

UNIVERSITY NEWS

this week

P.E.I., N.B. accept MPHEC advice

By Eric Cameron

New Brunswick and Prince Edward Island announced last week that they will accept the recommendations of the Maritime Provinces Higher Education Commission for levels of funding to their universities.

Operating grants to universities in PEI will increase by 8.8 per cent, and the New Brunswick increase will be 8.6 per cent.

Nova Scotia announced earlier that it would only increase university operating grants by 5.5 per cent, despite the MPHEC recommendation for an increase similar to the other two provinces.

Dr. Guy MacLean, vice-president (academic and research) announced his resignation from the MPHEC when he learned of the Nova Scotia decision two weeks ago.

After hearing of the decisions by the other two provinces to follow the MPHEC recommendation, Dr. MacLean said, "If Nova Scotia sticks to its decision, higher education in Nova Scotia would decline in quality or student fees will rise above what they are in other provinces."

"It means a return to the years before the MPHEC when Nova Scotia universities received less money than those in the other Maritime provinces."

A spokesman for the MPHEC said last week that they want another meeting with the government of Nova Scotia to discuss concerns raised by the government's

decision.

The Association of Atlantic Universities said in a press release that it is very disturbed by the outlook for Nova Scotia institutions.

"If the decision regarding Nova Scotia institutions is not modified and, above all, if the present decision is an indication of things to come, the AAU believes that the quality of post-secondary education in the province could suffer seriously."

Dr. Owen Carrigan, president of St. Mary's University, said, "The quality of education depends on the calibre of the academic staff and on the provision of adequate library facilities, equipment, supplies, and support services. A 5.5 per cent increase will have a negative effect on all of these."

The Nova Scotia Confederation of Faculty Associations is seeking a meeting with Premier John Buchanan and Education Minister Terence Donahoe in hopes of gaining an increase in the funding level.

Dalhousie Faculty Association president Dr. R.S. Rodger said the most detrimental effect of the low level of funding and subsequent increases in tuition "may be to make university education even more a privilege of the wealthy than it is now, by reducing the number of potentially excellent students from middle and lower income families who can afford the increased costs."

DALPLEX campaign continues

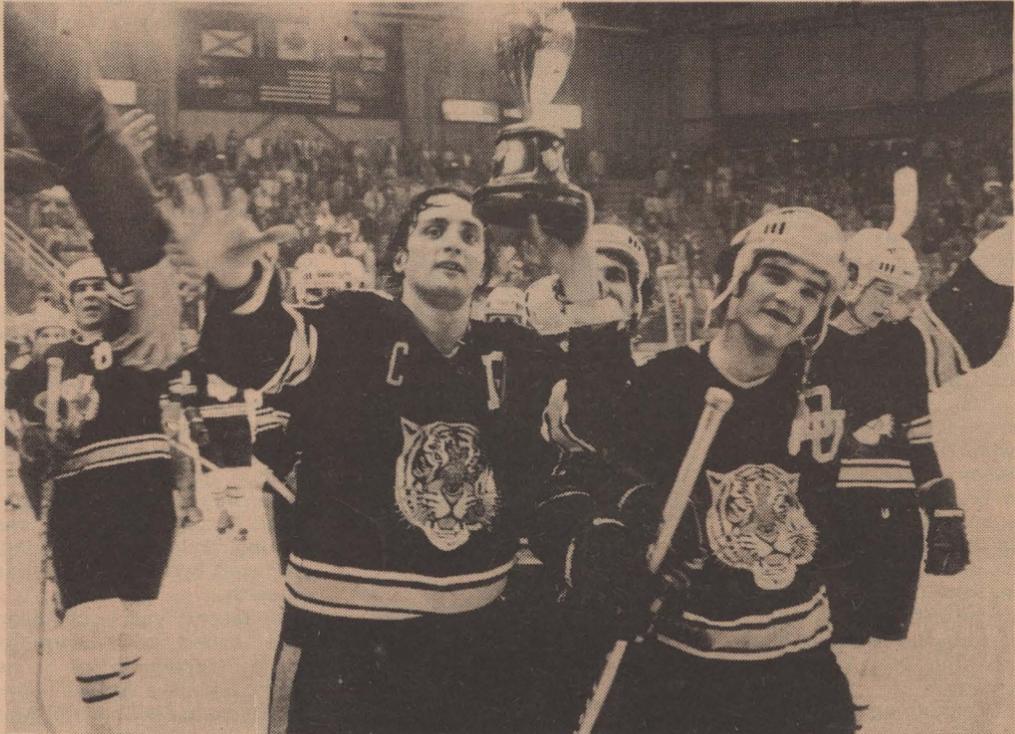


DALPLEX general chairman Stewart McInnes (left), Dr. E.F. Ross (centre) and Murray Rankin, discuss strategy at a DALPLEX committee meeting last week. Members of the group collected the names of potential donors to the DALPLEX campaign, which was established to raise \$3.375 million for the new Physical Education, Recreation and Athletic Centre. More than \$2.3 million has been raised to date. The \$10.5 million centre is due to open in July. (Wilkins Photo)

First title in 52 years

Tigers trounce Huskies

By Gina Wilkins



Tigers' captain Ali MacDonald, a graduate student in physical education, leads a victory parade after the Dalhousie team won the AUHC championship series two games to one over the St. Mary's Huskies. (Wambolt-Waterfield photo)

Without even a home rink to their name, the Dalhousie Tigers took the best-of-three Atlantic Universities Hockey Conference championship series two games to one over the St. Mary's Huskies last weekend. Paul MacLean's second goal of the game, 48 seconds into the 10-minute overtime period, gave the Tigers the hard-fought 5-4 decision.

The win gained the Tigers their first AUHC title in 52 years.

The Dal team got off to a disappointing start in the series last Wednesday when they lost 4-3 to the Huskies in overtime. Undaunted, though, they took an impressive 6-3 decision on Saturday, forcing the series to the third and final game.

With the series tied 1-1, it came down to the wire in the Sunday night contest. Both teams were flying, and when the final buzzer sounded, the score was tied 4-4. Only 48

seconds into the first overtime period, the Tigers scored, holding the Huskies at bay for the nine minutes remaining to gain the win.

Paul MacLean and Mike Brennan netted two goals each for the Tigers in Sunday's game, while Danny Weir triggered a single.

In Saturday's contest, Dal markers were made by Mike Brennan and Ray Off, who each scored twice, and Louie Lavoie and Paul MacLean, each with singles.

Last Wednesday's game saw goals by Earl Theriault and Paul MacLean.

The AUHC title qualifies the Tigers to compete in the Canadian Interuniversities Athletic Union championships in Montreal, beginning today, March 15.

Cont'd on Page 3

Festival to look at Atlantic book problem

There are plenty of potential readers, both here and elsewhere in Canada, who want to know more about the Atlantic region—its people, problems and accomplishments. The publishing industry plays an important role—culturally, educationally and economically—but it remains a precarious enterprise.

Why?

Who cares?

What can be done?

That's what the Atlantic Books Festival, scheduled for April 6 and 7 at the Hotel Nova Scotian, is all about. Writers, publishers and educators will come together to examine the role and problems of an independent Canadian and regional publishing industry. Discussions will look at what's been done in other places faced with similar problems, will pull together the various aspects of the problem in this region, and will examine what kinds of general policies and specific practical programs would improve the situation.

The event is part of the National Book Festival, a project of the Canada Council.

Speakers and panelists include:

Patsy Aldana, president, Association of Canadian Pub-

lishers, Toronto;

Fred Cogswell, writer and publisher, Fredericton;

Colin Freeman, chief librarian, National Library of Australia;

Norman Horrocks, director, School of Library Service, Dalhousie;

George Melnyk, editor, NeWest Review, Edmonton;

Paul Robinson, senior research associate, Atlantic Institute of Education, Halifax;

Clyde Rose, president, Atlantic Publishers Association, St. John's; and

Susan Walker, editor, Quill and Quire, Toronto.

The festival program is made possible through the cooperation of the Atlantic Institute of Education, the Atlantic Provinces Library Association, the Atlantic Publishers Association, Dalhousie University, the Dramatist Co-op of Nova Scotia, the Nova Scotia Teachers' Union, St. Mary's University, and the Writers' Federation of Nova Scotia.

The public is cordially invited to attend. Registrations, at a fee of \$5, must be received by March 23. For more information, contact part-time studies and extension at Dalhousie, (424-)2375.

Seminar on deaf youth

Realizing the Vocational Potential of the Young Deaf Adult will be the theme of a one-day workshop beginning at 9:00 a.m. April 7 in the auditorium of the IWK Hospital for Children.

The sessions will be conducted by Dr. Jerome Schein, director of the Deafness Research Training Center of New York University.

Joint sponsors for the workshop are the Coordinating Council on Deafness of Nova Scotia, the Dalhousie School of Human Communication Disorders and the Nova Scotia Hearing and Speech Clinic.

Registration, before March 26, is \$10 per person. After that date the fee will be \$15. Student registration is \$2.50. For further information about the program call Dr. Joyce Edwards at 424-7052.

Pregnant women warned

Even ASA can cause problems

By Roselle Green

Concern about the influence of certain drugs on the pregnant woman and the unborn child dates back to the thalidomide tragedy of the 1960s.

Today the concern extends to the effects of non-prescription drugs as well.

Rebecca Boyd, a staff member in the university's College of Pharmacy, has made a study of current literature dealing with adverse effects of drugs on this segment of the population. The dosage, the length of time a drug is taken, and when it is taken during pregnancy are all significant.

The first trimester of pregnancy is important because during this time all the major organs are formed. For example, the heart develops during the 20th and 40th day, while limb formation occurs between the 24th and 36th. Malformation of the fetus could occur during this period, so it's wise to stay away from certain drugs.

Narcotics, barbituates, or alcohol taken late in the last trimester can have adverse effects on the unborn child as well.

Ms. Boyd advocates that women should be alerted to these dangers. A number of studies done on the safety of drugs in the last decade are revealing.

In one study of over 3000 pregnant women, 92 per cent were taking one drug, 21 per cent were taking up to five different drugs daily, and 3.9 per cent were taking as many as ten.

Of over 1000 women surveyed in another study, 97 per cent were taking one drug and 65 per cent of these women self-medicated.

Ms. Boyd claims that many expectant mothers will take aspirin, for instance, quite indiscriminately without realizing that it is in fact a drug and that if taken in excess it could present problems at birth.

This raises the whole question of using over-the-counter



Rebecca Boyd

drugs. In a survey of 67 women who were in their last trimester of pregnancy she reports that an average of 8.7 drugs per woman were taken and 80 per cent of these were being consumed without medical supervision.

Drugs that can be purchased commercially and ones that are commonly taken by expectant mothers are vitamins, laxatives, and items to relieve indigestion, pain, nausea, colds or allergy. They should only be taken with a doctor's knowledge. Intake, Boyd says, should be well supervised.

The best advice is to let nature take its course, unless the mother has some chronic illness requiring medication.

Coxon studies freon-ozone interaction

Dr. J.A. Coxon, Killam Research Professor in chemistry, has received a contract worth \$46,000 from the Manufacturing Chemists Association, Washington, D.C., for a study on the ultraviolet spectrum of the ClO radical, one of the key intermediates in the complex chemistry of the stratosphere which results from interactions between chlorofluorocarbons (freons) and the ozone layer.

Dr. Coxon believes that spectroscopy may prove to be a very reliable way to monitor the chemistry of chlorine-oxygen species in the stratosphere. The results of such studies could assist in assessing the extent of any threatened reduction in stratospheric ozone concentrations by interaction with freons, produced by human activities on earth.

In recent years chemists have issued many warnings that a reduction in the ozone layer could have serious harmful effects to life on earth. As a result, the use of freons as, for example, propellants in spray cans, has been drastically curtailed. According to Dr. Coxon, "It must be emphasized that the link between freons and any diminution of the ozone layer is still a theory—it has not yet been unequivocally proven. Any direct spectroscopic observation of ClO in the ozone region would be a major step forward in confirming the validities of the theoretical models."

Prime Minister's Office no mystery—Flemming

By Eric Cameron

The Prime Minister's Office (PMO) is neither as mysterious an operation nor as powerful and all-encompassing as the press seems to think, said Brian Flemming, assistant principal secretary and policy advisor to Prime Minister Trudeau, at a Polisoc seminar last week.

Only six or seven people in the PMO are involved in the formation, development, and implementation of policy, said Flemming.

The largest group of people in the PMO deal with the Prime Minister's mail. Trudeau received more than 625,000 pieces of mail in 1978, Flemming said.

Other people in the PMO brief the Prime Minister for his public appearances, write speeches, conduct research, and handle press liaison.

The senior members of the PMO provide political advice to the Prime Minister, the governing party, and the public service when suitable. As assistant principal secretary, one of Flemming's main duties is to provide liaison between the PMO and the Privy Council Office (PCO), the non-partisan cabinet secretariat.

The PCO is presently preparing a "master plan" to present to the next government. It is never referred to as the next Liberal government or the new Conservative government, but only as "the next government", said Flemming.

"The more paranoid people in the PCO think Joe Clark would fire everybody if he got elected," Flemming said, but he feels that some top people would resign and others would be reassigned to other positions in the public service if a Conservative government took office.

The current government has "plans in the works" to develop a group of "centres of excellence" in marine technology, said Flemming in response to a question. Newfoundland and Nova Scotia were probable locations for such centres.

Asked about the government's reticence to disclose the membership of the cabinet committee on planning and priorities, Flemming explained that the rationale behind this particular piece of secrecy was to prevent lobbying of the cabinet ministers on the committee.

"However, everybody in the know", from trade unions through bankers to senior lobbyists, "knows who is on the committee," Flemming said.

And when asked if he had a favourite date for the federal election, Flemming replied "I've been wrong three times already. If I said June 18, I would probably find out that the Prime Minister had gone to the Governor-General while I was sitting here."

The Irish Games

—reflections on St. Patrick's Day in 19th C. Canada

by Kevin Doyle, graduate student history department

*Paddy when told a stove would save
Just half his usual fuel,
Replied 'Arrah, then two I'll have,
And save it all my jewel'.*

*Peterborough Gazette,
June 17, 1846.*

There is an extensive repertoire of jokes in the English popular culture that derives most of its humour from making fun of the Irishman. The Englishman is portrayed as fair, the Scotsman as canny, while the Irishman is invariably the gullible dupe.

In general this humour is harmless enough, sometimes even amusing, but it points to a past in which the relations between the English and Irish were far from genial. Quite simply, the Irish refused to be colonized, and England, the eager imperialist, took this as a challenge to her power. Centuries of effort, of conciliation mixed with coercion, failed to persuade the Irish of the merits of English rule. The numerous uprisings and rebellions that have punctuated Irish history stand as a testimony to her persistent claim to independence.

These national antagonisms were soon reflected in the popular vernacular in the form of poems and jokes. It is important to remember, therefore, that today's humour has an historical foundation of a serious character and should be interpreted as a significant cultural link with the past.

When I moved to Canada several years ago, I discovered that the same "ethnic" jokes are prevalent here. Of course it is not the Irishman (directly) who is the target, but the Canadian equivalent; namely, the Newfoundlander. I suppose that this is not altogether surprising, for Newfoundland is the first landfall across the Atlantic and in their haste to escape the ravages that afflicted their own country in the nineteenth century, numerous Irishmen settled there. In many ways, therefore, Newfoundland is the Celtic fringe of Anglo-Saxon Canada and inspires much the same patronizing disdain in certain Canadian minds as does Ireland in many English minds. In earlier times, however, these ethnic differences, for this is what they are, manifested themselves in a more violent fashion and while today the ethnic joke is merely the remnant of yesterday's prejudice, in nineteenth century Canada these differences were demonstrated with passion and vigour.

A substantial number of Irishmen were not recent arrivals to Canada, and to establish what they regarded as an essential distinction between themselves and the catholic southerners, they imported the Orange Order as the bastion of loyal, protestant, true blue Irishmen. Naturally,



UNIVERSITY
NEWS
wishes all our
readers a
HAPPY
ST. PAT'S
DAY

English immigrants were probably perplexed by the efforts of these Irishmen to appear more loyal and patriotic than they, but 'paddy-bashing' was a sport to which they could easily relate, so they joined the Orange Order and toasted King Billy's very good health every July 12th and gleefully took part in the Irish games.

The catholic Irish were well accustomed to this form of entertainment and reacted predictably. They set aside March 17th, St. Patrick's Day, as an occasion upon which to make known that they had never succumbed to the anglicizing crusade in Ireland and were not inclined to sit meekly by and allow the Orange Order and its minions to try the same trick in Canada.

Needless to say, these differences of opinion frequently resulted in bloody encounters. So while today we celebrate St. Patrick's Day with mirth and joviality, and down bountiful helpings of Irish stew, lubricated by a guinness or two, it is timely to remember that in the past the approach of March 17th inspired in the community a great deal of apprehension and fear. St. Patrick's Day in Toronto in 1858, for instance, turned out to be quite a donnybrook affair, "more remarkable for breaches of the peace and broken heads than for peaceful demonstrations in honor of St. Patrick's Day". (*Globe*, March 19, 1858.) The disturbances on this occasion surpassed previous levels of violence and resulted in more than the usual cuts, bruises and broken limbs, and claiming the life of one unfortunate participant. This behaviour did little to endear the Irish to the community at large and heightened tensions in an age already characterized by prejudice and discrimination.

Cont'd on Page 3

UNIVERSITY NEWS

UNIVERSITY NEWS this week is published by the Information Office at Dalhousie University every week between September and May with the exception of a break at Christmas.

Final deadline for inclusion of items in the paper is 11 a.m. the Monday preceding Thursday publication.

The staff includes: Derek Mann, Editor-in-Chief; Gina Wilkins, Editor; with the assistance of Roselle Green, Eric Cameron, Barbara Hinds, Pam McWhinnie, Marge Veitch, and Doreen St. Onge.

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Cohn presents classic romance

The stage of the Rebecca Cohn Auditorium will be transformed into a classic wood-paneled manor house in Cornwall for the production of *My Cousin Rachel*, being presented Friday and Saturday, March 16 and 17 at 8:30 p.m.

The play, Diana Morgan's adaptation of Daphne du Maurier's well-known historical novel of the same title, is colourful, entertaining and hauntingly dramatic.

Set in 19th century Cornwall, the play revolves around 24-year-old Philip Ashley and his cousin Rachel. The former inherits the Barton Estate following the death of his cousin Ambrose in Italy. Shortly before his death, Ambrose married the mysterious and glamorous Rachel, Countess Sangaletti. Letters written to Philip by Ambrose during his fatal illness suggest that his wife is poisoning him.

When Rachel arrives unexpectedly at Barton Hall, Philip falls deeply in love with her, but is plagued by doubts . . . is she the sweet innocent widow she appears to be or is she indeed a cold-blooded murderess?

Resplendent in velvet and sweeping extravagant gowns, Patricia Phoenix is the pivotal point of the play. As the fascinating mature woman who charms every man she sees and winds them all around her empty bank account, Miss Phoenix drew

critical raves during the play's run in Britain. The mystery of the play and the dramatic suspense rest on her performance. According to the reviews, Miss Phoenix triumphs in her role as Rachel.

Best known on this side of the Atlantic for her appearance as Elsie Tanner in "Coronation Street", Patricia Phoenix has starred in numerous stage productions throughout Britain. Her film credits include "Cuptie Honeymoon", "The L-Shaped Room", "Jack the Ripper", and "Blood of the Vampire".

The production also stars McDonald Hobley, winner of the Baird Television Award and the National TV Personality Award, Donald MacIver, Ernst Walder, Ernest Bale, Linette Donald and Alan Westlake.

The period settings were designed by Pamela Ingram and the director for the production is Brian Rawlinson.

My Cousin Rachel is a touring production of the Cultural Affairs Division, Department of Tourism, Government of Newfoundland and Labrador, and is the second in a continuing program of high quality productions featuring well-known stars of stage and screen.

Tickets are available at the Arts Centre box office—(424-)2298.

Dedication to draftsmanship, imaginative imagery highlight gallery exhibitions

Drawing

For the past few years, it has been the acquisitions policy of the Art Gallery to concentrate on drawings, and an exhibition of drawings from artists who live in a particular area has become an annual event.

Alex Colville, Charlotte Hammond, Graham Metson, Brian Porter, Roger Savage and Ruth Wainwright all live and work in the southern half of Nova Scotia. To the 4th Dalhousie Drawing Exhibition they have contributed works extending from the traditional linear mode in pen and ink, such as Colville's studies, to Metson's Red Interior, which approaches painting in its submerging of line in the tones and colours of charcoal and pastel.

What these artists have in common is a dedication to draftsmanship, whether they work with lines and tonal masses, or even in rough unlinear fashion. The possibilities in the linear style can be seen in the masterly work of Ruth Wainwright. Her impeccable sense of form sustains all her work, from a 1948 conté Terrence Bay to the abstraction *Elephantine* (1973) and *Coliseum* (1976) in which oil paint is used for colour.

Portrait is sometimes considered the most complete form of draftsmanship, and in this category are Hammond's nude portraits of Gord, Bill, David, Bryce, Frank, Roger and Ted. Brian Porter adds to the variety with his pencil drawings of dreams, and Roger Savage ranges from the detailed realism of *Three Sunflowers* to the surrealism of *Broken Bowl*.

Carol Fraser, the gallery's acting director, and photographers Ferenc Stefani and Gary Castle have produced a catalogue which will give renewed pleasure.

The Illustrated Book

This very fine show occupies half the gallery (downstairs in the Arts Centre) until April 1. The other half is devoted to a display from the National Gallery of Canada: *The Illustrated Book in England, 1860-1900*. In an Introduction to this show, Mimi Taylor, the Curator of Drawings for the National Gallery writes "We have tried to choose individual items which are not only typical of certain aspects of book illustration, but which are also able to stand on their own merits in terms of imaginative imagery and technical excellence." This mixture of historic and aesthetic appeal should attract all book-lovers, which, on a university campus, ought to mean everybody.

—N.H. Graham

The Irish Games

Cont'd from Page 2

Many a March 17 went uncelebrated in Ontario in the mid-1800's as the Irishmen tried to avoid clashes and violence.

Unfortunately, these aspirations were not fulfilled. The Orange Order continued to insist upon its arcane 'right to walk' on July 12th each year, which was really little more than a euphemism for a provocative demonstration of power without licence. Irish catholic celebrations were frequently harassed or postponed because of the violent disturbances they would invite. Furthermore, throughout the latter decades of the nineteenth century, Irish protestants persisted in emphasizing the religio-ethnic differences that separated "Orange" and "Green" Irishmen, and the "Irish Games" continued.

In earlier decades, therefore, March 17th was often marked by violent encounters between the 'orange' and the 'green'. St. Patrick's Day riots were an uncomfortable reminder that discrimination and prejudice had accompanied the immigrants across the Atlantic and that while there was a great deal new about their adopted country, there was a great deal of 'old' about it too. Culture and tradition could not be eradicated by an ocean crossing.

I hope these few observations will provide a perspective of St. Patrick's Day as it was celebrated in nineteenth century Canada. An understanding of the past is essential to an appreciation of the present and by looking at how our forbears behaved we can learn more about ourselves than we care to think.

On March 17th everyone is an honorary Irishman (or woman) and is allowed to enjoy a jar or two, or three or perhaps even four, and soak up the warmth generated by the occasion. So tap your feet as the fiddler raises his bow and sing along and enjoy "wearing the green", and be Irish if only for today, for who knows what tomorrow will bring. Slante!

Distinguished writers speak

The English department will be the host of two distinguished guest speakers on Monday, March 19.

Caribbean novelist Wilson Harris and South African writer and critic Jean Marquand will give talks in the department lounge at 1434 Henry Street. Both sessions are open to all interested persons.

Marquand, from the University of the Witwatersrand, will speak on South African women novelists at 2:30 p.m.

Harris, the author of more than a dozen works of fiction, will give a talk on contemporary themes in Caribbean literature at 4:30 p.m.

In other sports . . .

Swimming's tops, other teams fare well

Cont'd from Page 1

In other team sports this year, Dalhousie players ranked everywhere from first to sixth.

Swimming

The swimming team, coached by Nigel Kemp and lead by the brilliant performances of Susan Mason and John Van Buuren, captured first place overall in the AUAA championships, also grabbing top honours in the AUAA men's category.

From there the team went on to the CIAU meet in Montreal, where the men's and women's groups placed fifth and seventh respectively.

Mason, who broke two CIAU records, and Van Buuren, who broke an AUAA marker, were named top performers in the Montreal meet.

Other notable names who contributed to the swim team's success include Janie Flynn, Brian Jessop, Richard Hall-Jones, Ron Stegan, Danny Berrigan, and Tom Scheibulhut.

According to coach Kemp, an unofficial combination of mens and womens team scores ranks Dalhousie number four in Canadian university swimming behind Toronto, Waterloo and Alberta. Also, Dalhousie men hold about 75 per cent of the men's AUAA records, while the women hold some 44 per cent in their category.

It's been a momentous year for coach Kemp. "It's the first year in eight years of coaching that I may have gone undefeated," he says.

Men's Basketball

"We did nowhere near as well as expected," says coach Al Yarr of his team. Plagued with internal strife and the loss of some of its key players, the men's basketball team placed a disappointing sixth this year.

"It was disappointing," says Yarr, "because we had more talent on the team than we've had in a long time." Unfortunately, all that talent couldn't work within the team concept. "Actually, we played better as a team after we lost some people. We came up to our potential at the end."

Although he himself will not lead the team next year (he resigned his coaching position last month), Yarr expects things to look up in the coming season. The starting five that ended the season will all be returning to Dalhousie in the fall. Also, the new sports facilities will afford the men with more practice time, and may attract some top stars to the team.

Another positive aspect, says Yarr, is the fact that the four top teams this year all had fifth year players in their ranks. The losses may leave them weakened.

There's no word yet on a new coach for the team, although a search committee has been struck, and coast to coast advertisements have been published.

Women's Basketball

The women's basketball team ended in second place overall after injuries to two starters, Jill Tasker and An-

drea Rushton, left the club at less than its strongest for the playoffs.

"The team provided exciting basketball throughout the year," says coach Carolyn Savoy, who considers the season "rather successful."

A strong force is expected to return next year, she says, since only one player is due to graduate in the spring, "and she may be back."

"Look for the Tigers women's basketball team in first place next year," says Carolyn.

Men's Volleyball

"Dalhousie is aiming for first place next year," says coach Neil MacVicar of his men's volleyball squad. The team placed fourth in the AUAA league this season and made it into the semi-finals, where they were defeated by a strong Moncton team.

"Overall, we had a lot of new players," MacVicar points out. "We didn't have the height required to win."

But the team improved tremendously throughout the season, says the coach. "It's very encouraging."

Rumour has it that some Winter Games players are considering coming to Dal next year. These top-notch players, together with the 11-man nucleus of returning team members and the grade 12 hopefuls from high school, could give Dal as many as 20 ball players for the new season. "It looks very promising," says MacVicar.

Women's Volleyball

The women placed second in the league and second out of the four finalists in season play this year.

"I think it was a successful year," says coach Lois MacGregor. "The team really improved. They played well in the playoffs, and they played super in the finals against UNB."

MacGregor is looking forward to next year, when she says Dal will have "a really strong team." Although she lost her star co-captains, Nancy Weeks and Norma Hogg, MacGregor still has a young team, most of whom are returning for the 1979 season.

Wrestling

Dalhousie wrestlers placed fourth in AUAA competitions this year. The team was plagued with injuries, however, so that some classes had no Dal entries, says coach Bill MacLeod. "We were anticipating a higher placement."

MacLeod expects to have greater strength in the total program next year, as he anticipates recruiting more talent.

Many of his team were freshmen wrestlers, he explains, adding that the added year of practice will be an invaluable experience for them.

All in all, Dalhousie fared well in league sports in 1978-79. All the coaches deserve hardy thanks from the Dalhousie community.

The Back Page

Calendar

Thursday, March 15

Athletics: Hockey—CIAU championships at Concordia University

Biology seminar—11:30 a.m. Room 2970, LSC. "Organization of the Visual System of the Dragonfly", Dr. I.A. Meinertzhagen, Psychology Dept. Dal.

French department lecture, "La poesie Quebecoise devant le langage" by Prof. Eva Kushner of McGill University, 8 p.m. fifth floor Biology lounge, LSC

Engineering Students—9 p.m., McInnes Rm, SUB. "Stag and Stein".

Friday, March 16

Serendipity Cinema Society—7 & 9 p.m. Room 2815, LSC. "The Wrong Box", John Mills, Michael Caine and Peter Sellers.

Entertainment—8:30 p.m. Rebecca Cohn Auditorium. "My Cousin Rachel".

A.C. Neish Memorial Lecture—8 p.m. Room 117, Dunn Bldg. Dr. F.R. Hayes, "The Evolutionary Basis for Religious Belief".

Theatre—Weekend Theatre. 4 p.m. Studio 1. Canadian playwright Larry Fineberg expresses his views on Canadian theatre.—8 p.m. Studio 1 staged readings of three original plays by theatre students.

Chemistry seminar—5 p.m. Room 215, Chemistry Bldg. "Crystal Structures of Metals", Dr. W.B. Pearson, University of Waterloo.

Friday-at-Four lecture—Theatre A, Tupper Bldg. Scientific Basis of Medicine series—"Pathophysiology of Hemophilus Influenza Infections", Dr. A.L. Smith, Children's Orthopedic Hospital and Medical Centre, Univ. of Washington, Seattle.

Music—Noon Hour Recital—foyer, Arts Centre. 12:45.

Overseas Student Co-ordinator sponsored lecture—8 p.m. MacMechan Aud. Killam. "The Environmental Aspects of Development", Dr. A.J. Hanson, Inst. for Resource and Development, Dal.

Library Service lecture series—10:45 a.m. MacMechan Auditorium, Killam. "The Successes and Failures of International Librarianship", Dr. G. Marco, Library of Congress, Washington, D.C.

Philosophy—public reading by Prof. R. Campbell, Dal. "Analytic Truth, Scepticism, and Intrinsic Value".

Department of Spanish fiesta—in the Haliburton Room, (2nd floor) of King's College, at 8 p.m. Tickets \$2 (redeemable for free chili and sangria) are available from the department, 1376 LeMarchant St. or at the door. (beer and wine)

Saturday, March 17

Dal Film Theatre—8 p.m. Rebecca Cohn Auditorium. "Citizen's Band".

Library Service—one day workshop. "Improving Music Collections and Services in the General Library", conducted by Dr. G. Marco.

Monday, March 19

Music—graduate recital—8:30 p.m. Rebecca Cohn Auditorium. (Paulin, voice).

Math Colloquium—3:30 p.m. Room B400, Killam. "Fads and Fashions in the Foundations of Mathematics". Dr. E. Mendelson, Queens College of The City University of New York.

Tuesday, March 20

Entertainment—8:30 p.m. Rebecca Cohn Auditorium. "Legends of Jazz".

AMC seminar—The Effective Female Supervisor. Seminar leader, Beth Putman Williams. (continues until March 23).

International Business Studies seminar series—6:30 p.m. Room 4207, LSC. "Offshore Petroleum: The Canadian Experience", Joseph Martinelli, vice-president, production, Petro Canada Ltd., Calgary.

Community Affairs lecture series—8 p.m. MacAloney Room (406), Arts Centre. "Sinned Against or Sinning", Dr. Tom Sinclair-Faulkner.

Wednesday, March 21

Physics seminar—4 p.m. Room 101, Dunn Bldg. "New Quarks, New Leptons and All That", Dr. N. Isgur, University of Toronto.

Biological Oceanography seminar—4 p.m. Room 4660, LSC. "Zooplankton grazing on natural particulate material", Glenn Cota.

Thursday, March 22

Films on Art—12 noon, MacAloney Room (406), Arts Centre. Four short films on surrealism.

AMC seminar—Discipline and Grievance Handling. (continues tomorrow). Resource leader—J.J. Revell.

Music—graduate recital. 8:30 p.m. Rebecca Cohn Auditorium. (Scott-piano).

Senescence seminar series. Theatre E, Tupper. "Aging, Disease, and Normality" R. Andrus, National Institute of Aging, Baltimore, Maryland.

Notices

Bookstore

The University Bookstore, located in the basement of the SUB, will be closed from March 26 through March 30 for inventory. Normal hours of operation (Monday through Friday 9 - 5, except Wednesday 9 - 7) will resume on April 2.

A representative of the Follett Book Corporation will be in the Bookstore on April 9 and 10 to buy used textbooks.

Faculty position available

The University of Petroleum and Minerals in Dhahran, Saudi Arabia is interested in obtaining teaching staff in civil, mechanical and electrical engineering, and in mathematics, physics, chemistry, finance, business management, and computer science.

Those interested in such positions are asked to contact the AUCC International Programs Division in writing. All correspondence will be forwarded to the university in Saudi Arabia.

No further information is available at this time. Details will be provided directly by the university.

King's Donships

Male and female donships are available at the University of King's College for the academic year 1979-80. Candidates at least two years beyond the undergraduate level are preferred. Duties include discipline and tutoring. The positions provide free room and subsidized board. Applicants are asked to send an up-to-date curriculum vitae to the Dean of Residence, University of King's College, Halifax, N.S. by March 30, 1979.

Black Studies

The International Education Centre at Saint Mary's University will host a three-day Canadian Black Studies Conference at the Hotel Nova Scotian March 22-24. Program and registration forms are available from the Centre.

Cuban Film

To celebrate the 20th Anniversary of the Cuban Revolution, the Department of Spanish, in conjunction with the Atlantic Filmmakers' Co-op, will be presenting the award-winning Cuban film "El brigadista" (1977) on Saturday, March 24 (at 7:00 and 9:30 p.m.) at the NFB Film Studios (1572 Barrington Street). The film is in Spanish with English subtitles. All are invited to attend.

Awards

The following awards are currently available. For further information, contact the Awards Office or the Faculty of Graduate Studies.

NATO Committee on the Challenges of Modern Society Fellowship Programme. Ten fellowships of up to 222,000 B. Fr. for study of public policy in relation to the natural and social environment. Deadline March 31.

Hamilton Foundation / E.B. Eastburn fellowship for post-doctoral study in the natural or physical sciences, including medicine. Award of approximately \$24,000, deadline April 16.

Italian Government Scholarships for Canadian students to study in Italy and for Italian citizens permanently residing abroad to study in Italy. The value is 280,000 Lire per month. Deadline for Canadians, April 30, and for Italians, May 15.

People

Dr. John Farley of the biology department has been awarded the Jason Hannah Gold Medal for research in the history of medicine. The Royal Society of Canada presented the prize, which includes a \$1,000 honorarium.

Dr. John C. Hyndman, surgery, was recently inducted as a Fellow of the American Academy of Orthopaedic Surgeons at the Academy's 46th annual meeting in San Francisco.

The academy is the largest medical organization for specialists in bone and joint surgery. To be eligible for induction, all fellows must have passed the certifying examination of the American Board of Orthopaedic Surgery.

John Matthews of the School of Business Administration recently completed a study on the random sequence of annual accounting rates of return. The results of the study are reported in Matthews' article, Accounting, Business and the Economy: Undue Influence and Dysfunction Attitudes, which appeared recently in the journal Abacus.

Drs. Steve Brayton and Tom Larder, Faculty of Dentistry, gave a one-day continuing education course entitled, "Update on Endodontics" in Moncton on Feb. 17. This course, jointly sponsored by Continuing Education in Dentistry and the New Brunswick Dental Society, was attended by 93 dentists plus the dental assistants. This constitutes the largest out-of-town course Continuing Education in Dentistry has ever organized.

Drs. Ed Hannigan and Vern Shaffner, Faculty of Dentistry, gave a continuing education course on occlusion to members of the Saint John study club earlier this year. This participation course, designed specifically for the Saint John study club, is the first of this type to be sponsored by continuing education in dentistry. The study clubs throughout the Atlantic area provide an excellent opportunity for cooperation between the profession and the university for the provision of continuing professional education.

Roland Puchetti of Dalhousie's Philosophy Department will address the Society for the Philosophy of Creativity in San Diego on March 24. His topic will be "The Silent Creator: Brain Hemispheres and Creativity." On March 27 he will give a paper titled "The Ascent of Consciousness" to the Philosophy Club of the California State College, Bakersfield.

Julie Zatzman, a Dalhousie arts graduate, has joined Micmac News (published by the Union of Nova Scotia Indians) as a staff writer.