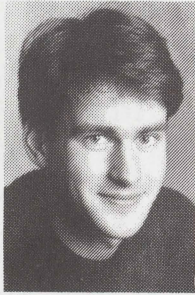




THEATRE in your FACE

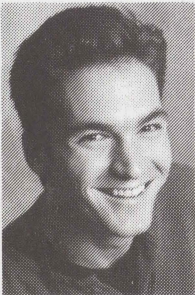
Dalhousie Theatre Department Productions 1993-94



**STEPHEN
CALDER**

Born 1972, Saint John, NB
Kennebecasis Valley High School,
Quispamsis, NB

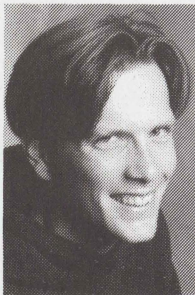
DTDP EXPERIENCE: Pomarici—Tonight We Improve; Luke—The Royal Pardon; Ben, Midnight Man, Father—Lion in the Streets
OTHER EXPERIENCE: Norman Cornell in Star Spangled Girl (Yarmouth Theatrefest '93), Michael in Key Exchange (Yarmouth Theatrefest '93 and Atlantic Fringe Festival), Danny in Danny and the Deep Blue Sea (Halifax Theatre Explosion)



**JASON
CHARTERS**

Born 1972, Montreal, Quebec
Northern Secondary School,
Toronto, Ontario

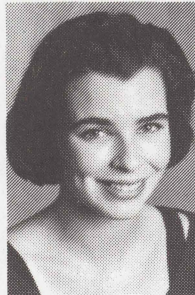
DTDP EXPERIENCE: Nardi—Tonight We Improve; Luke—The Royal Pardon
Michael Lind—Lion in the Streets
OTHER EXPERIENCE: Green Eyes in Deathwatch (ISP)



**JONATHAN
CHURCH**

Born 1971, Halifax, Nova Scotia
Queen Elizabeth High School,
Halifax, NS

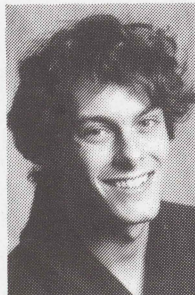
DTDP EXPERIENCE: Audience Member, Various—Tonight We Improve; Constable, French Officer, Cook—The Royal Pardon
OTHER EXPERIENCE: The Guard in Deathwatch (ISP), Mada in The Maids, Milkman Productions



**SHANNON
CUNNINGHAM**

Born 1971, Pictou County, Nova Scotia
West Pictou High School, Pictou County, NS
Journalism (2 years) at University of King's College

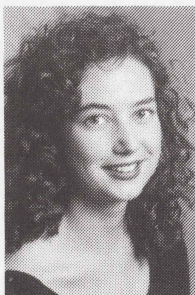
DTDP EXPERIENCE: Audience Member—Tonight We Improve; King of France—The Royal Pardon
OTHER EXPERIENCE: Woman in Poetry & Rage of the Soul (ISP)



**JAMES
FOWLER**

Born 1969, Halifax, Nova Scotia
Charles P. Allen High School,
Bedford, NS

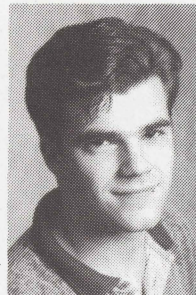
DTDP EXPERIENCE: Mangini—Tonight We Improve; English Prince, Constable—The Royal Pardon; David—Lion in the Streets
OTHER EXPERIENCE: Festival Antigonish in Agatha Christie's The Unexpected Guest, and in The Frog Prince and Jack and the Beanstalk; Governor's Feast Dinner Theatre and Grafton Street Dinner Theatre



**LISA
GRIFFIN**

Born 1969, Winnipeg, Manitoba
Halifax West High School, Halifax, NS

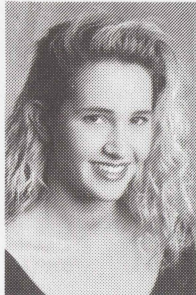
DTDP EXPERIENCE: Audience Member—Tonight We Improve
Luke—The Royal Pardon
Lily—Lion in the Streets



**NEIL
HICKS**

Born 1971, Halifax, NS
St Patrick's High School, Halifax, NS
Graduate in French Immersion

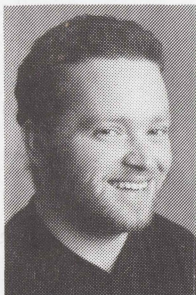
DTDP EXPERIENCE: Pometti—Tonight We Improve; William—The Royal Pardon; Ron, Timmy—Lion in the Streets
OTHER EXPERIENCE: Tony in Steel Kiss (ISP), Historic Feast Dinner Theatre, Phillip in Dinner at Winthrop Manor (3 Stages Festival), Raging Hormones



**AMANDA
PARSONS**

Born 1973, Halifax, Nova Scotia
Queen Elizabeth High School,
Halifax, NS

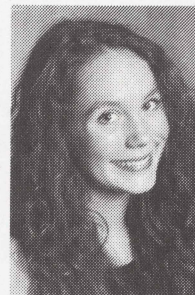
DTDP EXPERIENCE: Audience Member—Tonight We Improve; Mr Higginbottom—The Royal Pardon
OTHER EXPERIENCE: Juliette in Gathering of the Clams (Governor's Feast, Prince Edward Island)



**RYAN
ROGERSON**

Born 1972, Sackville, NB
Tantramar Regional High School, Sackville, NB
First year Mount Allison University

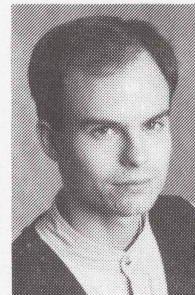
DTDP EXPERIENCE: Sampognetta—Tonight We Improve; Mrs Higginbottom—The Royal Pardon
OTHER EXPERIENCE: Jack in Steel Kiss (ISP), Peter Quince in A Midsummer Night's Dream and Sam in Fire for Live Bait Theatre, Paul in Dinner at Winthrop Manor (3 Stages Festival)



**JENNIE
RAYMOND**

Born 1972, Halifax
Queen Elizabeth High School,
Halifax, NS
Royal Academy of Dramatic Art
Shakespeare Intensive, summer 1993

DTDP EXPERIENCE: Audience Member/Disco Dancer—Tonight We Improve; The Constable—The Royal Pardon
OTHER EXPERIENCE: Jerry, Cunard Street Theatre production of David for Queen, Margaret in Dinner at Winthrop Manor (3 Stages Festival), Debera Millar in Phantom of the Blue Line, Dinner Theatre, Summerside, Prince Edward Island



**JEFFREY
SIMLETT**

Born 1971, Yarmouth, Nova Scotia
Prince Andrew High School,
Dartmouth, NS

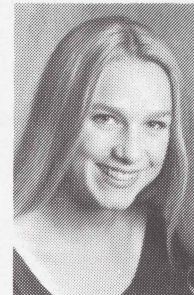
DTDP EXPERIENCE: Sarelli—Tonight We Improve; Esmeralda—The Royal Pardon; Martin—Lion in the Streets
OTHER EXPERIENCE: Billy in Steel Kiss (ISP), M.C. in A Particular Class of Women, Atlantic Fringe Festival, Michael in Dinner at Winthrop Manor (3 Stages Festival), Aeakos in The Frogs (King's Theatrical Society)



**KERSTI
ALEXANDRA
TACREITER**

Born 1970, Halifax
Halifax Grammar School, Halifax, NS
2-year diploma studies in Polish language, culture & history at Jagiellonian University, Cracow, Poland

DTDP EXPERIENCE: Audience Member, Customer—Tonight We Improve
Mme Zenobie, Band Member—The Royal Pardon; Rachel, Parent—Lion in the Streets
OTHER EXPERIENCE: Assistant to Musical Director on The Royal Pardon, Dance Captain for Working, the Musical, Dancer for Connecting '92, Anda Blond in Oal W., Czyli Salo(o)n Mody (Poland)



**PATRICIA
ZENTILLI**

Born 1970, Kingston, Ontario
Queen Elizabeth High School,
Halifax, NS
Dimitri Theatre School (clowning), Switzerland

DTDP EXPERIENCE: Mask Character, Audience Member, Nightclub Member, Dancer—Tonight We Improve; Clown, French Officer—The Royal Pardon; Nellie, Parent—Lion in the Streets
OTHER EXPERIENCE: Jack and the Beanstalk, The Frog Prince at Festival Antigonish, and Grafton Street Dinner Theatre and Governor's Feast, PEI

Graduating Class - Acting

**DALHOUSIE
THEATRE
DEPARTMENT
PRODUCTIONS**

Dalhousie Theatre Department Productions
Dalhousie University, Halifax, N.S., B3H 3J5
Box Office Information: (902) 494-2646
Charge It Line: (902) 494-3820

Dalhousie University Department of Theatre

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Technical Scenography Staff and Costume Studies

- Alan Andrews (CAUT Pres.) History and Criticism
Kelly Beale Feldenkrais
Patrick Christopher Acting
Robert Doyle (Sabbatical) Costume Studies
Craig Duffy Performance, Directing
Kathryn Edgett Jazz
Jure Gantar Performance, History, Modern Theatre
Elvira Gonnella (Dept. of Music) Singing
Dwight Griffin Production Manager
Gerald LaLonde Scenography (first term)
Bruce MacLennan Light and Sound
Rod Menzies Acting
Robert Merritt (leave of absence) Playwriting, Dramaturgy
David Overton (Sabbatical) Performance, Directing
Peter Perina (Sabbatical '93) Scenography
David Porter Properties Master
Gyllian Raby Performance, Playwriting, Dramaturgy
Elaine Sanford Costume Studies
Gregory Servant (Dept. of Music) Singing
Lynn Sorge Costume Studies, Producer, Chair
Rhea Theriault Costume Studies
Ian Thomson Construction Supervisor

Administrative Staff

- Betty Gould Secretary
Blanche Potter Business Manager/Department Publicist

Student Assistants

- Sherry Fraser, Rina Liddle, Claudette Babin Costume Studies
Carolyn Adams Lighting
Torin Buzek, Ingrid Bjornson Construction
Shayne Cunningham Props
Edythe McDermott Office Assistant

Dalhousie University's Department of Theatre offers the largest and most comprehensive range of theatre programmes in the Maritime region. B.A. programmes are available that lead to degrees specializing in acting, technical scenography and theatre studies; certificate and diploma programmes are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and creation, stage management, directing, etc., and in related fields such as teaching, criticism and dramaturgy. The programme has established itself nationally and our graduates work in all the major theatre centres in Canada, as well as the U.S. and Britain.

We wish you a rich and rewarding theatre experience,
and welcome your comments and suggestions.

For further information about the department and its programmes,
please contact: Lynn Sorge, Chair, Department of Theatre,
Dalhousie University, Halifax, Nova Scotia

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Mrs. Mary Jones

Dr. Renata Kartsaklis

Dr. Donald Mitchel

Julia Moore

Dr. Arthur Murphy &

Mrs. Patricia Murphy

Roberta Palmer

Danielle Pentland

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Dr. Philip Welch