

Hicks In Court

by Rick Whitby

Dr. Bruno Dumbrowski's civil suit against Henry Hicks W.A. MacKay and the Board of Governors of the University began last Wednesday with Dr. Dumbrowski taking the stand to testify on his own behalf. He cited four occasions upon which tenure was not given to him by Dalhousie. The first three occasions were at the recommendation of his department chairman and in the final instance by the defendants. He brought in further evidence of his academic excellence which included a report made for the University by Dr. MacKay (no relation to the Vice-President) of McMaster University. This report stated that if a Ph.D. program were to be introduced in the Department of classics that the two people that would be instrumental in its formation would be Dr. Dumbrowski and Dr. Segelburg, who is currently on sabbatical but will return to testify this Wednesday.

On Thursday, President Hicks was on the stand and denied Dr. Dumbrowski's charges. Friday, it was Vice-President MacKay's turn and he provided evidence that he personally questioned the other members of the Classics Dept. and decided that despite the unanimous vote of the Faculty, the members of Dumbrowski's department did not approve the action and consequently tenure was denied. MacKay was followed by Dean G. R. MacLean

who revealed more evidence pertaining to Dumbrowski's relations with his colleagues. He also presented documents pertaining to Dumbrowski's claim that he was deliberately put in an office that isolated him from the Classics Dept. consequently he received little or no office services. Furthermore, at this time MacLean brought up the charges of omission from the course guide and the telephone directory and stated that they were errors made by the printer not by his office. He stated that his secretary had kept a copy of what had gone to the printer and that Dr. Dumbrowski's name was on the lists when they were sent off to be printed. However, MacLean did not have the documents in his possession so they could not be entered as evidence until he submits them to the court.

When the trial resumes on Wednesday (November 27,) Dr. Dumbrowski's lawyer, G.H. Fitzgerald, will call Dumbrowski to the stand again along with Dr. Eric Segelburg. Following this the legal arguments, which are particularly interesting, and the summations will be presented. It will all be up to the judge then, who will weigh the facts and arguments, to decide on the issue. Of course, the case does not necessarily end with the judge's decision. Either side can appeal though no one has commented on this prospect yet.



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P. C.'s Get Woman President

by Mary Pat MacKenzie

The weekend of Nov. 22 and 23 the Progressive Conservative Party of Nova Scotia held its annual meeting to elect this year's executive. Sylvia Hudson became the new party president by acclamation on Sat. morning. Ms. Hudson is the first woman in Canada to hold the office for a P.C. party organization. In her speech to the delegates Ms. Hudson said that she will be a "working President" and will do her best to keep democracy safe in Nova Scotia. She stressed the need for a strong opposition in the Provincial Legislature and one way she can help achieve this aim is to ascertain that there are two strong parties in the Province.

Sylvia Hudson has been involved with the Provincial Conservatives for a long time and has proved her competence in many public arenas. The party needs some reorganization and Ms. Hudson assured the P.C. faithful that she is strong and capable enough to do what needs to be done.

The Honorable Robert L. Stanfield spoke to the convention on Saturday afternoon. Mr. Stanfield thanked the party for all the support it has given him during his 26 years in politics. He reiterated his decision to resign as federal party leader and to eventually resign from politics altogether, though he will serve as M.P. for Halifax until the next federal election, which will probably not be

before 1978. The party members were assured that the rumours of confusion and serious trouble in the Caucus were merely that - rumours unfounded on facts.

Mr. Stanfield blasted the Trudeau government for its "miserable" and miserly attitude towards the Atlantic Provinces. He stressed the need for a strong Opposition in Parliament and accused the Government of not supplying the leadership it had promised. Mr. Regan also got his share of criticism from the Opposition Leader. Mr. Stanfield pointed out the Shaheen Refinery as a "solid achievement" of the Liberal Government of Nova Scotia!

Mr. Stanfield closed his remarks with a strong plea for more hard work from the party to "face the challenge of being an effective opposition and being prepared for the next opportunity to become the government".

One of the highlights of the afternoon speeches was the welcoming poem written by Mayor Morris. Mr. Morris spoke to the assembled group in rhyme - welcoming them to Halifax and stressing his non-partisan role as Mayor of Halifax! Though he can no longer associate himself openly with the P.C. organization Mr. Morris told them how happy he was to be able to be one of them again - if only for one afternoon. Edmund Morris served as M.P. for the P.C.'s.



Council rents a Piano

Student Government History #35

On March 24, 1925 the newly elected Council met to make the annual appointments. The entire executive, including the President, were appointed by the Council, in a method somewhat similar to the way a party leader is chosen by the parliamentary caucus. A. Blenus Morton was chosen President, Avis Marshall Vice-President and J. Gerlad Godsoe Secretary-Treasurer. Both Mr. Morton and Mr. Godsoe have been mentioned previously regarding their distinguished careers after graduation.

The new Council decided that it wanted to begin replacing hazing with an orientation programme. It also decided that the Council constitution would be printed in the handbook, for the first time. The only other time the Constitution was printed was in 1912, after the major reorganization of student government introduced representative government and the compulsory fee. Since that reorganization there was a tradition of the Council choosing members with experience on past Councils as officers. This was continued by the 1925-26 Council, especially in the selection of Mr. Morton, who had chaired the Rink Committee.

The 1924-25 Council had its final meeting on April 16. Most of the time was spent on a trial of senior Arts students who had been caught smoking. Council also debated whether it should be an enforcer of the law, or judge of the cases presented. Apparently this was the first time the question had been debated in 12 years on Council having a disciplinary role. The issue was never settled, since the Council decided that it could not mistrust a statement of the Dean of the University, and he had accused the students before Council.

King's requested their athletic fee for 1925-26 be settled ahead of time, rather than the usual months-long negotiation with Council during the fall term. However, the Council refused, and

passed the issue on to their successors, to be dealt with in the fall.

That new Council had its first business meeting late in September, when it began by appointing the GAZETTE officials. This was the second time in a row that these appointments were made in the fall, rather than the spring, as was required. The Council had been considering the purchase of a piano, but it decided at this meeting to rent one for two months, then to determine whether one could be afforded. Many years earlier a piano had been the first large item to be purchased by the Dalhousie student government.

A conference on Senate reform was about to be held, and it was decided that the executive would represent the Council. King's had reported that it would not be able to pay any fee for Dalhousie athletic privileges. The previous year a low fee had been accepted due to lack of funds at King's. The Dalhousie Council appointed a committee to begin negotiations, and asked another committee to prepare a brief on the entire King's fee controversy. The report was to be presented to the Advisory Board, a group of faculty and alumni who advised the Council on financial matters.

Finally, notice was given that constitutional amendments were going to be introduced to have the Secretary-Treasurer present monthly reports on the finances of the Council. Also, the amendments would require selection of more qualified auditors. These amendments and the previous Council's vain attempt to revise the constitution seem to be signs that after twelve years the system established in 1912 was no longer able to provide a sufficiently capable Council. Also, as Dalhousie approached enrolment levels unsuspected before the war, students began to demand greater sophistication.

A month after that meeting the GAZETTE attacked the Council's orientation policy,

comparing it unfavourably to the old approach. It was concerned that rather than a true initiation, the Freshmen were merely made to feel foolish for a few hours. The editorial continued by saying that true subjugation would make the new students realize that they were the lessor of all students for that year, and in the future this would provide a firm bond of fellowship among all Dalhousie students.

Another issue of growing importance emerged through a letter to the GAZETTE. The author argued that it was time for Dalhousie to have a year book, since so many other universities had introduced one.

The Dean of the University, Professor Howard Murray, congratulated the Council in November. He was pleased with their efficient handling of complaints that he forwarded about rule infractions. Previously Councils refused to act until they heard the results of an investigation, and investigations were rarely completed. Now punishment was meted out immediately, often without evidence being heard. The constitutional amendments introduced in September were passed. The only opposition came from the Treasurer, J. Gerald Godsoe. He was the person most affected by them.

Dalhousie passed a milestone that fall when it received a Class A rating from the American Medical Association for the Medical School. GAZETTE celebrated by devoting all of the October 29 issue to the rating, and to a history of the school. A letter from Stanley MacKenzie, the University President, took up most of the front page. A history of the Dalhousie Medical Students' Society and description of the school's programmes was also included. It was the first time that GAZETTE gave an entire issue to any event, except the death of leading members of the university community.

N. B. P.C.'s win a majority

by L. Richardson

On Monday evening, November 18, 1974, the Progressive Conservative Government in New Brunswick under Premier Richard Hatfield was returned with a seven seat majority (the same at dissolution of the House) but with a reduced popular vote.

This election marked the first time in the Province's history that the concept of single member ridings was used to elect the members of the legislature and political analysts will look to this

issue to determine the effect it had on the outcome of the vote. The Conservatives felt that it would break up traditional Liberal ridings, especially in Restigouche, Northumberland, Kent, Gloucester and Madawaska counties where at least three and sometimes four Liberals were returned in a block to the Fredericton Legislature. The PC Party looked to Shippegan and Bathurst, plus Their French seat in Kent County, which the Hon. Omar Leger won in a by

election after Louis Robichaud left it when he became Chairman of the International Joint Commission, as areas in French New Brunswick were they would be successful. In Gloucester county, where the former member Lorenzo Morais crossed the floor to sit as an Independent, the PC's showed some confidence in retaining that seat.

The Conservatives felt that their economic program, of the last four years would be a big reason why they should be returned to continue their mandate. In the Saint John area, especially, the economic growth has increased substantially with major projects, on the Federal, Provincial, and Municipal levels and the Labour people and Developers in the area have been satisfied for the most part, as to how the Government has handled opportunity for expansion. The Coleson Cove Power project, the Nuclear Power project at Point Lepreau, the building

of the Bricklin, the expansion of the Irving Oil refinery, the start of the new Federal Post Office, Rodney terminal, and the facelifting of downtown Saint John, gave the electorate in the area some programs which were worthwhile for the future of the City and area. However, this development was going on in an area which is the stomping of the Liberal leader of New Brunswick, Robert Higgins and if the Liberals were to win this election, they would have to add a few seats in Southern New Brunswick and continue the winning streak begun in the by election, where John Turnbull was elected and where Mike Landers defeated Tom Bell, PC M.P. for 22 years. It was the opinion of many Liberals, that the reason they supported Mr. Higgins in the last leadership convention over Mr. Theriault, the party's President, was that Mr. Higgins

would win Saint John and Moncton and give the Liberals a majority. A number of North Shore residents were unhappy with the indecisiveness of the Liberals in supporting the North Shore in the Nuclear power project. Mr. Higgins couldn't give his full support because as M.L.A. for Saint John his first responsibilities should be to his own constituents.

The Hatfield government lost a cabinet minister in the election, the Hon. John Paul LeBlanc, former minister in charge of Tourism. The Liberal party lost its financial critic and a former Education Minister Wendell Meldrum, of Sackville, since he did not re-offer for election.

The Conservatives, who had successful by elections in York and Campbellton, will continue to govern in Fredericton for the next four years.

White Bread and Cancer linked

LONDON (CUP-ENS) -- A prominent scientist with the Medical Research Council in London has published a study suggesting that white bread may be one of the leading causes of non-infective disease in the world.

Dr. Denis Burkitt, writing in the Journal of the American Medical Association, says that the western habit of eating lots of refined carbohydrates, particularly white bread, is a major cause of heart disease, intestinal

malfunctions, and cancer of the colon.

Dr. Burkett compared diseases characteristic of the affluent western nations with diseases common in under-developed African nations and found that the differences are mostly explained by diets.

He found that heart disease and cancer of the colon, while leading causes of death in the west, are almost non-existent in the African nations.

The reason, he says, is that the under-developed world eats most cereal fiber than the affluent world. The fiber, he contends, has little nutritional value, but is extremely important to the bacteriological and chemical processes in the intestine.

The solution for the western world, says Dr. Burkitt, is to switch from white bread to the real thing -- whole wheat.

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First King's Debate

by Michael Greenfield

On Wednesday the 20th of November at 8 pm, the Haliburton room at King's College became the forum for the first in the series of King's Debates. The question being examined was, what is the proper business of philosophy today, - the room overflowed with people some anticipating a battle royal some not knowing what to expect. But after almost three hours of debating most agreed that it was well worth while.

Speaking for the Classic's Department were Professors James Doull and Wayne Hankey. Professors Robert Martin and David Braybrooke represented the Philosophy Department. Each gave a short speech, after which comments from the floor were entertained, and finally the professors were given a chance for a short rebuttal.

Professor Doull was the first to speak. He talked about the youth of today becoming disillusioned with what he termed "A technical utilitarian" society. He felt that by looking back Philosophy can restore to young people their traditions. Philosophy Dr. Doull stated "liberates people from their habitual certainties", and he stressed that Canadians must develop their own philosophical potential. He seemed to imply the philosophy was not keeping up with present day conditions. Professor Hankey reinforced Professor Doull's viewpoint and also pointed out that we must join ourselves to the classical tradition. He further emphasized that we must strive to know the good Socrates sought to know.

However, the Philosophy professors presented a different viewpoint. Professor Martin started off by stating that too much thought was geared towards what philosophy should do. He strictly defined the business of Philosophy as "conceptual analysis", which is a very scientific and rigorous analysis of ideas and concepts, such as morality. Professor Braybrooke, the last speaker, supported Professor Martin with examples. He read one such "conceptual analysis" by Plato from the *Meno*. He even handed out a sheet containing examples of the sorts of problems philosophy should attempt to deal with.

All four presentations were stimulating and extremely well presented. Their was never a dull moment, the crowd made the appropriate snickers, OOHs and AAHs, laughs and outbursts of applause.

After the first round of speeches, comments from the floor were entertained. A high intellectual keenness was displayed by all the comments. Some people put forth questions which they thought had not been adequately dealt with by one or all of the speakers. The audience was obviously deeply concerned with the topic and each comment contributed significantly to the debate.

Each one of the four professors then gave a short rebuttal. In the rebuttals the essential difference of the

two positions came across very strongly. Both Classicist's felt that Philosophy as presented by Braybrooke and Martin was too narrow. It did not deal enough with classical philosophic history and ignored many of the German and Existential philosophers. The Philosophy professors, however, did not seem to think much of some German philosophy or Existentialism, and believe that they perhaps deviate from the true business of Philosophy, that of analyzing conceptions.

This rift gave rise to comments from the audience on the ignorance of both views presented. And a sense of deep conflict was apparent throughout the debate. Due to the extremely high level on which the debate was conducted, the

whole evening came off as a huge success. The people seemed almost unanimously impressed. There was no attempt made to indicate either a winner or a loser. A choice would have been excessively difficult to make, owing to the excellent presentations given by everyone involved.

Much appreciation must go to the Quintillion Society for arranging The King's Debates. It is an excellent opportunity for an informative as well as entertaining evening. The moderator John Godfrey must also be congratulated for doing a fine job, his wit certainly added to the debate.

I urge everyone to try to attend the next debate, concerned with the question - Can Halifax become the Toronto of the East?

Arts Society ?

by Bruce Russell

Take cheer, all ye advocates of political freedom, religious tolerance and a revived Arts Society here at Dal; we are trying one last time to find you. Right now the Society exists in name only although a revised constitution for it is being studied by the Union's Constitution Committee and approximately \$2,000. is collecting dust in its bank account. As you are probably aware through the Gazette and posters throughout the campus, in October there was a week or so previous to the referendum vote when nominations were open for President and Vice-President of an Arts Society for this year. No nominations were forthcoming.

That pretty much is the current situation of the nebulous Arts Society. What I want to know is, are we, the Arts reps, beating a dead horse by continuing to push this Society when to date, there seems to be little enthusiasm among Arts students, for it. While the Commerce and Engineering Societies with their balls, bashes and houses etc., provide good examples of Arts Society. If anybody would like to talk about this Society, these can only be right away, the three Arts head if there is a fairly broad base of active support within the membership of such a Society.

Over the past couple of the S.U.B.

years, the "Arts Society," for reasons which are fascinating to debate, seems to have degenerated to an unglorified Grants Committee, administered by the Arts reps and representatives from special interest Arts groups on campus. The Arts reps this year do not want to continue this practise as generally we feel Council members should not be so directly involved and also, all Arts students should benefit from this money rather than just specific groups.

So what to do? What role, if any, should an Arts Society here at Dal play? You tell us. We have had almost no indication that people even want an Arts Society but for any Arts students who do, please sign your names, plus any comments, to a list posted on the bulletin board just inside room 222 of the S.U.B., the Student Union Office. This list will be up until the last day of classes and if it indicates a significant response, a meeting to form an Arts Society will be called. Otherwise, due to lack of positive support, attempts this year to form an Arts Society. If anybody would like to talk about this Society, these can only be right away, the three Arts reps, Tom Clahane, Peter Costwell or myself can be reached through the Student Union Office, second floor of

Cannabis Penalties softened

OTTAWA (CUP) -- The federal government is expected to unveil its long awaited legislation to soften criminal penalties relating to marijuana and hashish in the near future.

The new law is expected to reduce the penalties for possession of marijuana and hashish by prescribing only a fine for most offences.

It is expected that the new legislation will allow the level of fines to be raised if the offense is repeated and jail will be ordered for offenders only if they cannot or will not pay the fine.

The new legislation will

place marijuana and hashish in the "soft drugs" category under the Food and Drug Act. The cannabis drugs are now under the Narcotics Control Act, which lumps them in with hard drugs like heroin.

The new law also distinguishes between importing and trafficking in cannabis for personal use by allowing prosecutors to proceed in court by indictment or summary conviction.

The unveiling of the new law follows four years of hesitation by the government

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plan for the future

Development is a major issue in Halifax these days. In the recent mayoralty election every candidate on the scene was proposing increased development of some sort. If it wasn't a particular plan like the Arm bridge or Waterfront development it was the statement "Halifax needs more development."

Most Haligonians would probably agree that Halifax does need better housing, a better transportation system, a larger industrial base to employ its citizenry and many other improvements. But are the development projects currently being entertained by the city and provincial governments seeking to deal with these problems? Or even closer to the issue, do the governments really know what their priorities are concerning development?

By looking at a few projects now under consideration like the Quinpool Road proposal and Waterfront Development one wonders if long range benefits even entered into the discussion of these plans. Both projects are proposing the erection of high rise buildings to be used either as apartment/or business space. While the construction of these buildings will employ people on a short term basis any extended employment benefits are minimal. This is not to say that both proposals would not provide other 'spinoff' benefits to the city but only that an alternative project that would increase employment may be of more value to the city.

In light of Mayor Morris' recent speech on development it becomes apparent that the municipal government doesn't have a grip on its priorities in relation to development. Mr. Morris stated that it's the developers responsibility to propose projects that will be in the best interests of the city. Does this mean that Ralph Medjuck knows what's best for Halifax? Would it not be better for our elected city officials to plan, in some depth, the type of development they wish to encourage in Halifax? If development is to move towards any constructive ends the use of impartial expertise rather than profit motivated developers might better serve the city's needs.

Mr. Morris, in his development speech, also mentioned that city council members today were more aware of the differences between good and bad development. This certainly is encouraging but it would be of greater benefit if the council would tell us what type of criteria is being used in making decisions about development. To say we (the council members) want to make Halifax a better city to live in is just dandy and no one could argue with its rationale. But this statement does limit ones understanding as to what city council is actually planning for the city (if they are at all) and if they have any idea of where Halifax will be in ten years (even though they may have been elected out of office.)

My purpose here is only to point out that there seems to be a lack of direction, priorities or whatever you want to call it in our city council and that to leave policy setting decisions to private developers is not a responsible attitude. The need for practical land use plans that seek to delineate the ideal Halifax is heading towards is imperative. Future council action may establish such plans but let's make sure that the plan and the ideal are moving towards the same end and not against each other as we have seen many times before.

Canada's Oldest Newspaper

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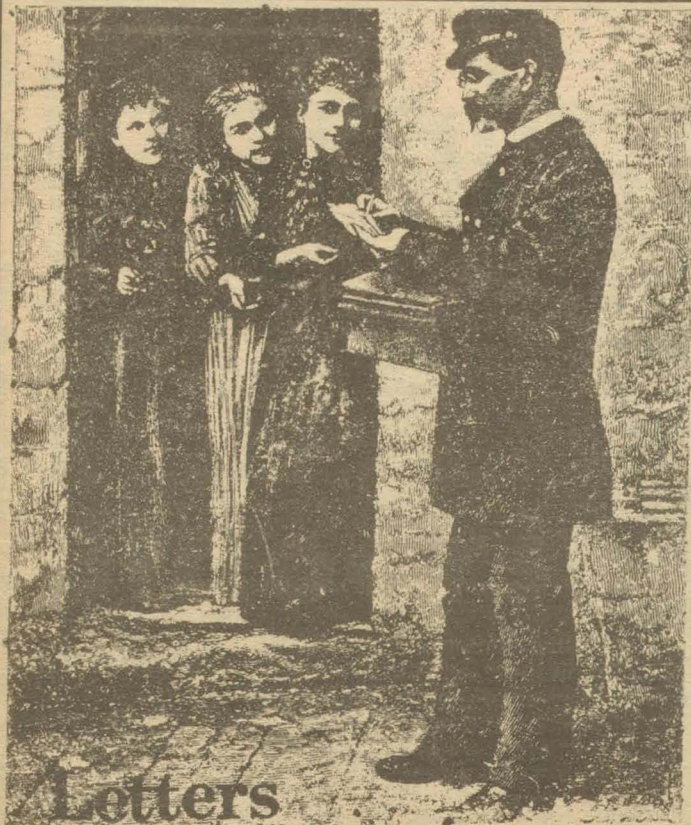
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Letters

Cloudy Issue

To the GAZETTE:
I wish to express my opinions on a problem that is becoming increasingly irritating to me personally. The issue: smoking in class. I am a non-smoker and own a pair of eyes, a nose, and a throat that suffer miserably from contact with cigarette smoke. While prepared to accept a certain amount of discomfort simply because permanently avoiding this 'pollution' is apparently impossible, I fail to understand why, 1) the officials of this university do not prohibit smoking in classes, and 2) why students and faculty cannot for one hour consider the interests of those people who are physically irritated by cigarette smoke.

Now this letter would not have been written if sitting at the back of the class and/or near an open window solved this problem. The fact of the matter is that my right to attend a lecture and not expect to be feeling physically nauseous when it is over is being threatened by cigarette smoke from people who claim they have just as much right to smoke as I have not to.

But even pushing the 'smoke' issue aside, is this the case? Does not common sense and countless number of gutted buildings suggest that smoking is a fire hazard? For how long are the classrooms in the A & A building containing wooden elevated flooring (rubbed to the point where slivers and matted fibres can be pulled off) expected to remain 'fireproof' -- for I assume that this building is considered so due to an absence of 'No Smoking' signs?

I am new to Dalhousie and am therefore unaware of any previous policies regarding smoking in university buildings. However, I don't think there is anything unreasonable with my argument. My experiences at the University of Victoria last year where smoking is NOT permitted in buildings (which are relatively new) suggest two things -- buildings here at Dalhousie are not worth much, and people don't give a damn.

Yours faithfully,
Clifford Cottingham

Tube Troubles

To the GAZETTE:
GOD DAMN-IT! I've absolutely had it! Now I don't tend to frequent the "TV" lounge in the SUB very often but Sunday was an exception. I arrived in the lounge for the latter stages of the Eastern Conference Final game of the CFL and, no sooner had I placed my "butt" on the chair when I realized the target of this letter. Sittin' there on the couch was a small rabble of students (this I have no objection to) but when they started blatin' on about "Gary lives with Rosie and Bebop got somethin' old and somethin' new" and who knows what the "hell" (for fear of puttin' in a stronger term) else. Now, if people want to hurl insults or comments about the program....that's fine but let's keep it confined to the tube, not "Jackie's" love life!!!

Barry Lewis [II]

Graffiti

To the Gazette:

Early Monday, Nov. 18, the notorious "DIRTY HALF-DOZEN", acting on the part of the Student body of Dalhousie University, threw danger to the back of their minds and added a verb to a bill, by now famous statement. For four weeks, bothered by the phrase "St. Mary's U." on the roof of Dalhousie's rink, we took our own action. The Dirty Half-Dozen, making their campus debut used tactics, until now unheard of, in their successful mission. The Mission ??? - To change the present phrase to read a bit different, such as "St. Mary's U. Sucks". Although the CP's foiled our first attempt, we kept our cool, attacking from the rear, and completed our mission, uncontested by the police. So we are happy to change the roof and keep Dalhousie clean. Until we meet again, the DIRTY - HALF DOZEN signs off.

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Relieve Social Pressure

by John Barrow

The pressures of academia being what they are, it is nice to be able to relax with people that you like and with whom you feel comfortable. It can be especially comforting to "blow off steam" or "get away from it all" with one or more people really special to you. Yet how many of you at Dalhousie are discouraged or frustrated by your lack of truly rewarding relationships and social contacts? I suspect that many of you are on at least mildly dissatisfied with this aspect of your university lives.

Some of you can accurately point to your particular external situation as a major source of difficulty - not enough opportunity to meet people of the opposite sex, no good places on campus to meet and get to know people quietly, etc. To be sure, the Dalhousie campus is not known for having the world's friendliest atmosphere. Even so, many of you probably attribute at least part to the problem to yourselves. You are not completely happy with your own ability to meet and get to know other people. It is often difficult for a person in this category to identify what contributes to his/her lack of social success. Many have trouble getting more specific than the statement "The only thing I know is that I'm not happy with me." Unless you can assess your situation with more precision than this, it is very difficult to progress to a more satisfying level of development. The following are some of the aspects we at the Counselling Centre encourage studies to consider in assessing their social difficulties.

1. Social skills development.

There is a certain amount of "know-how" involved in socializing. Many people fall into the error of assuming that qualities such as "extroversion" or "self-assuredness" are unchangeable personality traits, when to a large degree they consist of social skills that are learned in the process of one's development. The skills involved in such social interactions as listening, expressing one's feelings, standing up for one's rights, flirting with the opposite sex, etc. are probably learned through a process involving observing imitating others, and trial and error. This means that a person is not necessarily stuck with his social attributes. Admittedly, change is difficult, because one's ways of responding have become habitual over the years. However, change can be accomplished if a person can identify accurately his social deficiencies and commit himself to a process of relearning.

The first thing a person can do is to try to translate his dissatisfactions with himself/herself into observable activities. Do you talk too little about yourself to others? Do you avoid taking the initiative in conversations (setting topics, greeting people, etc.)? Do you fail to express yourself clearly and fluently? In socializing, non-verbal skills are often of

subtle importance, although this aspect may be overstressed in some of the popular psychological literature. Do you fail to establish eye contact with others? Do you move back from people when they come close to you?

When you have determined what it is you have trouble doing, the next question is - in what kind of situation does the trouble arise? When? With whom? In what surroundings? Such an analysis of the situation is important for two reasons. It limits the problem and makes it easier to approach. It can also give you a more realistic, less negative perception of yourself. For instance, you might have labeled yourself as "overly reserved and withdrawn," when in fact you are relatively outgoing except when in small groups of people your own age. The kind of self analysis suggested above can sometimes be difficult to someone to do himself.

Once the skills one is dissatisfied, you can observe how others handle certain situations and try to pick up ideas to try out. How does

she handle it when someone disagrees with her? How does he go about starting up a conversation with a girl he just met? Take an experimental attitude toward your socializing - try to incorporate different approaches to situations to see how they work out. If you meet with success, fine; if you do not, make adjustments. At first your efforts may seem practiced and artificial, but after awhile new approaches will be assimilated into your natural manner. Of course, professional counselling in analyzing one's situation and developing strategies for improving it is available at the counselling centre.

2. Reducing anxiety

Sometimes a person is not effective in social situation even if his skills are adequately developed because he is inhibited by feelings of anxiety and apprehension. He is so "up tight" that he cannot think clearly or act spontaneously. Again, it is important to look at the situations that are associated with these feelings. Do you get anxious

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Railroading Rallery

by Richard Collins

By now, doubtless, the average Maritime traveller (a classification conferred on those 'fortunate' eastern Canadians of the transient set, who, for the purpose of business or pleasure, have had the experience of journeying through the Maritimes) has had a sound insight into the machinations of travel by rail. Granted, almost all modes of modern travel have their petty drawbacks and inconveniences, but only the ol' iron horse can lift us out of the realm of present-day transportation systems, with their minor irritations and drop us back into the lap of nineteenth-century travel facilities, with its ceaseless discomfort and nerve-wracking tribulations.

Naturally enough, it is the average wayfarer who must acutely feel the agony of a long railroad journey; he has had neither excessive experience by which he might harden himself to the rigors of the trip, nor has he that 'first-time feeling' of the wonder-smitten novice traveller. A seasoned veteran of the rails has the ability of shutting himself out of the situation unfolding around him, and cloaking himself in the sweet oblivion of sleep; while the virtual novice has the advantage of being so struck with the novelty of his first trip, that he tends to forget any discomfort, which under more familiar circumstances, might ordinarily be felt. Alas! Only the 'average' traveller endures, beyond normal limits, the torment of a rail journey. He's neither here nor there; he can't adapt to the rugged versatility of the veteran, nor can he indulge in the delight of being a newborn rail rider.

Such is the predicament of many people traveling through the eastern provinces. The only plausible reason for this is the lack of updated train services which are now being enjoyed in many areas of central and western Canada.

For a more in-depth view of the situation, let's try to visualize this average traveller on a standard journey of a couple of hundred miles. Sitting at home a few days before this supposed rail excursion, he ponders, from the comfort of his armchair, on the possibilities of an economical means of transport from A to B. Mistakenly, he considers taking the train, justifying the thought with the notion that if so many others go by rail, then it really can't be all that bad, and maybe he was just feeling out of sorts when he took that train trip last year, which seemed so distasteful at the time. Yes, he would give it another chance and telephone for reservations. (This classical error is due to his underrating the lesson he should have learned on the last occasion, or, equally possible, the passage of time heals all wounds, and his lack of memory serves him accordingly.)

Contacting the proper authorities, he learns, to his chagrin, that to obtain a sleeper's berth, one must have the foresight to book one some months in advance. Hesitatingly, he accepts a coach seat and sets a date for departure. Shrugging off faint warnings of impending disaster, he seals his fate and unwittingly cements the foundations for a sojourn soon to be fraught with self-imposed misery.

Well, the big day finally arrives and we find our man seated on a bench in the waiting room of the station, impatiently awaiting the train, already an hour and a half behind schedule. Fidgeting, he reflects disgruntledly on his struggle in getting out of the house on time and driving hurriedly downtown so as not to miss the evening express which has already eclipsed his own tardiness by being later still itself. Perhaps he should have packed a lunch and taken that extra reading material after all. At long last, a whistle hoots in the distance, and, eventually, the gap between sound and station is covered, disclosing to view a grimy, oil be-spattered pair of diesels pulling a cortege of some fifteen coaches in its wake. With an almost simultaneous rush, the crowd pushes forward onto the platform and pours into the various cars composing the rail-bound ensemble. Our particular subject manages to worm his way through the congested knot of passengers blocking

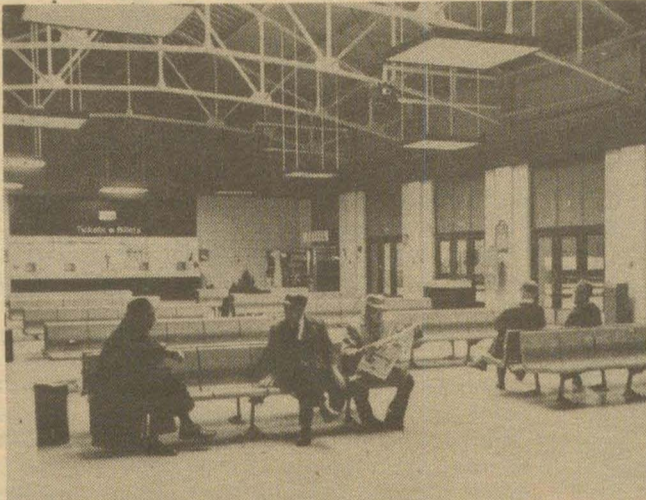


Photo by: Tom Mooney

the entrance, and, amidst the hustle and bustle of the jostling mass, he works a route to his designated seating area. After wrestling with the baggage racks for a few minutes, he contents himself with dropping into his seat with a sigh of relief, to take stock of the scenario unfolding around him.

Presently, the hub-bub and clamour diminishes and the train, after several violent jerks, begins to roll sluggishly out of the station. By the time things settle down to the proverbial 'dull roar' as, looking out the window at his side, our pilgrim catches a glimpse of the receding lights of the township. Ahead a dusky sky greets the horizon in an embrace of twilight, and the engine-drawn procession rattles monotonously onward to a variety of destinations.

With a casual glance around the glaringly lit interior, our traveller's eyes come to rest on the form of a young woman seated across the aisle. Hazarding a nod in her direction, he is about to invite conversation, when she abruptly shifts her sitting posture to that of a slouch, and, ignoring his acknowledgement, shuts her eyes. Not wishing to disturb her repose, he checks his urge to communicate, and focuses instead on the family chatting excitedly in front of him. With no desire to indulge in extensive animated prattle, he soon loses interest in his observations, turning instead to a perusal of the paperback he had stuffed hastily into his valise before leaving the house.

After a short interval of reading, he feels a slight drowsiness coming on, a result of the regular, rhythmic clacking of wheels against track, together with the stuffiness of the atmosphere in the public compartment. Dozing momentarily, he's rudely awakened by a piercing cry of agitation from the distraught child in front of him. Then, as if in a chain reaction, the youngster's wailing fires a burst of screaming from the infant in the lap of a woman some few seats behind him. It's really quite damnable, he thought, how one always manages to get caught in a crossfire of juvenilia this way. Invariably, it'll happen; always, and specifically, with him. Is there no justice? With a resigned shrug, he sinks deeper into the cushions, as though hoping to shrink out of the whole fatiguing predicament. However, the children, become weary of this noisome sport, largely due to the endeavors of their parents to pacify them with offerings of candy. Feeling a kinship close to that of the ancient mariner, our man, weary of the struggle, just wishes to exclude himself completely from the affairs of his fellows. Once again, though, fate beset our beleaguered buddy in the form of an old woman, who, prior to this, had been moving inconspicuously up the aisle, scanning the area for vacant seats. Finding the one adjoining his to be empty, she falls into it, complaining at the same time of a draught in the rear of the coach. Mustering up a courteous smile, he then busied himself with peering out the window, hoping the old belledame would do her part in maintaining the silence he had imposed upon himself. He simply wasn't in the right spirits for any silly palaver. As fortune would have it, despite his desires, the old one breaks his mood of melancholia with a tirade on the

prices of tickets, the ineptitude of the porters, and such like, straying from there to supposed energy shortages, rising costs of general consumer articles, and what did he think of the whole situation? With a look bespeaking the tedium and trials he had thus encountered, he tells her that as he's a stranger to the region, and knows little of the economic policies here, therefore he thinks nothing whatsoever of the matter. Giving him a sullen scowl to reproach his indifference, she takes up a ball of knitting from her bag and busies herself in the intricacies of crocheting. Before more than a few minutes elapse, however, she starts rambling, almost inaudibly on another score of trivial topics. A long sigh, and our friend deliberates on the possibility of obtaining a muzzle from one of the conductors.

On through the night, the despondent traveller is plagued by a confused clamour of shouting ticket collectors, droning conversation, station stopovers (together with lurching halts and grinding, screeching machinery), not to mention the annoyance of vendors peddling warm pop and stale sandwiches with each successive stop.

Morning finally dawns on a dim scene in the coach; sleeping bodies are sprawled grotesquely over seats, and the stifling odor of stale smoke and perspiration hangs in the atmosphere. At last, silence reigns, broken only by the intermittent snores of slumbering passengers. Answering the breakfast call with a few others, our subject stumbles up through a dozen cars or so to the dining area. Stopping at the washroom to freshen up, he stars groggily at his reflection in a mirror. Shaking his head with disbelief, he refuses to acknowledge the sack of wrinkled, unshaven flesh before him as being the image of his own face. Pushing his way out through the narrow door, he takes his place in the line-up, and orders the usual bacon, eggs, toast, and coffee. Paying the typically outrageous price, he perches on a nearby swivel stool and tries to choke down the cold toast, dishwasher coffee, greasy overcooked eggs, and the limp undercooked bacon. Consuming only half of his meal, he forsakes the rest of it and plods wearily back to his coach. Finally arriving at his destination, with a heartfelt prayer of thanks, he disembarks from the train and makes his way to the station, hails a cab, and without so much as a backward glance at the train, drives away to the comfort of the nearest hotel. After this grueling ordeal he has no strength left.

Sun streaming through the car window, he hears the sound of a passing jet overhead, and reflects on the relative comfort those aerial travellers must be enjoying, in contrast to the night he spent in the coach. Considering the speed and ease of a journey by air, he chides himself for his having taken the abominable train in the first place; next time, yes, perhaps next time, his common sense and experience might prevail in a decision regarding his mode of travel. Until then, the incident will be swept aside and forgotten ... yes, yes, he nodded his approbation to the idea ... next year will be different!



Photo by: Tom Mooney

Hinton Impressive on China

On Thursday, November 21st, over 300 people gathered in the McInnis Room to hear William Hinton speak on the "Continuing Revolution in China." Hinton is one of the foremost authorities in the Western world on Peoples' Republic of China. His best known book, *Fanshen*, is based on his experiences as an observer of the reform program in a particular village in China between 1947-49. His other major works include *Iron Oxen*, *Hundred Day War* and *Turning Point in China*.

His first brief encounter with China was in 1937 during a trip from Japan to Europe. He returned to China in 1945 as a analyst for the U.S. government, and again in 1947 as a tractor mechanic with the United Nations Relief and Rehabilitation (UNRRA). When UNRRA was dismantled, soon after his arrival, he stayed on in China to teach English at Northern University. Here he became an observer with a land reform work team and gathered material on Long Bow Villiage, the setting for his classic *Fanshen*.

Hinton remained in China until 1953 gathering material on agricultural development which is documented in *Iron Oxen*. On his return to the U.S., his notes on *Fanshen* were seized by the F.B.I. though he had committed no crime. This was done under the auspices of the notorious House Committee on Un-American Activities. As a result *Fanshen* was not published until 1966. Hinton revisited China in 1971 to study the effects of the Cultural Revolution of 1966-69. This trip resulted in the publication of two more books: *Hundred Day War* and *Turning Point in China*.

In describing the continuing revolution in China, Hinton talked about where China was in 1949, where it has come since then, and where it would like to go in the future and how the people are striving to achieve

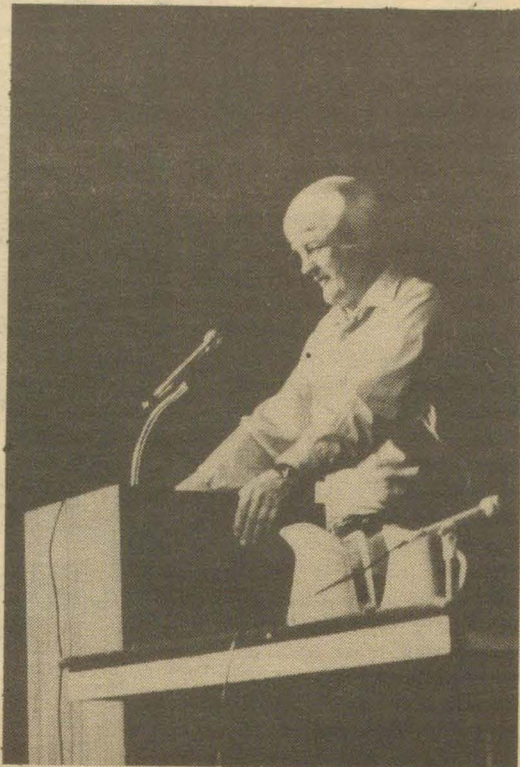


Photo by: Tom Mooney

this.

Hinton stressed the extraordinary achievements of the Chinese People in the past 25 years. He told of the old China, the "sick man of Asia" as it was called, where the majority of the people were actually starving, where 90% of the people were illiterate, where the daily struggle of the individual was for survival, that has been transformed by its people into a nation where there has been a rapid growth in production of goods and services and where the average person is well fed, clothed, sheltered and educated.

This pattern of solution and new difficulties has given rise to what Hinton called "the dynamic transformation of Chinese society." Hinton said that the Chinese feel that they must continue to develop their society because the conservative tradition of over 3,000 years would return the society to pre-revolutionary times when only a few selfish interests were satisfied. The Chinese believe that they must eliminate the "class

concepts" of the peasants. To them, according to Hinton, this is essential if they want to continue and consolidate the gains they have already made toward egalitarianism.

Hinton presented Chinese society not as a utopia, but a society struggling for the good of all the people. A society which has had its successes as well as its failures. Nonetheless, the dynamic transformation of the cooperative path has improved considerably the people's health, education, and standard of living.

He portrayed a society where the inhuman conditions of life prior to the revolution have been eliminated in just a quarter century. Hinton remains conscious of the shortcomings of the Chinese way of life and he said that they are the first to acknowledge their limitations.

Hinton's presentation was impressive, interesting, and lucid. He spoke with an informative, warm, personal style that was objective and perceptive. It was also obvious that he conveyed his

analysis and knowledge of the continuing revolution in China to a very appreciative audience. The Canada-China Friendship Association and the Dalhousie Student Union should be congratulated for providing us with such a fine lecture.

According to Hinton, one of the most impressive facts about China concerns the kind of people who are in power and those who guide the decision making process in the towns, communes, factories and all other institutions. Decisions are made by the people who work in the factories, universities or fields. It is often the case that ex-beggars, ex-drifters, and once down and out people now take leadership positions with confidence and enthusiasm.

These people have made China into a self-supporting country, inspite of obstacles such as hostile imperialist nations and the deposed ruling class of China, which includes landlords and various capitalist elements now resident and mainly based on Taiwan.

As to the difficulties faced by socialist countries such as China Hinton noted, "The crises of socialism are quite different, they are crises of development, of change due to moving forward, of solving one set of problems, only to unleash a whole new set."

Hinton cited the land reform program as an example. He said that land reform was not the be all and end all. From the original solving the land reform difficulties other problems arose, such as how people's labor could be shared equally in addition to how farm implements and work animals could be used for common benefit. These problems required a new solution which was the communal ownership of land, draught animals and the communal sharing of labor. But similarly, new and more complex problems arose from this social arrangement.

Letters

cont'd from pg. 5

To the GAZETTE:

There are generally few things which interest me about the Dal Student Union, the functions they sponsor, and the activities they finance like the Gazette. You might say that I was a member of the apathetic party who couldn't care less about the rah-rah or anything connected with the Union. I'm here to receive a degree which will make money for me and to watch T.V.. You obviously can't do anything about the degree but you sure fucked up the T.V.. As far as I'm concerned the only return I get on my \$40 Student Union fee (or whatever it is) is the T.V. guide. So if you must cut something out of the Gazette, just simply do away with "professional" editorials; the sports column; "letters to the editor"; the dumb Student Union History, that nobody reads; the rehashed Rolling Stones album reviews; and the disgustingly lousy literary section, and just put out the T.V. guide. You can print the letter in the next week's Gazette along with the T.V. guide since its probably the worst intelligent comment you've had this year.

Sincerely,
Marcus Welby, M.D.

P.S. Needless to say I can't print my name because with a talent like mine you'd be sending all kinds of offers and wierd artsey type GAZETTE freaks to my house in an effort to obtain my services.

cont'd from pg. 5

mainly in groups of your peers? Or in one-to-one conversations with attractive people of the opposite sex? Or with "authority figures"? Identifying the troublesome situations can be helpful in that you can then anticipate when you are likely to become anxious and can take preventive measures.

Once the unproductive self-talk is recognized, you must challenge it by substituting more productive thoughts. This is no easy task, since the self-defeating thinking has probably become a habitual pattern. At first it will take a great deal of effort and will power to challenge the old patterns; however, in time the more productive focus can become habitual. One possibility for a more productive, anxiety reducing line of thought is to instruct oneself to pay attention to the task at hand. Another possibility which may be helpful, is to question your perspective. These self-defeating thoughts are usually irrational and involve overgeneralization, exaggeration, etc. Self questioning can prevent you from working yourself into a near panic state even before you enter the situation.

With all of these anxiety management strategies, the goal is simply to take the edge off your discomfort so you can enter into social activities more freely.

To be continued -
next week

Newspaper chain breakup

OTTAWA (CUP) -- Senator Keith Davey, chairman of the 1970 study on the mass media in Canada, says the government should consider breaking up the country's big newspaper chains.

In an interview last week he said its too late to establish a press ownership review board because newspaper chains have grown substantially since his Senate committee recommended such a board four years ago.

When the Davey report was issued in December 1970, chains controlled 60 per cent of Canada's daily newspapers and Davey says now chain ownership has reached 80 per cent.

The Davey report recommended the trend be stopped by establishing a review board to screen chain takeovers of independently-owned newspapers, and block those that were not considered in

the public interest.

He said that any such action would now be ineffective and act only as a punitive measure against the few remaining non-chain newspapers.

Davey says that if big conglomerates like International Business Machines (IBM) can be broken up, so can newspaper chains.

The Davey report said that 77 of Canada's 116 daily newspapers were owned in 1970 by groups including F.P. Publications with eight dailies, the Southam Group with 11, Thomson newspapers with 30, the Desmarais-Parisien-Francoeur group in Quebec with four and New Brunswick industrialist K.C. Irving with five.

"This is not exactly conducive to press freedom," the report said.

Except for its recommendation that tax exemptions be ended for Time magazine and Reader's Digest, says Senator Davey, he is not optimistic about government action on the media committee's proposals.

IntroDal '75 needs your help

by Sandy Walsh

Once every two years Dalhousie University opens its doors to the public. This event is known as IntroDal. In the past years IntroDal has been a great success and with the help of the students and faculty we can make it a great event again this year. For those of you who may not have heard of IntroDal before, it is a two day exposition of displays representing the Academic departments and Societies at Dalhousie. During these two days high school students and the public in general are given the opportunity to view the facilities on campus, and also to experience a portion of our academic and social life at the university. In an attempt to accomplish this goal, the faculties and societies create exhibits and functions to demonstrate

their particular field of interest or study. In past years there have been exhibits such as: a mock Law Court, obtaining your horoscope from a computer, a Spanish sidewalk cafe, a mock business operation, psychologists in action, and interesting theatre and music productions. These are only a few of the hundreds of things which can take place at IntroDal.

It may seem rather to begin thinking about IntroDal, as it does not take place until March Break, however your exhibits and demonstrations require a great deal of planning and forethought before their actual occurrence. So let's start thinking about it, and if you have any questions or ideas about IntroDal bring them to our office on the fourth floor of the Student Union Building.

The Dalhousie Gazette

The GAZETTE

apologizes to Daniel O'Connor for the layout of his article in last week's issue.

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"By the utter silence, the awesome, almost tangible darkness, a compelling backdrop to the distant magnified sound of dripping water ... a world totally divorced from the surface."

M. Major

For those of you who haven't had the opportunity to enjoy a Nova Scotian cave, you may be suffering from several popular misconceptions.

The large caverns holding spectacular geologic structures, blind albino animals and the remains of old cultures is a unique experience while the constant fear of getting lost and having to rely on rope techniques in order to explore it properly is the summation of these misconceptions.

Although true elsewhere, in Nova Scotia we have none of these features. Our caves were destroyed about 10,000 years ago by glaciers and there hasn't been enough time to allow the geologic processes or evolution to reproduce any of these more well known characteristics.

Not being pessimistic, we don't have them but have many other fine attractions that make our caves as interesting as those further south.

In Nova Scotia, little is needed to explore our caves except a flashlight. In a very few caves and in several old mineshafts, ropes are necessary to see all but for the most part exploration is done by simply walking or crawling. A flight suit to

cover your clothes will save them from the mud while a light attached to a helmet will leave your hand free in case of a fall.

Hayes Cave is a typical Nova Scotian cave. For this reason we will use it as an example to illustrate caves in general.

This cave is eroded out of gypsum (CaSO4.2H2O) of the Windsor Group. The calcium sulphate was laid down in lagoons of the Windsor Sea about 300 x 106 years before present. It is a soft, easily eroded chemical precipitate rock occurring in all Atlantic Provinces.

These lagoons of Mississippian Age were constantly evaporated to produce the beds that occur (average forty feet in thickness) throughout the area. The original form of this calcium sulphate was probably anhydrite (CaSO4) which was later converted to gypsum.

Apparently, the glaciation during the Pleistocene destroyed any caves that were formed, starting cave formation over again.

Hayes Cave, located at South Maitland, is known by many different names — Hayes Pit Cave, Five Mile River Cave, and Maple Grove Cave. Although the first is by far the commonest, the other three are still in use and are in the old literature. The older, local inhabitants of the area still call it The Great Mammoth Cave from their youth.

The entrance to the cave is located at the top of a large scree slope of crushed gypsum eroded from the fragile cliff face above it.

Eighty years ago, oxen with loads of hay could be driven into the cave mouth. Prest (1911) said the entrance was 20 feet wide and eight feet high. Stevenson (1954?) said that it was 15 feet wide and 6 feet high. Tashereau (1963) reported that it was 16 feet wide and 3 feet 11 inches high with a large block of gypsum blocking a good part of the entrance. As of Jan. 1973 the entrance was 12 feet 8 inches wide with most of this blocked so that entrance is available through a 60 inch by 70 inch hole. As can be seen it soon will be gone, unless something, man included, changes things.

When one does enter he is met by a constant temperature of 6.8°C (44.2°F). This is regardless of the external temperature, which on recording days were at 100.4°F and 8.5°F.

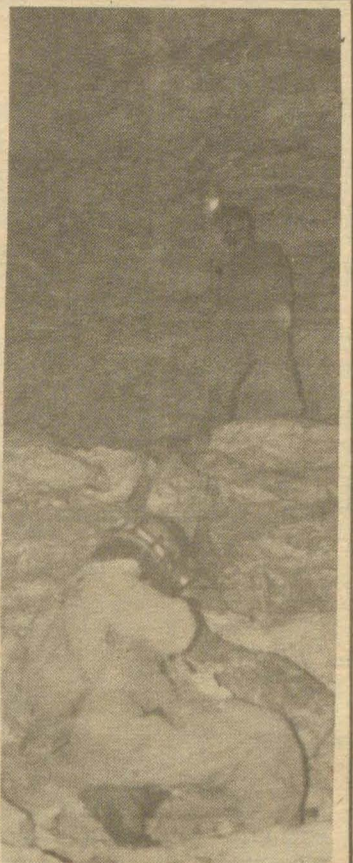
At the front of the cave is a huge vaulted room with several ponds at the bottom. Even as you climbed up the slope to reach the entrance you must then climb down to reach the ponds. If it is winter then ice stalagmites two feet high will be found at the entrance.

The cave extends beyond the first big room down a continually narrowing corridor full of fallen debris until it reaches an apparent end where one can climb up to a small room and see daylight. This summer, it is told, this hole, through which sunlight shone, has been enlarged either naturally or artificially so that it may now be squeezed through.

At this apparent end, one may carry on farther down another side section that gets increasing smaller till one has to crawl. The cave is approximately 1200 feet long but it will take several hours to explore it and all its side passages completely.

The ponds have little life though show fluctuations of water level throughout the year. In the ponds one can occasionally find water insects, green frog tadpoles, and sticlebacks. All of these are normal in all respects either entering the cave temporarily or by the hands of some person. In a limestone cave in Cape Breton, three albino fish were seen but until they are identified, they remain unknown for certain.

Water analysis shows that the ponds instead of having the expected equal abundance of calcium and sulphate as it should, since gypsum is soluble in water one part per 495, have double the amount of sulphate. This assumingly is



proof of the presence of much sulphate producing Thiobacteria.

Algae grows occasionally in the water but is always present at the cave mouth where there is abundant light. The two most common species being *Gloccapsa* sp. and *Protocecus* sp.

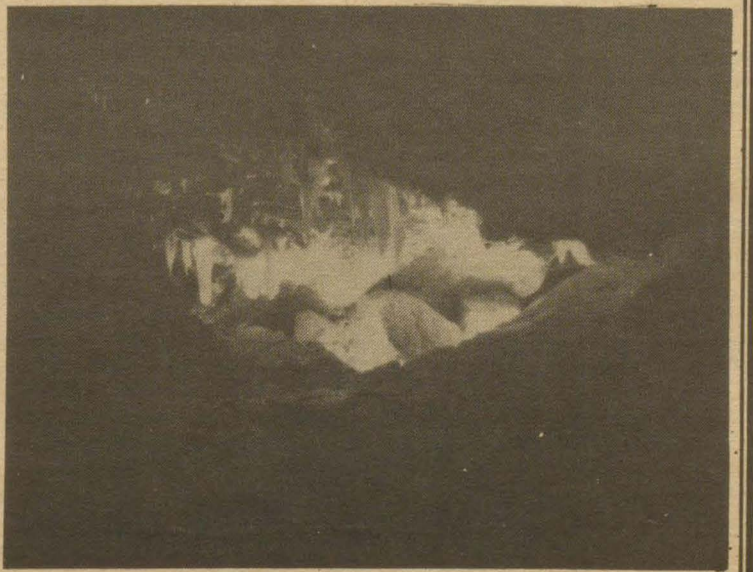
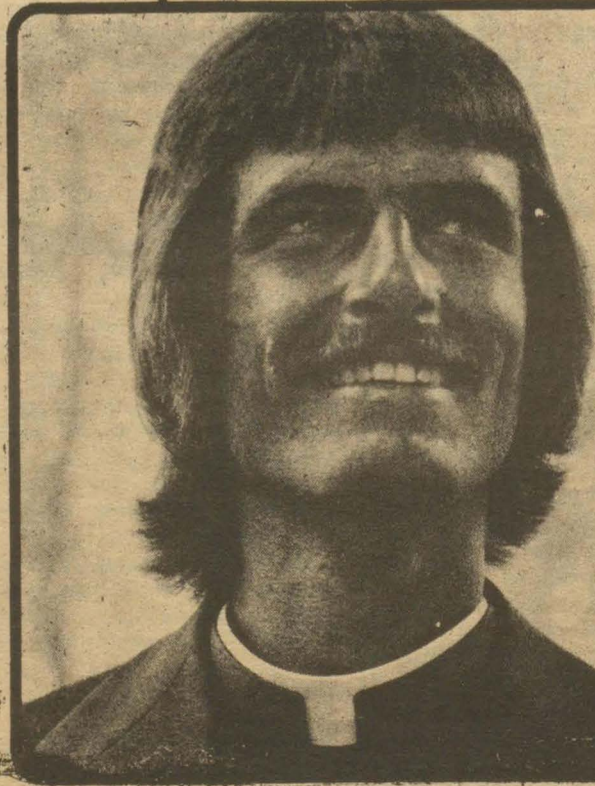
Fungial mycelia and mould grow extensively on feces in the cave. This feces being nearly all porcupine but in some areas, bat. This feces provides an environment for the cave's microarthropoda fauna. Calder and Bleakney (1965) compiled a large list of these from Frenchman's Cave, near St. Croix, Nova Scotia.

The porcupine is a frequent visitor as are three species of bats that hibernate in the cave. The little brown bat *Myotis lucifugus*, Keen's *Myotis M. Keenii* and the eastern pipistrellus *Pipistrellus subflavus* form a colony that numbers about 6100 + 10% in May.

Hopefully points of interest to all people have been shown and people will accept Nova Scotian caves for what they have to offer and not be disappointed about what they don't have.

Its fun, easy, and although potentially dangerous, if one is careful, then well worth the effort. Because of their small size and isolation in relation to the rest of the natural world, the effects of man are many times more obvious and destructful. Remove all garbage from the cave and leave all natural biological and geological features alone.

Photo by Dave Blake

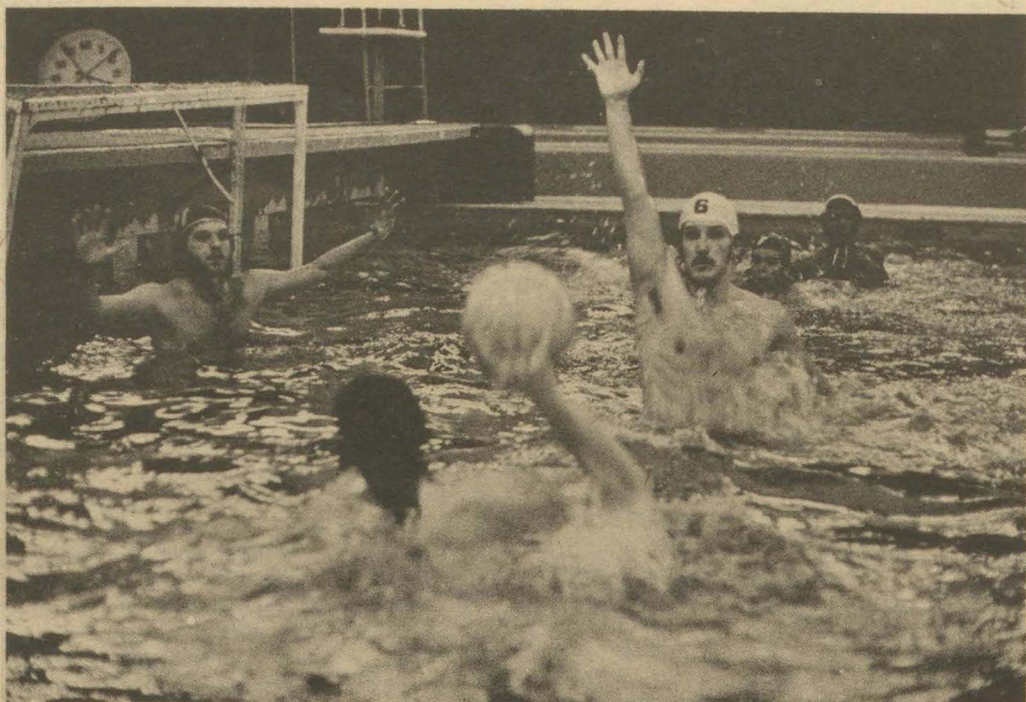
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Photo by: Bob Steele



Dal downs UNB

by Joel Fournier

The Tigers showing little of the Sloppy play of their previous outing, racked up a well earned 5-1 victory over a game UNB squad who wouldn't quit. The Bengals, led once more by the sparkling goaltending of Vince Desjardins and the awesome body checking of Rick Roemer kept the Bombers off balance through most of the game and allowed the fast skating forwards to make the most of their scoring opportunities.

In the first period both clubs seemed to be feeling each other out, Dal once again not really sharp in their playmaking and skating. However, this could be attributed to the fact that both teams were playing their second game in less than twenty four hours. Danny Flynn did manage to give the Tigers a 1-0 lead before the stanza ended, firing a rebound past the helpless Gary Brenard in the UNB nets.

Dal increased the tempo in the second period in an attempt to keep their winning record intact. Darrell MacGregor executed a beautiful play, deking the UNB goalie and firing the puck in for Dal's second and as it turned out, winning goal.

The third period was the Tigers best in the two games as the players came out to show the fans that they belong at the top. Roemer, with several good, clean, devastating bodychecks had the UNB players wishing they were somewhere else for the time being. Bob Richardson, the smooth skating Halifax native soon made it 3-0 on a close-in deflection that caught the unfortunate UNB goaltender going the wrong way. Darrell MacGregor and Danny Flynn both scored their second of the night as the Tigers put it out of the reach of the luckless Bombers. UNB's Glen Fisher did manage to spoil Desjardins shutout bid on a close-in shot that the Dal goalie had little chance on.

All in all, a well played game, a game that saw some good hard checking and skating by both sides. Once again the coaches were very happy with the team's performance and felt that this was by far the best start that the team has got off to in several years.

Dal plays their next game Friday night against the Acadia Axemen in Wolfville in a game that could tell a story in itself. A drive up to that pleasant valley town could be a great way to start off the weekend and the boys could use your support.

Saturday sees the team at home in the Dal Rink to the Mount Allison Mounties. This will be the last regular season game until after Christmas, so let's fill the stands and show the Tigers that we're behind them. You could make the difference.

ROAD WITH THE TIGERS

Early season ladie's volleyball

by Cathy J. Campbell

The Dalhousie Ladies' Varsity Volleyball team under coach Lorne Sawula and captain Cindy Rice won their third straight tournament by winning the Acadia-Dal Invitational at Acadia University last weekend.

Dal ladies' successfully defeated Memorial, St Francis Xavier, Moncton, and Acadia (each in two straight games) but lost to the Scotians (the Winter Games Team) in round robin play.

In the finals Dal Ladies' again met the Scotians to revenge their defeat in the round robin play. Dal won the first match 15-12, but lost the next match 11-15. The third match was the match of the tournament a tie-breaker! Dal was behind 11-14 but came back to win the third match and the tournament with a score of 16-14.

Next weekend this team travels to UNB to take on the UNB reds, the strongest team in the Maritimes.

Water Polo comes to Dal

by Richard Gilbert

The sport of water polo is once again growing fast in Nova Scotia and Dal is helping to lead the way. In 1966, there were several teams in Nova Scotia, mostly being Armed Forces teams with a few high schools in the province sending representatives to games. Then the sport virtually disappeared, until three years ago when Dalhousie and the Dartmouth YM-YWCA got together and started teams for the Canada Games. Now there are a total of nine men and women's teams in the Metro area. There are also a few clubs in other major centres in the Maritime Provinces, and the number of new recruits this year promises even more teams in the near future.

The sport is played in a swimming pool with nets at each end. Seven players on each side try to put a ball about the size of a soccer ball into each other's net using only their hands (no, there are no horses or mallets involved). Contrary to popu-

lar belief, the game is not as tough as tackle football without pads. For example, it is illegal to dunk an opponent underwater and stand on his head. So why not come out and give it a try.

This year Dalhousie formed a new water polo club and two weeks ago a constitution was drawn up and passed unanimously. An executive was also elected and its members are: Greg Clarke, president; Steven Cann, vice-president; and Mike Burke, secretary-treasurer. The calibre of the Dal club is quite high and a successful season is foreseen. There are several foreign students now in Nova Scotia that will greatly aid the other players water polo knowledge. Notable among these students are two ex-members of the Barbados Commonwealth Team. These young men have aided immensely during the last month and are keystones to the advancement of the sport.

The Dal club is divided into two sections, the Dal

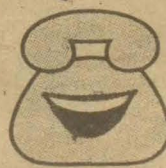
team and the Tech team. Although both practice together, they play against each other in the league. A third team for less experienced players is now being formed and hopefully a women's team will be forthcoming. All interested people are welcome to come out to practices and everyone who shows up will be used in the games. If you don't know how to play, we'll teach you; if you do know, what are you waiting for: come to a couple of practices (all you need is a bathing suit) and see if you like it. Practices are held Monday, Wednesday, and Friday between 6:00 and 7:00 pm at the Centennial Pool. Taxis leave from the Dal gym at 5:30 pm. Or if you just want to watch a game, go to Shearwater on Tuesday and Wednesday nights at 6:00 pm, or to the Centennial Pool on Thursday at 8:00 pm, Saturday at 6:00 pm, or Sunday at 5:00 pm. Practices are open to both Dal union members and non-members. Hope to see you soon.

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Floor Hockey

by Peter Bloxham

We have just completed a successful floor hockey season for the 1974-75 session. The season itself was characterized by the usual tough interhouse competition and spirit. After the dust had cleared, Smith house was in first place, undefeated, followed by Bronson, Cameron and Henderson. In the playoffs, Henderson House, by far the most improved team over the season, provided forty-five minutes of stiff competition for Smith House before bowing out in sudden death overtime. Cameron House also managed to squeeze a victory out over the highly competitive team from Bronson House and advanced to the finals against Smith. In a very hotly contested final, Smith won in two games, both by 1-0 scores, highlighted by good, close, hard checking. Congratulations go out to Smith House for its team victory,

Mike Gilbert of Cameron House for winning the scoring race, Phil "Buzz" Turnbull of Smith for dominating the Vezina race and all the teams, players, officials and fans for making the season a highly competitive and successful one.

In other action this fall the Howe Hall soccer team acquitted itself respectably and with a few breaks could have made the playoffs perhaps. Congratulations should go out to those involved for giving up their time, sometimes on short notice and on hangover Sundays, and represent "the Hall" in such a manner.

Volleyball has just gotten under way and from the first previews promises to be an interesting season. We also look forward to basketball, hockey (we hope), a squash tournament and a table tennis tournament. If you are not participating already, now is the time to start.



Tigers kill Panthers

by Joel Fournier

The Dal Tigers had one thought in mind as they took to the ice against the Panthers Friday night and that was to prove that their win against "X" the previous week was no fluke. This they did in convincing style ending up on the sunny side of a 6-2 score.

The first period was less than exciting however, with both teams playing a conservative, cautious style while trying to lure their opponent into making a costly error. There was a lot of rough stuff on both sides, the kind of thing that some fans relish, but unfortunately, poor hockey.

One thing is certain though, when the Dal squad wants to play, they can, and they more than demonstrated this in the second period. The middle twenty minutes were by far the most exciting and rewarding from a Dal point of view as the Tigers began handling the puck with confidence and authority.

For some unexplainable reason the third period was a repeat of the first, with more of the chippy, sloppy and lack lustre type of non-action that doesn't benefit anyone. It's pretty obvious that if Dal wants to go on to win the "big" games, they will have to play three periods of good, solid hockey. Perhaps this will come with a little more experience and confidence in their ability and the realization that there is no necessity to prove to anyone how well they can fight. I hope I'm not giving the impression that I'm against a hard-hitting game, far from it, I'm just like everyone else as far as getting vicarious enjoyment from a solid body check and rugged action along the boards is concerned. What I don't like is spearing, charging and the like, there is no real reason for that kind of garbage. (With all due respect to Bobby Clark).

In any case I don't want to take anything away from the Dal victory. Dave Creurer and Jimmy Shatford each notched two for the winners with singles going to Bob

Richardson and Danny Flynn. Greg Lynch handled himself very well between the posts which of course indicates the pleasant problem the coaches have in deciding who is to play in the nests.

Coaches Page and Gagne were guardedly optimistic after the game, emphasizing that the potential is there for a play-off berth if the players are willing to work hard enough and stick to playing their own brand of hockey.

AN OPEN LETTER FROM DOUG HARGREAVES TO MEMORIAL RINK USERS

by Doug Hargreaves

In response to many requests, I've attached the breakdown by number of hours within a total effective time of 71. By way of explanation:

1. **Student - free skate** - an attempt was made to increase this allotment in response to pressure groups over the last two years. The figure includes the evening skate on Tuesday and in essence indicates a commitment to the largest potential public to whom we owe a responsibility. It will be monitored to ensure we are not wasting ice time which could be, for example, made available to specific university groups on a permanent reservation basis. Public Skating on Thursday is also free to students.

2. **University Groups** - we've put them in five times/week in response to the pressure. Since they have some flexibility, the time slot was changed to 8:30-9:30 a.m. M-F. They will be placed on a rotation, with one slot left open each week for panic requests. In this manner, we can provide ice for all groups, but probably only once every two weeks. This will be closely monitored in conjunction with free skating, so that we may determine the greatest need/response, and make appropriate changes; in this case,

increase the time slots available by cancelling some of the free skating in the afternoons.

3. **Outside Groups** - the High School Hockey absorbs the largest portion of this allotment, however, that's only four hours of the seven. We would like to move the remaining three in 1975/76 because they are in prime time for intramurals. Total commitment to the community is only nine hours of the seventy-one available, which is still less than our commitment to university groups.

If we have priorities, may I suggest that we've filled them properly, i.e.

Students	18 hours
Intramurals	12½ hours
University Groups	11 hours
Community	9 hours
Varsity	8 hours
Ice	7 hours

The totals are misleading by themselves because we must consider when groups are available. Within the time available, I believe we've done the best for everyone with the possibility of changes after the allotments have been monitored.

EFFECTIVE TIME
8:30-12:00 Mon - Thurs
8:30-5:30 Friday = 71 hours

SCHEDULE
Students - free skate
9:30-11:00 a.m. M-F
1:30-3:00 p.m. M-F
8:00-9:30 p.m. Tuesday
8:30-10:30 p.m. Thursday

University groups [reserve]
8:30-9:30 a.m. M-F

Staff & Faculty hockey [open]
11:30-12:30 p.m. M-F

Outside groups
3:30-5:30 p.m. T W Th

Outside groups [will be moved in 75 for Interfac]
3:30-5:30 p.m. T W Th
4:30-5:30 p.m. M

Intramural - essentially
8:30-12:00 (except T & TH
9:30-10:30 p.m.)

Ladie's volleyball

Dalhousie Tigerettes again turned out a super effort. They were undefeated during Atlantic League Competition in P.E.I. This marks the second straight weekend that the Dalhousie Team has won a tournament.

It was especially important this weekend because they took on the powerful U.N.B. "REDS". Spirit, warmup and concentration led the Tigerettes to annihilate the Reds 15-1 in the first game. Strong serving by Bonnie MacNamara, Cindi Rice and Joan Kelly proved to be the difference. In the second game Dal again easily won, 15-6; this time it was because of the strong offensive attack by Helen MacGregor, Anne Gromley and Carolyn Cox. Throughout this match, and the others, a strong game was played by Margot Nugent. Margot has kept our offensive attack in line with her consistent setting.

During this tournament, Dal went on to defeat PEI's Zut, the B.C.'s and the

Ceildih Club (Halifax). Judy Reardon looked impressive, as did Peggy Kennedy, when they played. The only drawback of the tournament was a knee injury to Filiz Erdogan, our new setter. Hopefully, it will not keep her out of action long.

Throughout the week Dalhousie collected 17 out of a possible 20 points. This gives them an edge on last year's winner, U.N.B., who collected 11 pts. The Ceildih Club and Zut both have 10 points. Summerside B.C.'s dropout of first division and will be replaced by the Nova Scotia Winter Games Team.

Next action in the Atlantic League is in U.N.B. on the weekend of Nov. 30. However, this weekend Dal will have a chance to play Moncton University, Memorial University, Acadia University, St. F.X. University, and the Nova Scotia Winter Games Team. This is the Dal-Acadia Annual Tournament which will be held in Acadia.

DAL SPORTS THIS WEEK

Friday, November 29 - 8:00 p.m. - Basketball (men)
LAKEHEAD UNIVERSITY at DAL
(\$1.00 admission)

Saturday, November 30 -
8:00 p.m. - Hockey
MT.A. at DAL

Thursday, December 5 -
6:00 p.m. - Basketball (women)
SMU at DAL
8:00 p.m. - Basketball (men)
SMU at DAL

Dal Ladies' JV Volleyball team comes 4th

by Cathy J. Campbell

The Dalhousie Ladies' Junior Varsity Volleyball Team came fourth in the Section B Atlantic Volleyball Tournament last weekend at St. Thomas University in New Brunswick.

Round Robin			
Dal vs St. Mary's	16-14	9-15	10-15
Dal vs. U. New Brunswick	17-15	15-10	
Dal vs. Mount St. Vincent	11-15	11-15	
Dal vs. Mount St. Vincent	11-15	11-15	
Dal vs Kings	15- 5	15- 1	
Dal vs St. Thomas	15- 8	12-15	6-15

St. Mary's, St. Thomas and Mount St. Vincent played for the title with MSV eventually winning the championship. Coach Larry Ketcheson commented that "the team played very well and will be strong contenders for next year's title."

This weekend the team is travelling to Truro for an exhibition tournament.

Tough schedule ahead

by Keith Johnston

This week, Coach Yarr's basketball Tigers head into their first, and what could be the toughest schedule of games all season long. Still savouring their sweet victory over Sir George Williams, the Tigers will face perennially tough Lakehead University at home on Friday night, grab some sleep, and then head out by bus to Oland Centre, in Antigonish, for a Saturday night game against St. F.X. That however, accounts for only half the fun, as they face Acadia the following Tuesday night, and then St. Mary's that Thursday. That, my friends, is a "tough" schedule!

In Lakehead, the Tigers can expect a tough contest. Although not in the C.I.A.U. Tournament last year, the Voyageurs were finalists in 1973, losing out to SMU in a close finish. Last season they ended up second in their conference both defensively and offensively averaging 68.4 and 78.8 respectively, and this year they are being picked to finish high in the GPAC and are also expected to be C.I.A.U. contenders.

St. F.X., although highly touted this season, proved to be about as disorganized and lack lustre as ever, in the leagues' debut at Saint Mary's, a week ago. The X-men, who have added a lot of new talent this season,

particularly in Ed Bialek, from Windsor, Ontario have definitely got the size, speed, shooters and overall talent to finish high, however, their mournful lack of ability of putting things together will probably relegate them to fourth place behind Saint Mary's, Dal and Acadia. The problem is, as Coach Yarr says, "They are capable of beating anyone on any given night," so even though they're inconsistent, they have to be regarded with plenty of respect.

The Tigers should be pretty healthy going into this week's competition. Bruce Cassidy, the leagues' 5th highest rebounder last sea-

son, is still on the sidelines and his presence is definitely being missed. Kevin Arnstein who has been fighting to get back into shape after an ankle injury, has been very impressive lately particularly on defense, where he shows incredible lateral speed and ability to deny. In addition, two Tigers rookies, Robert Ryan and Mike Pedersen have been improving daily and looking like they really belong.

There's no doubt this week is going to be a big challenge for the Tigers. By next Friday, a lot of people will have seen a lot of good basketball and the Tigers will have a much better idea of where they stand in relation to the rest of the Easter Division competition. Don't forget, it all begins on Friday night at 8:00 when Dal hosts Lakehead, so why not drop over and check out the action - you won't be sorry!

Swim victories & new records

Tiger swimmers and divers got off to a successful start in A.U.A.A. Dual Meet League competition, Friday, against Memorial and Mount Allison Universities at Centennial Pool in Halifax.

In womens action Dalhousie downed Memorial 79-30 and Mount Allison 69-44 whilst the mens squad won a close one over Mt. A. 62-49 but were outswun by M.U.N. 29-82.

Two new Dalhousie Team records were set. The first fell to first year student Jean Mason who unleashed a 27.5 second 50 yard freestyle, to chop 1.3 seconds from the previous best, in her first individual swim in Dalhousie colours. Turning her hand to the 200 yard butterfly for the first time in four years of collegiate swimming, Gail McFall established a new Dal team record of 2:40.2 over six seconds inside the old mark.

Mason and McFall both went on to record further victories - Jean in the 100 freestyle and Gail in the 200 breaststroke. Another individual winner for Dal was Lynn Sutcliffe who took the 200 Individual Medley and also placed second in the 200 backstroke event. Further notable swims were posted by Rosanne Robinson with a 30.2 seconds 50 freestyle. It was her first collegiate meet. And her swim was good for a second place; Kathy Armstrong placed in the 200 Breast and Individual Medley, Margie Barrow with 2 second placings in the 1 and 3 meter diving; and Wendy Lacusta in the 200 and 500 freestyle events. Tricia Lambert, Janet Baily, Charley Comeau and Sandy Banas also contributed well to the teams total score.

In mens competition Paul Trapnell was outstanding with victories on both one and three meter board diving competitions. Freshman Steve Megaffin grabbed two second placings in the 100 and 200 freestyle events. They were well backed with clutch performances in a close meet with the Mt. A. squad by fine swims by David Vandorpe in the 1000 Free and 200 breast; Bob Mason - 50 and 100 free; and Steve Cann 50 and 500 free and 200 fly. First year team members David Murphy and Len Rossiter recorded some timely swims to keep the team score healthy. Mason, Megaffin, Rossiter and Larry Kerr combined to give Dal the met decision with a victory in the last event—the 400 freestyle relay.

Saturday, December 1, Dal hosts Acadia at Centennial Pool (1:00 p.m. start) in what promises to be an interesting competition.

Shape up for skiing

by Wally Fry

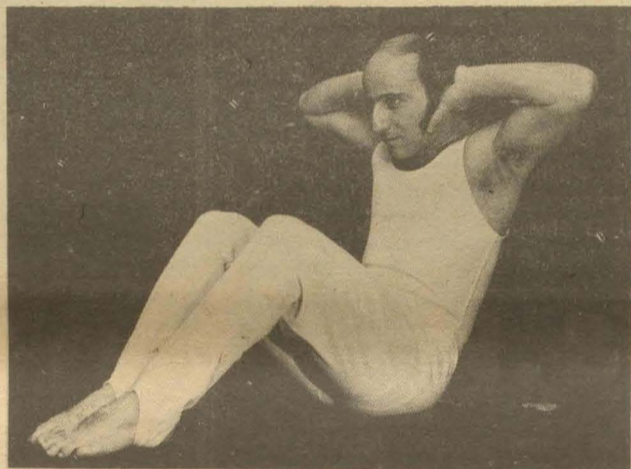
During my three years as training coach of the Dal Ski Team I have had many people ask me, Why do you train for skiing and how do you train? To answer these questions I am writing this article which will appear as a two part series in the paper.

Following a good pre-season exercise program will benefit you in two basic ways; (1) it will minimize the occurrence of injury and (2) it will allow you to enjoy a full day of skiing without undo fatigue. (Who can say that they have enjoyed a run down the hill when they had to stop every hundred feet to catch their breath.)

The following are exercises that will help you prepare for the ski season:

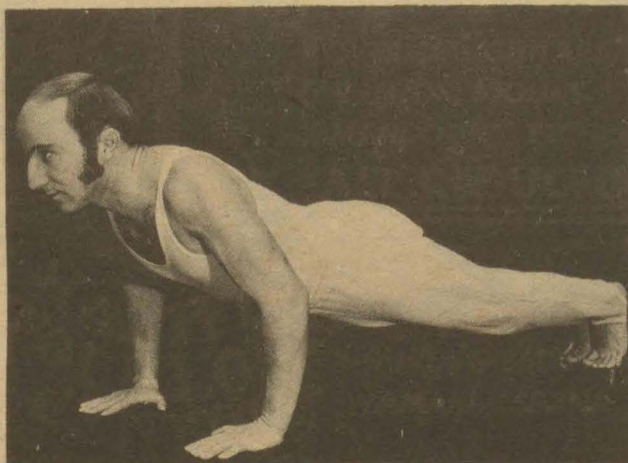
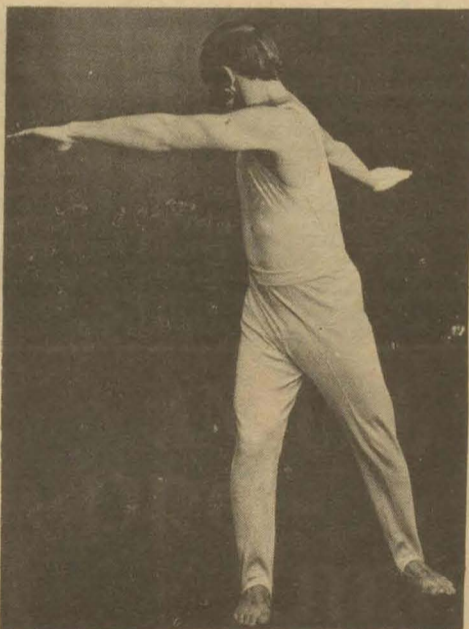
(1) Side to side hopping - this exercise is used to simulate parallel short swings and is great for endurance. Start with about fifty repetitions and work towards two hundred non-stop.

(2) Sit-ups - If you are going to be a "hot-dogger" you will have to have strong abdominal muscles. Begin with ten and add one more each day.



(3) Trunk rotations - A lot of skiing movements involve upper body rotation (avalement, jet christie, Austrian ski technique etc.) The idea is to provide you with flexibility in that area to prevent small sprains, cramps and undo fatigue, the morning following a hard day of skiing.

(4) Push-ups - this exercise is great for developing power in the upper body. It has good carry over value in skiing during the pole planting portion of turns. Also in developing the shoulder and upper arm it will help minimize injuries such as dislocations.



Part two of this article with four more exercises will appear in next week's issue.

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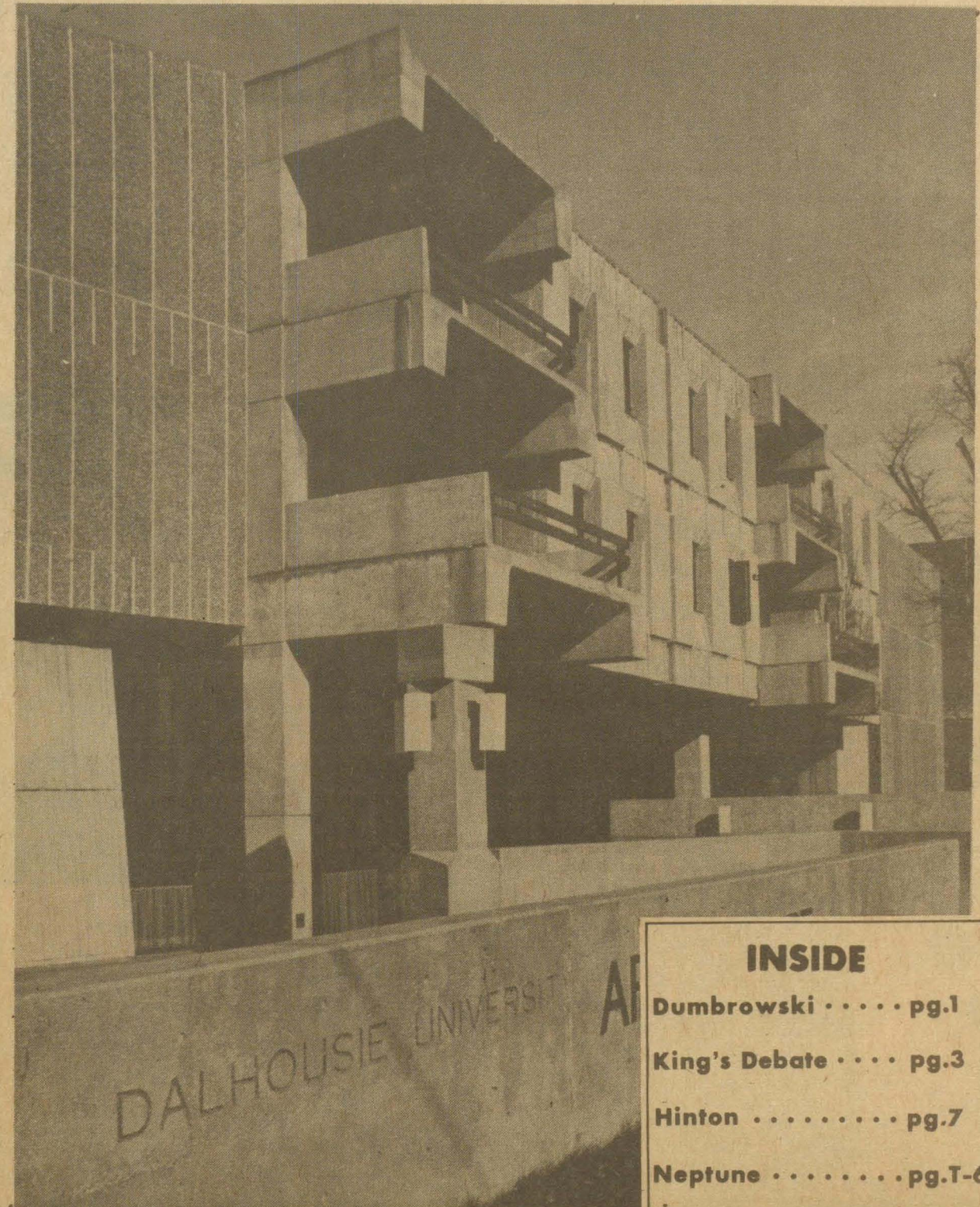


Photo by: Ken Lee

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106107 #12

Another fine performance

by Rick Whitby

Faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound. Look! Up on the stage! It's a band, no it's a group, no it's Horslips. Strange visitors from a far off country, who disguised as mild mannered musicians continue a never ending battle for rock, boogie and the foot-stompin' way.

Well, they're not that idealistically good, but pretty close. And if you were part of the capacity crowd that saw them last Saturday, you understand my allusion in the first paragraph. The entertainment people I suppose had anticipated the party atmosphere of the evening, used a brilliant idea. They presented both an episode of SUPERMAN and a Chaplin movie during the band's one and only break.

Getting on to Horslips, most of all the superlatives have been used to describe them in the last couple of weeks. Their music is probably the best heard at Dalhousie this year in the Rock genre, and is also

probably the best in Halifax in the last few months, if not ever. It can be soft, lilting and exciting to the point where you have trouble sitting still even if you want to. They have tapped the well of Irish folk music, added a little boogie and have come up with a thoroughly enjoyable sound that is both exciting and unique in popular music. This uniqueness is something sorely needed today. There are jazz-rock, classical-rock, country-rock, and any number of other categories all of which have been to some extent beaten into the ground in the last few years. It seems that when a certain style becomes popular there is a "gold" rush to cash in on the popularity of that sound. Just look at Bowie and the glitter phenomena. So it is a refreshing experience to see a band such as Horslips who can add a new dimension to an otherwise mundane selection of music in this city.

The idea to have the show in the McInnes Room was an excellent one. The atmosphere of looseness created by having people sit at table and chairs being able to talk



Photo by: Ken Lee

and drink at their leisure is a far cry from the scene at the Cohn last week where many people missed half of the concert because of the Cohn's antiquated seating policies, and many others wished they could have had a drink and dance. Well drink and dance they did last Saturday though little dance space was available, it presented a minor obstacle to the hundred or so people who felt their "feets do their stuff."

Suggestions? I have a few to make and they are easy to list. To the band all I have to say is don't get mixed up in the usual business bullshit and keep enjoying themselves, it is infectious. To the entertainment office, I suggest that they keep pulling rabbits like this out of their hat and leave a little more room to shake that thing. To the students, I say that if Horslips returns to Halifax, get your tickets early. By the way for those of you that are doing some travelling soon, they are doing two days in Newfoundland and then a show at the Bitter End in New York City.

entertainment supplement

Unique production planned

by Sue Monaghan

From December 5th to 10th the Dal Theatre Department will be presenting the play "Insect Comedy". Consisting of 51 characters mainly "ants", "moths", "butterflies", and "grasshoppers", (and a few humans), it will no doubt be a unique theatre experience.

In addition, it constitutes an experiment in scenography and design of enough significance to command the attention of top-ranking individuals of the North American theatre world.

As explained by Prof. Lionel Lawrence, the head of the Theatre department, the Fine Arts faculty like any other university, has the function of experimenting with new ideas and concepts. For "Insect Comedy" a new revolving auditorium has been built which will be used in this and future productions.

This type of stage machinery has been used before in Europe, but in the case of the Dalhousie production it is located indoors--a first, and will be used to rotate the audience in the center of the stage rather than the characters or scenery--which has

Photo by: Tom Mooney



The set, then, will surround the audience, who will be treated to the sight of "insects" poking their noses out of walls and climbing the catwalks high above their heads.

Peter Perina, Dal Theatre Dept. scenographer, stresses that the Comedy is not an attempt at an extravaganza. All use of space in the Dunn Theatre will be "dramatically justified". He views the Arts Center as being "...the most interesting Theatre space in North America. The entire space is interrelated, offering exposure to music, art, theatre and movies".

Other sections of the Fine Arts are involved in the comedy. Professor Steve Tittle of the Music Department has composed the music, and Ms. Pat Richards, instructor of Modern Dance at Dal, the choreography. In addition costume designer Mr. R. Doyle has joined the Theatre Department and is designing the costumes for Insect Comedy. Professor Lawrence describes him as one of the three top Canadian professional designers. His most recent achievement is the restor-

ation of all costumes for the Fort Louisbourg reconstruction.



The revolving theatre will accommodate 80 people and tickets for the 6 performances are understandably going fast. Those who wish to witness a Theatre first may obtain their tickets (free of charge) at the Arts Center box office.

UPDATE CALENDAR

Compliments of M.K. O'BRIEN Pharmacy

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UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy, 6199 Coburg Road. Phone: 429-3232

General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

The Ombudsmen will mediate disputes or solve grievances of most natures for all members of the university community. The two people are Wilma Broeren and William Pieschel. Their office hours are Monday; 9-12 and 2-4; Tuesday: 9-11; Wednesday: 9-12 and 2-4; Thursday: 10-12 and 1:30-3:30; Friday: 9-12 and 1-4. If you are unable to reach them, leave a message at the SUB Enquiry desk and they will call you.

Know the when, where, and how much (if not the why) of campus events and more. The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

For an informal tour of the Killam Library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

Story Hour at the Dartmouth Regional Library on Wyse St. will be held in the Children's Department on Saturday from 11-11:30 am for children ages 4-10. For pre-school children the story hour is held on Monday afternoon from 2-2:30, as well as Tuesday morning from 10:30-11.

PARENTS CO-OP: We offer loving, creative day care for children ages 18 months to 4 years. If you are interested please call Linda Pearse at 423-0956.

Lectures/Readings

November 29: Mini-symposium in photochemistry and spectroscopy will be the topic of various chemists from New Brunswick and Dalhousie Universities from 2-4 pm in Room 215 of the Dal Chemistry Building. Free.

December 4: Dr. K.V. Ram of the Dal History Department will speak on "Canadian protestant missions in Africa". This is part of the series of seminars organized by the Committee on African Studies. In Room 3 of the History House at 1411 Seymour St., at 8 pm.

December 6: Dr. R.H. Whittaker from the division of Biological science of Cornell University will speak on "Evolution of Species Diversity". At 11:30 am in Room 2922 of the Life Sciences Centre. This is part of the Biology Seminar Series.

December 5-7: Dal will host the third annual conference of the Atlantic Society for 18th-century Studies. The conference will include a variety of lectures on art and literature.

Dr. John Anthony Coxon, Dalhousie University's first Killam Research Professor in Chemistry and internationally recognized for his innovative approach to problems in the areas of fast reactions and small molecule spectroscopy, will deliver a public lecture on Nov. 27 in the Killam Library Auditorium at 7:30 pm.

Film/Theatre

November 29, 30: Anne of Green Gables, an incredibly successful, totally Canadian production will be in the Rebecca Cohn Auditorium. Performances at 8:30 pm on both nights as well as at 2:30 pm on Saturday. Prices are \$3.50 and \$2.50 for students for the evening performances, and \$3.00 and \$2.00 for the matinee. Prices for adults are \$4.50 and \$3.50 for the evening and \$4.00 and \$3.00 for the matinee.

December 1: The Passion of Joan of Arc, Dreyer's masterpiece of 1926 with Marie Falconetti. The film is silent with english sub-titles. Admission is \$.50 with membership and \$2.00 without it. Membership is \$2.00. At 8 pm in the Rebecca Cohn Aud.

December 1: Bethune, a film biography piecing together Norman Bethune's life as a doctor in Spain and in China. Film will be shown at 2 pm and 3:30 pm in the Nova Scotia Museum. Free.

December 1: Portnoy's Complaint, presented by the Student Union in the McInnes Room. At 7:30 pm. Admission is \$.75 for students and \$1.50 for others.

December 4: Tout Va Bien, directed by Godard this film is a skillful comment on the involvement of media in modern society. Starring Yves Montand and Jane Fonda. At 8 pm in the Rebecca Cohn Aud, admission with membership only. Membership costs \$5.00, and admission is free with membership.

Neptune Theatre Display -- masks and costumes from such productions as *The Good Soldier*, and *Taming of the Shrew* -- in the lobby and on the 5th floor of the Killam Library.

Images of Nova Scotia: watercolours and drawings of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St., free.

Small Mammals of Nova Scotia: a collection of up-to-date information about the rodents of the province. Free.

Eye Level Gallery 5785 West St., Halifax, has found a home and will be opening its first show - "Peggy's Cove Syndrome" - on November 30, 1974 from 8 to 10 p.m.

The show will run through December 18. Gallery hours are Tuesdays, Wednesdays and Saturdays: 11 a.m. to 2 p.m.; Thursdays and Fridays: 4 to 7 p.m. The gallery's address is 5785 West Street, Halifax.

Music/Dance/Concerts

November 29: Alovus, in the cafeteria from 9-1 am. Admission price is \$1.50 for students and \$2.50 for others, 450 people will be admitted. Licensed.

November 30: Stonefree, in the cafeteria from 9-1 am. Admission price is \$1.50 for students and \$2.50 for others, 450 people will be admitted. Licensed.

December 2 and 3: Janos Starker, the "King of the Cellists" and perhaps the most recorded cellist in history. In the Rebecca Cohn Aud., tickets and information available from the Box Office at 424-3895.

Sports

A Dalhousie Curling Club has been formed. The club uses the facilities of the CFB Windsor Park Curling Club on Connolly St. on Monday and Thursday from 3:30-5:30 pm. Any questions, call Lorraine Stevens at 423-5312 or leave a message at 424-3372.

Dalhousie Varsity Sports

November 29: Basketball at home against Lakehead at 8 pm.

November 30: Basketball at St. F.X. at 8 pm. Hockey at home against Mt. Allison at 8 pm. Swimming and Diving at home against Acadia at 1 pm.

December 3: Basketball at Acadia at 8 pm.

December 5: Basketball against SMU, at home, at 8 pm. Basketball (women's) at home against SMU at 6 pm.

Exhibits/Arts

Pat Kelly: paintings and drawings in the Anna Leonowens Gallery of the Nova Scotia College of Art and Design. Running until November 29. The gallery hours are from 12-5 everyday.

The Second Annual Juried Craft Exhibition of the Nova Scotia Designer Craftmen is currently being shown at the art gallery, Mount Saint Vincent University, along with the exhibit "Photos of Lukas Everyday" by Harold Pearse. Both exhibits will remain in the gallery until December 8. The gallery is in the Seton Academic Centre.

Auctions

December 2: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

December 4: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold.

ENTERTAINMENT

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Starting this week-end, those persons with advance tickets to events can proceed directly into function without the inconvenience of a line-up. Admissions can not be acquired at the door except with tickets; tickets can be purchased the night of the event at the ticket booth at the Enquiry Desk one half hour before and until the event sells out.

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by Mark Teehan

BRUCE COCKBURN - "Salt, Sun and Time" [True North]. Amidst the staggering mass of mainstream rock/pop LPs being released this time of the year with all the "heavies" about to unload their jewels at a time when slickness and flash count for too much, it's good to get into Bruce Cockburn's latest offering. As one of Canada's most-respected folk artists, Cockburn is the very antithesis of the conventional rock star and all the nonsense that goes with it. He refuses to compromise his values and music, and is not interested in amassing a quick-kill, huge fortune. Hand-in-hand with this is his healthy mistrust of the U.S. and refusal to do any hyped-up, big tours down there. The essence of Cockburn is his music-honest, direct and natural-and the humanistic sensibility he brings to it. Displaying a perceptive appreciation of the country and the value of its harmonious, uncluttered space, Cockburn has forged a unique musical style that knows no boundaries. Although his lyricism is very personal, being based on his own experiences, an abundance of imagery allows one to easily relate to his songs.

"Salt, Sun and Time" is Cockburn's 5th album, and with its sparse instrumentation would seem to represent a honing down, sort of a return to the basics after the peaking complexities of "Night Vision." But even with its simpler arrangements, "Salt" is still a warm, enriching experience that intensifies throughout its course. Cockburn's guitar work is as masterful as ever (on acoustic) and he is well-complemented by the more up-front pickin' of Eugene Martynec, who also chips with some touches of synthesizer. It's simply amazing what music they can create with only 2 guitars. Unlike Cockburn's earlier efforts, this album has a more marine atmosphere, with a number of seaside references reflecting his trip of last year to Europe. As on "All The Diamonds In The World" (very penetrating melody with a melancholic twist that stays with you): "Silver scales flash bright and fade/in reeds along the shore/Like a pearl in a sea of liquid jade/His ship comes shining."

The most jazz-influenced song is the instrumental "Rouler Sa Bosse," on which Jack Zaza plays some tasteful clarinet. "Seeds On Wind" is "Salt's" 7-min. counterpart to "Deja Vu" from the last LP; although not quite as gripping as its predecessor, "Seeds" is an engaging instrumental workout that uses alternate tempo-tonal contrasts to create dramatic tension. The halting "Never So Free" (as a seagull) dwells on Cockburn's continual search for freedom-from corruption and stagnation. On the floating "It Won't Be Long." Cockburn's vocal phrasing is especially good and the 2 guitars produce some pleasant rhythmic textures. Meanwhile, the words convey a sense of apocalyptic foreboding: "I'm going to the northland/where the weather keeps you real/till this devil's law is repealed/and I know it won't be long."

Although "Night Vision" remains Cockburn's most accomplished work to date, the raw-edged simplicity of "Salt" makes it a rewarding album to listen to. Bruce Cockburn will always be worth hearing. Pure Music.

RENAISSANCE - "Turn of the Cards" [Sire]. We journey over to England and haunted castles, tarot cards, and are treated to some extremely well-arranged classical-rock (for want of a better description) with soothing folk strains. Although this 5-person group

won't presently win any awards for instrumental virtuosity, their material is uniformly excellent. Exclusive use of acoustic guitars is a nice change of pace and gives them that British "String band" sound along with some orchestral inputs. Big plus is vocalist Annie Haslam, who has good range and comes close to sounding (surely unintentionally) like Grace Slick of Jefferson Starship fame (though Annie has a smoother tone and better-modulated delivery). Bulk of LP taken up by 4 long (roughly 9 mins. each) compositions with 2-3-min. shorties filling up the holes. Specific standouts include "Mother Russia" (panoramic drama of long length), "Running Hard" (Haslam singing over choppy beat, with guitars and keyboards climbing madly) and "I Think Of You" (mini rolling ballad with some nice harpsichoding). Actually, you can't go too far wrong here - no technocratic ELP monsterizing to surrender to.

RASPBERRIES - "Starting Over" [Capitol]. The American masters of mid-sixties pop-rock return with a changed/re-energized line-up and highly-polished derivative-concept elpee. Has been gettin' ecstatic reviews in rock press but on first hearing came across to these ears as sounding too contrived. Too mechanico-gimmicky. Repeated spins have diminished that impression to a low mumble (the brainwash effect) and me thinks we have it sussed out. You see, the original "Go All The Way" 3-Lp Berries were trapped by their AM-straight "we're dressed uniformly for '64" good-guy image. And well they might in these progressive (sic) days of jaded natural flash. The folks that bought their singles wouldn't go for their LPs, and Fm progs wouldn't be caught dead with a Berry under their arms. "Side 3" though was really quite solid as far as these pop-rock things go, spearheaded by the metallo-crunch of "Tonight." Well, to cut this gibberish short so we can take off with Windhawk, the group got a new rhythm section (OK) and on "Starting Over" they try and transcend stolen riffs/melodies/rhythms from masters like the Who, Beach Bums, Beatles. The results? Some surprising highs (I Don't Know What I Want" uses snatches of the Who's "Won't Get Fooled" and Eric Carmen sounds like A-line Cooper; "Cruisin Music" is bono-fido B.B. and "I Can Hardly Believe" is good somebody - P. Frampton?) and a fair number of average tracks. You pay for what you get.

HAWKWIND - "Hall of the Mountain Grill" [United Artists]. Fasten your seatbelts, our starship is headed for Alpha Centauri. And never comin back swissshhoozzzrrllleee. Much more spacy-atmospheric electronic than usual flights, and minus some of the bottom muscle-churning stuff which fueled "Space Ritual" into oblivion. Suspect an attempt to clean up act-sounds spacy alright but lacks back-hole density of "live" (sic) recording. Except for "You'd better believe it (country-fied space rock) and "Paradox" which were recorded live at Edmonton Sundown. A touch of Crismo on "Wind of Change" (which proceeds to literally blow up atomic style on your turntable). Observers on earth have detected a number of re-cycled riffs near the Mtn. Grill-looks like "D-Rider" and "Goat Willow" from here. Highly recommended for Floyd fans who can't wait for the follow-up to "Moon" (gonna be awhile) and heavy metal freaks who can't get enough (of what?) and would rather ride than hide. Tip to the weak: "You can disappear in smoke [Like a Psychedelic Warlord], and that ain't no joke."

LITERARY SECTION

HE LOOKS
AND LURKS
IN THE EASY VIRTUE
OF HER ARMS

"ONE TIME, NEAR LAKE HURON,"

Inside, crowded, blood crashing futilely against taught skin. Outside the window, heavy rolls of clouds, a budda's gut load, hang over long grasses, silvering in response to the winds currents.

For hours the words fight desperately, one side loosing ground so slowly, so painfully that finally this monstosity of human relationship is unbearable and only the unknown forces of a much more elemental nature can offer relief and perhaps even salvation.

An endless spray of rain nurtures the darkness. A cows uneasy cry touches the ear with a shiver. Dark clouds, like fat women, move restlessly upon helpless fields. Soaking weeds grasp bare ankles. Slippery grasses wipe away mud, warming itself between toes. And cruel monoliths, in a landscape made of darkness upon darkness, stretch their ageless arms, not quite blindly...

A pounding heart beating coarsely in time with the winds refrain of countless drops. Twisting roots have uncovered a secret musk, only partly hidden under the freshness of the air. The water and the shifting gloom have released the trees. Surrounded, the only way left is forward, deeper into a closing web. Overpowered, nameless terrors, closer than skin, propel wavering footsteps.

JOURNALS AND DIARIES

Journals and diaries
invade the privacy of your past
and relight old coals
that should be well dead by now.

God-Damn the scars
that so easily reopen
to the drum of infidelity
countless details endless hurts
fullblown irrational attitudes
that best be left
to the clearing water of
forgetfullness.

A loving life gives you
the strength to forget.
Only when All the moments
are unique
can one die a natural death.

Suezan Aikins

HIS BELIGERENCE
ECHOES
AGAINST DREAMBROKEN WALLS,
BUT NO LIGHT COMES ON.

"Time is a Flip Flop"

Undressing, I tell my hair to wait on the towel so it wont get wet. It floats down obediently, crocodile style.

Lights out; shower on. The water beats down, counterpoint to my songs of love and work and patterns.

The soap is busy, it has no time for my foolishness and stings my eyes; having first attracted my attention by jumping from between my knees into unknown waters.

Giggles interrupt my quest in the dark. I'm used to the ritual: the light's sudden glare reveals them tangled in the toothpaste. "Wash each other off and lie quietly!"

Back to the dark; back to the heat. Thousands of nerve endings ransack the memory bank, producing endless reconstructions of your touch; fleeting images animate a finely veined sreen; Kaliedescope sentences fill the sound chambers.

The peaceful barricade of water sound is down. My hair weaves up and thousands of children are connecting to my head.



Submit your creative works

to my post box at Gazette

- ed.

Neptune - Dal join forces

by Bonnie Boyd

As Harry Bruce once said, "the Neptune Theatre is, at last, a beloved institution." Testifying to this is the agreement drawn up between the Neptune Theatre Board and Dalhousie University, signed in November,



whose) from *The Good Soldier Schweik*, *Dandilion*, *A Midsummer Night's Dream*, and *Peer Gynt*. The masks and costumes for the Troll King in *Peer Gynt*, nothing short of magnificent, were designed by Robert Doyle, as were the costumes for *Ondine*, *Taming of the Shrew*, and *Colour the Flesh*. Mr. Doyle, formerly resident-designer at Neptune is now artist-in-residence in Dalhousie's Theatre Department. Churchill, Hitler, and MacKenzie King were made in the props department at Neptune for *The Good Soldier Schweik*. For the general atmosphere of that same play, designers took inspiration from reproductions of drawings from Robert W. Chambers' *Halifax in Wartime*, published by the *Halifax Herald* and the *Halifax Mail* in 1943. Bottom's Ass and the other

delights from *A Midsummer Night's Dream* were designed by Olga Demitroff. Hats, costumes, and drawings from *Ondine*, *Taming of the Shrew*, *Peer Gynt* and *Colour the Flesh* are shown on the fifth floor. For the historical plays, such as *Colour the Flesh* and *Shrew*, costumes are authentic copies of period dress, and draw a fine line as the shift in fashion over a twenty year period. The chain mail costume worn by Hans in *Ondine* is worth note, made as it was, by hand, link by link, over one tedious month.

The Neptune Theatre Archives at Dalhousie University has plans for future displays and exhibitions. Meanwhile, the present display will continue into December, and the collection in general is open to those wishing to examine its contents.

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1970, making the University the official, legal depository for Neptune Theatre archival material. What this means, in fact, is that students and the community at large have access to materials which otherwise might not have been preserved. According to the agreement, Neptune deposits its materials -- set and costume sketches, construction drawings, photographs, prompt copies of plays, scrap books, set models, music tapes -- with the Theatre Archives, in return for which the University houses and maintains the collection and makes it open to the interested public. Eventually to include the correspondence and business records of the Neptune Theatre Board, the Archives will effectively illustrate the history of Neptune and, with its drawings, models, sketches and costumes, give the student an indication of just how a production is assembled.

The display currently being shown in the lobby and on the fifth floor of the Killam Memorial Library demonstrates that there have been changes made at Neptune. In its first winter season in 1963, the actors once played to a dismal

audience totaling 33 lonely theatre-loving souls. Eleven years and over 100 productions later, Neptune plays to a house averaging 85% of capacity, a respectable, even enviable, statistic. In 1972 the company was asked to open the season at the National Art Centre with Michael Cook's *Colour the Flesh the Colour of Dust*. Now, with its outstanding productions, tours, and workshops, Neptune figures in the national scene of Canadian theatre.

The agreement between the Theatre Board and Dalhousie, unique in its kind at the date of signing, makes the present display possible. The masks, costumes, sketches and photographs are all part of the Archives collection normally housed in Special Collections on the fifth floor of the Library. The lobby of Killam sports masks (once seen, no need to say



\$\$ For Housewives

MONTREAL (CUP) -- Revolutionary feminist Selma James voiced her demands for "wages for housework," Thursday, Nov. 14 in a speech at McGill University.

According to James, a member of the Power of Women Collective in England, capitalist production is dependent on the millions of women who stay at home.

She said these women "determine the entire wage structure in the society" by providing free services for workers, which in effect lower their wages.

"Wages would be higher if men had to go out and buy these services. The wageless are utilized to keep wages lower than they could be," she said.

Going to work outside the home is not a solution, according to James.

"When we go out to work we find that the jobs we are offered are extensions of the work we do in the home," James said, citing the "office wife" and nurse as examples.

James has little faith in trade unions and the trade

union movement as a whole. At their inception "trade unions were a way of dividing one section of the working class from the other, by excluding women."

She claims that unions make "productivity deals" with capital for higher wages, rather than really struggling against capitalism.

What James demands is not a "productivity deal" by which wages are provided to housewives on the basis of the amount of work they do. What she wants is that wages be provided by the state unconditionally.

"If enough of us demand wages for housework the state may have no budget left at all. The state is that body of capitalists which controls our financial resources. Therefore this is a confrontation between us and the state."

James disagrees with the "radical feminists" who see the problem as one of a patriarchal society. She asserts that the patriarchy is "precisely the system by which women are exploited

by capitalist society."

Unlike many feminists, she does not see men as the enemy.

"If you see a society where women are exploited, know that men are. Men are not the enemy; capitalist production is."

cont'd from pg. 3

and two years of waffling by the Liberal cabinet since the outline of the new legislation was announced in July, 1972 by former Health Minister John Munro.

The LeDain Commission on the non-medical use of drugs recommended in June 1970 that imprisonment for the possession of all mind-altering drugs should be abolished but the recommendations were rejected by the Liberal cabinet.

The introduction of the new cannabis legislation has caused angry protests from within the Liberal party caucus with several MP's calling for a "free vote" where MP's are not bound to vote with their party but can vote on their own, on the legislation.

For a Look of Today with an Eye to Tomorrow!



Lower Mall
Scotia Square

by L. Daye and M. Cormier
RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

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O T T A E I E L R A G U S V E

T N F G R H I A Y B R E T E I

I A O U P P C I D N M F E R N

N L R E P S I R E N C O R A R

A T P E O B R O A D U H D D E

M A R I L Y N M O N R O E O B

N I E T S N I E O T A L P N E

R I L A D A M M A H U M A R X

-A-

- 1) Greek Goddess of fertility (10)
- 2) Sunken Continent (8)
- 3) Sagittarius (6)

-B-

- 4) T.V.'s Archie (6)
- 5) Elton John's Song Writer (12) (2 words)
- 6) Knight Sword (5)

-C-

- 7) Numismatics Collects (5)
- 8) ----- and Chong (6)

-D-

- 9) He is A Pain In Hick's Side (10)

-E-

- 10) E=MC2 (8)

-G-

- 11) Sub Barber Shop (2 wds.) (13)

-H-

- 12) East Coast Canadian Port (7)

-J-

- 13) He IS Back Home Again (2 wds.) (10)

-L-

- 14) Creator of All in the Family Norman ---- (4)
- 15) Dal Goaltender No. 30 (5)
- 16) Saskatchewan Quarter-back (10)

-M-

- 17) Largest fresh water island in the world (10)
- 18) Norma Jean (2 wds) (13)
- 19) Boxing Heavyweight Champ (2 wds.) (11)
- 20) Co-author of Communist Manifesto (4)

-N-

- 22) Sailor's Astronomical Star (5)

-O-

- 23) Academy Award (5)

-P-

- 24) Gazette believes in the Freedom of the ---- (5)
- 25) Czech Capital (6)
- 26) Greek God of Fear (6)
- 27) Greek Republican (5)

- 28) Italian River (2)
- 29) Candy is dandy but liquor is quicker. (5)
- 30) Conqueror of the North Pole (5)
- 31) July Birthstone (4)
- 32) Chemical Rn (5)
- 33) German Industry Valley (4)
- 34) 3 oz. Rum, 1 oz. Cherry Brandy, Grenadine, Orange Juice, and Grapefruit Juice (2 words) (10)
- 35) Dal's Hockey number 9 (8)
- 36) You'd better pull over when you hear this (5)
- 37) Maltose, sucrose, fructose (5)
- 38) Egyptian monument famous for its riddle (6)

-T-

- 39) Budget minister (6)

-V-

- 40) Deer meat (7)

-R-

- Quiz Word Clue - controversial -10-

-S-



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The Gazette regrets that two words were missing in last week's Dalorama.

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C.B.C.'s Proudfoot



by L.T. Donovan

Last week I had the pleasure of meeting David Broadfoot, one of Canada's top comedians; perhaps best known for his performance on the C.B.C. Radio show "The Royal Canadian Airforce" Munching over breakfast together I discovered Broadfoot came from a very religious family where satire was forbidden. But once David had a taste of it, satire was in his blood.

He first got started in comedy by doing jokes with an amateur theatre group in Vancouver. His big break came when Ed Sullivan spotted him in a C.N.E., Grandstand show in Toronto, and he immediately signed his for a C.B.S. show. From there he did shows in New York, London, Tokyo, Montreal and all across Canada.

When speaking about the C.B.C., Broadfoot used a

reverent tone, praising them with the words "they're the best in the world". In reference to the character Corporal Renfrew, the incompetent mountie Broadfoot portrays on "The Royal Canadian Airforce" he said "Renfrew depicts a typical incompetent Canadian who lacks self confidence and so sells out to the Americans."

He said Canadians have disregarded their own talent to such a degree that "Canada has been the rehearsing stage for the United States, only recently have we begun to get away from our negative attitude towards other Canadians." He said the C.B.C. radio is playing a large role in this change of attitude.

"The Royal Canadian Airforce" is a zany comedy satire show that craps on everything and anything.

Along with Broadfoot, the show has other creative people such as, Don Ferguson, John Morgan, Martin Brownstein, Rodger Abbott, and Luba Goy.

Speaking about the show, Broadfoot said "it is tough work with long hours of writing, editing, and rewriting but it's worth it." It's unlike other shows he's done where the actors often go off on "ego trips". "The Royal Canadian Airforce" team write and perform together for the good of the show. Broadfoot attributes "doing rehearsals in each others homes, and having the performance taped before a live audience in a tiny theatre of the Richmond Hill Curtain Club, just north of Toronto "away from the Concreteness of it all"; as secrets of the shows success. This zany, tight-knit show can be heard every Sunday at 2:03 p.m.

Along with this hilarious show, Broadfoot has done an album "Wall to Wall Broadfoot" and has written a book, "Sex and Security". Asked about the book, Mr. Broadfoot said he believed "all men have a desire to leave a mark behind them when they depart from this earth; so I wrote a book. He also commented "My record album is plastic which can't be destroyed; I should have written my book in plastic."

Broadfoot says that in satire "you touch the truth and people respond". This partially answers the much asked question "Why don't you run for office" In direct response to this question he said, "people learn more from laughter than they do from men in political office."

CARLETON STUDENTS FINED IN TIME DEMONSTRATION

OTTAWA (CUP) -- Three Carleton University students who staged a sit-in at the Time magazine offices Nov. 8 were fined \$10 each after pleading guilty in provincial court on Nov. 15 to petty trespassing.

The students occupied the sitting room of the Time offices on Sparks Street and read Canadian poetry out loud.

They were arrested after Ottawa police were called by bureau chief Peter Rehak, who said staff members couldn't work because of the noise.

Outside court, Henry Makow, one of those arrested said, "We trespassed because Time trespasses against us. This magazine makes it impossible to have rich variety of Canadian magazines."



ART AT DAL

by Kamal Chopra

Recently the National Art Gallery of Canada acquired a collection of drawings by Old Masters dating from the 16th century to the 20th century. On November 19, 1974, this collection came to Dalhousie University for a short visit.

These drawings and sketches are all very intriguing, and in order to fully understand them one must realize how these works of art were created. The sketches portray an idea or an exploration of thought. An artist may have to execute up to a thousand drawings before he/she is committed to the finished drawing. These drawings are often done in a way to please only the artist himself and not to viewer. This fact should be taken into consideration when one views this display, because in the artist's mind the drawing has far greater depth, detail, and a degree of dimension than the final painting will have.

This exhibition currently on display at the Dalhousie Art Gallery encompasses a wide range of periods beginning with early Italian drawings and finishing with twentieth century German drawings. Early Dutch and Flemish drawings, and three centuries of French drawings may be viewed at this exhibit. Artists as varied as VAN DE VELDE, INGRES, GREUZE, and MATISSE are featured in this display.

Among the different drawings a few merit particular notice such as; Bandinelli's *Crucifixion*, Bossieu's *Landscape with Fence and Gate*, Greuze's *Paralytic*, Ingres' *Augustus*, Matisse's *Nude Woman*, Van de Velde's *Deer Hunt*, and Menzel's *Italian Girl*.

All these drawings are truly masterpieces and are well worth a visit for both the cultural and the non-cultural eye. The exhibition is due to leave Halifax on December 19, 1974.