
McCLELLAND and STEWART
 PUBLISHERS LIMITED
 215-219 VICTORIA STREET - TORONTO, CANADA

*Ans'd
 Sep. 21/42*

Sept. 17th. 1942.

Mr. Thomas H. Raddall,
 Liverpool, N.S.

Dear Mr. Raddall,-

I am sorry that I missed you when I telephoned this evening. However your good wife gave me some information that will be valuable to me in selling your book.

I am enclosing a copy of the Canadian edition of Doubleday Doran's Fall catalogue. You will be pleased to see 'His Majesty's Yankees' well featured. I think the Canadian list price is not bad for a \$2.75 American book when the 50% duty, taxes etc. are taken into consideration.

I was asking Mrs. Raddall if there is a dealer in Liverpool that might stock some copies. I have contacts in Lunenburg and Shelburne but none in Liverpool. If possible I would like to hear from you in this connection.

If you happen to be in Yarmouth this Fall it might be worth your while going into see Davis, the bookseller here. He is very interested in the book and has taken rather a decent quantity for an initial order. I suggested to him that he should insert an advance notice in the local paper and he agreed that it would be a good idea.

I will be in Halifax at the Nova Scotian Hotel all next week and have high hopes of doing very well with your book there.

Sincerely yours,

George M. Foster.
 George M. Foster.

McCLELLAND and STEWART

PUBLISHERS

LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

Sent "Red
Piper" April 13/43April 10th 1943.

Dear Tom -

Have you any idea where I can get a copy of "Red Piper of Rippen Look"? I tried Howard but he is sold out.

Mr. McClelland is anxious to see it and I would like to get a copy for him.

Have you, by chance, a copy that you could lend to me for a while - if so, I would be glad to get it.

Sincerely -

George.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

April 18th, 1943.

Mr. Thomas J. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

George Foster has been talking to us about the publication of the Canadian edition of your book PIED PIPER OF DIPPER CREEK and I understand that George wrote you on Saturday asking if you had a copy of the book which you could send along to us.

We shall be agreeable to publishing the Canadian edition of this book and making it available for Canadian readers, and we hope that some arrangement can be worked out to make this possible.

The book is published by Blackwood's of London and Edinburgh and in the ordinary course, we would approach them with a view of securing the Canadian rights, but as you are a resident of Canada, this would involve the loss in Foreign Exchange on your royalties and not only that, but the payment of non-resident tax on royalties earned Abroad, which is now quite high .

In view of all this, might it not be better if you were to approach Blackwood's yourself asking if they would not release the Canadian rights to us so that you might have the opportunity of trying to arrange for a Canadian edition to be set up and printed in Canada? You might point out to Messrs. Blackwood's that this would avoid the deduction of non-resident income taxes and the involvement of exchange.

It is possible that they would now feel agreeable to a proposal of this kind. In any event, it might be worth the inquiry and if they do agree, we shall be prepared to make a publishing contract with you for the Canadian rights.

I suggest in writing, that you do not mention our name and ask them to kindly cable you, as time is now an element if we are to get the book out for the coming season.

I trust this will be satisfactory.

Very truly yours,

McCLELLAND & STEWART LIMITED.

MORRELL AND STEWART

100 KING STREET WEST TORONTO CANADA

1.50
25
↑

McCLELLAND *and* STEWART
PUBLISHERS LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

April 13th, 1943.

*Write reply
Apr 20/43
air mail*

Mr. Thomas J. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Since dictating the enclosed letter, may I say that Mr. Thomas B. Costain, Editor of Doubleday, Doran & Company, New York, arrived in Toronto this morning, and we discussed with him the question of the PIED PIPER OF DIPPER CREEK. The suggestion now is that you try to secure from Blackwood's the release of not only the Canadian, but the American rights, in other words, secure release of the rights on the book to this Continent. We think that we can jointly make an arrangement to publish the book in both places and it might be possible that you can add to the volume, some later series that you may have available.

A further suggestion we have, is that you might cable Blackwood's or if you write them, ask them to cable you. The reason for this is that we are now only a few months away from the autumn season and manufacturing conditions are very difficult on this Continent, in fact it is now taking three to four months to manufacture a book, so that if the proposal is to be completed, it would be advisable to have the book on hand at an early date. It would certainly be an advantage to bring the book out this fall, in view of your new book coming next year, so possibly you will give consideration to the suggestion, and we hope that it will meet with your approval.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

George Stewart

AW.

over

3.30 pm. Apr. 16/43 Filed the following cable in L. pool. C.N.T.
(night letter rate \$1.57 for 25 wds, 16¢ each extra word)

- Blackwood 45 George St, Edinburgh.

Will you release Northamerican rights Pied Pied and other talks of
mine so I can arrange publication Canada Unitedstates please
cable reply my expense regards

Thomas Raddall

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

April 29th, 1943.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of April 20th. I am glad that you were able to secure from William Blackwood & Sons, the release of the North American rights to the **PIED PIPER OF DIPPER CREEK**. This will enable us now to proceed with publication of the book for the coming fall.

The copy of the book was received and I have sent it on to New York.

One point which will have to be decided, is whether the publishing contract should be between our firm and yourself or with Doubleday, Doran & Company, New York. I am raising this point with them, and you will hear from us next week.

It was very kind indeed for Blackwood's to relinquish the rights, and I hope it will work out to our mutual advantage.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

Per


AW.

*Ans'd
May 11*

McCLELLAND *and* STEWART
PUBLISHERS **LIMITED**
215-219 VICTORIA STREET-TORONTO, CANADA

May 7th, 1943.

Mr. Thomas J. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Doubleday, Doran & Company have written us on THE PIED PIPER OF DIPPER CREEK and they make the suggestion that we manufacture in Canada and we shall proceed to make the publishing contract with you on the book.

As the book is not now a new one, I suggest that the royalty arrangement for sales in Canada, be 10% on the first twenty-five hundred, 12½% on the next twenty-five hundred and 15% thereafter. It is probable that we shall export sheets to the United States for the American market in which event the royalty would be 10% of the amount received by us.

It is understood of course, that there will be a clause that Messrs. Blackwood's may export their edition to Canada after the war.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED

Per

John McClelland

AW.

3955584
 # 4801.80
 # 4351.90
 3922.60

I should not have made this request ~~but~~
 in any circumstances but ~~the~~ department, the difficulties of ~~the~~ correspondence
 & supply had reduced London also of the P.P. to ~~the~~ a point where
 there was no profit ~~and~~ ~~the~~ ~~bank~~ for ~~the~~ ~~correspondence~~ or ~~the~~ for me, for
 as I am in a ~~London~~ ~~also~~ of the P.P. will keep public
 interest in the best state; as in the end ~~the~~ ~~correspondence~~ & ~~the~~
 Edinburgh edition.

McCLELLAND and STEWART
PUBLISHERS LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

May 21st, 1943.

*Returned contracts, signed
& witnessed, May 25/43*

Mr. Thos. H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of May 11th. I am enclosing herewith formal publishing contract covering THE PIED PIPER OF DIPPER CREEK. Possibly you will sign the copies and return to us for our signature.

If there are any points not clear or any clauses to which you have objection, please let us know.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

Per *[Signature]*

AW.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 28th, 1943.

Mr. Thomas J. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of May 24th enclosing contract for THE PIED PIPER OF DIPPER CREEK which you have duly signed.

We would like to include some of the later stories, the only point that restrained me from bringing this to your attention was whether or not Blackwoods would be agreeable, that is to say whether your permission from Blackwoods would permit this. If it would, we would be agreeable and I think it would be really worthwhile to do so.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

Per *[Signature]*

AW.

see back

MCGILL AND SONS STEWART
 LIMITED
 125-127 VICTORIA STREET TORONTO CANADA

additional items to be included ~~in the~~ in the Canadian edition of the
 first issue of "Support Creek" ^{as mentioned in} I have full rights in Canada in all
 of my Blackwood Magazine talks, it happens as I see fit. I hold the
 necessary to call Blackwoods regard a Canadian publication of the first
 issue because they have brought such an ^{order} ~~order~~ Edinburgh edition ^{is now available}
 to be consulted. However, this is short, ^{and other talks, available on}
~~the~~ ^{the} ~~the~~ on this side - a matter of sending the Vol. 6 or 7 & also magazines
 with purchase, but several copies of them. If you will let me know how
 much extra space you propose to add to the first issue" I will arrange
 the matter. The talks run to 5000 or 6000 words each.

Dear Mrs. McCalland,

I have your letter of May 25th. With regard to

- Black Wood News (1st)
- North from Vancouver (Blackwood's)
- Grand Subject (1st)
- A Pictorial for Ladies (Adventure)
- Support (1st)
- Strongly in West (Modernism)

June 9/99

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

June 15th, 1943.

*Amend June 19
with suggested changes
in text*

Mr. Thomas J. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of June 3rd. I am sorry there was a delay in replying to your letter, but I was out of town.

The one difficulty I see in adding new stories to THE PIED PIPER OF DIPPER CREEK is in connection with the arrangements with Blackwoods. As I understand it, Blackwoods permitted publication of THE PIED PIPER OF DIPPER CREEK in Canada and the United States, with the provision that their edition was to be permitted entry into this country and the United States after the war.

The point is therefore, that if our book presents more stories in the volume than the Blackwood edition, then the Blackwood edition would be handicapped and they would put themselves competitively into a difficult position as we would be offering greater value than would be in their book.

Unless this point were cleared with Blackwoods, I should think it would be a mistake to attempt to include the additional stories. It might be well to hold these additional stories for a future volume which could come between your long novels.

I think the point of view I am expressing as far as Blackwoods is concerned is sound.

Very truly yours,

McCLELLAND & STEWART LIMITED.

PS

AW.

Author's note

These Nova Scotia folk tales

~~contributions~~ ^{my} ~~to~~ ^{for} ~~Blackwood's Magazine~~ ^{and I} ~~and I~~ ^{wish to thank} Messrs Blackwood & Sons for permission to include them in this Canadian edition.

Word "Page 60. Selete" And someone, it must have been one of the military personnel to grain or no grain."

"Champeen Lion" — For "Big Jim Macdonald" insert

"Big Jim Macdonald"

P. 133

134

139

140

144

145

150

157 — 2 places

158

159 — 3 places

Page 154 - 3rd line from bottom "yarn" should be "barn".

high, kept pot and pan from diving to the cabin floor with the boat's roll. The cabin slide was open a little for ventilation, and in the midst of his cooking Peter caught a whiff of the exhaust. The boat's westerly course had brought the wind astern. He was used to exhaust fumes as he was used to the smell of fish, but a man could not enjoy his dinner with a taste of burnt gas in his mouth, and with the wind aft, the new hood seemed to funnel the hot reek into the cabin. He closed the slide and ate his dinner, and when he got up to call Calvin and take the wheel himself, he spun dizzily and went down in a sprawl on the floor, with his big right arm underneath. He drowned slowly in a dark and evil-tasting sea that had no wetness to his skin but enfolded and smothered him. At intervals of years it tossed him momentarily to a surface where the air was sweet and cool, and again sucked him down in bottomless whirlpools black as night. He tried sometimes to cough; he wanted to cough very badly; but he could not, and the effort nearly split him between the eyes.

Outside, Calvin lay between the cabin slide and the engine hatch, very still, while the "Albacore" ran away with herself. The boat was carrying a bit of port helm when his nerveless fingers left the wheel, and she now described a series of wide circles on the lonely grey water. On the windward arc, the man on deck and the man in the cabin stirred a little and moaned; but soon she was going west on the other arc, and the hot exhaust blew around and over the silent Calvin, and penetrated the cabin through the loose groove-and-tongue slide, and the men went back to their drowning in the strange dry sea.

When Peter came to the surface for the last time, the cabin was dark, and he considered muddily that he was still in the depths. But he felt once more a cold air on his face; and the cold persisted, and turned his skin to a stiff chilled mask. Then he became aware of his arm, the arm crushed under his body's weight all this time. The arm screamed with pain, as if it lived separate from the rest of him and had a voice. He tried to get up, but an invisible demon kept smiting him between the eyes with a hammer and he fell back, crying for mercy in a voice

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

March 6th, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

AIR MAIL

Dear Mr. Raddall:

Congratulations on winning the Award of the Governor
General's Medal for fiction!

We have just received word that you have won this
although we are not to make any public announcement until the official
announcement has been made which we understand will be sometime next
week.

Having missed by a hair last year, we sent along
PIED PIPER this year feeling 100% sure that you would receive the
Award and I can say that we were highly pleased this morning to hear
the news, so we send our heartiest congratulations.

Tom Costain tells us that your new book is a winner
and the Award of the Governor General's Medal, will not hurt its
sale.

With all good wishes and the best of good luck.

Sincerely yours,

MCCLELLAND & STEWART LIMITED

[Handwritten signature]
By

AW.

*Announcement appeared in the press April 15th.
Wrote McClelland April 25th. asking procedure, since
I have received no notification by letter.*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

April 28th, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of April 25th. I am writing Mr. Clay, Secretary of the Canadian Authors' Association to find out just what procedure is followed in connection with the notification of the Award to the Author himself. I do know that official public notice has been given and has appeared in the press. I shall let you know a little later just what procedure is followed.

We have made the display advertisements of *PIED PIPER* in Toronto, Ottawa and an advertisement is appearing in the Halifax Chronicle tomorrow. Advertisements will also be inserted in other cities.

Costain is very enthusiastic about your new book and we are looking forward to reading the galleys. Mr. Stewart will be in New York next week to arrange for Canadian publication.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

Per 

AW.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 11th, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

We have at last heard from the National Secretary of The Canadian Authors' Association regarding our inquiry as to the procedure in notifying authors of the Governor Generals' Award. I cannot do better than to quote Mr. Clay's letter which is as follows.

"At the present moment we are setting up a committee to codify the Governor-General's Award rules and regulations, and these in due course will be available to all publishers.

At present the procedure is somewhat as follows. When award winners have been selected, the publishers concerned are notified and expected to contact their respective authors. Then the National President, making arrangements for the annual meeting of the Canadian Authors' Association and for speakers at the meeting as well as for the actual handing over of the award, writes to the various winners to learn if it will be possible for them to be present in person.

I am informed that this is the procedure that has been followed this year, and that Mr. Raddall has been so contacted. I will check on this."

We trust this will be satisfactory. With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

John McClelland
Per

AW.

McCLELLAND and STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 26, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Would you be interested in having the Halifax Chronicle or the Daily Star run the **PIED PIPER OF DIPPER CREEK**, and, if so, what price would you ask for this privilege?

Mr. Stewart has just this morning come back from New York, and he showed me the jacket for **ROGER SUDDEN**. It is a magnificent jacket, and we are looking forward to the book having a good sale.

Yours truly,

MCCLELLAND & STEWART LIMITED

VC

per
W. Stewart

May 29th. Asked him to suggest a figure.

McCLELLAND and STEWART
PUBLISHERS LIMITED

215-219 VICTORIA STREET - TORONTO, CANADA

July 3rd, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

I was very glad indeed to have the opportunity of talking to you over the telephone. I hope that it will be possible for your agent to arrange with Adventure to advance the date for publication in Canada of ROGER SUDDEN from November 20th to November 10th. This will make a great deal of difference in the sale of the book for as you know there are very serious delays in transportation. All shipping lines are handicapped and ten days will make a tremendous difference in November and December. I think it would be a pity to miss the Christmas sale on the book and I don't think the publication in this country would affect any interest of Adventure Magazine.

I hope it will be possible for you to come up to the Author's Convention in September.

I would like to make it clear to you that the suggestion of selling the book rights on your next book on an outright basis was wholly my own idea and done with a view to saving on income taxes for such a sale is considered as a sale of capital property and therefore not income and consequently not taxable.

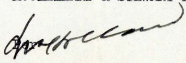
As you know we publish some of the books by Primer Minister Churchill and they have been done on this plan, but in any event I wanted you to know that this suggestion did not originate with Costain but simply with myself. It will be a matter for your own decision.

I hope that you will be able to do the new story you recently outlined to Costain for publication next year.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.



*Ans'd. July 7/44
Told him Adventure
Consented to Nov. 10th*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

HOWARD ST
Kruplon Parchment
July 10, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of July 7th. I am glad that "Adventure" has agreed to November 10th as the publication date for the Canadian book ROGER SUDDEN. We appreciate the concession in this matter.

With all good wishes,

Yours sincerely,

McCLELLAND & STEWART LIMITED

VC

for
Marked

Thomas H. Raddall
Liverpool, Nova Scotia

Short stories to be published in book form by McClelland & Stewart

Two of these tales have never appeared in print before; they are --

- " Reunion at Grand Pre "
- " The Odor of Sanctity "

The following tales appeared originally in MacLean's Magazine, whose proprietors have granted permission to include them in this volume:-

- " By Any Other Name"
- "North from Vinland"
- " Triangle in Steel"
- " The Powers of Darkness"

The proprietors of Adventure Magazine have given permission to include:-

- " A Petticoat for Linda"

The proprietors of the Saturday Evening Post have granted permission to include:-

- " Winter Idyll"
- " Bald Eagle"
- " Blind MacNair "
- " Sarker's Folly "
- " Sport "

The proprietors of Blackwood's Magazine have granted permission to include:-

- " Tambour "
- " On Quero "
- " Barkip's Railroad "
- " The Man from Cap D'Amour "
- " The Trap "
- " The Amulet "
- " MacIvor's Salvation "

Short stories to be published in book form by McClelland & Stewart

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- " Tambour "
- " On Quero "
- " Barkip's Railroad "
- " The Man from Cap D'Amour "
- " The Trap "
- " The Amulet "
- " MacIvor's Salvation "

"Sport" "Oily"

The proprietors of Blackwood's Magazine have given permission to include:-

- "Tambour "
- " On Quero "
- " Barkip's Railroad "
- " The Man from Cap D'Amour "
- " The Teap "
- Mr. John McClelland,
- McClelland & Stewart Ltd.,
- 215 Victoria Street,
- Toronto.

September 18th, 1944.

Dear Mr. McClelland,

I am sending today, by parcel post, the manuscripts of nineteen of my short stories for the further book of my tales which you propose to bring out next year. Two of these tales have never appeared in print before: they are --

" Reunion at Grand Pre " and " The Odor of Sanctity ".

The following tales appeared originally in Maclean's Magazine, whose proprietors have consented to their inclusion in this volume:-

- " By Any Other Name "
- " North from Vinland "
- " Triangle in Steel "
- " The Powers of Darkness "

The proprietors of Adventure Magazine have given permission to include:-

" A Petticoat for Linda "

The proprietors of the Saturday Evening Post have granted permission to include:-

- " Winter Idyll "
- " Bald Eagle "
- " Blind MacNair "
- " Sarker's Folly "
- " Sport "

The proprietors of Blackwood's Magazine have given permission to include:-

- "Tambour "
- " On Quero "
- " Barkip's Railroad "
- " The Man from Cap D'Amour "
- " The Teap "
- " The Amulet "
- " MacIvor's Salvation "

Due acknowledgement to these people, who have all been most cooperative, will have to be made in some sort of foreword, which I shall send you later. I have not yet decided on a title for the book; but there is plenty of time for that.

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
 215-219 VICTORIA STREET-TORONTO, CANADA

May 29, 1944.

HOWARD SMITH

Mr. Thomas H. Raddall,
 Liverpool, N. S.

Dear Mr. Raddall:

see back

You will, no doubt, be interested in learning that we are arranging for another printing of THE PIED PIPER OF DIPPER CREEK. This will give an opportunity to insert the note of acknowledgement about which you wrote me some time ago.

As I explained to you at the time, no copy for this note had come to my attention, and as I have not been able to locate it I would appreciate it if you would send the wording which you wish us to put in this edition.

Agreed.

The popularity of THE PIED PIPER suggests that there is place for another volume of your short stories in the near future. We hope that you will be able to assemble a new selection and let us have the manuscript of it at your early convenience.

Personally, I am looking forward to reading your new book
 ROGER SUDDEN.

Yours sincerely,

McCLELLAND & STEWART LIMITED

DGF/VC

per

Donald G. French

*see back
 re foreword.*

McCLELLAND AND STEWART

Sent to French June 2nd.:-

315-319 VICTORIA STREET-TORONTO, CANADA

Author's Note

This book includes the first dozen tales I wrote for Blackwood's Magazine, whose proprietors have kindly granted permission to republish them in book form in Canada. All were drawn from Bluenose life. Two of them, "Winter's Tale" and "The Road to Fortune", were personal experiences. The foreword by Lord Tweedsmuir was written for the original Edinburgh edition.

T.H.R.

HOWARD SMITH

Archival stamp: "Archival Parchments"



Faint, illegible text, likely bleed-through from the reverse side of the page.

McCLELLAND & STEWART

1910

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

June 7, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter including the author's note
and corrections for the PIED PIPER OF DIPPER CREEK.
These will be put in hand at once.

We look forward to seeing the manuscript for the new
collection of short stories.

Yours sincerely,

McCLELLAND & STEWART LIMITED

DGF/VC

per

Donald French

July 3rd, 1944.

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto.

Dear Mr. McClelland,

I have been thinking over your proposition regarding my next novel and I feel that the price offered is much too low for the outright sale of book rights. A decent novel takes at least a year to write (" Roger Sudden" took sixteen months) and demands one's full attention all that time. In effect, then, the only positive return on so many months of work and study would be the flat figure you suggest, and clearly it is not enough.

I still feel that before embarking on another novel I should spend some months in gathering material for short stories and writing them for magazine publication. A single short story sold to Satevepost or Collier's brings \$500 to \$1000, and one does not have to sell many in the course of a year to make a very good income. That was my happy position before I embarked on "His Majesty's Yankees" and "Roger Sudden", which have absorbed almost my full time and thoughts since April, 1941.

I'm aware of course that magazine writing yields money alone, while the writing of novels offers some prospect of fame. (My good friend Kenneth Roberts has impressed this upon me.) Nevertheless a writer like other people must have an income over and above bare living expenses if he is to provide for contingencies -- not to mention a certainty like old age -- and fame must wait on that.

I am sending a copy of this letter to Costain.

With all good wishes,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

September 18th, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

You will probably have been surprised at not receiving the Governor General's Medal following the meeting of the Canadian Author's Association at Hamilton. The reason for this is that we discovered in the office that the inscription on the medal was Thomas A. Raddall and I immediately called the attention of the National Secretary to the mistake.

I had a letter from Mr. Clay in which he tells me that the blame is right in his own office as this is the wording that was sent to Birks-Ellis-Ryrie. The matter is now in the hands of Mr. Clay. It is possible that a new medal will have to be made.

Mr. Clay asked if I would drop a line to explain the delay, it is a bit unfortunate but he expresses his regret for this error.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

John Stewart
Per

AW.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

September 20th, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter advising that you have forwarded to us the manuscript for the new book of stories.

We quite agree that there should be acknowledgment in the volume for the magazines referred to. We shall be very glad to have the title just as soon as you have settled upon it and then we will make up the formal publishing contract.

We wrote you the other day about the Medal, it was a very unfortunate mistake but no doubt the authorities will see that the error is corrected. It will probably involve the making of a new Medal.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.



AW.

McCLELLAND *and* STEWART
PUBLISHERS **LIMITED**
 215-219 VICTORIA STREET-TORONTO, CANADA

October 3rd, 1944.

*Amst. Oct 9/44.
 suggest "Lambour & other stones" as
 tentative title for next book.*

Mr. Thomas H. Raddall,
 Liverpool, N. S.

Dear Mr. Raddall:

Mr. Charles Clay, National Secretary of the Canadian Authors' Association writes me that the correction has been made on the Governor General's Award Medal and I have asked him to mail it on to you direct. Mr. Clay is terribly sorry about the error.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.

Per *[Signature]*

AW.

McCLELLAND *and* STEWART
PUBLISHERS **LIMITED**
215-219 VICTORIA STREET-TORONTO, CANADA

October 18th, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter of October 9th. I am glad indeed to hear that the Award Medal has safely arrived. It is a distinguished Award and I am sure you must feel proud that this distinction was given to you and we heartily congratulate you. The knowledge of these Awards is spread through literary circles throughout the world and is, I think, of very great value.

Thank you for the title for the new book, I am enclosing a formal publishing contract for it which I hope will be satisfactory. If there is any point which you do not understand, please write and I shall be glad to help you. This contract is in the same wording as the contract for *THE PLED PIPER OF DIPPER CREEK* and the territory was confined to the Dominion of Canada and United States. I am uncertain as to whether you propose to sell the British rights of the new book to Blackwoods or whether you wish to grant the world rights to us and have us try to sell the work abroad. If you wish us to do this, you will decide this yourself.

I am enclosing two copies of page one, one granting the world rights and the other restricting the rights to Canada and the United States. Please use whichever you desire and return the other copy to us.

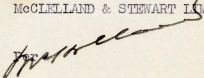
I am glad to know that Blackwoods are taking *HIS MAJESTY'S YANKEES* and that negotiations are under way for an Australian edition.

ROGER SUDDEN is now on the press and we hope to have it ready for November 10th. The binderies are so short of help at the moment that we can get no promise of delivery, but we are keeping our fingers crossed in the hope that it will be through in time.

With all good wishes.

Very truly yours,

McCLELLAND & STEWART LIMITED.



AW.

October 21st, 1944.

Mr. John McClelland,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Mr. McClelland,

Thanks for your letter of the 18th, enclosing copies of the proposed contract for TAMBOUR. I have read the contract carefully and I cannot agree with certain clauses. They are:-

Clause 2. " all details as to the time ... shall be left to the sole discretion of the publishers." This is much too vague. In effect it would place your firm in a dog-in-the-manger position if for any reason you decide to postpone publication from year to year. TAMBOUR contains the cream of the short stories I have written so far, and to judge from the letters I receive a good many people beside myself are keen to see them in book form soon. Furthermore, since no novel of mine will appear in Canada in 1945, I consider that year the proper time for TAMBOUR. Should your firm decide not to publish TAMBOUR in 1945 I feel I should have a free hand to negotiate with other publishers.

Clause 4, section (a) " The Publishers shall be entitled to a commission of ten per cent ... on editions published in the United States."

This clause is equitable if your firm should arrange publication in the U.S.A. But suppose you do not? In that case I should wish to place the matter of U.S.A. publication in the hands of my New York agent, whose fee is 10%. Under this clause as it stands your firm would be entitled to 10% also.

Clause 4, section (b) I take it that this section is meant to cover a possible sale to a Book Club for a flat sum, in which case your firm would take 50%. But the inclusion of the words " any other publisher" and " or on a royalty basis" make it ambiguous; sale to any other publisher on a royalty basis is covered by section (a) in which your interest is stated to be 10%.

Clause 4, section

Clause 11 I cannot agree to any of this, although I have in mind particularly the motion picture rights. Fifty per cent is excessive. And what happens if you fail to sell these rights and my New York agent succeeds?

You will readily understand that I am making these objections in no quibbling spirit. I regard my short stories as of equal importance to my novels, perhaps of greater importance, for it was my short tales which caught the notice of Kipling, Buchan and others whose opinion I still value very much.

With all good wishes,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

October 26th, 1944

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Thank you for your letter of October 21st. I entirely agree with you on every point and have amended the contract accordingly.

It is our intention to publish 'TAMBOUR AND OTHER SHORT STORIES' in 1945, in fact the production man has it already in hand and we shall bring it out at a timely moment during next year. It will be in our mutual interest to do so.

I think the clauses now are amended in accordance with your viewpoint. In Clause 4, we step aside as far as commission is concerned if we do not ourselves arrange for publishing out of Canada and your New York agent does. On the extra rights, I have amended this to read, 80% to you and 20% to ourselves, and we step aside if the New York agent is responsible for any other arrangements.

May I say that the Contract form is a copy of one used by an English Publisher, but I really should have arranged details with you before sending along the formal Agreement.

I hope everything is now satisfactory and will be glad if you will return one copy duly signed.

With all good wishes.

Yours very truly,

McCLELLAND AND STEWART LIMITED

JMcC/g

Per 



McGILLIAND and STEVENS
FURNISHERS
38-312 VICTORIA STREET-TORONTO

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint, illegible text at the bottom of the page.]

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

October 30th, 1944

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

I do not know what happened to my letter to you of October 26th, enclosing the amended contract. The letter was returned this morning from the Dead Letter office but only the letter was received, not the contract. I do not know whether that has been forwarded to you in a separate envelope or not. It would appear from all this that the envelope must have been opened.

In any event, I am enclosing a duplicate of the amended contract herewith.

Yours very truly,

McCLELLAND AND STEWART LIMITED

JMc/G

per 

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

November 24th, 1944

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

I am returning herewith a signed copy of the formal publishing Agreement for TAMBOUR, which I hope you will find satisfactory.

Mr. Foster has just returned to the City and he tells me you had a wonderful time in Halifax. I understand that the radio broadcast was a great success and that you had a good line up of people at the autographing parties. This has given a good start to the book and let's hope it will have a splendid sale.

With all good wishes.

Yours very truly,

McCLELLAND AND STEWART LIMITED

JMcC/g
Encl.

BY
Morse

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

November 1, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

As you know it takes a long time to get books through the press these days, so we would like to have all necessary preliminary work done on your new volume of short stories as soon as possible. We would, therefore, appreciate receiving, at your earliest convenience, suggestions for the title and also the note of acknowledgement.

Is the order in which the stories are listed in your covering letter the one you wish to follow in the text, or do you think that some other arrangement would be preferable?

Perhaps you could suggest some scenes for the jacket, something that would combine characteristic scenery with human interest--not many figures.

I've been reading some of the manuscript and find it in practically perfect shape for the compositor. Enjoyed re-reading some old favorites and finding some new ones.

Yours sincerely,

McCLELLAND & STEWART LIMITED

per

Ronald G. French

DGF/VC

November 15th, 1944.

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

Here are the two copies of the contract for TAMBOUR, amended version, duly signed and witnessed. (The duplicate set I have destroyed.) Many thanks for your prompt and sympathetic action in the matter. I should have forwarded the contract before, but I've been away on a hunting trip and am just catching up on my correspondence.

Please tell Mr. French that I am still considering the points he mentioned in his letter of the 1st, and that I shall write him next week.

Tomorrow I am to meet George Foster in Halifax, where he has arranged personal appearances, a radio interview and so on in connection with the launching of ROGER SUDDEN.

With all good wishes,

Sincerely,

November 28th, 1944.

Mr. Donald G. French,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. French,

With regard to TAMBOUR and your letter of the first, I attach a copy of the note of acknowledgement, also a list showing the order in which the stories should appear.

I've been beating my skull for a title. A collection of short stories is a most difficult matter to name. Kipling liked something provocative and obscure like "Rewards and Fairies," "Debits and Credits" (I've always thought that one contained more debits than credits!) and so on, and a host of writers have plumped for something coy like "Many Cargoes", "Flotsam and Jetsam", "Mingled Yarn" and so on. The forthright Hemingway let his go at "The First Fifty" and I think he was wise. I am all for simple truth and since "Tambour" is as well known as any of my stories, why not "TAMBOUR and other stories"? This was the tentative title I suggested to Mr. McClelland when the contract was drawn up, and George Foster likes it very much.

Now for the make-up of the book. I've always admired the job you people did on Grace Rogers' "Stories of the land of Evangeline", and I suggest for "Tambour" end papers of a similar design (which could also serve as the jacket design) showing a bit of typical Nova Scotia coast with a pine tree (not an apple tree) in the foreground. This would fit the forest-and-sea pattern of the tales themselves and would be most attractive if done by a competent artist.

The cover should be dark blue --and, please, not one of those baby blues that fade to a dirty grey on exposure to the sunlight. The title should be gilt if possible and should appear on the front as well as the hinge.

I'd like to see wider margins than appear in "Roger Sudden". The margin space in your edition of "The Pied Piper of Dipper Creek" was about right. The difference in paper consumption cannot be very large and a good margin makes a vast difference to the eye.

With all good wishes,

Sincerely,

. " By Any Other Name " .

TAMBOUR AND OTHER STORIES

Author's Note

These tales were written in various moods in various years. Some sprang from personal experience, some from hearsay in lumber camps and the cuddies of fishing schooners and such-like places where a pipe and a yarn go together, and some are whimsies born of the moment on the road, where a face, a scene, an incident, somehow assembled themselves and demanded to be written.

All tales must be shaped by a writer's own experience of life and if the tales in this book have a strong flavor of Nova Scotia it is because I have lived and worked and had my fun as a Bluenose amongst Bluenoses. They are worth writing about.

Two of the tales have never appeared in print before; they are, " Reunion at Grand Pre" and " The Odor of Sanctity".

The rest appeared originally in magazines published in Canada, the United States and Great Britain. The proprietors of Maclean's Magazine have permitted me to include: " North from Vinland", " Triangle in Steel", " The Powers of Darkness".

The proprietors of Adventure Magazine have permitted me to include, " A Petticoat for Linda."

The proprietors of the Saturday Evening Post have permitted me to include: "Winter Idyll", " Bald Eagle", "Blind MacNair", " Sarker's Folly," "Sport".

The proprietors of Blackwood's Magazine have permitted me to include: "Tambour", "On Quero", "Barkip's Railroad", "The Man from Cap D'Amour", " The Trap", " The Amulet", " Macivor's Salvation ". " By Any Other Name " .

My thanks to all.

T.H.R.

TAMBOUR AND OTHER ~~60~~ STORIES

These tales should appear in the book in the following order:-

- ✓ 1. Tambour
- ✓ 2. Bald Eagle
- ✓ 3. A Petticoat for Linda
- ✓ 4. The Powers of Darkness
5. The Odor of Sanctity
6. Reunion at Grand Pre
- ✓ 7. Winter Idyll
- ✓ 8. The Man from Cap D'Amour
- ✓ 9. Triangle in Steel
- ✓ 10. Barkip's Railroad
- ✓ 11. On Quero
- ✓ 12. Sarker's Folly
- ✓ 13. The Amulet
- ✓ 14. Sport
- ✓ 15. North from Vinland
- ✓ 16. The Trap
- ✓ 17. By Any Other Name
- ✓ 18. McIvor's Salvation
- ✓ 19. Blind MacNair

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

December 18, 1944.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letter giving the arrangement of the stories in the new book, and the note of acknowledgement.

We have agreed on the name of TAMBOUR AND OTHER STORIES. We are also planning to have decorative jacket, end papers and title page.

With kind regards and best wishes for a happy holiday,

Yours sincerely,

McCLELLAND & STEWART LIMITED

DGF/VC

per

Donald G. French

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

December 21, 1944

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Do you happen to have another set of the TAMBOUR manuscript? It would be very useful in connection with the art work if you have it, as the printer will tie up one set on composition for a considerable time.

Yours sincerely,

McCLELLAND & STEWART LIMITED

DGF/VC

per

Donald G. French

December 26th, 1944.

Mr. Donald G. French,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. French,

With regard to your letter of the 21st, I have no copies here of the following tales included in "Tambour and other stories":

Reunion at Grand Pre
The Odor of Sanctity.

I have carbons of all the others and I am sending them on, under separate cover, tomorrow.

Sincerely,

1.4 4 2.1 2

7 0.5 1

1 3.5 0

1.5 2 6.1 3 *