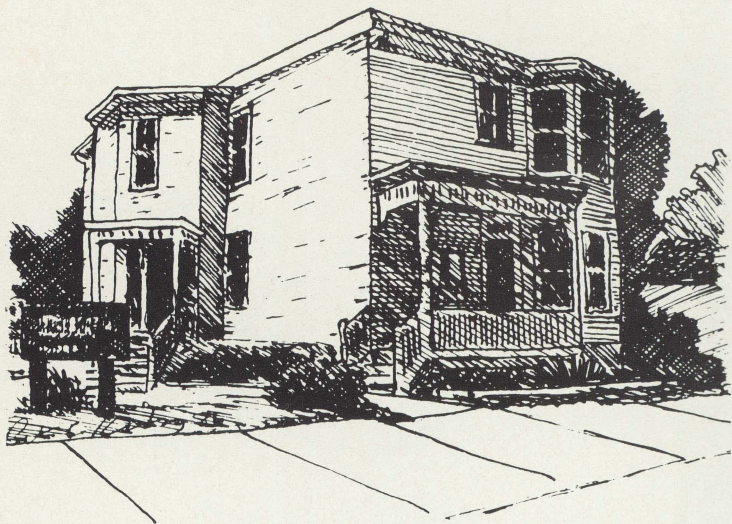




DALHOUSIE THEATRE PRODUCTIONS  
presents



# An Invitation to the Graduate House



The manager and staff of the Graduate House hope you will enjoy this Dalhousie Theatre Production and invite you to visit our club where we can provide you with,

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- A comprehensive selection of low priced beers & spirits
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- Over two dozen magazines and newspapers
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*The Graduate House*  
*6154 University Avenue*  
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# A Message From The President Dalhousie University

Dear Audiences:

It is with great pleasure that I welcome you on behalf of the university to the 1987/88 season of Dalhousie Theatre Productions. I am sure that you will agree with me that the variety and depth of the productions offered this season are remarkable. Added to those virtues is the enthusiasm that only student casts and crews can bring. Tempering that enthusiasm and guiding it to achieve a professional product, without diminishing the excitement generated by it, is the task of our dedicated faculty. As always, they have succeeded admirably.

In addition to the contributions of the Theatre Department, audience support is a key factor in the success of the season. Our thanks to you for your patronage. We hope that you will enjoy each production.

Dr. Howard C. Clark  
President and Vice-Chancellor





Share  
a little of your day.

Dial direct, tonight.



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## Board of Advisors for Dalhousie Theatre Productions

Ladies and Gentlemen:

When Dalhousie Theatre Productions was officially founded in 1983, our activities were conducted solely under the auspices of the Theatre Department. As our list of subscribers grew, we felt a responsibility to include the community in our decision-making process. Consequently, last year, we assembled a Board of Advisors both from within Dalhousie and from the larger Halifax-Dartmouth Community.

The Board consists of a dynamic group of people who have initiated a number of innovative suggestions. Allow me to encourage you, as a member of the audience, to participate in this process by writing to us in order to let us know how we can improve in the future and therefore, serve you better.

It is with great pleasure that I present the Board of Advisors for Dalhousie Theatre Productions:

Professor Brian Crocker  
Mr. Barry MacInnes  
Mr. John Morash  
Judge Sandra Oxner  
Ms. Patricia Whitman, Chairman

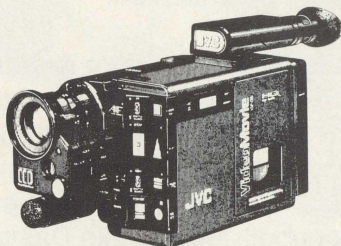
Yours Truly,  
Peter Perina  
Producer  
Dalhousie Theatre Productions



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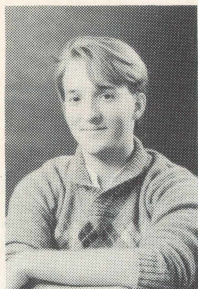
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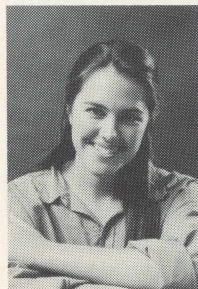


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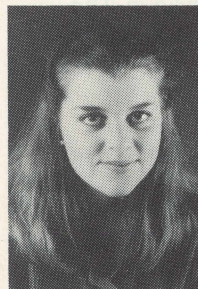
## Graduation Class - Acting



**Pierre Boudreau** of Moncton, New Brunswick, heard his calling after a number of successful animal impersonations for relatives at the age of five. Little did he know that this particular faculty would be called upon this past summer in *Fables Unlimited* with Shoestring Theatre of Moncton. Over the past five years he worked with his hometown community theatre group and has appeared as Jim Carruthers in the Express Company's production of the *Hallelujh Express*. When Pierre arrived at the Arts Centre, he was disappointed to discover that DTP's budgets did not allow for exciting car chase scenes. Nevertheless, he stayed, and has since appeared as Dupont-Dufort Jr. in *Thieves' Carnival*, Second Voice in Dylan Thomas' *Under Milk Wood* and Antigonus in *The Winter's Tale*. He was also a member of the 1987 *Milkwood* tour. In his graduating year, Pierre rests easy knowing that although he will never become Emperor of the World, he may one day have the opportunity of playing him.



**Anne Carlos**, a native Haligonian, returns to DTP after a very eventful summer, singing on the streets of Halifax as a member of "The Silk Stockings". In her first year, Anne played Roger in the production of *She Stoops to Conquer*. In her second year she was La Criada (the servant) in *The House of Bernarda Alba* and Joanne/Joe in *Come back to the 5 and Dime*, *Jimmy Dean*, *Jimmy Dean*. This year Anne hopes to portray at least one fully-fledged woman.

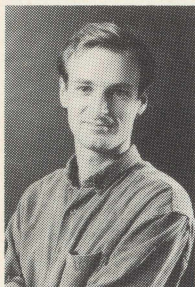


**Rachel Grover** has been a resident of Halifax since she moved here from Toronto with her family at the age of three. Since arriving at Dalhousie she has played, among other roles, Cupid in the opera *Venus and Adonis* and Diggory in *She Stoops to Conquer*. Last year Rachel portrayed Denise in *Bonjour, La*, *Bonjour* and Bernarda in *The House of Bernarda Alba*. She played Madeleine in the Independent Student Production of *The Faeries are Thirsty* and Stella May in *Come Back to the 5 and Dime*, *Jimmy Dean*, *Jimmy Dean*. For the past two summers, Rachel has performed in dinner theatre on the Island: as Mama the Gypsy in the *Governor's Feast* and,

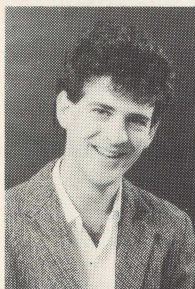


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most recently, as Ivory Sullivan in the *Summer of 61 Feast*.



**Brian Heighton**, a native Haligonian, began his acting career as an Ishmalite and Baker in the Dal Drama Society production of *Joseph and the Amazing Technicolor Dreamcoat*. After studying fine arts for two years at the Nova Scotia College of Art and Design, he returned to Dal and joined DTP. He may be remembered two seasons ago as Fedotik in *Three Sisters* and Creon in *Antigone*. Last year Brian appeared as Lord Edgar in *Thieves' Carnival*, First Voice in the ISP presentation of *Under Milk Wood*, and as the old Shepherd in Shakespeare's *The Winter's Tale*. Other projects include writing and performing material for both the Multicultural Minifestivals and the mixed media performance of *Unmasking Me*.



**Mark Henderson** is from Edmonton, Alberta. Last year he played Hector in DTP's *Thieves' Carnival*, Captain Cat in *Under Milk Wood* and Autolycus in *The Winter's Tale*. This past summer he had the "almost too much" pleasure of playing Cassius at the Banff Centre School of Fine Arts. He likes the beer here, but misses flatness and big skies.



**Kirsten Koza** was born in Shaftesbury, England, but her home base is Cheltenham, Ontario. In her first year Kirsten was beyond recognition as a fat fellow in *She Stoops to Conquer*. In her second year she appeared in the Showcase production of *Under Milk Wood*, and was Martirio in *The House of Bernarda Alba*. Last year Kirsten also played Emilia in *The Winter's Tale*. She spent the summer entertaining British princes, the American Air Force and sailors of the U.S.S. Ainsworth, as a member of the acapella trio "The Silk Stockings".

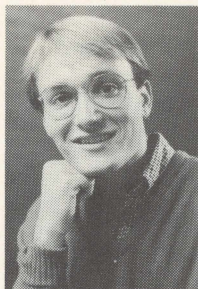


**Aetna Kuhn**, born in Ontario, moved to the Annapolis Valley's Skunk Hollow at the age of ten. Aetna is returning to DTP after a successful summer busking at Historic Properties as part of the singing trio "The Silk Stockings". This led her to participating in the International Buskers Festival held in Halifax. Aetna appeared last season as Mrs. Dai Bread Two,

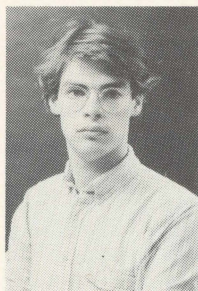


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the Gypsy, Mrs. Willy Nilly and Gwennie in the production and tour of *Under Milk Wood*, Mopsa in *The Winter's Tale* and Amelia in *The House of Bernarda Alba*. She also appeared as part of the Greek Chorus in *Antigone* in her first year. Yes, Aetna and Paul Kuhn are sister and brother, no matter how much Paul may deny it.



**Paul Kuhn**, born in Owne Sound, moved to Skunk Hollow, Nova Scotia twelve years ago. After spending the past summer participating in an archeological dig in Greece, Paul solidified the fact that archeology is for archeologists, and acting is for actors. While at DTP Paul was seen as part of the Chorus, and the Messenger, in *Antigone*, various town characters in *Under Milk Wood*, the Musician in *Thieves' Carnival* and Camillo in *The Winter's Tale*. Beyond DTP, Paul participated in a theatre/dance piece, though he grossed only \$12.00. He also denies any accusations that Aetna is his sister.



**Geoff McBride**, from Ottawa, is returning to Dal to complete his B.A. after six weeks at the Banff Centre School of Fine Arts, participating in the Drama Workshops. At Banff he appeared in *A Midsummer Night's Dream* and *Doomsday*. For DTP Geoff has been seen in *Under Milk Wood*, as the Clown in *The Winter's Tale*, Gustave in *Thieves' Carnival* and Haimon in *Antigone*. He was part of the Story Theatre cast in 1985, and last year helped create a piece of popular theatre for the Conference on Latin America, hosted by Dalhousie. Geoff is also a programmer at CKDU.



**Kelly-Ruth Mercier** hails from Dartmouth, and is not embarrassed to admit it. For Dalhousie, she has appeared as Charlotte in *Bonjour, La, Bonjour*, Poncia in *The House of Bernarda Alba*, a member of the company of *Under Milk Wood* which toured the province's high schools last spring, and in the chorus of *Antigone*. Two seasons ago Kelly was featured in Story Theatre, remounted last May for the Nova Scotia Children's Festival. She was also Mary Esmerelda at the *Governor's Feast* in Charlottetown and Sara Spenser at the *Captain's Feast* in Halifax. She has participated in five Nova Scotia High School

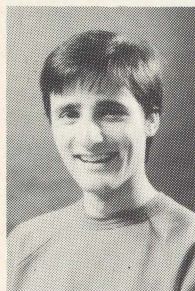


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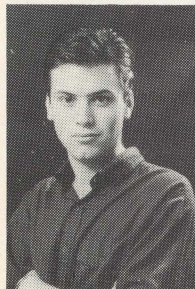
Drama Festivals, as a student, volunteer and administrator. Last season she directed Theatre 2000 students in a work-in-progress written by a student playwright. She is looking forward to directing her own ISP later this season. "And ... and ... I would like to thank the Academy, my family and especially the people whom I have grown to love, both in the Department and in my class..."



**Joanne Miller**, from Montreal, returns for her third year of the Acting Programme after an exciting summer at the Banff Centre School of Fine Arts Drama Programme. While in Banff she was Calphurnia in *Julius Caesar* and an Angel in the full departmental production of *Doomsday*, the mystery play. In her first year at Dal Joanne appeared in *Rose* and *Antigone*. Last year she played Adela in *The House of Bernarda Alba*, Dorcas in *The Winter's Tale* and Marie in the ISP presentation of *The Faeries are Thirsty*. She was also seen in *Under Milk Wood*, which toured the province last May.



**Michael S. Pellerin**, a resident of Halifax, returns for his final year in the Acting programme. In his first year he played a guard and a member of the Chorus in the Lab production *Antigone*. He will be remembered as Peterbono in last year's mainstage production of *Thieves' Carnival*, and as Polixenes in *The Winter's Tale*. He appeared in the second year acting workshop production of *Under Milk Wood*, which toured the province. This past summer Michael was a participant in the Drama Intermediate Programme at the Banff Centre School of Fine Arts. While there he appeared as Cassius in a workshop production of *Julius Caesar*, and as Lucas in the full departmental production of the mystery cycle play *Doomsday*.



**Stephen Tremblay**, originally from Montreal, has lived in Halifax most of his life. He is returning to Dalhousie for his graduating year with DTP after working on the administrative staff of the Nova Scotia High School Drama Festival, and teaching a theatre class for the Dalhousie Summer Language Bursary Programme. In his first year Stephen made appearances in *Rose* and *Three Sisters*, and was featured in



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the Independent Student Production, Story Theatre. After a summer with the Henry House Dinner Theatre, as André in *Champlain's Feast*, he returned to DTP for his second year and will be remembered as Serge in *Bonjour, La, Bonjour*, Dupont-Dufort Sr. in *Thieves' Carnival*, Florizel in *The Winter's Tale* and as a member of the second-year acting company production and tour of *Under Milk Wood*. Stephen hopes to fit some world travel into his future acting career!



**Janice Wells** is originally from the States, but has been in Halifax long enough to call it home. This is her final year at DTP. Last year she had a lot of fun portraying Sissy (then) in *Come Back to the 5 and Dime*, Jimmy Dean, Jimmy Dean and the crotchety grandmother, Maria Josepha, in the first Lab production, *The House of Bernarda Alba*. In her first year, she was a male (always wanted to be one) in *She stoops to Conquer*. Janice's main objective this year is for it to be the best one yet.

### Graduating Class - Technical Scenography



**Linda Beech** was born and raised in Halifax, and is quite pleased about that fact. She began her collegiate studies as a Journalism student but soon switched to theatre when she realized she'd never learn to type. Since that time she set out to prove herself in many aspects of the theatre, including properties and set construction, though set and lighting design are her major interests. Linda's credits include the set and lighting design for an Independent Student Production of *The Faeries are Thirsty*, as well as design and construction of the sets for the Dalhousie Music Department's production of *Dido and Aeneas*. She finds the idea of starving for her art distasteful, and intends to suffer as little as possible while maintaining her artistic integrity in a career in the theatre.



**Kate Rutherford** is a native Haligonian, in her third year with DTP and very much interested in design. She has worked in many capacities on various shows, among them properties, lighting board



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operator, and more properties. Last year Kate was props crew chief for *Bonjour, La, Bonjour* and *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean*, was on the electrics crew for *The Winter's Tale*, and did sound for *Thieves' Carnival*. This year she is pursuing her interest in prop making as props chief for *Romeo and Juliet*. She is investigating the intricacies of design while assisting the designer of *R&J* and *Oh Coward!*, and the lighting designer for *The Bonds of Interest*. Unable to tear herself away during the summer, Kate worked as a lighting and sound technician for the 1987 Nova Scotia High School Drama Festival, and as the Dunn Theatre's repair and maintenance technician, where she has been known to leap to centre stage with a crescent wrench in hand to sing and dance, if she suspects no one is watching.

### **Graduating Class - Special Topics Directing**



**Tessa Mendel** is presently doing a Special Topics Directing with Brian McKay. Last year she was assistant director on *The Winter's Tale*, and directed an original script, *Heaven*, and *The Faeries are Thirsty*, an Independent Student Production. As well, she directed *Augustus Does His Bit* for the Mount Playhouse. Tessa has taught drama at schools and day-care centres and has given workshops for both the Nova Scotia High School Drama Festival and the Halifax Recreation Department.



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# A Note From the Director

*"I respect kindness to human beings, first of all, and kindness to animals. I don't respect the law. I have total irreverence of anything connected with society except anything which makes the roads safer, the beer stronger, the food cheaper, and old men and old women warmer in winter and happier in the summer."*

These are the words of Brendan Behan. And the joyful irreverence of THE HOSTAGE is almost a perfect reflection of his attitude. THE HOSTAGE is a play about isolation and repression. Isolation of the individual as a result of the suppression of society robbed of its cultural heritage. It is about life. We hope you enjoy it.

-B McK

## Honorary Patrons

Dalhousie Theatre Productions is pleased to announce:  
Catherine MacKinnon  
Don Harron  
Richard Ouzounian

## For Dalhousie Theatre Productions

Producer .....	Peter Perina
Production Manager .....	Dwight Griffin
Business Manager .....	Blanche Potter
Head Costume Studies .....	Robert Doyle
Construction .....	Ian Thomson
Properties Manager .....	David Porter
Wardrobe Supervisor & Cutter .....	Lynn Sorge
Head Seamstress .....	Rhea Theriault
Light & Sound .....	Bruce MacLennan
House Manager .....	Susan Taylor



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Dalhousie Theatre Productions  
presents

# THE HOSTAGE

by  
**BRENDAN BEHAN**

Directed by ..... BRIAN McKay  
Design by ..... PETER PERINA  
Costumes by ..... ROBERT DOYLE  
Lighting by ..... BRUCE MacLENNAN  
Musical Direction by ..... KIRSTEN KOZA

## CAST

Meg Dillon ..... RACHEL GROVER  
Pat, the caretaker of the lodging-house ..... BRIAN HEIGHTON  
Old Ropeen ..... JOANNE MILLER  
Babette ..... JANICE WELLS  
Rio Rita ..... PIERRE BOUDREAU  
Princess Grace ..... SANJAY TALWAR  
Collette ..... ANNE CARLOS  
Russian Sailor ..... MARK HENDERSON  
Monsewer, the owner of the house ..... PAUL KUHN  
Mr. Mulleady ..... GEOFF McBRIDE  
Miss Gilchrist, a social worker ..... AETNA KUHN  
Teresa, a country girl ..... KELLY-RUTH MERCIER  
I.R.A. Officer ..... MICHAEL S. PELLERIN  
Leslie, a British soldier ..... STEPHEN TREMBLAY  
Volunteer ..... CRAIG WALLACE  
Katie (piano) ..... KIRSTEN KOZA  
John (cello) ..... JOHN A. MacFARLANE  
Steve (harps) ..... STEVE SZEWCZOK  
O'Shaunessy ..... CHRISTOPHER AUCOIN  
Bannon ..... GEORGE BELLIVEAU

Stage Manager ..... DENISE DOLLIVER  
Assistant Stage Manager ..... JANET STEWART  
Assistant Director ..... TESSA MENDEL  
Design Assistant ..... LINDA BEECH  
Assistant Musical Director ..... JOHN A. MacFARLANE

There will be two 15-minute intermissions.  
Cameras and tape recorders are not permitted in the theatre.  
No smoking please.

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For this production

Prop Chiefs ..... KATE PENNEY, BRIAN BEAULIEU  
Prop Crew ..... DALE FETINKO, CATHERINE KIERAN,  
CHRISTOPHER LOGAN  
Construction Crew ..... BRIAN BEAULIEU, CHRISTOPHER  
AUCOIN, CHRISTINE BANN, STACEY  
CORNELIUS, DAVID NOSEWORTHY,  
KRISTI WENAUS  
Electrics Chief ..... LINDA BEECH  
Electrics Crew ..... WILLIAM BUSTARD, MICHAEL-ANN  
ROWE, LINDA SMILESTONE  
Crew Chief ..... BRIAN BEAULIEU  
Lighting Board Operator ..... LINDA BEECH  
Sound ..... JANET STEWART  
Costumes ..... DENISE BARRETT, SARAH BATEMAN,  
ELLEN BENNETT, TRACEY BOUCHER,  
HEATHER MacDONALD, LINDA MILLS,  
DAVID NEWCOMB, BEATA SLESINSKI  
Dressers ..... SHIRLEY GILROY, SUSAN PFEIFFER,  
SHELLEY YATES  
Photographer ..... JOHN DAVIE

SPECIAL THANKS : Dal Arts Centre Box Office; Doug Hiltz; Sony of  
Canada; Kelly's Stereo; Malcolm Black; Theatre Plus Archives;  
Bob Reinholdt; Rebecca Cohn; CBC; The Neptune Theatre; W. H.  
MacKinnon.

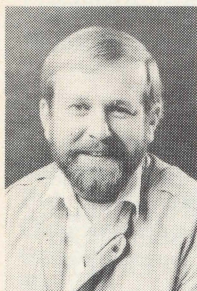
THE HOSTAGE is produced by special arrangement with Samuel  
French (Canada Ltd.)

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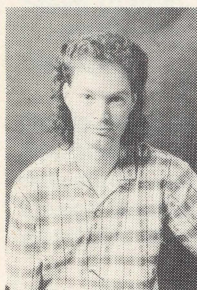
**BRIAN MCKAY** has appeared in, directed or written more than one hundred shows in this country and the United States. He has twice been nominated for an Actra Award for best performance in Television, winning it once. He is a DuMaurier Council Award Winner and has twice been nominated for a Dora - Canada's major theatre award. He recently made his Broadway debut in Harold Prince's production of *GRIND* with Ben Vereen. Mr. McKay, who recently joined the acting staff at Dalhousie, says he likes it better here.



**PETER PERINA** worked as a designer at the National Arts Centre and the Town Theatre in Ottawa upon emigrating to Canada from Czechoslovakia in 1968. In 1970 he joined the Drama Department at the University of Saskatchewan, and two years later became Assistant Professor in the Department of Theatre at Dalhousie, where he established the now nationally recognised Scenography programme. He has held the position of Chairman of the Department since 1980. Mr. Perina has designed over one hundred productions for the stage.



**ROBERT DOYLE**, Director of the Costume Studies programme, is one of Canada's outstanding C-costume designers. Now on permanent staff at Dalhousie University, he prefers to pass on to other generations the skills of the professional theatre costumer and fashion in what in 1974 was Canada's first and only full-time Costume Studies programme here at Dalhousie University. Mr. Doyle was also responsible for creating the costumes for the restored Fortress of Louisbourg in Cape Breton, and has designed for most of Canada's major theatres, CBC television, and independent film companies.



**BRUCE MacLENNAN** is going into his fourth year as light and sound technician at Dalhousie Theatre Department. This is his third lighting design for D.T.P. He designed *WAITING FOR THE PARADE* and *BON-JOUR, LA, BONJOUR*. Prior to working for Dalhousie he freelanced as a light and sound technician for various productions throughout the province.

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Very BEST WISHES  
to Dalhousie Theatre Productions  
for a successful and beneficial season.

*Break A Leg!*

Nova Scotia



**Department of  
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Honourable Maxine Cochran  
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**Harvest  
'86**

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## **Involve Yourself in News and Information...**

The latest news from our community reporters. The BBC World News, live from London. Readings from the world's leading authors. Community Access programming. Upcoming events in the arts and entertainment. Human rights information from Amnesty International. News and information by, for and about students. Radio drama and comedy. Commentary on science and religion. The latest in campus sports. Ecology issues. Interviews with artists from around the city and around the world. Gay and Lesbian issues. Health and medicine. Analysis from the world's shortwave radio services.

## **Involve Yourself in CKDU 97.5 FM...**

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# **CKDU 97.5 FM**

## **The Alternative**



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## Theatre at Dalhousie University

### The Theatre Studies Programme

Leading to B.A. Degree in Theatre, or to a B.A. Degree with Honours, the Theatre Studies Programme at Dalhousie is designed to provide its students with an overview of all aspects of the theatre. Classes are available in Theatre History, Performance, Playwriting, Theatre Criticism, Developmental Drama, Technical Theatre, Script Analysis, and the Modern Theatre. By a judicious selection of classes, students within this area may prepare themselves for a teaching career, for graduate studies in Theatre, Writing for the Theatre, or, by affiliating themselves with classes in other departments, use the experience of theatre to reinforce and develop the connections between the theatre and such other disciplines as psychology, sociology, history, literature, language, and recreation.

### The Acting Programme

An intensive three-year programme of practical training and performance, taught entirely by professional theatre artists, and designed for the student who has declared an interest in pursuing a career in theatre. Following an introductory first-year course in Voice, Movement and Acting Exercises, the second and third year student undertakes three hours a day of practical training, including Scene Study, Acting Exercises, Voice and Text, Ballet, Jazz and Movement, and Singing. Courses in Stagecraft, Theatre History, and The Modern Theatre are also required. Third year students form the core of Dalhousie Theatre Productions' company, and are featured in all major productions. Second year students may appear in two or more major productions. Studio and Workshop productions provide additional opportunities for all. Enrollment in all years is strictly limited. To enter the programme, the student must pass an audition held yearly in May and September; to continue in the programme the student must demonstrate continuous growth in professional potential.

### The Technical Scenography Programme

For the student interested in Scenography and/or Technical Scenography, the department offers classes in Theatre Organization and Stagecraft; Technical Scenography I and II which deal with the more complex problems of the preparation of theatre production in lighting, sound, construction, photography, and properties; and Scenography I and II which is designed to give students basic visual judgement and understanding of three-dimensional theatre space, perspectives, dynamics and composition, technical drawing and methods of executing constructionally a designed work. Students, as part of their training, are required to work on departmental productions. Students wishing to pur-



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sue the scenography specialty are urged to make an appointment with the scenography professor before they register to ensure they plan their specific programme in line with their particular needs.

### **The Costume Studies Programme**

This programme is designed for the student whose goal is the professional theatre. Over a three-year period students follow a careful course of studies designed to illustrate the link between design ideas and reality. Included in the two-year certificate course are classes in History of Costume and Decoration, Designers Language, Costume Accessories, Pattern Drafting, Sewing, Millinery, and Media. All students during their period of study are required to work on departmental productions as a means of gaining proficiency in garment assembly. The third year is reserved for those students who wish to pursue a career as theatre designers - their responsibilities will involve designing productions for the department under the close supervision of the Costume Studies faculty.

**The Dalhousie Theatre Department offers different ways to study the theatre:**

#### **A B.A. in Theatre In**

1. Acting
2. Technical Scenography
3. Theatre Studies

#### **A Combined Honours Degree**

**A Certificate or Diploma in  
Costume Studies**

### **Theatre Classes**

The Nature of the Theatre; Organization and Stagecraft; Introduction to Film; Acting I, II, III; Theatre Performance I, II; Theatre History; Modern Dance; Technical Scenography I, II Dramatic Structure; Scenography I, II Theatre Criticism; Playwriting; The Modern Theatre; The Playwright in the Theatre; Developmental Drama; Costume Studies I, II, III.

for Further Information:

Chairman, Department of Theatre  
Dalhousie University  
Halifax, Nova Scotia  
B3H 3J5



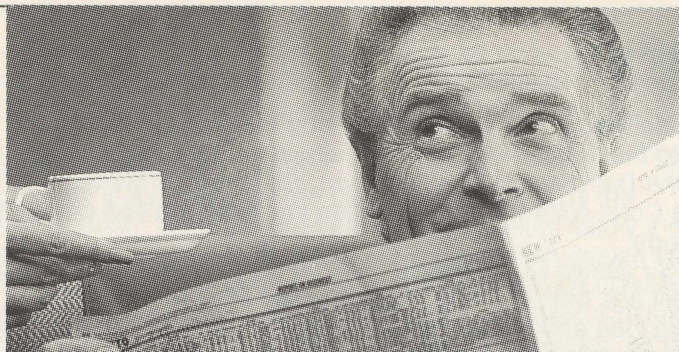
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## Facilities

Theatre facilities at Dalhousie are among the finest in Canada, occupying the Theatre wing of the Dalhousie Arts Centre, which also houses the Dalhousie Art Gallery, the Department of Music, and the Rebecca Cohn Auditorium. In addition to classroom and other spaces, they include:

- (a) The Sir James Dunn Theatre - a 250-seat auditorium facing one of the largest and best-equipped stages in the Atlantic Provinces;
- (b) Studio One and Studio Two - the two fine flexible teaching and performance spaces seating approximately 100;
- (c) Some of the most extensive and well-equipped costuming and construction workshops in the country. Halifax is home to the Neptune Theatre, one of Canada's leading regional theatres, with which the Department maintains close ties. The city and the university between them also offer numerous amateur and semi-professional companies, and play host to national and international attractions of all kinds, offering an important added dimension to the student's growth.





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September 25 - October 25, 1987

### BAROMETER RISING

(World Premiere!)

November 6 - December 6, 1987

### A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

January 8 - February 7, 1988

### SHINE BOY

(World Premiere!)

February 19 - March 13, 1988

### OLDE CHARLIE

### FARQUHARSON'S TESTAMENT AND MAGIC LANTERN SHOW

(World Premiere!)

Starring: Don Harron, Catherine  
McKinnon & Bill Carr  
March 25 - April 17, 1988

### BLITHE SPIRIT

April 29 - May 22, 1988

### CHRISTMAS SPECIAL

### CINDERELLA

(World Premiere!)

December 11 - December 23, 1987

≡ NEPTUNE ≡

*theatre*

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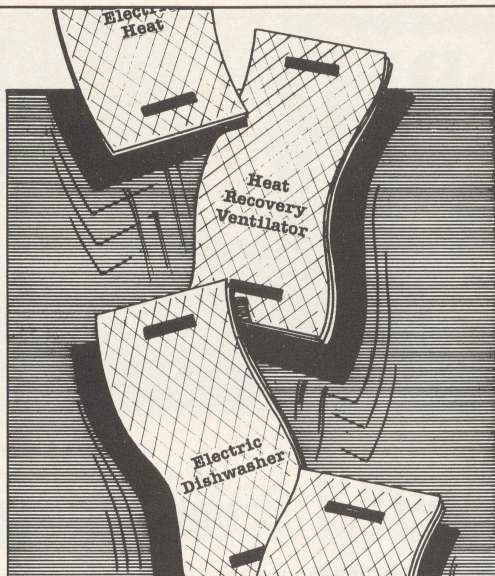
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CLARE BADER .....	Ballet
STEPHEN BUGBEE .....	Scene Painting
ROBERT DOYLE .....	Costume Studies
KATHRYN EDGETT .....	Jazz
DWIGHT GRIFFIN, .....	Production Manager
KELLY HANDEREK .....	Acting
BRUCE MacLENNAN .....	Light and Sound
BRIAN McKAY .....	Acting
MARY McMURRAY-PIGOT .....	Singing
ROBERT MERRITT .....	Dramaturgy
PATRICK O'NEILL .....	History
DAVID OVERTON .....	Performance
PETER PERINA .....	Scenography, Chairman
DAVID PORTER .....	Properties Master
LYNN SORGE .....	Wardrobe Supervisor and Cutter
PETER TERROUX .....	Sound-Acoustics
RHEA THERIAULT .....	Head Seamstress
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GARRY WILSON .....	Movement , Makeup

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SARAH BATEMAN .....	Costumes
LINDA BEECH .....	Construction
DALE FETINKO .....	Construction
KATE PENNEY .....	Props



## 1987•88 SUBSCRIPTION EDITION

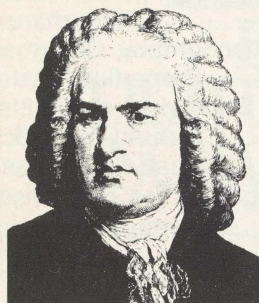
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A Complete Guide to the Upcoming Season

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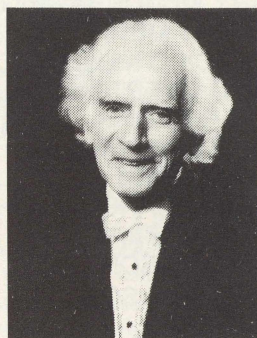
GEORG TINTNER ►  
*Conductor*

**HANDEL'S MESSIAH**  
*Baroque Version*

**SUNDAY**  
**JANUARY 17, 2PM**

GEORG TINTNER  
*Conductor*  
SUE DORAN ▼  
*Soprano*

**Bach**  
Suite No. 1 in C Major  
**Bach**  
Cantata No. 51  
*Jauchzet Gott*  
*in Allen Landen*  
**Bach**  
Cantata No. 202  
*Weichet Nur, Betrueble*  
*Schatten*  
**Bach**  
Brandenburg Concerto No. 3



**SUNDAY**  
**MARCH 20, 2PM**

GEORG TINTNER  
*Conductor*

**Bach**  
Suite No. 2 in B minor  
**Vivaldi**  
Concerto for Four Violins  
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Concerto for Violin, No. 1  
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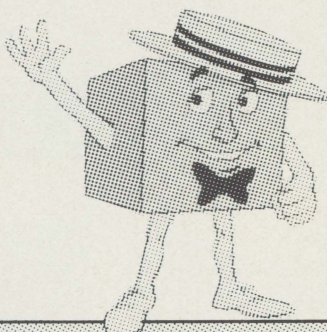
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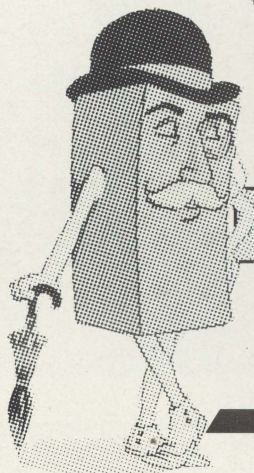
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