

The panel discussion held by ABC News after their broadcast of the film *The Day After*, a film about death and life after a nuclear war in the United States, had much of what the film itself was missing. The ABC News "Viewpoint" program featured great performances by famous character actors like Henry Kissinger, William F. Buckley, jr., Carl Sagan, and George Schultz. The film couldn't offer such convincing performances. The program was full of dramatic tension, unlike the film. It was an example of the best TV has to offer (unlike the film).

The mini-drama of ABC's follow-up news program even had an unlikely hero for disarmament advocates—former U.S. Secretary of Defense Robert MacNamara. Amid a fairly hawkish panel of "experts" save for astronomer Carl Sagan and the very confused philosopher Elie Wiesel, MacNamara called for many things strange-sounding from a former Secretary of Defense under Kennedy and Johnson. He stressed a number of unilateral actions the U.S. can and should take to reduce both nuclear arms and world tensions. He ridiculed the American paranoia about Soviet nuclear arms and the "window of vulnerability." And not too many disagreed with him.

While MacNamara still emphasized working within the existing system and coming to the understanding that the world will have nuclear arms for quite some time, there is much in his approach the international peace movement could work towards.

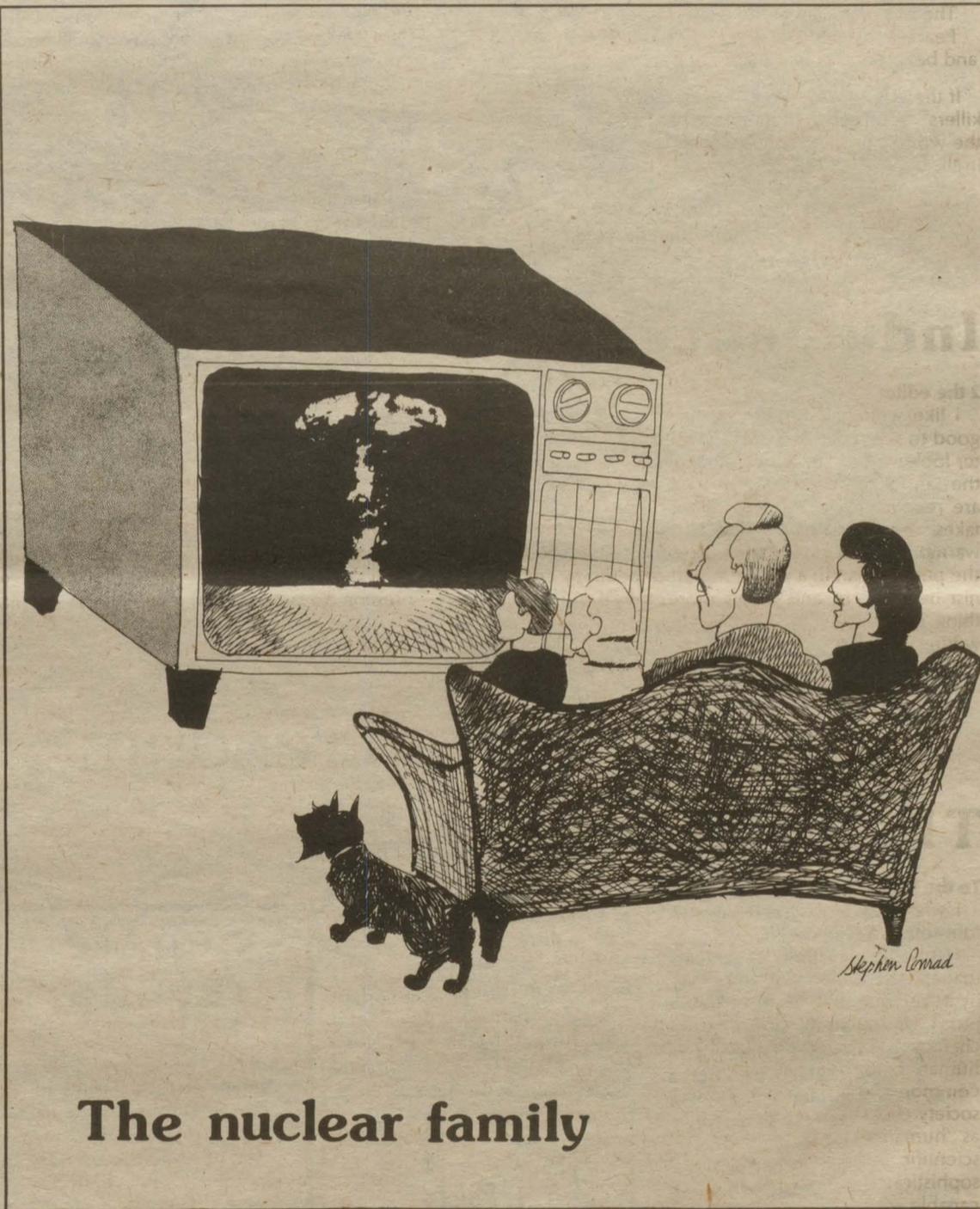
Announcing and accepting "no launch on warning" policy would be a good first step, for instance. Since under no circumstances could a "sneak attack" by one side result in their not also being destroyed (due to submarines, planes, surviving silos, etc.), it makes no sense to hold the option to launch nukes on the basis of radar alert (the "warning"). As he indicated, there was no "advantage" gained by firing before missiles actually landed. "No launch warning," which he said the U.S. should unilaterally accept, would prevent past errors such as computer malfunctions, inaccurate radar readings or even flocks of birds as being the cause of the final World War.

MacNamara also advocated unilaterally moving all NATO missiles away from the West-East German border. If any invasion of West Germany occurred, these missiles may be fired in the fear they will be overrun. MacNamara also said the number of warheads in Europe could easily be unilaterally halved, and stressed the need to understand and communicate with the Soviets. In peace and disarmament, the U.S. must "be more daring, more imaginative—not just as a people, as a society."

These are just a few of his proposals. MacNamara's ideas are certainly no end solution for world disarmament. But they are worth working towards as a means to lessen the probability of the Last World War. MacNamara also has what is called "product respectability"—people inside the U.S. Defense establishment listen to him. He could be a very influential ally in bringing about the changes in government policy needed to see a world where peace really is given a chance.

He sure sounded a hell of a lot better than Billy Buckley or Henry K. on the 20th, too.

K. B.



The nuclear family

GAZETTE GENERAL MEETING

SEE HOW WE RUN

Dec. 1 7:30 pm Rm. 100 SUB

you were saying . . .

The Day After

To the Editor:

My letter is mostly in response to the feeling of inevitability I felt after watching *The Day After*. Nuclear war is not inevitable! World War III is not inevitable. We must not allow ourselves to believe it thus allowing it to become a self-fulfilling prophecy. One should believe that *disarmament* is possible. We, the people who believe in a right to life, which nuclear weapons and military institutions around the world threaten, do make a difference. If we did not, then not so many people would be trying to discredit us. We have the ability and the power to change this world if we believe we can; just like the "Little Engine that said it could," if you put it in simple terms.

The war mentality of the world must be changed.

Peace and love and good will to all peoples and life and beauty and children are not dirty words.

If there is a World War III everyone will be the "baby killers" because we didn't work hard enough to change the world's present system which is bent on destroying itself.

Ivor MacKay
a non-communist believer in life

Indulgence

To the editor,

I like writing letters to the paper. It makes me feel good to see my own words in typeset. It's so much better looking than my handwriting. More importantly I get the satisfaction of knowing that a whole lot of people are reading my ideas. Why in the few minutes that it takes me to dash off a bit of anti-imperialist, anti-war monger invective I can accomplish more good for the people than in a whole month of peddling communist newspapers. And what's more, they'll publish anything I write, which is another big advantage of letter writing over paper pushing. I'd really like to thank the staff of the Gazette for all of their help with the cause.

thankfully, Charles Slurr.

Stephen Conrad

The Conflict

To the Editor:

I wish to take issue with two points raised by Glen Johnson in his letter of Nov. 10.

Firstly, Mr. Johnson asserts that it is now established that a foetus is a human being. This conclusion is flawed by its premise that "human-ness" is *capable* of scientific proof. Undoubtedly society agrees that the "bundle" of characteristics present in a baby *after* birth constitutes a human being. Equally obvious is that one of those common characteristics is birth itself. Whether or not society chooses to accept any different or lesser bundle as "human" is purely a matter of choice, not science. As scientific measuring devices become more and more sophisticated, of course scientists will become more capable of identifying characteristics in a foetus which are also present in an actually born baby - albeit, in the case of the foetus, in a greatly reduced or inferior form. I fail to see how this sort of inquiry can conclusively resolve the question of whether we collectively choose to regard birth itself as a critical distinctive feature of a live human being.

Secondly, absolutely nothing (except sensationalism) turns on whether or not a foetus is defined as human. Mr. Johnson would have us believe that it ought to conclude the argument. Accepting, for the purpose of discussion, his view that a foetus is human, and accepting for the same purpose his characterization of an unwanted pregnancy as an "inconvenience", surely we have to recognize that society often condones "killing for convenience". We do not prohibit driving, for example, even though we know that the inevitable consequence is the death of thousands of innocent people each year -- all for a convenience that we were quite able to do without until recently. That society chooses to permit driving is just one illustration of the fact that we constantly balance moral values against practical values. There are no moral absolutes.

I conclude by observing that if Mr. Johnson is ever going to come to grips with the abortion issue, he will have to face the reality that people have reasonable grounds for distinguishing between the "human-ness" of an actually born baby and that of a sperm attached to an egg; he will have to recognize that an unwanted pregnancy cannot be so easily dismissed as a mere trifling inconvenience; he will have to acknowledge that society balances values; above all, he will have to stop looking for easy answers in scientific journals and his stockpile of simplistic moral absolutes.

P. Rogers

On Herbicides

To the Editor:

In the November 17th edition of the Gazette an "objective" opinion was put forth recommending the use of herbicides in Nova Scotia's forests. The writer went on to say that the risk to the general public would be negligible and not to worry because government agencies would oversee the program.

This future member of the medical profession, obtained this "objective" viewpoint while working for the New Brunswick government. It is interesting to note that since 1948, this same government has conducted aerial spraying. Only in the last few years have they seen fit to monitor their spray program.

While this writer argues that there are no dangerous effects; why then have a number of provinces banned the chemicals that Nova Scotia plans to use? The chemicals themselves are no longer manufactured, and users would have to obtain these from stockpiles which chemical companies have kept.

The scientific literature is not at all clear as to the effects of these chemicals on humans, as well as on the forest ecosystems.

The Nova Scotia government has recently established a Royal Commission on Forestry and it is not at all clear as to the value of herbicides in forest management. At present Nova Scotia has had little or no reforestation. The pulp companies are not independently owned as the writer went on to say. Rather they are large multinational corporations which have played scant attention to any form of forest management. Clear cutting is used because it is the cheapest method in the short-term. As more and more of the province is becoming devoid of trees, the industry hollers for the use of herbicides to save the industry. Reforestation or manual pruning would employ large numbers of people during the summer months (work for students). This would provide much needed jobs in a province, while in some countries unemployment runs at over fifty percent. It does seem funny that the people who are most effected by the forest industry are the people who are making the most noise about not using herbicides.

The writer also mentioned the lack of responsible reporting by the media. This issue has attracted a great deal of press coverage in Europe and south of the border. They have associated the herbicides with Agent Orange. Tourism is one of the largest employers in the province. Will people still want to come to Nova Scotia when they know we are spraying our forests with chemicals?

At present we still have a choice, I don't think many people would want to take a tour on the Dioxin Trail. That is my "objective" view on the subject.

Joe Spears
Law II

Progress?

Alas—the pinball machine has seen her day. The already accepted invasion of video games as the mainstream of parlour amusement sadly darkens the future of a "good game of pinball". Since the breakaway success of PAC-MAN, ASTEROIDS and all their relatives, PENGU, FROGGER, EYES, etc., the arcade is now ruled by King Video and his army of supplicants, JUNGLE BOY, PHEONIX, and HAMBURGER.

The computer age is upon us. The video game is the modern amusement, combining contemporary ingenuity and contemporary technology. In this new world one can battle star systems, demons, or the ingredients of a hamburger, for one quarter. The relentless pro-

grams in these games can lead to hours of perilous battles with ketchup, lettuce, or salt and pepper, dependent upon one's skill. There is no denying the harmless fun these computers prostitute. Note: It could take many quarters to master the battle of these satanic sesame seeds!

Of course, with this modern world of video comes the game that offers no reward. I have yet to play a video game that offers the retribution of a credit. Sometimes there is the small consolation of writing three initials in the winners circle but that will likely be erased by the ten-year-old waiting to play.

A pinball machine offers rewards beyond the ecstatic pleasure of plummeting sesame seeds to their death. Free games, free balls, extra balls in play, and the ever present "match" system are still exciting enticements to play and while playing. Added delight to a game that gambles is the pleasure of playing a three-dimensional panel. The two-dimensional video screen plays automatically compared to the more challenging demands of pinball's manual labour. Speed control, ball placement, planned rebounds and the ability to give the machine a good twist or shove are much more involving rewards than the crazed knob-twisting or button-smashing of video.

Thus, in this modern world, the late-great pinball machine is in a state of disrepair. She no longer sits in the arcade window but bides her time in dark corners. Her bumpers need new rubber and some of her markers are missing. A "new" game refers to one we haven't played before, and not one fresh from the factory. Yet, new video games infiltrate our surroundings daily. There's one at the door of Dominion, another where the Coke machine stood or a miniature one on the coffee table substituting for Monopoly.

Farewell to the Queen of the arcade—all hail triumphant King Video.

Bill Barratt

Canada's Prince of Peace

To the editor,

Once again the drama is being staged, the "prince of peace" has returned from his "pilgrimage" to the NATO capitals, and a "debate" is being orchestrated on his "proposals". According to the Globe and Mail of November 12, one major element is to present Trudeau and the Liberals as a "moderate" voice, while Mulroney and the Conservatives are put on the "right" and as warmongers.

In 1979 all the problems were blamed on Trudeau and nine months later the drama was re-enacted, with the actors reversing their roles. The budget of Crosby, declared "man of the year" by "Financial Post", was implemented, generally speaking, by Trudeau the Trudeau Liberals and the 18¢ surcharge on gas is a distant memory. In the foreign policy, the same: after the overthrow of the Shaw Pahlavi regime and the Soviet invasion of Afghanistan, all the parties, including Broadbent, declared the "vital interests" of Canada to be affected—in the Persian Gulf—while Trudeau presented himself as the voice of "detente" between superpowers. But now the Canadian navy carries out regular exercises in the Tasmanian Sea. Behind these programmes, whether "right", "centre" or "left", stand the oil barons, the bankers, the corporations of the war industry, the military-industrial-academic complex, etc.

These and other facts show the necessity to still further develop the large-scale movement against the war preparations and the danger of war, to stay the hand of the warmongers and prevent them from embroiling the Canadian people in a catastrophic imperialist war. They show the necessity to get Canada out of NATO and NORAD and for the country to take a stand of active neutrality and vigorously oppose the superpowers and their war preparations. Not faith in the warmongers but faith in the people and their capacity to halt the criminal plans of the merchants of death through their own efforts, strength, unity and self-sacrificing struggle—such must be the orientation of the movement to disarm the warmongers and bring genuine and lasting peace.

Charles Spurr

The herbicide debate continues

Dr. Bill Freedman,
Assistant Professor,
Department of Biology

I am an ecologist, with some research experience in the environmental impacts of forestry practices, including the silvicultural use of herbicides. As such, I was disturbed by certain aspects of the Dalhousie Gazette's treatment of this topic in the "Herbicide Supplement" of November 10. In particular, I was shocked by the serious misinformations that occurred in the article by D. Olie. It is not my intention in this letter to present a detailed rebuttal; rather I feel duty-bound to correct some of his more blatant and important errors of fact or interpretation.

1) "Today our forests are of only marginal commercial value, and this is the root problem behind the herbicide spray issue." This statement is absurd, in both the Nova Scotian and the Canadian context. The Canadian trade balance due to the forest industries (i.e. total exports minus total imports) exceeds that of the sum of agriculture, crude minerals (including oil, gas, coal and other minerals), and manufactured products. In addition, about 300,000 persons are directly employed (including some 30,000 in Atlantic Canada and 7500 in Nova Scotia). Could this be the economic impact of a natural resource having "marginal commercial value"? This point is very important, because serious restrictions on an important silvicultural activity like the use of herbicides, could have profound impacts on this crucial economic sector. The "root problem behind the herbicide spray controversy" has little to do with the so-called commercially-marginal resource. Rather,



the offending photo herbicides are used in order to ensure it's continued high value, by allowing the adequate regeneration of commercially-desireable tree species on those sites which would otherwise deteriorate to a lower-quality stand.

2) "...big profits are hard to come by for any tree harvester." Ridiculous. Thousands of people are employed, essential products are made available to us, and many millions of dollars in profits are made.

3) "...in ideal conditions (spruce) can be big enough for construction lumber or pulp in just 20 years." Such phenomenal growth rate in this genus would be nice, but they cannot be achieved under our climatic and

edaphic conditions. They may be attainable in the southeastern United States and elsewhere, using intensive silviculture techniques that are more akin to agriculture than to the types of forestry that are practicable in natural stands in Canada.

4) "Hardwoods...have little use in the current system." Nova Scotia has a sizeable hardwood mill at East River which produces a particleboard called Masonite; hardwood lumber is used for making furniture and pit props; and hardwood is a much better firewood than softwood. Overall, if the poorly-quantified use of hardwood for firewood were considered, it is possible that the annual allowable cut of hardwood is currently being exceeded in Nova Scotia (as is the softwood AAC).

5) "The active ingredient in the two (herbicide spray) preparations is a compound called dioxin, one of the deadliest substances known to man." A certain dioxin isomer known as TCDD is a contaminant of 2,4,5-T solutions (but not 2,4-D). However, under no circumstances could TCDD be considered to be an active ingredient, and it plays no role in the phototoxic actions of these herbicides, as was later stated. This is not surprising, considering the very low concentrations of TCDD in the herbicide solutions (all 2,4,5-T solutions used in Nova Scotia in 1983 had less than 0.01 ppb of TCDD), and the consequent vanishingly low rate of application of TCDD when these herbicides are used in forestry (less than .03 micrograms

per hectare—one of Olie's "salt grains" would weigh perhaps 10,000 times as much; imagine dissolving this quantity in water and spraying it over an area of 100m x 100m, i.e. a hectare).

6) "Sprays are not the only way to go. One means of assuring conifer growth is simply to replant them after harvesting." In Nova Scotia, most herbicides are used in situations where conifers have been replanted, but under conditions where they require subsequent release from broad-leaved plants. The mere planting of conifer seedlings on a cutover site is not sufficient—their survival and growth must be ensured as well, and the preferred technique is to use herbicides as releasing agents.

7) "The core of the entire forestry problem is that there are nearly as many theories of forest management as there are foresters." This is a nihilistic statement, and an insult to the thousands of dedicated and competent foresters and forest scientists around the country. Modern forestry is more of a science than an art, and there is much less controversy over appropriate management techniques among mainstream foresters than is implied in this quotation.

8) "Forests...are almost entirely owned and managed by governments and corporations." In Nova Scotia, some 52 per cent of the forested land is in small private freeholdings of less than 400 ha.

continued on page 7

Reader complains over deleted portions

To the Editor:

In last week's Gazette editorial (sic) my letter on herbicide spraying was published with over a third of its contents selectively deleted and therefore weakening my arguments. Although its length approximated that of a commentary I was told when submitting the letter that it would not have to be shortened for an editorial letter. Having had first-hand experience with chemical spraying procedures, unlike previous contributors on the same issue, it was intolerable for the Gazette to censor it, especially in view of their policy to do so only when they are of a "libelous, sexist or racist nature."

The following comments were removed: "Without chemical control, such hardwood competition for growth will eventually mean reduced softwood yields. Any naive suggestion that mechanical brush control is a suitable option can only come from people who have never seen the rough terrain of newly-cleared land overgrown with brush. To

require men to manually clear such areas with chainsaws would be inviting an intolerable increase in the number of disabling accidents in the forest sector as witnessed in similar highway clearing operations" (Par. 2 final comments).

"... as evidenced by their repeated arguments that 2,4, 5-T and dioxin posed a risk to their general health. It requires only the knowledge that watercourse contamination is minimal or non-existent, and that no spraying is allowed within 3.2 km (2 miles) of habitation to question how exposure to local inhabitants is possible." (Par. 3 final comments)

In paragraph 5 on the subject of reduced aerial spraying of herbicides, "This is simply a public relations move on the part of the Nova Scotia government to appease so-called concerned lobbyists, and has actually increased the hazards of herbicide application." Furthermore (sic), my closing comments were deleted "if such groups hold no compromise positions and continue to fight for a ban of

these "Agent Oranges" while remaining ignorant of the much greater hazards associated with agricultural spraying, they are using public funds to encourage health hazards to Nova Scotians. One only has to point out that agricultural districts are notorious for having chemical loading sites near streams and rivers without regard for swimming holes downstream—is this not a more pressing hazard?"

That which I found grossly unjustified was to misrepresent facts which I presented by their censorship in the following, "Continued (sic) reference to dioxin and Agent Orange is unjustified in their arguments given that the contamination levels in the herbicides are well below the 0.1 ppm // DELETED federal guidelines, a huge difference from the greater than 50 ppm // know to be present 15 years ago."

The editor recently defended the rather one-sided image of this paper by maintaining that there are no opposing views submitted to be printed. If this is so, then how is it possible to

present a factual and responsible argument that is contrary to regularly published commentaries when the Gazette staff reserves the right to delete parts of, or complete sentences of, a readers

(sic) letters. How can they justify reducing in length one of the first pro-spray articles and continue to misinform the university readers by continued features that give only a non-scientific viewpoint. Again and again, Gazette articles have published incorrect assumptions about herbicide spraying as graphically illustrated by a recent insert titled "Herbicides—Spray the Forest, Kill the Land." This feature contained the poster-size picture of a DC-production type aircraft used only in insecticide spraying, many times larger than any aircraft used in the smaller scale herbicide operations, and also made references to the contaminant dioxin as the active ingredient in 2,4,5-T. If such articles are not responsibly researched then anti-spraying groups will continue to mislead

the general public into believing that forestry spraying is the only public hazard, when health data is now indicating that agricultural spraying may be of equal, if not greater concern.

Mark D'Arcy
Medicine I

Ed's Note: The Gazette stands corrected by both Dr. Freedman and Mr. D'Arcy on some points raised in the herbicide supplement of Nov. 10.

The editor has never maintained there are no opposing views submitted for print—there are all kinds, on all sorts of issues. Abortion and disarmament immediately spring to mind.

The Gazette does not censor letters or articles, except for sexist, libellous and/or racist comments. In the wee hours of Thursday mornings, articles may be "edited" with an exacto blade to make them fit.

The only articles on herbicide spraying which have appeared this year are in the Nov. 10 issue of the Gazette.

NSCAD teaches Communism — propaganda

by Charles Spurr

"A statement of propaganda does not, indeed cannot, by its definition, communicate to its audience the fact that it is propaganda."

"NSCAD TEACHES COMMUNISM" reads the slogan on Peter Kavanaugh's new T-shirt.

Kavanaugh is one of at least twelve people who have bought copies of the red and yellow T-shirt designed by Roger Lewis, the student president of the Student Council of Nova Scotia College of Art and Design (NSCAD).

Lewis describes his T-shirt as an art work which represents "a celebration of a kind of left heritage" at NSCAD. He says, "I can't really say NSCAD teaches communism but it provides an atmosphere for left politics."

He says NSCAD is formed of the elements that make it up at

any given time and not something that people fill. "It (the NSCAD attitude) sets itself up as either right-wing sabotage or left-wing celebration," he says.

The "right-wing sabotage" takes place because it sets itself up for "abuse by rednecks and reservations from the administration," says Lewis. He is referring to the kind of art work NSCAD students produce such as a poster entitled "Oppose American Imperialism."

Lewis believes politics and non-student issues are important to students because student concerns cannot be separated from concerns of the general public. He thinks military expenditure is one of those issues students should address.

"Some people think this is communistic, although many

communists criticize it for portraying the Canadian capitalist as an innocent child, when in fact the relationship with American imperialism is far from innocent," says Lewis.

"Military expenditure doesn't contribute to the economy; we don't get many jobs from it, and it cuts into educational spending. The cost of one F-18 would provide free tuition for all post-secondary students in the Maritimes (about 31,000 students) for one year," says Lewis. He adds that 25% of all growth in the GNP is directly derived from post secondary education.

When Lewis talks about "left-wing celebration" he means NSCAD students actually take stands on these issues. "My stand on these issues is what a lot of people might consider within the realm of left views," Lewis says. For Roger Lewis, this is, indeed,

something to celebrate.

The idea of propaganda inspired Lewis to design this T-shirt as a form of celebration.

"I was thinking about posters and propaganda, and it was originally a poster idea. I wasn't thinking of what propaganda said but the motives behind it," says Lewis.

Apparently, however, the NSCAD administration is not celebrating with Lewis. They are worried about the public response and specifically the response of the Royal Commission on Post Secondary Education, Lewis says. "They are afraid the T-shirt will reinforce some nega-

tive misconceptions about the school."

Lewis had no wish to cause such a problem when he designed the T-shirt.

In doing his work he wants it to be made clear that there is a "very fine line between politics and art," and it's not simply one or the other. He prefers to create works that lean more towards the "post modernist" (i.e. socially meaningful) rather than the "modernist" (art for art's sake) tradition.

Then there are those buying the T-shirt. Peter Kavanaugh, for one, says, "I think my new T-shirt's just great."

More trouble at UNB

FREDERICTON (CUP) -- A committee investigating accusations of racism in the University of New Brunswick housing office has called for the resignation of a housing officer.

The Foreign Students Investigation Committee, set up by the UNB student council, wants the resignation of off-campus housing officer Helga Stewart because she refused to co-operate with the committee.

Committee chair Vincent Lien said "she has stifled our attempts to verify the practices of her office."

UNB student union president John Bosnitch said Stewart has "refused in every respect to attend committee hearings and speak to students to clear up questions they have about Accommodation Services."

The committee is investigating allegations that the housing office has made references to the race of potential tenants when talking to potential landlords. A UNB graduate student testified that he was asked by Stewart if he would "take Africans". He said she explained that some people "don't like to rent to African students."

UNB Dean of Students Barry Thompson arranged a meeting between Stewart and the committee but nothing was resolved.

The controversial story was first printed in the St. Thomas University student newspaper, the Aquinian. UNB has threatened the paper with a lawsuit for attributing allegedly racist quotes to housing director Roy Brostowski, but the Aquinian sticks to its story.

Forestry con't from page 6

9) "A forest is, essentially, a garden, and forestry is, essentially, farming." This is a silly and inaccurate analogy. In farming, the rotation is generally annual instead of 50-100 years as in forestry; and the use of chemical fertilizers, insecticides and herbicides is generally done on an annual basis and at relatively high dose rates in comparison with the infrequent and low-dose usages in forestry. It's a fact that, in Canada, forestry accounts for only 4 per cent of the amount of insecticides and 0.5 per cent of the herbicides that are used annually—most of the rest is applied in agriculture and around the home (for example, 2,4-D and many other pesticides can be purchased at

any gardener's supply outlet). Olie follows the above introductory statement with a paragraph that rather accurately describes how many farmers

growing annual crops proceed in their work—but the implication is that they don't! He may not like these procedures, but the intensive agricultural technologies that have been developed over the past several decades are responsible for feeding a large fraction of our overpopulated world.

10) A map of Nova Scotia was presented, with perhaps 75 locations marked on it. The map is labelled: "Aerial spraying-1983." In fact, there has been no

aerial spraying in Nova Scotia over the last two seasons—only ground applications have been approved by the provincial Department of the Environment. This is an important point, because much of the controversy centres around the application-specific problems.

These are the most important problems that I had with Olie's article. There were many others, but they were relatively minor and, frankly, I don't think that his piece deserves more attention. My hope is that not too many people will have been unduly influenced by this shoddy piece of journalism. Certainly, the Gazette did us no favours when it printed it.

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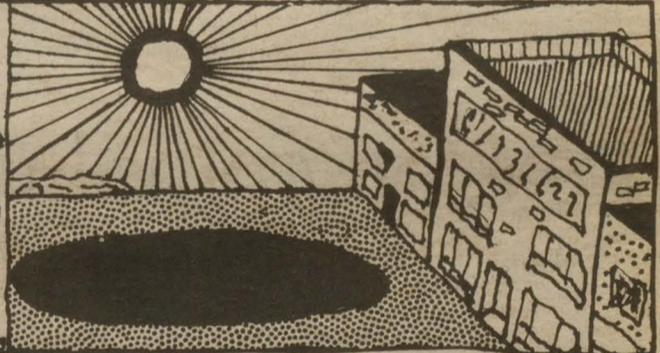
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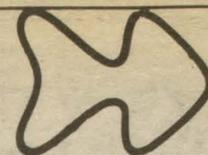
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Student Movement Swings Right



OTTAWA (CUP) -- Canada's national student organization took a slow but deliberate political step to the right at its semi-annual general meeting Nov. 8-14.

About 100 delegates from 40 post-secondary institutions across the country elected Beth Olley, a self-proclaimed moderate from the University of Saskatchewan, to be the next chair of the Canadian Federation of Students.

Olley, who is president of the student council that killed its women's directorate last month, will be the first federation chair who does not take a left-leaning stance. Her term starts in May.

Her only opponent, Ann Travers from Guelph University, ran on a left-activist ticket but soundly lost the 25-18 vote.

Brian Chadwick, a representative of the Queen's University graduates, was elected to chair the board of CFS-Services. His constituency has long decried the federation for its leftist policies.

Delegates also took steps to halt debate within the federation on issues that do not directly affect students. They defeated a motion to condemn the U.S. invasion of Grenada, and decided that CFS could not be officially represented on a

national committee to solicit peace petitions.

The week-long conference in Ottawa's plush Holiday Inn ended with an 18-hour final plenary Nov. 13. Debate was mostly dull and slow until the final hour, when one delegation walked out to protest lack of debate on important issues, and another delegate was just storming out the door when the chair declared that quorum was lost.

Several agenda items were left uncompleted.

But Olley said she was pleased for the most part with the general meeting. She applauded the federation's shift away from debating international issues or the peace movement.

"Right now, the organization has a lot of its own difficulties to deal with," she said. "The (past) frustrations (with the federation) resulted from the fact people were so idealistic, they forgot they were running a big organization."

Olley said many people would consider her student council "right wing to fascist", but added, "personally, I think I'm pretty middle of the road."

Delegates voted to start giving

the federation chair a \$20,801 per year salary. They failed a motion to recognize the Canadian University Press statement of principles, and refused to debate a motion to condemn the UBC administration for stalling negotiations with the Teaching Assistants Union.

The UBC motion was brought forward by the president of the UBC graduate association who angrily stormed out of the room when delegates said they did not want to debate the motion unless they could hear the administration's side of the story.

...and U of A Drops Out

EDMONTON (CUP) -- The Canadian Federation of Students has lost its largest full member.

In a move that left student leaders shocked, the University of Alberta's Discipline, Interpretation and Enforcement board has overturned the results of an Oct. 21 referendum where students voted 56 per cent in favour of joining the federation.

The ramifications of the decision are unclear, but it means the student council put about \$6,000 into a meaningless referendum. It will likely be run again in February.

If the referendum passes again, CFS will not suffer financially because the U of A was not scheduled to pay full membership fees until September, 1984.

The referendum was contested

by U of A student Gordon Stamp, who argued there was insufficient advertising of the opportunity to form a "no" campaign. He also said the "yes" campaigners made unfair use of CFS posters and buttons.

"It is not the fact that I won - the students won," said an overjoyed Stamp. "I made a lot of enemies and had to drop a few courses (to contest the referendum), but it was worth it."

Don Miller, Alberta representative on the federation's central committee, said he was angry with the results. He said all campaign material had been approved by the chief returning officer, and "there was no logical grounds whatsoever to overturn the referendum."



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Thoughts on Pacifism on Remembrance Day

by Mike Marshall

"Youthful N.S. Peacenik Desecrates the Authorities' Remembrance Day Ceremonies Commemorating Past Military Battles" - possible N.S. newspaper headline (of two hundred and seven years ago...)

Should Nova Scotian Peaceniks be allowed to desecrate Remembrance Day, the day the authorities have set aside to commemorate past military battles?

I believe they should. And in doing so, they would be following a hallowed Nova Scotian tradition.

To Nova Scotians, if April 19th 1776 means anything at all, it is as

the start of the "Great Awakening", the province's most momentous religious experience and arguably the single most important event that ever occurred in Nova Scotia.

But to America and to Great Britain, then as much as now, April 19th 1776 marked the first anniversary of the battles of Lexington and Concord, "the shots that were heard around the world".

And as such, the date clearly had the highest of political and moral significance to both sides. In British-controlled territory (including Nova Scotia) the date was a cause of mourning, a date of public fasting. In American rebel-controlled territory, the

day was marked by celebrations.

As was common then on such symbolic days, preachers in both American- and British-controlled territory mounted their pulpits, their best sermons under their arms, determined to buttress their respective military and political Establishments with all the religious support that God's Ministers were capable of.

On that same date, in an obscure village in rural Nova Scotia, a young religious prophet opened his bible before a small gathering of family and neighbours and theologially thumbed his nose at the duly constituted authorities of both rebelling America and Georgian Britain.

Henry Alline chose this highly

symbolic day to remind his audience that neither side was leading a Just War as Jesus understood that term. Henry was publicly announcing that he was refusing a commission as officer in both the local British Militia and among the incoming American revolutionary forces; to enlist instead as an ordinary foot soldier in the Army of Christ.

And foot soldier he was indeed. For the next seven years, while the Revolutionary War raged all around him, in summer heat and winter cold, he walked, rode, sailed and snowshoed all

over the untracked wilderness of the Maritimes.

Literally worn out by his

whirlwind crusade, this Celestial foot soldier lost his final battle to Tuberculosis on February 2nd 1784 and was Promoted to Glory by his Supreme Commander.

Next year, when military passions on all sides are threatening to make George Orwell's nightmare of 1984 become all too true, it is altogether proper and fitting that many Nova Scotians will gather to mark the Bicentenary of the man justly described as Nova Scotia's "Anti-Traditionalist".

For his Existential and Pacifistic views, sounding strangely modern, are indeed very much, Tracts For Our Times....

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The value of human life

by Greg Glazov

On behalf of the Dalhousie Newman Society I would like to make a contribution to the ongoing debate on abortion. I use the word "debate" sparingly because I very much agree with Mr. Glen Johnson's point, made in the 10 November 1983 issue of the Gazette, that if the human fetus is a human being then he/she has the same right to life as anyone else does.

However, this issue touches the very roots of our concept of the nature and value of human life and many of these things need to be discussed. Balance is

needed. Dr. Donald De Marco, a professor of Philosophy from the University of Waterloo said "it is ironic how most pro-abortionist arguments fail to consider the harmful social reverberations that legal abortion sets in motion. It is something of a mystery how a culture suddenly and overwhelmingly can be convinced of the importance of ecological balances on the sub-human level, and yet remain insensitive to the ecological balances on the human level. Abortion shakes the universe. That is no exaggeration. For the want of a shoe, a kingdom was lost. For the

want of a proper regard for the human unborn, a civilization may be lost."

De Marco dispels the caricature of philosophers as those who make dispassionate decisions involving pain for others will be avoided [sic].

A wholeness is needed in understanding inter-relationships. DeMarco quotes Unamuno: "Life is eventually a tragic struggle between veracity and sincerity—between truth that is thought and truth that is felt."

It is another irony today that with so much attention on Peace, hopes of someone's future peace are being subtly destroyed every thirty seconds in North America.

Again, to quote Dr. DeMarco: "There is an old Jewish saying that 'in the mother's body man knows the universe, in birth he forgets it.' If it were possible for man to arrive directly into the world as an independently functioning being, without having spent any time in peaceful and intimate prenatal harmony with his mother, it is doubtful that he would ever possess the inclination to search for peace and intimacy. Without that elementary education, would anyone have learned the value of such things?"

Eds Note: Dr De Marco will be presenting a lecture entitled Abortion in Perspective on Friday, Dec. 2 at 7:30 p.m. in Room 117 of the Dunn Building.

DOPEY!

(RNR/CUP) -- Police in the Chicago suburb of Park Forest have finally solved the case of the pot-pilfering mouse.

The pesky rodent had been breaking into evidence lockers to nibble confiscated marijuana. When the mouse refused to go for a trap baited with cheese, the cops decided to use a joint of California dope instead.

"Snap," went the better mousetrap, said police chief Michael Dooley, adding, "that mouse probably doesn't know he's dead."



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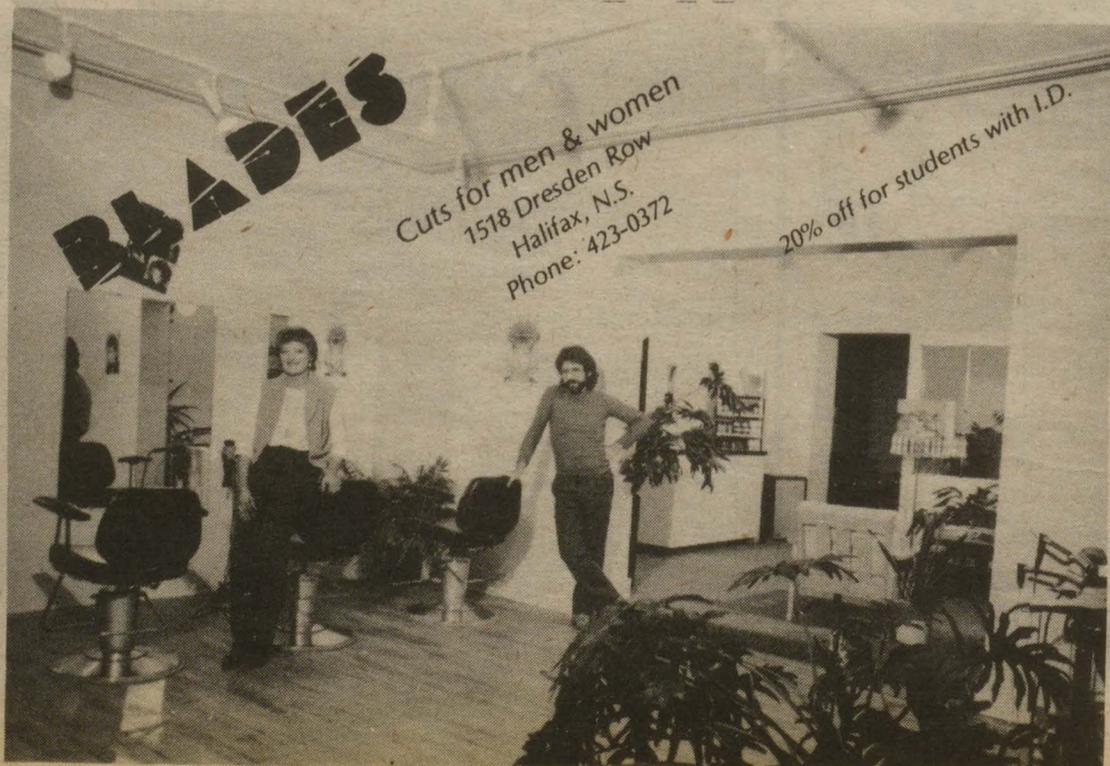
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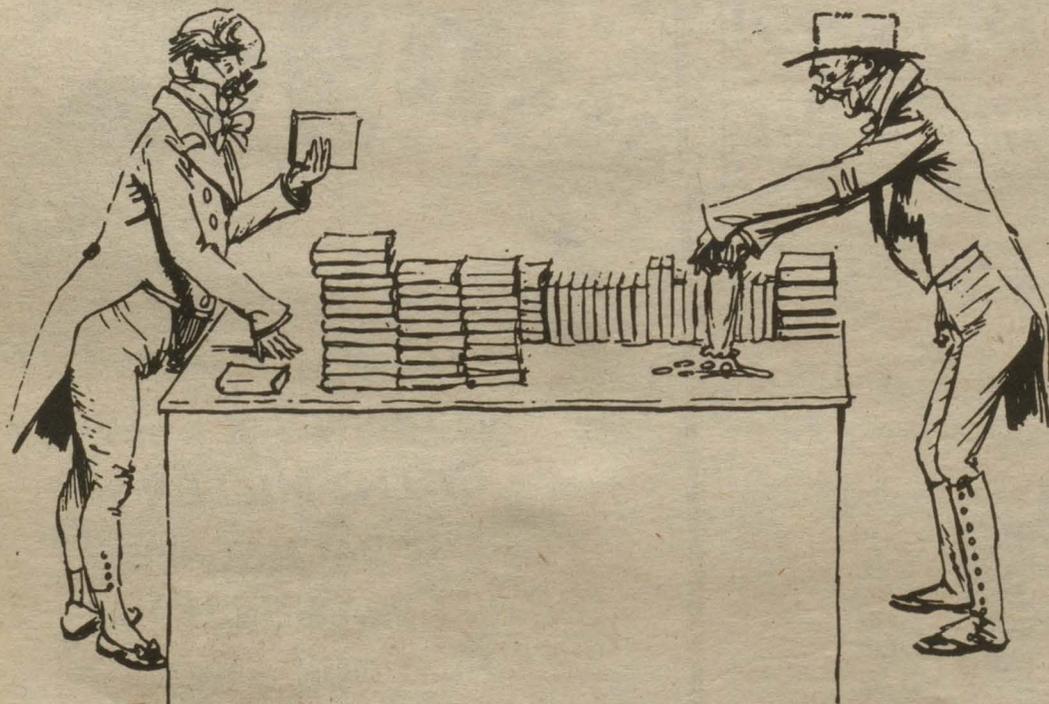
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PRELUDE TO CHRISTMAS DALORAMA

by Peter Robert Jarvie
SOLUTION: 9 letters
Last Week's: Frankenstein

Note: All words contain only letters found in the expression "Merry Christmas".

-4-
Curved Structure
Musical Solo
Send Forth
"Seven Year," for one
Network

-5-
Accumulate
Any possession is one
5th heaviest planet
Sultans have one
Compassion
Set upright
Incisor, et al.
A spice
Crown
Sailboat
Raise dough

-6-
Gets up
Main blood vessel
Breathing problem
Vocation
Mickey's meal

Compositions
Mallet
Substance
Preferably
Beat
Plan
Rag
Totter
Agreement between nations

-7-
Salt of acetic acid
The U.S.
Measures electric current
Deed conveying land
Female inheritor
Jungle "weed cutter"
Miss Marple loves one
Go back
Shakespeare's haunt

-8-
A grave place
A word associated with our P.M.

-9-
Sensitive to beauty

-11-
"Numbers Game"
Last year

-14-
Trait

CKDU ALTERNATIVE THIRTY 12-25 November 1983

WOC	LC	TC	ARTIST	TITLE	LABEL
2	-	1	Gabi Delgado	Mistress	Virgin (UK)
4	2	2	Spoons*	Talkback	Ready
6	5	3	Euthenetics*	Euthenetics (cassette EP)	-tape-
8	4	4	Rational Youth*	Rational Youth (EP)	Capitol
2	-	5	Rolling Stones	Undercover	Rolling Stone
6	1	6	Genesis	Genesis	Atlantic
2	-	7	Culture Club	Colour By Numbers	Virgin
4	10	8	Elvis Costello	Punch the Clock	Columbia
8	8	9	Shriekback	Care	Warner
2	-	10	UB40	Labour of Love	Virgin
2	-	11	Style Council	Introducing ...	Polydor
4	12	12	Images in Vogue*	Images in Vogue (EP)	WEA
8	21	13	Darkroom*	San Paku	WEA
4	23	14	David Wilcox*	My Eyes Keep Me In Trouble	Capitol
2	-	15	Xmal Deutschland	Fetisch	4AD (UK)
6	-	16	Staja/Tanz*	Live	-tape-
2	-	17	Bodeens*	Live	-tape-
8	17	18	XTC	Mummer	Virgin
6	-	19	Adrian Belew	Twang Bar King	Island
4	-	20	Ashley Seaworth*	Curse of the Mummy	Solar
2	-	21	various artists	Slash:The Early Sessions	Slash
4	-	22	Alan Scarth*	Live	-tape-
2	-	23	C. S. Angels	Land	Jive
6	26	24	TBA*	TBA	Fringe
4	-	25	Registered Vote*	Live	-tape-
4	30	26	The Doors	Alive She Cried	Elektra
2	-	27	Ray Manzarek	Carmina Burana	A&M
4	-	28	Gang of 4	Hard	Warner
4	11	29	Tom Waits	Swordfishtrombones	Island
4	-	30	B-52's	Whammy!	Warner

Canadian WOC: weeks on chart/LC: last chart/TC: this chart
Compiled by John MacMaster, Music Director

Burning The Fear In Us

by Jeannette van Loon
Reprinted from the Peak
by Canadian University Press

"We regained a lot of power during our peace camp and ritual. Power lost because we have become separate, and had not been given a voice and power behind that voice. I feel a lot more hopeful for the future now than before I went to the camp. There is a chance to make things better, and all we have to do is work together instead of against each other."

A fire was burning in the centre of the ceremonial grounds, and our new world quilt was spread out in a circle around it.

Two women were at the entrance to welcome us. As we started arriving we walked around the fire in a big circle expanding as more women arrived. We joined hands and formed a circle.

I was one of 80 women who came from all over Canada and participated in the "Women Gathering to Stop the Cruise" peace camp/ritual/action at Cole Bay, Saskatchewan. Cole Bay is next to the Primrose Lake Air Weapons Range, a cruise missile testing site.

Many reasons were behind women's decisions to go. For some, it meant participating in an action rather than watching from the outside. "I went (to Cole Bay) because I wanted a supportive atmosphere in which I could talk about my despair. I get scared whenever I think about the possibility of nuclear war, my stomach tightens, and I pretend that it just won't happen," said one woman as we were returning. "It was a very personal experience for me and for all the women there."

Originally our camp was going to be Cold Lake, Alberta. But two weeks before we left, we changed the location to Cole Bay, at the invitation of the native people there, who were very supportive.

"We were also hoping to have an ongoing camp right next to the testing range, and we would be a whole lot better with the Native people in Cole Bay than with the military people (in Cold Lake)," said Shaw.

Women went to protest cruise missile testing, but there were other reasons. Women gathered to discuss how militarism affects our society, especially the lives of women, and to renew our strength in working towards a peaceful society.

"We were inspired by other women's peace groups," said Jean Bennett, member of Women Gathering. "Our camp in Cole Bay completed the cycle of cruise missile protesting. At Puget Sound, where production of the cruise is taking place, in Seneca Falls, where shipping is being done, and in our camp, which is where testing is taking place, and Greenham Common, the deployment site."

Monika Gruenberg, who recently visited the Greenham Common Women's Camp, in England, brought back the tail of the dragon—a dragon's head sporting long banners made by many groups in support of the Greenham Common camp.

The Greenham Common Women's Peace Camp started in 1981 to protest the scheduled deployment of cruise missiles there. Since NATO agreed to deploy 572 American-controlled cruise and Pershing II missiles in Europe, supposedly in response to Soviet build-up of missiles pointed at Western Europe, public protest has been enormous. And everywhere you look, of all the dedicated and energetic people working in the cause of disarmament, the majority are women.

Militarism dehumanizes and even encourages the use of violence to achieve and maintain power and wealth. The military is the most obvious example. But women are well aware of the "militarist" mentality in society as it works so well at maintaining men's power over women's lives.

"We as women have to work in an atmosphere of male domination and are continually discriminated against and kept from getting good jobs," said one woman at the camp.

We participated in workshops entitled "feminism/militarism", connecting militarism and rape, militarism and pornography, militarism and power, militarism and the denial of emotions, and female subjugation. Women spoke of how we all live with the effects of militarism and how we constantly fear violence.

A native woman from the Cold Lake area told us what it meant to live near the testing range. Low flying jets have a shattering effect on the lives of residents, with houses shaking so much that things fall off the shelves.

Tests of the guidance system were suspended recently in the United States because of technical problems. This raises the fear a missile could veer off course and crash in populated areas near Cold Lake.

Canada agreed formally on July 15 to test the American-made missile in Alberta. The Primrose Lake area was chosen for its similarity with terrain in the Soviet Union. It is flat and white in winter and is sparsely populated, explained Jeanne Shaw. "The government conveniently forgot that the area is inhabited very much by natives."

Standing around a fire, each woman brought a slip of paper. On the paper was written what she most hated about militarism.

"... I burn my fear ... I burn my silence ... I banish the control that others have over my life ... I burn my fear that my children may not have a chance to grow up ..."

One woman put her diary in the fire, and with it her past.

Anger and despair descended upon us as, one by one, the symbols were burned.

Finally, we each took turns creating a "New World Quilt", symbolizing our wishes for a new society, and containing contributions from all of us.

Now our mood was positive and hopeful.

We left the camp, each with a package of seeds given to remind us of the experience, and to help us draw upon our collective strength.

Militarism quickly showed its face, in the form of an unmarked police car following our bus to the Cold Lake base. The police stopped us, warning us not to enter the base area. We drove as far as the base border, and as soon as we stepped outside, the Military and RCMP erected a road block, halting all traffic in and out of the base.

Then the brush-cut policemen began to photograph us, which we interpreted as an obvious attempt at intimidation.

The women formed a circle. After a couple of minutes of silence, we sang one of our ritual songs: "We are the flow / We are the ebb / We are the weavers / We are the web."

Two women planted their seeds outside the base, symbolizing their hope for

change in the area. We were followed all the way home.

The gathering has resulted in an ongoing women's peace camp at Cole Bay.

The international chain of women up against militarism will not be broken.



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Peace Movement has too much faith in politicians?

by Cathy McDonald
National Features Writer
Canadian University Press

Demonstrations express political ambitions before the political means necessary to realize them have been created. Demonstrations predict the realization of their own ambitions and thus contribute to that realization, but they cannot themselves achieve them.

John Berger, British philosopher

"Half a million people marched in Brussels today," the speaker announced to great cheers. "Two hundred thousand marched in London, 200,000 in Rome..." he looked out over the 5,000 peace protestors assembled in front of the Parliament buildings. "I guess we can't match those numbers, but for Ottawa-Hull, this is pretty good."

For the 50,000 Canadians who protested the arms race on Oct. 22, singing and chanting down the main streets of 45 municipalities across the country,

spirits were up, but the feeling of strength and purpose was beginning to wane.

"When you get 20,000 people out on the street in Montreal demonstrating against nuclear buildup and the government doesn't listen, you have to take further steps that are still non-violent."

After all, their main message, "refuse the cruise", was an improbable demand. The Canadian government had already agreed last July to test the American cruise missile in Alberta, despite a year of building protest.

Along with the Pershing II, the cruise is the target of increasingly large and militant protest in Europe. One and a half million people demonstrated over the weekend of Oct. 22, International Disarmament Day, culminating a week of protest actions. The movement is determined to stop the deployment of 572 of the nuclear arms missiles in Europe, scheduled to begin this December.

In Ottawa, the march was quiet. A few chants and songs rippled down the column of people, and soon after arriving on Parliament Hill to listen to speeches, the crowd dissipated.

"We're not going to change anything if we keep marching to Parliament Hill and asking Pierre Trudeau politely (not to test the cruise)."

"This is one of the most disempowering marches I've been to in my whole life," said participant Derek Rasmussen later that afternoon in his home. "I came out of it totally depressed."

"We're not going to change anything if we keep marching to Parliament Hill and asking Pierre Trudeau politely (not to test the cruise)."

His house is cold, and 22-year-old Rasmussen lies on his floor-level mattress, looking tired. The former Trent University student now devotes all of his time to being a peace activist, and he is disillusioned with the Canadian movement.

"We're farting around," he said. "Look at the European example. They hit the streets. The media are downplaying it, but since when do you see thousands getting arrested? They're filling the jails in West Germany. People aren't writing (letters) politely anymore..."

Rasmussen is part of a small but steadily growing movement in Canada

that is frustrated with traditional forms of protest and is looking to more militant ways of making its voice heard. He belongs to the Alliance for Non-Violent Action, an Ontario-based coalition of peace groups.

The group has organized many acts of civil disobedience, including a Remembrance Day, 1981, blockade of Litton Industries plant in Toronto. Rasmussen's first arrest occurred at that sit-in, where he and 22 others were dragged away from the plant where cruise missile guidance systems are produced.

The alliance repeated the event last year, where 150 were arrested in front of 1,000 supporters. This year, three days of actions are planned for the week following Nov. 11.

Civil disobedience has also become popular in Montreal. For two days after the Oct. 22 demonstration, protestors set up blockades at the American and Soviet embassies and successfully closed the Canadian Armed Forces recruitment centre for a day.

McGill University student Normand Beaudet, one of 45 people arrested, said he participated because demonstrations are not effective. "When you get 20,000 people out on the street in Montreal demonstrating against nuclear buildup and the government doesn't listen, you have to take further steps that are still non-violent," he said. "CD (civil disobedience) is one of them."

Rasmussen echoed that frustration. He said the cruise-testing agreement signed last July shows the futility of demonstrations, petitions and letter-writing.

Even though a December Gallup poll showed 56 per cent of Canadians opposed testing of the cruise, the issue was decided by cabinet without parliamentary debate, and was endorsed by

"... The cruise is not an important weapon militarily, but politically."

both the Liberal and Conservative parties. Trudeau's office reported receiving the second-largest number of letters on any single Canadian issue.

People are outraged the government can thumb its nose at popular opinion, Rasmussen says, yet the peace movement will not admit that their tactics may educate people, but are not effective in achieving political power.

The Canadian peace movement seems to have admitted losing its battle over the cruise-testing issue. Except for Toronto, where 25,000 people have created the biggest march in that city's history,

the size of the Oct. 22 demonstrations were down from anti-cruise protests last year.

In Vancouver, NDP MP Pauline Jewett vowed to continue the fight to reverse Canada's cruise agreement. But spokesperson Helen Spiegelman said the rally of 4,500 was purposefully downplayed by organizers, and in fact was merely a show of support for the European struggle. The previous April, 60,000 Vancouverites marched against the cruise.

Anti-peace camp erected last year at Co. Lake, Alberta where the cruise will be tested, has closed for lack of popular support.

With the cruise issue gone by the wayside in Canada, so has a more fundamental question been ignored by the peace movement: Canada's political sovereignty. American pressure to test its missile was quiet, but no doubt played an integral role in Canada's decision.

"We've got to do something or we'll get blown up," said Dan Miller. "If everyone takes the attitude that nothing can be done, nothing's going to happen."

Trudeau countered anti-cruise protests with an "open letter to Canadians" last July, placing the decision in the context of Canada's commitment to the 1978 American Treaty Organization. The peace movement argued the testing agreement does not fall under the NATO charter, but shied away from talking about Canada's relationship to NATO and the United States.

Even the NDP, whose standing platform to oppose Canada's membership in NATO, would not voice that position in Parliament.

As for opposing the cruise missile, the peace movement protests the arms race in general, emphasizing the horrors of nuclear war. And to an extent the message has hit its mark. One participant at the Ottawa Oct. 22 rally said the fear that moved him to march was the arms race.

"We've got to do something or we'll get blown up," said Dan Miller. "If everyone takes the attitude that nothing can be done, nothing's going to happen."

The movement has grown rapidly in the two years, with coalitions forming in every major Canadian city, and reporting a wide range of public opinion.

But the size of the October rallies could be a sign that momentum is being lost. Rasmussen says the peace movement has grown largely because of a successful death scare—warning of the imminent destruction of the planet. And he predicts a movement based on fear will only motivate people for a limited time, unless it can show that change is possible.

And to make change, people must analyze how power is distributed in society, and what political interests fuel the arms race, he said.

"And to make change, people must analyze how power is distributed in society, and what political interests fuel the arms race, he said."

In Europe, the cruise protest is not just a question of defense strategy, but of political sovereignty. "The cruise is not an important weapon militarily, but politically," Rasmussen says the threat to NATO solidarity presented by popular protest is actually a threat to American control over western countries.

The cruise and Pershing missiles are launched at the sole command of the United States, therefore their deployment in Europe shows the surrendering of sovereignty.

by Danielle Comeau
and Stephen Downes
Canadian University Press

CALGARY—The 13 defendants in suits and dresses sat quietly on the front bench of the courtroom. None wore political buttons, unusual for this group. Good manners were the order of the day in court.

Occasionally, a defendant broke for the door, presumably to go for a walk or to the bathroom, only to be stopped by a bailiff.

These people, including two University of Calgary students, had strolled into a local armed forces recruitment centre June 8 with children and provisions. They wanted to talk about the decision to test the cruise missile in Alberta announced the same day.

They got a cool reception from the army recruiters, who called the police and had them carried off. All were charged with public mischief, punishable by up to 14 years imprisonment.

Similar actions in Edmonton resulted in the removal of protestors, but no charges were laid.

Members of Calgaryans for Non-

Violent Action, including U of C students Eric Bellows and Kevin Coleman, are on trial for their alleged act of civil disobedience.

The crown charged that the defendants "did wilfully obstruct... the operation of a public place" when they occupied the recruitment centre, a breach of section 387 of the Criminal Code.

Although the armed forces officer said the group "effectively occupied the office" by sitting on the floor and blocking the door, defense witnesses and a photograph revealed that the group sat peacefully in chairs when they arrived.

Police said the demonstrators had been quiet throughout the action.

The armed forces officer admitted locking the office door to prevent more demonstrators from entering the room and "to confine the people who were already there."

"Our intention was not to disrupt or disturb the office at all that day," said defendant Kathy Duncan.

She said the group sat on the floor only after the door had been locked behind them. This way, they

could talk without shouting or moving furniture, she said.

"There was no substantial interference in the work of the centre caused by them going in," Rynd said. If they were not wanted there, it was a case of trespass, not mischief, he said.

The crown questioned the group's intent. "Surely, you must have known that the army didn't want you there?" asked crown prosecutor Harold Haggland.

He said the defendants must have known they would disrupt the office by arriving together with provisions and children.

"In other words, you forced your presence on them," he said.

Rynd surprised the court by invoking the Canadian Charter of Rights, in addition to the defense arguments. This move will attempt to hold the military accountable to the Charter.

Some onlookers believe this move may endanger the defendants' chances as the crown is likely to appeal a decision which involves the Charter.

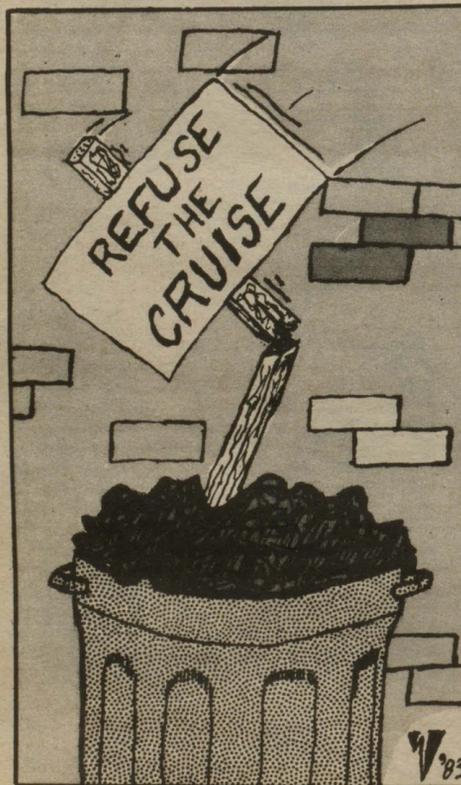
Proceedings, which began Oct. 20, continue.



In Europe, and in pockets in Canada, people are taking power over their destiny through civil disobedience, he says. For example, in Grand Valle, Quebec, the people took over the town for 11 days in October to demand action from the provincial government over chronic unemployment.

"I don't think it's far off that people are going to get politicized... in the next five years there's going to be a recession. It's going to get worse—there's a slight upturn now. People are going to get politicized and take to the streets and take power into their own hands."

Civil disobedience for peace



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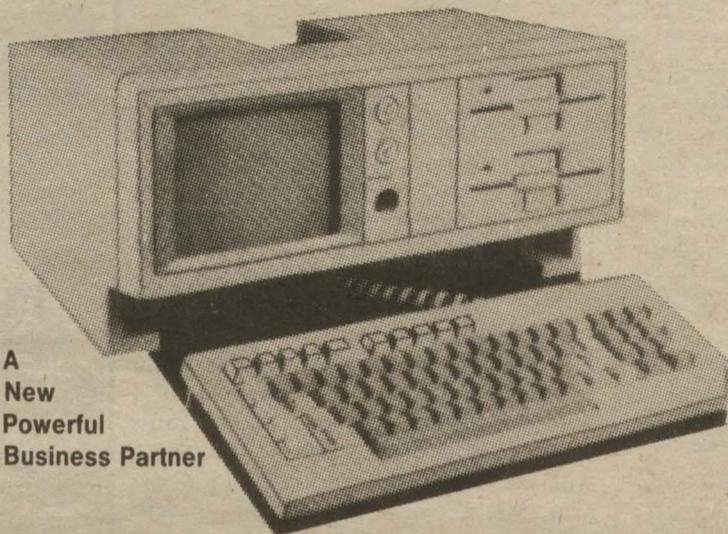
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Lack of poetry nukes ABC's *The Day After*

by Ken Burke

It sure wasn't perfect. The November 20 ABC-TV screening of the film *The Day After* reveals almost as much about the problems of network TV in the States as it does about the dangers of nuclear war. Watched by an incredible estimated 100 million Americans, the film deserves being looked at as a real "event" in society.

The film takes several characters in today's Kansas City and nearby Lawrencetown, Kansas, and places them in a rapidly deteriorating world situation. In one day of jaggedly observed escalation, a nuclear war begins ... and ends between the United States and the Soviet Union. After the attack, many of the survivors begin to die the slow death of radiation sickness. At any rate, civilization is no more, and the film ends with no real assurance of the human race's survival.

Given the powerfully emotional promise of the film, it's a genuine pity the end result was no better than *The Day After*. On the film's positive side, it in many ways ruthlessly torpedoed the



I suppose the real question to ask is whether or not it could have been done any other way, under the circumstances. Given the overall quality of made-for-TV films, the attitude of network execs towards "controversial" subject matter, and the need for advertising, the film's fate may have been sealed from the very beginning. I don't suspect the two or so hours cut from the film to reach its just over two-hour running time would have made the film any better emotionally or politically—just longer. There wasn't great inspiration present in the first place.

That's especially sad, as the idea for the TV-movie had tremendous potential. Imagine millions of people all over the U.S. and Canada, sitting in their homes, with families, friends, pets, favourite possessions ... and watching the very image of their safe existence destroyed forever through a perfectly plausible, regardless of what Mr. Schultz or Kissinger would like to have us believe, situation. Perhaps the movie was blunted because some heavy people somewhere feared the power potential of the event. It should serve to foster discussion, at any rate.

Afterwards, ABC was certainly proud of what it had done. Fifteen minute news reports became important examinations on "Good Morning, America," all checking out the impact their product would have on the nation known as the United States. But best of all, a hundred million people in one night just destroyed Martin Sheen's



notion that nuclear wars will allow thirty days' advance warning to provide for calm evacuation of cities. The film is deliberately unclear as to whether the Americans or the Soviets began the nuclear exchange, although the first radio report on a nuclear attack attributed that strike to the NATO forces of Europe. And it definitely shows nuclear war isn't something to be lived through, like past wars, with little endurance and faith in your leadership.

On the other hand, the movie simply falls apart as a drama of any sort. The film's seven million dollar budget was well-used in attaining scenes of crowd despair, pain, and suffering as well as physical views of the devastation of nuclear attack. But little energy was spent on creating human characters or involving situations or dialogue. To paraphrase Rodney Dangerfield's line about violence in hockey, "I went to the nuclear holocaust and a TV-movie broke out."

The film also warns after the ending that the events imagined in the film are "In all likelihood less severe than those of a full nuclear strike." In the heart of missile silo country, a large hospital remains basically intact thirty or so miles outside Kansas City.

None of the recently-published effects of a major

nuclear war, such as a "Nuclear winter" with a great and lengthy drop in temperatures and blocking of sunlight by particles in the air, occur in the film. In fact, within a week after the attack, radiation is indicated as being safe to venture outside.

It's also interesting to note the reaction of Secretary of State George Schultz and President Reagan to the film.

"It dramatized the unacceptability of nuclear warfare," says Schultz, adding that "neither we nor the Soviet union would use nuclear weapons." Reagan says, "It didn't tell us anything we didn't know," and "We're trying as hard as we can" to prevent nuclear war. So which way peace? Follow the Reagan Administration? The film takes a no stand on such issues.

Then you have the artistic merits of *The Day After*.

Not only does the film rely on the most simple character types for its cast—young lovers, dedicated doctor, hardworking, crusty farmer, etc.—but it goes blatantly out of its way to do nothing interesting with them. There are no human mannerisms, no particular quirks or bare hints of anything outside the obvious "types." The dialogue provides only the bare minimum needed to keep things moving along.

The end product of Nicholas Meyer's direction is also needlessly sexist. This is a film with no strong women in the foreground; instead they follow men about in the post-bomb mess. Since the film dares not venture outside traditional TV-movie characters, the devoted, hardworking woman doctor/nurse (the film wasn't clear) of JoBeth Williams and a pregnant young woman were the only strong woman characters and even they were in decided secondary support.

As for the situations the char-

acters find themselves in, again the filmmakers/ABC have gone to great lengths to ensure nothing out of the ordinary happens. We all know there's going to be a devastating nuclear attack—from the first scene, it's obvious there must be some reason to be following these people about—but it's incredible how little dramatic tension they even attempt to stir up in the plot. When the characters interact, they carry the accumulated dialogue and plot combinations of TV-movies' entire history as huge albatrosses round their necks. Interesting lines or situations rarely poke their inquisitive noses into the ghastly sobriety of the film.

All this no-risk, no-fault filmmaking places the weight of the film almost completely on its visual representations of nuclear war in North America. While these are well-done, and probably very powerful to viewers who saw little or no footage of Hiroshima, even these images work



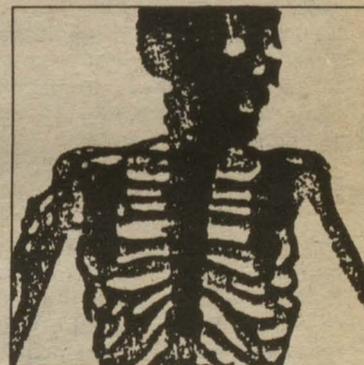
on only the most basic levels. The special-effects mushroom clouds we see twist and smirk above Kansas City are striking, but are not effective past a simple "these are mushroom clouds." The carnage that is everywhere in the film is far more immediate and striking than, say, the damage done in an *Airport '75* or *Earthquake*, but the only real difference is the

infinite volume of woe a nuclear war provides.

From time to time, the movie picks up effective scenes, but never capitalizes on these opportunities. Symbolic of this is the in many ways climactic radio broadcast of the U.S. President. As the camera pans over scenes of human desperation amid the rubble of a no-longer-existent society, a voice sounding uncannily like R.R.'s somewhat cheerily announces, "America has survived ... there has been no retreat from the principles of liberty, democracy ... We remain undaunted before all but Almighty God." The truly obvious irony of the speech plus other encounters with authority is at least a welcome change from the otherwise plasticized environment.

What, then, of the film? Its sole value is as a plain electroshock jolt for the slumbering sheep of the continent. For those who were shocked at its conservatively antiseptic view of the aftereffects of a nuclear war (only two charred corpses and no graphically severe cases of radiation burns), the film may rouse action only in a scene in a blown-apart church where a young woman's internal bleeding shows clearly through her white dress is the horror given real justice.

The Day After falls apart because it is a film with very little poetry in its images and situations. By playing their anti-nuke venture along a safe, TV-clean format all down the line, the makers robbed themselves and the audience of an opportunity to express something so horrific, so ... other, that it cannot be communicated except through the world of art. The extinction of the human race is no easy thing to conceive, although other films, such as Peter Watkins' *The War Game* of 1960, come far closer and are much more powerful than this product.



"Kennedy" across the neighbourhood at NBC. It was a highly effective piece of television, and that's probably how the ABC execs who approved the idea thought of it.

Just as undoubtedly, the hundred or so million who spent Saturday or Sunday nights watching *The Day After* could have done worse things with their time. But it is a damnable shame they also could have done a whole lot better.

In many ways it must be irony most perfect that the only television program in history to snare more viewers was the final episode of "M*A*S*H." Both dealt with ends of the world and a fixture of a series, and both rode bareback on galloping pre-show hype. In years to come, if years do come, it may also be questionable which made the most social impact.

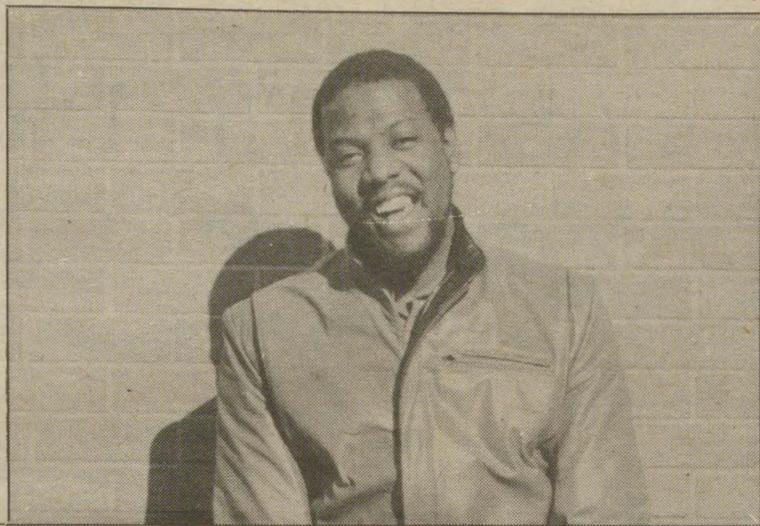
Harvey Millar And His Electric Tamboo

Review by Chris Armstrong

Last Friday, Nov. 18 at 12:30 the St. Mary's Art Gallery continued its popular and long-running series of shows in the performing arts vein (affectionately known as *Lunch with Art*) with the music of Caribbean/Halligonian singer-guitarist Harvey Millar. Mr. Millar came to Halifax several years ago from Saint Lucia, in the Caribbean islands. He has been playing for many years in a wide variety of styles, both of his native country and of North America. As a result of these eclectic influences he has developed a unique approach to music that is a blend of reggae and jazz, folk, calypso, and c. dance; the last being a form of Caribbean music based on the strong rhythms of the *tamboo*, a Creole drum.

At this particular concert at St. Mary's, the rhythms were provided, not by the Creole *tamboo*, but by a fellow Harvey called "my little friend here, who's doing his best." His friend was, indeed, a rhythm box, a good backup for the purposes of the concert but still not ideal for a music that depends so heavily on its rhythmic vitality. Harvey quipped about the box throughout the concert, but was never completely at ease with it.

His great skill as guitarist and



singer shone throughout, however, and once the audience got past the mechanical nature of his accompanist and started settling into the infectious groove of the music, the concert just kept getting better and better.

The first couple of numbers, although hampered by his initial trouble with the box, showed Harvey's immediate vocal command over the material as he swung through "I Shot the Sheriff" and reggae-ized the pop standard "Masquerade." His equal love for Bossa-type jazz and extended acoustic guitar

improvisation was apparent with "Girl from Ipanema" and that much-loved jazz warhorse "Green Dolphin Street."

In a post-concert interview Harvey named jazz guitarists Wes Montgomery, Charlie Christian, and Charlie Byrd (although he called the last "a bit clichéd") as major influences, and when I asked him about vocal favourites, Al Jarreau's name came out like a bullet: "I buy all of his albums." And Bob Marley: "He was responsible for putting Jamaica on the map through his music ... Bob Marley still lives on."

And so Bob Marley tunes

played a prominent part in the concert, and the lyrics came in a jazz-blues inflected drawl, and with the eyes shut: "You're

gonna lively up yourself, and don't be no drag, / Lively up yourself, cause reggae is another bag ..."

"With eyes closed?" I asked, "Does it help you concentrate?"

"Yes," he said, "it takes a lot of concentration to play with a perfect drummer (strange paradox), but also, I close my eyes when the music sends me." All kinds of music sends Harvey Millar; as the concert continued, we were treated in succession to a talking blues, a calypso jam, and a bossa nova meditation. The switch from acoustic to electric and back again occurred several times. He soloed on both, but today it seemed to be the acoustic which particularly "sent" him, especially in such romantic tunes as "The Day the World Stopped Turning," another mellow and jazz-influenced number.

The one true *cadence* song on the program was undoubtedly the highlight of the afternoon. This was not social commentary, but a simple story of a man and a woman in a garden. His introduction set the mood:

"This song is entitled "Pas Fait Ca," which is "Don't Do That." It

is a Dominican song, about ... there's this man, who goes up to his garden and comes across this woman who is also working in garden, and she tries to ... woo him. So, the sun is shining bright, and it's kind of hot, so he's kind of trying to hold back. The song is being sung in Creole, which is not proper French, so we call it *patois*."

There was a group of senior citizens at the concert who had come in for a tour of the gallery, and, as I found out afterwards from talking to Harvey, it's probably bet that none of them seemed to understand Creole. But the good feeling of the whole concert was certainly not lost on any member of the audience, especially the very young members, two of whom danced happily throughout the hour, oblivious of the several bemused watchers on both sides of the room. Had it been a little less stodgy and inhibited, I probably would have joined them. They had the right idea.

Concerts and performances in the *Lunch with Art* series are advertised campus- and city-wide on posters bearing yellow triangles, and also announced weekly on CKDU. How about that. One more reason to keep your ear on Dal Radio.

Will this man be their next President?

Glenn: The Astronaut Who Would Be President
by Frank Van Riper
1983, 360 pages, \$18.95

Review by Geoff Martin

Sometimes Glenn reads like a superficial feature interview, which may not be surprising, as it was written by Frank Van Riper, a staffwriter for the *New York Daily News*.

The book suffers from many shortcomings although it contains a good deal of information concerning Senator John Glenn and his political views.

The most significant weakness lies in its misplaced emphasis.

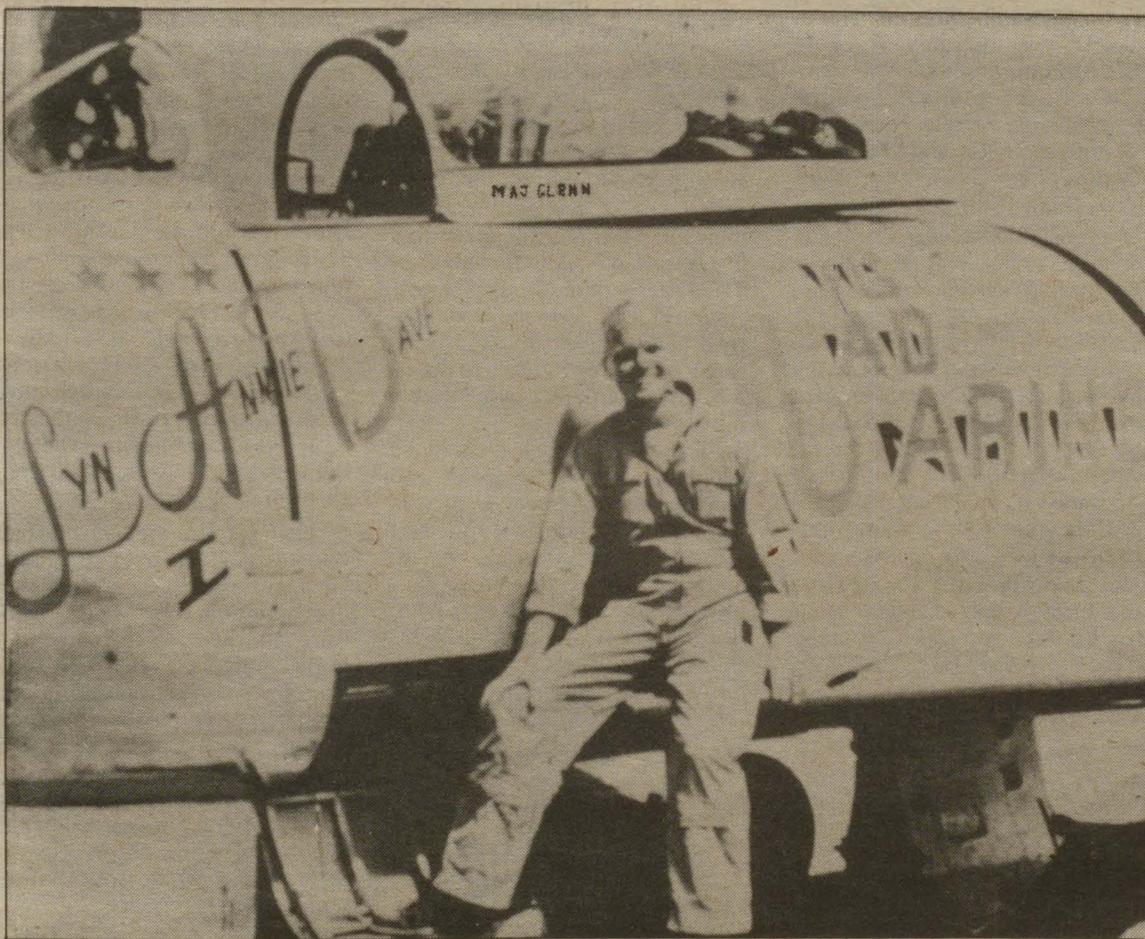
A biography of John Glenn—U.S. Senator from Ohio, war hero in World War Two and Korea, and the first American to orbit the Earth—is important today because he is a candidate for the Democratic nomination for President.

We would have been better served if Van Riper had concentrated on politics rather than the adulation which he frequently lapses into.

Glenn has been sitting in the U.S. Senate for just over 8 years now, certainly the most important 8 years of his life so far as his Presidential candidacy is concerned. Van Riper provides only spotty coverage of what Glenn has done there. Only 70 pages are spent on his years in the Senate, while the author otherwise seems content to tell us about John Glenn the living legend.

He draws randomly on Glenn's voting record, rather than print a partial record of Glenn's votes in an appendix.

In his chapter "Years in the Senate: Liberal or Centrist?" the



The "MiG Mad Marine". Fighter Glenn poses with the F-86 in which he downed three MiG's during the Korean War.

author has real trouble whitewashing Glenn's more conservative moves. His votes in favour of the Reagan economic program, new binary nerve gas, and the B-1 bomber are not the votes of a Senate liberal.

"In a recent attempt to solidify his anti-crime credentials, Glenn has advocated abolishing virtually all parole for criminals," Van Riper writes, letting it slip quickly by. But the Senate conservatives

will not accept Glenn because of his very liberal social views, especially on issues like abortion.

Van Riper's portrait of Glenn shows him to be a man who differs from President Reagan in degree but not in substance. Like most of the Democratic hopefuls, his stand on the "nuclear freeze" is shaky at best.

As for the issue of intervention in Latin America, "Glenn plainly asserts that any American Presi-

dent, faced with a situation where 'all Latin America was going Communist,' would have to meet such a challenge by sending in American troops," Van Riper writes.

At some points in the book, the author comes off like Glenn's publicity director, with his "moving" descriptions of Glenn's life of hard work, frugality, and perseverance.

The book is important

because it helps us see part of the dilemma in American politics.

More so than in Canada, the United States is politically paralyzed. There is little political diversity in those who offer for high public office through the two parties. One in fact wonders whether those who do hold diverse views, like George McGovern, can ever get a fair shake.

Van Riper has succeeded at least partly in showing us the real John Glenn, despite the fact that the book is a little top-heavy with his military and out space careers, and of his close connections with Bobby and John Kennedy.

Edith Butler

Edith Butler is one of the few performers who truly knows how to talk to an audience. Backed by her superb musicians—Andre Proulx, Jean-Marie Benoit, Richard Provencal and Claude Arseneault, Edith will sing, play a multitude of musical instruments, chant and generally captivate any audience who has the fortune to see her.

Although new songs have been added to her show, the public may still count on hearing their old favourites and seeing Edith's renowned, small wooden friend, the dancing Gabriel Deusse.

Tickets are available at the Dalhousie Arts Centre Box Office, 424-2298.

Hey! Refuse Tom Cruise—See “Lolita” Instead

Reviews by R. F. Macdonald

Tom Cruise is supposed to be the next Marlon Brando? Whatever star quality Cruise exuded in the overly clever *Risky Business* is nowhere to be seen in *All the Right Moves*, an ineptly made morality tale of high school football set in a declining steel town somewhere near Pittsburgh.

This film has been getting lots of good notices from well-intentioned American critics whose faculties must cloud over when “Football” is mentioned. It brings out the worst “sports as metaphor for life” blinkers that results in them crowing about “gritty realism” and “honest integrity.” What they are seeing is their idealized American past; I can assure you that most American film critics probably never made the tiddlywinks team, never mind the football team. And of course to fail at sports is to fail at the Hemingwayian ideal, which is simply awful for people who are mostly failed novelists, screenwriters, and



failed filmmakers.

You're dealing with a loaded gun when you're dealing American ideals; fortunately their myths are not our myths (at least I think so) therefore I feel totally free to expose this turkey for what it is; a movie for teenagers.

The storyline is the usual mix of sentimental teenage aspira-

tions to escape and transcend their environment while remaining true to their roots. Tom Cruise plays Stephan, a reasonably normal high-schooler who wants to be the first college-bound offspring in his steel-worker family. The town he lives in is declining and even the usual fate of industrial servitude is dis-

appearing. The only way out is a football scholarship. Thinking is not involved here, academic excellence doesn't get you anywhere; it's the brute physical exchange of football that defines your future. Wonderful. Now I like sports as much as the next guy, but c'mon it's not all that crucial, is it?

Anyways, the film is very poorly recorded, which is probably intentional because the dialogue is pedestrian at best. The editing is so haphazard that it's a wonder you can follow it at all. The camera work fails to convey any sense of anything except “let's get this damn narrative over with”; many of the shots are never carried through. Consequently the film appears to have seams where scenes were ponderously inserted to shore up the dramatic sequence. The possibilities of the setting are wasted as director Machael Chapman concentrates on Stephan and not on Stephan's situation.

Of course if you were smart

you'd be hip to the whole thing if you figured out that that queen of the trash “B” movie themes, Jennifer Warnes, was singing the title song over the opening scenes. I didn't, and I had to watch the whole movie. I wish you better luck.

Actually, I can do better than that. I can recommend next week's installment of the Dal film series. Stanley Kubrick's adaptation of Nabokov ranks with his best work; with a stellar cast of biggies, Kubric brings a raw humour to the book, lightening the tone somewhat while retaining the strident modernism of the novel. James Mason has his most impressive role, and Peter Sellers and Shelly Winters are especially wonderful. I've forgotten the girl who plays the nymphet who is the central issue in the film; then again I think everyone has. And after all that controversy! Anyway, *Lolita* is full of Kubrick's brilliantly controlled style and his playful virtuosity: miss it at your peril.

Alvin Comiter: Meaning And Context

by Michael Hymers

The significance which we attach to words, images, ideas and perceptions is often largely dependent upon the given context in which we experience them. Halifax photographer Alvin Comiter, a native of Brooklyn, New York and a resident of Nova Scotia since 1974, makes ample use of this idea in an exhibition entitled **Alvin Comiter: Photographs**, on display at the Dalhousie Art Gallery until December 11.

Consisting of 150 black and white images, this display compares and contrasts pairs of individual photographs taken over a period of ten years in locations as diverse as Nova Scotia, Spain and Hawaii.

In the commentary which accompanies the exhibit, Comiter quotes Bernard Rudofsky as saying of man that “Since he himself helped to shape and preserve his environment, he never seemed to tire of it.” The implication is that the settings imposed upon us by urbanized society can be tiresome and even stultifying, because we are no longer in as much control of our environments. In connection with this Comiter says that in his travels he readily noticed that “... the uniformity of the built landscape was staggering.”

We see evidence of this when we are forced to struggle to distinguish a house photographed among trees in Nova Scotia from

one captured in Van Nuys, California. At one point I “recognized” a building in Halifax, only to discover it was situated in Hawaii. Frequently the only thing which allows us to distinguish one place from another is the surrounding countryside, and the black and white format can make even this difficult, thereby emphasizing the uniformity.

Many works of the display are concerned with the rearrangement of mundane elements in such a fashion as to heighten contrast and reveal latent comparisons. Juxtaposition makes flowers sprout from a signpost-shaped building in Portland, Maine, suddenly suggesting to us that a signpost-shaped building

in Honolulu is sprouting from the surrounding trees. A dome-shaped structure in Calgary is approached by a straight path, while a curved path leads to a house in Brandon. A puddle on a street in Chattanooga, Tennessee is replaced by a shadow on what might well be the same street in Albany, California. The surface textures vary, but the element, the essence, remains unchanged.

Bringing separate instances of the world together creates a new context, and the result is revelation, irony, humour and sometimes even discomfort. Fenced-in trees in Halifax may take a certain comfort in a hanging chain entangled by vines in Kainaliu, Hawaii. In New York, “Stonecrest Memorials” is closed on Memorial Day, while in Hollywood a park bench advertisement for a mortuary is found adjacent to

one for a bank. And the clever juxtaposition of war memorial and a “Deposit Litter in Baskets” sign leads us to wonder about the garbage bags outside a Connecticut animal hospital, as well as our priorities about human life lie.

Photographers often speak of the necessity of “learning to see.” Indeed, this is in some sense an element of any creative art form, but the fact that it may have a more literal meaning when applied to photography does not deny its interpretive strength. Alvin Comiter's photographs show clear evidence of this sort of education, and, as such, offer a solution to Rudofsky's problem. They lend a new context in which to experience our surroundings, not tiresome and unyielding, but shaped and preserved by the individual.

Sex Role Stereotyping

Jean Kilbourne received her Bachelor of Arts degree in English Literature from Wellesley College and her Doctorate in Education from Boston University. Following her graduation from Wellesley, she spent three years in Europe working for the British Broadcasting Corporation in London and for a French film company in Paris.

Upon returning to the United States, she taught English and media studies, founded and directed an extensive film study program, and became a media consultant and lecturer for many organizations, school systems, and conferences.

A free-lance writer and editor for many years, Dr. Kilbourne developed a program for using media to teach writing, and designed and led other media workshops for teachers nationally. Presently Assistant Director of the New England Screen Education Association, she has been on the Board of Directors since 1972.

In the late 1960's she became actively involved in the women's

movement and began doing research on sex role stereotyping in the media. In 1970 she began collecting advertisements and created the first version of what was to become **The Naked Truth: Advertising's Image of Women**, the slide presentation that she now presents nationally.

Alcoholism is another of Dr. Kilbourne's major concerns. She is particularly interested in the effect of alcohol abuse on women, minorities, and young people and its relationship to self-image and self-esteem. She has created a slide presentation and a film dealing with the advertisement of alcohol.

She has written on all of these topics and has been interviewed by many magazines and newspapers. She has discussed the topics on radio and television programs throughout the country. She has lectured for hundreds of colleges and other organizations.

In 1978 Dr. Kilbourne received a grant from the Educational Foundation of America for a

study of sex role stereotyping in television commercials. She is the co-creator of a film based on her slide presentation entitled **Killing Us Softly: Advertising's Image of Women**, and she is writing a book on the topic.

She is a member of many organizations including National Organization for Women, Women Against Violence Against Women, Action for Children's Television, and the National Citizens' Committee for Broadcasting. She is an associate of the Women's Institute for Freedom of the Press and a member of the steering committee of the National Centre for Women in the Performing and Media Arts.

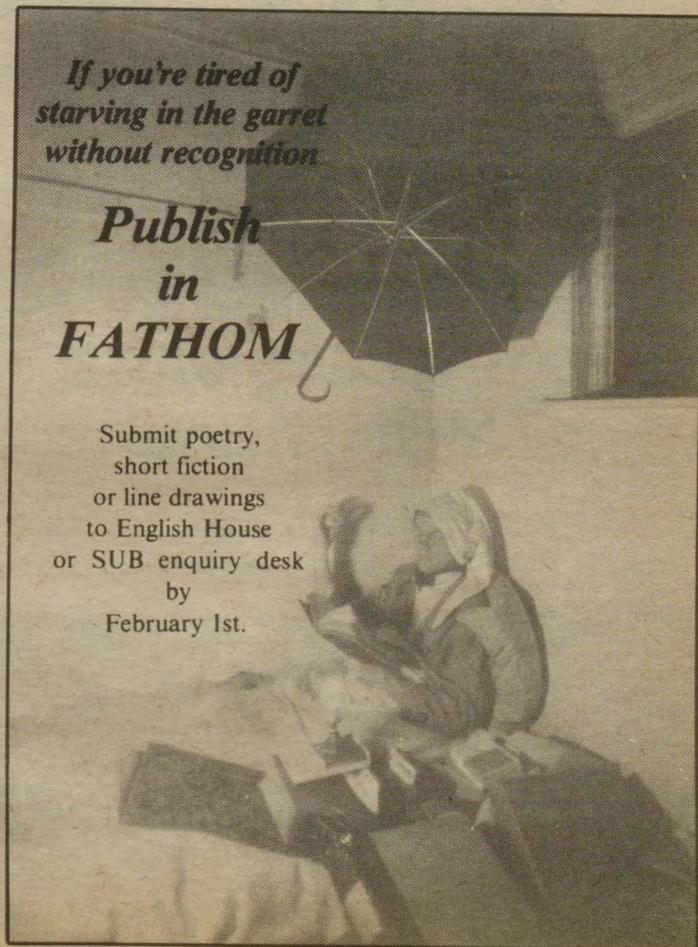
She lives in Boston and has travelled extensively throughout Europe, the United States, and Mexico.

Dr. Kilbourne's lecture and slide presentation **The Naked Truth: Advertising's Image of Women** will be shown Nov. 30, 8 p.m. in the McInnes Room. **Killing Us Softly** will also be shown following the presentation.

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Bottom & Company Mum the Dunn



Well-known Québec director Roger Blay is at work on the second show of Dalhousie Theatre Productions' 1983-84 season, Shakespeare's beloved comedy *A Midsummer Night's Dream*.

"Every one of us dreams. It's a play about the unconscious. They have to breathe the forest itself," says Blay.

Blay attended the francophone wing of the National Theatre school in its vivid early years, 1961-64. He spent much of the rest of the decade in France, acting and directing in Paris, and touring Canada, Europe, and Africa. In 1970 he accepted an invitation to repeat in English, at the Stratford Festival, a role he had already toured in France: that of the architect in Arrabal's famous and difficult *avant-garde* play, *The Architect and the*

Emperor of Assyria.

Blay has directed and acted in English and French with such companies as Théâtre d'Aujourd'hui, Théâtre du Nouveau Monde, and Festival Lennoxville, gaining a reputation as one of the most inventive and imaginative of Québec directors. For five years he was also Assistant Director of L'Ecole Nationale de Théâtre in Montreal.

Earlier this year he completed shooting the forthcoming movie version of John Irving's *Hotel New Hampshire* under the direction of Tony Richardson. Blay, who plays the terrorist Arbeiter in the film, shares with Jean-Louis Roux the distinction of being the only Canadians in an international cast.

The DTP *Dream* will be his second production of the play,

but the first Shakespeare he has directed in English, and it promises to be a very fresh and contemporary version of this all-time favourite.

The comic workmen preparing their amateur theatricals will be more like Newfoundland mummers in this production; the fairies are like the elements: Earth, Air, Fire and Water—and on Peter Perina's exciting set they will never touch the ground.

"It's all about the season," says Blay, "the Spring, the Equinox. Everything is coming to life, animals, plants—what happens to human beings when they feel that? What would they do if they were free enough of social obligations? And it's about love—love in many ways."

How does he approach this? "Physical movement first of all." A visitor to rehearsal would find some actors practicing their tumbling, others clambering on ropes and ladders, and still others entangling in gymnastic configurations that might suggest a Chinese puzzle—all with an enthusiasm that suggests the results in performance will be both hard work and a lot of fun.

The production plays November 30th to December 3rd at 8 p.m. in the Sir James Dunn Theatre, Dalhousie Arts Centre, with a Sunday matinee at 2 p.m.

On Stage at the Cohn



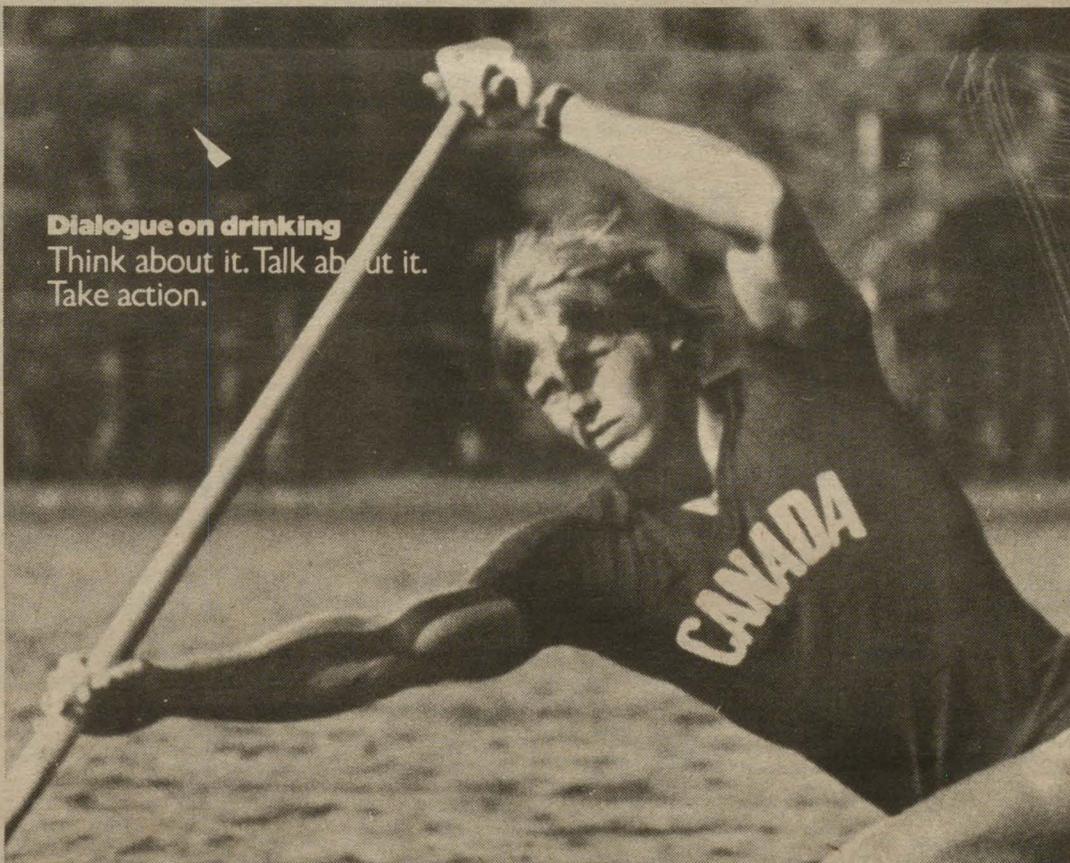
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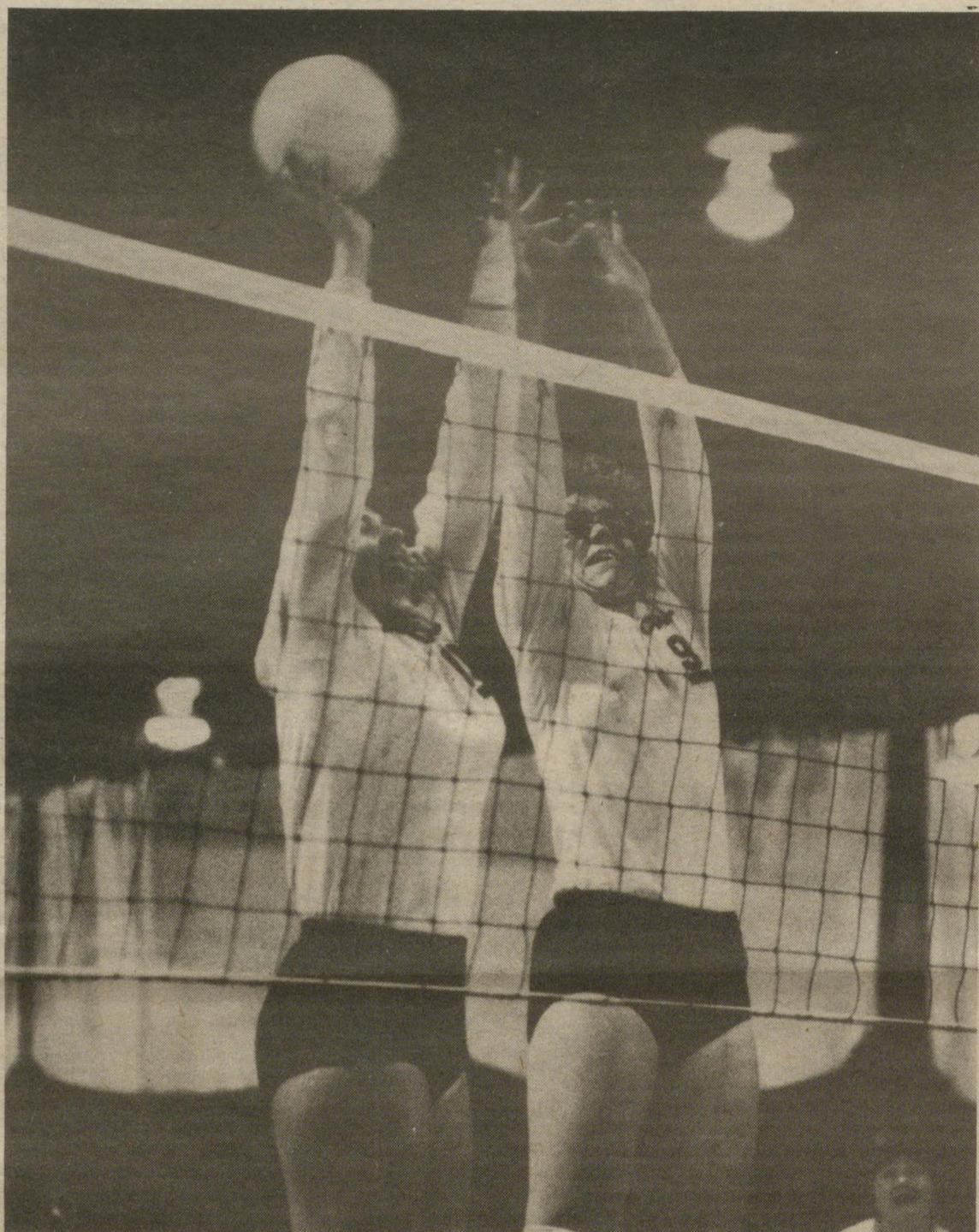
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sports



Women's volleyball in action

Kemp pleased with swim performance

The Dalhousie Tigers Swim Team arrived home Monday after an extensive weekend schedule which saw them competing in three meets in as many days.

On Friday, Nov. 18 the Tigers were at Mount Allison, Saturday, Nov. 19 they faced the University of New Brunswick, and Sunday, Nov. 20 they travelled to the United States for a dual meet against the University of Maine at Orono.

The Tigers won the first two competitions (the Mt. A. Men defaulted because they could not field a team) but ran into stiff opposition against the University

of Maine which defeated the Dalhousie contingent 74-48 and 60-34 in women's and men's divisions respectively. Tiger coach Nigel Kemp expressed satisfaction, however, with the Tigers' performance.

"It was a successful weekend," said Kemp. "Considering the circumstances (three meets in three days) they swam well.

"Our performances were very solid," said Kemp. "Everyone stood up and gave an excellent account of themselves."

Kemp said that the point total in the women's meet against Maine did not reflect the closeness of the meet, as many of the

aces were very tight.

"We gained valuable experience from the Maine trip," said Kemp. "Our women's team must get competition outside the AUSA. It is a good avenue for learning."

Kemp said that he was pleased with the way his squad was coming together and that he was especially pleased with the performances of Lesley Cherry, David Petrie and Andrew Cole. Cherry missed qualifying for the CIAU Championships by 9/10 of a second in the 400 M Individual Medley. Petrie had two second place finishes in the 200 yard Breast Stroke in the Maine competition and Cole won the 200 yard Individual Medley and the 200 yard Breast Stroke at the Maine meet.

Other highlights of the Maine meet included the Dal men's win in the 400 yard Medley Relay, Pattie Boyles' win in the 200 yard Freestyle in the women's competition, Shelley Platt's win in the 200 yard Butterfly, Tricia Cameron's victory in the 200 yard Individual Medley, and the women's Relay team's first place finish in the 400 yard Freestyle event.

idence league.

In men's flag football, Commerce took Med 13-12 in the A division. In the B division, Commerce defeated Chemistry, while C. division saw Chemistry triumphing over Biology 18-16.

Bronson dumped Studley 20-0 in the residence division.

Women's volleyball split with Memorial

by Jill Phillips

The Dal women's volleyball team played their first home league game on November 15, when they met and defeated the Acadia team three games straight.

This weekend, the Tigers travelled to St. John's, Newfoundland to meet Memorial University of Newfoundland in a pair of league matches.

On Friday, the Tigers toppled MUN in three games, 15-7, 15-1, and 15-6, in a solid team effort.

Tough serving, with Dal recording 14 ace serves, and excellent blocking (14 stuff blocks) aided in the Dal triumph.

Leading player was Brenda Turner, fourth-year middle blocker and Dal co-captain, with four stuff blocks, four ace serves, 18 serving points, and ten kills. Sophomore Donna Boutillier had five stuff blocks (team high), five blocks, three ace serves, nine serving points, and an excellent all-around game.

Also playing key roles were Simona Vortel, with 16 kills, Beth Yeomans, top defensive player, Veronika Schmidt, and co-captain Nicole Young.

Memorial's top player was Sharon Jones, with eight kills.

On Saturday, the Tigers came out strong, winning the first game 15-5, but went on to lose 8-15, 9-15, and 13-15.

The Tigers let a 13-8 lead in the fourth game slip away. A Dal win in this game would have pushed the match to five games.

Leading MUN in this match was fifth-year middle blocker Joan Buck, with 19 kills and six stuff blocks. Sharon Jones, a fifth-year power hitter, added eight kills, three ace serves, and three stuffs.

Donna Boutillier led the Tigers with five stuff blocks, Brenda Turner had 14 kills, and Simona Vortel slammed 15. Veronika Schmidt led the team in service reception stats, with a 67% average.

Both teams, Dal and MUN, now hold a 3-1 record in AUSA play.

This weekend, the Tigers travel to Sherbrooke, Quebec, where they will compete in the Omnium—the Vert et Or tournament. Also competing in their section will be UNB, Laval University, and the Montreal Celtics.

Dal hockey Tigers drop game to Acadia

by Rusty James

It was not a classic battle by any stretch of the hockey imagination. In the end, the Dalhousie Tigers were left frustrated as the Acadian Axemen skated confidently away with a 5-3 victory in AUSA hockey action at the Dal Arena on November 16.

© 1983 BROWN/DAL PHOTO



For the handful of fans in attendance, expectation was high for a Tiger victory. The Axemen had other ideas. At the ten-minute mark of the first period, they drew first blood with Kevin Moore finding the twines.

This goal seemed to temporarily snap the Tigers out of a mental lull which persisted throughout the game, as defenceman Peter Woodford quickly countered with a marker of his own at 10:28 of the first period. The appearance that the momentum would shift was only that, an appearance, as the teams remained in a 1-1 tie at the end of the first period.

The lacklustre play by both teams continued in the second frame. This was the only period in which Dal outshot the Valley squad, holding a 17-14 edge in shots on goal. Nevertheless, the only shot which counted in the

period came from the stick of Acadia's Derek Thomas, who scored to put Acadia ahead 2-1.

The game had basically developed into a pattern of ineffectiveness for the Tigers, and this was to continue into the third and final period. The Tigers emerged from the dressing room, not like a team down by one goal, but rather mentally tired and unprepared for the comeback task in front of them.

The Axemen took advantage of this and, at the 44-second mark, they increased their lead to two goals. At the seven-minute mark, Mike Jeffrey seemed to bring the Tigers to life, finishing off an ice-length dash with a targeted blast which handcuffed the Acadia goaltender.

The rejuvenation was only short-lived, as Acadia came back with two goals of their own before the Tigers' Royce Baker closed the scoring at 15:53. The final score was Axemen 5, Tigers 3, with the shots on goal statistics also reading in favour of Acadia, 49-39.

Tiger squad showed bursts of energy throughout the contest, but there was not enough consistent, concentrated effort. The ineffectiveness could possibly be attributed to the fact that the Tigers have played away games on five consecutive weekends.

The Tigers had a week-long stretch without any games prior to a matchup with the St. Francis Xavier last night in Antigonish. The rest could be just what the doctor ordered. Only time will tell.

Intramural scoreboard

Division winners have been declared in men's soccer and flag football.

In the A division of men's soccer, Centralstars defeated Law 2-1, while in B division action, it was Biology 1-0 over Ocean.

In C division, Physics took a 5-0 win over Teemex, while Bronson defeated Cameron 3-1 in the res-

Dal splits with Memorial

The Tigers Men's volleyball Team played their "best volleyball of the year," according to their coach, Al Scott, as they defeated Memorial University, previously undefeated in AUAA play, 5-15,15-13,15-11,13-15,15-12, in an AUAA match last Friday.

Memorial bounced back on Saturday to win the second match of the weekend series 15-3,15-7,15-6.

The weekend leaves Memorial with a record of 6-1 while the Tigers are now 3-6.

In Friday's contest, the Tigers were led by Bernie Derible's 29 kills and four blocking points. Complimenting Derible's performance were Jim Bethune, 12 kills and four blocking points, and Vincent LeBlanc, 11 kills five ace serves and three blocking points.

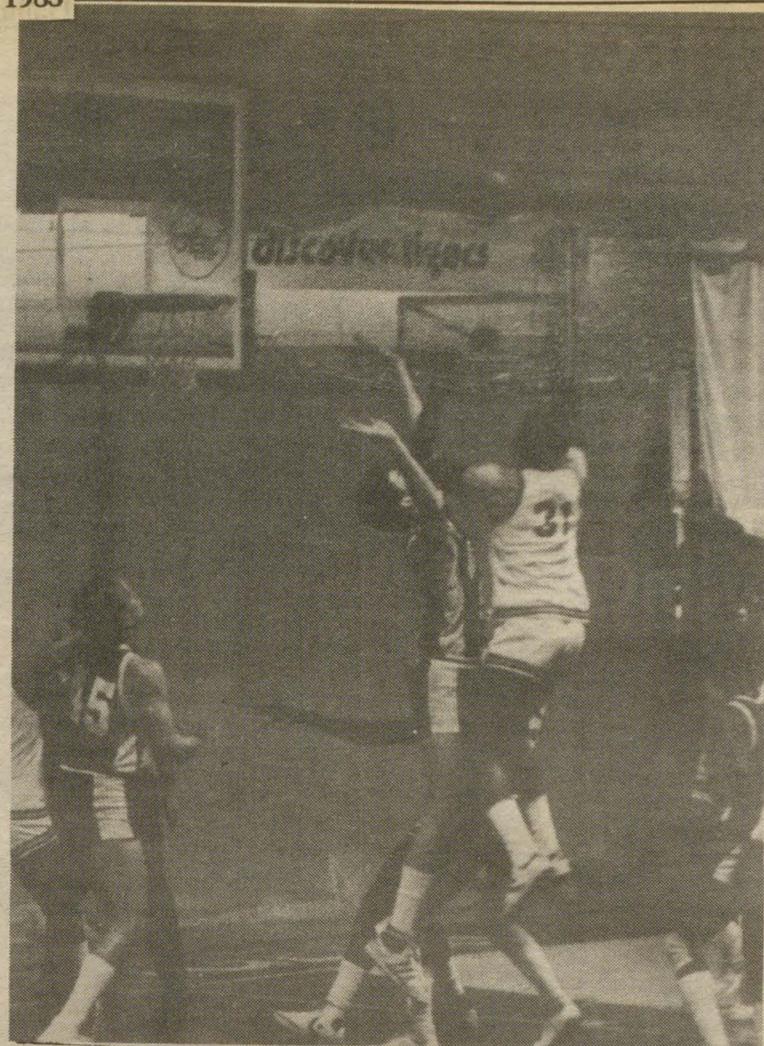
The Memorial contingent was led by Bob Andrews and Steve Noseworthy with 27 and 21 kill respectively.

Scott said that Memorial played almost errorless volleyball

on Saturday in defeating the Tigers in three straight games. The Beothuks were led by Andrews again with 12 kills, and Ian Feltham, who added six kills and

seven blocking points. The Tigers were led by Derible and Turner with nine and eight kills respectively.

The Tigers next see action this coming weekend, November 25-26, when they travel to Quebec to compete in the Sherbrooke Tournament.



© 1983 SETH/DAL PHOTO

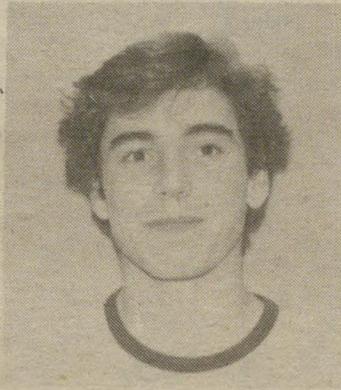
Catch the action at the Classic.

Dalhousie Athletes of the Week



WOMEN: Second year Dalhousie Tigers Women's Basketball Team member Lisa Briggs is Dalhousie's

Female Athlete of the Week for the week of November 14th - 20th. A sophomore in Physical Education, Briggs was instrumental in the Tigers' three victories last week which increased their overall record for the season to 6-0. Briggs scored 18 points and collected seven rebounds in the Tigers' 57-46 victory over Red Fox, a team which has two national team players in their roster, on Tuesday Nov. 15th. She continued her scoring onslaught against Memorial on Nov. 19th and 20th, scoring 10 points in Dalhousie's 51-46 victory on Saturday, and collecting 10 points and four rebounds in the first half of Saturday's match



MEN: Andrew Cole, a third year member of the Dalhousie Tigers Swim Team is Dalhousie's Male Athlete of the Week for the week of November 14th - 20th. The Dartmouth native won the 200 yard Individual medley and the 200 yard Breast Stroke at an Invitational Meet against the University of Maine (Orona) on the 20th. The science major also swam well against the University of New Brunswick counterparts. Cole is a former member of the Dartmouth Crusaders Swim Team also a former CIAU qualifier and one of the outstanding swimmers in the AUAA.

Dal sports this week

Nov. 24	Swimming	McMaster		away
24-25	(W) Volleyball	U of Kentucky		away
25	Hockey	St. F.X.	7:30	away
25	Swimming	U of T Invitational		away
25-26	(M & W) Basketball	Bluenose		Dalplex
25-26	(M) Volleyball	Classic Tourney		away
26	Hockey	Sherbrooke Tourney		away
26	Hockey	Moncton		away
26	Swimming	U of Waterloo		away
27	(W) Basketball	York University	1 p.m.	Dalplex
30	Hockey	St. Mary's	7:30 pm	Dal Rink

Bluenose Classic

The Bluenose Classic basketball tournament is scheduled for this Friday and Saturday at the Dalplex.

Men's action will include Bentley College, the Nova Scotia Stars, the St. Mary's Huskies, and the Dal Tigers, while women's play will see Dal, York University, Laval University, and St. Mary's University vying for top honours.

Men's division action will take place at 5 and 7 p.m. Friday, with the consolation final to be held at 3 p.m. on Saturday. Women's play will take place at 3 and 9 p.m. Friday, with the consolation game slated for 1 p.m. on Saturday.

The women's championship game will start at 6:30 p.m. Saturday, while the men's final will tip off at 8 p.m.

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quadrivium

Quiz 8312 - See You in the Funny Papers

1. What is Wimpy's full name?
2. Who was the one non-super member of the Justice League of America?
3. Who created "Superman" in 1938?
4. Name the strip which featured Skeeze, Corky, Walt Wallet, and Judy.
5. Who are Dick Tracy's wife and daughter?
6. Who is Little Lulu's boyfriend?
7. Billy Batson?
8. Prince Namor?

9. Lai Choi San? (hint: from Terry and the Pirates)
10. El O'Biren?

Answers to Quiz 8311

1. Lamont Cranston or "The Shadow".
2. Bud Collyer.
3. "Amos'n'Andy".
4. Harry Von Zell.
5. Chester A. Riley on "The Life of Riley".
6. Archie.
7. "The Lone Ranger".
8. "Flight of the Bumble Bee".
9. "Fibber McGee and Molly".
10. "Joyce Jordan, Girl Interne".

Running in winter

by Mark Lane

Beginning runners often worry about the possible dangers of winter running at any distance. One of the most asked questions of fitness consultants is "Will the cold air damage my lungs?"

If you plan to run in the winter, have no fear because no physical damage will result. The reason cold air won't damage your lungs is the adaptability of the lungs and the protective devices built into the human body. Any air taken in the mouth is warmed in the throat long before it reaches the lungs.

Any chest pains which you may feel are more the result of extra-stress caused by cold weather running than any cold air effects on the lungs. The extra stress a runner feels in cold weather makes running more enjoyable and is more valuable in some respects for conditioning purposes.

If you plan to do any winter running you must learn to "balance" between heat and cold. One of the cardinal rules of winter running is to head into the wind as soon as you get outdoors, because this makes finishing the workout much easier. Generally, in winter you try to finish faster than when you began, thus avoiding any possible chills that may result if you overheat too early. You don't want to finish your workout soaked in sweat and so tired that you move slowly. You will lose that all important body heat and get hypothermia.

Another rule that winter runners should follow is: DO NOT OVERDRESS. Wear enough clothing to keep warm but not so much that you will overheat. This is what I mean by "balancing" between the heat and cold. Most runners learn by trial and error how to cope with cold weather running.

Any cross-country skier knows that the best way to balance between heat and cold is to dress in layers. As the weather gets warmer you shed one layer and when it gets colder you put it back on. Before you start to run you should step outside and feel how cold it is instead of listening to the weatherman tell you how cold it is and then decide from then what to wear.

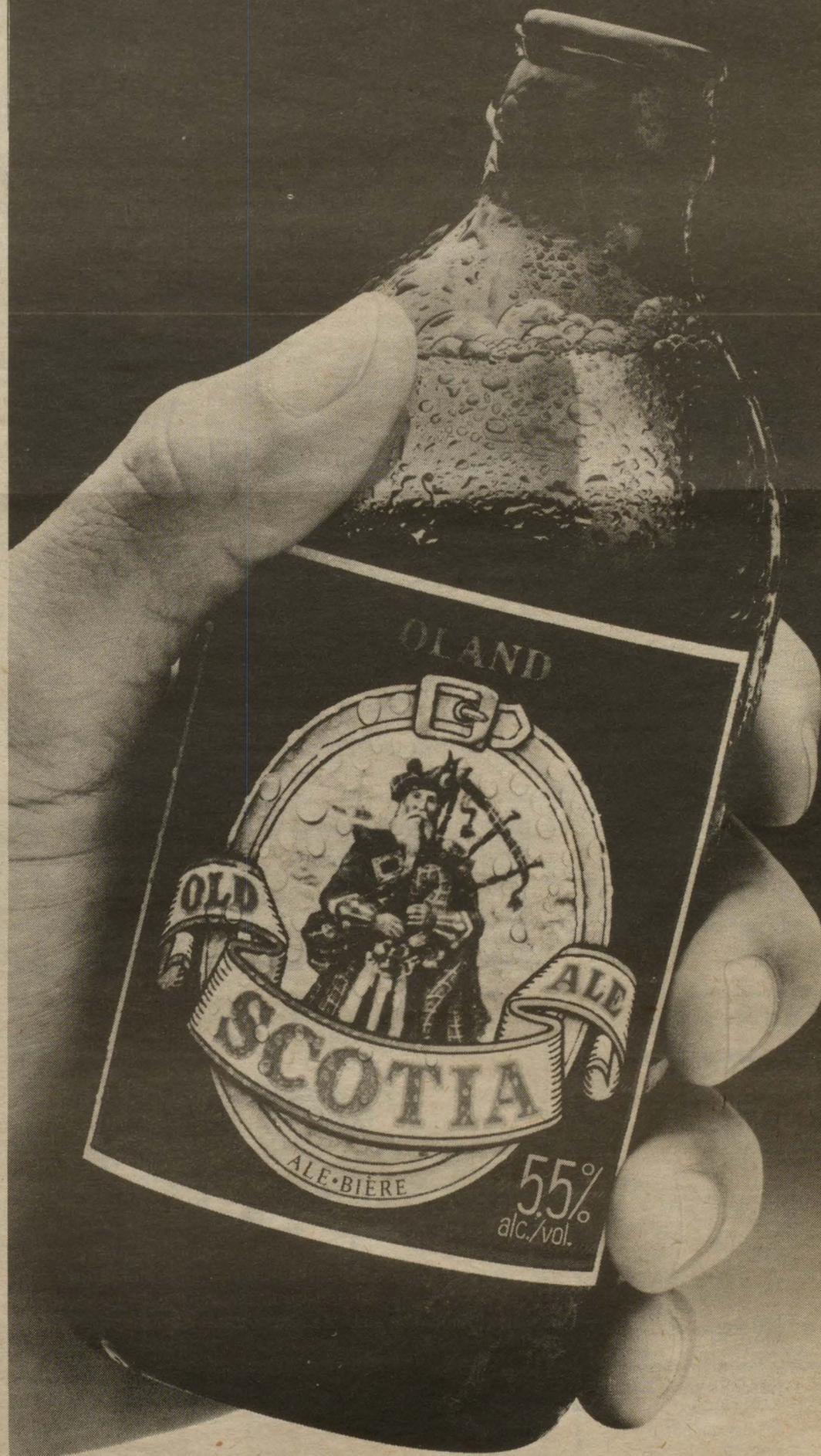
For fall weather, begin layering by adding a cotton turtleneck over or under (whichever you prefer) a t-shirt. This is important because it prevents cold air from going down your back and it also traps the warm air between the layers of clothing; the secret of effective insulation. As the weather gets colder add a sweatshirt over the turtleneck and when it is very cold, add a light nylon parka.

For your legs, the old grey sweats are good on most mornings simply because your legs are always in motion. On colder days, cover your legs with nylon sweatpants over your sweats. Male runners should also consider wearing shorts over the sweatpants to prevent them from freezing their "mannliches glied".

A touque is a must because most heat loss from the body occurs through the scalp. Mittens are also recommended over gloves because they provide better circulation in the hands over ordinary gloves.

If you follow these suggestions you should find cold-weather running an invigorating experience.

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Thursday, December 1, 6-8 p.m.: **Ultravox** with Gary LeBlanc (part II)

HOT OFF THE PRESSES

Monday, November 28, 8-9 p.m.: **The Windham-Hill Label** with Chris Armstrong

Wednesday, November 30, 8-9 p.m.: **Breeding Ground's Reunion EP** with Kim Rilda and Gary LeBlanc

BBC IN CONCERT

Tuesday, November 29, 8-9 p.m.: **The Stranglers**

Rusty and Dave

Dear Rusty & Dave:

I am in a fix, guys. I have read your column faithfully for the past three years, but only because all my friends do and I don't want to feel left out. The fact is I don't understand your column. It is the most lonely, cold feeling you could imagine. Every Friday morning I sit there in the SUB reading Rusty & Dave with my friends, laughing as loud as I can without understanding a word. How can I finally find succor so I can go back and read all my old Gazettes and glean the true humour of Rusty & Dave? (I am signing my name, but please do not print it, lest I become an object of ridicule in front of my friends.)

Mike Van Oort
Chemistry

Dear Mike:

Constantly being reminded of the esoteric nature of our column, we have finally arrived upon a solution for the myriad of readers who do not fully appreciate the subtleties of this column: our very own full-credit course at Dal. That is right! In conjunction with Dalhousie University, you can sign up for **Rusty & Dave 1200: Basic Understanding** among other advanced courses which require R&D 1200 as a prerequisite.

Now, anyone can become fully imbued with total artistic appreciation of every last scintilla of our column. Although the aesthetics will be dealt with, later advanced courses will deal with hidden meanings beneath the prose. Following are the courses as they will appear in the next year's syllabus:

R&D 1200: Basic Understanding: Three lecture hours a week. One lab a week in the Grawood. A short history of the column will be lectured, plus a history of the *Dal Gazette* and its illustrious past editors. Marks will be based on

one term paper on the student's favourite garden vegetable and a final exam consisting of a Rusty & Dave Activity Page. (After all, this is a first year course.)

R&D 220A: Rutabagas: This course digs deeper and studies both empirically and through lectures the social significance of the use of rutabagas, gourds, and zucchinis in many of the columns.

R&D 305: Fables, and Poetry: R&D 305 deals solely with the artistic conundrums and circumlocutions of the columns. Who can forget *The House That Andy Built*, or the rutabaga trilogy? Finally you will understand the hidden layers of truth with which the column satisfied the laity with humour on one level yet transcends the mundane on a deeper level.

R&D 400: Independent Study: Do whatever you want. Just don't be seen doing nothing. It looks bad for the university. We feel at this level you are too cocky to be taught anything.

So there you have it. We are currently working on a Bachelor of Rusty and Dave degree program and already have assurances from big business that companies would eagerly snap up any B.R.D. grads because "they would simply be fun people to have around the office."

Good luck with your classes next year and remember to avoid the rush and preregister for your Rusty & Dave course today.

Dear Rusty & Dave:

We have heard a rumour that they are putting machines at the exits of the library and terminating the human element. We are looking for a straightforward answer. Is this horrid rumour more than just a rumour?

An average worried student
Mary

Dear Mary:

We are stricken with horror, yes, we are afraid to say, this rumour is running rampant. In this computer age no traditions are left untouched. These ladies have worked faithfully for Dalhousie at least since our association with the university. Not only have they consistently checked sacks and bags but they provide a sense of security (besides, what machines will dig through sweaty gym gear to find a hidden book?). Known to all who enter the library the ladies are equipped with semi-automatic machine guns. Before accepting their positions it was necessary for them to take a course in handling their semi-automatics. Try to get away with a book! Besides, what machine can handle a semi-automatic?

At times these ladies may appear frail but this is just a front. All ladies have been trained extensively in jungle warfare and have acquired black belts in the process. What machine can send you flying over the staircase? It was not until we wrote our column on the heavy doors at the library did we find out why they were so heavy. The ladies tried them originally way back when and thought they were "pushover" doors. Imagine that!

It is these collections of facts that has led us to form a group, **Rusty and Dave Save the Ladies at the Library** campaign. Several demonstrations have already been set in motion. In the very near future Rusty & Dave will gather with all people concerned and form a human bond around the perimeter of the library. And around the library songs will be sung in support of the dear old ladies.

The second demonstration will involve a sleep-in at the library. We, along with all supporters, will remain in the library wrapped in sleeping bags until action is taken.



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stepping out

Thursday 24 November

Alan Cairns, chairman of the department of political science at the University of British Columbia, will talk on **The Canadian Constitutional Experiment** for the third and final Killam Memorial Lecture series this season.

The lecture will be given at 8 p.m. on Nov. 24, Room 115, Weldon Law Building.

Cairns is one of Canada's most distinguished social scientists. He is director of research (institutions) for the Royal Commission on Canada's Future.

All graduate students are invited to the **Graduate House** to dance the night away with the rock and roll sounds of Split Kick from 8:30 till 12:30 on Thursday, November 24th.

Friday 25 November

Msgr. William Wamboldt, Canon Lawyer, will speak on the **New Code of Canon Law** which becomes effective on November 27, 1983. He will speak on Friday, November 25th, 7:30 p.m. McMechan Room, Killam Library. Sponsored by the Dal Newman Society.

The performance by Angela Holt on November 25 has been cancelled.

Saturday 26 November

The Arts Society presents the films "Performance", starring Mick Jagger, and "The Man Who Fell to Earth", starring David Bowie, free on Video at the Grawood Lounge. Shows start at 2:00 (*The Man Who Fell to Earth*) and 4:30 (*Performance*). The films are part of the "Film 0-000" series of Grawood movies.

Monday 28 November

This week at the **Graduate House**, the movie series continues with **The Conversation** at 7:00 p.m. and **King of Comedy** at 9:30 p.m., for the enjoyment of all graduate students on Monday, November 28th.

Tuesday 29 November

- To conclude the November Tuesday nooners focusing on the Performing Arts, Michael Hirshback of Fools Paradise will be giving a **juggling and clown demonstration** in the Greenroom between 12:30-1:30 p.m. on Tuesday, November 29. All are welcome to enjoy this fine demonstration.

Wednesday 30 November

The Naked Truth: Advertising's Image of Women will be the theme of an illustrated lecture to be given at 8 p.m., November 30th in the McInnes Room of the Dal SUB. Guest speaker will be Dr. Jean Kilbourne, a critic and researcher on the subject of American women.

Kilbourne is a writer, media analyst and lecturer who has been monitoring the effects of media, especially advertising, on women's and men's attitudes towards themselves and others. Her presentation consists of more than 140 slides of advertisements from a variety of magazines, and a commentary.

The lecture is sponsored by the Dalhousie Student Union. General admission is \$5 (\$3 for students).

Thursday 1 December

There will be a meeting of the **Dalhousie Disarmament Society** on December 1, 1983 at 7:00 p.m. in Room 318 of the SUB. The film "No More HibaKusha" will be shown. A discussion will follow.

Professor John C. O'Donnell will lead off the 1983-84 Colloquium Series of the Music Department at Dalhousie University with a lecture entitled, "Blackleg Miners in Cape Breton—Folksong: Fact and Legend." Professor O'Donnell is the former Chairman of the Music Department at St. Francis Xavier University and is the founding director of the choir "Men of the Deep," a choir consisting exclusively of Cape Breton coal miners who recently attracted international attention with a highly successful tour of China.

The lecture will be presented in Room 401 of the Arts Centre on Thursday, December 1 at 4:30 p.m. All are welcome. For further information contact the Department of Music at 424-2418.

Friday 2 December

The Rebecca Cohn's Autumn season closes on December 3 with **Les Ballets Jazz de Montreal**, Canada's only dance company that has consistently dared to be different. This unique and highly original company has won the hearts of dance fans throughout the world. It has flaunted many of the more restrictive and conventional concepts of what a dance company should be and in so doing has won thousands of converts to a joyous new kind of dance artistry.

Sponsored by **O'BRIEN'S PHARMACY**
at **6199 Coburg Road**
(Just opposite Howe Hall)
"Serving Dalhousie Students for 18 years"

"Will Older Students Transform our Teaching Perspectives?" a workshop for faculty will be held on Friday, December 2 from 4-6 p.m. at the Learning Resources office (Killam library). This session will be led by Dr. Stephen Frick and Patricia Morris.

Announcements

Cheryl Walker, South African author, film maker and scholar, will speak on the subject of "Women's Resistance in South Africa" at Mount Saint Vincent University on Thursday, November 24th at 10 a.m. in Auditorium C, Seton Academic Centre. The general public is cordially invited to attend the one-hour lecture.

Dr. Janina Konczacki will give a lecture on **Landscape Gardening in the Eighteenth Century**, illuminating the thinking of the time and illustrated with slides. The lecture takes place in Auditorium D, Seton Academic Centre, Mount Saint Vincent University at 9:00 a.m. on Thursday, November 24th. All are welcome.

Two films by the late filmmaker Luis Bunel, **Un Chien Andalou** and **Los Olvidados** will be shown at The National Film Board Theatre, 1572 Barrington Street, from Thursday, November 24th until Sunday, November 27th. Screening times will be at 7:30 and 9:15 each evening.

Un Chien Andalou was made in 1928 in collaboration with Salvador Dali and is considered the prototype of film surrealism.

Los Olvidados was made in Mexico in 1951 and is ostensibly a neo-realist portrait of juvenile delinquency in Mexico City. This was the film that revived Bunel's career, winning a Directors Prize at the 1951 Cannes Film Festival. It is one of his most important films and one of the important films of early 50's.

The Canadian South African Coalition (CANSAC) is organizing a tour of Rev. Lapsley accompanied by Susan Nghidinwa, a member of Namibia's SWAPO Women's Council based in Zambia. They will arrive in Halifax on 25th November and attend a luncheon meeting with clergy people in Halifax-Dartmouth area. In the evening 7:30 p.m. they will address a public meeting at the Centre for African Studies 1444 Seymour Street and thereafter a reception at the same place.

All interested people are invited to meet these guests and share with them their deep desires for a just and democratic society in South Africa.

Edith Butler is back by popular demand November 25 & 26 with an exciting new show. Playing approximately 20 different instruments (some of her own creation) including guitar, dulcimer, harmonica, piano and Jew's Harp, with a voice that one reviewer described as "a swell of liquid sound," Edith Butler has rightfully claimed her place as one of the music world's finest entertainers.

"Your Health—Community Health" is the theme of this year's North End Neighbourhood Health Fair to be held at St. Patrick's/Alexandra School Gym, -2277 Maitland Street from noon to 4 p.m. on Saturday, November 26. Everyone is welcome to drop in and enjoy the displays, information booths, food, door prizes and kids games sponsored by the North End Community Health Association. For more information call Jackie Barclay at 423-3433.

"A Craft and Bake sale will be held at the Bayers Road Shopping Centre, Lower Mall, on Saturday, November 26th from 9 a.m. until 5:30 p.m. If you wish further information or would like to donate, please call 454-0018. All proceeds are to go toward a Christmas party for youth members of the Ward Five Community Centre.

The Caribbean Society of Mount Saint Vincent University presents a **Cultural Fashion Extravaganza** at MSVU Seaton Academic Centre Aud. B&C, Saturday, November 26th, 1983 at 8 p.m. Admission is \$5.00. For more information contact Susan Brennan, 443-2790. Sponsored by Simpson's. Party to follow in Vinnie's Pub, MSVU.

Woodlawn Mall Branch of the Dartmouth Regional Library will present a program on **Food Processor Cooking** on Tuesday, November 29th at 10:00 a.m. (for adults only).

The 1982 feature film **Fanny and Alexander** will be shown at **Wormwood's Cinema**, 1588 Barrington Street, from Friday, November 25th until Thursday, December 1st. Screening times will be at 7:30 each evening, with an additional 2:00 matinee on Sunday.

This film is reported to be the last feature by renowned filmmaker Ingmar Bergman. "Fanny and Alexander" is vintage Bergman with nothing sour, apocalyptic, or even justifiably weary about it."

Halifax Hostel Coffee House, 2445 Brunswick Street, 8:30 p.m., \$2.00. This week featuring **Albert August**, original music, **Robert Wigle**, folk guitar and mandolin, and **Dave Brothers Band**, traditional, bluegrass, and more.

Puppeteer **Heather Bishop** and her **Marionette Show** will be appearing at Lunch with Art at Saint Mary's University Art Gallery on Friday, December 2, 1983. The performance starts at 12:30. Admission is free.

Tickets are now on sale for the Department of Music's Renaissance Banquet, to be held Saturday, December 3, at 8:00 p.m. in the Dining Hall (Prince Hall) of the University of King's College.

This year's feast is "An Olde English Yuletide Musical Banquet" featuring singers and instrumentalists from Dalhousie's Musica ensemble. Courtly dancers in full Renaissance costume and the jester will transport you to the court of King Henry VIII. The buffet banquet will offer a roast hip of beef, roast pork, hot vegetables, and all of the trimmings, including mulled wine and the irresistible English trifle, laden with sherry.

You are invited to don Renaissance garb to enjoy the "Olde English Yuletide Musical Banquet."

Tickets will be sold only in the Department of Music office, Room 514 of the Arts Centre. They will be available only until 5:00 p.m., Friday, November 25. Tickets will be sold for \$18.50 each.

For further information, please contact the Department of Music at 424-2418.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact Issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Exhibitions

Continuing to December 11

Alvin Comiter, Photographs

The photographic work of Halifax artist John Greer. Organized by the Dalhousie Art Gallery, with the financial support of the Nova Scotia Department of Culture, Recreation and Fitness.

Four Objective Artmakers

An exhibition which features the sculpture of four younger artists; Monique Desnoyers, Sean MacQuay, Howard van Allen, and Glen MacKinnon. Guest-curated for the Dalhousie Art Gallery by Halifax sculptor John Greer, and produced with the support of the Nova Scotia Department of Culture, Recreation and Fitness.

Selections from the Sobey Collections: Part II An exhibition of work by F. H. Varley, Lawren Harris, and Franklin Carmichael.

Monday

December 5

All-day workshop from 9:15 a.m. on The European Community, Africa and Lome III: A Canadian Perspective, **Henson Centre, Seymour Street.**

This event co-sponsored with the Dalhousie Centre for Foreign Policy Studies.

Monday

December 5

African and Imperial History Seminar Series)
Kathy Dawson Female Politician in the Pre-Colonial Period
Chair: O. Njoku, 1411 Seymour Street.

Films

Tuesday, November 29, screenings at 12:30 and 8 p.m. Two films on photography: **This is Edward Steichen** and **Alfred Stieglitz, Photographer.** Admission is free.

Brown Bag Lunch

Friday, December 2, 12:30 p.m. Bring your lunch; coffee provided.

Photographer **Alvin Comiter** will give a noon-hour talk on his work currently on view in the Gallery.

Thursday

December 1

4:30 - 6:00 p.m.

(Academic Seminar Series)

Bobby Orr (Dept. of External Affairs, Ottawa)
Canadian Policy Towards Africa's Refugees
Chair: Davies Bagambire (Halifax Lawyer, Specialist in Canadian Immigration Law and Human Rights Activist).

This event is co-sponsored with the Dalhousie Centre for Foreign Policy Studies.

The 1982 award winning feature film *The Hes Case (The Taste of Water)* will be shown at **Wormwood's Cinema**, 1588 Barrington Street, from Friday, November 18th until Thursday, November 24th. Screening times will be 7:00 and 9:00 each evening with a 2:00 matinee on Sunday as well. The film is from the Netherlands and tells the story of a social worker who breaks through his own bureaucratic indifference to reach out personally to a child who has been ignored by everyone to the point that she is barely human. The film won a "Golden Lion" at the recent Venice Film Festival and the "International Critics' Award" at the recent Festival of Festivals.

Kwacha Playhouse will be doing an encore performance of "God's Trombones" thanks to the overwhelming response from the public. The play will run from November 23rd through to the 26th. Curtain time is at 8:00 p.m. at St. Georges Anglican Church (corner of Cornwallis and Brunswick St.).

Tickets are \$5.50 for Adults, \$4.50 for Students and Senior Citizens. Tickets can be bought at Phinneys, Juicy Jane's, Atlantic Photo Supply, YWCA and at the Mount Saint Vincent Art Gallery. Also tickets are available at the door. Don't miss this opportunity of a Black experience.

The Centre for African Studies and The Overseas Coordinator will sponsor a discussion on South Africa entitled **South Africa: The Time Bomb** to be led by two guest speakers **Father Michael Lapsley** and **Susan Nghidinwa** who are on a speaking tour of Canada. This will take place at the Centre for African Studies, 1444 Seymour Street on Friday 25th November 7:30 p.m. You are invited.

An illustrated lecture entitled **The Naked Edge: Advertising's Image of Women** will be given at 8 p.m., November 30 in the McInnes Room of the Dalhousie Student Union Building. The presentation consists of 140 slides of ads plus a commentary. Guest lecturer is Dr. Jean Kilbourne, writer and media analyst. Admission is \$5 and \$3 for students.

At the Dalhousie Art Gallery, continuing until December 11 are three exhibitions. **Alvin Comiter: Photographs** highlights the photographic work of Halifax artist Alvin Comiter. **Selections from the Sobey Collections: Part Two** is an exhibition of work by F.H. Varley, Lawren Harris and Franklin Carmichael. **Four Objective Artmakers** features the works of four younger N.S. artists; Glen MacKinnon, Sean MacQuay, Monique Desnoyers and Howard van Allen. For further information call 424-2403.

Medicare and Future Directions in Health Care will be the topic of a lecture given by **Justice Emmett Hall** at the North End Community Library, 2285 Gottingen Street, Halifax on Tuesday, December 6th at 7:30 p.m. Sponsored by the Health Coalition of Nova Scotia.

The **Maritime Conservatory of Music** is now taking registration for the Winter Term which starts December 6th. Private instruction available in Piano; Violin; Cello; Guitar; Flute; Voice; Trumpet; French Horn; Clarinet; Recorder and Theory. For further information call 423-6995.

Health scientist **Victor Marshall**, of the University of Toronto, will deliver a public lecture on the **Sociological Aspects of Aging and Dying** on Dec. 8.

Dr. Marshall, currently associated with the Dept. of Behavioural Sciences at the University of Toronto, has written extensively on the sociology of aging and the sociology of medicine. Marshall was also instrumental in introducing classes at the universities of Calgary and McMaster on aging and the sociology of death and dying.

Dr. Marshall's talk is sponsored by the sociology and anthropology departments of Dalhousie, Mount Saint Vincent and St. Mary's universities. It will be given at 8 p.m., in the Mount Saint Vincent Art Gallery.

Halifax's newest show ... The first major holiday foods and "Last Chance" major crafts show of the Christmas season. "Christmas Fest '83" Holiday Foods & Crafts Festival will take place at the Halifax Forum, December 9th, 10th and 11th, Friday from 4 - 10 p.m., Saturday from 10 a.m. - 6 p.m., Sunday from 11 a.m. - 5 p.m. Door prizes: \$1,000.00 in cash certificates. Admission \$1.50; children free. Free parking.

A very special treat for ballet-goers this season will be the **Atlantic Ballet Company's** production of "The Nutcracker," which will premier in the Rebecca Cohn Auditorium on December 21 and 22.

Volunteers are needed to work one to one with mentally handicapped adults. Orientation and support are provided. Contact Bill Grant at the Citizen Advocacy Office - 1546 Barrington Street - 422-7583.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

University Health Services

424-2171

OFFICE HOURS: MON. TO FRI.
9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available appointment only. Cost is \$2.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim. Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

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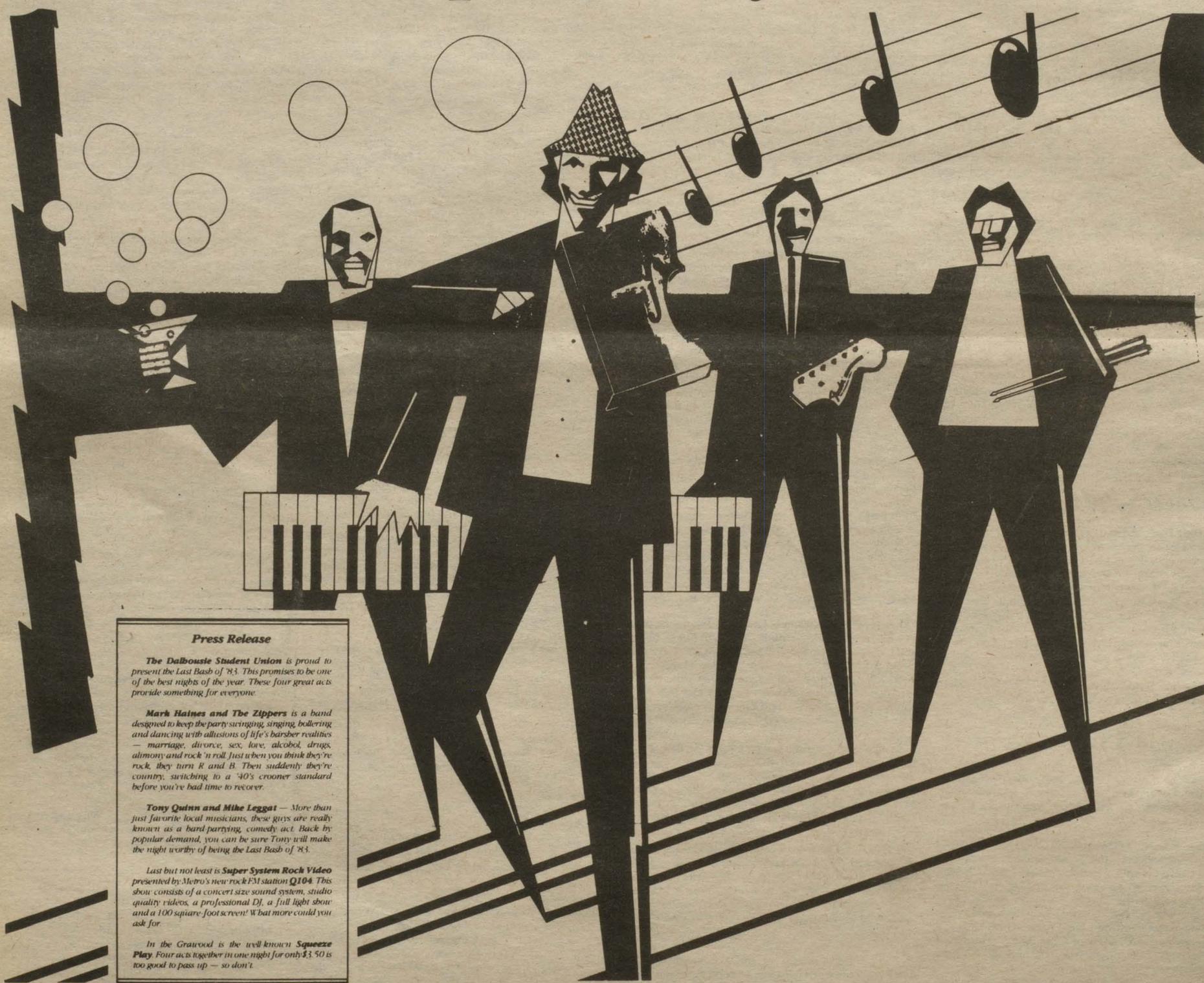
Last Bash of '83

featuring

Mark Haines and The Zippers

Tony Quinn and Mike Leggat

Squeeze Play



Press Release

The Dalhousie Student Union is proud to present the Last Bash of '83. This promises to be one of the best nights of the year. These four great acts provide something for everyone.

Mark Haines and The Zippers is a band designed to keep the party swinging, singing, ballrooming and dancing with allusions of life's barbers realities — marriage, divorce, sex, love, alcohol, drugs, alimony and rock 'n' roll. Just when you think they're rock, they turn R and B. Then suddenly they're country, switching to a '40's crooner standard before you've had time to recover.

Tony Quinn and Mike Leggat — More than just favorite local musicians, these guys are really known as a hard-partying, comedy act. Back by popular demand, you can be sure Tony will make the night worthy of being the Last Bash of '83.

Last but not least is **Super System Rock Video** presented by Metro's new rock FM station Q104. This show consists of a concert size sound system, studio quality videos, a professional DJ, a full light show and a 100 square foot screen! What more could you ask for.

In the Graywood is the well known **Squeeze Play**. Four acts together in one night for only \$3.50 is too good to pass up — so don't.

Plus: Super System Rock Video

Ten Foot Screen/Full Light Show/Concert Sound System

Friday, Nov. 25
Dal SUB

Presented by Metro's New



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Only \$3.50