



No. 225

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in an Indic script, possibly Grantha or Tamil, covering most of the page.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on aged paper. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches and a large blacked-out area on the left side of the page, obscuring some of the characters. The script is finely inscribed and appears to be a form of classical or religious text.

Handwritten marginal notes on the left side of the page, including the characters 'ॐ', 'ॐ', 'ॐ', and 'ॐ'.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely packed and includes several large black ink blotches that obscure parts of the original writing.

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1. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 2. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ
 3. ਨੀ ਜਾਗਿ ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ
 4. ਭਗੋ ਨੀ ਜਾਗਿ ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾ
 5. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 6. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ
 7. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 8. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ

1. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 2. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ
 3. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 4. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ
 5. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 6. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ
 7. ਸਿਖਰੀ ਰਾਜਗੁਰੂ ਨੀ ਜਾਗਿ ਸਚੇ ਭਗੋ
 8. ਸਿਖਰੀ ਲੀਯਾ ਧੁਲੀ ਭਗੋ ਨੀ ਜਾ

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1. வினா வினாக்கள் போன்றவை உண்டு

2. கல்வியறிவு பெறும்படி உண்டாகிறது

3. அனைத்து விவசாயப் பணிகளையும்

4. விவசாயப் பணிகளில் உதவி செய்து கொடுக்கிறது

5. உயர்நீதிமன்றம் உருவாக்கப்பட்டுள்ளது

6. விவசாயப் பணிகளில் உதவி செய்து கொடுக்கிறது

7. உயர்நீதிமன்றம் உருவாக்கப்பட்டுள்ளது

8. விவசாயப் பணிகளில் உதவி செய்து கொடுக்கிறது

9. உயர்நீதிமன்றம் உருவாக்கப்பட்டுள்ளது

10. விவசாயப் பணிகளில் உதவி செய்து கொடுக்கிறது

11. உயர்நீதிமன்றம் உருவாக்கப்பட்டுள்ளது

12. விவசாயப் பணிகளில் உதவி செய்து கொடுக்கிறது

13. உயர்நீதிமன்றம் உருவாக்கப்பட்டுள்ளது

14. விவசாயப் பணிகளில் உதவி செய்து கொடுக்கிறது

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ଅକ୍ଷରାକ୍ଷରୀ ଧ୍ୟାୟେତ୍ ପଞ୍ଚମ
ନୋତ୍ପଳପାକୀରକାଳେ
ଆପଣାପଣା ଧ୍ୟାୟେତ୍ ପଞ୍ଚମ

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1. ପ୍ରଥମେ ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେଉଁଠି ଯିବେ ତାହା
2. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ
3. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ
4. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ

1. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ
2. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ
3. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ
4. ଯେଉଁଠି ଯିବେ ତାହା ଶୁଣିବାକୁ ଯାଏବାକୁ ଯେ

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Handwritten text in a South Indian script, likely Grantha or Tamil, covering the main body of the manuscript page. The text is densely packed and spans approximately 10 lines.

Handwritten notes or a small diagram in the top left corner, possibly including a small sketch or a list of items.

Main body of handwritten text in a cursive script, likely a historical record or a list of items. The text is densely packed and spans most of the page width. It appears to be a list of items or a record of transactions, with some words being repeated or written in a shorthand manner. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a South Indian script, likely Grantha or Tamil, written on aged, brown paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two prominent circular holes on the left side of the page, which were likely used for binding the manuscript into a book. The paper shows signs of wear, including discoloration and some faint markings.

Handwritten notes in the top left corner, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Telugu, covering the majority of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two prominent circular holes on the left side of the page, which appear to be from a binding. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list of items, possibly related to a collection or inventory, as suggested by the word 'संग्रह' (Sangraha) visible in the first line. The text is written in a style characteristic of traditional Indian manuscripts.

Handwritten text in a South Indian script, likely Grantha or Tamil, on aged parchment. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of wear, including two prominent circular holes on the left side of the page. The ink is dark, and the parchment has a yellowish-brown hue. The text appears to be a form of liturgical or philosophical writing, given the context of such manuscripts.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some dark spots and wear. The content appears to be a form of religious or philosophical discourse, possibly a portion of a sutra or a commentary. The characters are closely spaced and follow the natural curve of the leaf.

Handwritten characters in the top left corner, possibly a page or section marker.

Handwritten characters in the middle left margin.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Handwritten notes or a small diagram in the top left corner, possibly including a small sketch or a list of items.

Main body of handwritten text in a historical script, likely Telugu. The text is densely packed and covers most of the page. There are two prominent dark circular marks, possibly ink blots or holes, on the page.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through from the reverse side. Two circular holes are visible, used for binding the leaf into a book. The text appears to be a form of liturgical or philosophical discourse, given the nature of the script and the material.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed on a light-colored, aged paper. There are two prominent dark circular marks on the page, one on the left side and one on the right side, which appear to be ink smudges or punch holes. The overall appearance is that of an ancient manuscript page.

Handwritten text in an ancient script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two circular holes punched through the paper, one on the left side and one on the right side, which were likely used for binding the manuscript. The paper is aged and shows some discoloration and wear.

Handwritten marginal notes on the left side of the page, including the characters 'ॐ' and 'ॐ'.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf. The text appears to be a form of religious or philosophical discourse, possibly a portion of a larger work.



Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text appears to be a form of liturgical or philosophical discourse, given the nature of the script and the medium.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark spots and irregularities on the leaf, particularly a large dark blotch on the left side and a circular hole on the right side, which are likely due to age or damage. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are small and closely spaced, typical of traditional palm leaf writing.

Handwritten text in an ancient script, likely Tamil, covering the entire page. The text is densely packed and appears to be a continuous passage. There are two circular holes visible on the right side of the leaf, which were likely used for binding the manuscript.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is densely packed and appears to be a continuous passage. Two circular holes are visible on the left side of the page, suggesting it was part of a bound volume. The script is written in dark ink on aged, yellowish paper.

Handwritten marginal notes on the left side of the page, including characters like 'ॐ' and 'ॐ'.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

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ਉਂ ਕੀ ਪਾਠ ਕਰਨਾ ਚਾਹੀਦਾ ਹੈ ਕਿ ਕੀ ਕਰਨਾ ਚਾਹੀਦਾ ਹੈ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ
ਦੇ ਲਈ ਲਿਖਿਆ ਗਿਆ ਹੈ। ਇਸ ਵਿੱਚ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ।
ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ
ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ
ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ।
ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ
ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ
ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ। ਇਹ ਸਾਰੇ ਗੁਣਾਂ ਦੇ ਨਿਰਧਾਰਨ ਕੀਤੇ ਗਏ ਹਨ।



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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, circular holes or indentations along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding. The leaf shows signs of age and wear, with some discoloration and irregular edges.

No. 225

