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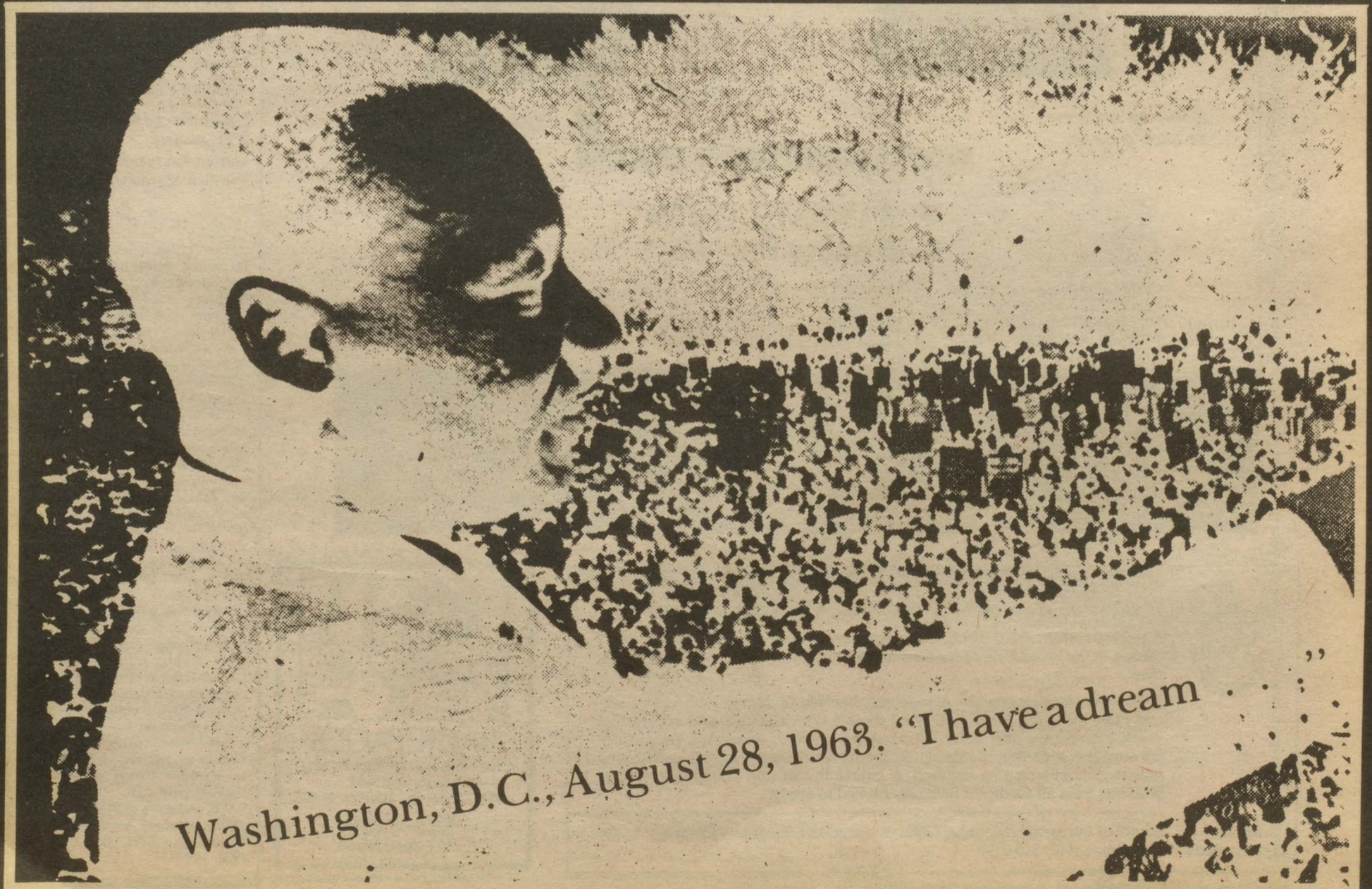
volume 122 number 15

january 18, 1990

dalhousie university's student newspaper

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Martin Luther King, Jr.



Washington, D.C., August 28, 1963. "I have a dream"

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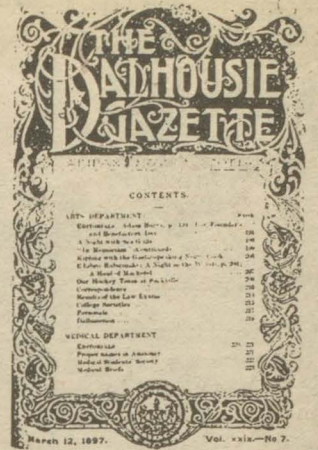


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January 18, 1990

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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The great tuition debate

by Alistair Croll

On December 11th, 1989, Dalhousie University announced plans for a \$3.2 million increase in tuition revenues. This increase will mean a 20 per cent increase in average tuition fee for students at Dal.

Tom Digby, vice-president internal of the Dalhousie Student Union, said the planned increase is a direct result of federal funding cutbacks. "The federal government had promised Canadian universities \$6.8 billion dollars in funding from 1987 to 1994 above and beyond their usual grants," he said.

The money from the federal government usually goes directly

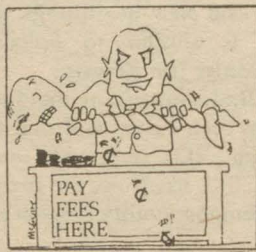
into tuition costs, but with this funding gone, students can expect to see sharp rises in their tuition costs. There will be an average tuition hike of about 20 per cent, with a 40 to 50 per cent increase in tuition fees at the professional school level and a 15 to 16 per cent increase in arts and sciences.

In response to these increases, the Dalhousie Student Union has organized "the Great Tuition Debate". This debate, which will be moderated by Sodales, the Dalhousie debating society, will bring together key people in the tuition fight.

Scheduled to speak for the increases are Dalhousie President Howard Clark and Dr. Peter

Butler, a Dalhousie professor who runs Decima Research, a Tory polling organization. They

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will be debating Alexa McDonough, the provincial NDP leader, and Royden Trainor, ex-chair of the Students Union of Nova Scotia.

The debate will include presentations both for and against the increases, discussion among the four representatives, and possibly questions from the floor.

Digby has been working on the debate, which will take place in the SUB cafeteria on January 24th at noon, since the increases were announced. "After the strike last year, Dal has been in a tight financial position," he said, "but 52 per cent of Dalhousie students don't receive any financial support from home, and 50 per cent have part-time jobs."

Digby sees many other possible solutions to the problem. "They should go to the alumni. Now's when you ask them for money, when they're making it — not when they're students." Digby also mentioned the idea of offering student loans which would be paid back when the person earned a certain level of income.

Nova Scotia's share of the federal funding would have worked out to around \$75 per student, Digby said.

Digby was not optimistic about the turnout at this debate. "Dal students aren't known for their enthusiasm at this sort of thing," he said. "We're expecting about 40 people, but if we get 100 we'll be very happy."

Government taxes loans

by Chris Lawson

OTTAWA (CUP) — Students borrowing under the Canada Student Loan program will have an extra three per cent to pay back after 1991.

Secretary of State Gerry Weiner announced a three per cent "administration fee" on student loans last month, to recoup costs of defaulted loans.

"If you need a loan, you obviously don't have a lot of money," said Canadian Federation of Students Chair Jane Arnold. "And yet they're making these people pay more. This is really regressive."

Secretary of State official Len Westerberg said the fee, which will apply only to new loans, will

be tough on students now, but will help them in the long run.

"If we don't start getting some of the (defaulted loan) money back, the tax payer will end up with the bill," Westerberg said.

He said students have defaulted on \$150 million worth of loans. "That's money we can't loan out to students," he added.

Westerberg said the new fee would bring in \$60 million in the first year. He said it was part of the government's overall effort to reduce spending.

"It's tough, but students aren't the only segment of society being affected by cuts," he said.

Westerberg said the new tax wouldn't affect students' decision to go to college or university.

"I don't think it's going to affect students," he said. "But it

depends on the student's outlook, whether he's determined to get through school, and he's willing to work, or whether he's just looking for a free ride."

Arnold said the fee had nothing to do with cutting costs.

"It's a tax," she said. "It's a money-making venture. That they would tax a loan is absurd."

In 1987-88, 221,268 students borrowed more than \$588 million through the Canada Student Loan Program. Canadian Federation of Students statistics show about 20 per cent of them will graduate owing more than \$10,000 from both federal and provincial programs.

"People are really up in arms about this fee," Arnold said. "It's really slimy."

SMU forum on violence

by Janice Fiander

The shooting of fourteen women in Montreal last December was the focal point for the panelist participating in a recent forum on "Violence Against Women" at Saint Mary's University. Grace Pretty, Co-Chair of the Women's Caucus of Saint Mary's University, welcomed the audience, which consisted mainly of women.

The first panelist to speak was Susan Shaw, Sexual Harassment Officer at Saint Mary's. Shaw emphasized her view of the Montreal slayings as an act of violence against women and not a "single random event". She addressed the issue of power by telling a story in which male and female vie for the possession of a ball. The message was, "Put the ball down."

Blye Frank, sociologist and professor at Acadia University put the event at Montreal into a

social context. He asked the audience to consider the "practice of masculinity at home, in the church, at university". He also stressed his view that our emotions, desires, needs, and fears are shaped by the environment in which we live. Frank sees the need for long-term goals to bring about societal change. He referred not merely to acts of domesticity on the part of men, but to the examination of the social and cultural arrangements which give men power.

Journalist Tom Regan approached the issue from a personal standpoint. He expressed his initial disbelief that such a tragedy could ever happen in Canada. Regan raised several issues, one of which was the role the media plays in promoting sexism. He cited as an example of this the importance placed upon physical beauty as a criterion

upon which television and radio stations hire female staff. In closing, he related a message which addressed men, asking them to speak out against violence because neglecting to do so is an unspoken approval.

The last panelist to speak was Sharon Fraser, a freelance journalist who teaches at Mount Saint Vincent University. Fraser also spoke about the media, said, "Media outlets turned Montreal into an 'us against them' situation." She continued by saying that "the coverage took away our right to grieve", and that the coverage excluded women who are victimized every day. Fraser emphasized that "men must make the commitment to make wife-beating and sexism unacceptable behaviour in our society."

continued on page 13

AIDS education video at Grawood

by Padraic Brake

It was a typical 'Friday night' crowd at the Grawood for the shooting of the AIDS awareness video by the Students Union of Nova Scotia last week.

"The video will be used in peer education programs in universities as a lead-in to discussion workshops on AIDS awareness," said Sandy Goodwin, executive director of the National Post-Secondary AIDS Education Program.

One of the actors in the video, Marc Ducharme of Acadia University, said that despite the fact that most people think education is spreading about the disease, there's still a lot of gay-bashing, and the idea that AIDS is some sort of gay disease.

"I come from a school where there is a narrow-minded response to AIDS," said Ducharme. "I wasn't expecting it from Dalhousie, but you just have to spend a night here to experience a lot of it."

While the video was being filmed, a number of people arrived at the bar without knowing an AIDS awareness video was being recorded.

A few of those men left remarks on the walls of the bathroom located just outside the bar, including phrases such as "Thank god for AIDS, now fags

will be able to kill each other" and "AIDS should be only for fags, not for babies or people who have drug transfusions; so all you fags die quickly".

The homophobic reaction on the bathroom walls was repeated by a few within the bar volunteering to be in the video.

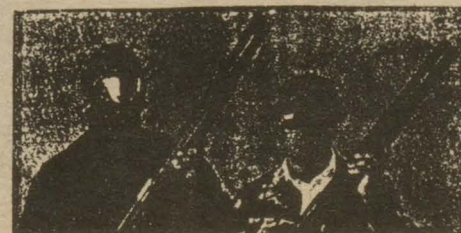
A volunteer in the bar who gave his first name as Tim said, "Tattoos should be put on those who have AIDS on a place where they can't be seen, a place where it could only be seen when they are naked."

He further said "everyone should have blood tests" to see if they have AIDS.

None of the volunteers interviewed could name a single symptom of AIDS infection.

According to Peter Wood of the Persons with AIDS Coalition, "Being HIV positive doesn't necessarily mean that you'll get AIDS, and there are a number of symptoms that are associated with being HIV-positive that could be symptoms of something else."

Wood said chronic fatigue, swelling of the lymph nodes, night sweats that go on for over a month, sudden weight loss, unusual skin rashes, and diarrhea that persists for over a month are some of the symptoms of being HIV-positive.



Blatant filler or a profound statement?

Groups pan "gay-bashing" conference

by Padraic Brake

HALIFAX (CUP) — Lesbian and gay groups have condemned a

conference for people "desiring freedom from homosexuality" as homophobic.

Two Halifax religious groups,

the Inter-Varsity Christian Fellowship and the New Beginnings Ministry, are hosting the conference "Homosexuality and the Church" January 20 at the World Trade and Convention Centre beginning at 9 am.

Robert Allen, a representative of the Persons With AIDS Coalition, said New Beginnings' message is similar to holocaust revisionist Jim Keegstra.

"I find it disturbing that such a group even exists, and that they provide this type of service said. "It's based on the premise that homosexuality is some kind of sin."

"The bible is used against many groups including women, blacks in South Africa, and lesbians and gays," he said. "The real illness is the pathology of homophobia."

A promotional pamphlet for the conference describes New Beginnings member and conference speaker Pat Allen as "released from homosexuality."

Another speaker, Walter Schlech, will be giving a seminar on "the psychological and spiritual implications for people with

AIDS," said conference organizer Barrett Horne.

The pamphlet says Schelch is a "committed Christian and elder at the First Congregational Church of Halifax."

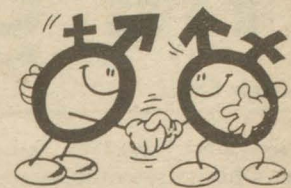
The FC Church left the United Church after it decided to allow congregations to elect lesbian or gay ministers.

"Schlech's seminar is based on the whole idea of AIDS being God's wrath on gays," said Allen.

Schlech is also a professor of Medicine at Dalhousie University and sits on the federal government's National Advisory Council on AIDS.

The original site of the conference was St. Paul's Anglican Church but was moved, according to the conference organizers because "the church hall was not big enough to accommodate the numbers of people planning to attend."

Peter Wood, a member of the PWAC, said that he "called Bishop Peter and told him that it appears that the Church is being seen as supporting this conference by allowing it to use its facilities."



graphic/McGill Daily

"I would not be surprised if they were forced to find another location," said Wood.

A minister with Dalhousie's Christian ministry described the conference as a gay-bashing event.

A coalition of lesbian and gay groups in Halifax are planning to attend the conference "to participate constructively, but we may have a few differences," said Allen.

Fun ice...

Winter carnival takes place from Thursday, January 18th, through Sunday, January 21st. And this year, there's a difference. Chairperson Donna Hachey says that in previous years, fierce competition among the residences and a few societies was the thing, and it killed a lot of the fun for everyone involved. And it left a lot of other people out in the cold. Hachey knows about the need for fun in our lives and the importance of breaking down barriers to participation. A recent graduate of the Recreation Degree program, her expertise extends beyond administration to planning events "that are fun for everyone involved — to get everyone involved."

The theme "Breaking the Ice" signifies breaking down barriers on campus. Barriers between societies that tend to compete so ferociously (Hachey's organizing committee is comprised of members of various societies, all working together to make carnival a terrific event), and between the younger and non-drinking students at Dal and those who think of drinking as their favourite form of recreation. Events are geared to everyone — no events take place at licensed bars, and the Polar Cruise beer garden party featuring the Aviators offers non-alcoholic drinks for those who want them.

The fun starts at noon on Thursday. Some of the events include Chilly Checkers, played with human checkers. Watch for double jumps and "crown me"s. Shake & Bake is a food tasters' contest, and the foods are — unusual. The traditional ice sculpture breaks with tradition this year. It's moved indoors, and castles will be built from playing cards. (So now you don't hold

continued on page 13

MAUREEN McTEER

Author, Columnist & Lawyer



January 23, 8 pm, McInnes Room, SUB

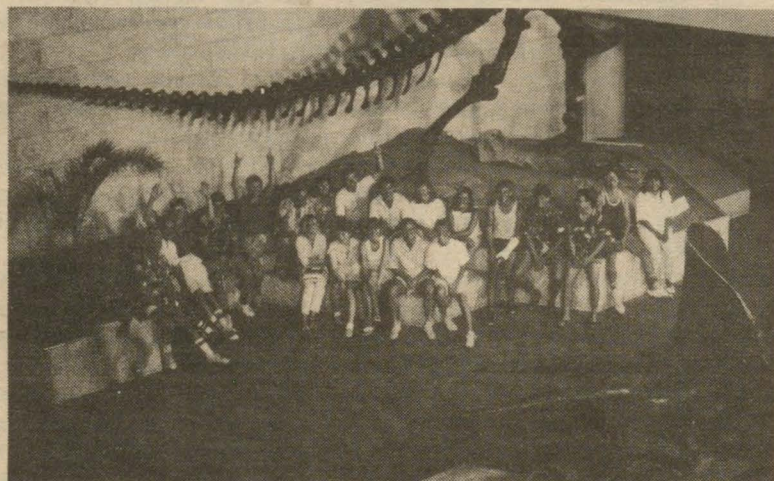
Maureen McTeer has travelled extensively throughout Canada speaking on issues affecting women, such as high technology and economic equality as well as issues surrounding women in public life. Named in 1984 *Chatelaine Magazine's* "Woman of The Year," McTeer has been a tireless campaigner for women's rights. Come hear this remarkable woman speak Tuesday, January 23 as part of the Dalhousie Student Union's Terrific Tuesday Lecture Series.

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Molson with a blue dress on

MONTREAL (CUP) — Molson beer ads have been condemned by a Vancouver watch dog group for ignoring advertising industry standards on sexism.

The ads for Molson Canadian beer show women in a sexual context unrelated to the beer, Sylvia

Spring, founder of MediaWatch said.

The first ad features the song "Devil with a blue dress on," and a group of young men who gather at a bar. One of them eventually ends up with two desirable young women.

"The camera angles are very telling," Spring said. "When they photograph the women, the camera focuses on the upper body. They start from the legs, and then (pan) upwards slowly — definitely a male gaze."

"The women wear tight T-shirts and one wears her suspenders backwards, to emphasize her breasts."

The women in the ad look very similar, physically, somewhat like stock characters, while the men are portrayed as "independent and diverse," she added.

"They are showing that men are there to pick up women, and women are easily seduced," Spring said.

The ad was produced in Toronto by the Maclaren-Lintas advertising agency.

Neil McGregor, vice-president of Creative Services for Maclaren-Lintas, said MediaWatch finds these messages offensive because they seek them out.

"The point is, you see what you want to see," he said. "If you're looking for sexual innuendo, you're going to find it."

McGregor said the Molson Canadian ads are marketed for males aged 18-24. "We're appealing to how these males want to view themselves," he said. "I

don't think we're going beyond the physical. We're playing on male weakness more than female stereotyping."

But Spring said young males aren't the only ones who see these commercials. She believes that women are still affected by the ads, although they are not the advertiser's target group.

"All the women in the ads are young, white, beautiful and provocatively dressed. Young women are told this is the way they must act to get a man," she said.

"All the women in the ads are young, white, beautiful and provocatively dressed."

McGregor said regulation boards keep Molson from portraying beer as the social centerpiece, forcing companies to emphasize sex as the selling

point.

"You're not allowed to have the beer being the facilitator of a good time," he said.

He also said Molson's advertising schemes almost guarantee high beer sales. "We found a formula that fortunately or unfortunately works. We're picking up an existing stereotype we did not create."

But MediaWatch disagrees.

"The industry is pretending to say that they don't create (the stereotype), they only respond to it. You create it by reinforcing it," Spring said.

McGregor insists that avid beer consumers don't dwell on sexual equality.

"Ninety per cent of my target group get their primary inspiration between their knees and their nipples," he said.

"I am playing upon the less positive attributes of females, but I have to put my personal feelings aside when I'm addressing the great unwashed. To them, the most attractive qualities about a woman are her measurements."

Although MediaWatch is not calling for a boycott of Molson beer, Spring said the group will continue pressuring the Molson corporation to clean up their advertising schemes.

CUP Briefs

More by accident

by Chris Lawson

OTTAWA (CUP) — Canada may have had more international students last year, but not on purpose, according to a recent report.

The number of students in Canada on visas increased 8.6 per cent from 1988 to 1989, according to the Canadian Bureau for International Education (CBIE)'s annual report on international students.

But CBIE official Jennifer Humphries said the increase wasn't the result of government efforts.

"There really isn't that much to be proud of," she said. "The increase is due to factors outside our control."

Humphries said much of the influx came from Chinese students fleeing repression in China. "Many of these students will be applying for permanent resident, so they won't be visa students next year," she added.

About 3.7 per cent of post-secondary students are in Canada on student visas, Humphries says, compared to 4.5 per cent in 1975-76.

"So, despite the increase last year, we're still far below where we were more than a decade ago," she added.

At Dalhousie, 534 students were enrolled on visas as of Dec. 1, an increase of 3.7 per cent from last year. There are 28 per cent fewer visa students this year than in 1983-84, when 745 were enrolled.

Humphries also said most of the new students came from affluent countries in Europe and Southeast Asia.

"Our representation from least-developed countries is really miserable," she added.

The report blames inadequate financial support for students from developing countries for their low representation in Canadian schools.

"Living costs here for them are enormous," she said, adding that one year's tuition can often cost more than ten times what someone from a developing country earns in a year.

International students have to pay tuition fees anywhere from \$1400 to \$8600 a year. Only about 32 per cent are covered by any kind of financial aid program.

Humphries said Canada spends less to bring students to Canada than France, Australia, Britain and West Germany.

"We're really at the bottom of the heap," she added.

Privatization a war

by Tod K. Maffin

NORTH VANCOUVER (CUP) — Privatization is slowly infiltrating our education system, says a BC provincial MLA.

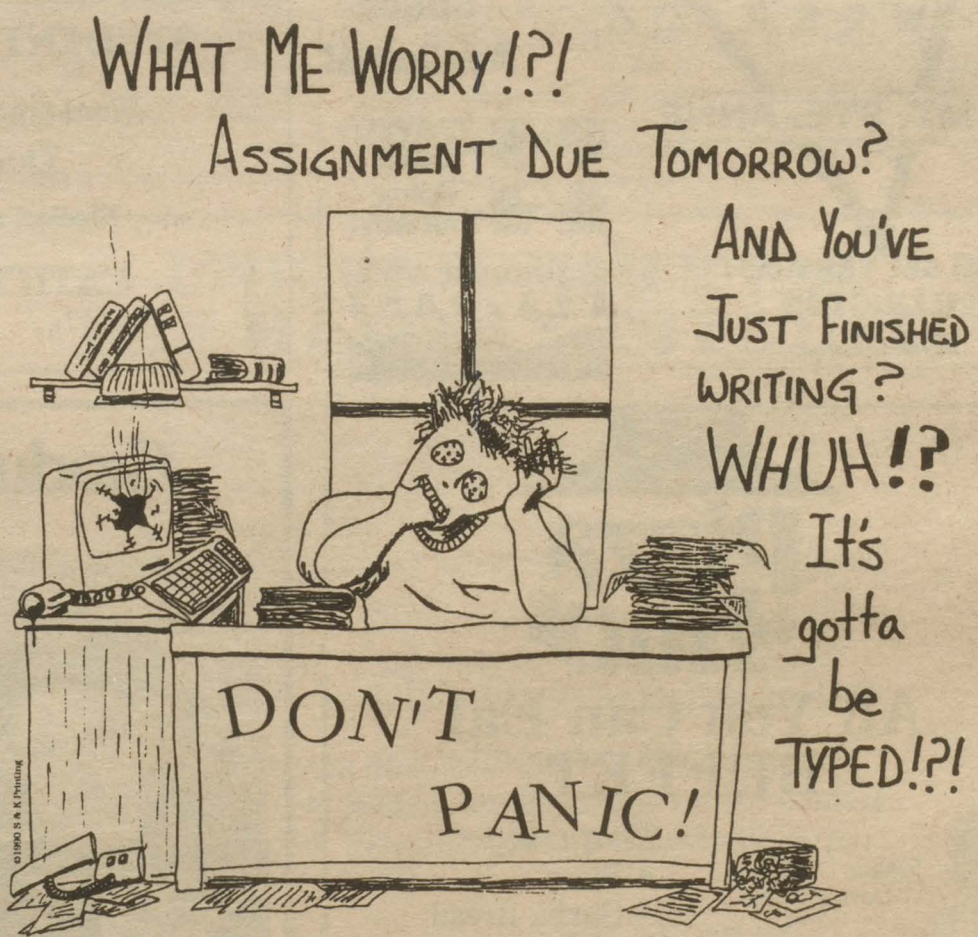
Nanaimo MLA Dale Lovick said the Social Credit government is privatizing post-secondary education (PSE) in stages. "The government is reluctant to do too much, because that would declare war. And I suspect they would lose that war."

Lovick, the provincial privatization critic, believes the issue will quickly become one of the most important student concerns in the upcoming year.

Education privatization takes two basic forms, a recent Canadian Federation of Students report says. One is the growing number of private institutions coming into BC under the free trade agreement. Another concern is the increasing incidence of private funding of some public institutions.

"If we get into the private sector," warned CFS chair Jane Arnold, "then one has to ask how much influence the private sector will have on what is being taught."

In 1988, 48 Canadian post-secondary institutions ran campaigns to raise \$485 million in corporate and private donations. Last year, that figure jumped to 56 institutions looking for \$720 million in private funding.



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Swedish Green visits N.S.

by Alex Boston

Per Gahrton, photo-journalist, sociologist, and most notably Swedish Green Party MP, spoke to an engaged full house at the MacMechan auditorium Tuesday evening.

Typical of the party's empowerment/grass roots themes, Stephen Russel, a first-year King's student, gave the introduction. Russel, while lacking the eloquence of most political speakers, spoke of the state of the Green Party of Canada.

Internationally, Green Parties have consolidated numerous formal environmental and social movements into popular vehicles, successfully promoting change within political arenas from the community to the continental level. Green Parties are represented in national parliaments throughout Europe, Australia, New Zealand, and the Soviet Union.

In Canada, most movements haven't the maturity, interest, following and most evidently the solidarity of Green politics. There are a number of factions that share a similar vision, but in typical Canadian style, are debating over philosophical differences in the origin of our global environmental crisis. In spite of this controversy, Green Parties have been established federally, and in the provinces of British Columbia and Ontario. In Quebec's last provincial election, Greens received a greater popular vote than the NDP.

In Europe, Per Gahrton said, the debate is more pragmatic than theoretical; Greens share a broader identity and philosophy. They are individuals from diverse socio-economic backgrounds who have lost faith in the goals, institutions, and decision-makers of existing society. They are alternative thinkers and doers, concerned about our economic

system. They recognize that in order to achieve a sustainable, egalitarian society they must proceed through disruptive public demonstrations against the status quo, and policy proposals of a constructive nature in 'legitimate' institutions. Their platforms and actions do not originate from some central bureau on a parliament hill or the doctrines of deified leaders like Karl Marx or Adam Smith, but have simply developed from the grass roots groups at the regional level up. They have imposed restrictions to retain a check on the "golden rule of oligarchy" — the law that has enabled partisan organizations like the NDP to manifest in themselves ideals of a peculiar similarity to those self-serving, capitalistic elites they have hoped to displace.

Ironically, Per Gahrton responded to questions about Green welfare policies with the vague confidence of any politician. Nevertheless, the intent of the presentation was not to increase awareness of Swedish Green Party policies or revolutionary solutions to social, economic and environmental issues, but to enlighten the general public of a refreshing, truly democratic, holistic perspective from which these issues can be addressed.

Green boardrooms?

by Andrew Poon

A decade, the span of the '90s, was the deadline that Colin Isaacs predicted the world had to tackle the problem of pollution before damage to the environment became irreversible.

Isaacs, the past Executive Director of the Pollution Probe Foundation, and representatives from the federal government, the Ontario provincial government, industry, and academic along with close to 70 business students from across Canada, gathered in Hamilton, Ontario, this past weekend for the Eleventh Annual Canadian MBA Conference. The topic of discussion was "Greening the Boardroom", the role of business and government in tackling the mounting issue of the environment's decline.

Isaacs, perhaps best known for his work with the Loblaw's supermarkets' G.R.E.E.N. products campaign, advocated the concept of sustainable development, "development which meets the needs of the present without compromising the ability of future generations to meet their own needs."

This framework to solve the world's environmental and economic problems first surfaced in 1987 in a report entitled "Our

Common Future" by the World Commission on Environment and Development (WCED), a commission established by the United Nations in 1983.

Others attending the conference agreed with Isaacs. Madelyn Webb, Director of Environment for the federal government in Ontario, supported sustainable development as the way to go in facing up to today's environmental crisis. She urged businesses and consumers to "think globally and act regionally" in their approach to the problem.

Webb also said the federal government would be announcing in the spring a national agenda addressing the environment. When pressed for details, she said none had been provided by Ottawa as yet.

The representatives from Noranda, Stelco, Dow Chemical, Procter & Gamble, and Ontario Hydro in attendance at the conference all cited examples of how their companies were dealing with the issue.

In the case of Procter & Gamble, the manufacturers of such products as fabric softener and disposable diapers, they claim to have taken a solid waste management approach. They point to

continued on page 14

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The Story of Rosa Parks

*If you miss me at the back of the bus,
You can't find me nowhere.
Come on over to the front of the bus,
I'll be riding up there.*

Rosa Parks made history by sitting at the front of a bus. She did it more than thirty years ago, in Montgomery, Alabama. They used to have a law there that said black people had to sit at the back of the bus, or give up their seats if a white person was standing. Rosa Parks made history by defying a law that she felt was unfair, and her action started a move-

ment that eventually swept (and continues to sweep) the continent.

Dr. Martin Luther King spearheaded the drive that led millions of people to realize that racism was a fact of black people's lives. Dr. King's "I Have a Dream" speech is probably one of the most powerful pieces ever spoken on racial issues. As well as unmasking the racial problem in America, he also made links between racism and poverty, as well as racism and education. He started attacking the American imperialist ideal and capitalism, and in doing so set an agenda for social change for years to come.

Dr. King was truly a remarkable figure, but there were thousands of "little people" who helped carry out his powerful works. Rosa Parks is an example of what individuals can do to start huge movements.

Most of us know about the accomplishments of Martin Luther King, but most of us are little people who don't have the abilities to be a Martin Luther King.

If Dr. King was the leader of the movement, Rosa Parks embodies the spirit of it. She exhibited the personal strength to refuse to be treated unfairly, to not be personally oppressed.

Can her spirit be copied? Can a student who was arrested at last year's Cole Harbour riots demand justice and spark action that simply? Can a black or Micmac student who has been denied fair access to an education receive fair treatment by standing up for his or her rights, rights that are systematically denied? No, of course not; it is not that simple. Rosa

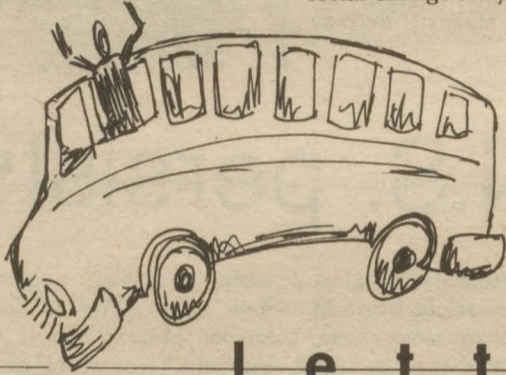
Parks stood up (or rather stayed put) for her rights, not knowing what the consequences would be, and her example is a good one to follow — a little person, taking on "the system" in whatever way possible.

I can almost hear you thinking, right now. You are saying to yourself, "Is this going to be another Gazette editorial plea? Is this writer going to start begging me to get involved, as a concerned individual, with the Gazette, with

anything? Golly, I hate these Gazette editorials. They always try to tell us what to do, as if they are smart and have all the answers, and we are ignoramuses."

I realized when I started to do research on this subject that I knew very little about the black struggle, about black history. What I am going to do now is go find a book about Rosa Parks, and read it, cover to cover. You can do whatever you want.

Sandy MacKay



l e t t e r s

Potholes

To the Editor:

Barbara Leiterman's epistle, "Balance" (January 11), leaves in its wake potholes that demand stitching. It is obvious the author detested the course of action taken by the Palestinians in the occupied territories. It would have been noble if Leiterman had also explored the myth behind Israeli soldiers who execute themselves rather than open fire on demonstrating youths. One wonders whether there is any other alternative left to these oppressed people knowing very well the official Israeli government policy in the territories. Can you sleep peacefully when someone is occupying your land?

How non-violent was the salvation army of Mr. Begin and his devout congregation of warlords? Peaceful? The criteria used to describe the PLO as "the most malignant terrorist organization" need to be substantiated. What about the Israeli Defence Force and its secret uterine brother, the Mossad (securitate)? Indeed, there must be a good reason why the author internalized the same label while assessing the human values of the Palestinians.

The tail end of the letter introduces those viruses found in all dictatorships which condone the virtues of censorship. "... and I sincerely hope that in future the Gazette will forego such reprehensible material," the author wrote. To avoid having the misfortune of reading such essays,

the author should seriously think of living in South Africa or Israel.

The determination to wipe out the dignity of free expression must be resisted. The Gazette would lose its face if wizards of censorship inherit the burden of stimulating our minds. This wicked proposal by Barbara Leiterman is at the moment brilliantly pursued by the Israeli military authorities in the West Bank.

Finally, how happy would the author of the letter be in any of those universities in the West Bank which are chronically shut down by trigger-happy Generals?
I. Heritage

Courage

Dear Sirs/Mesdames/Padraig/Erin;

A warm embrace and a hearty 'bravo!' to those with enough courage and fortitude to put out a Gay/Lesbian St. Valentine's Day supplement!

I attend a slightly more homophobic school than yours, and am 'out', but not yet proud enough to advertise. It is so liberating and refreshing to be able to enjoy identity, sensuality, pride. To the straight Gazette staff members: you are to be applauded for allowing other people their lives, and for not fearing that it threatens yours. We need more secure, understanding people like you around!

To the gay Gazette staff: I envy you. I am getting sick of being ignored, or being told that I must

'mend my ways', or being harassed. Keep up the good work. Ciao for now!

Sign me

Name withheld by request.

Fascism

Dear Editor,

I just wanted to write to point out a couple of things that disturb me. First of all, relating to your "Lousy Decade" issue. I, as well as I'm sure many others, share some degree of the underlying sentiments hinted at by your comment about Ronald Reagan (upper border comment on front cover). This man and his administration caused untold problems both in the U.S. and abroad and countless deaths in other countries, one thinks specifically of Nicaragua. Here in lies the irony. We don't like him because he caused pain for others. So, we lament the fact that the past decade didn't claim him as a victim too. Wouldn't that raise the death toll? Your paper isn't any more open minded than he was for wishing him and others dead; even if it was a joke. Time to recognize the fascism in us all.

Along the same lines, there is yet another irony here. The Gazette holds the right to not publish any material that is "racist, sexist or homophobic." Obviously, because you feel it is hateful. Well, you're probably right. Instead, however, we get to be subjected to your very own hatefulness directed towards

continued on page 13

Shhhhh ... don't tell anyone, but *the gazette* is now accepting submissions for the

Portable Gay/Lesbian Reader!

the gazette has traditionally celebrated Valentine's Day by publishing a special edition featuring news and views of a woefully under-represented segment of our population.

Don't submit to homophobia!
Do submit to the supplement!

- news stories
- features
- graphics
- photos
- poetry
- fiction
- true confessions
- comics
- information
- community calendar

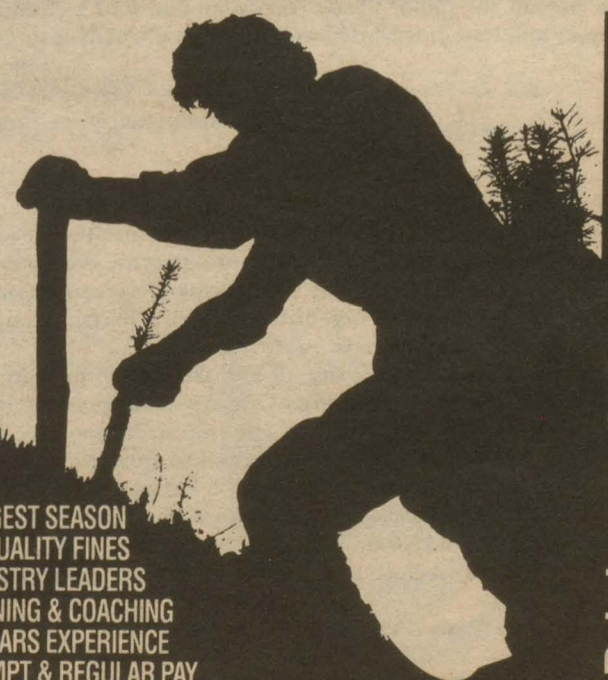
Submissions due Friday, February 9 at 3 pm.

Drop them by *the gazette* office, 3rd floor

SUB or the GLAD mailbox at the SUB enquiry desk.

For more information the

Gay/Lesbian Reader, phone *the gazette* at 424-2507 and ask for Padraig or Erin.



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Terminal illness

by S.L. Inniss

HOLLY MURPHY walks into her fourth floor office, reaches over her left shoulder and hits the switch to turn on her Sperry computer. Green luminous letters appear on the screen signalling the start of her day at the Victoria General Hospital.

The 21-year-old secretary for the Public Relations department at the VG is typical of today's workers with her shrug about working on a Video Display Unit (VDU). This at a time when the controversy over their safety has been renewed in Canada and the United States, and when new questions are being raised about what was once thought harmless; the lower-level non-ionizing radiation produced by them.

Murphy is one of thousands of Nova Scotia workers — mostly women — who now work on the machines full time. There are now over 2.5 million units in use across Canada, and 30 million in the U.S. At the VG alone, 1400 people have been trained on VDUs in the past two years. Her job as a secretary demands the VDU, and Murphy finds it efficient.

"They're everywhere," she says simply. "And a lot easier (than working on a typewriter)." She is not worried about their effects.

Brian Shorter, Director of Management Engineering at the VG, concurs, saying that radiation from VDUs is less worrisome than other problems, like posture, eye strain, and the like.

Across town at Purdys Wharf, National Sea employee Beverley Richardson trains people on computers for their office which has adopted them en masse in the last few years. To her mind, there is more harm from many food additives than from what comes from her IBM screen.

Such a laissez-faire posture has not always been the norm. In 1979 four out of seven VDU operators working in the same department of the *Toronto Star* newspaper gave birth to infants with defects. An inquiry was ordered by the Southern Ontario Newspaper Guild, and industry and government officials rushed to the VDU's defence.

"There is not a single scrap of evidence to indicate any danger from VDU radiation," said Gerald Caplain, of the Toronto Health Department's advocacy unit, expressing the dominant opinion of the government.

The attitude of the computer industry was already set. As early as 1975, the year computers were first installed in many offices, IBM vice-president Bill Laughlin told *Business Week* magazine: "People will adapt nicely to office systems — if their arms are broken, and we're in the twisting stage now."

During the two years after the *Toronto Star* incident, seven more reported clusters of birth defects and miscarriages involving women VDU operators occurred in Canada and the USA.

Here in Nova Scotia, according to one official with the Nova Scotia Government Employees Union (NSGEU), who spoke on the condition they not be identified, a small cluster of birth defects occurred among VDU operators at the VG in 1984-85.

Reports were of three or more babies born with malformities to workers there. But there was "no way to prove it... everything (at the VG) would be kept under wraps."



The VG's Brian Shorter calls such reports "anecdotal gossip," and blames a "sensational press" for promoting the idea that VDU radiation and electrical fields which come from the transformer unit behind the screen are health hazards.



The safety group had never measured Holly Murphy's terminal in her two years with the hospital. Murphy says she would work on it even if she were pregnant.

Nevertheless, as a result of pressure by the NSGEU, which covers workers at the VG, a collective agreement was signed in 1984 with the government that allows workers who spend 50 per cent of their time or more on VDUs to bill their employer for eye tests, and also allows for obligatory transfers of employees away from the machines if they request it.

According to Shorter, a safety group tours the VG to demonstrate to workers the facts, and measure with a scintillation meter the VDU fields for those employees "who may have hysterical opinions."



Whether or not the meter was used, Ted Dalglish of the Nova Scotia Department of Health and Fitness had doubts about it. A scintillation meter is used for measuring ionizing radiation — like X-rays — says Dalglish, and not the non-ionizing fields produced by things like computers, televisions, or hair dryers.

"You're mixing apples and oranges," said Dalglish from his office (uncrowded by a VDU). You can get a measurement (from a VDU) on a scintillation meter, he said, but also interference. Dalglish recommends rather a Halliday H3001 meter for measuring the low-level radiation in question, which comes from the transformer behind the screen.

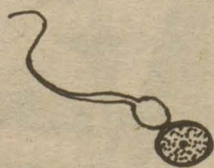
As part of his recommendations, made after intensive research on the subject in Europe and Canada, scientist Karel Marha recommended in 1982 for the Canadian Centre of Occupational Health and Safety that workers locate themselves at least one meter from the VDU, that VDUs not be set up back to front in an office, and that transferred pregnant workers "not sit close to the side or rear of a terminal."

More recent publications from the centre acknowledge the vacuum of hard research, and maintain the topic is "very controversial."

IBM feels the newer climate, and has started marketing shielded VDUs in Sweden to comply with a 1988 law there which lowered acceptable electrical emissions from them. A Norwegian firm, as well, is now trying to market shielded units in America, although not yet in Canada.

For Holly Murphy, in her fourth floor office, the issue is light — for now.

"I've been here for two years and I haven't changed, not yet anyway."



Family fare...

by Gurn Blansten

What a concept! Put Sean Connery, Dustin Hoffman, and Matthew Broderick in a film together. Then have them play three generations of a family. Finally, make this a family of thieves that lives together in New York City. Best of all, get actor's director Sidney Lumet in order to ensure the stars will be interested in the project, and cast the elusive Hoffman against type in order to guarantee his commitment to the project. A deal made in heaven, right? Wrong!

This is the unfortunate state of the Hollywood filmmaking industry today. Films are created around the idea of exciting casting instead of starting with a strong storyline or screenplay first. The film described above is *Family Business*, and, as concept movies go, it isn't bad (remember *Twins*?). However, it could have

been much better if more time had been lavished on the script and less time wasted on showcasing the abilities of the casting director.

As it remains, *Family Business* is a satisfactory time-passer, but one soon realizes that the actors have very little to do within the boundaries of the script. Only Connery is able to cut lose and demonstrate his only recently acknowledged abilities. Perhaps his great performance is due to director Lumet, who has collaborated with Connery on four previous films. This is yet another role that proves Connery is one of the great natural actors living today.

Hoffman and Broderick, on the other hand, are trapped in underdeveloped characters with almost nothing to do. Hoffman is at a particular disadvantage because his role is so subdued. All he is allowed to do is be morose and

throw tantrums.

Broderick, one of the best actors of his generation, is stuck with the blandest character of the three stars. Therefore his talents are not demonstrated at all. His reason for taking this role must have been to work with Connery, Hoffman and Lumet. Perhaps he saw this as a learning experience, but it would have been better for him to stick to roles like the one in the upcoming film *Glory*.

After so many films have hit the box-office jackpot recently, it could be expected that concept films like *Family Business* will be made by Hollywood. However, these are not an example of the majority of films made in the U.S. today. One should not ignore the films which are made with a good script and a lot of care, like the films of Woody Allen and Norman Jewison. The written word is the most important part of the film, and regard-



less of the proliferation of concept movies, some filmmakers will always remember that. As the legendary movie mogul Sam Goldwyn once said, "A great picture has to start with a great story."

Just as water cannot rise to its source, so a picture can't rise higher than its story. The bigger the stars, director, and producer, the harder they fall on a bad story."

Toronto, Mississippi via Neptune

by Angela Van Amburg

Do you remember what you were doing the day Elvis died? Memories of Elvis Presley are certainly evoked in the play *Toronto, Mississippi* by Joan MacLeod, a humourous, at times bitter portrayal of an Elvis impersonator who must contend with his 18-year-old autistic daughter, his ex-wife, and her male boarder during a visit to Toronto.

Michael Keating plays King, representing the fading star in his filled-out white sequined suit. The over-extended sideburns and twang in his voice ring true to the image of his character.

The damper put on the scene by King is swept away by Joanne Miller (a former Dalhousie student) who gives a superb performance in the role of Jhana, his

daughter. She exerts a hyperactive force while switching from her fantasy world to reality.

The interaction between Jhana and Bill creates a fascinating relationship where the other characters seem like intruders. Bill, played by Walter Borden, is the only person who has the patience to treat Jhana as a normal person, someone capable of having sexual desires of her own.

Walter Borden excels as the comical intermediary figure. He is compared by King to Bill Cosby. Yet the play is not all laughs. Ironically, Bill is a failing poet with a book entitled *Black Mourning*. The cross-section of characters offers a diverse sample of an imperfect society.

The frivolities end with the entrance of Maddie, King's cynical ex-wife, played by Kate Rose.

Between Maddie and King the audience is brought down from the light-hearted scenes of Bill and Jhana.

Their overly dramatic bellowing causes a tension comparable to the feeling of a scolded child. This is largely due to the set-up of the stage. The audience is seated around the living room, creating an intimacy with the actors, who

are at times only inches away.

There is often a fine line between the humour and the harshness of reality. When the scene becomes serious, one is left to feel like an awkward guest in a home having a domestic squabble.

Another influential factor of the staging is the opportunity to view the reactions of the audience while watching the actors per-

form. The success of the play is mirrored by the explicitly favourable reactions of the audience. The high point is the presence of laughter.

Toronto, Mississippi, directed by Glen Cairns, runs until January 27th. It is a Neptune North presentation and plays at the Cunard Street Theatre. Tickets are \$12 and \$10.



UNIQUE SUMMER JOB THE HALIFAX CITADEL

Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

At 7:00 p.m. Thursday, February 1, 1990 there will be a briefing session for all interested applicants in Room 307 of the Dalhousie SUB.

Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is February 5, 1990.

This program is sponsored by the Halifax Citadel Foundation.

Starting wages for Pte. II and Piper II are \$6.00 and \$6.55 respectively.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-1998 or 426-8485.



Bond is back—on video

by Matthew Rainnie

As the familiar theme begins to play, a man walks rigidly across the screen, seemingly unaware of the person watching him. Suddenly he pivots, his right hand rises, and he fires his Walther

PPK, killing his assailant and kicking off another film in the James Bond series.

"My name is Bond, James Bond." This introduction has been heard by millions upon millions of moviegoers since the series began in 1962 with *Dr. No*.

Sean Connery, a 32-year-old Scot, was selected to play Ian Fleming's a British newspaper. Connery's only notable acting jobs previous to Bond had been on television, in the BBC version of *Requiem for a Heavyweight* and in *Another Time, Another Place* with Lana Turner. Bond would thrust Connery into stardom.

Connery did five more films as Bond: 1963's *From Russia with Love*, 1964's *Goldfinger*, 1965's *Thunderball*, 1967's *You Only Live Twice*, and *Diamonds are Forever* in 1971, before deciding to call it quits and pursue other interests. The Connery films did exceptionally well at the box office. *Goldfinger*, *Thunderball*, *You Only Live Twice* and *Diamonds are Forever* were all in the list of the three highest-grossing films in the years they were released. In the years between *You Only Live Twice* and *Diamonds are Forever*, two other Bond films were produced. David Niven played Bond in *Casino Royale* in 1967, and George Lazenby played the role in *On Her Majesty's Secret Service*, released in 1969.

Roger Moore took over for Connery in *Live and Let Die* in 1973. Moore had attained minor success in films but, up until Bond, was best known as detective Simon Templar on the televi-

sion program *The Saint*, which ran from 1963 to 1969. Moore continued in the role through six films (*The Man with the Golden Gun*, 1974; *The Spy who Loved Me*, 1977; *Moonraker*, 1979; *For Your Eyes Only*, 1981; *Octopussy*, 1982; and *A View to a Kill*, 1985).

In 1983, Sean Connery came back to play Bond, with a \$5 million paycheck as well as a percentage of the gross. The title of the film, *Never Say Never Again*, had nothing to do with the plot of the film, but with the fact that Connery was returning to the role he said he would never do again.

Roger Moore was let go from the role of Bond after *A View to a Kill*. The producers figured Moore, who was 57, was just too old to continue playing the character effectively.

A search for a man to play the new James Bond was on. Pierce Brosnan was seriously considered, but his contract with the TV series *Remington Steele* prevented him from taking the role. Timothy Dalton, an actor who had appeared in *The Lion in Winter* (1968) and as *Heathcliff in Wuthering Heights* (1970), was eventually chosen to play agent 007.

Dalton's first film as Bond, *The Living Daylights*, was released in 1987. The second, *License to Kill*, was released in the summer of

1989 and was the 14th highest-grossing film of the summer.

License to Kill has now arrived at local video stores. There is a twist in this Bond outing, because 007 quits Her Majesty's Secret Service to pursue the drug lord (sadistically played by Robert Davi) who seriously injured Bond's friend Felix Leiter and killed Felix's bride. This film contains many impressive action sequences and many beautiful women, both of which are expected from a Bond picture. Dalton seems a little more comfortable in the role than he did in his previous venture. It's also good to see Q (played by Desmond Llewellyn) in a beefed-up part and Wayne Newton, "Mr. Las Vegas", as a crooked televangelist. This, James' seventeenth film, is definitely worth a look.

If you can't get *License to Kill* at the video store, you might want to try one of the older Bond pictures. The best Sean Connery film is *Goldfinger*, with memorable performances from Gert Frobe (*Goldfinger*) and Harold Sakata (*Oddjob*). The best Roger Moore vehicle is *The Spy who Loved Me*, featuring "Mrs. Ringo Starr" Barbara Bach (*Anya Amasova*) and Richard Kiel (*Jaws*). So just grab some popcorn, sit back, and enjoy.

Oh, and don't forget your vodka martini, shaken . . . not stirred.

Nick Nolte Martin Short


They rob banks.
She steals hearts.

THREE FUGITIVES

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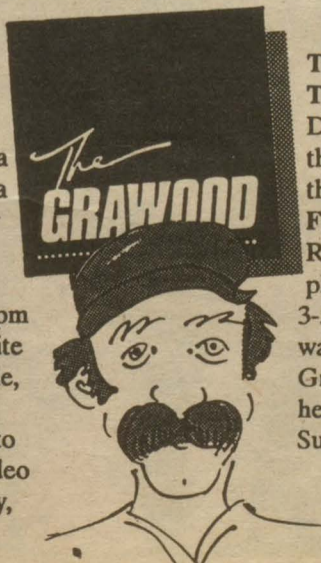
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Something Funny Is Going On At The Grawood!

It's Rick Gautreau this Friday afternoon!

He's fresh. He's funny. He can even play the guitar. Yes! It's Rick Gautreau, a very funny guy with a mustache and guitar who will be entertaining this Friday between 3-5 pm in Dalhousie's favorite student watering hole, The Grawood. Next week look forward to the Much Music Video Show coming Friday, January 26!



This Week!
Thursday, Jan. 18
D.J. James makes the beat, you make the dance.
Friday, Jan. 19
Rick Gautreau plays between 3-5 pm. Why not warm-up in the Grawood before heading to the Super SUB!

Schooner Campus Comedy plays to full house

by Allison Johnston

On Wednesday, January 10, the Grawood vibrated with laughter and spirit. The cause for this jovial atmosphere was Schooner Campus Comedy '90.

Schooner Campus Comedy travels from university to university providing an opportunity for students to perform. The prizes consisted of \$250 cash, a Sony blaster, and a \$100 gift certificate from Shoppers Drug Mart.

The evening began with a warmup routine by the MC, Wayne Flemming, who generally works as a Yuk Yuk's comedian. His humour was a little crude at times, but the audience appreciated him nonetheless.

Playing to a full house, the first contestant, Chuck Campbell, appeared. His routine was fresh and innovative. The subjects he discussed varied from children's shows to parental menopause. Chuck delivered each joke with style. His efforts were rewarded with a first-place standing.

The winner of the second prize was Linda Ellis. Her routine focussed mainly on female situations, from residence to gynecology. She delivered her material

harshly and cynically, and it worked wonderfully.

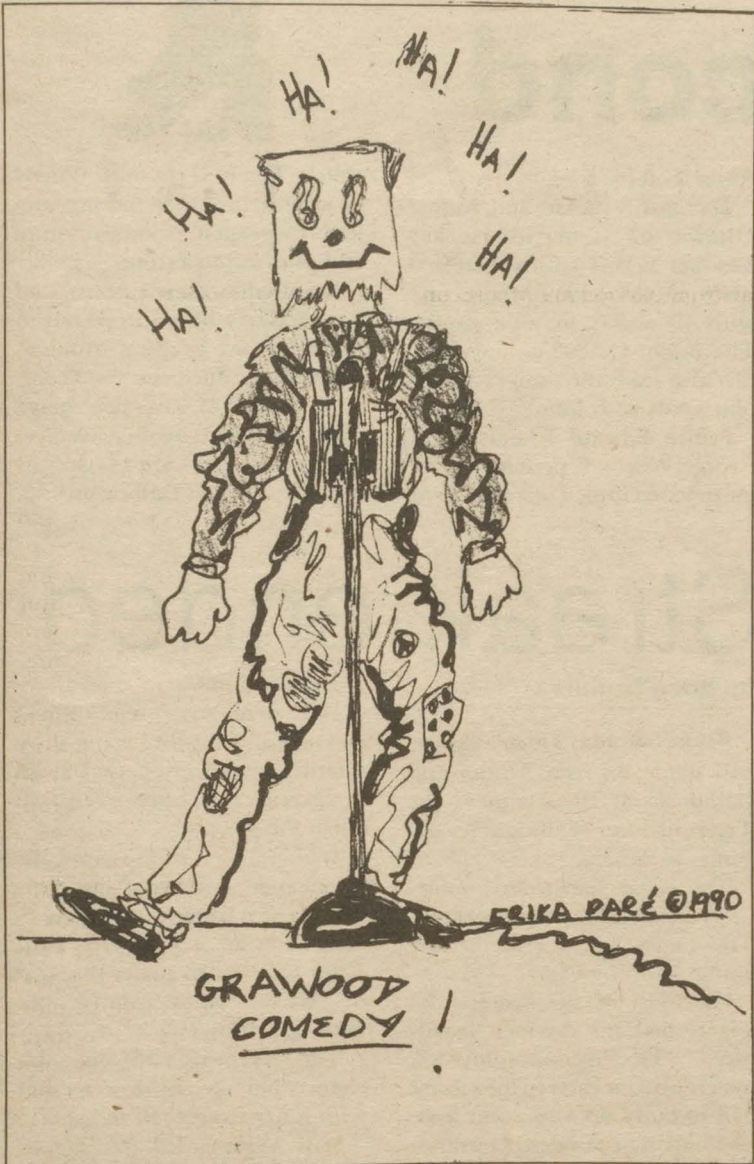
There were two other registered contestants, but their participation and humour fell a little short of the mark. Troy Wallace, however, took third place and became the butt of many a joke throughout the evening.

Two audience members decided at the last minute to try their luck on stage. They each told an average of one joke that

was forgettable.

Congratulations go to all the contestants for having the courage to stand up in front of their fellow students and risk humiliating themselves. The Maritime Regional Comedy Contest will be held in the Grawood on January 31st.

Each member of the audience received a free Schooner beer for enjoying the show. It was an evening worth attending.



l e t t e r s

continued from page 7

anyone or thing who you personally feel somehow deserves it for their opinions. It's funny being human. If we hold up a mirror to ourselves we just may see the very things we disdain in others. Maybe that is what is great about mirrors. Anyway, why don't you take a look. You'll be surprised.

Mr. B Streekes

Freedom of expression

Dear Editor,

While reading the Thursday January 11 issue of the *Gazette* I

came across something which I found very disturbing. You state quite clearly that "The views expressed in *The Gazette* are not necessarily those of the Student's Union, the editors or the collective staff." and yet you attempt to ensure that they are.

I am referring to your printed guidelines for letters to the editor. You have decided that all such submissions are to be "devoid of racism sexism and homophobia." In my opinion you were wrong in doing so.

Let me assure you that I find these socially retarded attitudes as

repugnant as you do and I am confident in assuming that the vast majority of Dalhousie students do as well. That is not the issue. The issue is whether or not letters expressing these views are to be printed in *The Gazette*.

As distasteful as racist, sexist, or homophobic letters may seem to you and I, I can not bring myself to deny them a place next to letters allowed to demean the racists, sexists, and homophobes of the world. As ugly as I find what they say I will "defend, with my last breath, their right to say it."

Thank-you for your attention.
Howard Brown

Carnival

continued from page 4

your breath hoping for good weather, you just hold your breath.) At 5:30 in the Green Room, CFDR personality Andre Mason will host a Win, Lose or Draw contest that is open to everyone. Just show up and play. And that night, take a Polar Cruise. Not only does it offer a beer garden and a great band, it offers some extra, offbeat fun, like a chance to get wet in the Blue Zone. That's where you wear glasses with hoses hooked to guns, and you shoot ink at anyone wearing a t-shirt with a bull's eye on the front and "I got

wet in the Blue Zone" on the back. Oh — it's invisible ink, fades right away. On Friday night, the annual Super SUB is on, featuring Paul James in the McInnes Room, ICU in the SUB Gardens, and Twin Brothers. . . . Different Mothers in the Green Room.

There are fundraisers, too — a fashion show in the SUB on Friday for the Metro Food Bank (please bring cans or packaged food) and sports events: hockey (Dal vs. UCCB) and basketball (Dal vs. UPEI). Check your programs for further details, and take in some of the fun. Sponsors and prizes galore. If you're only free on Saturdays, join the free-for-all games and barbecue on Studley Field (1-5 p.m.).

Violence

continued from page 3

After the panelists spoke, the people in the audience were invited to respond. Some comments were personal and emotional, while others were more general and analytical. Institutions such as the church, universities, and the military came under attack for either neglecting to deal effectively with the issue or for perpetuating problems. Another point raised was that violence can be an expression of outrage against failure.

On January 22, at 7:30 p.m., there will be a public forum entitled "Men Against Violence" at Veith House.

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FEBRUARY 15th

If you are interested in finding out more about the School, please write or telephone:

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Montreal, Quebec
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Tigers in second



by Gordie Sutherland

The Atlantic Universities Hockey Conference regular season is almost half over and the Dalhousie Tigers are in the heat of a tight Kelly Division race.

The Tigers at 5-4-0 are tied in second spot with the St. Francis Xavier X-men (5-7-0). Dalhousie is just six points behind first-place Acadia. The Tigers have played four fewer games than the X-men and the two teams are scheduled to meet twice more this season.

The Dalhousie Memorial Arena has truly been the Tigers' den. The team is 5-1 at home and the one loss was by a single goal. The Tigers, however, tend to lose their way when they stray from home. Dalhousie (0-3) has yet to win an away game. With such a dismal road record, the Tigers must continue to be a stingy host.

This weekend could represent a turning point for the Tigers. They will entertain Cape Breton (4-8-0) Friday night and St. FX on Saturday evening. Both games begin at 7:30 p.m.

The Tigers have split against the Capers in two previous meet-

ings. The team lost a 4-3 squeaker in Cape Breton but bounced back on November 18 with a 6-3 victory. Dalhousie had just one prior engagement with St. FX, and the X-men took a 5-3 win home.

Both the Capers and the X-Men split in last weekend's action. The Chebot Cormier coached Capers pulled off a big upset win over the second-place University of Prince Edward Island. Goal-tender Darren Nixon led the Cape

Breton team to the 6-5 win.

The Tigers have also been playing well of late, winning five of their last seven games. After this weekend the team will have 10 games remaining in the regular season. Just two of the 10 games will be played at home. As a weak road team, the Tigers would like to solidify their grip on second place with a pair of wins this weekend.

Tiger Tidbits:

Dalhousie rookie and former Ottawa 67 (Ontario Hockey League) Mike Griffith is in first place in the team scoring race with 16 points in nine games. The 5-foot-11, 200-pound Griffith also leads the team in power play goals with four.

Prince Edward Island native George Wilcox is perhaps one of the most exciting Tiger players to

watch. The well-rounded Wilcox is second in Tiger scoring and leads the team in penalty minutes and plus-minus rating.

Netminders Kevin Stairs and Pat McGarry have turned out to be one of the league's strongest goaltending duos. The two combine for a .873 save percentage and a 3.75 goals against average. Both goaltenders are playing in their first year at Dalhousie.



Streak ended

by Brian Lennox

Before Saturday's men's basketball game between Acadia and Dalhousie at the Dalplex, the Tigers had lost 15 straight league games to Acadia.

The streak had to end sometime, and Saturday was the night. The Tigers held on in the late going, winning 68-67.

For most of the contest, the Tigers had the Axemen bewildered. The Tigers employed a match-up zone early in the second half to build up a 16-point lead, 59-43, with just under 13 minutes

left in the game.

Dal went to a man-to-man defense, and Acadia, using three guards, slowly came back. Dal did not execute their offense very well down the stretch.

With 1:31 left in the game, the Axemen actually went ahead 67-66 on a Ted Byrne jumper. However, with 26 seconds left, Paul Riley was fouled under the Acadia basket. Riley calmly sank both free throws.

The Axemen had one last chance, but Skeeter Mower's shot with four seconds left fell short.

Will Verbeek led the Tigers' attack with 22 points, while Riley had 12. Kevin Veinot had a game high 25 points for Acadia.

This victory was important to the Dal Tigers. They have demonstrated that they can beat Acadia, which can go a long way towards helping the Tigers make the playoffs. The Tigers' next home game is on Thursday night against St. Mary's at the Dalplex. On Sunday, they host the UPEI Panthers, the ninth-ranked team in the nation. Both games are part of Dal's Winter Carnival.

MBA's

continued from page 6
their current Enviropak advertisement campaign as proof of their efforts.

Many of the businesses spoke to the students of the importance of having an environmental policy in their business mission with the support of top management.

Catherine Collins, editor of *Moneywise* magazine, closed the conference with a passionate plea for the student delegates as future business leaders to not be afraid to let emotion drive sales of their environment-saving efforts. She cited her magazine's record sales of the June 1989 issue devoted to the environment entitled "Investing in the Environment" as proof of the range of the business reader and public's concern.

The three-day conference was attended by delegates from universities such as Simon Fraser, University of Calgary, and York, and included two delegates from Dalhousie.

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Announcements

LIFECOMING



Volunteers: Do you want to turn your spare time into care time? January is volunteer recruiting month for Service for Sexual Assault Victims. If the issue of sexual assault is of concern to you as a woman and you want to become involved, please call to inquire about our program and the January training session which begins Friday, January 26, 1990. Detailed information may be obtained by calling 455-4240. **Wanted:** Extend-a-Family is seeking volunteer hosts and host families, who would be interested in friendship with a mentally or physically challenged child or

teenager. Visits of a few hours could be once a week or a couple of times a month. It's up to you! For more information please contact their Halifax office at 423-9464.

Group: The Nova Scotia Friends of Schizophrenics is a self-help group, providing public information, education and support to friends and relatives affected by schizophrenia. The group also encourages and helps research and in advocating adequate care and follow-up service for victims. Call 464-3456 or 465-2601 for information about the next general meeting.

Red Cross: Shake off the winter blues and give a hospital patient a brighter tomorrow. Plan to give blood on Wednesday, Jan 31 or Thursday, Feb. 1 in the McInnis Room (in Dal's SUB) from 1 to 3 pm and 6 to 8:30 pm. Anyone in good health can safely give blood every 70 days.

An event: The Malaysian-Indonesian-Singaporean Student's Association is hosting an evening of exotic cuisine and entertainment from the tropical regions of Southeast Asia. MISSA Night 1990 will take place at 7:30 pm on Jan 27 in the McInnis Room in the SUB. Tickets, at \$15,

may be reserved by calling 429-3941 or 423-7970.

Music: Next week is full of great concerts. On Friday, Jan. 26 Symphony Nova Scotia will perform a program entitled "A Night in Vienna," featuring the music of Schubert, Mozart, Brahms, Strauss and von Suppe. An instrumental trio will present the next concert in the Sunday Evening Chamber Music Series on Jan. 28. On the 31st Symphony N.S. will feature works by Brahms, Faure, and Tchaikovsky. Contact Rebecca Cohn Box Office for more info.



20% too high?



If you happen to think that a 20% hike in tuition fees is too high, then come to Henson College at 10:30 next Monday morning. Student leaders will be challenging the report by the Financial Strategy Committee. The FSC are the ones who want to stick it to you.

20% is too high!



CKDU draws again!!

- Lucky winner — Anna Fraughton (06686) — a whirlwind Mazda Miata
- Lucky number 21442 — a whirlwind tour of the Big Apple!!
- Lucky number 07729 — a whirlwind Zenith Laptop Computer!!

Due to circumstances beyond our control, there's nothing happening this week.

Win A Macintosh Computer!

in the Personal Computer Purchase Center's

Logo Hunt...

What is the Personal Computer Purchase Center?

The Personal Computer Purchase Center is an authorized dealer for Apple®, and a full range of other computer products located in the basement of the Killam Library, Dalhousie University. We cater exclusively to Students, Staff, and Faculty of the ISI universities (Dalhousie, TUNS, St. Mary's and Mount St. Vincent) and offer varied computer hardware, software, accessories, and related support.

What must I do to qualify?

Design a logo for the Personal Computer Purchase Center in black and white and/or color, to be used for Letterhead, Business Cards, Banners, etc. and mail it to the address below along with your name, address, telephone number, and a copy of your student or staff card. All entries must be received by 12:01 p.m., February 28, 1990. All entries become property of the Personal Computer Purchase Center.

Selected representatives from four local Universities will judge the entries. The winner will be announced mid-March at the Dalhousie University PC Fair.

What Can I Win?

When the winning entry is selected, the winner shall receive an easy to use Apple Macintosh SE Computer with 1 Mb RAM, a 20 Mb internal hard disk, and a standard Apple keyboard.



Send Entries to:

Personal Computer Purchase Center

Attn: Marketing Director

Room B261, Killam Library, Dalhousie University

Halifax, Nova Scotia, B3H 2H8

Approximate Retail value of this prize is \$5277.00!

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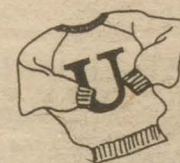
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Thank you all for your concern, the cards and flowers during my difficult days after the accident."

Your custodian:
Doug

FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

January 26	March 9
February 21	March 23
February 23	

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.

First Baptist Church Halifax

1300 Oxford Street (across from Shirreff Hall)

Sunday, January 21

10:30 am. Worship Service

Sermon — *United in Christ*, Rev. John E. Boyd

Music — Bach, Faure; Junior Choir

12:00 pm. College and Careers Luncheon; Topic: Ecumenism

Wednesday, January 24

7-8 pm. *Our Spiritual Journey — The Struggle*

Rev. John E. Boyd, Minister

Rev. Adele Crowell, Associate

David MacDonald, Director of Music