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am S to George
Shively Jan 21

4.45

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POST OFFICE REGISTRATION



January 11th, 1957.

Dear Mr. Raddall:

George Nelson has told me of your progress on the Canadian History, and that you will soon be finishing the last chapter. I believe George has also told you that I'm to be in charge of your books at this end of the line. This may well be a bad break for you, but it is happy news for me, and I assure you that I appreciate the honor, and that I will give my best efforts to the assignment.

I understand that meanwhile the manuscript, except for the last chapter, has gone to Tom Costain and I'll doubtless be hearing from him in good time.

With best wishes for the New Year.

Sincerely yours,

George Shively.
Editor.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

January 12th, 1957

Mr. George Shively,
Doubleday & Company Inc.,
New York, N.Y.

Dear Mr. Shively,

I am sending you today by registered mail practically all of the manuscript of Volume Three in the Canadian History Series, which I have entitled DESTINY ON THE NORTH. The package contains roughly 185,000 words. The concluding chapters, containing about 10,000 words or perhaps 15,000, will go forward not later than the end of this month, together with chapter headings for the whole.

Sincerely,

January 25/57

Dear Mr. Shively,

I'm very happy to know that you are going to handle my books. George Nelson never speaks of you without music in his voice and I feel we'll work well together. Later on, when the weather makes travelling more of a pleasure (say about April) I shall probably be in New York and we can have a chat.

Today I've mailed direct to Tom Costain the rest of the manuscript for the history, together with index and chapter headings for the whole.

Sincerely,

Mr. George Shively

George Shively

January 21st

Dear Mr. Shively,

I'm very happy to hear that you are going to handle my books. George Nelson never speaks of you without smile in his voice and I feel we'll work well together. Later on, when the weather makes traveling more of a pleasure (say about April) I shall probably be in New York and we can have a chat. Today I've mailed direct to you. Contains the rest of the manuscript for the history, together with index and chapter headings for the whole.

Sincerely,

Mr. George Shively

George Shively
165



CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired.

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OTHER COUNTRIES—Information may be obtained at the Post Office.

CERTIFICATE OF POST OFFICE REGISTRATION
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DATE

Balance of M/S

"The Pack of destiny"

to
Tom Costain

STAMP
MAXIMUM INDEMNITY PAYABLE
CANADA—\$25; 50c for \$25; 50c for \$50;
GREAT BRITAIN—10s for \$25; 10s for \$50;
UNITED STATES—\$2.50 for \$25; \$5.00 for \$50;
OTHER COUNTRIES—Information may be obtained
at the Post Office.

Jan 26/57

200—2001 Spec—23-2-52

January 25, 1957

Dear Tom,

I am forwarding today, direct to you, the rest of the manuscript (pages 443-496, which includes the index) together with a set of chapter headings.

I note two errors in the script. Page 17, chapter number should be 3, not X 2 as typed. On page 269, line 9, change "Fort Detroit" to read "Fort Niagara".

With regard to a title; I feel strongly that it should be built on the word Destiny, because of course this was the period when the United States went through its Manifest Destiny phase and both nations marched across the continent. Ethel Hulse seemed to take a dim view of my tentative title DESTINY ON THE NORTH, perhaps because it was suggestive of a book about the Arctic. It seems to me that THE PATH OF DESTINY would be best.

I'll send along my suggestions for maps in a few days. Meanwhile I'm anxious to hear what you think of the manuscript itself.

Sincerely,

To
J. B. Costain

January 22, 1937

Dear Tom,

I am forwarding today, direct to you, the rest of the manuscript (pages 443-456, which includes the index) together with a set of chapter headings. I note two errors in the script. Page 17, chapter number should be 2, not 12 as typed. On page 200, line 2, change "Fort Detroit" to read "Fort Niagara".

With regard to a title; I feel strongly that it should be built on the word "Destiny", because of course this was the period when the United States went through its greatest Destiny phase and both nations worked across the continent. This phase seemed to take a bit of my tentative title "DESTINY OR THE NORTH", perhaps because it was suggestive of a book about the Arctic. It seems to me that THE PATH OF DESTINY would be best.

I'll send along my suggestions for maps in a few days. Meanwhile I'm anxious to hear what you think of the

manuscript itself.

Sincerely,

1/27
J. B. Cooper

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

January 31, 1957

Dear Tom:

They sent the first 400 odd pages of the manuscript over to me from the Doubleday offices and I had it here in time for the telecast last Friday night, which you may have seen. I didn't have very much time on the air and all I could give about it was my general opinion that it was a magnificent book and an important one for all Canadian readers.

I will write you at greater length when I have had a chance to read the balance of the manuscript and I will add no more at this moment than to say that I read the part in hand from beginning to end with intense interest. You did not hesitate to blame as well as praise and that is distinctly necessary in treating such difficult times.

I like your second title, THE PATH OF DESTINY and Miss Hulse agrees with me.

Yours sincerely,

Tom

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

February 5, 1957.

Dear Tom:

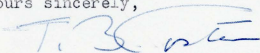
I received the final chapters of the history and have just finished reading them. These concluding chapters are vigorous and colorful and lay the groundwork deftly for the political struggles which are to begin. I think you are to be congratulated most heartily on the work you have done and I am certain that critical opinion will have the same thing to say when the printed copies are available.

There is one thing only that I have to suggest and it may be impossible to do anything about it at this stage. We are making a big play of our plea for these new histories on the ground that they tell the story from the standpoint of the people who have made the history. I wish you had given more intimate pictures of the great men who have played the biggest parts in this volume; Howe, Papineau, McKenzie, Durham, Bond, etc. Do your notes include anything about their private lives, such seemingly small, unimportant things, for instance, as the house in which they lived, how they dressed, their habits, etc? A thumb-nail sketch of each man along that line would make the reader see them at once and leave a picture in the mind which would be carried right through. I am not suggesting anything extensive. Certainly a couple of thousand words would cover the whole thing. What I am afraid of is that it might entail too much research. However, I am leaving the suggestion with you in the hope that you can give us some revision along that line at any rate.

You will not hear from the people at Doubleday for a little time because I have just turned the last of the manuscript over to them. I am certain that they are going to be very much pleased.

Yours sincerely,

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.





February 5th, 1957.

Dear Mr. Raddall:

Of course I'll be delighted to see you when you come to New York in the spring. Meanwhile I'm thoroughly enjoying the History. I think that now for the first time I understand what really happened at and around Quebec when Arnold was still a great man.

With best wishes,

Sincerely yours,

George Shively
George Shively.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

P.S. I have heard from our syndicate department that your Wings of Night has been sold to Omnibook World Wide Syndicate for publication about the 10th of March. The payment they make to us is \$582.50. GS

9.5 .

February 8, 1957

Dear Tom,

The "Graphic" show was reproduced on the Maritime network a week or so after the original broadcast, so I had a chance to see it here. Naturally I found it most interesting, not least of course because you had such pleasant things to say about my work; but I envied you that beautiful Nelsonian chest, and I envied Mrs. Costain's skill with the brush. Years ago I longed to illustrate my own stories and I took an art course, but I found that God had never intended me for an artist.

Now with regard to intimate pictures of the great men in my period. It seems to me that I gave far more than a thumbnail sketch of each, not in a lump but in the form of personal detail about them introduced into the various scenes or actions in which they were involved. Moreover it seemed to me that most of the history in this period was made by the reactions of ordinary men and women to the problems thrust upon them, and I was careful throughout to describe their life and the turmoil of the time as it affected them rather than the few at the top.

The great difficulty always was space. I came hard up against that problem last Fall, when I found myself running over the limit with much more to go in. I had to go back, slash out all sorts of detail, and then practically re-write large parts of the book in order to knit the story together and make a smoothly flowing narrative. I should have realized from the start that I was undertaking a long and difficult period containing amongst other important matters the American Revolution, the War of 1812 and the rebellions of 1837-38. These affected the lives of the whole people because they all lived close to the border, and it was impossible to skim over such events in any history of the time. Thus I didn't have room for all the interesting details I wished to include, though I managed to get in a good deal. Probably it would have been better if I had ended my period at the time of Waterloo; in that case I would have had a gorgeous space for detail. Still, the march of events from the Conquest to the coming of responsible government made a natural epoch and I was happy to have it. As I see it the period up to 1763 was a time in which history was made by certain personalities, and you and Joe were quite right in dealing with them at length. My period was one of a shock of peoples and the important man was John Doe or Jean Baptiste. The period after mine is again one of personalities rather than people and I presume Hardy will deal with it in that light.

Sincerely,

Mr. Thomas Costain

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

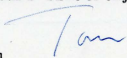
February 21, 1957.

Dear Tom:

I am fully aware of your problems and I think you solved them with great skill. It would not be wise to extend the volume in length to any considerable extent. A couple of thousand words here and there would not hurt, however, if you have anything in your notes which you think would fit in along the lines of my last letter, and which you could do quickly. However, the matter is in your hands. The book as it stands is a splendid piece of work and there will be no urging on our part for any changes.

Sometime ago George Nelson was urging you to come to New York. I think it would be an excellent idea when you can find the time. A man should always know the people he is working with. Of course your acquaintance with George has ripened into a good partnership but ultimately you should know the boys here as well.

Yours sincerely,



Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

March 2, 1957

Dear Tom,

Here are some additions to the manuscript of Volume Three, the pages numbered "a", "b" and so on, so that they can be fitted into the N/S simply by destroying the original page of that number.

The additions contain the quaint romance of Carleton's courtship; the reputed love affair between Captain Robert Barclay and a pretty widow which caused him to relax his watch on Ferry for five crucial days; the little comedy of Bond Head's appointment with some further detail of his personality; and a much fuller account of Joseph Howe, undoubtedly the most colorful character and the shrewdest Canadian statesman of the period up to 1850 when my chronicle ends.

I gave an accurate thumbnail sketch of William Lyon Mackenzie on page 398, with further detail in the course of describing the revolt in Upper Canada. Papineau I described on page 403 and in further mentions in the text; however in his case I have long felt that Papineau was really a minor figure in the Canadian revolt -- all wind and no substance. He ran away when the first shots were fired, loafed in Paris for years, and returned to live at ease on his seigneurie for the rest of his life. The two Nelsons were the really forceful men of the revolt in Lower Canada, and Lafontaine emerged as the real leader of the French Canadians in the time that followed.

Lord Durham is described on page 425 and in subsequent text. In all these cases such detail as their homes, their manner of dress and so on would require poring over masses of material for the essential scraps, and in compiling my own notes I was haunted always by the space available for a period containing so much action that could not be skimped. To make such a research now would involve much time and delay, and I think you will agree that the book as it stands does fulfil the avowed purpose of the series -- to set forth history from the viewpoint of the people who made it. I certainly kept it firmly in my mind while writing it.

With my best regards,

Sincerely,

Mr. Thomas B. Costain

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

March 15, 1957

Mr. Thomas H. Raddall
44 Park Street
Liverpool, N.S.

Dear Tom:

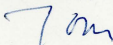
I am just getting back from a trip we made to Atlantic City with the George Nelsons. I found the additional pages you prepared for insertion in the book. They are all very good and I am rushing them up to Doubleday's to get them inserted.

Have you had any direct correspondence with George Shively, who is to be the editor of the book? I was talking to him today and he agreed very enthusiastically about the new title, although he thought the word "The" could be dispensed with, making it Path of Destiny. Have you any thoughts about a suitable sub-title to go with it?

Shively, by the way, is most enthusiastic about the book. We had quite a talk about it today and he was most complimentary, describing your prose as vigorous and full of color.

I supposed you learned about the death of Joe Rutledge? It seems to have been very sudden and due to heart trouble. It is most fortunate that he lived long enough to sense the fine reception that his volume had received and to enjoy that most pleasant phase of authorship.

Yours sincerely,



TBC:lw



March 25th, 1957.

Dear Mr. Raddall:

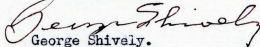
Have you any preference regarding a sub-title for your Path of Destiny? You will recall that in the preceding volumes of this series we had such explanatory sub-lines as The French Regime in Canada for Costain's The White and the Gold and The Struggle between the French and British in Colonial America for the Rutledge volume. I think it would be useful to follow the same practice with yours.

I'll see what I can come up with, but meanwhile I don't want to start campaigning for a sub-title down here if you already have one that you like.

It is not such an easy book to tag, unless we just say The History of Canada: 1763-1850, but that seems a bit flat. I have made a few stabs at such things as Canada through the American Wars: Revolution and 1812, but that leaves out so much. I'll keep at it here and meanwhile let me know if you have anything.

With best wishes,

Sincerely yours,



George Shively.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

P.S. I think Path of Destiny is a splendid ^{main} ~~name~~ title. GS



March 28th, 1957.

Dear Mr. Raddall:

You will be glad to hear that I have put the manuscript through for setting -- just yesterday -- and that our copyroom personnel, who had been working on it, told me it was one of the most interesting books they had seen for many a day. This is something coming from a ~~group~~ lot of readers like that.

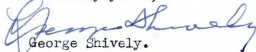
There is one difficulty that I must put up to you. The index which you supplied won't work, partly because the numbers of course refer only to the pages of the manuscript and so would all have to be discarded anyway when we come to the actual book pages; and partly also because the index doesn't seem extensive enough, when compared with those in the two preceding volumes of the series. Tom Costain's The White and the Gold is the best example of what we think we should have.

I hate to think of your having to waste all the work you put on this present index, but I honestly don't see any alternative. Under the contract you do have the right to make the index yourself if you please, or to leave it to us to have it done by a professional indexer and the cost charged against your account. The great majority of our authors choose this latter method, for it is a tough job for anyone who isn't a specialist. The cost, as nearly as I can find out from estimates here, would probably run in the neighborhood of \$135.00 or \$150.00. It might be less but hardly I should think any more. What do you say?

In January you mentioned you were going to send in a few maps, and it may be that we have taken care of all this with a really beautiful map which we plan to use as the endpapers. Are there other small maps showing more detail that you had in mind? If not, I don't see the need of them but of course that's up to you. Will you let me know as promptly as possible for we are trying to get the book ready for George Nelson and ourselves in September.

With best wishes,

Sincerely yours,


George Shively.

Mr. Thomas H. Raddall,
Liverpool, N.S.
Nova Scotia.

March 31st, 1957

Dear Mr. Shively,

The index I sent along was intended merely as a guide, setting forth the things that (whatever else the index contained) should be included in it. I'm quite happy to have your professional indexer do the complete job.

With regard to maps. As Volume One contained six and Volume Two nine single-page maps showing particular areas I presume you will wish to do the same with Volume Three. I suggest:

1. Map of the two main approaches to Montreal from the United States, similar to that shown opposite page 391 in Volume Two but with the indicated places and events changed to the period 1775-1814.
2. Map of the Niagara frontier, including also the west end of Lake Ontario and the town of York (Toronto) and indicating the chief battlefields of the War of 1812.
3. Map of the Detroit frontier, including also the Thames valley, part of Ohio showing the Maumee River (and of course the west end of Lake Erie) and indicating the battlefields of the War of 1812.
4. Map of the Red River - Lake Winnipeg region showing the south-western shore of Hudson's Bay.
5. Map of the Pacific coast from Alaska to San Francisco, showing the Columbia basin, the general area of the Oregon dispute.
6. Map of New Brunswick and eastern Maine, showing the Saint John river (including its upper hook) the Aroostook tributary, and the vital British portage road from the St. John to the St. Lawrence by way of Lake Temiscouata.

These I recommend for the added clarity they give to the narrative. They could be worked up by the man (Palacios?) who drew the maps for the other two volumes, for the sake of uniformity.

I was happy to learn that the copyroom staff found my book so interesting -- a very good omen for its reception by the public.

Sincerely,

Mr. George Shively

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22



MURRAY HILL 8-5300

April 4th, 1957.

Dear Mr. Raddall:

Thank you for your letter of March twenty-ninth. We are making the main title The Path of Destiny and using your sub-title also -- Canada from the British Conquest to Home Rule: I have taken the liberty of putting the dates in after that last line: 1763-1850. I hope that this meets with your approval.

With best wishes,

Sincerely yours,

George Shively

George Shively

Mr. Thomas H. Raddall,
44 Park Street,
Liverpool, Nova Scotia.



April 11th, 1957.

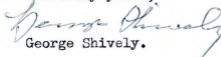
Dear Mr. Raddall:

I think you are quite right about the need for half a dozen maps in THE PATH OF DESTINY and I have asked our people to get busy on them.

We are also planning to have an index made here in accordance with your instructions.

With best wishes,

Sincerely yours,


George Shively.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.



April 23rd, 1957.
(air air mail)

Dear Mr. Raddall:

Mr. Shively is involed in sales rehearsal the major part of this week. In the meantime the photostats of the maps we plan to use in THE PATH OF DESTINY are enclosed for your approval. If they are all right with you, you need not send the photostats back, but please furnish us with the captions for the six maps. Enclosed also is an excerpt from your letter of March 31st in connection with the maps you suggested, so if you could return this to us it will serve as identification in connection with the captions. However, if you have any corrections on the maps themselves, please return the photostats to us.

We hate to rush you on this, but the sooner we can have the captions, the happier we will all be. Sales conference starts the early part of May and we are trying to get the necessary material together for the salesmen.

With thanks.

Sincerely yours,

Molly Ryan

Molly Ryan.

Sec'y. to George Shively.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

cc to George Nelson.

April 30th, 1957

Dear George,

Under separate cover I'm sending prints of two new portraits of myself by Frances Davies. For the History jacket I suggest the one taken in my den, in which I'm wearing a Canadian Legion blazer. However your people can make their own decision.

The galleys of THE PATH OF DESTINY have come, and I expect to return them to New York in three or four more days.

Cheero,

Mr. George E. Nelson
105 Bond Street,
Toronto 2.

May 3rd, 1957

Dear Mr. Shively

Dear Mr. Shively,

Here are the photostats of the maps for THE PATH OF DESTINY. I have indicated necessary corrections in green pencil, and have added the caption to each.

The galleys and manuscript will be on their way to you by May sixth.

With regards,

Sincerely,

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

May 3rd, 1957

May 3rd, 1957

Dear Mr. Shively,

Here are the photocasts of the photos necessary

for THE PATH OF DESTINY. I have indicated the necessary corrections to each of them.

The galley and manuscript will be on

their way to you by way airtel.

With regards,

Sincerely,

Mr. George Shively,

Douglas & Company Inc.,

275 Madison Avenue,

New York 22.

May 7, 1957

Dear Mr. Shively,

I'm sending off today, by registered mail addressed to you, the manuscript and the galleys of THE PATH OF DESTINY. My corrections are in green pencil.

By this time you have received the map proofs, with my corrections. On the whole they were good, but some of the places marked were out of key with the period., and the map of the Pacific Coast showed Victoria and Esquimalt on the south coast of Alaska.

I suggest that the front pages of the book include a list of these maps with the appropriate page numbers for quick reference by the reader.

With all good wishes,

Sincerely,

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.



May 10th, 1957.

Dear Mr. Raddall:

The corrections have been made in the maps. Thanks also for sending back the manuscript and galleys so promptly; the material arrived today and is going forward to the press immediately.

We have noted your suggestion re a listing of the maps in the front matter of the book; Mr. Shively agrees with this, and the proper memo is being sent out to cover the matter, and it will be taken care of.

If you have any other ideas in the meantime, please pass them along promptly; we are rushing things through at this end.

With best wishes,

Sincerely yours,

A handwritten signature in cursive script that reads "Molly Ryan".

Molly Ryan.

Sec'. to George Shively.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.



May 14th, 1957.

Dear Mr. Raddall:

There seems to be some confusion here about the placing of the maps in THE PATH OF DESTINY. Mr. Shively could probably take care of the matter but he is to be involved in a sales conference for the rest of the week, and just can't get around to it. I'm therefore sending you underseparate cover a complete set of uncorrected galleys. Please return to us only those galleys indicating the place where the maps should appear. I think the photostats we sent you carried numbers, and perhaps you could just insert those numbers or the caption itself. As you know we're working for publication in September and so anything you can do to rush this information to us will be appreciated.

With best wishes,

Sincerely yours,

Molly Ryan

Molly Ryan.
Sec'y. to George Shively.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

P.S. Proofs of the maps just came in; perhaps these will be of help in placing in the galleys. Thanks. (I'm not sure that these are corrected, so pay no attention if they are not; your suggested corrections on photostats ~~will~~ be taken care of.)

*P.S. (2) Map proofs correct version.
M. Ryan*



May 14th, 1957.

Dear Mr. Raddall:

There seems to be some confusion here about the placing of the maps in THE PATH OF DESTINY. Mr. Shively could probably take care of the matter but he is to be involved in a sales conference for the rest of the week, and just can't get around to it. I'm therefore sending you under separate cover a complete set of uncorrected galleys. Please return to us only those galleys indicating the place where the maps should appear. I think the photostats we sent you carried numbers, and perhaps you could just insert those numbers or the caption itself. As you know we're working for publication in September and so anything you can do to rush this information to us will be appreciated.

With best wishes,

Sincerely yours,

Molly Ryan

Molly Ryan.

Sec'y. to George Shively.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

P.S. Proofs of the maps just came in; perhaps these will be of help in placing in the galleys. Thanks. (I'm not sure that these are corrected, so pay no attention if they are not; your suggested corrections on photostats ~~will~~ be taken care of.)

*P.S. (2) Map proofs correct version.
M. Ryan*

May 16th, 1957

Miss Molly Ryan,
Doubleday & Company Inc.,
New York, U.S.A.

Dear Miss Ryan,

With regard to your letter of the fourteenth,
I enclose the appropriate galleys with the places marked
where the maps should be inserted, and for a cross-check I
return the map proofs, with the galley and chapter places
marked.

Sincerely,

June 21st '57

Dear Ken,

It was good of you to send me Bryant's "Turn of the Tide", which I have been reading late into the nights. Quite apart from a magnificent job of writing, the subject matter is intensely interesting and revealing -- especially the fantastic mess in France and Belgium when Hitler made his thrust to the Channel.

I enjoyed our chat in New York, and now that I've met your staff I know that we can work well together. With my thanks for all these courtesies (not least, that wonderful seat for "My Fair Lady"!)

Sincerely,

Mr. Ken McCormick

June 21 '57

Dear George,

Thanks for the cheque. It was good to meet you and Ken and the others on the Doubleday team, and I know that we can work well together. My visit was brief but I enjoyed every minute of it. I'm turning now to research for the Wentworth novel.

Cheero,

Mr. George Shively

DOUBLEDAY & COMPANY, INC.,



575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

June 21st, 1957.

Dear Tom:

I have heard from our London office where Winifred Nerney holds forth and she tells us that all the basic records of the Cunard Line would be kept in their head offices in Liverpool. She says just the Cunard Steamship Company, Liverpool would reach them. So if you decide to look further into that outfit that's where to find them.

With best wishes,

Yours,

Gay Shirley
GS.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

June 29th, 1957

Dear George,

Thanks for your letter regarding the Cunard records. I shall keep it in mind.

Meanwhile I'm gathering material for the Lady Wentworth book. I'm anxious to obtain a copy of a biography entitled JOHN WENTWORTH, written by Lawrence Shaw Mayo, and published by the Harvard University Press in 1921. I wrote to the Harvard people but they inform me that the book has been out of print since 1943. I wonder if you could obtain a copy for me through Brentano's or some other dealer in New York. The expense would, of course, be mine.

With best wishes,

Mr. George Shively

September 4, 1957

Dear George,

My copies of *PATH OF DESTINY* have arrived, and I like the appearance of the book very much. I was sorry to see that the printers, in adjusting errors in the galleys according to my proof corrections, slipped in some new ones. One of these is diabolical. It occurs on page 119 of the book (galley 40) where I mentioned, amongst the activities of Prince Edward and his lady, "sleighting parties." In the original galley it was spelt correctly. In the book it turns up as "sleeping parties". (I can hear the sharpening of the critics' beaks on that one.) Before any further printings are made, these errors should be corrected.

Maclean's Magazine is running a selection from the book in its current issue, with a provocative title and a fine large illustration in color. In their preamble they give a nice plug to *PATH OF DESTINY*, and altogether it should be a good bit of publicity.

Cheers,

Mr. George Shively

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22



MURRAY HILL 8-5300

September 10th, 1957.
(air mail)

Dear Tom:

I don't blame you for being a little jolted when you saw that Prince Edward and his Lady had arranged "sleeping parties" instead of "slëighing parties" though I have no doubt that this misprint may be pretty damn true. I also wouldn't blame you for wondering if the printer's error had been inspired, but I don't really think so. At any rate we will correct it of course in the next printing.

Yours,

A handwritten signature in blue ink, appearing to be 'G.S.', written in a cursive style.

GS.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

P.S. I have a couple of copies of Maclean's Magazine issue and indeed they have gone all out with their color work particularly. I think it will stir up a lot of interest. GS

September 12th, 1957

Miss Joyce Birney,
Doubleday & Company Inc.,
(Subsidiary Book Rights Dept.,)
375 Madison Avenue,
New York 22, U.S.A.

Dear Miss Birney,

Regarding our telephone chat yesterday and the TV rights in THE NYMPH AND THE LAMP. The Columbia Broadcasting System used the book for a TV play under the same title in December 1952, in the weekly presentation "Theatre of the Air", and starring Margaret Sullivan.

This was a one-shot contract arranged by Little, Brown, who have since given up to me all rights in the book, except their own publication.

At present the movie and TV rights are under option to screen writer John Rich, 1258 South Beverly Glen, Los Angeles 24, California. He is negotiating the movie rights in Hollywood, with what success I don't know. A letter direct to him would be much quicker than a triangular correspondence between myself, him and you. Sorry to put you to all this trouble.

With my deep appreciation,

Sincerely,

DOUBLEDAY & COMPANY, INC.,



575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

September 17, 1957

Dear Mr. Raddall:

We're particularly pleased that we're going to have the honor of publishing THE PATH OF DESTINY on September 19th. We're also more than pleased that you're back with us doing both fiction and non-fiction on the Doubleday list. I hope we have a long and profitable association together -- Doubleday and Thomas Raddall.

Yours,

Ken McCormick
Editor in Chief

Mr. Thomas Raddall
Liverpool
Nova Scotia, Canada

McC:cjp



September 18, 1957

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

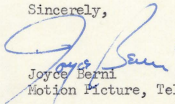
Dear Mr. Raddall:

Thank you for your kind letter of the 12th. It was delightful chatting with you last week and receiving your note today in connection with the possible television sale of THE NYMPH AND THE LAMP.

Little, Brown & Company have been good enough to provide me with a copy of the "live" television license agreement made in 1951. However, the existence of a motion picture option would in all probability preclude the possibility of a "live" television sale. At any rate, I shall drop a line to Mr. John Rich. Perhaps we can make a "one-shot" sale without injuring Mr. Rich's interests.

Needless to say, I will keep in touch with you and notify you of any developments.

Sincerely,



Joyce Berni
Motion Picture, Television

JB:ss

September 30, 1957

Dear Ken,

Thanks for your heart-warming note of the seventeenth. I'm indeed happy to be back with Double-day and I look forward to a continued happy association with you and your staff.

I've just returned from New Hampshire, where I spent a busy but interesting two weeks digging into the state documents and going over the scenes I'm describing in the new novel. Governor Johnnie Wentworth and his lady Frances were a fascinating pair.

Sincerely,

Mr. Ken McCormick

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

October 12, 1957

Mr. Thomas H. Raddall,
44 Park Street,
Liverpool,
Nova Scotia, Canada.

Dear Tom:-

It was most kind of you to send me a copy of The Path of Destiny so handsomely inscribed. Apart from having thought of the general plan of the series, and then convincing Doubleday that it should be done, my part has been very small in reality. George Nelson has been closer to the project than I have and deserves a very great deal of credit.

I have read through some chapters in the book for the second time and find that it grows on me in every respect. It is, most truly, a grand writing job. George tells me that the sales prospects are most rosy and that you may be confident of receiving some handsome checks; and as one writer to another, that is an aspect of very considerable importance.

It would be splendid if you could get the novel done in time to cop the prize money but I am sure it will have a big success no matter when it comes out. It will be hard to do a better book than His Majesty's Yankees but this one will have a continuously romantic background.

Sincerely,



Thomas B. Costain

TBC:as



October 17, 1957

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

Mr. John Rich has informed me that he holds all rights in perpetuity excluding general publication rights only in your novel THE NYMPH AND THE LAMP. If this is the case and if live television rights are definitely assigned them for ever, it seems best to let Mr. Rich cope with the CBS-TV interest.

I am sorry but at any rate if this live telecast does evolve, you will receive publicity of some value and that is always pleasant.

With kindest regards,

Sincerely,

A handwritten signature in blue ink that reads "Joyce Berni". The signature is fluid and cursive, with a large initial "J".

Joyce Berni
Motion Picture, Television

JB:ss

C

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MACMILLAN & CO., LTD.
ST. MARTIN'S STREET
LONDON, W. C. 2

6th June, 1958

Mr. Ken McCormick
Doubleday & Company, Inc.
575 Madison Avenue
New York 22,
U.S.A.

Dear Ken,

We think we might interest a paper-back company, Pan Books Limited, in publishing Thomas Raddall's THE WINGS OF NIGHT, but the book is a little too long to fit into their series, and they are asking if he would agree to make some small cuts in it. Before I ask them to tell us how many words they want cut, I would like to find out how the author feels about this, and if he would undertake to make the cuts himself. We have never had any direct contact with Thomas Raddall, so I wonder whether you would write to him and put the suggestion to him, letting him know that it is at the moment only an enquiry, but that if he is willing I think we can pull it off. Such an arrangement would, of course, be greatly to his advantage, not financially so much as in spreading his reputation here.

Pan pay an advance of £150 against a 7% royalty, and the returns, of course, are divisible equally between us and you. Pan's rights would extend only to the British Commonwealth, but they would like to sell in Canada.

Could you let me know about this fairly quickly before their interest wanes?

Yours,

/s/

Lovat Dickson

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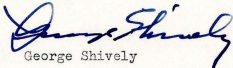
June 18, 1958

Dear Tom:

We have had a letter from Macmillan and Company in London, of which I enclose a copy, asking whether you'd be willing to tackle the job of shortening THE WINGS OF NIGHT for the paperback Pan Books, Limited. I've only told them that I'm passing the query on to you, and that I'm personally confident that you won't object but we'll have to wait to hear from you. Just let me know.

Best wishes.

Yours,



George Shively

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia
Canada

GS:us
Encl: copy of letter

June 24th, 1958

Dear George,

Thanks for your letter, and the copy of Lovat Dickson's letter to Ken. Frankly, I feel I can't afford the time to adjust WINGS OF NIGHT to his pocket-book requirements, especially in view of the small sum that I'd get out of it.

I've just returned from a two months' stay in Europe, during which I dug up necessary information for my new novel, already half written. As you know, it deals with John Wentworth of New Hampshire, who governed that province before the Revolution and Nova Scotia afterwards. Between the two jobs he and his round-beeled lady spent a few years in England and toured part of the continent. That's what I had to see about.

At the present time I'm being assailed with all sorts of demands, from T.V. appearances to scripts for tentative movie productions, and I'm shoving them all aside in order to get on with my novel for publication next year. Will you explain to Lovat Dickson, please?

Incidentally, and for future reference, the working title of my new novel is GOVERNOR JOHNNIE.

All the best,

Mr. George Shively

Thomas Costain,
New York.

August 12, 1958

My dear Tom,

We haven't communicated in a long time, and you're probably wondering how I'm getting along with my book. (The title is GOVERNOR JOHNNIE.)

I completed the necessary research last autumn with a final visit to his old stamping grounds in New England, and began to write soon afterwards. For some reason the story wouldn't flow as fiction. Eventually I tore up most of a winter's work and went to Europe, partly on account of my wife's health, partly because I was obviously suffering from some sort of mental block, an aftermath of the two years' terrific study and labor on PATH OF DESTINY.

While over there I located two collections of Lady Fannie's letters, revealing something of the gap between 1778 and 1784, when they wandered about England and the Continent like a pair of lost souls. On my return I got to work again with a fresh mind and a new outlook. I realised now what my instinct had been trying to tell me right along -- that in writing fiction about John and Frances Wentworth I was trying to gild a lily -- that the truth about them was as strange and much more interesting than any fiction, and with a more authentic appeal to the public.

The only thing ever done on the subject was a comparatively slim and very solemn biography called "John Wentworth", by a professor named Mayo, and published by the Harvard University Press in 1931. It has been out of print ever since. It was cluttered with footnotes and dealt mainly with Wentworth's life in New Hampshire, skimming over the exile in Europe and his subsequent career as Governor of Nova Scotia. It politely omitted all reference to Lady Fannie's amours (including her notable affair with Prince William, who became King William the Fourth) and failed to reveal that she was a colonial Becky Sharp, a shallow and vivacious schemer determined to advance herself and John, with literally no holds barred.

I'm busily at work on the book, for publication next year. It occurs to me, recalling our conversations in New York, that Doubleday may expect a novel rather than what I'm writing, though there's no contract to that effect. Anyhow a good lively biography is more readable (and more popular with the public) than a run-of-the-mill costume novel, and I'm going ahead along these lines. Johnnie Wentworth, an American himself, was the best and most colorful of the royal governors in America. The story of his whole life, a romance in itself, has never yet been told.

With my best wishes to Mrs. Costain and yourself,

Ans'd & thanked him
sep 20/58

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

August 19, '58

Mr. Thomas Raddall,
Liverpool,
Nova Scotia,
Canada.

Dear Tom:

I am sure the attitude at Doubleday's will be that the way an author prefers in the handling of a subject is the method which should be followed. But before you make up your mind, there are some considerations I would like to put forward as between friends.

You may have heard that it was necessary to postpone the Canadian Ten thousand Dollar Novel prize for an additional year. Only fiction can be considered.

I am not at all sure that a biography, presented as such is likely to prove more popular with the public than a novel. You are right that it will be better received than what you call a run-of-the-mill historical novel---but you, my lad, have never written one of that kind and never will.

This is leading up to a suggestion, for a compromise. Irving Stone has been writing biographical novels for the last fifteen years with quite extraordinary success, from a critical standpoint as well as financial. Your Governor Johnnie and his Becky Sharpe wife seem made to order for that approach. It would mean simply that you would follow the exact line that you propose to take in telling their story as biography, inventing no characters and no situations; but dramatizing the story as you go along and allowing them to talk freely as human beings and not restricting them to the stilted scraps of talk which the usual sources supply. If you did this the book could be presented as a biographical novel. It would be eligible for the contest and most eligible for ~~publ~~ book club use.

This is not a new approach in any sense. It has been employed by a great many fine authors. Thornton Wilder was one of the most recent.

The lady sounds terrific. She would have so much appeal, in fact, that I think the emphasis should be on her rather than her husband. Wentworth was a fine public figure but I assure you that colonial governors have not been very successful as book figures. But The Governor's Lady would be a different matter.

I hope you and Mrs. Raddall had a splendid trip.

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

Ida and I were hoping to get over this year but ran into too many snags.

Sincerely,

Tom

P.S. I have asked Doubleday's to send you a copy of Anya Seton's The Winthrop Woman which is still well up on the best seller list. I haven't read it, as my eyes are giving me trouble, but I am told it was extremely good. It was published as a novel but I am told it actually is biographical in the full sense of the word. It had an extremely good press and will probably make her a cool quarter milliom.

Coming to think of it I shall phone them at the office to send on Stone's Immortal Wife. This one was a fine sample of the genre.

C

September 20, 1958

Dear Tom,

Thanks for a very good piece of advice. I had been torn between writing an out-and-out novel and an out-and-out biography, as you know; and after my careful research I'd spent months in working it out one way, and then the other, and finding neither satisfactory. The compromise of a biographical novel, as demonstrated by Irving Stone and Anya Seton (thanks for sending me their latest examples) simply hadn't occurred to me. It's the ideal solution, and for the past month I've been working hard at it. Fortunately none of my previous work was really wasted; it was a matter of re-writing the chapters I'd done, in the light of the new genre. The fall and winter are now before me -- always the best working time, with no visitors, no public-speaking demands and other distractions. I'll come up with a book in the spring, and I know now that it will be a good one from any standpoint, not least my own.

My best to your good wife and self,

Sincerely,

Thomas Costain, Esq.



November 6, 1958

Dear Tom:

I believe you had some notion of coming down here for a visit before the end of the year, and certainly that notion appeals to us. This is just to tell you that any time you want to come down for a confab about the novel will suit us. Most, if not all, of us will be here. Just let me know a bit in advance so I can round up the brothers. Of course, the trip is to be at our expense.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'George Shively'. The signature is fluid and cursive, with a large initial 'G' and 'S'.

George Shively

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia
Canada

GS/us

November 14/58

Dear George,

Actually I hadn't contemplated coming to New York. About the end of the summer George Nelson told me that Tom Costain would be in Quebec for some research during October, and it might be a good idea if I went up there for a chat about things in general. I agreed, but I heard nothing further and assumed that Tom hadn't made the trip.

At the present time I'm more or less dug in for the winter, which is always my best writing season, and working away at the novel. The research took me much longer than I'd expected -- I had to go to England last spring to hunt for some elusive but important material, for example -- so I've got to keep my nose to the typewriter now.

Roughly half the book deals with John and Frances Wentworth in their New England days, before and during the Revolution; the rest covers their exile in Europe and their subsequent lively reign in Nova Scotia. Tentative title is THE GOVERNOR'S LADY. Alternatives: LADY FANNIE or GOVERNOR JOHNNIE.

Cheero!

Mr. George Shively