

"We will bury you comrade"

Gazette writer calls Moscow Editorial Page

# Dalhousie Gazette

Only Edition

NINETY-FIFTH YEAR OF EDITORIAL INDEPENDENCE

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No. 7

## KING'S, ACADIA CHARGE AMS ILLEGAL ; CONFUSION EXPLODES IN CONTROVERSY; WOUND HEALED LAST MINUTE COMPROMISE

Charge university pressures Argosy

ELEANOR HECKMAN  
Gazette News Writer

Rick Des Brisay, Mt. Allison delegate to the AMS Conference, Saturday said that the Argosy, Mt. A's student newspaper, has not been printed since the "flare-up" last month, (Gazette Oct. 2).

He said that alleged Administration interference forced the Editorial staff to resign after their first issue.

"The existing situation," he said, "is a direct result of last year's April 1st Argosy Weekly which deftly satirized the University President, Chancellor, professors, and Administration. The Editor was thought to have acted in bad taste, in violation of the Canadian University Press Code of Ethics, and consequently was forced to resign."

When Valerie Marchant, the new Editor-in-Chief, returned to Mt. A. this fall, she and her staff had to work in co-ordination with a faculty advisor. The advisor, in effect a censor, reported all articles supposedly detrimental to the University and stopped their being printed.

Miss Marchant resumed. The Argosy is the only Canadian student newspaper completely financed by the University Administration and not by the Student Council. "The Council," Des Brisay said, "cannot afford the responsibility of the financing of the paper."

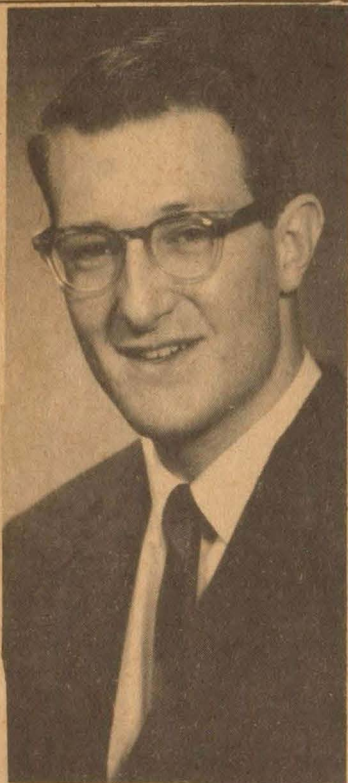
Since Miss Marchant's resignation, an Argosy board has been created, consisting of the Student Council and University Presidents, two faculty members, and two students. Des Brisay said that it should have a solution within two weeks.

The Student Council is now circulating a SRC newsletter to keep students informed of campus activities. Des Brisay said that it was not a substitute for, nor will it replace, the Argosy.

The Conference passed a resolution recognizing that there had been interference with "the Mount Allison Student Newspaper by the University Administration."

The resolution stated that "the University Press Charter and Code of Ethics, which clearly outlines the responsibilities and liberties of member newspapers, had been undesirably violated."

It resolved that in future member Student Councils insure that relationship between Student Council, Newspaper and Administration be according to the Code of Ethics.



AMS President George Cooper, chaired the meetings.

### AMS Study Mental Health

AMS is investigating the mental health problems of University students in the Maritimes.

The conference Sunday appointed Steve Chandler, a UNB student, Atlantic Regional Chairman of Mental Health.

Chandler said that there would be a questionnaire circulated to a percentage of students at each Maritime University. He said that it was used by University of Toronto in their recent Mental Health survey. It has been approved by the Canadian Mental Health Association.

If the survey indicates an immediate need for further study in the field, AMS executive will call a Regional Symposium on Mental Health before March 1st.

The conference hoped that in time there would be paid university psychiatrists on every campus.

Chandler said that an estimated 10-20 percent of all University students have some sort of serious emotional problem which affect their year's work. He outlined several causes of mental disturbances including worry over exams, and lack of preparation for university freedom.

Jean Bazin, President of CUS, supported the resolution to investigate Mental Health. "I am more than happy to see this matter brought up at this meeting. This is definitely within the scope of responsibility that student administrations must assume."

Chandler said that he hoped the presence of on-campus psychiatrists would effectively reduce the number of student mental breakdowns and suicides.

Decide probe tuition fees

By GRAEME BETHUNE  
Assistant News Editor

Maritime Student Councils are joining to probe rising tuition fees.

The Association of Maritime Students will create a committee with representation from each Maritime university. It will formulate a brief to be presented to the Provincial Gov'ts.

The Association passed a resolution stating that "The brief will outline the acute need for more direct financial aid to the University Administrations. The committee will approach representatives of the University Administration for information and advice in this question."

"This brief will outline the acute need for more direct financial aid to the Universities and financial assistance to students at these institutions."

The need for investigation of rising tuition fees was first priority on the AMS agenda, and illustrated by a recent CUS press release. "A survey conducted recently by the Canadian University of Students indicates that students attending at least 20 of Canada's degree-granting universities are paying higher tuition fees this year than they did last. The average increase is more than \$60.00."

The 28th CUS Congress held at York University in Toronto proposed a "freeze the Fees" temporary measure. The Union of Students awaits the outcome of the CUS student means survey. The fall report of the Bladen Commission, currently investigating the financing of higher education will soon be released.

A delegate suggested that it was a waste of time for a committee to go straight to the Federal Government. Instead students should see the government through their MP's.

St. Francis Xavier said that one could do it on both lines. "You can get publicity by approaching the Government personally and meanwhile the MP's are pushing too."

Mr. Shaw said, "Dal has been pressuring the Provincial Government for more money. There



Dalhousie delegate Margie MacDougald smiles after great compromise Sunday afternoon.

Robbie Shaw, Second Year Law at Dalhousie, presented a special report to the conference. He said that "The Universities are budgeting for greater deficits. This means that we are directed affectively - affected directly, I mean."

"There should be an equalized per student Federal grant to the Universities, Nova Scotia and New Brunswick have more students per capita than Ontario or Newfoundland. However, Newfoundland's Memorial receives over \$400 per student, Ontario receives over \$300, and Nova Scotia and New Brunswick get only a bit over \$200."

"I would propose that this organization approach the Federal Government and ask for more equalization."

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St. Francis Xavier said that one could do it on both lines. "You can get publicity by approaching the Government personally and meanwhile the MP's are pushing too."

Mr. Shaw said, "Dal has been pressuring the Provincial Government for more money. There

is far more financial aid for example, given by the Ontario Government than by any other provincial government."

The Association for Maritime Students will make a representation to the Federal Government and to the Provincial Governments. "It gives the AMS something to tackle in its youthful stages."

St. Francis Xavier suggested that only one university be mandated to make the investigation. Mr. Shaw replied, "It is too important for only one university. Other universities must be brought in. You've got to have two groups; one to go to the Federal Government, the other to go to the Provincial Government."

### Student Loan Runaround

The University of New Brunswick complained that "several students from Quebec coming to university in New Brunswick have been refused a loan and told to go back from where they came. In Quebec they in turn told the students to seek their loans in New Brunswick."

The Association decided that the President of AMS will request a statement of policy from the four Provincial Governments

about distribution of loans under the Canada Student Loans Plan, with particular regard to residents of Quebec studying in one of the Atlantic Provinces.

The National Secretariat of CUS has been mandated to make an immediate inquiry on behalf of CUS regarding statement in Student Loan Plan pamphlet stating, "If you live in such a province (Quebec) and wish to study in another province you should make inquiries regarding a loan under the Canada Student Loans Plan in the Province where the educational institution you wish to attend is located."

The Dalhousie Administration told the Gazette that there is a good chance fees will be raised at Dalhousie next year. It stated that the raise was primarily because of limited assistance from the provincial and federal governments.

Peter Herrndorf said that often, University Administrations do not announce a hike in fees until the end of the year, when the Student newspaper has closed and students are concentrating on passing their exams. He hopes that attention will be focused on the problem early this year.

Founding convention threatened by discord

By JOAN ROBB  
Gazette News Writer

A strong King's-Acadia block Saturday charged that the Association of Maritime Students (AMS) constitution was illegal and threatened to end the founding conference in discord.

General confusion in the early stages of the meeting about relationship of AMS to CUS later exploded into heated controversy.

King's and Acadia refused to vote on AMS resolutions claiming that they had been delegated by their Student Councils to the Annual CUS Regional Conference, and not to a Maritime Student Association.

Peter Herrndorf said that the AMS constitution had already been unanimously approved by the Presidents of all 13 Maritime Universities and any discussion on it was purely academic. Saturday afternoon the Conference affirmed their acceptance of the constitution by a 11-2 vote.

Sunday morning Terry Morely, King's representative, asserted that if AMS were to be a policy making body, it could theoretically conflict with parent organization, CUS. Therefore its constitution had unilaterally changed the CUS constitution and was illegal.

He said that the key point in sovereignty is control of membership. Entreating the assembly, "let us not stab CUS in the back", he proposed a revised constitution under which AMS would continue working with CUS, not as an autonomous body."

He said that as it stood, AMS would encourage the "regionalism which is splitting our country."

Jos Williams, third year Law at Dalhousie, said, "you mustn't confuse autonomy with independence. We are not seeking independence from CUS here. We want to handle regional problems with a regional organization, like provinces do theirs."

He said, "the essence of any organization is the policy of compromise. . . we must also respect the opinions of the minority."

Williams insisted that the purpose of AMS is "to bring together as many Maritime institutions as possible, whether they belong to CUS or not. They should not be forced to pay dues to a national organization when they only have regional needs."

"In areas where the Canadian Union of Students has shown no interest, we should be free to make our own policy. We submit if we make the AMS chairman our regional CUS representative, there should be no conflict."

Dalhousie, St. Mary's, Moncton and Mount St. Vincent offered four by-laws to the constitution. "In questions of national and international interest," they stated, "the AMS shall make representation to and through CUS. AMS shall be an autonomous organ in regional matters."

"Membership in AMS shall not be confined to those institutions which are members of CUS. Williams and Morely attempt to reach a compromise before the afternoon, and last, se: King's conceded that "per there is a need for AMS to exist in some form. Acadia insisted that the autonomy in regional matters would conflict with CUS. Moncton answered "Il y a la difference entre l'autonomie et l'indpendence."

Jean Bazin, President of CUS, admitted that he came "from an area where there is some feeling of regionalism". He cautiously expressed his apprehension that AMS could possibly detract from CUS, warning the delegates to bear in mind the future implications and repercussions on a national level of any action taken."

He said, "I feel that CUS has reached a point where it can be very effective. I am reluctant to see this meeting try to take away some responsibilities which are clearly within the national outlook. I am a bit concerned about what has been said by some people, mainly that CUS has not shown any interest. CUS is not a foreign organization, it is you."

King's submitted an alternative constitution to the Conference. It differed from the first by stating that AMS could not conflict with CUS, and members of AMS must belong to the national organization.

At 2:30 Sunday afternoon, an hour before the close of the conference, the factions declared that they had reached a compromise. Policies of AMS would not conflict with those of CUS.

Member universities of AMS did not have to belong to CUS, but would be encouraged to join.

The amended constitution was approved unanimously.

## Travel Bureau provokes in-fighting

Student Council bitterly debated two tenders for Dalhousie Travel Bureau Franchise.

The Applicants, Bruce Hallett a third year Science student, and the Dal-Com Society, applied Monday night for the right to organize student flights at Christmas vacation.

Hallett won on a near unanimous vote.

John Renouf, Commerce Society President claimed that the travel agency had come under Dal-Com's jurisdiction for the past two years. He said he had approached Peter Herrndorf earlier this year and understood that as soon as definite arrangements

for flights were made, he was to seek Council sanction.

He said that in the meantime, "some enterprising individuals had erected posters advertising their own Student Christmas flights. I do not think Hallett had a right to publicize his flights without Council approval."

Renouf said that "as a Society of Dalhousie students and not as an individual, we are asking for franchise of those flights. The Commerce Society is willing not only to run regular reduced rate flights, which require ten students at least, but also those flights where there are less than ten. We are solvent enough to take any

loss we might incur."

"I seriously question the fact that Hallett could list his flights so early in the season. I applied for confirmation from TCA around the first of October and have yet to receive an answer."

Hallett, questioned by Tim Tracey Commerce representative, said that he had asked for confirmations the first day of registration and had received them last week. "We didn't put up any posters until we heard from TCA."

"I have had three years experience with the flights. I was in the group which started the idea. Renouf is wrong when he

suggests that the Plan was under the jurisdiction of the Dal-Com Society."

Hallett said that the one dollar profit per student was divided between the director of the group, his assistants, the Dal-Com Society and the SUB fund.

"The Commerce Society must have been unsatisfied with the cut they were getting, and seeing 'quick money', have decided to try the Travel Plan for themselves."

Hallett said that he cannot offer to subsidize students who have booked for flights with less than nine others. "However," he said, "if every student who booked reduced fare got it. All were filled."

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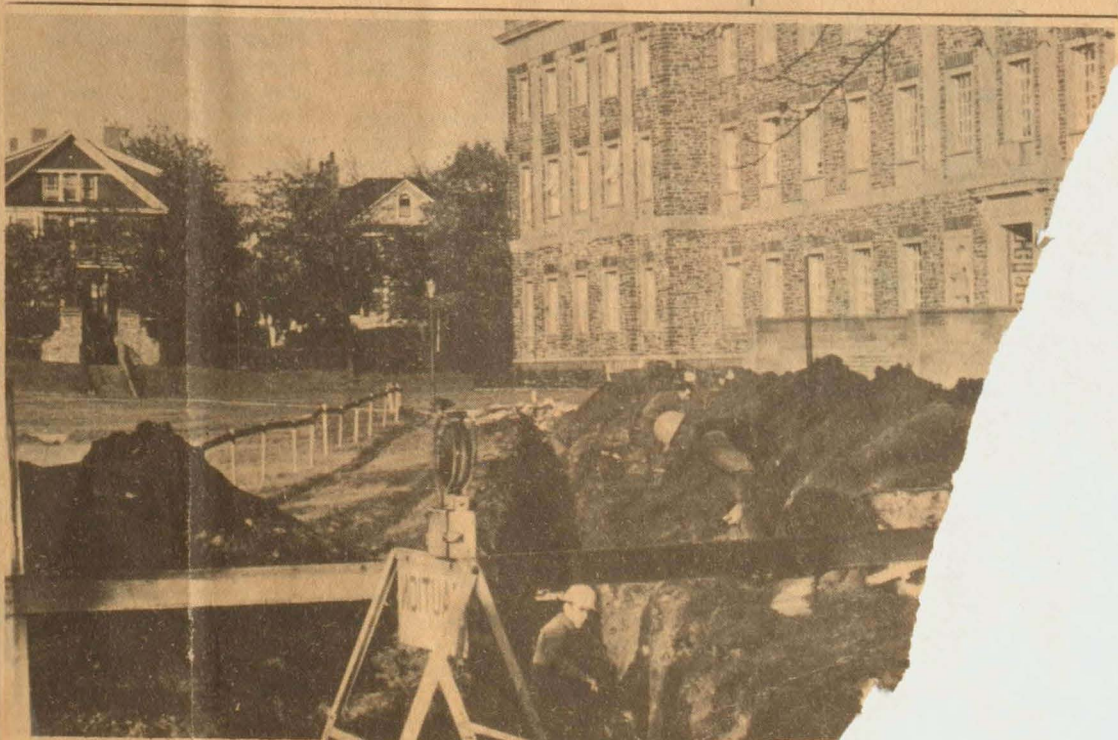
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Construction ravages Dalhousie campus, October 1964. Workman in front of Sir James Dunn Building for new addition joining Chem Building.

## Sunday concert

Eddie Richards and Monique Gusset, two well-known Canadian musicians, are coming to Dalhousie November 1st.

Their concert will feature "Music for Harpsichord and Brass", the Brass ensemble under Richards, the harpsichordist being Mrs. Gusset.

Sunday's concert is the second of a series sponsored jointly by the Student's Council and the Cultural Affairs Committee. It is free.

The Committee told the Gazette that Richards is "well known in both popular and serious work in the Maritimes."

"He has played 1st trumpet with the Halifax Symphony Orchestra for the past ten years, leads his own dance band, and is a frequent performer on CBC."

"Monique Gusset graduated from the Conservatoire de Musique of Quebec. She frequently appeared with the Montreal Chamber Group, was accompanist

for the Montreal Choir; and coached for the Montreal Festival."

"For the past six years, Mrs. Gusset has been pianist with the Halifax Symphony Orchestra and is a regular performer on CBC radio and Television."

The Concert is in the King's Gym, Sunday, 8:00 p. m.

A travelling exhibition of Spanish Romanesque art at Dalhousie University Oct. 22 to Nov. 5.

The exhibition, in the university's art gallery Arts and Administration building, consists of 32 paintings all typical examples of Romanesque art, a style which began in the 12th century and flourished for about 200 years. The paintings are taken from churches in eastern Spain.

They are on loan from the National Gallery, Ottawa.

## One-Act plays again

The Dalhousie Glee and Dramatics Society has application ready in its office for the Shield One-Act Play

Competition. The Society is interested should contact Macdonald or George

Macdonald or George Macdonald in the DGDS office

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culture in chains

By PATRICK MacFADDEN  
Mcgill Daily Literary Editor

POSTULATES: The point about the cathedral was that it was collective. Stones, patience, faith. Everybody was in on it. Everybody. What went on inside was drama. Birth, death, rising expectations. The Gothic "a saints hands joined in prayer." It reflected reality. Nothing is less unworldly than religion. It is the fantastic realization of the human essence has no true reality.

Now the post-Christians. The substitute - Art. With its high priests, its cathedrals, its votaries. (People whisper in the Place des Arts) And its crisis. Which is here, now, to-day. Because it has stopped reflecting reality and that's why you don't go anymore. Yes, Yes, I know you and I go - I'm talking to you and you and you. Anyway, you and I go to the Theatre. Not to the theatre.

ANALOGIES: The religious crisis brought out the flagellants, the witches, the magic, - which is religion inverted - and the heretics. The Art crisis too. There were Albee flagellants at Place des Arts last week; Genet, Ionesco, the witches and the magic. Religion solved it by hauling in the States. So did Art, in the shape of the Public Sector and the Foundations; and the Unartistic Activities. Committee laid down the acceptable: the Painter as a Young Cowboy riding his horse across the canvas, kicking open the batting doors to announce 'Petat, c'est lui. Six-gun Layton. Laissez-faire helps, the Gold War inveterates understraps. Action painting, together with God, in on our side. To us the Glory Day: objections to abstract are not only unfashionable, but unpatriotic and finally heretical. The Stag at Eve is the symbol of the blasphemer.

TEXT: The theatre is now the focal point of the contradictions of our society as they express themselves in cultural form. Therefore it is potentially revolutionary. That is why it is housed. Housed. Everywhere, all over, it is housed. In Hog Palaces. Wherever the arts spring up, they are caught and reported on by a vast network of spies. And housed, Lincoln Centre, Guggenheim, our own pudding, soon Ottawa (my God, my God, yes even in that excuse for a cocktail circuit.)

Into Montreal, the Kirov, out to Toronto Antonio, into Salmon Arm Richter, out to Madison the Weiner Blut. All heading for Tokyo before the Games fold. Through the air the Caucasian Dancers, over the Great Lakes, like rogue angels, the Bayanham. And the farmers and the busdrivers and the sailors and the girls in Eaton's and the diamond drillers and the tinminers and the salmon fisherman and the Indians and the kooks and the rubbydubs and the luses don't give a goddam. Don't even look up. Bye-bye Sviatoslav.

POSITIVE: Here's where the withdrawal symptoms appear - because this is for you - it's your responsibility. No, no, not federal provincial-municipal - don't give me the run-around.

Go out and get them. Yes, just that. Noon hour theatre as well speeches on the lower campus. Next summer the Paupers will go up to Mountain and play in the park. Among the bird droppings and people who are not afraid to play with the kids in public. In competition with the Jets. On a platform without scenery. Pass the hat round afterwards and a questionnaire to find out if they liked the show, Verdum and St. Henri at the weekends. On streetcorners. The Players Club will take The Flies to St. Vincent de Paul penitentiary. After all, the play is about fascism.

Turn Place des Arts into a furniture store, retaining a rooftop statue of the Birch Goddess, carrying a whip, to remind us of the bad old days. Build small theatres, all about a mile apart, where all the actors and actresses now employed as ticket-sellers and janitors at Place des Arts and O'Keefe and the Vancouver Queen E. can ACT. When the Kirov comes next, ask them to dance at Lafontaine Park. They will; they've seen workers before.

Go into the pubs and compete. I mean compete. Start with, say, the Clover Leaf at Atwater which has a man singing CANADIAN FOLKSONGS to plumbers and typesetters just of the night shift. But you'll have to be real.

We want, we need, the roundings. Or we will die.

lifting votes...

by STEVEN ROBARTS

Harvard Crimson Editorial Writer

About nine million Americans have turned 21 since the 1960 election, and both parties are drooling like hungry wolves as they attempt to win the hearts and minds of those innocent lambs.

The Republicans, for instance, have singled out particular interest groups for special attention. One leaflet prepared by youth for Goldwater-Miller was sent to every fraternity and sorority president in the country.

In brown block letters, the first page bears the legend, "The Fraternity System has a Friend in Barry Goldwater."

Next to this portentous message is a picture showing the candidate and his 22-year old son Mike, as they admire a beer mug whose lettering is inexplicably backwards. Between them, hanging on the wall, is a portrait of a dour blonde girl, about six year old. Since Barry is a Sigma Chi from the University of Arizona, (as we are told on the back of the leaflet) one can only assume that the little angel on the wall is the "Sweetheart of song and story."

The leaflet then quotes from a letter the Senator once penned to Mike: "A man must select his own associates. In fact, the right is expressed in the First Amendment to the Constitution. . . . A fraternity is a wonderful institution. . . . It is the reiteration of basic philosophy in the rites of all fraternities that I think makes them important," the Senator wrote.

It is perhaps a piddling point, but one can't help but notice that "rights" does not get equal billing with "rites", nor does Barry explain that "basic philosophy" he thinks is so important. Hazing? Discrimination? Communal living?

Inside, the leaflet contains excerpts from an address the Senator delivered before the Interfraternity Conference on November 25, 1960.

Making allowance for the endemic extravaganzas of Political oratory, the speech is still a corker. "Now, I maintain," the Senator said, "that fraternities must survive; they are probably the greatest bastion we have here for our future, the greatest bastion we have where we can develop leaders to take care of the protection of the Republic and our way of life. . . ."

All the other "greatest bastions" -- free enterprise, the Strategic Air Command, the churches might have a word or two with the senator over that one, but we have not been able to determine whether Curtis Lemay or Milton Friedman has seen this opus.

The leaflet concludes with the plea, "The Goldwater - Miller Ticket Needs The Help of Greeks Everywhere." A heart-rending appeal, to be sure, but peculiarly ill-timed: if it gets into the wrong hands Barry could lose every Turkish vote in the country.

Canada's oldest college newspaper, and official member of Canadian University Press. . . . Opinions expressed editorially are not necessarily those of the Students Council. Press nights Monday, Tuesday, Wednesday. Telephone 429-1144.

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ES COHEN



we will bury you ... comrade

by BILL BILLINGHAM

Ed. note:- Bill Billingham, 63-64 News Editor of Boston College is currently a post-graduate political science student - apart from extensive reading for this article on behalf of the Gazette Mr. Billingham telephoned Moscow.

Nikita Khrushchev was apparently a popular leader for much of his 11 year regime, popular enough for the entire Presidium to send him a birthday greeting in April of 1959: "Our dear Nikita Sergeevich, on your 65th birthday we warmly and heartily greet you - our elder comrade and true disciple of Lenin and outstanding leader of the Communist Party, the Soviet state, and the entire working class movement."

He was jovial; the kind who got drunk in public in Yugoslavia while wooing Tito. But such popularity rarely lasts forever. His own ended a few weeks ago in an abrupt and distinctly Sovietese change of power.

To what extent his seeming popularity with the Soviet people decreased when the rebellious Presidium members decided it was time for a change, poses interesting speculation considering that the government press organ, Izvestia, failed to publish for the first time in its history after Khrushchev was deposed. Some news medias and political analysis thought this fact significant enough to wonder whether suppression of Izvestia might have been due to an attempt by Khrushchev to appeal to the people of Russia. More interesting still is the question of how the Soviet citizens might have reacted to such an opportunity for pseudo-democratic action.

In an exclusive telephone interview with the Reuters Press Service in Moscow, the Dal Gazette put this question to the Reuters News Director. His tone and reply indicated clearly that the telephone conversation was being censored. He managed to say, however, that he would find it "awfully difficult to speculate on a subject like that," but he seemed to think that it would provide "meat for thought."

THE KHRUSHCHEV ERA  
To speculate - consider, for example, the contrast between the years of Khrushchev and those of Stalin. Khrushchev came to power after the death of Stalin by wringing the job of First Party Secretary from Malenkov shortly after the former had assumed power in March 1953. When Malenkov "resigned" his Premiership in 1955, Bulganin, with Khrushchev's approval, was appointed Premier. Bulganin got the axe in 1958 and Khrushchev now held both of the top government

and party posts. With this power he was, as Time described him, "Communism's most raucous, most human, most infuriating, and in ways most fascinating dictator."

But his reign brought numerous changes to the Soviet Union, despite his flagrant use of typically Communist power tools. The population was no longer forced to live in fear, as they had been under Stalin. The number of concentration camps and their inhabitants decreased. Members dismissed from the party lost their jobs, but not necessarily their heads.

The Soviet Union also "loosened up" somewhat. Since 1956 Russia has engaged in cultural exchange programs with numerous countries and has allowed a large number of tourists to enter the country. The steadily increasing gross national product enabled the ordinary citizen to lead a decent life, in fact, Russia even conceded to importing foreign wheat.

The idea of "peaceful co-existence" introduced for the sake of "common interest," proved startling to some, especially to one.

These facts alone might have served to bring about a display of public sentiment to the fallen leader.

THE PLAGUE  
One of the reasons reported by every news source for his dismissal was the almost total and perhaps irreparable break with Red China, which has its origins in the denouncement of Stalin, a major characteristic of Khrushchev years. Since Mao's own policies and activities have great bearing and relevance to Stalin's writings and methods, K's oft mentioned but rarely seen secret attack on Stalin before the Central Committee in 1956 provided the beginning of the alienation between the two countries which has resulted in the now famous "Sino-Soviet" split.

What is likely to happen to Khrushchev now remains to be seen. Reports indicated that K had been arrested and brought to face the Presidium, there, Suslov, the last of the Stalinists, who, ironically though not surprisingly, read the Khrushchevian diatribe against China a short time ago, also delivered the charges against Mr. K.

We asked Reuters, Khrushchev's present circumstances and whether he had been arrested. His reply was that "there is no backing whatsoever for that report." The director of Reuters, Moscow, a Mr. Welland, further indicated that no report has been issued to

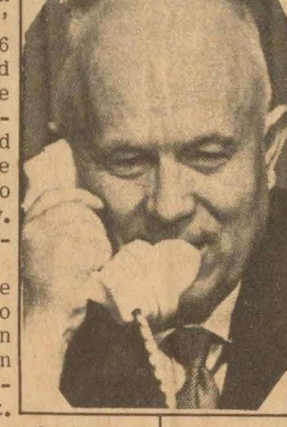
the effect that someone has taken Mr. Khrushchev's place on the Presidium.  
It would seem that the new regime will allow Khrushchev to retire peacefully with a pension of some \$300 a month. If for no other reason than what might appear to be support from the Russian people and K's popularity with the leaders of the Satellite states, Already, the Associated Press reports, foreign Communist delegations are querying Moscow for reasons for Nikita's dismissal. Preston Grover, AP chief in Moscow, reports further that with Khrushchev fallen, the regime of Chechoslovakian President Antonin Novotny might well end shortly also. Since he depended greatly on Khrushchev's support in a series of troubles "that might have jarred other Communist leaders off the throne."

THE STRANGERS  
The men who replaced Khrushchev, Leonid Brezhnev, 58, and Alexei Kosygin, 60, are both protégés of the former number one. Despite denigrating reports about him by Yugoslavian communists, Newsweek quotes Western diplomats who believe he is "a man of intelligence and authority who will make a popular and formidable leader." Brezhnev became a full member of the Presidium in 1957 after the suppression of the "anti-party" group which attempted to oust Khrushchev from power. He was named Chairman of the Presidium, titular head of state, in 1960. He resigned this post last July to become Khrushchev's deputy on the Central Committee, or heir apparent.

Kosygin, who has been Khrushchev's chief economist for a number of years, became a full member of the Presidium in 1960 and was further promoted to First Deputy Premier. According to AP and UPI reports, he is considered more pro-western than most of his contemporaries and he is apparently the man western leaders hope will hold the reins of power in the shuffle which is expected to follow.

When and if the present regime does fall, the men who appear to be "waiting in the wings" are: former Russian Premier Dmitriy S. Polyanski; former Ukrainian First Party Secretary and Present Presidium member Nikolai V. Podgorny; and First Deputy Premier Dmitriy Ustinov.

SPECULATION  
According to most sources, the downfall of the present setup of collective leadership is just a matter of time. At least Erwin



Letters to the Editor

Dear Sir  
Anybody who lightly recommends the death of others is not really worth serious attention, and I should not take the trouble to comment on Mr. Ralph Ferguson's letter of October 16th, except that I am not interested in hearing similar comments in the same newspaper.



I believe that that is negative, in the last

and West, direct our attentions elsewhere, to the alleviation of suffering, the sooner we shall have a stable and peaceful planet.  
Yours Truly  
Ian Bail.

P.S. I realize this is Argumentum ad Verendum, but by coincidence I have just come across the following:  
"The unleashed power of the above has changed everything except our ways of thinking. Thus we are drifting toward a catastrophe beyond comparison. We shall require a substantially new manner of thinking if mankind is to survive" -- Albert Einstein. (Quoted in Psychiatric Aspects of the Prevention of Nuclear War published by the Group for the Advancement of Psychiatry.)

SIR:  
I make a bid for more precise write-ups! The article on the New Liberty Singers in the second edition of the Dalhousie Gazette gave an extremely limited and slanted viewpoint of every aspect of the September 25th performance.

Outside of giving a short history of the group, the writer gave no attention of the kind of songs sung, or to their method of presentation. The writer seemed to

EDITO  
dollars in bondage

Council recently passed a motion, allocating up to \$5,000.00 of the Student Union Building Fund to finance SUB Chairman Jim Cowan's proposals - "including the cost of the Chairman, and the architect visiting other North American campuses' during the Christmas holidays."

The Gazette has pleaded for action on the SUB, and has in the past completely supported the efforts of Chairman Cowan. We have joined Council in criticizing the administration's stalling on an immediate SUB construction, for more than half a century.

We realize entirely that an active committee must be created "to prepare a comprehensive outline of students' needs" to examine "alternative methods of financing", "to suggest a list of possible sites" and to propose "alternative methods of operation and administration."

We further hope very much that Council, in taking the Universities' responsibility in its own hands, will successfully speed construction of the SUB.

The Gazette objects strongly, however, to the way in which Council has accepted this responsibility.

While the money taken from the nearly dormant SUB fund, (built under Cowan's chairmanship from Student contributions) comes from student fees, while the time has definitely come to take positive action, this responsibility to act can only be completed by the most efficient allocation of student funds.

Provisions were made after seven minutes of discussion - for the SUB Committee to spend up to 5000 dollars.

Council however asked for no specific figures - realizing only that the money would cover office expenditure, architects fees, and a Christmas holiday trip to "other North American Campuses" inspecting other SUB's.

The Student Union Chairman accompanied by an architect, will inspect other SUB's across North America and later apply this knowledge to the specific Dalhousie problems.

Mr. Cowan, as chairman, would research student opinions on their own SUB's, while the architect would study the technical aspects, in cost, construction, and design.

Significant is that the University of Alberta found it insufficient to send a representative touring campus' for 3 months during the summer school sessions, and it is inconceivable that any Dal student could effectively solicit student opinions during the 10 day Christmas holidays.

The Gazette further doubts that a professional architect competent enough to design our million dollar building, would be willing, without a definite contract, to give up his own Christmas holidays.

The Gazette feels then, that Mr. Cowan has presented Council with several very necessary proposals - and has created a framework for responsibility and progress. We do not feel however, that the majority of the 5000 dollars is under the proposals being properly spent and hope that it is intended to provide a very solid lever to budge the administration rather than a spring board away from our improving Council-Administration relations.

.....and lyndon b. ...  
by ZACH JACOBSON

The American elections are fast approaching, and the result of the presidential race is almost a foregone conclusion. Unless the Jenkins affair has very much more effect in Goldwater's favor than is expected, and barring any further unforeseen calamity to Johnson's campaign, Senator Goldwater is going to be severely trounced.

But one defeat at the polls does not necessarily mean the death of the Conservative movement in the United States. The future of this brand of politics will largely be determined by the Arizona's percent of the total vote. If he pulls much less than forty percent of the poll, it is unlikely that the professionals within the Republican party will even consider a conservative Presidential candidate in the foreseeable future. But if Johnson only gets fifty-five percent of the vote (still a landslide by any definition) there will be a respectability lent to Conservatism that might well be turned into votes. For Johnson's is a colourless, if able, Administration. Stewart Alsop in a recent Saturday Evening Post pointed out that Johnson's "public image" is more that of a benevolent and wise uncle than anything else. In other words, the American voter does not have as strong an emotional attachment for Johnson as is usual where a President is concerned. Johnson's current popularity is more a result of fear of Goldwater's nuclear beligerence than anything else. A lot can happen in the next four years, and Johnson's lackluster personality is going to cost him dearly in voter ennui, to the degree that he is going to have a very difficult time in the next election regardless of who he faces.

Therefore, if Goldwater can reassure the population during that time, or if a new leader emerges in the conservative camp with Goldwater's personal charm - and without his tendency to "shoot from the lip" - it is possible that 1968 could see a conservative President of the U.S.

This sequence of events is not as far-fetched as it sounds. Most American ballots are not cast from any great sophistication in foreign affairs; rather they are influenced by such factors as internal and regional attitudes, familial voting habits, candidates' sex appeal, and so forth. The civil rights struggle is going to get a lot nastier before it gets better; the general discontent that fostered Goldwater's candidacy has been growing for years and shows no sign of going away or erasing its growth. There is much consummate knowhow and politicianship in the machine that thrust this candidate to the forefront of the Republican party, and these people are certainly dedicated enough to put the same effort out again.

In four years, what seemed at first to be extremist can appear newly reasonable just by familiarity; but a right wing United States is a luxury that the world will be no more able to afford in 1968 than in 1964.

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# THE GLASS MENAGERIE

BY DOUG BARBOUR

The Neptune Theatre's production of THE GLASS MENAGERIE is one of their most interesting shows this season. One reason is that very obvious liberties have been taken with a play that is described in the program notes as "certainly the tenderest and most delicately exquisite" of all of Tennessee William's drama. Curt Reis' direction of the play has been called Brechtian; let us just admit that he has placed emphasis where it has never been placed before.

Critics have described the play as a "Memory" drama, playing at sentimental reminiscence, a study in nostalgia. Other productions have brought out these qualities — qualities that would leave an audience with a sense of exhausted gentleness, of lost delicacy. But Mr. Reis has gone deeper, and uncovered the rather frightening fact that the delicacy was not merely lost; it had never been found. His method is to have his actors slightly overplay their parts, thus illuminating aspects of character that had never been clearly seen before. The result is a harsh, perhaps dark, comedy that can make us laugh, but can also make us feel the excruciating pain of certain very ordinary situations; and if this was not, perhaps, Mr. Williams' idea when he wrote the play, his lines certainly allow for the possibility.

**FOUR IN AFISHBOWL**  
So nostalgia is no longer the dominant theme of the play; rather it becomes a stark investigation into the lives of three closely united people (the Wingfield family) and the effect upon them of an intrusion from the real world of 1939. There is plenty of laughter, but there is also a great deal of felt pain and embarrassment; one can easily relate to the situations presented on the stage, for they are the familiar moments of non-communication and frustration that strike all of us at one time or another.

We may say that this production of the GLASS MENAGERIE gives us a new insight into the personalities of four trapped people (and I think the epilogue is of great importance here, for it underlines the fact that Tom is still trapped). It should be obvious that I could not have said this much if the actors had not done a very good job of realizing

Mr. Reis' vision for him. Figured forth on the Neptune stage are four twisted lives, and despite the objectivity of our attention to them, we are drawn into a greater knowledge of them as personalities. This can be credited only to the superior acting of the four principals.

**PREDATORY MOTHER**  
Certainly the finest performance of the evening, and one of the finest performances she has given since coming to the Neptune, is Dawn Greenhalgh's portrait of the grasping mother, Amanda Wingfield. Amanda is one of those who do everything for others, but beneath this generous exterior, (one that she believes in completely), is the killing selfishness of a loneliness fed by memories of a lost aristocratic past. (One of the interesting things about this play is that everyone has a past through which to live — Tom's past is the play; the other characters go back much further, but all these strands of time mesh to form the fabric of the play itself). Miss Greenhalgh is a strong actress, and a hardworking one. Technically she is at her best in this role; it demands and gets the sort of virtuoso performance she is suited for. Her accent, for example, does not slip once. But she does more: she gets into Amanda's mind and fleshes it out; we can feel the pressure she exerts on her children right at the back of the theatre. This is acting of a very high calibre.

George Spurdakos' Tom is another fine performance. It can stand with his Malvolio as a restrained, but effective, presentation of singular, and peculiar character. Mr. Spurdakos has a mannerism in his speech, a way of pausing at odd places, that can sometimes be bothersome, but here it proves very effective in

the narration, and is not so apparent when he plays Tom at home. He is especially good in scenes of restrained anger, such as the scene where he tells his mother of his hair-raising private life. What full-bodied laughter the production has come in these few scenes.

**RITUAL FRAGILITY**  
Diana LeBlanc played Laura almost too well. Withdrawn, fearful, living in a small glass world of her own where anything out of the ordinary might cause breakage, she might have seemed to overdo it a bit. I don't think so. It seems to me part of Mr. Reis' plan to make Laura's withdrawal almost a ritual; by doing so he could underline the misunderstanding that continually accrued between mother and daughter. Miss LeBlanc's donation to the characterization could be seen in the fact that no matter where attention was directed on the stage, she remained fully in her role.

Gavin Douglas was a brash, noisy Gentleman Caller. He too, deliberately overplayed his part; the effect was almost surrealistic. One knew that such gaucherie would never occur in real life, and yet one could see that such actions were forever occurring in the mind. His memories, his insecurity, matched hers in intensity, found different outlets, and finally collided disastrously with hers.

The final impression one carries away from this play is one of enjoyment of the production, tinged with an awkward amalgam of emotions which suggest that somehow the play has touched and impressed one, has discovered pain, and therefore passed on certain of its after-effects. To say this is to say that it is an extremely good production indeed.

## GOLDEN FLEECE

Once upon a time there was a flock of sheep. Every morning they used to file into the north gate of their folk, called the A&A Building, and out again. Every hour on the hour, some would go in and some would come out. While one was coming out, the ones going in would wait and then (these were pretty smart sheep) one would grab the gate before it swung shut, and hold it open for himself and maybe an ewe or two.

But then, one day a Goat came to the gate. And what this goat did, we went behind the gate! And there he found — a hook! So he hooked the gate open. Worse than that — he turned around and opened the other gate. Then he went away.

All the sheep gaped aghast, except those that hadn't noticed anything. The idea of opening two gates where one had been before! But it was all right. The goat was gone, the second gate swung to again, and the sheep just waited their turns at the one gate, as usual.

## fromhans and luba

By CHRISTINE STEVENSON

The Dalhousie University Concerts began with a creditable performance by Hans Bauer and Luba Slazer, violinist and pianist, who call themselves the University of Waterloo Duo.

Both showed themselves to be fine musicians and approached a difficult program with authority. On the other hand, their performance was somewhat handicapped by apparently indefinable drawbacks.

In the first place, the Kings Gymnasium provides far from ideal acoustics and atmosphere for chamber music. Secondly, the piano frequently obscured the violin; the piano lid might have been better closed. More important, it seemed as though the performers were not altogether agreed on tempo and direction, with the result that the two musical lines did not cohere, and the piano seemed to lead the violin. This was particularly noticeable in the Mozart sonata. Mr. Bauer and Miss Slazer treated Mozart delicately, with a sensitive balance of phrasing, but the total effect was unexciting.

The Brahms Sonata in A Major was in my opinion the brightest of the works offered, and the one with which the performers felt most at home. Mr. Bauer produced an exquisite tone and his phrasing was perfect — it is a pity that his effect was still marred by occasional faults of intonation, although this was less noticeable than in the Mozart. The last movement, Allegretto grazioso, was beautifully performed, especially by Miss Slazer.

After the intermission, the promise of the Brahms had led me to expect even better things from the Franck sonata, but here too Mr. Bauer's brilliant tone quality and his very effective contrasts were somewhat handicapped by the overpowering tone of the piano and intonation that still seemed less than perfect. Nonetheless, some portions of the Franck were remarkably good, and the performers well deserved the warm applause given them at the end of the concert. We were favored by a pretty little showpiece by Fiocco as an encore, in which Mr. Bauer again showed his potential. I should like to hear both Mr. Bauer and Miss Slazer again.

# Night the Martians came

By DAVID DAY Associate Editor

"Ladies and gentlemen," worriedly explained the commentator, "I have a grave announcement to make. Incredible as it may seem, both the observations of science and the evidence of our eyes lead to the inescapable assumption that those strange beings who landed in the Jersey farmlands tonight are the vanguard of an invading army from the planet Mars.

"The battle which took place (there) tonight . . . has ended in one of the most startling defeats ever suffered by an army in modern times, 7,000 men with rifles and machine guns pitted against a single fighting machine of the invaders from Mars. One hundred and twenty known survivors. The rest strewn over the battle area . . . crushed and trampled to death under the metal feet of the monster. . ."

So began the Halloween evening, radio melodrama, Oct. 31, 1938, that was to evoke terror in the hearts of millions of American people.

Originating in a New York studio of the Columbia Broadcasting System, the 30-minute broadcast was channelled to 151 stations from coast to coast and launched the weirdest display of mass hysteria ever to sweep the United States.

It purported to be a live-coverage news program from atop the Broadcasting Building in New York. The Secretary of the Interior and other government representatives commented on the progress of the assault. An appalling confusion was evident in the background. Then, another reporter interrupted:

"I'm speaking from atop of the Broadcasting Building, New York City . . . The bells you hear are ringing to warn the people to evacuate the city as the Martians approach . . . Streets are jammed . . . Noise in crowds like New Year's Eve — in city. Five great machines . . . First one is crossing a river . . . I can see it from here . . . wading in the Hudson like a man."

Of course the Martian conquest was a mere invention of Orson

Welles and his small band of actors that represented the Mercury Theatre on the Air, intended to contribute to the sinister atmosphere of the night of jack-o-lanterns and broomstick witches.

But it sounded like a wholly credible, civilization — ending episode in metropolitan New York.

The program was a "freely adapted" version of H.G. Wells' science fiction, War of the Worlds (1898), a narrative supposedly written by the few, scant survivors of a catastrophic invasion of Earth by meteor-like spacecrafts from Mars. The enemy was supposed to have landed at Trenton, New Jersey.

To place the fanciful episode in a realistic perspective, the program was disguised as a news summary. And it started unpretentiously enough with a weather forecast.

Then came the despatch from a worried newsmen in New York. In the next half hour, three announcements were made indicating the program was an invention. But few people apparently heard these cautions. Witness the reaction:

In New York, New Jersey, Pittsburgh and Boston, women and children ran into the streets screaming. In scores of neighbourhoods, a single listener sounded the alert to 20 or 30 families. Thousands of inquiries flooded radio stations along the Atlantic seaboard. The Associated Press bureau in Kansas City answered calls from Los Angeles to Beaumont, Texas.

Undaunted by the reported attack, women members of the Princeton University geology faculty armed themselves with flashlights and hammers and headed for the scene of the battle while scores of fellow students were telephoned by worried parents and directed to come home.

The Princeton Press club received a call from a somewhat hysterical woman near the scene of the first reported attack, who said, "You can't imagine the horror of it! It's hell."

Into Hillside, New Jersey, police station hurried a white-haired granddaddy who demands a gas mask. Said he: "terrible people are spraying liquid gas all over Jersey Meadows."

Five boys in Brevard College, North Carolina dormitories fainted as they listened to the broadcast.

In Birmingham, Alabama, and Memphis, Tennessee, people wept and prayed in the streets.

One Pittsburgh newspaper reported the experience of a man who arrived home in the middle of the program and found his distraught wife standing in the bathroom clutching a bottle of arsenic and screaming: "I'd rather die this way than like that."

According to the Washington Post, a party playing cards in a Washington home, heard the news reports from C.B.S., fell on their knees in prayer, then scattered homeward.

Meanwhile, the invasion continued — according to the Mercury Theatre of the Air. Waves of the U.S. navy and army were destroyed in moments and the Martians were about to descend on New York.

A woman raced into a service station in Indianapolis, Ind., and screamed: "New York is destroyed; its the end of the world. You may as well go home to die." At Caldwell, New Jersey, a congregation was notified that meteor showers were about to strike the area and began praying for deliverance.

Numerous New York families gathered together their worldly goods, boarded their automobiles, and sped west.

From San Francisco to New York, hundreds were treated for shock. Two heart attacks were reported in Kansas City hospitals. But no deaths occurred.

Said the Philadelphia Inquirer next day:

"In the long run, calm was restored in the myriad American homes which had been momentarily threatened by inter-planetary invasion. Fear of the monsters from Mars eventually subsided.

"There was no reason for being afraid of them, anyway. Even the bulletins of the radio broadcast explained they all soon died. They couldn't stand the earth's atmosphere and perished of pneumonia."

In the following two years, the General Education Board allocated a grant for a study of the strange reaction to the program, and Hadley Cantril wrote a book-length examination of the episode (Princeton University Press, 1940).

But the fantasy that swept the United States did not end there. In Feb. 1949, radio station H.C.Q.R.X., Quito, Ecuador, presented its own version of a conquest from space, based on the C.B.S. script. And for a time, the Quitoans filled the city streets as had the American people a decade earlier.

However, when they learned the program was a fiction, they became angry, hurled gasoline and flaming paper torches into the radio station three storey building which also housed a newspaper. Fifteen people perished in the flames.

And where were the police? Out wandering around the countryside in search of the Martian invaders.

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# IN THIS CORNER

by  
**Jamie Richardson**

As a result of a special Maritime Intercollegiate Athletic Union meeting held in Sackville, N.B., a couple of Sunday's ago the Maritime Inter-collegiate Hockey Conference has been reduced from ten to eight teams as Nova Scotia Tech and St. Mary's University officially withdrew. As a result of the Halifax teams leaving the league, a new schedule has been drawn up - a schedule which is nothing short of ridiculous and which has produced a conference in which the organization is to say the least, "bush league."

The Tigers this year (by the new schedule) have thirteen league games with the point set up being such that they could possibly win 11 of the 13 games and still end up in fourth or fifth place.

In addition to the unintelligible point system St. FX and Acadia, the only other teams originally scheduled to play 13 games, were to play each other four games, but because suitable playing dates could not be arranged they are playing two 2 point games. The up-shot of the hassle is that the scoring race will be determined on a point per game basis. Coach

Dennis Selder, a native of British Columbia, is to say the least a little bewildered with the "quaint" set up of our "league" and when asked to comment on the Tigers' schedule, remarked "the whole set up is farcical, completely ridiculous."

Unbelievable schedule or not, the Tigers open their season on November 20 and 21 with two 1 point games at Acadia, return home and home on November 28 and 29 for two more 1 point-ers against X.

In revised national rankings published by the Canadian Intercollegiate Athletic News St. F.X. have jumped to fourth place while the SMU Huskies after playing sloppy football against Dal dropped a couple of notches.

Ottawa and McMaster, the leading teams in the Ontario Intercollegiate Football conference are ranked in eighth and tenth places. The league winning team from the OIFC will compete in the Atlantic Bowl against a still to be named AEC team. The USC Thunderbirds are still conspicuously absent from the rankings, even though they beat McMaster 47-0 and last week defeated U of San Francisco 27-0.

## Cross-country meet Saturday

The Dalhousie cross country team continued their winning streak two Saturday's ago by completely outclassing the St. Mary's team in a 2 1/4 mile course from SMU to Point Pleasant Park and back. In this dual meet, the Tigers once again led by Don Gladwin placed in the first five positions, while the SMU team filled the last five. Following Gladwin were Carl Pursell, Rick Meade, Randy Barkhouse and Jerry Clarke in that order. Their prospects of winning the Maritime Universities meet, to be held tomorrow at Acadia immediately before the football game, look very good.

The team is being coached by Don Gladwin one of the best

distance runners that Dal has seen for quite some time, and has been going through a rigorous training program to prepare for the Maritime meet. The winning team in the Maritime meet they will compete in the national finals to be held at Quelp Ontario early in November.

On October 24 the Varsity Bengals ran in the inter-fac cross country as an exhibition run, and Don Gladwin and Rick Meade came in first and second and the other three came in the first ten, thus showing their strength. Because of a no-show on the part of St. Mary's the team couldn't have a meet with SMU afterwards, so they ran the inter-fac course a second time.

## Second in series Hoop personnel

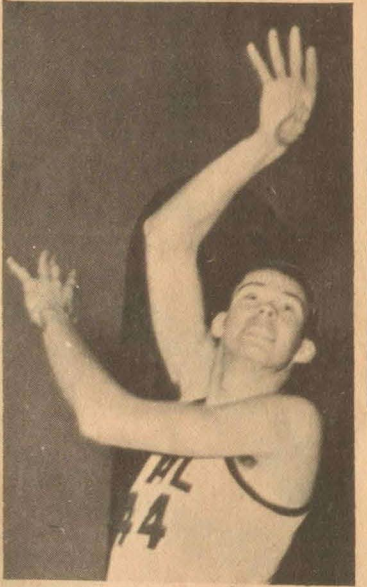
TOM BEATTIE

Tom comes to Dal this year with an outstanding high school record. For the past two years he has been a member of the Provincial All Star Team. In each year Tom led his high school team at Bridgetown to the Nova Scotia Championship. Tom's position is the high post center and standing at 6'5 with a good outside jump shot makes him an excellent man for the job. At 18 Tom has his sights set on Med School.



JESSE DILLARD

Although new to the University Jesse is no stranger to basketball fans in N.S. The Greenwood South Carolina native has been with the Loring AFB Team for the past several years. He is the ideal man for the low post where his size, 6'5, 210 lbs. and rebounding ability are just the qualities needed for this position. Jesse is very popular with his team mates, both on and off the court. He is a constant holler guy and never fails to keep up team morale and spirit.



# Tigers downed by last second T.D.

Stadcona Sailors came back from a 10 point deficit going into the final quarter of last week's game and defeated the Dalhousie Tigers 17-13 by virtue of a touchdown by Phil Watson on the last play of the game. Until then, it appeared to the fans at Studley Field that the Tigers were going to pull an upset as their defence proved unyielding to any sort of Sailors' attack.

For the first three quarters, the Bengals played a solid game both offensively and defensively and enjoyed a slight majority in the play over the seemingly spiritless Sailors, while earning a 10 point lead. Then Stadcona playing coach Ed McLeod called upon Dick Cordick to replace

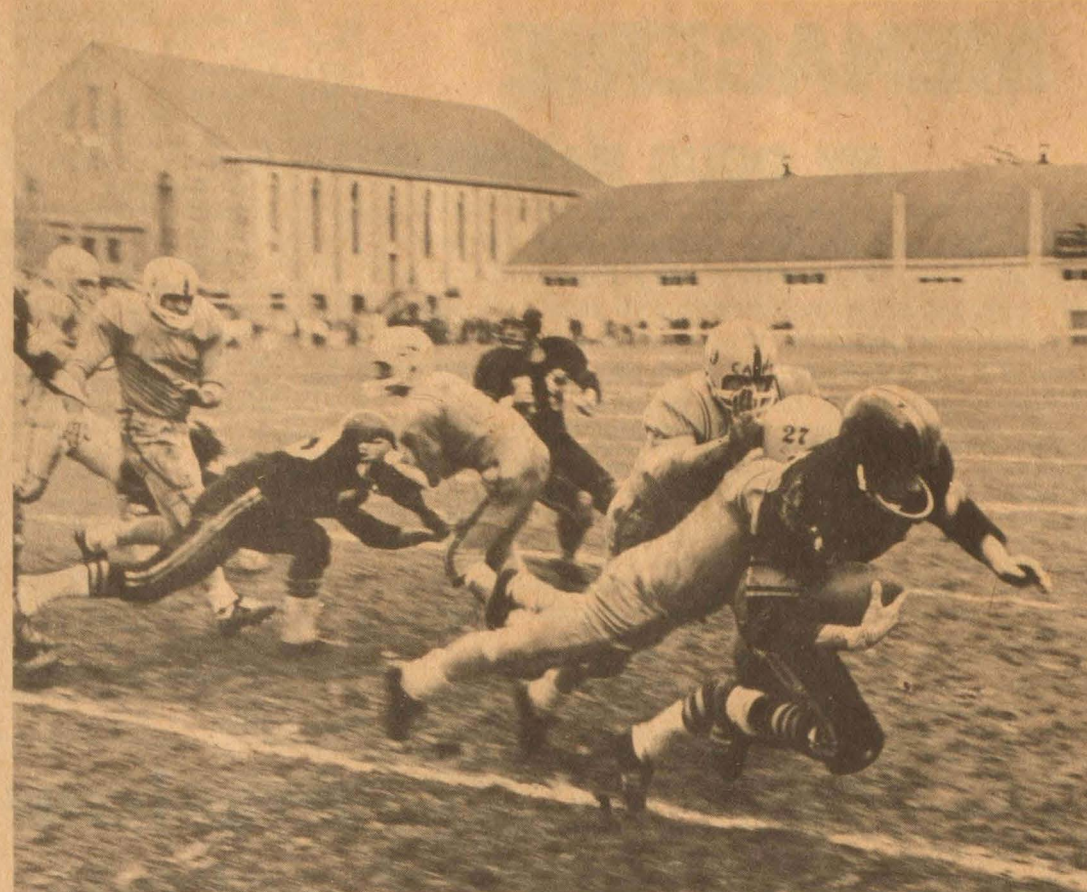


REACTION Immediate reaction to Dal's heartbreaking loss is shown on the grimacing faces of coach Joe Rutigliano, and injured Captain Wally Clements.

himself in the quarterback slot. At this point the Sailor offense picked up visibly as they scored two converted touchdowns and rolled up 163 yards of their 372 yard offensive total. Through the entire game, the Dal defense turned in a fine effort as they limited the larger Sailors to 5.17 yards per play. On the fourth play of the game, Tiger Brian Coleman made the key offensive play of the game for Dal as he scooped up a Stad fumble on his own six yard line and put the damper on what might have been a runaway game for Stad. Eric Kranz, Dave Blanchard, and Phil Thomas also recovered a total of 5 fumbles of which 3 were Stads' and these plays were instrumental in keeping Dal in the game.

After hesitating a bit, early in the game, the Tigers offence came on strong carrying the ball 227 yards in 56 plays, average 4.1 yards per carry. Again, halfback Brian Coleman came to the fore as he rushed 63 yards in 5 plays for 4 first downs, and it could be said that he set up Dal's first major by carrying the ball most of the way from the Stad 44 yard line.

Mikkelsen opened the scoring in the first quarter by kicking a field goal for Stadacona from the 32 yard line. The score then remained 3-0 for Stad until early in the third quarter when Dal went ahead 6-0 on an unconverted touchdown plunge by quarterback Bill Stanish from the Stad 1 yard line. Later in the quarter, Gary Sutor gave Dal a 10 point lead as he caught a long pass by Stanish, beat his man, and romped into the end zone; Sutor converted his own touchdown.



ACTION Tiger standout Gary Sutor pursued by Stad tackler fights for yardage deep in Sailor territory as Bill Raine 60, and centre Shelley Harrison, 56, block, Sutor scored seven of Dal's 13 points, as the Hard Luck Tigers went down in defeat 17-13 on a last second Stad T.D.

Down 13-3 going into the final 15 minutes, the Sailors came on strong with Ed McLeod scoring their first major midway through the period. Mikkelsen kicked the convert to make the score 13-10 in favor of Dal. Then, capitalizing on the only unrecovered Dal fumble of the game, the Sailors marched from centerfield to the goal line in 10 plays. On the final play of the game, Watson crossed into the end zone on an off tackle play to give Stad a margin of 3 points and a very important win. Mikkelsen then kicked the convert to make the final score 17-13 in favour of Stad.

Although the final result disheartened the Tigers and their supporters, it was not altogether unexpected. The Tigers were however full value for their 3/4 time lead, but in the final frame succumbed to the hard rushing Sailors. In the final frame Stad certainly made no mistakes, and although the Tiger defence put up a vicious battle, the league leading Tars were too much as they managed to scrape by the Ben-

gals - thus remaining in a first place tie in the league standings. In this game the Tigers once again showed that they are a real team - a team which seemingly can do everything but win. This heartbreaking loss - the third time this season, they could have won on the last play of the game - was to say the least, a bitter disappointment to Coach Joe Rutigliano and his hardworking hungry Tigers.

## I think... J. F. R.

ST. F.X. AT ST. DUNSTONS the powerful X-men, fourth ranked in the nation, should have little trouble with the stubborn Saints. Even with the advantage of home field the Saints just don't have enough to contain the Loneyemen. X in a walk, (by 30 points.)

SMU AT UNB the Huskies after whitewashing Shearwater 27-0 last week should continue to retain a share of first place - the Bombers will be no match for the SMU machine. The Huskies are fighting to keep their hopes of gaining a berth in the Atlantic Bowl game, alive, and will be going all out. They should defeat fourth place Red Bombers easily - SMU by 3 touchdowns.

DALHOUSIE AT ACADIA the Tigers who have been doing everything except win should notch their first victory of the year. In their first meeting the Tigers outplayed the Axmen but had to settle for a tie. In this encounter the vastly improved Tigers with QB Bill Stanish leading the way should show their superiority not only on the field, but also on the scoreboard - Tigers by two touchdowns, or more.

MOUNT ALLISON AT STADACONA the Sailors were lucky to nip the Tigers last week and will have to improve greatly to beat the Mounties. Mount A tied UNB in their last outing, but have not been too impressive in their recent outings. The first place Sailors should win in a close, hard hitting game - Stad by less than 10 points.

Last week 3 right, 1 tied  
Season 15 right, 3 wrong, 3 tied

## Girls Sports

by Pat Balloch

Saturday, October 24th, the Field Hockey team played against the Mt. Allison "Pumpkins" at home. After beating Mt. A. the Saturday before, Dal was rather set back by Mt. A's scoring three goals in the first five minutes. These were put in by Mt. A's centre forward, after skillfully bypassing the Tigrette defence. Dal then settled down and the remainder of the game was very evenly played. At times, Dal carried the ball right to the mouth of the Mt. A. goal, but were unable to score.

Only two more games remain to be played this season, one against UNB, and one against Kings. You better watch out, UNB and Kings, the Tigrettes are really determined this time. Basketball season started on Monday night with a meeting with Miss Arnold in the gym. Things really look great for the coming season; about 28 girls turned up, some of whom played for the team last year. Others also have had much experience. Practices are to take place three times a week which will involve circuits and gym workout (they're enough to get anyone in good shape). Real practices will begin on November 25th to prepare for the Senior Limitation Tournament taking place at Mount Allison on January 8th and 9th... it looks like the

team will have to keep in shape even during the Christmas vacation. A Junior Varsity team may be formed if enough interest continues.

DGAC SPORTS SPORTS A meeting of the DGAC executive was held on Monday night in the gym to straighten everyone out on what is happening in the inter-faculty sports.

The soccer game which was scheduled for last Saturday fell through. Everyone was all keen when it was first mentioned but everyone found excuses when the actual day arrived. However, -- if there is talk of real interest, another game will be arranged.

Sue Powers is in charge of the bowling and she has arranged for DGAC to have lanes on Thursday night, November 12 at 8:45. Team lists consisting of six girls will have to be given to her by November 2nd so p-l-e-a-s-e sign the lists when they are put up. Dalhousie has been invited to enter in an inter-collegiate telegraphic bowling tournament sponsored by the University of Alberta. This is a "five pin" tournament so games played here will be using five pins.

Last Thursday night, Carole Shannon held a curling meeting at which 35 or 40 girls turned up so it looks like we have some real curling keepers. This Thursday

night, there will be ice time from 7:30 - 9:30 p.m. From then on there will be regular lessons and games on Saturday mornings from 11:30 - 1:30 p.m. and from 1:30 - 3:30 p.m. Those who come must come regularly (it's financially advisable). Another meeting was held about this on Tuesday night at Sherriff Hall.

On Monday night, Education, a sturdy power-packed team defeated Sherriff Hall 25-18 to win the inter-faculty volleyball trophy. The tournament was held in the gym with six teams participating. Nursing placed second defeating Arts 32-14 while Sherriff Hall placed third. The points were allotted as follows:

Education	32
Nursing	17
Sherriff Hall	12
Physio	2
Arts	2
Pharmacy	2

## Little 500 debues

Every sportsfan in North America knows about the "Indianapolis 500". How many sportsfans in North America know about the "Little 500". Even more important, how many students have even heard about "Little 500".

The "Little 500" began a few years ago as an inter-faculty program at Indiana University. Here it attained such popularity that it drew 50,000 people for a number of runnings at Indianapolis. Eventually "Little 500" fever infected some of Canada's Western Universities, and consequently the U of Saskatchewan held Canada's first and not last "Little 500".

"Little 500" is a bicycle race that will take place on Saturday, November 14, right here at Dalhousie. Teams of eight cyclists will jockey their way around a 3,400 foot course 50 times thus covering a distance of approximately 32 miles. However this event is more than just a bicycle tour of the campus. Hundreds of people will be involved as starters, head timers, finish judges, turn judges, head scorers, and so on. "Little 500" is a highly organized race. The course has been carefully considered to provide speed as well as difficulty. Exchange zones and pit areas will be constructed for each term. A special scoreboard and tap counter will be in

use. In fact, "Little 500" is just like Indianapolis - - - Only smaller.

### Law & Meds to Meet

Meds continued their march toward the interfac football championship with two more victories last week. On Wednesday, they squeaked past the Dents by a score of 13-6. However the Med machine seemed to regain their form as they handily disposed of Science by 40 points in a 40-0 massacre. They steamrolled to victory behind Steve Brown's 18 points. Other scorers in this rather decisive victory were Sandy MacDonald with 12 points, John McKeigan with 8, and Hal Murray with 2 points. It looks as if Meds may go all the way, this year.

The only other team with a record which compares to that of the Meds' is Law. Stretching their unbeaten string to 4 games, the lawyers edged Pharmacy, Education by only 12 points, with Terry Donohue scoring twice John Burns once. Lieth counting the lone major for the P & E stalwarts.

Although the complete statistics are not available, it is obvious who are the power teams of the interfac football, Law and Meds are tied for first place in the unofficial points standing; Engineers, Dents and Science trail the leaders; Arts, Phar-

macy & Education; and Commerce are far far behind. It looks as if the Meds and Law will clash head on in the interfac football final on this November 15.

### Meds Triumph

The first half of the two tournament round robin interfaculty volleyball tournament took place last Wednesday night with 8 teams participating. These teams were split into two equal sections. The first contained Arts, Dents, Law and Engineers; the second, Pharmacy, Education, Science, Commerce, and Meds. There was round robin play within each section which resulted in Engineering and Meds declared being the division leaders. These teams then played a 15 minute game to decide the tournament champions. The Engineers were soundly beaten 22-3 and the Meds team, consisting of Sandy MacDonald, John Fraser, John Lance, Phil Bagnall, John Archambault, Bill McCormick, and Roy England, was declared champion. The final standings are as follows:

	WON	LOSS	POINTS
Meds	4	0	19
Engineers	4	1	18
Science	3	1	15
Dents	2	2	14
Law	2	2	11
P&E	1	3	10
Commerce	1	3	7
Arts	0	4	0

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Friday, November 6th.

Engineer's Ball, Nova Scotian.  
Shirreff Hall Ball.  
Ski Club Dance, Rink.

Saturday, October 31st.

ISA Meeting, Room 21 A and A, 7:30 p.m.

Sunday, November 1st.

Eddie Richards, Monique Gusset Concert in King's Gym, 3:00 p.m.

Tuesday, November 3rd.

Science Society Meeting, Chem. Theatre, 12:15 p.m.  
Nursing Society Meeting, Room 130 A and A, 12:00 noon.  
AISEC Meeting, Room 232 A and A, 12:00 noon.  
Pre-Med Society Meeting, Physics Theatre, 12:00 noon.  
Liberal Meeting, Room 217 A and A, 12:00 noon.  
Freshman Meeting, Room 218 A and A, 12:00 noon.

Applications deadline for the McGill Conference on World Affairs in Monday. Graduates or Honour Students preferred. For further information call the Council office.

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