

(105)

Fl.

Ob.

Cl.

Tpt

Bsn

Perc.

Synth

Vln I

Vln II

Vla

Vc.

Bass

A. Sax.

T. Sax.

Bar Sax.

B. Cl.

1

2

3

4

E \flat F G D \flat D

D A G D \flat D

D A G G \flat G \flat

D B \flat A

A ~ B \flat D F E

F B \flat F B \flat

G

F E ~ C

F E C \sharp

D G A

B \flat A

E

A

106

Fl. LOW

Ob. LOW

Cl. LOW

Tpt. LOW

Bsn. LOW

Perc. II

Synth

Vln I LOW

Vln II LOW

Vla. LOW

Vc. LOW

Bass LOW

A. Sax. LOW

T. Sax. LOW

Bar Sax. LOW

B. Cl. LOW

Detailed description: This is a page of a musical score, page 106, numbered 27 in the top right corner. The score is arranged in a vertical stack of staves. At the top left, the number '106' is written. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Bass, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), and Bass Clarinet (B. Cl.). Each of these instrument staves contains a thick, black, wavy line that spans the width of the staff, with the word 'LOW' written in large, bold, capital letters across the middle of the line. The Percussion staff contains a double bar line (II). The Synth staff is divided into two staves, one with a treble clef and one with a bass clef, but it is empty. The overall appearance is that of a placeholder or a specific performance instruction for a low, sustained sound across all instruments.