

1<sup>o</sup> e 2<sup>a</sup>  
Flautas

# Concerto para Piano e Orquestra

de H. VILLA-LOBOS

Allegro

8<sup>a</sup> *mf* *mp*

UNIS. 3 1 11

2 8 3 *mf* *mf*

1<sup>a</sup> Fl. *mf*  
2<sup>a</sup> Fl. *mf*

8<sup>a</sup> *f*

1<sup>a</sup> Fl. 2 4 5

2<sup>a</sup> Fl. *al tempo* UNIS. *p* *p* *f* 6 6

*open page*

*mf* *div.* *mf*

1 1

*Vive subito*



Musical score for the first page, measures 4 through 17. The score includes a flute line and a piano accompaniment. Key markings include *Meno*, *rit.*, *a tempo 1<sup>o</sup>*, *mf*, *div.*, *UNIS.*, and *1<sup>o</sup> Fl.* / *2<sup>a</sup> Fl.* at the end. Measure numbers 4, 6, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. A pink circle highlights a *mf* dynamic marking in measure 14.

Musical score for the second page, measures 18 through 25. The score includes a flute line and a piano accompaniment. Key markings include *18* "Tune", *20*, *21* *Meno mosso (pesante)*, *22*, *23* *a tempo*, *24*, *25* *Grandioso*, *UNIS.*, *mf*, *1<sup>o</sup> Fl.* / *2<sup>a</sup> Fl.*, and *Solo*. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. A pink circle highlights a *mf* dynamic marking in measure 25.

Vice



1 26 4 6

*1<sup>a</sup> Fl.* *2<sup>a</sup> Fl.*

*sequer*

27 Allegro (poco scherzando) UNIS. 1

*mf*

28 *mf* *racet*

29 *mf*

30 *mf*

31 32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *f*

37 *f*

35 UNIS. *1<sup>a</sup> Fl. solo*

36 37 *Poco moderato* UNIS. *mf*

*affect.* *poco rall.*

38 *mf*

39 *mf*

40 *mf*

*div.* *mf*

UNIS. *mf*

*poco rall.* *VIVO*

*Fim do 2<sup>o</sup> Mov<sup>o</sup> segue ad 3<sup>o</sup>*

*Andante* 19 15

UNIS. *mf* *cresc.* 18 14

*Vivo*



14 *a tempo*

15 *Piu mosso* *mf* *poco rall.*

16 *Meno mosso* *mf* *rall.*

17 *a tempo* *mf*

18

19

# Grande Cadencia

*Andante*

6

*Allegro non troppo* **IV**

UNIS *8va*

*a tempo* *allarg.*

1 7 8

3 4 5 13

6 *Allegro VIVACE* *7 Meno* *8* *trist* *UNIS* *8va*

*Piu mosso*

9 19 10 *Meno* 13

11 *8* *12* *1* *1st fl.* *2nd fl.* *mf* *6* *13* *7*

14 *13* *15* *8* *16* *9* *1st fl. solo* *8va*

17 *4*

*Vice*



18 **8** **19** Meno **4** UNIS. *tacet*

Musical staff 18-19: Treble clef, 8-measure rest, 4-measure rest, UNIS. (unison), *tacet* (tacet), notes: Bb, Bb, Bb.

20 **4** UNIS. *tacet*

Musical staff 20: Treble clef, 4-measure rest, UNIS. (unison), *tacet* (tacet), notes: Bb, Bb, Bb, Bb.

21 **1** Piu mosso **8** **22** **7**

Musical staff 21-22: Treble clef, 1-measure rest, Piu mosso (Piu mosso), 8-measure rest, 7-measure rest.

Meno **23** **9** **24** **6** **25** **7**

Musical staff 23-25: Treble clef, Meno (Meno), 9-measure rest, 6-measure rest, 7-measure rest.

UNIS. *rit* **26** Poco meno **4** UNIS. *tacet*

Musical staff 26: Treble clef, UNIS. (unison), *rit* (ritardando), Poco meno (Poco meno), 4-measure rest, UNIS. (unison), *tacet* (tacet), notes: Bb, Bb, Bb, Bb.

*pall. f* **27**

Musical staff 27: Treble clef, *pall. f* (palladiando, forte), 3-measure rest, notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

**28** atempo 1<sup>o</sup> UNIS. # **mf**

Musical staff 28: Treble clef, notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, **28** atempo 1<sup>o</sup> (atempo 1<sup>o</sup>), UNIS. # (unison sharp), **mf** (mezzo-forte).

**29** Piu mosso **3** UNIS. *rit* **mf**

Musical staff 29: Treble clef, **29** Piu mosso (Piu mosso), 3-measure rest, UNIS. *rit* (unison ritardando), **mf** (mezzo-forte), notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

**30** **10** **31** **10** cresc. allarg.

Musical staff 30-31: Treble clef, notes: Bb, Bb, Bb, Bb, **30** **10** (10-measure rest), **31** **10** (10-measure rest), cresc. (crescendo), allarg. (allargando).

**32** atempo **6** **33** **3** **3** **3**

Musical staff 32-33: Treble clef, **32** atempo (atempo), 6-measure rest, **33** (3-measure rest), notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, **3** (3-measure rest), notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

**1**

Musical staff 34: Treble clef, notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, **1** (1-measure rest), notes: Bb, Bb, Bb, Bb.

*FFF*

*Copia De Juan Hernandez*