

## The winners: Shannon and Crawley take it

by Lisa Clifford

Dave Shannon and Terry Crawley were victorious in the recent DSU elections by a narrow margin of only 96 votes out of 2206 votes cast. President-elect Shannon and incumbent Vice-President Crawley campaigned with the platform: "Articulate, Advocate, Act." Shannon and Crawley agree that they attracted distinctly different groups than the opposing team of Shannon Hessian and Steve Smith. Hessian and Smith, with their strong

contacts at Dalplex and Howe Hall, swept these areas while Shannon and Crawley took the SUB, law school and medical school, areas in which they are both active.

Crawley credits the team of Hessian and Smith with doing "a fantastic job" but freely admits that he and Shannon are ecstatic with their victory. Says Crawley, "it was a real dogfight and victory is sweet."

Shannon and Crawley chose a less upbeat and positive cam-



Dave Shannon



Terry Crawley

paigned than their rivals. They concentrated instead on mature and realistic issues and a campaign which would present these issues fairly. No wonderful promises were made and according to Shannon, "student elections are won and lost at the grass roots level."

Serious issues face the new President and Vice President in the coming months. The current tuition fee agreement runs out in 1991, Dalplex fees are probably going to rise, budget cuts plague the Rebecca Chon and a possibility of strike always looms ominously on the horizon. Shannon pledges to deal with these problems through negotiations and ensure that budget cuts which threaten the Cohn do not spread throughout the campus. He claims that students' wishes are his top priority and Shannon promises to listen to their tuition concerns and refuse to sign any tuition deal which may threaten the student. Boosting low morale created by the recent faculty strike is also a priority for Shannon who shares student concerns over lack of funding and deteriorating morale.

One immediate task for the two will be choosing a new executive. Shannon and Crawley are searching for creative, capable individuals who will be dedicated to their portfolios. As incumbent Vice-President, Crawley says he wants to "learn from what he's done" and assist the new incoming council in being as effective as they are able.

After assisting Shannon in choosing the executive, other priorities for Crawley include plans for an alcohol-free orientation and the revival of Dalhousie's ailing Winter Carnival. Promises Crawley, "we're here to serve, not to govern."

In other election results, Lara Morris won out over Patrick Oland for Board of Governors rep. BoG rep Steve Davis was acclaimed.

For Senate, voters approved Randy Pelletier (Law), Jeffrey Fox (Arts), Ralph Bastarache (Science), Ken Greer (Grad), Sanjay Sharma (Medicine), Phillip Cabrera (Dentistry), Andrew Murphy (Management Studies). The Health Professions' seat has not been filled.

## Female cops curfewed at King's

HALIFAX (CUP) — Two campus police officers at the University of King's College are charging administration with sexual discrimination after being denied the right to work outside overnight patrol shifts.

Third-year King's student Anne Babineau worked an eight-hour overnight shift in February, and was told a few days later by campus police head Jeff Reed that no more women would be allowed to work outside night shifts.

"He claimed it was an unwritten policy," said Babineau.

Reed has threatened to quit if the policy is changed. "My experience is that we don't feel its safe to have females working outside alone. It's no reflection on competence," he said.

The school's Campus Police Board of Management met March 9 to discuss whether the policy should be changed. The vote was a tie, broken by board chair and college dean Terrence Kirby.

"The area around Dalhousie (University) and King's has the highest incidents of sexual assault of all of Halifax and these are almost invariably directed against women and not against men," said Kirby.

The university employs 10 female campus police officers, about half the force. All campus police are full-time students.

Campus police officer Christine Wolfe resigned over the decision, saying she is "uncomfortable" with university policy on the matter. She said campus police officers carry portable radios and flashlights, and can get in touch with the main campus police desk at any time.

Babineau plans to keep her job and fight for a policy change. "It's against the law, in my opinion," she said. She is writing a letter of complaint to university president Dr. Marion Fry, who is currently out of province.

"We're hoping that it's cleared up internally within the university," said Babineau, but adds that she is prepared to take her case to the Nova Scotia Human Rights Commission if necessary.

Student council president Mike Wallace says the policy doesn't make sense. "They're saying that somehow being a woman affects the job and I don't buy that."

## Athletic fee defeated Sixty-three per cent say no

by Lorna Irons

When Dalhousie students went to the polls last week, 63 per cent of voters said "No" to a \$25 athletic fee.

Juanita Montalvo, President of the Dalhousie Student Union (DSU), says a victory for the No campaign gave the DSU a "strong mandate from students, not against athletics, but to oppose incidental fees." She says a major factor in the outcome of the referendum was the University's refusal to reimburse student fees lost during last year's faculty strike.

Dalplex director Tony Martin is concerned that students will lose as a result of the referendum's outcome. "I think they were not aware of the ramifications of a No vote," he says.

Martin says there will certainly be an impact on athletic and recreational services at Dalhousie. In a memo to Montalvo dated March 2, he said, "any enhancement of programs and services implemented during 1988-89 would have to cease."

Martin says the Administration is "currently reviewing options" but as yet has made no decisions. He says a user fee was being looked into.

Montalvo says should this

option be proposed, the DSU would be "very involved in the decision".

Martin says the "selective iden-

tification of projects" on the part of the Gazette affected the outcome of the referendum.

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## Fenwick residents pay extra to stay for exams

by Lyssa McKee

A number of Fenwick Place residents are upset about a policy which means they must pay extra fees to remain in residence until the end of exams, says Terry Crawley, DSU Vice-President.

As it stands, students living in Fenwick have a contract which expires on April 16th. After that date, residents must pay an extra \$15 a day or the weekly summer rate if they wish to stay in their rooms until exams finish on the 21st.

Heather Sutherland, Director of Housing, says that the April 16th deadline "has been a long-standing arrangement at Fenwick," and that the residence term there has "traditionally been one week less" than other campus housing.

Crawley calls the April 16th date "arbitrary" because it does not take into account the needs of

the students. He says the extra fees "are just another way for Dalhousie to get money from the students". Crawley says the Fenwick term should end on the same day as that of other residences, the last day of exams in Arts and Science. Sutherland says Fenwick residents were polled last year to determine if they wanted to see the fee period extended, but the majority voted against the change, since it would have meant an increase in fees.

The management at Fenwick Place cites the fact that the building is open at Christmas as one of the reasons for the earlier cut-off date. Crawley calls this a "weak argument," since the Christmas closings at Howe and Shirreff are due to the inefficiency of operating the cafeterias over the break. Fenwick students are not attached to the meal plan, so there is no

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# The GAZETTE

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Commentary should not exceed 500 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

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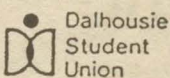


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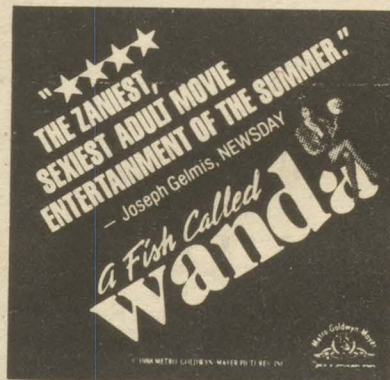
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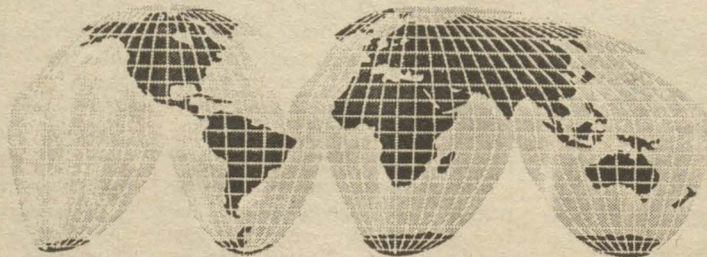
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## Minister: Canada should give military aid Mozambique needs help

by Marc Epprecht

On March 9, Dalhousie quietly played host to a prominent Third World revolutionary, Graca Machel. A member of the founding cabinet of independent Mozambique (Minister of Education), she is on a cross-country tour sponsored by World University Service of Canada to raise public awareness about the war in her country. The South African-backed 'destabilization' has cost Mozambique at least a half million deaths by violence or famine since 1980.

In addition to launching a day-long public symposium on "Development in a Conflict Zone," Comrade Machel gave an emotional keynote address in the evening to a spellbound audience of about 200.

While thanking the Canadian people for having initiated aid and contacts in her country, she did not hesitate to criticize our government's conservative record, particularly on South Africa.

"The war in my country will never end," Machel said in her dynamic, polished English, "nor can real development ever take place throughout the region until apartheid is ended and South Africa is liberated from white minority rule."

When questioned why it is that the West seems to be so reluctant

to take action against South Africa, she said she regretted to say it but that it was a question of racism on our part, at which she received sustained applause from the audience.

She told the audience that the survival of apartheid, with all the violence that it entails for the region and her country especially, is universally attributed to apathy in Western governments about the deaths and poverty of Black people.

Carleton Political Science professor Douglas Anglin, who is accompanying Comrade Machel, underlined this view with his discussion of the history and nature of Canada's aid to Mozambique: most of it still comes from non-government organizations like OXFAM. He noted that the Canadian government refuses to consider military assistance as a way to protect the development projects which are launched — despite the recommendations of its own development agency, CIDA, and Mozambique's requests.

Dr. Anglin did point out that Canadian trade with Mozambique is increasing but he urged that a critical eye be kept out for South African "sanctions-busting". For example, he said Canada apparently imported 4 million oranges from Mozambique last year although the country only produced 2.5 million. It is assumed that the discre-

pancy is made up of falsely documented South African goods.

In spite of the devastation in her country and the West's silent complicity, Comrade Machel was optimistic. She asserted that Mozambique is still managing to carry out development projects and grass-roots political organization and cited the dramatic rise in literacy as being among the revolution's greatest achievements so far.

The war situation has improved considerably in the last year, she said, in part due to increased international awareness and assistance to Mozambique.

## Proposal would aid frosh

by Heather Hueston

Instead of cobbling together a course load from the confusing array offered in the Dalhousie calendar, next fall's frosh may be able to spend their first year following a pre-set timetable as part of a group of sixty students.

The groups, called "cohorts", are part of a proposed program modelled on the system in use in faculties such as nursing, engineering and pharmacy.

Impressed by the sense of identity shared by graduates of faculties with this system, Dean of Science Donald Betts decided to implement the idea for science students in order to ease their



transition from the order of high school to less structured university life.

Betts says the feeling that Dalhousie is large and unfriendly contributes to the almost 25 per cent dropout rate between first and second year.

"I wanted to do something to overcome that feeling," says Betts.

Although students can still register individually, Betts says being part of a cohort would help students explore the field of science they were interested in and expose them to courses they might not otherwise take. It would also allow the group's four

faculty instructors to coordinate their teaching more effectively, and would simplify the registration process for students.

Betts admits he's late in bringing this experiment forward, noting he has yet to discuss it with the registrar. "But theoretically, it's still possible (to implement in time) because the timetable for next year has not been struck," says Betts.

He says the Faculty of Science Council welcomed the idea at its meeting last Thursday. Now Betts would like student input.

Associate Registrar Marian McGillivray said she could not comment without seeing the proposal.

## CKDU \$5,000 over goal

Ten days of radio hard sell left CKDU programmers hoarse, exhausted and \$5,000 over their 1989 funding drive goal of \$35,000.

CKDU staff and volunteers are "absolutely ecstatic" over the \$40,051 raised between March 10 and March 19, says the station's programming director Lex Gigeroff.

"It's a ringing endorsement of alternative radio," says Gigeroff, "the fact that the community supported us that much is a real spur to work harder and do a better job."

## No access down home

OTTAWA (CUP) — The afternoon Louise Fitzpatrick walked into the Morgentaler Clinic in Montreal, she recognized seven of the women who were sitting in the waiting room.

They had all been on the same Air Atlantic flight Fitzpatrick boarded earlier that morning in St. John's. All eight Newfoundlanders were in Montreal for abortions at Dr. Henry Morgentaler's free-standing clinic.

Their condition was highlighted when Dr. Henry Morgentaler announced he would defy the Nova Scotia government's decision to outlaw free-standing abortion clinics by opening one in Halifax as early as June.

A clinic in Halifax would serve women from all the Atlantic provinces, not just Nova Scotia, Morgentaler said at a Toronto press conference March 20.

According to the Canadian Abortion Rights Action League (CARAL), more than 500 Atlantic women travel annually to clinics in Quebec or Ontario and about 400 go to U.S. clinics.

The new Nova Scotia regulations, announced March 17 by Health and Fitness Minister David Nantes, would restrict abortions to one of the province's approved hospitals.

In Newfoundland, only one doctor at one hospital (St. John's General) performs abortions. No procedure is performed after the 12th week of pregnancy and there is a four- to five-week waiting list.

## Khomeini a "reasonable man"

by Marc Epprecht

The controversy over British author Salman Rushdie's novel *The Satanic Verses* arrived at Dalhousie last week with the publication of a provocative commentary in the *Dalhousie News*.

In the article, Colin Starnes of the Classics Department expresses dismay and disgust with "the West" for "our wish to punish the Ayatollah and teach him a lesson". Although admitting he has not read Rushdie's book, Starnes suggests the book is "actually destructive of Islam and the well-being of its millions", and the death sentence on Rushdie could therefore be considered an understandable act of self-defence.

In his article, Starnes calls for Rushdie to withdraw his book from publication and for the West in general "to recognize that harm has been done and to apologize for it — or else declare war."

Reaction to the article was

swift and strong. John Flint of the History Department, whose rebuttal will appear in the next issue of *Dalhousie News* on March 29, calls Starnes' article "outrageous".

"I find it astonishing that a university professor would see fit to rationalize a death sentence against an author," says Flint "and I'm sure his students will be interested in the practice of condemning a book without having read it first."

Flint says Starnes' article is "a concoction of illogicality and ignorance" which is historically ignorant to the point of paranoia. Flint says the piece wrongly portrayed the book in question, and wrongly and insultingly portrayed the reaction of both the West and the Islamic world.

Flint says Starnes' notion of Ayatollah Ruhollah Khomeini, who called for Rushdie's death, as a reasonable man expressing leg-

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## Development program going nowhere at Dal

by James Hamilton

A new international students' group, organized and funded by the Canadian International Development Agency (CIDA), is having a hard time getting started at Dalhousie due to poor organization and lack of student

interest.

Students For Development was conceived over the summer of 1988 during two national conferences and was finalized this year in Halifax. Participants came from across the country to start a

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In Halifax

## Morgentaler forces the issue

No doubt everyone has heard that Dr. Henry Morgentaler has plans to open a free-standing abortion clinic in Halifax. Premier John Buchanan says no way, we don't want a clinic in Nova Scotia. Health Minister, David Nantes, says no way, we don't need a clinic and Attorney General, Tom McInnis, says no way, the government is ready to go to court over this issue.

Last week the Tories changed regulations in the Health Act banning abortions outside approved hospitals in an effort to keep Morgentaler's clinic out of the province.

It's been well over a year since the Supreme Court ruled that the

abortion law was unconstitutional, leaving the country without a law. It was hoped that this ruling would force politicians to deal with an issue they go out of their way to avoid. But even now, here in Halifax, with the possibility of an abortion clinic within the next year, politicians are ignoring the abortion issue. While hundreds of Atlantic Canadian women go to Montreal, Toronto or the US each year to obtain abortions, all we hear from politicians is: 'There'll be no abortion clinic in our province'. The issue is not one of an isolated abortion clinic in Halifax, it is an issue of safe and equal access to abortion for all

Canadian women.

Even many pro-choice people are against the idea of a free-standing abortion clinic in Nova Scotia but they do want to see the government take responsible action to provide better and more fair access to abortion across the province and within the Atlantic region. 88 per cent of abortions in NS are performed at the Victoria General Hospital in Halifax out of 12 NS hospitals which perform the procedure. In PEI no hospital will perform an abortion and approximately 400 women per year leave the province to obtain one. In New Brunswick you need the approval of 2 doctors and the abortion must be performed by a

gynecologist in a hospital to be paid for by Medicare. In Newfoundland hospital abortions are paid for but there is only one doctor in the province who will perform them.

Nantes says his main concern is "how we best feel the service can be provided to Nova Scotians" but obviously, if women are put on a waiting list and may have to wait three weeks to obtain an abortion at the VG where abortions are the most accessible in the region, there is a problem with accessibility. Buchanan claims public opinion is against the clinic and he is unconcerned with accessibility in other Atlantic provinces.



It's bound to be a gruelling legal battle between Morgentaler and the government over constitutional matters concerning the Charter of Rights and Freedoms. With any luck and lots of persistence this will finally force politicians to deal with abortion in a comprehensive manner instead of continuing to skirt around this important issue.

Ellen Reynolds

## Letters

### Comic relief

To the editors:

In response to Isaac Saneys letter of March 16. We would like to say to Isaac, "If you can't laugh at yourself who can you laugh at". First and foremost we'd like to commend you for standing up for what you believe in and for having pride for where you come from. Let us say that we as well have pride for our culture and we do not ignore the problems of the Caribbean, because ignorance is not a solution. Only by dealing with the problems can we truly make the Caribbean a paradise.

For all those students who read this paper; did not attend at Caribanza and are referring to Isaac's letter as their only source of information, we have a few of Isaac's exaggerated remarks to straighten out.

First of all, the skit, as he so wrongly portrayed it, did not "depict Caribbean life as one focused around drug pushing and teenage pregnancies". He was more accurate, in describing it in his first letter for what it was, a skit "demonstrating how information is distorted as it passes from one person to the next in the form of gossip."

Secondly, our culture is something to be valued, and we agree that it is not to be portrayed as an Air Canada poster, nor are our people a shiftless collection of whoremasters and drug dealers. We must declare that we definitely can not come to grips with how he came up with this idea from a skit that was solely based on *gossip* and *misunderstandings*.

Lastly, let us set the records straight, that there were no changes made on the day of the show to "nullify any objections". The only change made was that he dropped out, the day of the show which, we might add, was more than inconvenient for all those involved.

Personally, we don't feel that

we have to defend ourselves to Isaac or anyone. We just felt that it was necessary to let all students who read this paper understand, that as far as we know it Isaac Saneys opinion of the skit "Island Rumours" was and still is the only negative one we've received to date!!

Isaac, we still admire you for having pride and sticking up for your own moral obligations, we do agree that our people are "struggling for emancipation in all spheres of life" and they still are. That's why we need COMIC RELIEF!!

Juliette Lashley-Thorne  
Eugene O'Connor

### Leaders incompetent

To the Editors,

This letter is written to express my disbelief at the appalling commentary given by our student leaders at Student Union Appreciation Night. I was a guest at this event, and was really astounded at the lack of professionalism displayed by Juanita Montalvo and Terry Crawley.

Montalvo and Crawley's incompetence detracted from the award presentation. Was it not our student union leaders' responsibility to ensure that Student Union Appreciation Night was a success? Surely the student union have a secretary who could have typed the speech from which Montalvo and Crawley read? Instead, our student leaders stuttered, stammered and made weak excuses about the illegible handwriting they were attempting to read. Award presentations are seldom dynamic or stimulating experiences for the audience, but through their ineptitude Montalvo and Crawley managed to do injustice to the award recipients. Furthermore, Montalvo denigrated SAPHER (Students Association of Physical Health Education and Recreation) by her lack of understanding of what the acronym stood for. By summarizing SAPHER to "Phys. Ed." students, Montalvo implied that

Health Education and Recreation students were not part of this society. It surely makes sense that those presenting awards familiarize themselves with the societies they are honouring before standing in front of 300 people.

Special attention was given on the first page of the evening's program to justifying the thought and energy devoted to changing the name of University Night to Student Union Appreciation Night. Perhaps this time and energy should have been devoted to planning the award presentations, opposed to changing the name of the event in order to pat themselves on the back. My understanding is that the purpose of University Night is to honor the societies on campus. The changed name of Student Union Appreciation Night does not reflect this purpose.

Louise Cowin

### Review reviewed

To the Editor

In response to Roy MacDonald's letter chastising the review of *Little Mary Sunshine*, I say Bravo! It was a nicely reasoned piece subtending from a demonstrable background. The young lady reviewer, no doubt, has matured wonderfully under this public exposure and one may now expect the same from Roy.

My goodness! Why ruin a wonderful and necessary defense of this musical with sexual bigotry? Our friends in the homosexual community have had to enjoy our steamy heterosexually-oriented soft drink and car ads for years. We can afford to be generous — a lack of generosity was also a sin of the reviewer.

University is a good place to emerge from home and community narrowness and enter the larger world wheel. Heaven knows, we're back soon enough as it is.

I hope some time you may be in the pit for South Pacific, Roy, and listen to the words of Oscar and Hammerstein's "You've Got

to Be Carefully Taught".

The Gazette is welcome to my student fees by reason of exercising the press freedom that the commercial rags fear. Good — I'm going to an analytical psychology meeting after seeing the notice in the Gazette — or bad — I didn't ask my girlfriend to the musical after reading your review, and was surprised by the warmth of the local press reviews — I depend on the Gazette to improve the quality of my university life.

Best Regards,  
David M. Mahoney

### Not enough controversy?

To the Editors:

I'm writing in response to C. MacIll'losa's letter published in last week's issue. First of all he or she missed the point entirely. Nowhere in my letter did I state or even allude to a dissatisfaction with articles concerning "Racism, sexuality, equality, etc." In general the articles that appear in the Dalhousie Gazette are good representations of these types of injustices inherent in the Halifax community. However, I am angered by the monopolization of our school paper funded by ALL students of ALL faculties devoting the majority of their space to these issues. In any good newspaper you will find these issues mixed with international issues, business sections, feature sections and most importantly local issues which capture the attention of your target audience. Since the Gazette is a student paper then it follows that the audience should be the students.

I would like to take this opportunity to clarify a point that seems to be misunderstood by C. MacIll'losa. We commerce students did "Get off our asses and pick up the literary pen." We submitted written articles to the Gazette on two different occasions. These articles were not published. I would like to apologize for creating confusion in the mind of C., MacIll'losa.

Furthermore, in regards to your comment about tired, worn out, and dead phrases, "Every rose has it's thorns" fits into this category quite nicely. After all, roses have been around a lot longer than coffee.

In closing, I'd like to apologize if any offence was taken to the reference to GLAD, in my first letter. In explanation, the week that we asked for Gazette print space, a large supplement of the paper was devoted to gay issues. A small section on our event would not have taken up much print space, but apparently it was not controversial enough.

Heather Logan P.S. Stereotyping commerce students as Yuppies was unwarranted and an unfair generalization by C. MacIll'losa. The accusation of close-mindedness on my part is ridiculous as you have never met me and are in no position to make that judgement.

### Pseudo radicals

To the Editors:

It is unfortunate that any letter written in criticism of the Gazette must have an immediate retort. It is especially unfortunate that any retort will do. C. MacIll'losa's letter in response to Heather Logan's complaint about the Gazette in the March 9 issue was just such a reaction. A valid complaint was buried under a blanket of shit! (ah, how poetic). It soared to the pretentious and then sunk to the profane. It escapes me how someone who is pursuing a university education cannot express themselves in a better manner than that found in bathroom graffiti.

Opening your mind to new ideas does not necessitate closing your mind to established ones. Why is it then that C. MacIll'losa feels that being a student requires one to hold unpopular opinions? Why does he see this as the essence of university? To espouse extremist views on every issue is as ludicrous as accepting any pre-established dogma. Have you no mind of your own? You great



nonconformist, you have conformed to a prefabricated viewpoint. If you are going to adopt an unpopular viewpoint on every issue how can you expect to be taken seriously. You are no longer rebelling against injustice you are simply rebelling. (ah, the rebel without a brain) The Gazette used your letter as a tool as your opinion is compatible with that of the paper. This paper continually assaults us with unpopular opinions on a stunning array of subjects. In your attempt to appeal to the fringe you have completely lost the respect of the majority who lie somewhere in the middle. I take offense to your personal attack of Ms. Logan "the commerce student always concerned about funding." It is ridiculous that we have to fund a newspaper which is in the hands of a small group of pseudo radicals.

I have been a Dalhousie student since 1985 and have yet to read an issue I generally like. The occasional article does not a good paper make. It is too bad that the editorial section is the only part of the paper in which I find opinions that I can agree with. As I have noted above, such opinions usually get shot down as I am sure this one will. There is an ongoing complaint about apathy and lack of school spirit at Dalhousie. However, how can you expect to unite the school when you continually alienate the majority of the students.

In closing I find the hypocrisy of C. MacIll'losa's statement that he will "yupify" upon graduation to be more than I can stomach. Is this such lack of conviction typical of all such pseudo radicals?

Yours sincerely,  
P. Flinn

P.S. Since apparently the comments of Commerce students are

not well respected in your paper, I wish it to be known that I am an Arts student.

## Gazette bashing

To the Editors:

Although I write this letter with some hesitation, I feel it is necessary to set the record straight on an article I wrote for the International Students' Supplement published in this paper on March 9th. I submitted an article expressing my views on Dalhousie's registration procedure, which I feel is discriminatory towards students whose summer address is outside Halifax. While I make no claims to possessing any great literary skill, I felt that my views were clear, organized and reasonably concise.

To my dismay, for reasons of space constraint, the Gazette chose to drastically edit my works so that what emerged was in my opinion, incoherent, extremely disjointed and bore little resemblance to my original submission. I feel quite ill-treated, not only because I was personally embarrassed to have my name associated with such a poor piece, but, more importantly, because an issue that I feel very strongly about was presented in such an inept manner. While I can certainly understand the numerous constraints the Gazette is under, I would hope that in the future they would treat work, especially from sources outside their staff, with much more sensitivity and respect than that which was given to me.

This said, I feel I must comment on the Gazette-bashing that I've observed in recent letters of the editor. My comments, although certainly intended to

distance myself from the article which bears my name, are intended as amicable constructive criticisms which is not what I can say for many of the submissions I've read. Although there are legitimate reasons for many students to be concerned with the Gazette, I feel its staff deserves commendation for devoting their time and energy to doing the best job they can and addressing the issues they feel are important. Those students who feel that the Gazette is not representative of their views and is in serious need of reform should either make some real constructive criticisms ("Wake up and smell the coffee" just doesn't cut it) or shut up, join the staff, and work to shaping the paper into whatever they may feel is a more appropriate vehicle for student concerns.

Andreas Katsouris

## Editorial comment

To the Editors:

Please allow me to submit my two cents worth on the complaints about the quality of the Dalhousie Gazette. As a former editor and contributor to the Athenaeum, at Acadia University, I feel that I can make a few suitable comments.

Since I don't see every issue, I missed Heather Logan's complaints. It is probably similar to many. The Gazette is a student paper. The photography, writing and reviewing is done by students.

Roy MacDonald is not happy with the coverage of *Little Mary Sunshine*. I have \$5 which says the editor printed the best review

received; the only one. I always found it difficult to find people to cover organization's events.

Commerce students are too busy to write about commerce events but they don't like what others write. Music and drama students don't want to write about their own events, but take the time to write long letters to berate those who do.

So you don't like the amount "gay/lesbian propaganda, articles about the plight of male prostitutes and feminist harangues." The reason these articles appear is that the people involved think enough about themselves and their issues to sit down and write something.

If each student at Dalhousie contributed only one article, letter or review during their time here, the paper would be twice its present size with material to throw away.

It's your paper. If it's not good enough it's your fault. If you don't like it and you don't want to support it then you don't deserve it.

Murray R. Gamble  
Acadia Class of '85

## Abortions' costs

To the editors:

This is a submission to CARAL in response to an article by Kathy Coffin in Dalhousie Gazette Women's Issue March 2.

Do you ever think that you or I may not have had the "chance to life" if our parents had thought like the "pro-choice" and were brain-washed into thinking this pregnancy was not convenient or wanted?

With all the contraceptives and birth controls available today, WHY are there so many women becoming pregnant with

unwanted pregnancies? WHY are we not giving much more thought to adoption when there are so many women who are unable to have children? WHY are the "pro-choice" so adamant on abortion? Could it be that they are so ashamed of their "predicament" that they don't want a living reminder to haunt them? Perhaps too, if abortions were not made so easily available PLUS paid for by the rest of society, there would be a deterrent in getting pregnant in the first place. They would be required to dip into their own pockets to pay for their own actions. WHY should our Medical Insurance Fund be pent on this self-inflicted condition? "Pregnancy" is not a medical problem. What is happening to our thinking? It is a personal choice.

Society has made available all kinds and types of preventatives for people to avoid pregnancies but that still does not satisfy. Now they want abortions for which the cost is staggering at the expense of those who need medical treatment for illness.

Would the "pro-choice thinkers" — think differently if they had to make a choice between money available for an abortion or money for medical treatment to save *their* life, the life of a parent, friend or child?

Our Medical Insurance is in financial trouble! Do you wonder why? What is OUR CHOICE?

I challenge you to write to our MLA, the Minister of Health and the Premier of N.S. to encourage them to spend our Medical Insurance money saving lives — not destroying lives — BECAUSE this life that is saved, just might be yours or mine. . . and the answer could come back "SORRY, THE BARREL IS EMPTY!"

Dorothy Weston

## Opinion

# How sexual harassment hides

by Alexandra Dobrowolsky

Janet's thesis supervisor repeatedly leans over her, persistently touching her arm, shoulder and back. Initially, these actions seem harmless, for she feels that her supervisor is giving her "guidance", "support", and "reassurance". However, it soon becomes painfully apparent to Janet that the incidence of such gestures is increasing, and she feels that these actions are becoming more and more inappropriate. Janet begins to dread working on her thesis as the thought of meeting with her supervisor becomes distasteful, and even frightening.

Joe believes that his T.A. takes particular interest in his work, and this apparently explains his T.A.'s request to meet with him in the Grawood after class. Then Joe begins to receive calls at home from his T.A. insisting that he keep up these meetings and indeed go on dates. Joe becomes perturbed. A few days later, his worst fears are realized when his T.A. mentions that Joe's grade may suffer if he does not comply with the T.A.'s wishes.

Sue gets friendly winks from her professor in class. She is often the butt of her professor's jokes. At first, she goes along with his

"sense of humour", but then the professor's comments become cruel and more bawdy. Moreover, being one of the few women in her small class, Sue begins to feel she is being singled out on the basis of her sex. Increasingly, she is unable to concentrate in class, which sets off more derisive comments from the professor. Sue starts avoiding the class altogether.

These hypothetical scenarios demonstrate how sexual harassment can manifest itself in the university. It is a process that is often misunderstood. At Dalhousie, sexual harassment is defined as any sexually-oriented behavior of a deliberate or negligent nature which adversely affects the working or learning environment. This includes but is not limited to: sexual solicitation or advance of a repeated, or abusive nature by a person who knows or ought to know that it is unwanted; an implied request; reprisal or denial of opportunity, implied or request and sexually-oriented remarks or behaviour on the part of a person who knows or should know that such actions may create a negative psychological or emotional environment for work or study. As this definition

suggests, sexual harassment can take many forms.

Sexual harassment is pervasive. It can happen to anyone, male or female, although the majority of complainants are female and most respondents are male. The encounter can be of a heterosexual or homosexual nature. It is the responsibility of students, faculty, staff and administration to provide a positive, safe environment, free of unwarranted sexually-oriented attention, because we are all potential victims of sexual harassment.

To stop unwelcome advances of a sexual nature in the university, the first consideration is that of avoiding the common "blame the victim syndrome". Targets of sexual harassment should never feel as if their complaints are being trivialized, discredited or silenced.

Second, it is crucial to recognize that ignoring the problem is a common, but usually ineffectual, solution to sexual harassment. The repercussions of this approach can include emotional and physical turmoil on the part of the target. Furthermore, avoidance often leads to an escalation of the situation. In addition,

Continued on page 9

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# LOVE & LUST

by Amber-Leigh Golding

Is it love for the lady or her inheritance which fuels Valentine's desire? Seafaring brother Benjamin seems more in love with dories than dowries; perhaps if Miss Prue were only rigged with sails? But Prue has her own ideas, preferring Tattle to Ben by far. How unfortunate that Tattle appears more preoccupied with his own ballooned self-importance and to a lesser degree, Val's Angelica, to prove anything more than a vexation to the senile astrologer's backward daughter. Sharp tongued Scandal may yet capture the undistracted fancy of Mrs. Foresight, who, unlike her husband, has a pair of feet firmly on the ground. Is Mrs. Frail doomed to be stuck in a match with the one man she did not want? Is Sir Sampson, rather like a middle aged adolescent, too old for all that silliness with Angelica? Just how many tricks does sly and loaded Angelica have up her sleeve, anyways? Will Tattle come to terms with his lamentably mistaken marriage and, for that matter, will able servant Jeremy ever be matched with anybody?

Did you get that? Hopefully not, for it would compromise your enjoyment of William Congreve's charming farce, *Love for Love* being presented by the Dalhousie Theatre Department March 29 to April 2.

*Love for Love* hails from that period of English stage known as Restoration Theatre. Yet the play is much more than a quaint relic from England's literary past. Better known for its sparkling comedy than its dreary tragedies, *LOVE* is one of the finest examples from that period. Considering its wit and energy, it is hardly surprising that the play has endured, continuing to be popular with theatre professional and audiences alike.

Theatre scholars have frequently been unduly harsh about the art, or lack of the same, in Restoration Comedy. Invariably, they choose to compare it with the glories of the Elizabethan era that preceded it. Critics interpret playwrights like Congreve as individuals with immense literary gifts who, in effect, squandered those gifts in order to satisfy vulgar public taste.

Skeptics of this dramatist may be looking at Congreve's work from the wrong end. I don't think it was Congreve's or his fellow playwright's intention to equal or for that matter better the works of, say, a Shakespeare. Evidence would seem to suggest that, if anything they were rebelling against the Bard and the high-mindedness associated with that era.

One can detect in Congreve's play an almost burlesquing of the celebrated Shakespearean style.

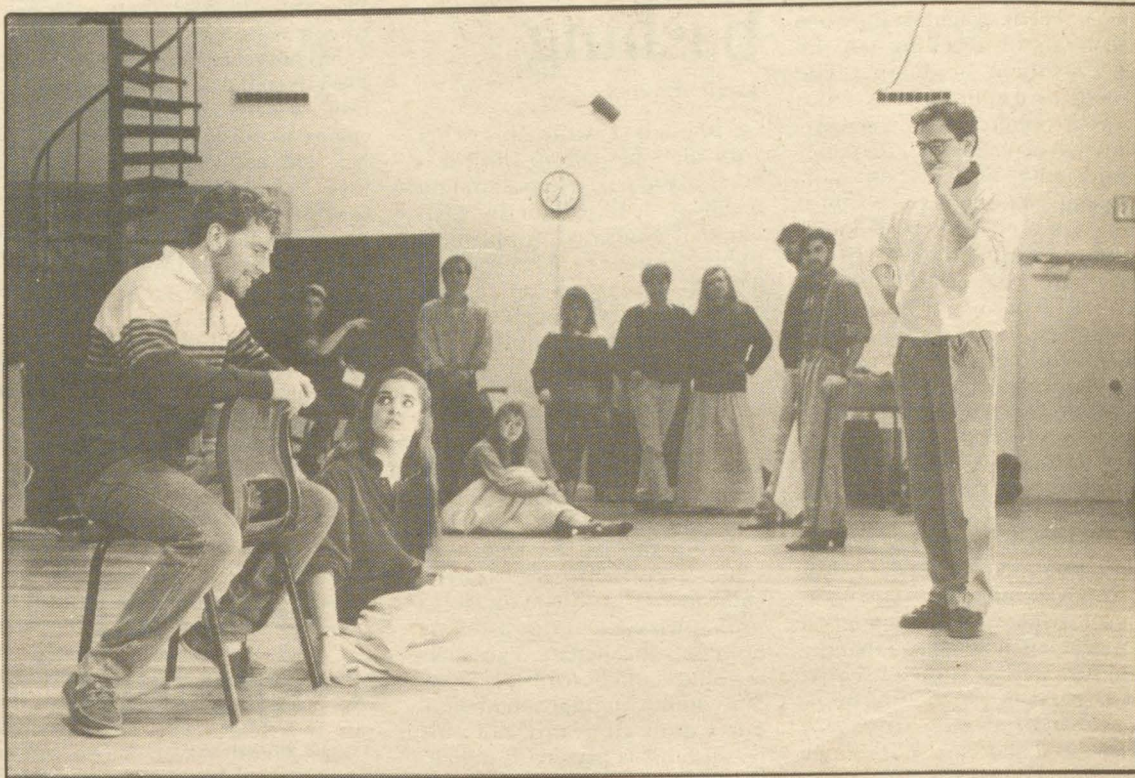


Photo: John Davie

Dalhousie theatre students behind the scenes.

This is apparent in the opening of *Love for Love*, where we find Valentine and his servant debating the practical applications of scholarly pursuits (chew the cud of understanding, etc). This functions as a perverse echo to the more idealized opening segment in Shakespeare's *Twelfth Night*.

True, the cast of this play shared elements with its contemporaries — characters that are more caricatures than real people — but even if they are somehow exaggerations of the real social

class at that time, they also prove much more interesting to watch.

*Love for Love* may concern itself with the romantic entanglements of a group of socially incestuous, upper class scuzz balls, but Congreve fused his stock story with considerable wit and style.

Some of the comic scenes are priceless. At the end of Act Two, Tattle's lessons on the art of love-making to young Miss Prue is particularly memorable as is Miss Prue's latter encounter with her

potential beau, Ben. They begin by chatting passively enough but the encounter soon grows hysterically hostile.

*Love for Love* is to be directed by Simon Johnston. Amongst the large cast will be Alistair MacDonald, Eileen Pedde, Brenda Watkinson and Sanjay Talwar.

If the calibre of the theatre department's work this year is any judge, *Love for Love* should be an evening of theatre to remember.

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## Montreal's UZEB seductive

by S.S. Willis

On Wednesday, March 15 UZEB demonstrated why they have developed a world-wide reputation and following. The Quebec-based trio seduced a crowd that had anxiously waited up to three hours for the show to begin with intense compositions and dynamic solos off their seventh album *Noisy Nights*. The group's style has been termed "Fusion" but this is not a sufficient description of their music. They maintain a core jazz element through all their pieces while being improvisational, innovative and inspiring. When they are finished they leave you waiting for them to reappear onstage to pick up exactly where they left off.

Michel Cusson's haunting use of guitar synthesizer replaced the keyboardists over a year ago and tightened the sound of the band. Alain Caron favoured his six string fretless bass Wednesday evening, and both Cusson and Caron awed the audience with the

Continued on page 8



by Sandy Mackay

Dear Eric,

You are an actor, maybe you can tell me, what makes a film Canadian? I ask because I went to see a screening of *The Outside Chance of Maximilien Glick*. It is nominated for a Genie Award.

This film is about Max, a twelve-year-old Jewish kid, getting ready for his Bar Mitzvah. But the rabbi dies, so Max's grandfather hires a new rabbi, sight-unseen, to speed poor little Max through the process. Of course, the new rabbi is an orthodox Jew, a Hasidic with the fore-locks and the hat. He stands out a bit in beautiful Beausejour Manitoba. The real crux of the show is that Max doesn't really like being Jewish, because of prejudices from both sides of the fence. This movie is really about racism in a multicultural society.

It is a notably Canadian movie because everyone is after advice of sorts and everyone gets the best advice from someone outside her or his own culture.

While having tea with a Japanese woman and a Brit piano teacher, Max hears the zen-like "never let other people's limitations become yours." The Hasidic Rabbi Tirielman gets this one from a dour scottish granny, "fresh air into musty corners" (she was talking spring cleaning, he was thinking old dreams and stagnant traditions). Only in Canada eh?

# MAX GLICK



in his ears. The Ukranian family stares down at him, waiting.

There are some excellent big prairie sky shots, sheets of music against that wide empty space, not contrived scenery footage. And editing mistakes! I like these especially: they remind the viewer of the techi who has been holding that boom mike for god knows how long, and movies just aren't made without those people.

What else did I like about this movie? The Music! Great clanging noisy Klezmer stuff, the traditional Jewish Hora-dancing music! Fiddles and accordians and clarinets all wailing away in minor keys. I love it!

So why is this a great movie? It is another Canadian movie about a little person who solves his problems through discussion, not gun fights or car chases. It pokes fun at everybody, but not maliciously; it is about morality but nothing is pushed in your face. It is gentle, but it's not Walt Disney syrup. It reminded me a little of *I've Hear the Mermaids Singing*, because both movies deal with the personal politics of someone who is not beautiful, rich, strong, crazy, a cop. . . just someone.

Anyways, you should go see this movie if you get a chance. If you don't like it, write me back and tell me and I'll send you \$5 for your trust. Say 'HI' to Nance for me.

Peace, Sandy.



Though his character appears inherently evil it is impossible to hate him.

Wanda Graham was suitably hysterical in her role as Myra Bruhl, an unfortunate victim. The scene in which she tries to prevent Sydney from killing Clifford Anderson was both funny and tragic. Graham plays both conflicting emotions with style and at the end of the first act, a void is created by her departure.

Sydney Bruhl's lover, Clifford Anderson, is played by Andrew Cochrane of *Switchback* fame. Cochrane's performance was somewhat bland and studied in comparison to the vitality of Gardner. Anderson's motivations are difficult to understand and his complex character never comes to life in the hands of Andrew Cochrane.

Perhaps the most annoying character in *Deathtrap* is Helga Ten Dorp (Ruth Owen). Owen's strange accent and hysterical psychic predictions are rather grating and over acted but her comedy scenes are enjoyable. The play ends on a distinctly upbeat note which leaves the audience chuckling and shaking their heads.

I cautiously recommend *Deathtrap* as an entertaining piece of theatre with a strange sense of humour. Be prepared to be surprised. *Deathtrap* is playing at Neptune until April 9.

The good camera effects are worth mentioning as well. The actors acknowledge the camera every so often, and I like that; it shifts the pace of the movie a little. When Max is stressed out, they shoot his point-of-view through a fish-eye lens, creating a kind of horrific vision. Max stands ready to put a christmas angel on the top of a tree while his ancestors howl sacrilege and guilt

## Death



## Trap

David Gardner, Andrew Cochrane, and Wanda Graham in *Deathtrap*.

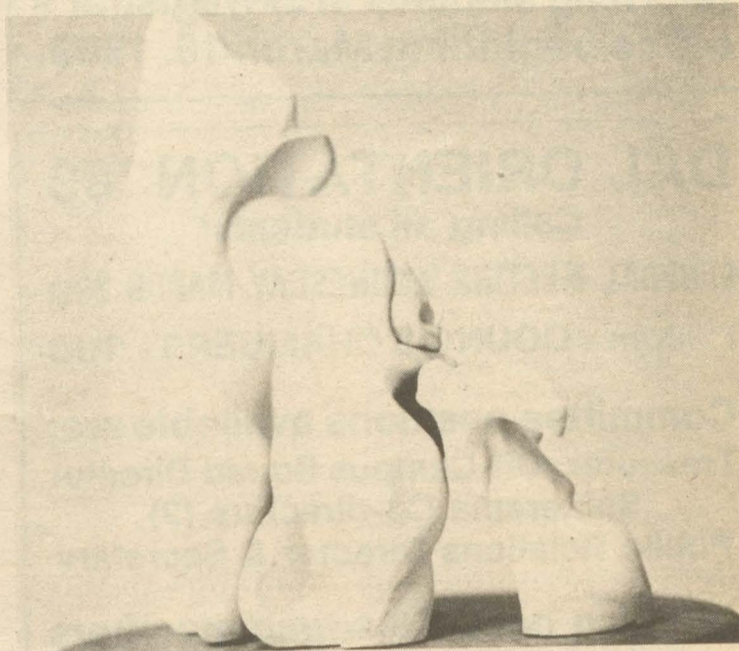
by Lisa Clifford

Ira Levin's *Deathtrap* enjoyed a packed house for its opening at Neptune Theatre on Friday night. This thriller revolves around several murders and truly embodies the phrase "there's more here than meets the eye." The action centres around Sydney Bruhl, a thriller writer suffering a dry spell, and his relationship with aspiring playwright Clifford Anderson. Sydney's wife Myra, psychic Helga Ten Dorp and family lawyer Porter Milgrim complete the cast.

Without revealing too much of the plot, it would be safe to say the

*Deathtrap* is a bizarre experience. There is blood, sex, murder and in each scene, at least one shocking event. What at first seems to be a predictable plot — an aging playwright kills in order to pass off a highly commercial play as his own — develops into something unusual. Nothing is what it appears to be and as the audience's applause dies away, they are heard to comment "I liked it but it was kind of strange."

Most actors' performances were excellent with David Gardner's Sydney Bruhl stealing the show. Gardner plays his part convincingly and his caustic one liners keep the audience amused.



True Love Myth by Silver Frith (Stoneware).

Photo: Kirsten Nicols

other

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Eagle Woman and Turtle Woman by Margi Hennen

Photo: Kirsten Nicols



## NOTICE TO STUDENTS

Calendars are available for returning students at the registrar's office beginning March 16, 1989.

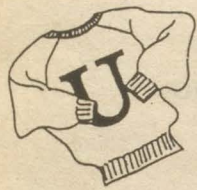
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VIA's Game of the Week! The VIA get-away draw is tonight! Someone will win a trip to see the Canadiens play the Flyers in Montreal April 1!

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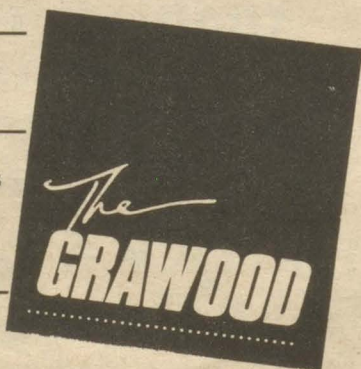
Games Night -- Win Lose or Draw

### Wednesday 29

CKDU Club Nite -- Broadcast Live!

### Thursday 30

Dance! Dance! Dance



# KULTURE

# Brighton Rock

by Dak Jiordani

If you work hard enough, you will usually get what you want. In the music industry, most bands simply want to be the best, and Brighton Rock is no different. With this in mind, the hard working, five member band from Ontario showed the patrons of the packed Crazy Horse Saturday night that they are more than willing to put the effort into becoming one of the country's top rock groups. Their new album, *Take a Deep Breath*, is well on its way to surpassing the success of their first effort, *Young Wild and Free*, and the first single, "One More Try", is rocketing up the charts.

Comprised of Gerald McGhee (lead vocals, Greg Fraser and Johnny Rogers (keyboards), the band is currently on a nine month world tour that will take them all over North America and Europe. While at the Crazy Horse, the band spoke candidly about their beginnings, the new album, and the state of life in the world of rock & roll.

Formed in 1984, the group, who took their name from a Gra-

ham Greene novel, decided early on that the best way to avoid the cover Band trap was to write and play as much of their own material as possible. To that end, they wrote a number of tunes, most of which ended up on their first album, and began a series of live gigs. After getting their chops together, the band put out their

own four song EP and began selling it at their concerts. The success of the EP led to a record deal with WEA and the release of *Young, Wild and Free*. The success of the album prompted a fourteen month world tour. Afterwards, the band took some well deserved time off, a break that lasted a year and a half. However, it was productive, as they eventually wrote over fifty songs for their new album. After a lot of sifting, they trimmed the selection down to ten tracks and ended up with a polished second album, one that truly shows off the talents of the band.

As a result, the differences between their first and second albums are the effects of maturity and progression. "We're working on defining our sound," said

McGhee. "There are a lot more harmonies on this album than there were on the first one. We've nearly locked in on what the band's sound is and we hope to lock in on it by the third album." By leading off with a mid-tempo ballad, the band hopes to gain a new audience, an audience who may have thought of them as only a hard rock band, as well as maintain their older fans.

Brighton Rock maintains that they are a quality band first and foremost. Thus, the release of "One More Try" was not prompted by the company's need for a commercial quickie single to get the band heard. "It was an equal decision between the band and

the company," McGhee explained. "That it was a ballad or we're changing direction had nothing to do with it. It's a good song, so it's stupid not to lead with it. We're not a ballad band, we're a hard rock & roll band. Our forte is playing live and that's what we do best. Aside from two ballads, the whole album kicks ass from start to finish."

Although they consider themselves to be a live band first, they do see the importance of videos. "Videos are very important in getting a new band off the ground," noted McGhee. "Especially in Canada. We don't have the magazine media that the U.S. does, so the only way to be seen is to get a video out. Actually, video is killing touring. I mean, why bother spending twenty bucks on a concert when you can wait six months and see the whole thing free in the comfort of your own home? I think bands will eventually realize that and start to cut back. You gotta draw the line somewhere."

For a young band, Brighton Rock has developed an interesting and very mature set of philosophies that should catapult them into the international music spotlight. They want to progress with the music and the times, but they want to hold fast to their own distinctive sound. They want to develop as writers, but they never want to lose sight of the audience that they are writing for. And, most importantly, they want to have fun.

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## GAZETTE

## UZEB

Continued from page 6

The clarity and edge of every note riveted the audience's attention to the stage and never let it go. Paul Brochu enmeshed drums and electric percussion while threading his way through each song, easing off during solos and going crazy on his own. This band mesmerized the appreciative crowd as the heads bobbed and the bodies swayed of neophytes and long-time fans in psychedelic unison.

Not to be forgotten was their acoustic rendition of Charles

Mingus's "Goodbye Porkpie Hat" with Cusson on acoustic guitar and Caron on double bass. nothing was lost in their transition from electric to acoustic instruments, thus exemplifying their mastering of all their instruments.

When Caron asked how many people had heard them live before a healthy rumble filled the room, an equal number of people were enjoying their performance for the first time. Those not fortunate enough to have seen UZEB when they were in Halifax four year ago were not disappointed with the wait; UZEB's live show main-

tains a raw edge which their albums cannot duplicate. Between tours in Europe, Japan and Canada, the Halifax club scene is fortunate that UZEB has not forgotten them. UZEB has received three Felix awards for bst jazz LP of the year, their 1984 album topped the jazz charts in France and was the years best-seller, and they have backed up the like of Diane Tell and Claude

Dubois. If you hear this group once you will listen to them many more times. You do not have to be a jazz aficionado to appreciate UZEB's sound, like me you can have a slight appreciation of music and come away from their show a fan. UZEB's obvious talent and sound will reach out and take full control of you.

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# Varsity wrap-up UPS and downs of 88-89

by Chris Murray

With the Dalhousie varsity schedule disappearing as fast as the springtime snow, the sporting year at the university has wound to a close. As usual, certain teams exhibited a greater level of success than others.

It is somewhat ironic that the sports drawing the fewest fans tended to be the strong points in our varsity program. The Dal swim team, a fairly low-key group, dominated meet after meet throughout the season and proved to be a force to be reckoned with in the AUSA. The men's volleyball team was another strong point, finishing first in the AUSA regular season by posting an impressive 18-0 record in matches played throughout the year, and ending the season ranked fifth in the nation. The women's volleyball team was slightly less dominating but was also ranked among the top teams in their division.

The women's basketball team, while drawing few fans, proved to be the stronger half of the basketball program at Dal this year. Led by the Twin Towers, Trish and Cathy MacCormick, the Lady Tigers finished first in their division by defeating UPEI in the final game of the regular season to claim top spot.

The men's team was not quite as successful, but coach Bev Greenlaw must have been encouraged by the string of victories posted on the last road trip of the season to allow the Tigers to take the fourth and final playoff spot in the division. While it is true Dal lost to UPEI in the first round of the playoffs, the playoff experience will help this fairly young team in the season to come.

The other varsity team which receives as much attention as the men's basketball team is the hockey team. The 88-89 version of the team had, on paper, what a fan would call a mediocre season and what a coach would call a rebuilding year. The Tigers finished the regular season with a 13-13 record and in third place in the division behind the Acadia Axemen and the revamped Saint Mary's Huskies. Faced with coaching a team comprised of almost 75% rookies and losing star centre Martin Bouliane for much of the season due to injuries, coach Darrell Young had little to look forward to entering the playoffs.

The Tigers, possibly relishing the role of the underdog, upset the second place SMU Huskies in two straight games to take the first round, before losing two

games to one to the Moncton Blue Eagles in the AUSA semifinals. The series against Moncton was a close one until the final game which Moncton was a close one until the final game which Moncton won 8-0. The Tigers showed a good work ethic and the experience will be a building block for the season to come.

## CIAU title Yeomen dump Hawks

TORONTO (CUP) — For the second consecutive year the York Yeomen are Canada's national hockey champions.

The Yeomen defeated the Wilfrid Laurier Golden Hawks 5-2 at Varsity Arena Saturday in the final of the Canadian Inter-university Athletic Union's national championship to earn the title.

It was sweet revenge for York: Laurier had beaten the Yeomen three times in this year's playoffs.

Eastern champions, Moncton Blue Eagles — favoured to make it to the finals — were ousted after one first game.

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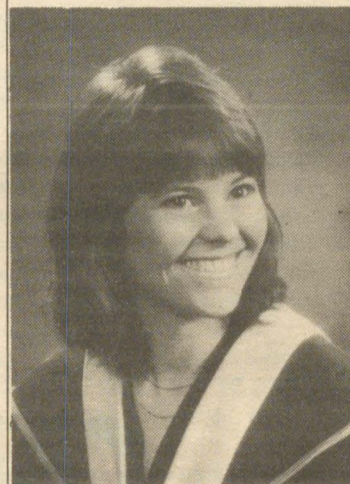
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### Continued from page 5

many harassers are repeat offenders. If offenders are dealt with early, in a serious and responsible manner, the hope is that they will learn from their mistakes.

Finally, dealing with sexual harassment at the lowest possible level is often a good strategy. For example, an initial response could be that of a letter written by the complainant recalling the respondent's inappropriate action(s) and then outlining a solution. If this does not bring about the desired results, or, if a different approach is preferred, other steps can be taken ranging from informal hearings and mediation, to the potential for a formal hearing. Here it is important to note that the course of action chosen is dependent upon the complainant's wishes. S/he is in control. At her/his request, the process can even be terminated.

The goal of Dalhousie's Sexual Harassment Committee is to confidentially, competently and creatively deal with the foregoing considerations. This Committee is comprised of a chair, and one female and one male representative from DAGS, DSU, DFA, DSA and the administration. Complaints can be filed with any of these individuals. However, the Committee does more than receive complaints, for it functions in the capacity of caring, giving advice and suggesting options for students, faculty, staff and administrators. The Sexual Harassment Committee not only strives to give support to complainants and works to ensure a fair, expeditious process for respondents, but it also takes pains to educate the university

community with regards to sexual harassment. Presentations are given by members of the Committee upon request.

The issue of sexual harassment is complex. Through the work of this Sexual Harassment Committee, Dalhousie is attempting to deal with this pervasive, often misunderstood, unacceptable form of conduct. At the very least, the presence of such a committee makes it known that sexual harassment is intolerable at this university. At most the Sexual Harassment Committee may help to ensure an equal, non-

threatening, empowering, learning and working environment for everyone at Dalhousie.

Alexandra Drobrowsky is the DAGS rep on the Dal's Sexual Harassment Committee. The Sexual Harassment Phone Line is confidential. Call 424-1659.



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- Yearbook Editor
- Dal Photo Editor
- Handbook Editor



Applications are available in Rm 222,  
Council Offices, Dal SUB. All applica-  
tions must be submitted by Thursday,  
April 6 at 5:00pm. Interviews are  
tentatively scheduled for April 7, 8, 9.  
For further information, contact the  
DSU at 424-2146, Rm 222 Dal SUB.



## Rushdie

Continued from page 3

intimate Islamic views feeds Western prejudices about Moslem fanaticism.

"The Ayatollah and his apologists threaten to create an anti-Moslem backlash in the West by ignoring the fact that the overwhelming majority of Moslems do not support the Ayatollah on

this, nor indeed on many issues," says Flint. He said that recently the 26 major Moslem organizations of North America publicly condemned Khomeini's behaviour as "un-Islamic", and that the recent Islamic Conference of 46 nations refused to endorse the Iranian position.

To Starnes, this criticism misses his point. "I am only trying to raise questions about our blind mob reaction here in the West," he says. Therefore, neither the contents of the book nor Khomeini's legitimacy concern him. He says he merely wants us to consider "whether our dogmatic

insistence on freedom of speech boils down to the West using its muscle to force the Islamic world to accept our position."

## Development

Continued from page 3

group that would work to expand students' roles in promoting awareness of development issues and the possibility of working in research projects in their field.

The present aims of Students for Development is to attract a body of students from all disciplines interested in international development. The local group at each campus would be linked nationally to form a network of action-oriented projects.

A \$100,000 grant has been provided by CIDA for the start-up of the program. CIDA has also guaranteed ongoing funding for the organization.

Despite a high profile, the program has had a shaky start. Seth Asimakos, the regional representative, says despite repeated attempt to contact various societies and students groups, he has had

Other faculty members dismissed Starnes' article with negative opinions ranging from "unbalanced" and "bizarre" to "shameful" and "appalling".

little or no student response.

Asimakos also says organization for the project has suffered due to lack of coordination. For example, Asimakos has had little contact with the Ottawa-based regional director since the start of the program. His phone calls and other attempts to contact her have not been returned.

Asimakos, who was elected almost by attrition, says he is discouraged by the lack of response within the organization and from the student body. He has not even bothered to claim his \$100 a week honorarium.

Asimakos speculated that the poor organization of this project was due to its bad timing. He says the program required student commitment in the spring, the busiest time of the year for students. Asimakos hopes the program will become more organized over the summer in time for the next academic year.

## Fenwick

Continued from page 1

reason for them to leave.

Crawley says a number of the students he spoke with at Fenwick Place feel "overwhelmed and angry". Some students told him finding extra rent money at this time of year will be difficult.

Sutherland says no Fenwick students have yet complained to the Housing Office about the

deadline this year. She encourages students whose finances are tight to come to speak with her, and says "the university is not cold-hearted."

But Crawley says many students at Fenwick feel a great deal of resentment toward the university. He sums up the basic sentiment this way: "It's bad enough that we lost out during the strike. Now we have to pay an extra \$50 or \$60 to finish exams?"

## Said No

Continued from page 1

However, Wayne Aspinall, DSU Elections Returning Office, says a lack of administration involvement in this year's referendum "took the leg out of the Yes campaign. When only students did it, the truth came out." According to Aspinall, voting at the Dalplex was down 33 to 50 per cent from past year. "The Yes

vote just didn't get the storm up this year," he said.

One of the major initiatives which was to have taken place had the Yes campaign been successful was the resurfacing of the fieldhouse floor. However, without the money from students, a new floor is no longer possible. According to Martin, "a temporary resolution is being looked into. The repairs will only be a stop-gap measure."

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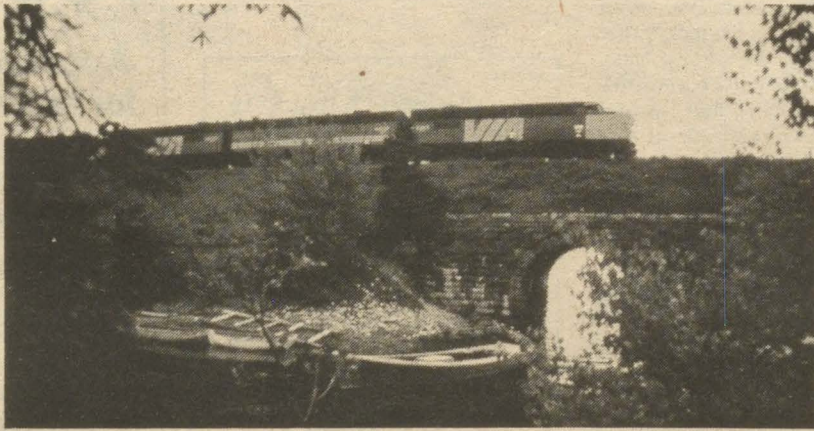
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# Calendar Page

## Friday 24 - No school eh!

**Wormword's** - located at 2015 Gortin St., is screening *Salaam Bombay* at 7pm. A Cannes film award winner the film recounts the story of a 10 year old tea-boy in Bombay, the Hollywood of India. *Track 29* will be playing at 9:15 everynight and tells the story of a neglected housewife whose long-lost son returns to her while her husband is away. The latenight/mattinee for Friday and Saturday at midnight and Sunday at 2pm is *Imagine*, the story of John Lennon.

## Saturday 25

**Benefit Concert** - *Kearney Lake Road* and *100 Flowers* will be playing a benefit concert in support of two students who will be doing research in the Caribbean this summer. Come and dance to the original funk/rock sounds of Halifax's coolest bands in the Wardroom at King's College starting at 8pm. Admission is \$3, wet and dry.

## Sunday 26

**Church Service** - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

**Church Services** - Real Life Fellowship in conjunction with Community Bible Church meets every Sunday in room 314 of the SUB. Everyone is welcome. 11:45am worship service, 6:30pm - doctorinal class, 7:45pm drop-in coffee/fellowship hour.

**Church Service** - Roman Catholic Mass is held every Sunday at 4pm in the McMechan Auditorium in the Killam Library.

## Monday 27

**Workshop** - The Metro Area Committee on AIDS is sponsoring a Fuck-Aware Party! (a safer sex workshop) at 7pm, 2093 Gottingen St.

**The Monday Night Movie** - *A Fish Called Wanda* will be the Monday night movie in the McInnes Room of the Dal SUB at 8pm. Tickets are \$3 with CFS Studentsaver card, \$3.50 for university students and \$4 for the general public. Doors will open at 7:30pm and popcorn, candy and softdrinks will be available.

## Tuesday 28

**Film** - The Women and Health Film and Lecture series continues with *Daughters of Time*, a film about mid-wifery at 12:40pm in Theatre A of the Tupper Building at Dal.

**Seminar** - Dal Chemistry and the US society for the Applied Spectroscopy present Mr. Alvin Bober who will discuss *Environmental Analysis* at 3:30pm in room 240 of the LSC at Dal.

**Church Service** - The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

**Meditation** - The Dalhousie Buddhist Studies Society meets for the practice of meditation every Tuesday in room 316 of the Dal SUB from 4:30 'til 6pm. The public is invited, and instruction is available.

**Social Group** - For those who wish to socialize and meet people, come to the first meeting of a new Gay and Lesbian social group, 7pm at the PWA Coalition Office, 2093 Gottingen St. Ideas such as camping, cycling, picnics, skydiving, soft ball and many more will be discussed. so come and bring your suggestions.

**Film** - *The Viking: Melodrama about the Newfoundland Seal Hunt* will be shown at the Maritime Museum of the Atlantic at 7:30pm.

## Wednesday 29

**DSU General Meeting** - Don't be a spineless, gutless jellyfish! Attend this meeting of the Student Union concerning the motion to limit the number of Senators that should vote on the DSU council. The meeting starts at 12:30pm in Room 224 of the Dal SUB.

## Thursday 30

**Task Force** - A task force established to address the University's role in the education of the region's Black and Native people, chaired by Law School professor Wayne MacKay, will meet with interested members of Dalhousie today in room 332 of the A&A building. Anyone wishing to communicate with the task force should contact Susan Jones at 424-1172 to obtain more information.

**Seminar** - Dal Biology presents Tom Miyake who will discuss *Evolution of Rostral Cartilage in Batoid Fishes (Chondrichthyes, Batoida): Combined Efforts of Development, Anatomy and Cladistics* at 11:30am in room 332 of the LSC.

**Seminar** - Prof. Nkoli Ezuma (Ibadan) will be giving an International Development seminar called *Women and the Food Crisis: The Nigerian Situation* at 3:30pm in the African Studies Seminar Room 1444 Seymour St. Refreshments will be served.

**Poster Day** - The School of Physiotherapy will host the 6th annual Research Poster Day at 12:30pm in Room 315 of the Forrest Building.

## En Général

**Daily Mass** - is at 11:45am, room 310 in the Dal SUB.

**Scholarships for Aboriginal Students** - The Department of Justice Canada will be offering 10 3 year scholarships to Metis and Non-status Indian students who wish to attend law school beginning in the 1989-90 academic year. A limited number of one year grants are also available to students who have started law school. Applications will be accepted for the 1989 summer program until April 17 and those for Law School until July 17. There is no deadline for Bar Admission Courses. For further information, write to: Dept of Justice Canada, Justice Building, Wellington Street Ottawa, Ontario, K1A 0H8, (618)957-9637.

**GLAD meeting** - Gays and Lesbians at Dalhousie meet every other Thursday at 6:30 pm in room 314 of the SUB.

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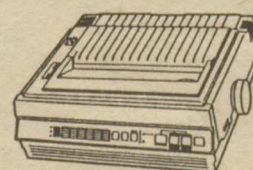
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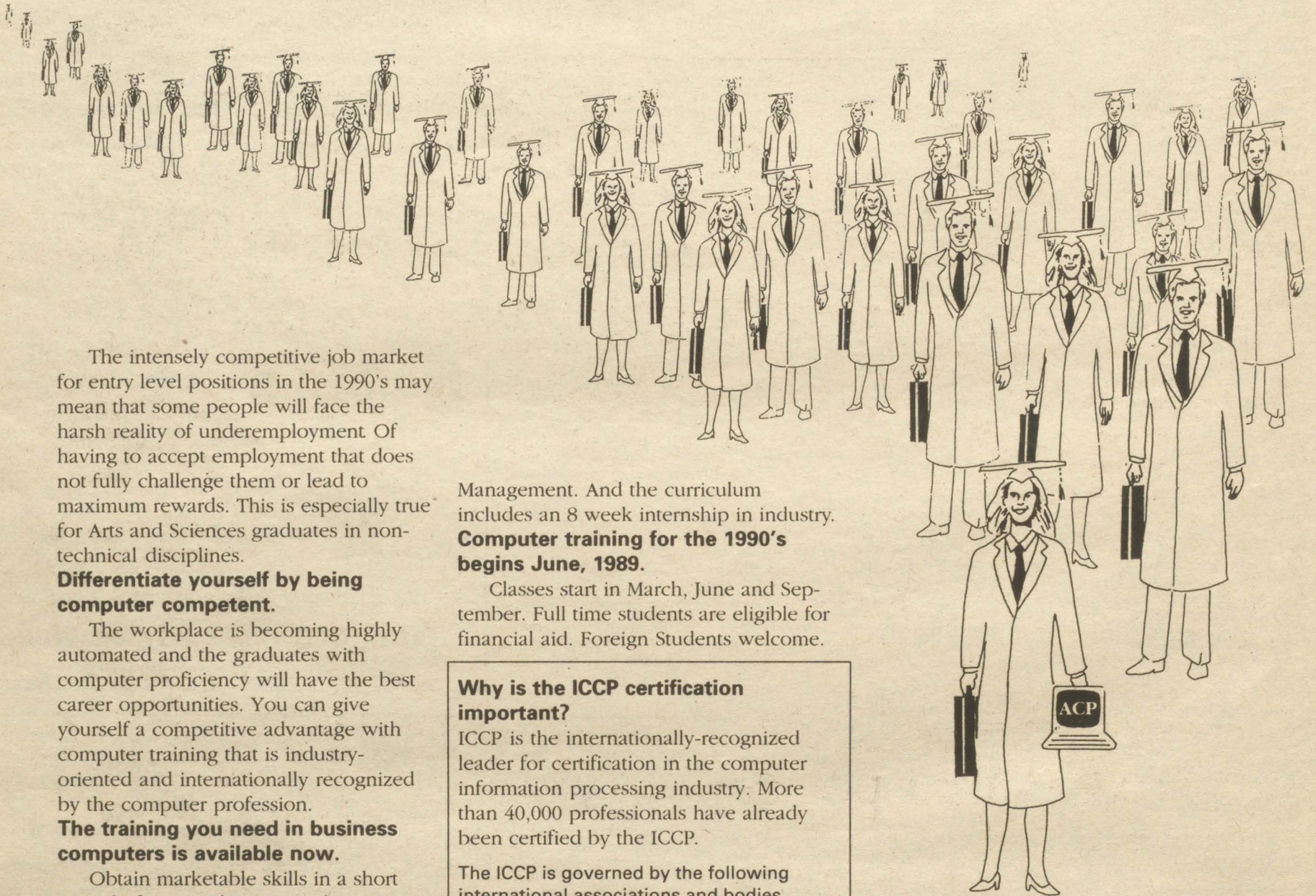
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