

Regan still the 1 in '74

by Roger Metcalf

If you were expecting a close race in the provincial elections, and slipped some of your money on the Tories to try and cover your losses (or on the Liberals) then you're probably nursing your headache. Gerald Regan got the people's mandate in '74, and he immediately promised to continue leading Nova Scotians down the road towards the "have" provinces.

Critics are attributing Regan's 31-seat standing in the new legislature to a combination Liberal strategy of soft, fiscally responsible promises and playing on their leader's stable qualities.

While Liberal advances may have been exciting party faithfuls, cries were already coming for a leadership convention within the Conservative camp. There is no question that Buchanan failed to excite the electorate and rebels within the camp, seeing former Dartmouth mayor Rolly Thornhill bring down the only Regan cabinet minister to fall in this election, may have already decided where they could find a replacement for Honest John.

Elsewhere, Jeremy Akerman won his seat handily, and his party increased their percentage of the popular vote from 7% in 1970 to 12% in 1974. Paul MacEwan and James MacEachern also were winners for the NDP.

In Halifax, Mayor Walter Fitzgerald won handily over Burris Devanney, who was expected to give him some trouble. In Dalhousie's riding of Halifax-Cornwallis, Liberal George Mitchell was returned.



MORE ELECTION COVERAGE ON PAGES 8 & 9

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Number

Senate Council takes no stand at all

by Roger Metcalf

The (Meta) Physical Education Centre was the focus of debate again - this time at the Senate Council Meeting on Monday. A protest delivered on behalf of a number of Medical Professors was received with patience by the members present. With somewhat less than surgical precision, an attempt was made to dissect the more important aspects of the case. As most observers realize the matter has had an unhappy history originating of course with the abortive attempt to construct the Centre on the South side of South Street. A protest lodged by the good citizens of the area was successful in having the area rezoned. Dalhousie is now appealing this decision in the courts.

The court appeal is precisely what troubles the Doctors. After some consultation, they have concluded that it is quite unhealthy for the University from a public relations point of view to undertake this action. The Members of Senate Council

did not take the protest lightly as they felt it might be symptomatic of more serious malaise.

Unfortunately the bulk of the debate concerned itself with whether or not the issue should be debated there or left entirely up to Senate. So it was argued that since Senate Council was only an appendage of the main body, and one having no real power, any recommendation it would make would be at best prosthetic. So it was decided that a discussion before the entire corpus properly constituted would be more beneficial. In short, like the Athletic Centre itself the debate never really got off the ground, this in spite of some gentle needling by one member of Senate Council. The matter was sent to Senate by spontaneous resolution.

The meeting moved on and as night follows day more changes were recommended for the regulations, appointments and tenure. These regulations must rank quite high on the list of favorite topics of discussion as they appear

with stunning regularity. The major change this week concerns an alteration in the length of new appointments. Whereas in the past these have been for a period of two years, they now jump to three, and instead of successive two year contracts before one is considered for tenure a professor will now be informed before the beginning of a second three year appointment (if he should receive one) whether or not he is on the way to receiving tenure. As it was explained this would allow more flexibility in staffing and could only work to the individual's benefit.

Concern was expressed that the new three year contract might, in the case of an exceptionally poor teacher, act to the detriment of students. This view was countered with two arguments. Firstly, how would such an exceptionally poor teacher get hired in the first place?

And secondly, the extra year would afford a given department more time to better assess the quali-

cations of the appointee. It was added that students would probably benefit in the long run since the risk of an exceptionally poor professor being granted tenure by some accident after only two years would now disappear. Being afflicted with mediocrity for only one extra year seemed decidedly superior to risking the slings and arrows of outrageous fortune for a lifetime. It is by no means inconceivable that by prodigious effort and a prolific pen some ambitious academic might catch the eye of his respective

Dean and be considered for and receive tenure after only two years, incompetence in the classroom notwithstanding. And how many of his students will take the time to avoid themselves of the opportunity to wade through his turgid prose or obscure formulae to divine the secret of his success.

The change was approved and will eventually go to Senate for ratification. That's about it from the Senate Council this year. Check the Gazette next year for more exciting details.

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Student Government History: No. 24

Controversy marked the first Student's Council elections to be held after the 1918 Armistice. Outright war between the men and women in the last two years of the B.A. program was a strong possibility up to the day of the nominations and voting. A reasonable compromise emerged at the last moment. This rivalry took attention away from Law's return to the fold — once again they nominated candidates and voted in the election. The new Council had sixteen members — almost as many as the one elected just before the war.

On March 26 it was revealed that Dalhousie planned to build a Women's Building (what turned out to be Shirreff Hall). Plans were being considered for men's dormitories, a gymnasium and a students' union building. The "Dalhousie Needs a Million" committee was being formed to raise the funds for the renewal of expansion.

The case of E.S. Campbell and the Engineering Society dragged on into late April. Senate representatives suggested that Council reconsider the case in view of the fact that it was considering relevant changes in the constitution. The newly-elected executive readily agreed. On May 10 Council rescinded its earlier motion, stated that societies should have the largest possible control of their membership and sent Campbell's case back to the Engineering Society for reconsideration. After accepting Senate's undermining of its authority Council went on to receive the year-end reports and hand out the money that was left after a year's operations.

On May 29, 1919 Dentistry had its first woman graduate, Arrabelle Mackenzie. It was the last Dalhousie Faculty to pass the milestone. Women were already lecturing in Medicine.

In the summer of 1919 Dalhousie answered opportunity's knock and obtained its first men's residence. Two of the buildings constructed for the Relief Commission had been obtained, plus the opportunity to take a third. They were located at the foot of the Citadel, near the corner of South

Park and Sackville. One building housed 50 students, the other was a dining hall.

The first Council meeting of 1919-20 received a Senate request of discussion of a Committee of Management to oversee the controlling of the residence. Council established a committee composed of two Council members and two residents. A residents' meeting was called immediately.

Pharmacy was given equal representation with other programs, starting in the fall of 1919. The Students' Council was still trying to find the best method for managing the Murray Homestead and the students' building (old Studley Homestead).

Late in October Council ordered the executive to give each society an opportunity to participate in the preparation of the budget. Most societies got everything they asked for that year.

An International Student Conference in Des Moines was a cause of much excitement at Dalhousie. We allowed eight delegates, and although the Council was not formally involved many of its members played a part in the planning. The conference had a religious basis, but many areas of concern to students around the world were to be discussed. It was seen as part of the movement towards a permanent peace that included the founding of the League of Nations. Mass meetings were called to plan fund-raising and other details of Dalhousie participation.

By November it was clear that the university was going through one of the periodic outbursts of hostility towards the Senate. The GAZETTE had run a 30-year old anti-Senate poem. Later, it condemned much of the activity because students were going directly to members of faculty, rather than using the Students' Council, which was the only recognized medium between students and university authorities. The newspaper did not go into the merits of the grievances, but it demanded that the Council be placed in its proper position.

Later that month the Council established a fund to compensate injured Dalhousie athletes. It also

discussed a dispute with Senate about the day on which a holiday to be declared by the Prince of Wales would be celebrated.

Within a few days Prince Edward did visit Dalhousie, while on this way to the ship that would take him home. The visit lasted ten minutes — long enough for speeches, cheering and the signing of a memorial book in the MacDonald Library.

On December 2 the Council decided that its meetings should not be open to the public, and that in discipline proceedings the accused could only be accompanied by one council.

As the first year of peace ended, a public debate raged over the proper nature of a war memorial — decorative or functional. There was some concern that Dalhousie was not moving as quickly as others to pay tribute to its war dead, but the Board of Governors insisted that they were merely trying to make sure that the correct kind was selected. The International Student Conference was going to discuss the general principles of the problem. It was suggested that a compromise at Dalhousie could be a hymnasium with a Memorial Tower attached.

This is the last number of Student Government History for this academic year. It has turned out to be a larger project than idle curiosity led the author to expect, but unless GAZETTE reassigns the space another fifty numbers should take us up to the present time.

The purpose has been to present all but the most routine events that happened during the fifty years that the first 24 numbers covered. This was to let readers draw their own conclusions, rather than present what one person found significant. If any lesson has emerged so far, it is that student government itself is remarkably similar today to that of the past 150 years. If there are differences, they may well be the result of context rather than substance.

Have a good summer.

Television taught at med school

More medical education today — at least in the medical school at Dalhousie — is being taken out of the classroom than was the case in the past in a move to encourage students to do more learning on their own.

The formal schedules for students in the first four years have been reduced in the last year by about 15 per cent, or about one full day a week, according to the assistant dean, Dr. Paul Cudmore.

The reason? Under the guidance of the Faculty of Medicine, the student is responsible for learning the science, skills and art of medicine during the undergraduate years, and for developing learning habits which will continue throughout his career.

While the curriculum interprets the school's objectives in terms of the knowledge, the skills and the attitudes a student must acquire by the time he begins to practise as a physician, the Faculty believes that there is another more important aspect. Because medical science is expanding and changing so rapidly, what is more important than the knowledge a student acquires in his ability to manipulate his knowledge and act effectively, whether he eventually functions as a practising physician, a researcher, a

teacher, or a combination of those.

Accordingly, the curriculum is designed to present the student with a limited, but essential, amount of material, which is commonly called "core knowledge". However, the curriculum also emphasizes totally independent study, as well as a slightly more formal elective program.

"So by reducing the formal class schedules, we are increasing the time available for a student to learn on his own," says Dr. Cudmore.

One factor which has allowed the curriculum planners to do this has been the development of the school's Audio-Visual Division.

Established in 1967, when the Sir Charles Tupper Medical Building opened, the division has already filled a big gap in the teaching of medicine. Divided into three sections — illustration, photography, and television — the division now has a staff of thirteen and its primary functions are to provide guidance and leadership in the production of audio-visual systems and materials.

Two programs initiated two years ago and still evolving are the development of audio-visual study carrels and resources in strategic locations throughout the medical

school, and the television cable network between the Tupper Building and the teaching hospitals nearby. The TV network is in use about five hours a day.

"Meanwhile," says Mr. Gibson, "the two health sciences resource units, the Audio-Visual Division and the Kellogg Health Science Library, are organizing improved co-ordination between the central source — the Tupper Building — and the outlying units, the hospitals, and together are building up health science audio-visual resources through production, collection and distribution services."

Of the pilot TV project the Department of Medicine has organized, the transmission of "grand rounds" from three Halifax hospitals to the City of Sydney Hospital in April and May, Mr. Gibson says the division will be looking at the technical aspects of the presentations.

He agrees, however, with Dr. Robert C. Dickson, head of the Department of Medicine and the man who initiated the pilot project, that new audio-visual techniques must be exploited if continuing medical education is to be improved and brought to a wider audience.

"One asset in this pilot project, and one we have used the the residency training

Saturday mornings (between the Tupper Building and three hospitals), is 'white line', the direct telephone link which is open during all the telecast.

"Without the means of two-way communication, we

would have passive TV learning which, despite the larger audiences, is not enough. An audience needs the opportunity to react and take part in any discussion at the time of a presentation," says Mr. Gibson.

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Smoke get in your eyes?

The bell rings, the door opens. Exit a cloud of smoke followed by a throng of fumigated students; smokers and non-smokers alike both perfused in a blue curl of sunlit vapor. Possibly you are a member of that absurd, misused, accused, abused adult minority who prefer to live a bit longer a bit healthier; Who believe in the abolition of personal as well as industrial pollution, but regardless of any wishes you may have to remain clean-lunged, everyday, whenever you attend classes where smoking is permitted, your right to remain healthy is ignored by the unaware, uncaring, unerving addicts of the cigarette.

Whether it's an eight-thirty class or a four-thirty class a large room or a seminar room, full of smokers or mainly non-smokers, whenever one person smokes, EVERYONE smokes!

In the past it was argued that no proof existed linking smoking and lung cancer. Now the proof is on the package. The argument then followed that a smoker only his own lungs, not his neighbor's. The ancient law of diffusion has nullified this unfounded argument. The facts are now available; and action must be taken to protect the non-smoker. The right of the non-smoker to breathe clean air must be recognised and upheld. (For it's not only a One-in-Four carpool rider who gets it one half hour a day,) it's the bus and subway riders, people in theatre lobbies, restaurants, hockey rinks; students in smokey classrooms, children on airplanes, executives at board meetings; every non-smoker wherever smoking is permitted is subjected to the noxious white curl of

the mindless smokers idling cigarettes, his smoke rings and his exhaled smokey breath.

The magnitude of the problem is little understood, as are the magnitudes of most politically controlled industrial problems. Thanks to the wonders of advertising and free enterprise, the once minor problem of cigarette addiction has long since surpassed government-controlled alcoholism as the major drug addiction in North America today.

Just what exactly are the facts? Firstly, smoking is the primary cause of lung cancer, heart disease, emphysema, and a slew of other relatively little known malaises, including headaches, impaired night vision and impotence. Secondly, the non smoker is not free from the adverse effects of cigarettes. In a smokey environment he becomes a "passive smoker", subject to a significant health hazard.

A major toxin of smoke is CO which is present in a concentration of 42,000 parts/million. In a smoke filled room several hundred thousand parts/million are often found. Everybody in the room is being poisoned. We also find twice as much tar and nicotine in the smoke from idling cigarettes as in that from which is inhaled. Children of smokers are more frequently ill with respiratory diseases than those of non-smoking parents. As many as 15 years ago it was scientifically shown that several cigarettes smoked in a closed room makes the concentration of dust and nicotine so high that the passive smoker inhales as much of the harmful by-products of tobacco just by breathing as he would if he had actually smoked four or five

cigarettes! A final interesting but morbid fact is that carelessness with cigarettes, cigars and pipes is the leading cause of fires and fire DEATHS in the United States and Canada today.

Since it is evident that the non-smoker is not only discomforted but also subject to the significant health hazards, by his smoking companions, his protection becomes a significant issue. What we are in essence faced with is a society of addicts who rather than running around, openly sticking needles into themselves and other people, prefer to work under a smoke screen. The government of course refuses to take direct or immediate action claiming, as John Monro, Health Minister in 1972, did, that the government can not act because tobacco "is the basis of a thriving farm economy," not to mention the income the government gets in taxes from tobacco sales. Something must certainly be done to protect the pure-lunged, and to rehabilitate the millions of nicotine addicts in what we call our normal society. Firstly, a Bill of Rights must be drawn up to protect non-smokers in all public places. This has already been initiated in the U.S. by the Surgeon General. A program of education must be begun to inform people not only of the inescapable deadly effects of cigarettes on themselves but on those around them; their children, friends and colleagues. Cigarette advertising must be completely banned and more demonstrative warnings issued on all tobacco packages. Finally, unequivocal legislation completely curbing cigarette production sales and consumption must be passed and enforced.

Unemployment insurance available to students

VANCOUVER (CUP) — Many students will be eligible to collect up to \$107 a week in unemployment insurance after classes finish this term.

To qualify, a student needs to have worked only eight insurable weeks in the year prior to submission of the application.

The necessary weeks may be either a student's previous summer job (regardless whether she or he was laid off or quit to return to school) or a sufficient amount of part time work during the year.

In most cases, benefits become payable two weeks after the application is submitted. A three week penalty clause, levied against those who quit jobs, does not apply

to students.

However, there's more to collecting unemployment insurance benefits than submitting your name to UIC.

Unemployment Insurance Commission Public Relations officer Bill Barker says students must actively be looking for work while collecting benefits.

"It doesn't matter if you're a university student, carpenter or painter", he says, "students are not a special breed."

Students are not eligible to collect funds while attending school but once classes are finished they can scoop up the free cash.

So long as your request for benefits is "reasonable" you

are entitled to receive full employment benefits. Reasonable includes searching for jobs during the exam period as long as students disqualify themselves from benefits on the actual exam day, says Barker.

But Barker says reasonableness is a subjective quality

and so each case is dealt with individually, and students with daytime classes or absurdly specific job requirements are ineligible, he said.

Fred Morely, also a UIC flack, said the commission will pay students two-thirds of their average weekly or parttime income up to a

maximum of \$160, that means a weekly cheque of \$107 less deductions.

Morely said the commission's biggest worry is with students who claimed benefits for the few weeks after they were laid off last summer. The are not eligible for benefits, he said.

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At last it's finally here; Volume 106 Number 26, this is the last issue of the Dalhousie Gazette until next fall and despite our unbridled love (yours and mine) for this dubious little rag, I am sure we are all glad to put it out of our minds for a few months. After twenty-six issues I am not sure who is going to miss the Gazette less the staff or the students. But let me say right here and now it has been a privilege and an honour to have lined more kitty litter boxes in Halifax than any other institution.

After a year of missed deadlines, offensive editorials, politics, retractions, and staff hassles we have managed to come through it relatively unscathed. At times we have all enjoyed it, but it's nice to know that now we'll be able to get to bed at a civilized hour on Tuesday night.

Over the summer we'll keep a staff up here, to answer the phones, print up a handbook, and seduce advertisers and staff members for the fall. So if you're in the neighbourhood and have nothing to do drop up and say Hello, but I warn you, you just might end up staying. Newspapers have a magic that can make you feel like you were born with printers ink up to your elbows even through you've never seen a press.

Hopefully you'll see some changes in the Gazette next fall. To start off with we'll be almost doubling our circulation and distributing downtown. (we want to be the kitty litter kings of Halifax county) our coverage should be expanded to include municipal politics, the provincial legislature and hopefully the odd tasty national tidbit, as well as our usual nosy attention to the affairs of Dalhousie university and Student union. We are going to need a little extra money and a lot of extra staff, so the usual pitch still holds, if you've got a little bit of interest and a little bit of time, you will be welcomed warmly into that highly respected elite corp known affectionately to their friends as "The Gazette Staff"

On such as occasion I find it appropriate to thank those people with out whom all this would not have been possible and/or necessary. First of all our Gratitude must go out to the Dalhousie Administration and particularly the good Doctor himself who consistently behaved in a manner which provided inexhaustable editorial copy. Our thanks also go out to the staff of University News, who made us look good by comparison.

Appreciation goes to student government who did even more (or less, depending on how you look at it) to keep the Gazette pages bursting with hot issues. A special thanks must go to last years executive for not expanding the Grawood, thereby saving us the inconvenience of relocating the Lower Sackville. On a more serious side we have genuinely enjoyed the co-operation and encouragement of Student Government this year. In spite of squabbles and differences of opinion we have still received a lot of good advice cautious praise and personal participation from a number of people involved in student union. A sincere thanks to all of them.

More than gratitude, actually something approaching dedication, must go to the type-setting staff at the library. Accepting all kinds of copy at all kinds of hours, and working late into the night to help us meet our deadline when we couldn't meet theirs. Another sincere Thank-you.

And of course to our very own humble staff. Who for reasons nobody (including themselves) will, ever quite understand invested their time and their energies and received little in return except for bewilderment and at times the abuse of their peers, and week after week deadline after deadline the personal satisfaction of having gotten it DONE.

The last and most important Thank-You that must be given is to the student body, who, while often disagreeing with or rebuking us, read us faithfully. And usually let us know how they felt through their letters and comments. May the Gazette wish you a pleasant summer and success in all your endeavors. Until next year All the best!

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters to the GAZETTE

A horse of a different colour

To the Gazette:

Upon reading the editorial "They Should Shoot Horses" in the March 22, 1974, issue of this paper, we feel that we should express our side of the story.

We wonder if the writer has ever really known anyone under twenty. He must have been under twenty once himself. If he loathes anyone under twenty he shouldn't have written the editorial.

We, too, suffered from the 'swarms of little folk' and the drunken Dal students who get their thrills from pouring beer on the heads of the dancers from the balcony. We understand the Dal S.U.B. is the most vandalized building on the campus.

We also understand that the campus police were supposed to keep the little folks out, so that some of the vandalism could have been prevented. There were also two beer fests and a concert being held at the same time as the danceathon. Some of the vandalism could have occurred because of these. We paid \$104.00 of the total \$178.00 for the campus police. Some of the Campus Police were on watch during their whole shift, but others were nowhere to be seen.

We feel that this article was totally unjustified because the writer of this article did NOT conduct the interview.

Yours truly,
Christine Price
Acting Secretary for
Youth Across Canada WITH
the Mentally Retarded

FIGARO biased

To the Gazette:

I am writing in response to the review of FIGARO that was included in last week's issue of Gazette. As a neophyte opera-goer I have tried to remain as open and receptive as possible to the opinions of this article but, and as I think most people who attended the opera will



attest; this is pretty hard to do.

Perhaps the reviewer, (wisely), chose to forego identifying him or herself, had a poor seat in the theatre, for the majority of his or her observations, in my opinion, are unfounded. (And I had a good seat). I take particular exception to the unjustified diatribe that was directed with remarkable obtuseness at Mr. Robert Selby as the gardener in Figaro. Mr. Selby's characterization of his part one of the best of all the role interpretations that the opera presented during its three evening run. Yet the reviewer comments, in addition to being unpleasant to a degree beyond all journalistic bounds, lack wholly any substantiation for the wholesale attack on Mr. Selby's ability as an actor. I caution the reviewer that what he or she

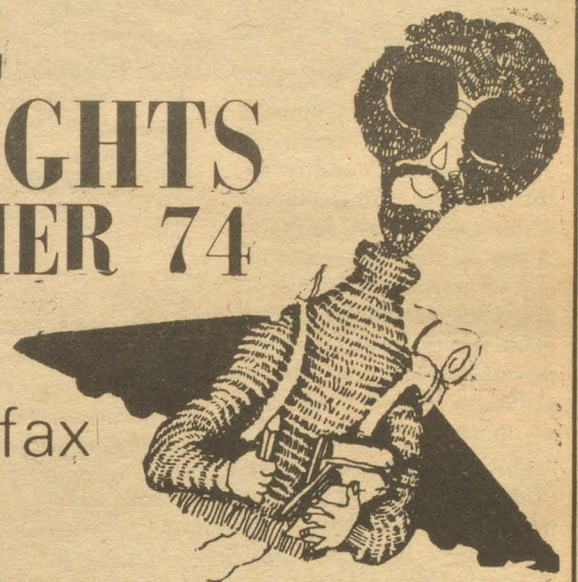
has written regarding Mr. Selby, making no effort or attempt whatsoever to justify his or her extreme, is tantamount to personal slander.

I am fully aware that the reviewer is subscribing to traditional entertainment reviewing policy in, to put it as kindly as possible, being invariably hypercritical of one aspect of the production if not the entire composition. However, I believe it might be well for this reviewer to keep in mind the difference between wanton and destructive statements that he or she might pass off as "freedom of speech", and the true "freedom of speech" which is the responsible and objective reporting and opinionating that the reading public desires and deserves.

Bruce Russell
Economics

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Letters to the GAZETTE

Motherhood not an issue

To the GAZETTE:

On reading the editorial in last week's GAZETTE (A Phoenix from the Ashes, March 29th), I was rather perplexed as to what point it was that you were attempting to make. It seemed that you were attacking both Students' Council and myself for having conflicting points of view on the Physical Education Complex controversy, then proceeding to voice much of the sentiment I expressed on this same page in November.

I'm not certain that most Council members would be interested in Motherhood (despite their youthful appearance), but it seems that they are interested in things other than issues (a few of them, at least). In asking Council for a course of action to follow on a notice of motion I had given Senate on March 11th, I was immediately accused of leading a one-man vendetta against Dr. Hicks, President of Dalhousie. While I could bask for hours in the illusion of power such an accusation gives me, it might be reasonable to explain to the more sensible populace of students at Dalhousie what is involved in my motion before the Senate. Essentially it is this: that students are fed up with the mindless antics of the university and the South End residents over the right to build (or not to build) an athletic Complex on the Stairs property; further, that Senate should voice its strong objections to the Board of Governors' decision to appeal City Council's rezoning ruling; finally, that the university should begin assembling a site for the Complex immediately, so that students won't have to wait another 40 years before it is built.

Although I made the original notice of motion in Senate, my actions were discussed in a caucus meeting with other students senators (only Doug Barrett was absent) one week before the meeting. Everyone present at the time (including Dan O'Connor, Student Union President), agreed that the motion would be appropriate, since the appeal seemed only a delaying tactic by the university.

The reasons for opposing the appeal are obvious. First, it is further ruining the poor community-university relationship that Dalhousie's ivory towerism and slum landlord policy have given all members of the university community (including students). Second, that the reasons for the appeal are shallow at best. So Dalhousie

will not realize the full value of the land on the Stairs site — that doesn't mean that they will lose any money; in fact, if one looks closely at the composition of the Board of Governors, the "trustees" of Dalhousie University, that suggestion is laughable. If the university does not wish to escalate the value of land into which it will eventually have to expand (the north-south, Coburg-South corridor between Robie and Oxford) and wishes to give itself some breathing room to negotiate, this argument also is hollow. The city's municipal "plan" has dictated which way Dalhousie will have to go, and the City Council decision to rezone the south side of South Street should have made it clear to the public. The residents in this corridor would be foolish not to realize the worth of their property.

Mr. O'Connor and Council do not seem to realize that, despite the fact that the university will not be able to build anything other than single-family residential dwellings on the Stairs site (which they will probably not do — a developer most likely will. Or perhaps the university will sell it to Scott MacNutt at \$11 per square foot), the residents have virtually done themselves in. They'll lose a valuable piece of green parkland, which a developer will jam full of small lot housing, which will, in turn destroy the tone of the neighbourhood. Further, they have shown themselves to be little more than the selfish, reactionary group that they have been called all along. They have delayed the construction of a needed community facility, for which I'm sure that poorer members of the Halifax Dartmouth community will not forgive them.

It does little good for the student's Council to continue to side with the university in their decision to appeal; they are only selling out students whom they are supposedly representing. Again, Mr. O'Connor does not seem to realize that the only reason that the Physical Education Complex was an issue during the recent campaign was because the vast majority of students want the facility now, not ten years from now. The university already has a site assembled for the project, the land just east of Shirreff Hall. Students did without a track until 1966, so there is no reason why they will suffer for its momentary loss if the university constructs in this position. The university had offered this as a third possibility during its campaign to win public sympathy to its cause in September and October, so why should they suddenly be reluctant to build there now? Or was the

university lying, not only to the residents, but students as well?

There is one point that people are seemingly overlooking when they support the appeal, that being that, over and over, the university has stressed that the facility they had planned for the Stairs site was not all that the university needed, although it was the best deal for the \$5 million that they had available. Implicit in these statements is the need for expansion, thereby adding to the fears of the South End residents that, ultimately, more than 22% of the Stairs property will be covered with building.

Students should be reluctant to support the appeal decision for another reason, that being the threat of decline in quality of academic teaching in one of the university's schools. Again, university officials have stressed that if the complex is not started soon, then the university will lose several highly qualified academics who came to Dalhousie on the understanding that the complex would be built in the very near future. Since the primary reason why most students are at this university is to get a degree, students, particularly in Physical Education, should be aware of how adversely this loss of faculty would affect the worth of their degree. Weighted against this, is the loss of the track such a tremendous blow?

Finally, I must take exception to the editorial statement that "student senators grabbed the opportunity to 'force the moment to its crisis.'" I did not know of the letter submitted to the secretary of Senate from the nineteen faculty of Medicine (and one member of the Department of Biology) until after the meeting, and did not have an opportunity to read its contents until several days later. Furthermore, I hardly saw anything in their letter

that I could readily disagree with. I support the twenty faculty that contributed this letter, and ask students to do the same.

As a final point, I must ask students: should we (or faculty) be party to a petty dispute that allows two factions to play brinkmanship to the detriment of other parties (students and residents), like two children holding rocks — neither one of them wanting to throw their's lest they get hurt by the other's, but still stubbornly standing there, shouting "You first!" at the other to place his upon the ground. Do we have to put up with this stupidity? I say we don't, and it's time that we rose above the situation, to solve the problem in an in-

telligent manner, even if the residents and university officials do not wish to.

Ken MacDougall
Student Senator

Dalhousie Student Union

P.S.: A thanks to those Council members who either abstained on Mr. O'Connor's motion, or voted against it.

but on the other hand

To the GAZETTE:

As a member of the GAZETTE staff and as someone who used to report on Council meetings I regret having to write to the newspaper about inaccuracies in the March 29, 1974 editorial. However, it is probably better to inform the members of the Union in whose name Council acts than to let a mistaken impression go unchallenged.

NOTHING in the fifth paragraph is correct! At the Council meeting, no motion was introduced to support Kin MacDougall's proposal for Senate action. After some discussion, I introduced a motion to reaffirm Council's support for the Stairs property site and its desire for assembly of an alternative site, should one be needed. The motion also supported the appeals lodged by Dalhousie following City Council's decision to rezone the land in question.

That motion was passed by an overwhelming majority. My reasons for introducing it were several. First, no matter what one thinks of the university's planning over the past five years, or of the way it dealt with the South End residents, it does students no good to have Dalhousie punished or embarrassed now. All that could do is weaken its position in pursuing the appeals.

Since the appeals seem to be the last chance for using the Stairs property (the best site for the physical education complex) it is not in our interests to sabotage them. This is especially true of the attempt to stop the rezoning. At times Mr. MacDougall did not appear to realize that use of the land by Dalhousie is frozen under R 1 zoning. Only present uses can be continued, and only single family homes can be added. Should an existing facility be destroyed, only a single family home could replace it.

Approximately \$700,000.00 was spent to buy the land. It is valued at maximums well above a million. A developer who bought the land at the price Dal paid would have about 33 of the smallest possible house lots, each lot worth over \$18,000.00 before improvements and buildings were added.

Student critics of the Board's action sometimes demand a public decision to assemble land for an alternative site. As I tried to point

out during the Council debate, this is simply unrealistic. Land that somebody must buy is automatically valued higher than it ordinarily would be. Even if the university had chosen an alternative, it couldn't say so.

As a student representative, I was only able to promise to do my best to persuade the Board to look for another site, so that if all attempts to use the Stairs land fail there will be the least possible delay before this much-needed facility is under construction.

A fourth reason was that the possibility or probability of a financial loss as a result of the rezoning virtually forced the Board to appeal if there was a fair chance of success. They have a special duty to protect the university's interests which would expose them to potential legal action if they passed up a reasonable opportunity to avoid heavy losses.

It is frustrating to almost all members of the university community when decision-making in some important question must be confidential, when we all must rely on the wisdom of a few. However, such secrecy is essential now and then, and even if I don't like it, I know I must accept it. Only when it is impossible to suppose that a correct decision has been made would I turn on the few decision-makers.

Here, winning the appeals would clear the road towards the best possible phys. ed. complex, would protect Dalhousie's investment in the land. Assembly of another site is always possible, and to improve Dal's role in the community I prefer positive action to internal attrition.

It is every citizen's right to appeal from City Council decisions. I did not question the right of the Lord Nelson to appeal the decision in favour of the Inn on the Park, I did not question the Ecology Action Centre's right to appeal approval of the Quinpool Road project, I would not question the Board of Trade's possible appeal of the views by-law. It is impossible to give much weight to the argument that Dalhousie is arrogant to appeal the rezoning of its land.

There is much more that can and should be said about the history of this controversy, and about Dalhousie-community relations. For now this letter has, I fear, been too lengthy. A large majority of students and of Students' Council members have on several occasions demonstrated that they want the complex as soon as possible, preferably on the Stairs property. Support of the university appeals is the best available route to making that aim a reality, and that is why I my motion was introduced. It was not for the reasons that GAZETTE has attributed to me.

The appeals have been lodged, let us hope that they succeed.

Dan O'Connor
Student Union President

Letters to the GAZETTE to the GAZETTE

Abortion dangerous?

TO THE EDITOR:

When all else fails, resort to emotional highly charged writing, you'll scare the hell out of the opposition. This is precisely what Elspeth Quild has done in her article on abortion. Although I would much prefer to write this letter on moral such religious rounds, in order to make my point, I shall attempt to present some facts instead of opinions.

Firstly, abortion is only a controversy in the developed countries because it is only these that there are adequate procedures readily available.

Secondly, abortion is not a medical issue, medicine has avoided and in many ways abdicated its responsibility for what it can do. The issue is, however, moral and legal and as such must be considered in an objective manner, if possible.

True women must have control over their bodies — I do not think anyone seriously disputes that, but the phrase is not complete. They must have control responsibility over their bodies. If a man and women want to couple in fun, then they must decide to take proper contraceptive measures and not measures which are contra birth. The attitude that people can copulate irresponsibly and not accept the outcome if just as hypocritical as the idea that women must remain virgin but not men.

In the first six months of 1971, 19,188 abortions were performed in Canada in hospitals and the Victoria General Hospital in Halifax does an average of 3 a day. In Halifax, the represents an average of 528 abortions this year. That means at least 3% of pregnancies, usually in the upper class of society, are being terminated by surgical intervention.

Most of these were performed as stated by what Elspeth Quild calls "simple vacuum aspiration of a dilations and curettage. This procedure carries with it a 15% risk of sterility, which she did not say. Hysterotomy is a far more complex procedure and carries with it somewhat higher risks for the mother. In a survey of 1182 abortions performed in the teaching hospital of Oxford University it was found that 113 women became sterile (10.4%), approximately 150 suffered reduced fertility, and over 250 developed cervicitis. The author of the paper stated "there appears to be a conspiracy of silence regarding the dangers of abortion to the woman". I must point out that these were all performed in a hospital. Furthermore it was reported in 1972 in the New

Zealand Journal of Medicine that 11% of all women studied who had undergone abortions in hospital developed serious psychiatric illness subsequent and as a result of the interventions.

The article in the Gazette consistently hammered the anvil of the "back street butchers" killing "countless numbers of women each year." To that I say look at the facts. After an extensive search of the medical literature, I could only find one study performed on death rates resulting from illegal abortions, in the American Journal of Public Health, 1971. It was reported that the yearly average of deaths (1965-1970) due to illegal abortions in Georgia was 25/10,000 live births. Granted that it is dangerous to apply statistics from Georgia to Nova Scotia, that would mean, that 36 women would have died here in 1971, from such endeavours. During the same year, 181 people died from cancer, 36 people committed suicide, 234 persons died as a result of motor vehicle accidents (two-thirds of them had been drinking), 41 women died of diverse genital corcinomas. I am not belittling the rich, but the carnage is not what it has been trumpeted as, and in fact, has probably decreased. The only other study I know of is that in the McGill Birth Control Handbook can hardly be presumed to be unbiased.

As a student of medicine, and therefore a potential doctor, I resent the constant demand made by articles and people that doctors be without conscience or opinion. The public does not have the right to expect the doctor to become an automaton and still want quality medical care, the two are allied.

Yours sincerely,
J.R. Hamilton, B.Sc. Med. I
Tupper Building

Selby credible

To the Gazette:

Concerning your article on the cover page of the television guide, March 29, 1974, entitled "Figaro plays at the Rebecca Cohn". The narrow-minded, antiquated assumption that everything good in live art automatically presupposes something equally as bad is a naive mental exercise which has no place in the thoughtful science of art criticism. Its product is witch-hunting sensationalism; as well its further product is a dripping display of your writer's emotional and intellectual insecurity. He is ingenuously trapped by a desperate need to prove his critical ability at the arrogant expense of objective reason.

His unjustified sentiment that the gardener, (Robert Selby), "shouldn't appear on

stage again", rings as perhaps the finest example of the writer's egotistical ineptitude. Reviews appearing in both the "Chronicle-Herald", and the "4th estate", totally neglected to mention Mr. Selby's outrageous performance. Bob Selby has an excellent bass voice, and very strong acting abilities, and, considering the weight of the comments pertaining to him, mention should at least have been made of his credible appearance in "Everyman", which appeared last year in the Art Center. A more adequate truth, obviously, is that your reviewer should never write another critical art review again. Also, Miss Channing's last name was misspelled twice as "Charning". Although this could have been a typing error, it proved offence knew no technical boundaries.

Finally, there was no mention in the article of voice parts, either of roles or cast, and no comprehensive mention of the acting, both of which so crucially relate to casting and the ultimate balance of the performance. Either the reviewer was totally unaware of their existence or felt them unimportant. Unfortunately, aside from clearly demonstrating the reviewer's total lack of understanding of the nature of opera itself, the critical consequences of either reason are equally disastrous.

Sincerely
Sean Whalen

GAZETTE illiterate

To the GAZETTE:

I am ashamed to admit to being a student of a university which produces a newspaper of such low literary quality as the Gazette. I refer you to David Grandy's article on heroin in the March 29 issue of the Gazette. A copy of this article, complete with corrections, is enclosed. (Circles indicate outright grammatical or spelling errors. Underlining indicates poor wording or sentence construction.



I wish to "damn you" for your "decadent attitude" towards the English language. The theme of Grandy's article is interesting and it contains some original, albeit unworkable, ideas. I would like to state my "opinion on how to clean up this mess" for the grammar is on the Grade VI level and the sentence construction is about Grade IX level. I find it difficult to believe that a Dalhousie student has such a low level of mastery of English, Grandy's is by no means the first or the worst article of such low literary quality which I have read in the Gazette, but I could no longer tolerate this merciless torturing of the ideal of good literature. I am but a lowly science student but I know terrible grammar (as opposed to typographical errors) when I see it, and I see it every time I read the Gazette.

A newspaper should be an example of contemporary English at work, but, in this respect, the Gazette has sadly failed - remarkable, especially for the publication of an educational institution. Time magazine, for example would

be worth emulating in this respect.

Yours truly
F. W. Guptill

B.Sc. Engineering-Physics IV
Editors Note: Good God Man! Where were you when the Smack hit the spoon. Haven't you heard of "Gonzo Journalism"

MIRACLE WORKER

To: The GAZETTE

This letter arises in connection with an investigation carried out by myself in regard to an article which appeared in the Gazette for December 10, 1973.

The result of my investigation was put before the Commission at a recent meeting and it was decided to proceed no further in this matter.

I would take this opportunity of thanking you for your co-operation and helpfulness in both our meetings together and would assure you of our availability if we can be of any help to you in the future.

Yours truly,
Duncan Macnab
Human Rights Officer



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ELECTION 74 RESULTS

ANNAPOLIS EAST (Eligible voters: 7,659)

Incumbent: Gerald Sheeny, PC
Murray Alton Bent, NDP 234
Hank DeBoer, L 2656
Gerald Sheehy, PC 3262

ANNAPOLIS WEST (Eligible voters: 6,182)

Incumbent: Peter Nicholson, L
Dr. J.R. Kerr, PC 2150
David N. Lowe, NDP 184
Peter Nicholson, L 2636

ANTIGONISH (Eligible voters: 10,503)

Incumbent: William Gillis, L
William Gillis, L 5224
Patrick Gough, NDP 730
Ronald MacDonald, PC 333

CAPE BRETON CENTRE (Eligible voters: 9,236)

Incumbent: Dr. Michael Laffin, PC
A.J. Boudreau, L 1656
Dr. Michael Laffin, PC 2742
James (Buddy) MacEachern, NDP 3380

CAPE BRETON NOVE (Eligible voters: 8,466)

Incumbent: Paul MacEwan, NDP
Ronald Dipenta, L 1277
Percy Gaum, PC 2334
Paul MacEwan, NDP 3810

CAPE BRETON EAST (Eligible voters: 13,726)

Incumbent: Jeremy Akerman, NDP
Jeremy Akerman, NDP 5875
Frederick Adshade, PC 1617
Vincent Kachafanas, L 3443
Archie ("Blue") MacDonald, Ind. 187

CAPE BRETON NORTH (Eligible voters: 16,366)

Incumbent: Dr. Tom McKeough, PC
Leonard Arseneault, NDP 3266
Barry LeBlanc, L 3446
Dr. Tom McKeough, PC 4620

CAPE BRETON WEST (Eligible voters: 13,663)

Incumbent: Allan Sullivan, L
Kenneth A. Andrews, PC 3164
Frank Boone, NDP 2276
Allan Sullivan, L 6189

CAPE BRETON SOUTH (Eligible voters: 15,456)

Incumbent: Dr. John Burke, PC
Dr. John Burke, PC 3622
Angus Currie, Ind. 109
Earl Johnston, NDP 2438
Vincent MacLean, L 6488

CLARE (Eligible voters: 5,684)

Incumbent: Benoit Comeau, L
Jean L. Belliveau, NDP 688
Benoit Comeau, L 2965
Vincent L. Doucet, PC 1218

COLCHESTER (two members) (Eligible voters: 25,347)

Incumbents: G.I. Smith, PC (Not re-offering)
Gerald Ritcey, PC

Edna Forsythe, NDP 1515
Ronald C. Giffin, PC 7974
Robert (Bob) Kirk, Ind. 171
Melinda MacLean, L 9518
Allan Marchbank, NDP 1775
Gerald Ritcey, PC 7185
Floyd Tucker, L 9667



CUMBERLAND EAST (Eligible voters: 11,599)

Incumbent: Roger Bacon, PC
Roger Bacon, PC 4098
David W. D'Aubin, NDP 923
Ron MacNeil, L 3471

CUMBERLAND CENTRE (Eligible voters: 5,292)

Incumbent: Raymond M. Smith, PC
Guy A.C. Brown, L 2297
Raymond L. Smith, PC 1801
Elroy J. Tabor, NDP 493

CUMBERLAND WEST (Eligible voters: 6,039)

Incumbent: D.L. George Henley, PC
William J. Brown, L 2205
Bradley Arthur Colpitts, NDP 240
George Henley, PC 2323

DARTMOUTH NORTH (Eligible voters: 20,283)

Incumbent: Glen Bagnell, L
Glen Bagnell, L 7095
Joe Bouchard, NDP 1864
Richard Weldon, PC 4970

DARTMOUTH SOUTH (Eligible voters: 17,503)

Incumbent: Scott MacNutt, L
Norman Dares, NDP 408
Scott MacNutt, L 5843
Roland Thornhill, PC 6577

DIGBY (Eligible voters: 7,161)

Incumbent: Joseph Casey, L
Joseph Casey, L 3523
Caleb Haight, NDP 234
John Nichols, PC 1580

GUYSBOROUGH (Eligible voters: 8,269)

Incumbent: A.M. (Sandy) Cameron, L (elected in 1973 by-election)
A.M. (Sandy) Cameron, L 3688
Fen MacIntosh, PC 2362
Bill Sugg, NDP 339



HALIFAX CORNWALLIS (Eligible voters: 1,838)

Incumbent: George Mitchell, L
George Cooper, PC 3823
Muriel Duckworth, NDP 2111
George Mitchell, L 5430

HALIFAX COBEQUID (Eligible voters: 23,736)

Incumbent: George Riley, L (is not re-offering)
George C. Cann, NDP 1890
George Doucet, L 8661
Silvia Hudson, PC 6843

HALIFAX CHEBUCTO (Eligible voters: 13,330)

Incumbent: James Connolly, L (is not re-offering)
Dennis Ashworth, PC 3227
Burris Devaney, NDP 1661
Walter Fitzgerald, L 6609

HALIFAX CITADEL (Eligible voters: 11,474)

Incumbent: Ron Wallace, L
Michael Bradfield, NDP 1452
Richard MacLean, PC 3068
Ron Wallace, L 4229

HALIFAX ATLANTIC (Eligible voters: 16,550)

Incumbent: John Buchanan, PC
John Buchanan, PC 6224
Colin Campbell, NDP 1541
Darrell Gentzell, L 4380

HALIFAX NEEDHAM (Eligible voters: 10,334)

Incumbent: Gerald Regan, L
Martin Molin, NDP 1020
Gerald Regan, L 4369
James Vaughan, PC 1789

HALIFAX EASTERN SHORE (Eligible voters: 16,014)

Incumbent: Garnet Brown, L
Garnet Brown, L 6103
Hanson Josey, PC 4048
John Kennedy, NDP 1498

HALIFAX ST. MARGARET'S (Eligible voters: 19,522)

Incumbent: Leonard Pace, L
Leonard Pace, L 6944
George Piercey, PC 5700
Richard Rogers, NDP 1684

HANTS WEST (Eligible voters: 10,593)

Incumbent: Robert Lindsay, L
Robert Lindsay, L 4148
Ron Russell, PC 3707
Rev. Ray E. Tonks, NDP 174

HANTS EAST (Eligible voters: 8,152)

Incumbent: Jack Hawkins, L
Avar Ettinger, PC 2687
Jack Hawkins, L 3413
Clare White, NDP 99
John George Stanhope, Ind. 543

INVERNESS (Two members) (Eligible voters: 13,498)

Incumbents: John MacKenzie, L
Dr. Jim MacLean, PC 384
Winston Bennett, NDP 129
Cathie Haig, Ind. 5019
Bill MacEachern, L 6505
Donald MacKay, NDP 4846
John MacKenzie, L 4250
Dr. Jim MacLean, PC 3570
Joe Shannon, PC

KINGS SOUTH (Eligible voters: 7,526)

Incumbent: Harry How, PC
Ed Aston, L 1919
Harry How, PC 3577
John O'Meara, NDP 463

KINGS NORTH (Eligible voters: 9,088)

Incumbent: Victor Thorpe, PC (is not re-offering)
Victor Thorpe, PC 3536
George W. Davies, NDP 560
Dave Waterbury, PC 3144

KINGS WEST (Eligible voters: 12,276)

Incumbent: Frank Bezanson, L
Frank Bezanson, L 5069
Kay Howlett, PC 3205
Donald Wolsley, NDP 377

LUNENBURG EAST (Eligible voters: 6,001)

Incumbent: Maurice L. Zinck, PC (Not re-offering)
Ronald T. Barkhouse, PC 2277
Joseph Saunders, L 1748
Anthony W. Zinck, NDP 267



LUNENBURG CENTRE (Eligible voters: 12,568)

Incumbent: Walton Cook, L (running this time as Ind.)
Bruce Cochran, PC 4086
Walton Cook, Ind. 1538
Jim Kinley, L 3819
Ralph Deamond, NDP 421

LUNENBURG WEST (Eligible voters: 8,630)

Incumbent: Dr. M.E. DeLory, L
Dr. M.E. DeLory, L 3528
William R. Griswold, NDP 339
Ella Spence, PC 2362

PICTOU EAST (Eligible voters: 8,189)

Incumbent: A. Lloyd MacDonald, L (Not re-offering)
Donald Cameron, PC 3182
Joanne Kouchout, NDP 835
Lester MacLellan, L 2945

PICTOU WEST (Eligible voters: 6,848)

Incumbent: a. Harvey Veniot, PC
Charles Parker, NDP 739
Dr. Daniel Reid, L 2615
A. Harvey Veniot, PC 2502

PICTOU CENTRE (Eligible voters: 15,266)

Incumbent: Ralph Fiske, L (Not re-offering)
David MacKenzie, NDP 1591
Lawrence MacKinnon, L 4954
Fraser MacLean, PC 5100

LIB.....31
P.C.....12
N.D.P.....3

QUEENS (Eligible voters: 8,498)

Incumbent: Dr. Floyd MacDonald, PC (resigned)
A.J.D. Entremont, NDP 984
Keith Wyer, L 2649
Dr. John Wickwire, PC 2905

RICHMOND (Eligible voters: 7,881)

Incumbent: Gerald Doucet, PC (Not re-offering)
Gaston T. LeBlanc, L 3981
Stanley Pashkoski, NDP 598
Joe Stewart, PC 2284

SHELBURNE (Eligible voters: 10,499)

Incumbent: Harold Huskisson, L
Ronald Hatfield, PC 3732
Harold Huskisson, L 4119
Dewey Waybret, NDP 806

VICTORIA (Eligible voters: 5,220)

Incumbent: R. Fisher Hudson, PC
Collin A. Grillis, NDP 214
R. Fisher Hudson, PC 1542
Dr. Maynard MacAskill, L 2573

YARMOUTH (Two members) (Eligible voters: 15,758)

Incumbents: Fraser Mooney, L
George Snow, PC 517
Leslie John Babin, NDP 4133
Martin Eloi Cottreau, PC 651
Lawrence Dukeshire, NDP 8324
J. Fraser Mooney, L 4423
George Snow, PC 1271
George Hugh Tinkham, L



Registration — just around the corner

by Andrea Smith

I am sitting in my room trying to prevent the panic I feel when I remember that very soon I will be expected to have read everything I could have gotten my hands on concerning a literary figure who does not even appeal to me. I am writing to you mainly because I want to talk to you about something important but I might also be daring myself to determine how long I can boldly ignore the fact that the school year is drawing to a rapid close and I am a slow reader.

All of a sudden I feel a strong sense of maternalism toward all of you. I do not know why but I have been seized with the very worst kind: the mother hen variety. This strange emotion really annoyed me at first because I can still vividly recall my mother's harassment of me. I can remember going so far as to pretend I swallowed the St. Joseph's aspirin my mother gently shoved down my throat. I would then run upstairs and proudly store it with my other trophies which included my dosage of vitamins for a year and band-aids I had adventurously removed before I was supposed to. I would endure anything, from constipation to torturous dreams in which I had died of scurvy for the glory of not doing what I was told. My dreams were complete with the sense of guilt anybody would feel when they looked from somewhere over the rainbow at their mother's face as she discovered their collection of vitamins. My grief stricken sister was the most pathetic because she had to live with the regret of not having told my parents that I used to make the dog skip breakfast so the poor pup would gobble down the asparagus I slipped to him under the supper table.

Right now I am entertaining romantic visions of

having cookies and milk ready for all of you when you come home from school but unfortunately I have barely enough money to eat at the SUB and take a bus ride in the same week. If what follows sounds dangerously like advice I must confess that my response would be akin to asking you to eat your spinach because I truly want what is best for you.

I want to ask you to take advantage of the opportunity to make some preliminary moves toward deciding next year's courses before Autumn. You can do it sometime in early April and you will be glad you did. The new calendar is already out of date in many instances so this is the best time to follow up some rumors that certain profs are going to be on leave next year in spite of the fact that they are advertised in all their glory in the 74/75 calendar. Look up some of the profs whose courses you might want to take next year and talk to them about it. Go directly to the prof who teaches a 100 level Math course and tell you tale of woe. Tell him that you really want to take a course designed for a non-major but need to express your fear that you might be among the most non of all the non-majors ever taught. If you feel uncomfortable explaining that you often have difficulty recalling your multiplication tables from fourth grade then just remember that he can look up your record and discover that you do have A's in another discipline and you do have some justification for being in university. I think there are some very competent profs around Dalhousie and you may indeed have to wait until you are old and gray before that dawn on you but it would not hurt to begin to investigate somethings right now. If a certain prof is the type who

seems exceptionally disturbed at the mere sight of a student who is not privileged to be presently in one of his classes then at least you have reached the first stage of doubt about whether to take the course. If you feel better when you know that a prof is usually around when his office hours say he is supposed to be then pay a visit and find out. It is silly to wait until September and jump to hasty conclusions. Last September when I was signing up for my classes, I heard a student ask another student whoat a certain prof was like and the answer was that he heard the prof was never available during the lunch time office hours he posted. The student said, "The prof was never there because he always took his mistress to lunch during his office hours." I feel safe in interpreting the look on the student's face who asked the question as the product of a quick deduction that the prof and his mistress will still want to eat this year so the course should be avoided at all costs.

My own experiences when I went to the Faculty Club to sign up for my courses were of nightmarish proportions. I wish I needed more imagination to transform the scene into a re-enactment of a gambling room in the 1940's movies I used to watch after bedtime when the babysitter was asleep. I even began to hope that a graduate student would casually nudge my arm and direct me toward a back room where there was a little action going on and the winning was a bit easier. When the profs looked up after signing my paper (I think once they get their Ph.D.'s they are in a contest to outscribe the M.D.'s who traditionally hold the record for illegibility) I began to think their eyes looked like combinations of cherries,

lemons etc. and my winning combination was just not coming up.

When I moved to the next table I was glad to see that it lacked the usual long line of students. I thought my luck must have begun to change. The prof who was manning the table was carrying on a conversation with his neighbor from the next table. I stood back at a polite distance to let them finish their conversation because I wanted to believe it was something more important than what they did on their summer vacations. Finally one of them looked up at me and asked, "Do you have some business to conduct with one of us or are you rudely trying to overhear our conversation?" How could I explain to him that I wanted to hear what he was saying as much as I wanted to crawl into my bed after a tiring day like today and find Richard Nixon waiting for me? It was times like that when I remembered the codes of politeness my mother tried desperately to instill in me and I just moved on to the next table.

The next one was unfortunately the roots of the sort of misfortune I want very much to shield all of you from. I felt so sure that the prof was not bluffing about the stiffness of the course that I did not want to gamble and raise myself to a higher level course. I found out too late that I should have taken the chance because I was holding enough in my hand to beat. Although we do have the opportunity to add and delete classes we should make it easier on ourselves and ask some questions now. Profs are justified in wanting to get right down to serious business in September and when you come into a new class it can be hard to catch up.

Last September, my ability

to think clearly about what classes to take was impossible because of the noise. At one time I almost thought that I heard a voice that was shouting something like this: "I'll tell you what I'm gonna do, lady, for just a couple of hours more of study per week (that's right and for a limited time only) I'm gonna throw in a little Descartes. Now, you look like a sweet young thing and I wanna see you happy so we'll arrange a little Bertrand Russell and You'll be thanking us for the rest of your life."

Before you know it your thirty minutes of Maritime summer will arrive and you will want to go outside and play. Right now while your clothes still have that academic smell to them, you should make it your business to get some ideas about next year. If you wait until Autumn when you feel aired out and fresh you may find that your passion for a few more tennis games melts the responsibility you should have at the beginning of a school year.

I know that I may only be speaking to a small minority who have everything so carefully planned that they can spend time preparing for next year. As a matter of fact my work is mounting up so steadily that I fear I may not even enjoy the pleasure of knowing through this letter is speaking to myself. I fear that between now and exam time, many of us may lack sufficient time to change our socks and wash our hair often enough for our own health.

May all of you have a peaceful exam period and may all your future viruses be of the twenty-four hour variety. I hope you always have the stuff it takes to get by an officious secretary who advises you to wait until next week or the week after that or next September....

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Vocational test sexist

VICTORIA (CUP) -- The University of Victoria's Counselling Centre offers a vocational interest test to students who do not know what their interests are or what career they are suited for.

Members of the U Vic's Women's Action Group took both male and female test for a personal comparison of the two.

One woman rated high in public speaking and law as interests. Though the male test advises such a person to be a lawyer, the female results showed her suited to a career as a YWCA councillor.

Another woman whose main interest is music received the advice that if male she would be suited to an orchestra conductor but the female test suggested she be a

piano teacher.

A third woman who took the two tests was advised to be a farmer by the male test and a farmer's wife by the female test!

The American made test asks women "would you like to be the wife of the President?" rather than "would you like to be the President?"

Male tests measure aggression, athletic prowess, and the desire to organize and rule people as masculine traits. Considered feminine by the test is the woman who spends time in the morning putting on make up, wears fashionable clothing, and who likes to help people.

"The men's test measures ego and personality interpretation," said one candidate

"while the woman's is concerned with where she would fit into society."

Counselling Centre staff are aware of the test's inadequacies but, according to Dr. Horace Beach, the test can "only reflect societal conditions." Candidates interests are compared to those of doctors, secretaries, pilots and artists who form a "cultural test group."

The disadvantage of evaluating personal interest as related to a career is "the test can be no more progressive than society itself, if it is reflecting that society," said Beach.

There is no Canadian test on the market but an American university is working on a combined test with fewer sexual biases.

Day Care at Dal

by Martin Ware

The Day Care Committee of the Student Council urgently wants to make contact with people who are having difficulty finding the right kind of Day Care for their children. It also wants to make contact with people on Campus who have ideas for the establishment of a Dalhousie connected Day-Care Centre on or near the Campus. The Committee therefore invites people with such needs or interests to leave a note of their names, phone numbers and concerns in the Day Care box at the inquiry desk of the SUB building.

New Student Committee

The new Student Council established a Day Care Task Force Committee at its first meeting on March 5. The committee is composed of members from the faculties of Arts, Education, Medicine, Graduate Studies and from the School of Social Work.

The first responsibility of the Committee is to discover whether or not Day-Care facilities presently available in Halifax provide adequate accommodation for the children of Dalhousie students. At the present time there is no Day-Care Centre which has a direct connection with Dalhousie although the University Children's Centre on Wellington Street (with a

large waiting list) serves Halifax university students.

If an urgent need for Day-Care becomes apparent (and it is hoped that the research on this will be completed by the middle of April), then the Committee is responsible for discovering whether there is any way in which a well-run Dalhousie connected Day-Care Centre can be set up within six months.

Crisis in Day-Care

Day-Care Centres across Canada are faced with serious problems as a result of the Federal Government's decision to discontinue the Local Initiatives Program. Funds from the LIP program were used both to finance the establishment of Day-Care Centres, and to assist with operating costs.

The discontinuation of the LIP grants may well force the closing of a number of Day-Care units across Nova Scotia — amongst them the Halifax St. Joseph's Infant Section — and thus exacerbate the already serious shortage of good Day-Care in the city. If the St. Joseph's Infant Section looking after children from 6 months to 2 years) were to close, then there would only be 32 places for infants in the entire city.

Challenges

The Dalhousie Day-Care Committee is immediately therefore faced with two serious challenges. The first is



the shortage of Day-Care, particularly as it affects hard-up students. The second is the difficulty of obtaining initial capital funds (conservatively estimated as at least \$4,000) to establish even a modest Centre.

In view of the present shortage of places, the Committee hopes that any Dalhousie connected Centre would include places for infants. The Committee's thinking at present is that the shortage of capital funds and lack of large-scale accommodation compels it to consider only a modest project. The Committee is therefore think-

ing in terms of a small Centre which would house between 25 and 30 children, of whom ten would be infants. Its hope is that the new Centre would be "open".

At this stage the plans of the Committee are extremely tentative, and unlikely to be effective unless there is clear proof of the need for a new

Day-Care Centre. The Committee therefore urgently requests any concerned parents, or anyone interested in the problem to contact it by leaving a note at the Day-Care box at the Enquiry Desk of the SUB. Alternatively notes can be left in Martin Ware's box in the Student Council offices.

PQ supports NDP gov t

RIMOUSKI, Que. (CUPI) The Parti Quebecois would like to see the New Democratic Party in power when it negotiates for Quebec's separation from Canada and will most likely officially support the NDP in the next Federal elections.

Addressing a group of union leaders March 8, Jacques-Yvan Morin house leader for the Parti Quebecois said riding associations should and most likely would support the NDP.

"I would like to have the NDP in power in Canada when we separate," Morin said. "I want to establish a social democracy for and by the Quebecois, and so much the better if it happens in English Canada," explained Morin.

He pointed out that the PQ is a little more to the left than the NDP with whom they have much in common.

Three days earlier, party leader Rene Levesque called the NDP "the only decent party who seem able to get

Canada out of the rut it's in."

He was a little more hesitant to say whether the party would support the NDP. Following Morin's announcement, Levesque said it was a little premature, that the matter would have to be debated at the next PQ convention.

Levesque met with British Columbia's NDP premier Dave Barrett last November and has high praise for the social-democratic government of B.C. He said then that the policies put into effect in B.C. have been advocated by his party for many years, and, ideologically, the PQ is similar to the NDP.

Levesque said the factors that would make the final decision would not be ideological; the PQ would be the one taking all the risk in such an adventure. The NDP received only 6% of the vote in Quebec in the last federal elections, and up 'til now there has been little to indicate important gains have been made.

There has, however, been a marked change in editorial positions of French language papers in regards to the NDP, especially toward the social-democratic policies of the Barrett government.

The Parti Quebecois itself is going through identity changes as well. It has allied itself more closely to the labour movement in recent months. During the last election, the party was careful not to alienate itself from the people by siding too closely with the militant Quebec labor movement. Morin's speech to union representatives and Rene Levesque's recent appearance with a Quebec labor common front panel in support of the militant strikers at the United Aircraft plant in Longueville on the south shore of Montreal are only two examples of a change of emphasis within the P.Q.

The P.Q. is also helping organize a people's party to contest the upcoming Montreal civic elections.



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Apathy destroyed in McMaster confrontation

by Dan Parle

Seven McMaster University students were arrested March 19 following an early morning police raid on the occupied office of administration president A.N. Bourn.

The sit-in was to press the demands of McMaster's French Student Union which had been on strike for eight days. The sit-in began March 13, two days after Dean of Humanities Alwyn Berland's office was occupied.

The strike and sit-ins backed student demands for parity with faculty in all decision-making in the French department and for a rehiring of three faculty who had been dismissed.

The twenty police, Hamilton-Wentworth regional police and McMaster security, delivered their ultimatum to leave within ten minutes at approximately 5 a.m. When the students refused to leave they were dragged out. The arrested students said one student was pulled by the hair and the police deliberately tried to bang his head against a door.

Once they were removed from Bourn's office the students gave up their passive resistance and were taken downtown and booked on the charge of petty trespassing. They were released on their own recognizance.

The students had been told earlier that no arrests would be made. Dean of Students Les Prince had even offered to get more pillows and blankets for the students if they were needed.

Early Tuesday morning a leaflet entitled 'Dr. Bourn's Statement to the McMaster Community' attempted to explain why the arrests were made to a community that was fast becoming angered as news of the arrests was passed on by word of mouth.

"Evidence came to my attention which persuaded me beyond reasonable doubt that confidential files in my office had been opened and removed from locked cabinets by persons who had occupied my office on March 13. It was this evidence that led me, with deep regret, to take steps to have the offices vacated without delay," said Bourn in his statement.

"We did not break into any locked file drawers," said Hilda Vanneste, one of the arrested students. Later the strike leaders said they had entered an unlocked secretary's drawer and photocopied some documents they found there.

Oddly enough the strike seemed to be coming to an end before the administration had the students arrested. The French Student Union executive had agreed to call of the strike. Negotiations seemed to be going well enough that the sit-in would soon be over as well.

Vanneste said the arrested students were called 'horse-shit' by the arresting officers and were told they were lucky they were being treated like human beings.

Early morning radio news reports quoted the officers as saying they could hardly enter the office because of "the smell of unwashed bodies." The students were actually leaving the leaving the office in shifts to bathe. They took a vacuum cleaner into the office to keep it clean.

Dean of Humanities Alwyn Berland's office was cleared of occupying students at the same time. Again the police to student ratio was approximately two to one.

After their release the students had an early morning breakfast and immediately began to publicize

a rally to discuss the busting and to decide what action to take.

The rally was held at one p.m. Eight hundred to a thousand students attended and then marched on Bourn's office, which was locked and guarded by police. Fourteen police vehicles, including two paddy wagons, stood by.

Students finally moved into the registrar's office. The large office was jammed with hundreds of students from all faculties and two sympathetic faculty from the French department.

The administration announced early in the evening they would drop all charges against the seven arrested and the occupiers marched over to a student representative assembly meeting at 9 p.m.

The assembly voted to call a general meeting of all McMaster students for noon March 21 to consider a general strike of all students.

The French Student Union met on March 20 to discuss administration offers. It accepted an offer for near-parity representation for students on departmental committees but rejected the administration's offer to rehire two of the fired French professors as lecturers. The students want all three rehired as assistant professors.

If there were any remaining traces of student apathy on the McMaster campus they quickly disappeared March 21.

About 7,000 students attend McMaster and nearly a thousand of them gathered in front of the steps to the administration building, Gilmour Hall, at noon to hear statements by various student leaders including McMaster Student Union president Harley Steubing and French Student Union spokeswoman Hilda Vanneste.

After 15 minutes the crowd are being driven out," she said, and the quality of education the students are paying to receive is deteriorating.

She told the meeting that the French Student Union meeting on the previous day had voted to accept the administration's offer concerning student representation in the department, but refused to accept the contractual arrangements offered for two of the three faculty they want rehired. Two would be given limited three year contracts and the third not rehired at all under the terms of the administration's offer.

Student senator Ted McMeekin followed with a denunciation of the senate's attitude to student parity as exemplified by Dr. D. M. Winch, chairman of senate's restructuring committee. Winch, said McMeekin, is part of the mystification process clouding over the parity issue, and has referred to the university as not being a community of equals.

McMeekin also accused the structure, as it exists now, of fostering the concept of "first class senators and second class senators," with students being the latter.

McMeekin then moved "that the McMaster University senate hold, within one week, an emergency open senate meeting, to be held in the phys ed complex, to discuss the whole issue of student parity with faculty on senate and the board of governors; further, that if the president of this university cannot, or will not, call this meeting within one week, that the four student senators resign and refuse to continue playing the administration game."

An amendment to the motion called for senate discussion of the situation in the French department and the whole issue of security on campus. The motion passed with an overwhelming majority.

Then the motion for strike action was put forward and passed; "that the university respond within 24 hours to the preceding motion calling for an emergency meeting of the senate within one week, and that a general strike of the student body be called if the university refuses to call such an emergency meeting."

The motion passed with 1,024 in favor and 640 opposed.

After the confused balloting was completed the crowd started to disperse. What was left of the gathering, between one-third and one-half of the original number, passed a

motion calling for the MSU to pay, out of its budget, any legal fees arising out of the strike action.

A considerably thinned crowd finally voted to adjourn the meeting with the implied purpose of occupying Gilmour Hall, the administration building, though the occupation could not be added to the motion to adjourn because of procedural regulations.

At 3:10 p.m., the meeting over, hundreds of students returned to Gilmour Hall. All offices were closed and locked and McMaster security police were patrolling the building, but the students occupied the corridors for the rest of the day. They then

was asked to reconvene in the main auditorium of the phys ed complex where a constitutional meeting of the McMaster Student Union (MSU) could be called to order, with debating and voting taking place under controlled conditions.

The crowd quickly made its way to the auditorium and many of the people marched defiantly through the halls of Gilmour Hall on the way.

By the time the MSU meeting was called to order their numbers had swelled to as much as 3,000. All the bleacher seats were taken, the balcony on the south side was packed and countless students hugged the walls or sat on the floor.

To start off the meeting several speakers made statements dealing with the reasons for the meeting and reminding students of their "rights and responsibilities to themselves."

MSU president Steubing called the meeting to order and reminded students that whatever course of action they chose, they should carefully consider the evidence and alternatives.

Al Murphy, vice-president of the MSU, spoke the community spirit demonstrated at the meeting, saying "I don't see any goddamn apathy her now!"

French Student Union executive member Janice Paquette outlined the 18 month struggle the French students have been carrying on against the 'tenured clique' in the faculty. "The best profs in the department left the building to await the administration's response."

The next day the administration announced that it agreed to hold an emergency open senate meeting in the phys ed building within a week to discuss parity and security.

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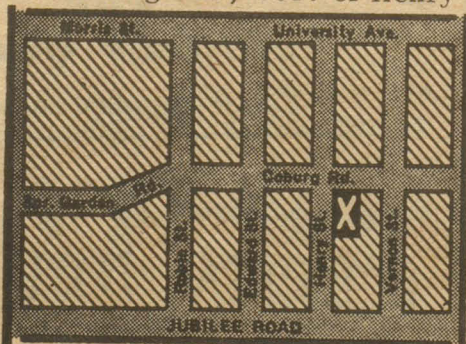
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ALCAN exploitation in ThirdWorld



by Michael Donovan

Alcan of Canada pays 99.5% of the Black Workers at its largest aluminum smelting plant in South Africa a salary that is below the poverty datum level for South Africa. This startling fact was revealed by Hugh

Nangle, the deputy editor of the Montreal Gazette and an informed critic of Canadian Investment in South Africa, at the forum on Canadian Multi-National Investment in Third-World Countries, Thursday, March 27. Nangle went on to say that Alcan is

exploiting the Black worker who, in many parts of South Africa, is not protected by minimum wage requirements or labor laws. Nangle went on to say that he found Alcan's "irresponsibility" in this matter "inexcusable".

The Vice-President of Alcan, Duncan Campbell, who also spoke at the forum Thursday night, defended Alcan by saying that "if you go into a country, you must operate within the constraints of that country". He also claimed that the poverty datum line is misleading because it is based on an hourly wage rate, but since "many Blacks are working overtime" average earnings are actually above the poverty level!

Another speaker at the forum, John McDougall, a Post-Graduate Political Science student at Dalhousie, presented a detailed and insightful analysis of the overall political and economic effects of multi-national investment in third-world countries. He said that there is a tendency for manufacturing industries, in a period of decline, to relocate their plants in underdeveloped countries offering generous and expensive incentives. These failing industries generally fail to benefit or integrate into the underdeveloped economy. McDougall also said that there has been a tendency in the last ten years among prospering multi-nationals to shift from investment in Third-world countries to investment

in industrialized countries; particularly Canada and Europe. For example, in the period 1960-63 the United States Multi-National corporations spent 13.1 billion dollars or 71% of its total foreign investment in Canada and Europe while in the same period these companies reaped 21 billion dollars of value, mostly primary resources and minerals, from Latin America alone.

Another Political Science Student, Wilma Broeren, also spoke on the subject of Multi-nationals. Her own considerable research of Alcan's investment particularly in Jamaica, revealed some interesting facts. According to her information, Alcan has contributed little or nothing to the integration of the economy of Jamaica. For example, the minerals extracted from Jamaica by Alcan pay an amount equal to 10% of Jamaica's Gross National Product, and yet Alcan employs only .8% of the underemployed Jamaican labor force. Alcan buys most of its production materials from outside Jamaica and the greater part of the processing of aluminum takes place in Quebec 5,000 miles from Jamaica.

A question period followed the speaker's presentations and most of the questions and comments were directed at Duncan Campbell and Alcan's role in South Africa. A young Black student from South Africa stated blatantly

that Canadian and British companies are exploiting the Black people of South Africa to an even greater degree than South African companies. In an emotionally charged voice she claimed that "30,000 children are dying"; that multi-national corporations have done nothing for the Black people; and that they must get out!

Mr. Campbell replied by saying that Blacks would be in a worse situation if Alcan did not provide them with low-paying jobs. Another Dalhousie student, Vernon Johnson, pointed out that Blacks would suffer the least if multi-nationals left South Africa because the Blacks have nothing to lose. He drew a parallel to his own Black community of Preston which is not suffering noticeably from the current recession.

John McDougall then pointed out that appeals to Alcan were futile and unrealistic and that only Government regulation will change anything. Michael Gardner, suggested that the students, "indirectly" through the Board of Governors of Dalhousie, which owns shares of Alcan, should pressure Alcan to reform its practices. I would suggest that appealing to the Government or to the University is as unrealistic and futile as appealing to Alcan because both the Government and the University have as great a stake in the same system that fosters the exploitation of people throughout the third World.

Rightists threaten capitalists

— Advertisers in the Madison alternate newspaper TAKE OVER, a supporter of the Symbionese Liberation Army (SLA), have been receiving threats from an organization called the SAO.

The SAO has surfaced recently as a right-wing California-based terrorist group which has claimed responsibility for a number of shootings and attacks on leftist institutions.

The letter to five local businessmen who advertised in the most recent edition of TAKE OVER, warned, "if you fail to remove all of your advertising from the next issue of TAKE OVER, we will be left no choice but to take action to insure that you will never place an advertisement again. You have only until the next issue to decide."

The recent TAKE OVER edition prominently featured a lengthy statement of sup-

port for the SLA and its kidnapping of newspaper heiress Patricia Hearst.

The letters were sent to a local newspaper who was supposed to forward them to the advertisers. Instead they were turned over to the police who delivered the letters to the merchants. The police, however, never contacted TAKE OVER which learned of the letters through one of its advertisers.

"It is hard for us to believe that the police did not understand the potential for us to lose our advertisers by calling up and hand delivering the SAO letter; and for that reason alone their handling is highly suspect," said TAKE OVER editor Mike Fellner.

They only aggravated the situation by not getting in touch with us first."

Fellner said none of the merchants felt sufficiently threatened to stop advertising.

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SPORTS VIEWPOINT

by Joel Fournier

There are some poor souls who are under the impression that Dalhousie very seldom wins an intercollegiate

championship. Nothing could be further from the truth; as the matter of fact Tiger teams won eleven conference titles this past season, eight to the men and three to the ladies.

Nicklaus designs permanent Canadian Open course

TORONTO -- The Canadian Open Gold Championship is to have a permanent home on a golf course designed by Jack Nicklaus.

The Royal Canadian Golf Association announced today that Nicklaus has been commissioned to design and construct a new golf course on the Glen Abbey site at Oakville, Ont., to be financed by Great Northern Capital Corporation Ltd., of Toronto, owners of the property.

Great Northern Capital have agreed to provide not only the golf course, but will also turn over the present clubhouse, a former monastery, to RCGA for use as its permanent headquarters, and as a golf hall of fame and museum.

Presidents of four groups were on hand for the announcement—R.H. (Dick) Grimm of RCGA; R.H. (Rod) McIsaac of Great Northern; L. E. Ricard of Imperial Tobacco Products Limited, and Jack Nicklaus of Golfcorp Inc.

Mr. Grimm said that today's announcement was the result of months of negotiating and planning between RCGA and Great Northern, and represented the beginning of an exciting new era for the Canadian Open, which this year, on the occasion of its 70th anniversary, will be worth a total of \$200,000 in prize money.

"The first Canadian Open to be played at the new site will be in 1976", Mr. Grimm said. "We play at Mississauga in Metro Toronto this year and Royal Montreal in 1975. We will be back in Quebec in 1977 and 1979 and will play continuously at the new site from 1980 on."

"Jack Nicklaus has been involved in the design and building of golf courses around the world, although never before in Canada," Mr. Grimm said. "After inspecting this property several times, he produced plans incorporating his own ideas which have convinced us we will have a layout which will be, in every respect, of national championship

"calibre."

The 18-hole, par 72 golf course, which will be more than 7,000 yards in length, will be open for public play except for two weeks each year when it will be reserved for the Canadian Open.

M. McIsaac said he had first proposed the use of the Glen Abbey site to RCGA after attending the 1972 Canadian Open at Cherry Hill.

"There has been discussion for years on the subject of a permanent site of outstanding quality for the Canadian Open and I felt the property we own at Glen Abbey could be used for that purpose," he said.

"Not only would it be an ideal location to create a challenge for the world's best players, but it would also offer the ample viewing facilities and accessibility that large galleries require," Mr. McIsaac said.

Nicklaus, one of the game's superstars and also one of its longest hitters, says the new golf course "should be enjoyable and offer variety to every golfer, no matter what his level of skill."

"Actually, I regard the emphasis on length and huge greens as the two worst faults of modern golf course design," he said. "Many people assume my golf courses will be long monsters but I consider golf to be a game of precision, not strength."

"I have always felt that any championship golf event should have a permanent home," Nicklaus said, "and I think the RCGA and Great Northern deserve our compliments for joining in this project."

Mr. Ricard, whose Peter Jackson brand has been associated with the Canadian Open since 1971 said: "The prestige of the Canadian Open is unquestioned and its steady growth in importance is a source of deep pride and satisfaction to all of us who are involved with it."

"I feel the selection of a permanent site for the championship is most significant and is a measure of the stature of the event," he said.

The fairer six excellent in gymnastics, track and field and curling while the men topped all corners in golf, judo, tennis, track and field, volleyball, badminton, swimming and cross-country events. This is quite an impressive record for any university athletic program and one that all Dal students can be justifiably proud. In addition to these honours, Nigel Kemp the men's and women's swim coach, was named national College Swimming Coach of the Year. Nigel, since his arrival at Dal has taken his charges from relative obscurity to national prominence, smashing countless records along the way. His hard work and technical expertise has produced a team that is the class of this conference and ranks with many of the best across the country. Kemp, as well as being a dedicated instructor, is a consummate swimmer in his own right, having been a member of the English Water

Polo team, competing in Olympic and National Championships.

Once again Dal's record in sports bears out the school's philosophy of presenting a program that will attract and accommodate as many athletes as possible, allowing them the opportunity to excel in the sport of their choice. Whether this doctrine will be successful in sports such as football and basketball is another question. In these areas the other universities recruit heavily and it is felt by many that the only way that the Tigers can compete with these teams is to follow their example. This might very well be the case, and in the future Dal may have to adopt this policy, if they wish to remain competitive, but it must be remembered that the American experience with recruiting has turned out to be a nightmare to try and regulate. It's easy to say that rules can be set up to control the practice, but as everyone

knows there is a way to interpret regulations to support concepts that they were never intended to. Perhaps we can

learn from the American fiasco and draft legislation that will plug all the loopholes, but even then there still remains the problem of trying to police those that feel it's acceptable to break a few rules if it means their university has a better chance of winning.

In any event it's a difficult problem to come to grips with. No one likes to see our football, hockey and basketball teams consistently coming off second best, but at the same time there's not much point becoming involved in all out recruitment battle. If scholarships and other incentives do become accepted practice at Canadian Universities let's hope that those concerned abide by the spirit of the legislation that is passed to regulate it rather than seeking to find every possible way to circumvent it.

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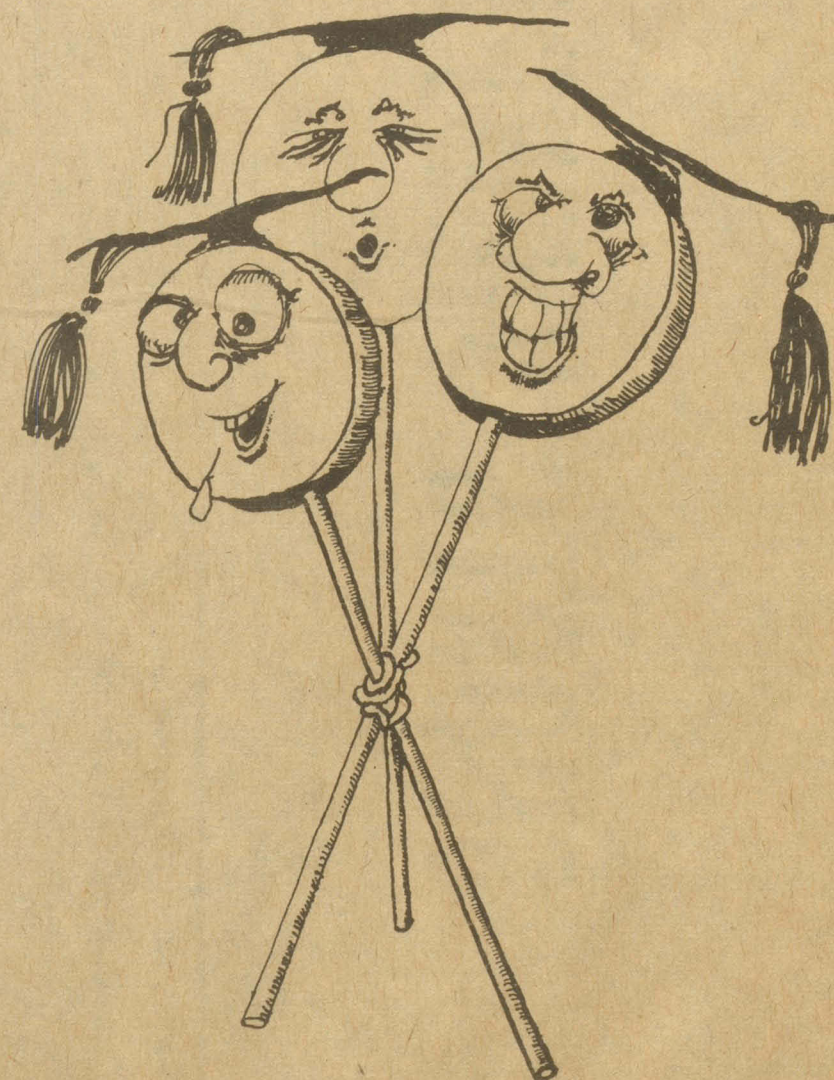
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*Silver / '74
Gazette*

television guide and entertainment supplement

AFTER MACBETH in need of a recipe

by Ann Graham

There are some good things that can be said about the Dalhousie Theatre Department's production of AFTER MACBETH last week, but the play isn't one of them. David Farnsworth, a professor in the department, adapted the work from the original Shakespeare in conjunction with the discussion and improvisations of third year drama students. I got the feeling that it all happened more or less like the proverbial soup on granny's back burner — a broth rich in all kinds of free-floating inspiration, but without a clear rationale.

According to a statement issued by the Theatre Department last week, the idea is to highlight the elements in Macbeth still relevant today and "to present the whole in a form which is appropriate to the pace of experience in an urban society — a fast-moving pace, which often approaches neurosis." I don't think AFTER MACBETH succeeds in accomplishing this. It is a vague statement on both the original text and the modern context into which it is projected, and most accurately reflects the neurotic pace of urban life through a general fuzziness and inconsistency in the

handling of details.

Take Macbeth himself. He is so totally victimized by the sequence of events that his centrality — even as a pawn — soon becomes senseless. If the idea is to first make him king and then get him out of the way — for Banquo's ends in this version — then why miss out on the marvellous opportunity to pack him off to jail on charges of murdering Duncan? By dramatizing this Macbeth and revolving so much energy around him, the entire play loses credibility. Wrought-out, overdone scenes of his creeping craziness, and the efforts of Lady Macbeth and the plotters to "do him in" when, really, he is done in from the beginning — it is like watching a team of football players charge around a field muttering omens and kicking a ping pong ball.

His wife, Lady M., is involved in the conspiring and instrumental in getting Macbeth — not to kill the king — but to think he has killed the king. She also sets up the encounter between Banquo's ghost and Macbeth, a confrontation which finally sends hubby off to the funny farm. Rather than being motivated by any sort of clear pay-off, she seems pre-occupied with an appetite for castration that needs no fur-

ther rewards.

If the message is contemporary neurosis then why not make the crazy scene in the straightjacket the real dramatic twist and imply that the whole thing, everything that has led up to it, is a fragment of Macbeth's tormented imagination? That might integrate the play more with the central character and justify the fact that everyone is two dimensional and doesn't quite make sense.

Or else you could introduce a more ruthless element of irony and have Macbeth become so perverted and agonized by his victimization that his impotence becomes a maniacal lust for power, kills off the key plotters and succeeds in establishing him as a tyrant. Some of the scenes build up the expectation that this actually might happen.

I also felt that the ambiguities of the ghost scene could have been developed more strongly, and clearer definition given to what might have been a pivotal relationship between Lady Macbeth and Banquo. Something to make both the conspiracy and its executives more believable.

The play is intended to be "visual rather than wordy" — (I'm not sure what that

means in an art form based largely on dialogue).

But then why keep the archaic Shakespearean language, which requires tremendous concentration on word in order to understand intentions and events? I felt that this undermined and contradicted the contemporary slant of the drama.

Another thing that bothered me, as far as the dramatic use of dialogue is concerned, was the tremendous emphasis put on certain elements selected from the original Shakespeare, for no apparent reason. In particular that whole bit about Birnham Wood which was heavily dramatized, with no ironic follow-up at the end. One wonders why it was lifted out of the original at all.

A final comment on elements which I found incomplete and unclear is on the subject of the expressed relevance of the play. It is described as dealing with the "overshadowing of political events such as the assassination of Lincoln and the Kennedys." Presumably those vignettes of women with southern accents and biddies in laundromats (extremely clever — but distracting) pertain to this reference. The focus is so general that it does not really hit any targets. My

impression is that the contemporaneity of the setting needs to be more clearly and selectively defined.

Having laid out my criticisms, I should emphasize that I do not wish to bulldoze the elements of originality and excellence which can be found floating in the soup. Certain scenes are excellent — such as the use of masks, lights and withches' voices in the beginning. These witches are, on the whole, extremely well directed in their movements, and credit is due to Pat Richards of the Dance Co-op on that score. As far as the acting goes, the women — especially Susan Purdy and Anne Pollet — were excellent, conveying sharp and schizoid shifts of mood like a chorus of harpies. The costuming was simple and effective, outstanding in its rendering of the ghost but a little weak in establishing exactly who, at any given time, was king.

Quite an interesting soup at times, but with too many ingredients and definitely in need of a recipe.

AFTER MACBETH is going on tour of the province and has been selected as Nova Scotia's entry in the Dominion Drama Festival to be held May 6-11 in St. John's, Newfoundland.

Russia invades Faculty Club

For what I believe is the second occasion this year, the Faculty Club was invaded by representatives of the Russian Department. The events of Saturday, March 9th left this observer with a desire to attend many similar "conquests" providing that wine, good food and stimulating

entertainment are provided. The Russian Department and the Dance Group it sponsors created an atmosphere that I'm sure would have delighted and warmed the hearts of even our Soviet brethren. The menu, an excellent cross-section of Russian fare, was tasty and

well prepared. Although perhaps not always ethnically accurate it was definitely a credit to the ingenuity of the chef -- hsi Russky Borsch is deserving of particular mention.

Professor Maloff and his Russian Dancers enthusiastically supported by Professor Nevo on tambourine are to be commended for drawing genuine signs of life from a rather placid audience. The Russian dancing followed by impromptu Russian songs was nothing less than delightful. The colourful costumes, the spirited music provided by Professor Maloff coupled with the obvious talent and enthusiasm of the dancers -- not to mention the excellent food prepared by Chef Gabriel Farron all blended to create a most memorable evening.

Equally successful performances of the Russian Dance Group have taken place twice at St. Mary's University and at Fairview Junior High School. The group will dance again at the Folk Dance Workshop on March 30th and are, I believe, scheduled for local T.V. Watch for them!



MOVIE GUIDE

HALIFAX THEATRES

HELD OVER THE 9th BIG WEEK
NOMINATED FOR TWO ACADEMY AWARDS

"SERPICO"
AL PACINO

PARAMOUNT 1
1577 BARRINGTON ST.
423-6054

Restricted 18 & over
language is offensive
Daily Showtimes
2:00, 4:10, 6:20 & 8:30

HELD OVER THE 9th BIG WEEK
NOMINATED FOR THREE ACADEMY AWARDS

"AMERICAN GRAFFITI"

The way they were in 1962 REMEMBER?

PARAMOUNT 2
1577 BARRINGTON ST.
423-6054

Adult Entertainment
1, 3, 5, 7 & 9:00 p.m.
Sunday starts 3:00 p.m.

HELD OVER THIRD BIG WEEK
"HARRAD EXPERIMENT"

Beats streaking more college fun

SCOTIA SQUARE
CINEMA

BARRINGTON & DUKE ST.

Restricted 18 & over
Nude scenes offensive
1, 3, 5, 7 and 9:00 p.m.

HELD OVER 7th BIG WEEK
"PAPILLION"

Steve McQueen, Dustin Hoffman

429-5214

COVE CINEMA

2112 GOTTINGEN ST.

Adult Entertainment
1:00, 3:30, 6:05 & 8:40
Sunday starts 3:30 p.m.

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Student Exhibit

Twenty nine students in the weaving classes at the Nova Scotia College of Art and Design will be exhibiting approximately 80 pieces of their work in the Anna Leonowens Gallery from April 3 to April 11. The pieces will include fabrics, rugs, wall-hangings and finished garments made from a variety of materials such as linen, jute, mohair, wool and cotton.

A variety of equipment was used to produce the pieces, including frame and tapestry looms as well as four-, six- and eight-harness floor looms. The largest piece in the show will be two 75 in. X 90 in. blankets woven on a 90 inch loom operated

simultaneously by two students of the advanced class. One of the more unusual pieces will be a jute hammock, made on a four-harness loom. Some weaving drafts, which are depictions of the weave on graph paper, will also be displayed and gallery goers will be able to see samples of weaving made from the drafts.

Patricia McClelland, head of the weaving department, states that she has noticed considerable public interest in the craft in the past year, especially since the studio has relocated downtown on Water Street. She describes this exhibition as one of the most imaginative and colorful of any student-show yet.

"DEEP THROAT" arrests:

Case blown out of court

TORONTO (CUP) — Three University of Toronto students charged with showing an obscene film have been acquitted.

The three face no further legal action from the showing of Deep Throat at the U of T Medical Sciences Auditorium October 12. The preliminary hearing ended in dismissal of charges due to insufficient evidence.

The defence admitted at the preliminary that the film

was obscene but won acquittal on two technicalities.

First, the court ruled there none of the three could be proven within the rules of law to have had prior knowledge of the character of the film.

Second, the court ruled there was not sufficient evidence that two of the defendants had possession of the film.

Ironically police were responsible for one of three showings of the film that

night.

Evidence showed the police viewed what was the second showing of the night. They then informed the accused an arrest would be made, and evidence produced in court indicated the accused did not want to make a third showing.

However police directed a third showing because they were afraid the 350 "excited students" might riot if the film were not shown.

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Friday, April 5

	[5] (6) Truth or Consequences
	(7) ABC News
	(11) NBC Nightly News
	(12) French Chef
7:00 pm	[5] (6) Girl With Something Extra
	(7) Hogan's Heros
	(11) National Geographic Special
	(12) Maine News and Comment
7:30 pm	[3] (2) Irish Rovers
	[5] (6) Headline Hunters
	(11) Wide World of Animals
	(7) Beverly Hillbillies
	(12) Wall Street Week
8:00 pm	[3] (2) All in the Family
	[5] (6) Starlost
	(7) Six Million Dollar Man
	(11) Sanford and Son
	(12) Washington Week in Review
8:30 pm	[3] (2) M.A.S.H.
	(11) Lotsa Luck
	(12) Interface
9:00 pm	[3] (2) Tommy Hunter Show
	[5] (6) CTV Friday Movie-TBA
	(11) Girl With Something Extra
	(12) Masterpiece Theatre
9:30 pm	(11) Brian Keith Show
10:00 pm	[3] (2) World at War
	(7) Toma
	(11) Dean Martin Comedy Hour
	(12) Evening Edition
10:30 pm	[5] (6) Ryan's Fancy
	(12) Washington Connection
11:00 pm	[3] (2) National News
	[5] (6) The F.B.I.
	(7) Jonathan Winters
	(11) Tv2 News Eleven O'Clock Edition
	(12) ABC Captioned News
11:22 pm	[3] (2) Viewpoint
11:30 pm	[3] (2) Night Report
	(7) In Concert
	(11) Tonight Show
11:40 pm	[3] (2) Late Movie-
12:00 am	[5] (6) CTV News
12:20 am	[5] (6) Local News
12:30 am	[5] (6) Best of Berton
1:00 am	[5] (6) Late Movie-

Cultural Activities... Dalhousie Cultural Activities ... Dalhousie
Film Theatre... Dalhousie Opera... Dalhousie University Art Gallery... The Sir James Dunn Theatre ... Film ... Theatre ... Music



THIS WEEK AT THE ARTS CENTRE

Saturday April, 6	* Rebecca Cohn Auditorium	Music Department GRADUATION RECITAL Francis Dearn, piano 8:30 p.m. Admission Free
Sunday April, 7	Rebecca Cohn Auditorium	Sunday Concert EARLY MUSIC CONSORT OF LONDON. 3:00 p.m. Admission Free
	Rebecca Cohn Auditorium	Dalhousie Film Theatre "FLAHERTY-FESTIVAL" 8:00 p.m.
Tuesday April, 9	Art Gallery	Exhibition OVERLORD EMBROIDERY until April 21
Wednesday April, 10	Rebecca Cohn Auditorium	ST. JOHN PASSION Soloists, Members of ASO & Dalhousie Chorale 8:30 p.m. \$3, Students \$2

For tickets and information: Dalhousie Central Box Office — 424-2298
10 a.m. - 6 p.m. Monday - Friday.

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Arts... Dalhousie Cultural Activities ... Dalhousie
The Rebecca Cohn Auditorium ... Dalhousie
Activities ... Dalhousie Cultural Activities ... Dalhousie
Fine Art ... Opera ... Ballet ... Dance ... Music

Saturday, April 6

[3]--regular--CBHT
(2)--Cable--CBHT
[5]--regular--ATV
(6)--cable--ATV
(11)--cable--WLBZ
(7)--cable--WEMT
(12)--cable--WMED

8:00 am (7) Bugs Bunny
(11) Lidsville
8:30 am (7) Yogi's Gang
9:00 am [5] (6) ATV Funtime
(7) Super Friends
9:15 am [3] (2) Saturday Matinee
9:30 am (11) Inch High Private Eye
10:00 am (7) Lassies Rescue Rangers
(11) Sigmund and the Sea Monster
10:30 am (7) Gogber and the Ghost Chasers
(11) The Pink Panther
11:00 am (7) The Brady Bunch
(11) Star Trek
11:30 am [3] (2) Star Trek
[5] (6) Waterville Gang
(7) Mission Magic
(11) Butch Cassidy and the Sundance Kids
12:00 pm [5] (6) Puppet People
(7) Superstar Movie
(11) The Jetsons
12:30 pm [3] (2) Elephant Boy
[5] (6) Fantastica
(11) Go!
1:00 pm [3] (2) Wild Kingdom
[5] (6) Tree House
(7) Action '74
(11) Roller Games
1:30 pm [3] (2) Music Machine
[5] (6) Grand Prix Wrestling

2:00 pm [3] (2) Children's Cinema
(7) Death Valley Days
(11) Baseball-Atlanta at Cincinnati
2:30 pm (7) American Horseman
3:00 pm [3] (2) Expo Baseball-Chicago at Montreal
[5] (6) Canadian Roller Derby
3:30 pm [5] (6) Canadian Bandstand
(7) Pro Bowlers Tour
4:30 pm [5] (6) You Really Can
[5] (6) Wide World of Sports
5:00 pm (7) Wide World of Sports
(11) Porter Wagoner
5:30 pm [3] (2) Sports Week
(11) Perry Mason
6:00 pm [3] (2) Bugs Bunny and the Road-Runner Show
(12) Zoom
6:30 pm [5] (6) ATV Sportsweek
(7) Curly O'Brien
(11) NBC News
(12) Nova
7:00 pm [3] (2) Update
[5] (6) Going Places
(7) Animal World
(11) Big Valley
7:25 pm [3] (2) New Weather
7:30 pm [3] (2) Land and Sea
[5] (6) Untamed World

(7) Chaplain of Bourbon Street
(12) The Advocates
8:00 pm [3] (2) Reach for the Top
[5] (6) ROQ
(7) Fartridge Family
(11) Emergency
8:30 pm [3] (2) Replay
[5] (6) Police Surgeon
(7) Film
(12) VD Blues
9:00 pm [3] (2) Hockey-Boston at Montreal
[5] (6) Academy Performance
(7) Hockey-Boston at Montreal
(11) Movie-A Shot in the Dark
9:30 pm (12) The Epidemic Nobody Believes
10:00 pm (12) David Susskind Show
11:00 pm [5] (6) International Wrestling
(11) Late Great Movie-The Italian Brigands
11:30 pm [3] (2) Singalong Jubilee
12:00 am [3] (2) National News
[5] (6) CTV News
12:20 am [5] (6) ATV News
12:21 am [3] (2) Night Report
12:30 am [3] (2) Nite Owl Matinee-TBA
[5] (6) Best of Berton
1:00 am [5] (6) Late Movie-Night Visitor

Tapestry tells D-Day story

A 264 foot embroidery that took 23 people more than five years to complete is coming to the Dalhousie ART Gallery. Called the OVERLOAD EMBROIDERY, the tapestry commemorates the D-Day landings in Normandy and the liberation of north-west Europe in the Second World War. It will be on display in the Dalhousie Art Gallery for two weeks,

starting April 7.

Just as the much-heralded Bayeux Tapestry tells the story of William the Conqueror's expedition to England in 1066, the Overlord Embroidery is factually and technically accurate. The tapestry as a whole with its 33 panels, all hand made, comprises a major historical document which does not gloss over the horrors of war.

The effect of the whole embroidery is fresh, clean and strangely powerful. The blue-green sea, flecked with foam is almost real, as is the smoke from blazing tanks. Major personalities, and there are many including Churchill, Rommel, Eisenhower and Montgomery, are all clearly recognizable. The famous invasion beaches - Utah, Omaha, Gold, Juno and Sword are not forgotten either. Nor is Operation Totalize, the first phase of the First Canadian Army's attack towards Falaise.

Commissioned in 1968 by Lord Dulverton, director of a British tobacco company, who served with the Lovat Scouts in World War II, the tapestry was designed by Sandra Lawrence. Guidance and advice were provided by a three man committee of British navy army and air force officers assisted by service historians. The actual work was carried out by the Royal School of Needlework using applique and embroidery techniques.

The Overlord Embroidery has previously been displayed in centres across the U. S. and Canada. Following its Halifax display, the tapestry will return to England, where Lord Dulverton plans to present it to the people of Great Britain. It will be held by the Imperial War Museum, where it is to be displayed in a specially designed new gallery.

VANIER TO HALIFAX

Jean Vanier will be visiting Halifax from Sunday, August 11 to Saturday, August 17, 1974. Jean is internationally known for his work with the handicapped and moved by his concern for the most pressing human problem of our age.

Jean is being invited to Halifax by Archbishop James M. Hayes. His visit is being co-sponsored and planned by the Archdiocese of Halifax and the North-End Area Council (composed of representatives from local churches and various community and social agencies serving Halifax's North-End).

During this week Jean will be speaking twice daily in the gymnasium at Saint Patrick's Jr. High, Brunswick St. These addresses will be open to the general public free of charge.

Besides these public addresses, accommodation will be provided for those who wish to participate fully in the week by living together as a Faith and Sharing Community. This Community will offer an opportunity for people form within or outside the Brunswick St. area to live together for the week in simplicity and mutual sharing, attending Jean's addresses, meeting daily in small groups for prayer and discussion, with time for personal prayer and quiet reflection. This Faith and Sharing Community will be an intensely personal and communal experience. For those who wish to join this Community, registration is required and a fee of approximately \$40.00 (includes accommodation and meals) upon acceptance of registration. The number admitted to this Community will be limited. Applications should be in by June 1.

For application forms or more information, please write or phone. Fr. R. Haughian 422-6920.

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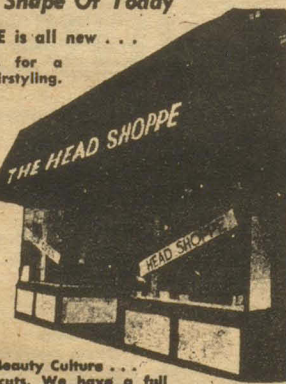
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Sunday, April 7

7:30 am (7) Rex Humbard
 8:30 am (7) The Bible Speaks
 8:45 am [5] (6) Univ of the Air
 9:00 am (7) Souls Harbour
 10:00 am (7) Kid Power
 (11) Palm Sunday Service
 10:20 am [3] (2) News/Weather&Playbill
 10:30 am [3] (2) Klahanie
 (7) The Osmonds
 11:00 am [3] (2) Meeting Place: Canadians
 at Worship
 (7) H. R. Pufnstuf
 (11) Mormon Conference
 11:15 am [5] (6) Sacred Heart
 11:30 am [5] (6) Rex Humbard
 (7) Make a Wish
 12:00 pm [3] (2) The Adventures of Black
 Beauty
 (7) Film-Eclipse over Siberia
 (11) Down Under: In Search of
 Australia
 12:30 pm [3] (2) News Profile
 [5] (6) Mass For Shut Ins
 (7) Death Valley Days
 (11) Meet the Press
 12:45 pm [3] (2) A Way Out
 1:00 pm [3] (2) Dollars and Sense
 [5] (6) Day of Discovery
 (7) Directions
 (11) The American Religious
 Town Hall

1:30 pm [3] (2) Country Canada
 [5] (6) Faith and Music
 (7) Issues and Answers
 (11) Glad Tidings
 2:00 pm [3] (2) The World WE Live In
 [5] (6) Oral Roberts
 (7) Trenton 200
 (11) National Hockey League
 2:30 pm [3] (2) Sports Special-Canada vs
 France Track Meet
 [5] (6) Garner T. Armstrong
 3:00 pm [5] (6) Claire Olsen
 3:30 pm [5] (6) Outdoors Unlimited
 (7) American Sportsman
 4:00 pm [3] (2) Youth Confrontation
 [5] (6) Thackers World
 4:15 pm (7) Howard Cosell
 4:30 pm [3] (2) Arts '74
 [5] (6) Lawrence Welk
 (7) Wide World of Sports
 (11) World Championship Tennis
 5:00 pm [3] (2) Music to See
 5:30 pm [3] (2) Hymn Sing
 [5] (6) Question Period
 6:00 pm [3] (2) Wonderful World of Disney
 [5] (6) Atlantic Journal
 (7) Hee Haw
 6:30 pm [5] (6) Know Your Sports
 (11) NBC Sunday Night News
 7:00 pm [3] (2) The Beachcombers
 [5] (6) ATV Movie-*Painted Hills*
 (7) Curly O'Brien

(11) Wild Kingdom
 7:30 pm [3] (2) The Waltons
 (7) FBI
 (11) Dinah Won't You Please
 Come Home
 (12) Nova
 8:30 pm [3] (2) The New Dick Van Dyke
 Show
 [5] (6) Sandy in Disneyland
 (7) Movie-*The Story of Jacob and Joseph*
 (11) NBC Sun. Mystery Movie-
Only Bird and Fools
 (12) Devout Young
 9:00 pm [3] (2) The National Dream
 (12) Masterpiece Theatre
 9:30 pm [5] (6) Mystery Movie
 10:00 pm [3] (2) The Marketplace
 (12) Firing Line
 10:30 pm [3] (2) The Ombudsman
 (7) Souls Harbour
 (11) Suspense Theatre
 11:00 pm [3] (2) National News
 (7) ABC Weekend News
 [5] (6) W5
 11:15 pm [3] (2) Nation's Business
 11:20 pm [3] (2) Night Report
 11:30 pm [3] (2) Hawaii Five-O
 (11) Rhythm and Blues
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) ATV News
 12:30 am [5] (6) Best of Berton

Vienna Choir Boys at Cohn

by Sen. M. Dale Parayeski, Ret.

It was a dimly lit and precipitous night. Actually it wasn't, but it certainly was cold as we made our way to the Rebecca Cohn Auditorium last Thursday evening. I had decided earlier in the day to let the Protestant work ethic fall by the wayside in favour of hearing the Vienna Choir Boys. Once at the Cohn I queued up to get the reviewers' tickets which had been reserved for the GAZETTE. Comandeering those tickets for myself was my crowning (and only) achievement as this year's entertainment editor. Anyway, tickets in hand, I queued up to check our coats.

Crawling over several people we found ourselves in excellent seats. Right next to us was a Halifax matron in a \$2,000 mink complaining about the cost of bus fares these days. The house lights dimmed, and nineteen very professional young gentlemen marched into position on stage. They were in sailor suits (with the Imperial eagle) and their director wore tails: magnificent tails that murmured "hand tailored, eat-your-hearts-out". A critic in one of the Halifax dailies called the first set of songs "solemn." What did he expect for solemn hymns? They were all very pleasing, perhaps with the exception of

the first piece *Exultate* just which came across as being too shrill. But then again, who does one blame, the acoustics or a four hundred and seventy-six year old choir?

The first intermission brought out the usual characters previously unnoticed in the dark of the auditorium. Two in particular seemed somewhat ludicrous in under-grad robes, but after having seen my beloved editor in a morning coat a while back, I question very little of what I see on campus. The bar service people finally realized that even two bartenders in one location are not enough to meet the needs of a packed house, and had to set up two seate facilities for dispensing whatever. Thank God.

The second set was a Klerr operetta entitled *The Jealous Primadonna*. Each member of the choir takes a part, be it male or female, and did so admirably. The sustaining of their voices over such a long period of time was worth commending, especially in the case of those filling the three leading roles. The acting in an operetta is secondary, but a special effort in that part of it improves the whole work considerably. "Marcelina" of title role fame acted grandly with a kind of gusto that was just polished enough to fir the operetta without being overbearing.

The second intermission found me at the bar and talking with fellow victims of the academic holocaust.

The third series of songs was lighter than the first. *DIE NACHTGALL* was noteworthy as were the Austrian folk songs. A fitting finale to the scheduled programme was *WIENER BURGER* (The Citizens of Vienna). Anyone hearing it who didn't feel Viennese was insensitive.

A Halifax standing ovation, which in this case probably meant more than it usually does, brought on one short

encore piece. The choir turned in unison and marched off.

I spoke with someone who had been backstage during the performance and who had been amongst the singers. He labelled them as "brats", but of course I would no sooner believe him than believe that the Danube is no longer blue.

Out into the Halifax night once more, but this time warmed with the satisfaction of having heard an institution in music. It was not unlike the taste of Apfelstrudel and dry, white wine.

Print purchases

Prints worth \$1,600.00 have recently been purchased by the Nova Scotia Department of Recreation from students of the Nova Scotia College of Art and Design for a touring show which will be seen throughout the province at schools, factories, exhibitions and festivals during the next two years. Director of the Anna Leonowens Gallery, Allan MacKay, who proposed the idea to the government, assisted the printmaking faculty and graduate students in making the selection of 37 lithographs and intaglio prints by 23 young artists at the college. The students made the prints during their regular college courses and the prices range from \$25.00 to \$75.00.

The Nova Scotia Department of Recreation, which will be responsible for arranging the tours, gave a total grant of \$5,300.00 to include framing and a set of portable demonstration panels showing how the prints are made. Louis Stephen, cultural coordinator for the Nova Scotia Department of Recreation said he was pleased with the project because, for the first time, a government has given this kind of direct support to young artists. "This coupled with the fact that we are moving toward establishing a Provincial Art Bank, ensures continuing opportunities for artists to sell their work" he said.

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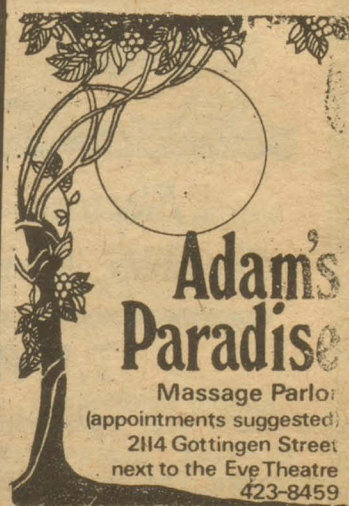
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Monday, April 8

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

6:55 am (11) Univ. of Maine Farm Broad-
 cast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dress up
 (11) My Backyard
 9:30 am [3] (2) N. S. School Broadcasts
 [5] (6) Romper Room
 (11) Dialing For Dollars
 (12) Ripples
 9:45 am (12) Let's Investigate
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Many Americans
 10:20 am (12) Secondary Development
 Reading
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 10:45 am (12) Stepping Into Rhythm
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Brunch
 (11) Hollywood Square
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Hogan's Heroes
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) Celebrity Sweepstakes
 (12) Explorations In Shakespeare
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee-Ride
 Baquero

(7) All My Children
 (11) Dialing For Dollars
 1:04 pm [3] (2) Roundabout
 1:10 pm (12) Cover to Cover
 1:30 pm [3] (2) Audobon
 (7) Let's Make a Deal
 (11) Three on a Match
 (12) Community of Living Things
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 2:10 pm (12) Comparative Geography
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 (12) Let's Investigate
 2:45 pm (12) Inside Out
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) French Chef
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) A Child Reads
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) A Way Out
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Tommy Tompkins
 [5] (6) Yogi's Gang
 (11) Bonanza
 (12) Mister Roger's Neighborhood
 5:30 pm [3] (2) That Girl
 [5] (6) I.D.
 (12) The Electric Company
 6:00 pm [3] (2) Fred Davis Show
 [5] (6) News Weather Sports

(7) Eyewitness News 7
 (11) Tv2 News Six O'Clock Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Bill Moyer's Journal
 7:00 pm [5] (6) Oral Roberts
 (7) Hogan's Heroes
 (11) Search for the Nile
 (12) Maine News and Comment
 7:30 pm [3] (2) Lotsa Luck
 (7) Beverly Hillbillies
 (12) Rythmes
 8:00 pm [3] (2) The Partridge Family
 [5] (6) Movie-The Forsythe
 Woman
 (7) Rookies
 (11) Baseball-L.A. Dodgers at
 Atlanta
 (12) Much Ado About Nothing
 8:30 pm [3] (2) Cannon
 9:00 pm (7) Mon. Movie-Once Upon a Time
 in the West
 9:30 pm [3] (2) This is the Law
 10:00 pm [3] (2) The Nature of Things
 [5] (6) Old Faithful
 10:30 pm [3] (2) Man Alive
 (12) Concert on the Lawn
 11:00 pm [3] (2) National News
 [5] (6) Pig and Whistle
 (11) Tv2 News Eleven O'Clock
 Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 [5] (6) Kreskin
 (11) Tonight Show
 11:40 pm [3] (2) Gunsmoke
 12:00 am [5] (6) CTV News
 12:15 am (7) Stand Up and Cheer
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton

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		\$35.00 2 MO.	

Shaw coming to Neptune

THE DEVIL'S DISCIPLE by George Bernard Shaw, a co-production of the Neptune Theatre and The Shaw Festival, Niagara-on-the-Lake, Ontario, will open at Neptune Theatre on April 4 and run to April 20. It is presented under the sponsorship of The Touring Office of the Canada Council.

Shaw's comedy is set in 1777 against the background of the American Revolution. It tells the story of Dick Dudgeon, a rascal and devil's disciple who discovers his true calling as a Christian, and the Rev. ANDerson, an up-right minister who finds himself more cut out to serve as a rebel soldier.

Like William Blake's MARRIAGE OF HEAVEN AND HELL, THE DEVIL'S DISCIPLE calls our angels devils and our devils angels. Dick Dudgeon in THE DEVIL'S DISCIPLE, brought up by a hard, hypocritical

mother, turns to the devil for religion and becomes his champion. And, says Shaw, "He thus becomes, like all genuinely religious men, a reprobate and an outcast."

One of Shaw's "Plays for Puritans", THE DEVIL'S DISCIPLE parodies pseudo-religious and pseudo-romantic dramas. G.B. Shaw found great targets in such plays, where characters maintain virtue on earth for the sake of later, greater reward, and where true love determines the motives for all action on stage.

Sets and costumes for the production are being constructed in the Neptune workshops and will be used throughout the rest of the Atlantic Provinces tour of THE DEVIL'S DISCIPLE to Truro, Yarmouth, Charlottetown, P.E.I., St. John's Newfoundland, and Fredericton, New Brunswick; in Belleville and Kingston, Ontario, and at The Shaw Festival this

summer.

The cast for THE DEVIL'S DISCIPLE includes Karen Austin, Eleanor Beecroft, Domini Blythe, Patrick Boxill, Vincent Cole, Stuart Kent, Heath Lamberts, Drew Russell, Alan Scarfe, Jimmy Valentine, Tony Van Bridge, Norman Welsh, and Kenneth Wickes.

THE DEVIL'S DISCIPLE will be directed by Brian Murray, sets and costumes designed by Robert Doyle, and lighting by Lynne Hyde.

This comic melodrama is the fifth and last production of the winter portion of Neptune's season. The summer portion opens on July 8 with THE GOOD SOLDIER SCHWEIK, an adaptation by Keith Turnbull of Jaroslav Hasek's famous novel. The second play of the summer, a revival of HARVEY, opens on July 16. The two plays will run in repertory until August 24.

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

Tuesday, April 9

6:55 am	(11) Univ of Maine Broadcast	1:04 pm	[3] (2) Roundabout	6:30 pm	[3] (2) Here Today
7:00 am	[5] (6) Univ of the Air	1:10 pm	(12) Images and Things		[5] (6) Truth or Consequences
	(11) Today/Morning Weather	1:30 pm	[3] (2) Audobon		(7) ABC News
7:30 am	[5] (6) Happy House		(7) Lets Make a Deal		(11) NBC Nightly News
8:00 am	[5] (6) Canada AM		(11) Three on a Match		(12) Making Things Grow
8:45 am	[3] (2) Test and Music	1:45 pm	(12) Primary Art	7:00 pm	[5] (6) Sanford and Son
8:50 am	[3] (2) News Weather Playbill	2:00 pm	[3] (2) Juliette and Friends		(7) Hogan's Heroes
9:00 am	[3] (2) Mr. Dress up		(7) Newlywed Game		(11) To Tell the Truth
	(11) My Backyard		(11) Days of our Lives		(12) Maine News and Comment
9:30 am	[3] (2) N.S. School Broadcasts	2:30 pm	(12) Land and Sea	7:30 pm	[3] (2) Showcase
	[5] (6) Romper Room		[3] (2) Luncheon Date		[5] (6) Kung Fu
	(11) Dialing For Dollars		[5] (6) Magistrates Court		(7) Beverly Hillbillies
	(12) Explorations in Shakespeare		(7) The Girl in my Life		(11) Hollywood Squares
10:00 am	[3] (2) Canadian Schools-Hamlet		(11) The Doctors		(12) By the People
	[5] (6) Yoga	2:45 pm	(12) Stepping into Rhythm	8:00 pm	[3] (2) Mary Tyler Moore
	(11) Dinah's Place	3:00 pm	[3] (2) Take Thirty		(7) Happy Days
	(12) Images and Things		[5] (6) Anything You Can do		(11) Adam 12
10:30 am	[5] (6) Pay Cards		(7) General Hospital		(12) Bill Moyers' Journal
	(11) Jeopardy		(11) Another World	8:30 pm	[3] (2) Police Story
10:40 am	(12) Comparative Geography		(12) Liliias, Yoga and You		[5] (6) Movie
11:00 am	[5] (6) Eye Bet	3:30 pm	[3] (2) Edge of Night		(7) Movie-Meluion Paruis, G-Men
	(7) Man Trap		[5] (6) Somerset		(11) Stanley Cup Playoffs
	(11) Wizard of Odds		(7) One Life to Live	9:00 pm	(12) Black Journal
	(12) Electric Company		(11) How to Survive a Marriage	9:30 pm	[3] (2) Front Page Challenge
11:30 am	[5] (6) Women's Show	4:00 pm	[3] (2) Family Court	10:00 pm	[3] (2) Up Canada
	(7) The Brady Bunch		[5] (6) Another World		[5] (6) Marcus Welby
	(11) Hollywood Squares		(7) Love American Style		(7) Marcus Welby
	(12) Sesame Street		(11) Somerset		(12) Evening Edition
12:00 pm	[3] (2) Mon Ami	4:30 pm	(12) Sesame Street	10:30 pm	[3] (2) Some Honorable Members
	[5] (6) The Munsters		[3] (2) The Fit Stop		(12) Washington Straight Talk
	(7) Password		[5] (6) What's the Good Word	11:00 pm	[3] (2) National News
	(11) Jackpot		(7) Mike Douglas		[5] (6) Kojak
12:15 pm	[3] (2) Friendly Giant		(11) Flintstones		(7) Bill Anderson
12:30 pm	[3] (2) The Flintstones	5:00 pm	[3] (2) Along the Way		(11) Tv2 News Eleven O'Clock Report
	[5] (6) Beat the Clock		[5] (6) Pink Panther		(12) ABC Captioned News
	(7) Split Second		(11) Bonanza	11:22 pm	[3] (2) Viewpoint
	(11) Celebrity Sweepstakes		(12) Mister Rogers' Neighborhood	11:30 pm	[3] (2) Night Report
	(12) Ripples	5:30 pm	[3] (2) That Girl		(7) Wide World of Mystery
12:45 pm	(12) A World of Things		[5] (6) I.D.		(11) Tonight Show
12:55 pm	(11) NBC News		(12) The Electric Company		[3] (2) Tues. Night Movie-TBA
1:00 pm	[3] (2) News and Weather	6:00 pm	[3] (2) Fred Davis Show	11:40 pm	[3] (2) Tues. Night Movie-TBA
	[5] (6) Midday Matinee-Where the Boys Are		[5] (6) News Weather Sports	12:00 am	[5] (6) CTV News
	(7) All My Children		(7) Eyewitness News 7	12:20 am	[5] (6) Local News
	(11) Dialing For Dollars		(11) Tv2 Six O'Clock News Report	12:30 am	[5] (6) Best of Berton
			(12) Zoom		

\$25 - WINNER - \$25: Obscenity Contest

The initial problem is defining "what is obscene to everyone." In fact, if this is taken at its most literal extent, 'everyone' can be taken as equivalent to 'all sentient beings in the universe', and, of course, this would require enumerating all these beings to determine what each found obscene. PRIMA FACIE, this is now impossible, so let us restrict ourselves to HOME SAPIENS on this planet. Even in this case, unanimity is by no means, sure, since both the sane and the insane must be included in the definition as stated (here "insane" is stipulated as anyone who denies the following statement: "in the standard arithmetic system $2 + 2 = 4$ " while understanding what every word in the statement means) since in some cases, insanity is diagnosed on the very ground that the patient does not accept what is commonly called 'obscene' as obscene. We can then say flatly, that we know of nothing which is obscene to everyone, by its very nature.

However, in addition to there being things, there is also the language used to describe things, and it could be argued that something which is of itself not obscene, may become so if stated in a certain manner. Thus the question of the 'virgin birth' is theological, and nobody could deny that in a secular society a person is free to deny the possibility (or reality) of such an event. On the other hand, a story such as the one in question could be called obscene by anyone in whom it aroused that particular reaction. Clearly, obscenity is not an absolute, but a relative phenomenon. No doubt the editor of the GAZETTE regards Dow

Chemical and napalm as obscene, whereas I regard napalm as a splendid military implement, and think that Dow Chemical is to be praised for producing it, since it has proved a devastating weapon against the enemy in a number of wars besides that in Vietnam. On the other hand, it astounds me that anyone could regard Nixon with approval, yet if the Gallup poll is to be believed, 27% of the US populace do so. It is evident that anything which can prick the armour of the conceptual rigidities will be regarded as obscene.

But at this point, the issue has been transmuted into the question of freedom of speech. Generally, some forms of speech will be curtailed, even in a free society (e.g. libel, false advertising claims). But this does not mean that the religious or political prejudices of some people should determine what others write or read. For those people who find a particular piece of writing obscene, the solution is for them to avoid reading such material. It seems clearly a duty of free men to protect others' freedom of speech, even if the subject matter or phrasing thereof is wrong or offensive; and if the laws of the land restrict this freedom, — on whatever grounds beyond the libellous and fraudulent, then free men must try to get such laws changed.

Of course, there still could be obscene things, if it so happened that there is something outside the conceptual framework of all sentient beings in the universe, but that discovery is a question of the future, and not the past or present. We do not know if such a thing exists.



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 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

6:55 am (11) Univ of Maine Farm Broad-
 cast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather and Playbill
 9:00 am [3] (2) Mr. Dress-up
 (11) My Backyard
 9:20 am (12) A Matter of Fiction
 9:30 am [3] (2) N. S. School Broadcasts
 [5] (6) Romper Room
 (11) Dialing for Dollars
 9:40 am (12) Community of Living Things
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Primary Art
 10:15 am (12) Inside-Out
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 (12) Land and Sea
 10:45 am (12) News Machine
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Hogan's Heroes
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) Celebrity Sweepstakes
 12:45 pm (12) Why
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee-
 Conspirator

(7) All My Children
 (11) Dialing for Dollars
 1:04 pm [3] (2) Roundabout
 1:10 pm (12) Alive and About
 1:30 pm [3] (2) Audobon
 (7) Let's Make a Deal
 (11) Three on a Match
 (12) Many Americans
 1:50 pm (12) Western Civilization
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Comparative Geogaphy
 2:20 pm [3] (2) Luncheon Date
 2:30 pm [5] (6) Chez Davy
 (7) The Girl in My Life
 (11) The Doctors
 2:40 pm (12) A World Of Things
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) A Child Reads
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Making Things Grow
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) This Land
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Skipper
 [5] (6) Jeannie
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) That Girl
 [5] (6) I.D.
 (12) The Electric Company
 6:00 pm [3] (2) Monty Python's Flying
 Circus

[5] (6) News Weather Sports
 (7) Eyewitness News
 (11) Tv2 News Six O'Clock Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Are You Listening?
 7:00 pm [5] (6) The Rookies
 (7) Hogan's Heroes
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) Mr. Chips
 (7) Stanley Cup Playoffs-Bruins vs
 Toronto
 (11) Sale of the Century
 (12) The Advocates
 8:00 pm [3] (2) Century One
 (11) Chase
 (12) Great Decisions
 8:30 pm [5] (6) Counterpoint
 (12) Theatre in America
 9:00 pm [3] (2) Stanley Cup Playoffs
 [5] (6) Movie-Airport
 (11) Movie-Assignment to Kill
 10:00 p, (7) Doc Elliot
 10:30 pm (12) Book Beat
 11:00 pm (7) TBA
 (11) Tv2 News Eleven O'Clock
 Report
 (12) ABC Captioned News
 11:30 pm [3] (2) Sports Report
 (7) Wide World Special
 (11) Tonight Show
 11:45 pm [5] (6) Sports Beat '74
 12:00 am [3] (2) National News
 12:05 am [3] (2) Fred David Show
 12:15 am [5] (6) CTV News
 12:21 am [3] (2) Viewpoint
 12:30 am [3] (2) Night Report
 12:35 am [5] (6) Local News
 12:40 am [3] (2) On the Buses
 12:45 am [5] (6) Best of Berton
 1:05 am [3] (2) Fred David Show

HOUSE paintings at Gallery

Dalhousie Art Gallery will present an exhibition of paintings and drawings by the well-known Nova Scotia artist JOAN HOUSE April 2 - 21 in the Little Gallery next to the Main Gallery.

The exhibition encompasses over thirty works in different media, mostly coloured ink and acrylics. All paintings are exhibited fresh

from the artist's studio.

Joan House was born in South Wales. She came to Canada in 1937 and is now living and working in Chester, Nova Scotia. An art student of Ruth Wainwright she has also studied under Gentile Tondino of Montreal and at the Nova Scotia College of Art and Design.

"Joan House is one of the

rare breed of artists who with strong conviction has sustained her belief in the painterly tradition", says Ernest Smith, Director of the Dalhousie Art Gallery. "She is able to use traditional methods to create pictorially stimulating subjects like few other artists. Her work is of particular interest because of the spontaneity and control

with which she wields her water colour brush in never-ending variation. Here is somebody who adheres to the traditional way of creating — an artist who never opts for the easy way out."

Joan House has exhibited widely in one-man shows and has been represented in a multitude of group exhibitions. Her work has been ex-

hibited at the Museum of Fine Arts in Montreal, at the Macdonald House in London, England, Atlantic Pavillion at Expo and at Dalhousie Art Gallery. Her one-man shows have been seen locally at the Granville Gallery, the Atlantic Art & Antique Gallery, St. Mary's University and at Gallery Yonge in Toronto.

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Prostitutes on strike

Rome- (CPS-CUPI) — Many of the estimated 15,000 prostitutes in Rome recently called a strike against the military and police, refusing all sexual requests from men in uniform.

The strike was called to protest government action against Titti Sciascia, a postal worker and organizer of the

League for the Defense of Prostitutes.

Sciascia was suspended indefinitely at half pay from her job with the post office, after being accused of moonlighting as a model and posing topless.

The Postal Ministry said such behavior violated a rule requiring state employees to

behave "with dignity", even off the job. Sciascia has often called for prostitutes to be declared as artisans and given police protection.

In the words of one striking prostitute: "This is our reply to the post office decision. Uniform means the state and the state means repression."

[3]--regular--CBHT
 (2)--Cable--CBHT
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 (11)--cable--WLBZ
 (7)--cable--WEMT
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Thursday, April 11

6:55 am	(11) Univ of Maine Farm Broad- cast				
7:00 am	[5] (6) Univ of the Air (11) Today/Morning Weather				
7:30 am	[5] (6) Happy House				
8:00 am	[5] (6) Canada AM				
8:45 am	[3] (2) Test and Music				
8:50 am	[3] (2) News Weather Playbill				
9:00 am	[3] (2) Mr. Dress Up (11) My Backyard (12) Cover to Cover				
9:20 am	(12) Many Americans				
9:30 am	[3] (2) N. S. School Broadcasts [5] (6) Romper Room (11) Dialing for Dollars (12) A World of Things				
9:40 am	[5] (6) Yoga (11) Dinah's Place (12) Why				
10:15 am	(12) Alive and About				
10:30 am	[5] (6) Pay Cards (11) Jeopardy				
10:35 am	(12) Stepping into Rhythm				
11:00 am	[3] (2) Sesame Street [5] (6) Eye Bet (7) Man Trap (11) Wizard of Odds (12) Electric Company				
11:30 am	[5] (6) Women's Show (7) Brady Bunch (11) Hollywood Squares (12) Sesame Street				
12:00 pm	[3] (2) Mon Ami [5] (6) The Munsters (7) Password (11) Jackpot				
12:15 pm	[3] (2) Friendly Giant				
12:30 pm	[3] (2) The Flintstones [5] (6) Beat the Clock (7) Split Second (11) Celebrity Sweepstakes (12) Explorations in Shakespeare				
12:55 pm	(11) NBC News				
1:00 pm	[3] (2) News and Weather [5] (6) Midday Matinee-Next Voice You Hear				
		1:04 pm	(7) All My Children (11) Dialing for Dollars (12) La Machine Magique		
		1:15 pm	[3] (2) Roundabout		
		1:30 pm	(12) News Machine [3] (2) Audobon (7) Let's Make a Deal (11) Three on a Match (12) Inside Out		
		1:45 pm	(12) Word Workers, Inc		
		2:00 pm	[3] (2) Juliette and Friends (7) Newlywed Game (11) Days of our Lives (12) Matter of Fiction		
		2:20 pm	(12) Children of the World		
		2:30 pm	[3] (2) Luncheon Date [5] (6) Magistrates Court (7) The Girl in my Life (11) The Doctors [3] (2) Take Thirty [5] (6) Anything You Can Do (7) General Hospital (11) Another World (12) Bicentennial Lecture		
		3:00 pm	[3] (2) Edge of Night [5] (6) Somerset (7) One Life to Live (11) How to Survive a Marriage [3] (2) Family Court [5] (6) Another World (7) Love American Style (11) Somerset (12) Sesame Street		
		3:30 pm	[3] (2) A Place of Your Own [5] (6) What's the Good Word (7) Mike Douglas (11) Flintstones		
		4:00 pm	[3] (2) What's New [5] (6) Cool McCool (11) Bonanza (12) Mister Rogers' Neighborhood		
		4:30 pm	[3] (2) That Girl [5] (6) I.D. (12) The Electric Company		
		5:00 pm	[3] (2) Sports Time Out		
		5:30 pm			
		6:00 pm			
				6:30 pm	[5] (6) News Weather Sports (7) Eyewitness News 7 (11) Tv2 Six O'Clock Report (12) Zoom
				7:00 pm	[3] (2) Here Today [5] (6) Truth or Consequences (7) ABC News (11) NBC Nightly News (12) TV Garden Club [5] (6) Brady Bunch (7) Souls Harbour (11) To Tell the Truth (12) Maine News and Comment
				7:30 pm	[3] (2) Maude [5] (6) ATV Thursday Movie-On the Town (7) Stanley Cup Playoffs-Burins vs Toronto (11) Hollywood Squares (12) Evening Edition
				8:00 pm	[3] (2) Women's Libby (11) Flip Wilson (12) Carnival of Animals
				9:00 pm	[3] (2) Stanley Cup Playoffs [5] (6) Ironside (11) Ironside (12) The Messiah
				10:00 pm	[5] (6) Streets of San Francisco (7) Streets of San Francisco (11) Music Country-USA [5] (6) Ian Tyson (7) Bobby Goldsboro (11) Tv2 News Eleven O'Clock Report (12) ABC Captioned News
				11:30 pm	[3] (2) TBA [5] (6) Target: The Impossible (7) Wide World Special (11) Tonight Show
				12:00 am	[3] (2) National News [5] (6) CTV News
				12:20 am	[5] (6) Local News
				12:21 am	[3] (2) Viewpoint
				12:30 am	[3] (2) Night Report [5] (6) Best of Berton
				12:40 am	[3] (2) Adventure Theatre-TBA

"Harrad" pure as "Sound of Music"

by Tom Clahame

Even after numerous warnings I took it upon myself to take in the movie that is currently running at the Theatre Scotia Square. At the risk of being labelled a sex-fiend, or a tasteless cretin, I will say concerning "The Harrad Experiment" that I

enjoyed it immensely and furthermore I found it almost as wholesome, as the "Sound of Music". This point of view will probably be attacked by those who are afraid that by being seen in the nude they well either be exploited or else automatically be condemned to hell (or at least a long stay in purgatory) for immodesty.

I am not going to go into long arguments to explain or defend my particular moral code, I will merely say that I find it difficult to believe that this movie could possibly offend anyone (excepting those types I have previously given mention to).

I went downtown fully figuring to take in another sex gambit designed to lure dirty old men and 16 and 17 year olds with fake I.D.'s to the box-office in hordes, and found a movie that was

developed along a plot of people discovering themselves and the people around them. It was the same old plot that has been used for years, just set in a totally new environment; the story of the rather naive sky girl meeting a typically self assured experienced male "hustler" type, and having them fall in love. Harrad College is an experimental college where roommates are of mixed sexes. It is expected that they will have intercourse, etc., and the experiment is trying to prove that the one to one marriage that has been held as standard is not necessarily best for the human race, emotionally or physically.

Though the movie really provides no answer to this question it becomes obvious that the methods and restrictions of today, as far as our relations with the opposite sex are concerned, are hope-

lessly outdated.

Technically, the acting was sketchy in spots, and the photography was adequate but not outstanding. The

movie itself though, is well worth seeing, and giving some thought to. "It's a fresh wind that blows against the empire."

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BREWSTER McLOUD: Edmundston, N.B. Five piece, drums, lead guitar, second lead, bass and drums, featuring Roger Pelletier our front on vocals. Highly commercial and very popular, they just completed a six week tour of Newfoundland. A one month tour of the Province of Quebec is in the process of negotiation.

**MCINNES
ROOM**

6 TAGIN

TAGIN: Summerside, P.E.I. Five pce: drums, 2 guitars, bass and organ, Tagin are very strong on vocals. Their music is mostly heavy rock, but you will find them quite versatile.

FRIDAY 12 GOOD FRIDAY - NO EVENT

SATURDAY 13 RECORD HOP MCINNES ROOM

FRIDAY 19 STONE FREE GREEN ROOM

SATURDAY 20 HANDS OF TYME CAFETERIA

FRIDAY 26

ACME BLUES BAND

GREEN ROOM

SATURDAY 27

RECORD HOP

CAFETERIA

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2. Should there be entertainment in the Grawood Lounge?

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3. Should the Grawood be expanded?

Yes _____ No _____

4. Should the lecture series be continued?

Yes _____ No _____

If yes, who would you like to hear?

5. Should the Movie series be continued?

Yes _____ No _____

If yes, what movies would you like to see?

6. Would you attend a concert at the Forum featuring a Top Name Act at a reasonable price?

Yes _____ No _____

7. What groups would you like to see at Dalhousie?

8. Would you attend an event at the Residences or somewhere else at Dal (Carlton Campus) if given the opportunity.

9. Should non-Dal Students be admitted to events at higher prices or not admitted at all

at Higher prices _____ not at all _____



by Mark Teehan
RAMBLIN' NOTES

Since this is the last time for awhile we put the old headphones on, and there's a huge backlog of albums on my desk, let's switch to a looser/briefer format. Incidentally, you can find most of this stuff in the trusty COLLEGE SHOP for just about the cheapest prices around town.

Although it's been around since X.MAS time, Rory Gallagher's latest (Tattoo") finally caught up with me and it's a solid LP from a well-respected guitarist who keeps gettin' better. "Tattoo" is a much more consistently-good affair than the preceeding "Blueprint", the band is a lot tighter and the sound much harder/denser. Top-flight blues-rock abounds and tracks like "Cradle Rock," "Livin' Like A Trucker," "Who's that Coming" "A Million Miles Away," and the title cut stand out, featuring insistent beats, chuggin' rhythms, tasty keyboard and harp work, and of course Rory's no-nonsense versatile guitar licks. The only real weakness, a minor one at that, is the arrangement of cuts on Side 2—"Admit It" ends things on a relatively weak note and should've come before the highpoint, "Million miles". Biggest improvement has to be Rory's song-writing, which shows more confidence and a keener appreciation for tempo changes, hooks, etc. And anybody who giked in Belfast, N. Ireland while all the fighting was goin' on, when no one else would awhile back, has got GUTS. That's what "Tattoo" has got.

The new Johnny Winter album ("Saints and Sinners") is OK—the old Texan's still capable of those burning guitar solos that leap out at you—but it seems to lack the raw concentration/intensity of his triumphant return LP of last year, "Still Alive and Well." Side 1 of that sizzled with non-stop bluesy r'n'r, delivered with raunch and feeling, interrupted only by the wholesome fullness of "Cheap Tequila." On "Saints", he seems to have opted for a more eclectic approach typical of his brother Edgar's most recent LP as well as Rick Derringer's solo effort, including old r'n'r classics, some material from Van Morrison and Allen Toussaint, and some of his own stuff. And while all the cuts are at least passable, with a few rising above the rest (the blue metalish "Blinded By Love," "Stone County," "Rollin' Across the Country"), the instrumentation and production are top-notch (arp synth, keyboards, and backing vocals are used), something's missing. But it's not a bad album and will probably expand J.Winter's following.

Stealers Wheel (of "Stuck in the Middle" fame—you remember) have a brand new one out called "Ferguslie Park" and it's an honest progression from the first album. That was good enough but came off as one-dimensional, stuck as it was in an Apple-ish pop-rock mold. This has more adventurous material and involved instrumentation that combines to produce an assured, laid-back feel. At times the lyrics can be too trite for their own good, but once you get past the first 3 tracks (give 'em a chance) it's smooth sailing. Gerry Rafferty and Joe Egan are developing into a couple of fine songwriters with a strong penchant for very personal, introspective concerns. Especially good are catchy rockers like "Blind Faith" and "Everything Will Turn Out Fine"

and moog-filled, dreamy tracks like "Waltz (You Know It Makes Sense)" and "Who Cares". All in all, an entertaining album with plenty of good, melodic songs (would you believe 12 cuts?) that's worth at least a listen.

In the spaced-out land of progressive/classical/art-rock, we find Yes lost in spinning "Tales from Topographic Oceans," Emerson, Lake and Palmer as pretentious as ever on the uneven "Brain Salad Surgery," and the Strawbs becoming more ambitious (no more "string band" thing) on their satisfying "Hero and Heroine" album. As long as wizard Dave Cousins is around, you can trust the Strawbs. This time they're more ethereal (no more political dynamite like "Part of the Union"), the sound is fuller (bringing back memories of good&old King Crimson when they were in Court-shuck the "Larks Tongue" farce), and the material is more tied together (via movements no less... ssshhh). Yes put in tons of time and hard work on their latest 4-sided opus, which for them turns out to be funkier (earthier?) than some of their former galactic adventures. It's actually pretty good, especially the first two sides, but cracks and falters somewhat on the pivotal Side 3. The group still sounds occasionally mechanical, and the "Revealing Science of God"-type lyrics/themes are soooo heavy you'd think you were on Mt. Sinai or something, but Yes try real hard. (they deserve a purple heart for all the shortsighted slagging they're getting in the rock press). What about ELP? Well, if you can't get enough avant-garde classical music (???), or your masochistic, or you like background muzak, or you eat vinyl, or quadruple, you definitely need some "Brain Salad Surgery." It's all so harmless, you wouldn't feel a thing.

Listen, my stereo just went on strike, this typewriter's gettin' tired, the sunrose (it's an orange yellow ball of fire), and...yawn...my ghost writer gave up... but I wanted to tell ya about a few more terrific albums... before...zzzz...ah, lemme jus mention 'em—you know who they are: "Court and Sparks" by Joni Mitchell; "Sweet Revenge" by John Prine; "The Wild, the Innocent and the E Street Shuffle" by Bruce Springsteen (haven't heard it but supposed to be good—scratch those "new Dylan" tags though)... zz-zz...plus some more never heard before but read mucho favorable reviews on: "Aquashow" by Eliot Murphy; "10 cc" by 10cc (will they hurry up and release this so-called masterpiece before suspense kills me); "Radio City" by Big Star (big who? if this is in fact "The finest American record since Bob Dylan's HIGHWAY 61 RE-VISITED"—ZOO WORLD— it's time to get stuck back inside a mobile...); "Preservation Act I" by the Kinks (now they deserve an endurance medal); "Hymn of the Seventh Galaxy," Return to Forever, featuring Chick Corea (sounds interesting); "Welcome" by Santana; and "The Beach Boys in Concert." zz...Well ah, it's been a buzz of a gas, hope it made some sense and you found it of some value. Have an orgy of a summer, musical and otherwise, and we'll put the old headphones back on come Sept. Bye... zzzzzzzz.....

P.S. Special tanx to Gary and the COLLEGE SHOP for making much of this possible.

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Preamps and amps 'en all that

What! Are you back here again? Good. You must really like this column. However, this is apparently the last issue of the year's Gazette, and using my astute powers of deduction, this is probably the last stereo column for this term. How about a favor? If you liked the column, and think it should be continued next year, let someone from the Gazette know, somehow. Thanks.

Last week we talked about turntables and cartridges. Somehow the .0003 volts from a magnetic cartridge, or .775 volts from a tape deck, must be increased to the 15 or more volts required by loudspeakers, without changing the quality and

characteristics of the original .0003 volts or whatever. This is done in two stages, by two amplifiers, since such a voltage increase is too much to ask of one amplifier. The first stage is handled by the PREAMPLIFIER. This takes the .0003 volts and boosts it to around 2-5 volts. The preamp is also the amp which has the input selector switch, the volume and balance controls, and all the tone controls. These are in the preamp stage since they represent approx. a 25% loss in amplification power. A 25% loss affecting 2 volts (output of preamp) is better than a 25% loss on 25 volts (output of power amp). The preamp also provides the

necessary EQUALIZATION (certain boosting of low frequencies and/or high frequencies to compensate for the deficiencies inherent in human ears, vinyl discs or tape). It also lets you adjust (some say tamper with) the equalization by using tone controls, filter switches, etc. adding more bass and treble as you prefer. Once your preamp has done all this, and boosted the signal to around 2 volts, the signal goes to the POWER AMP. The power amp is a seemingly docile beast whose sole function is to boost the 2 volts to 15-70 volts, without altering the characteristic of the signal.

Now that you know what happens in an amplifier let's

talk about what to look for. Most preamps and power amps are built on one chassis in one cabinet, which is practical and very convenient. Preamps and power amps are also available as separate units which lets you mix and match to get exactly the components you want. Preamps and poweramps of different brands are mostly compatible. Henceforth a preamp/power amp combination will simply be called an amp.

The power output of most amps is given in watts, often with funny letters after them. (e.g. 700 watts IHF, or IPP, etc.). The only funny letters to trust are RMS, the industry standard. A 90 watt

IHF amp is really only around 12.5 watts RMS, and that's not much. Most people think that the more watts RMS an amplifier has, the louder it plays. This is not necessarily true. Often music has instantaneous peaks 200% louder than the average volume level. Now suppose your amplifier is pumping 5 watts RMS into your speakers and one of these 200% things comes along. If your amp has only 5 watts RMS, severe distortion of the peak will result. 100 watts RMS is necessary to reproduce this peak without distortion. (Amp power and speaker efficiency are closely linked. The higher the speaker efficiency the lower power an amp is needed to handle these peaks). As a rule of thumb, thus, don't buy an amp with less than 300 watts RMS per channel. Space does not permit us to define each of the following requirements, but make sure the following specs are at least met. Frequency response — 50 to 18 Khz preferably 20 to 20Khz 1 2db (frequency response without the corresponding db rating is useless). with tone controls at neutral position, IM and harmonic distortion each at least .5%, power bandwidth — 20 to 20 Khz. If you don't see any of these in the spec's, ASK for them. If your choice meets the above specs, is in your price range, and you like the sound of it, buy it. If it meets the specs and you don't like the sound keep looking. Also look for awo and high filters, and a loudness switch. Listen to the amp with tone controls in neutral to see how much natural bass and treble it has, and play with them to check their range (you should use your own speakers, or those which you plan to buy).

There are so many good brands on the market that the choice is unlimited. Some hot tips for quality on a budget — Sony TA-1150, and Dynaco SCA80Q, which is available assembled, or as a kit (much cheaper). For lots of money, Dynaco's better stuff, Marantz or Crown are excellent and expensive.

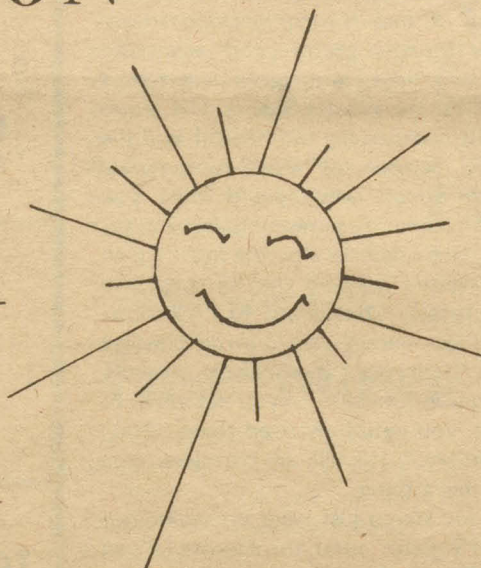
Once you've made your choice, before you do anything, READ THE MANUAL.

Just remember that next year's column will explain EVERYTHING in detail, so be patient. If you want advice drop a letter to the Gazette (leave at Enquiry Desk), and if your stereo hums, it probably doesn't know the words.

And now for something completely different — loudspeakers.

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