

Catholic Minister Claims Rights Violated

GAZETTE under criminal investigation

The Dalhousie GAZETTE, Canada's oldest college newspaper, is currently under investigation by the Halifax City Police Department's Drug and Morality Squad. The investigation is being conducted by Sgt. Art Wyatt.

The GAZETTE is being investigated for possible breach of Section 260, Paragraph 1 of the Criminal Code of Canada. This statute concerns itself with "blasphemous libel". The investigation was started because the police received a complaint from an unidentified person about an article, entitled "The Miracle Worker", which appeared in the December 10th issue of the paper.

The article, a parody on the Immaculate Conception, had been previously printed in an Iowa university literary magazine. Prior to its printing, the article was read and approved by the Iowa State Attorney-General's office.

The December 29th edition of the Chronicle Herald, a Halifax daily newspaper, printed an inaccurate editorial condemning the article as a piece of trash. The editors of the GAZETTE, a self-supporting newspaper of the Dalhousie Student Union, have temporarily withheld

comment on the editorial, in order to let the police investigation continue.

The article was also condemned by the Roman Catholic Church in the archdiocese of Halifax. Monsignor Colin Campbell, Advocate-General of the Church in Halifax, has filed a written complaint with the Nova Scotia Human Rights Commission, claiming discrimination against the Catholic Church, and Christianity in general. Monsignor Campbell's complaint has also been filed with Dr. Hicks, president of Dalhousie University. In his letter to Dr. Hicks, the Monsignor states that "I feel that my rights of belief as a member of the university community have been severely offended. If such an attack were lodged on one of the heroes of Civil Rights Movement (sic), we would have a public outcry and rightly so."

At press time, the Student Union had not been informed of the investigation, and had to phone the police to confirm the GAZETTE's information. Union officials are meeting with the police later this week to discuss the matter. Mike Gardner, Student Union President, declined to comment on the issue at this time. However, he did say that he had received a complaint from the University Chaplain's office on the article.

The Dalhousie Gazette

Volume 106

January 11, 1974

Number 15

Tech students discuss merger demands

Just before Christmas exams the Tech Student Society Council clarified their position on Dal/Tech amalgamation - as little as possible, and none in extra-curricular areas.

The Dalhousie Students' Council has not discussed or taken a stand on the proposed amalgamation.

If the provincial government approves the amalgamation is to take effect in July. It has been approved in principle by both institutions.

The Tech student position, which takes the form of a series of demands, starts with a Tech veto on reduction of funding for activities it now carries on.

"N.S.T.C. students shall not become members of the Dalhousie Student Union... Students at Tech shall continue to pay the fees of the Students' Society of Nova Scotia Tech from which 5% shall be paid to the Dalhousie Student Union" for use of the SUB.

Presumably this implies the legislature amending the Dal Union's Act of Incorporation plus amendments to its constitution since under the terms of those documents the Tech students would become members automatically upon amalgamation.

Independence is to be retained in student services, athletics, residences and placement.

Architecture and Engineering are to keep the facilities they have now and the Tech

lands are to be used only for the use of Tech activities or requirements.

Graduate students at Tech "must be allowed to continue their studies under the regulations which were in effect at the time of their registration as graduate students.

The conclusion of the list of demands is, "We expect that the amalgamation agreement will include these conditions."

A background attached to

the document tells that after acceptance in principal (!) by the Student Society Council in November 1972 further inquiries led to growing dislike of the amalgamation proposal.

"The executive of the Student Society Council found that the Steering Committee Report in no way met the needs of the students."

The demands were something of a surprise to the Dal

Student Union since for several months there have been preliminary discussions with the Tech Student Society about amalgamation and the special considerations for Tech students that might be needed.

The Tech students appear to presume that the College and its administrative structure will remain in existence. Although there is no decision on this the Dal/Tech Steering Committee seems to have

been thinking of a timetable which would see the name kept for up to five years, while total integration of the institutions was carried out.

The strong stand of the Tech students may cause the Dal Union to start thinking seriously about the amalgamation. Tech's relatively small size and the sense of a fait accompli are possible reasons for the lack of urgency at our end until now.

Carries despite strong Law opposition

New Convocation format announced

Dalhousie will have a new convocation format for 1974 unless the Senate reverses itself before May.

The decision was made exactly a month ago in the face of strong opposition from the Faculty of Law.

It was the third attempt to get the format accepted. Last year Senate agreed, then gave in to Law's demand for a separate convocation.

The new format is a two-part ceremony. In the late morning a university-wide session will feature matters of general interest such as honorary degrees, a report by the President and a symbolic granting of degrees to all graduates in each degree programme represented.

Later the same day there will be smaller sessions for

Faculties or groups of departments. They will consist of the graduates receiving their parchments and perhaps speeches and a lunch.

It is hoped that the late morning part will be brief but meaningful, the afternoon more intimate than has been possible for years.

Due to the lack of space there will be two such convocations, each of equal size. Medicine will still have a separate convocation because they only finish in June.

In Senate the president of the Law graduating class, Bob Reynolds, was the Faculty's principal spokesman. His plea was based on the benefits Law felt it had gained from separate convocation and the Law students' emotional feeling that after working to-

gether at a difficult task for three years only graduating in isolation would be satisfactory.

Prof. Roy George spearheaded support of the change, stressing the need for affirmation of the fact that Dalhousie is one university, not a collection of independent institutions.

The vote was strongly in favour of the change. A factor may have been that with exams about to start Law students and professors did not turn out in large numbers as happened last year.

The Honorary Degrees Committee made its recommendation to Senate before Christmas, the best time byt unexpectedly early.

Senate members had poor attendance at exam-time as

well as the Law students. It was decided that only a fifth of those present instead of all members would be required to reject a nominee for an honorary degree.

Under the old rule it would have been impossible to reject a nominee at the December 1973 meeting since less than a fifth of the Senate members were present.

On the Registrar's recommendation those present decided that grade distributions will not be put on transcripts after all. Instead the Registrar's office will issue the information on demand.

The reasoning was that every time a mark was changed all transcripts for that class would be potentially invalid.

Student Government History: No. 14

The issue of whether students should be forced to wear gowns was raging in the spring of 1900. The GAZETTE carried a great deal about it, with the Boer War completely overshadowed. As the school session came to an end the second and third year classes voted almost unanimously to adopt compulsory wearing of gowns.

The reorganization of the student government was achieved in December 1900 with the adoption of a constitution for the University Students' Council after discussion at a series of meetings. True to form the GAZETTE only reported on the changes relevant to it.

The Editors were now to be chosen before January 31st (a date which is still used for the end of an editor's term.) The Editor-in-Chief was to be elected by the other Editors.

On March 8 Spring University Students' Council meeting was held and several financial reports were adopted. The position of Treasurer was now fully established. That meeting was also the first time that compulsory payment of fees by students was first discussed as

a serious alternative to intermittent levies by class officials.

Although the GAZETTE was making money with a long used subscription rate of \$1.00 a year it was suggested that the Senate collect the rate from students as they registered. If this was done, there was a possibility of \$50.00 being donated for a GAZETTE corner in the library. More than 70 years later this looks very much like a payment for the job.

The U.S.C. appointed a committee to interview the Senate about compulsory payment of the subscriptions. It approved a request by DAAC (the athletics governing body) that the Senate collect its funds. Officers for 1901-02 were elected and committees appointed.

On March 7th a special University Students' Council meeting prepared for the funeral of Prof. Charles MacDonald. He had taught mathematics at Dalhousie for 38 years - ever since it was reorganized in 1863 as a university only. It was as a memorial to him that the MacDonald Science Library was eventually built from a

fund that his estate began.

Early in the 1901-1902 academic year Dalhousie got its first Dean, Howard Murray, a Professor of Classics. He was to assist the President in administering the College, especially in the area of discipline.

The Spring Council meeting was held early, on February 26, 1902. The activities committees reported success but the Financial Editor of the GAZETTE had to report a debut of \$71.27 for the previous year due to the expenses of a Memorial Issue devoted to Prof. MacDonald and a Christmas special. The Council's debt of ten cents was eliminated by ten students giving the Treasurer a cent.

Appointments were made and Council decided to sponsor and organize a "Class Day". Marx is not mentioned so presumably it was for Freshman to Senior. Nobice was given of motions to reduce the number of GAZETTES a year from ten to eight, and to have four less Editors. This was probably a reaction to the unexpected debt.

The school year closed with the announcement that there

was to be a School of Mines started at Dalhousie with \$200,00.00 raised in a drive then starting. It was to develop into a School of Technology. The cause was Sydney's boom and growing world fame.

In 1902-03 GAZETTE did more reporting of student government matters than had been customary. The October 6th Council meeting had the "usual bare quorum" and received committee reports. A levy of 15 cents was made for debts and future expenses. The GAZETTE was given an Alumni Editor, and a lawyer was appointed to the position by the Council on the nomination of the Alumni Association.

The returns are said to be unsatisfactory, since those who are not amenable to moral suasion usually escape the collectors. The paper proposes a 50 cent levy at the start of the year, proscribing those who have not paid and refunding the balance at the end of the year.

There would be a treasury board instead of the treasurer and if it did not approve an expenditure then two thirds of the Council would be required to carry it.

The changes in GAZETTE brought up in the previous Spring were tabled because there was no consensus and few people present in any case. A profit was reported by the Financial Editor, and greeted with applause.

For Christmas there was a special "Historical Number" of the paper. In looking at student government it tells us that the University Students' Council was the old General Students' Meeting. It has been "put upon a firmer bases and been officially recognized." The writer does not say but the official recognition may have been assignment of extra-curricular activity as the responsibility of the student government. The Student Union has that role in today's university government.

Shortly after the annual elections on February 27th there was an editorial on U.S.C. funding. "Hardly a meeting of the U.S.C. goes by without the imposition of some small levy of 10 cents of 15 cents or sometimes 25 cents... Then the word goes out to the treasurers of the classes and straight away the collection is begun...is death on the class treasurers."

Cybernetics expert discusses Chilean experiences

Stafford Beer went to Chile two years ago at the invitation of Allende's government to create computer models and control rooms with which worker committees could run their own factories, and national models for a new hierarchy of economic and political institutions. The great cybernetic experiment was halted by the dramatic fall of the Allende regime two months ago.

Recently he discussed his Chile experiences at a meeting of the Operations Research (OR) society's subgroup on social responsibility. He was particularly adamant about the purpose of the system. "Because of the pub-

licity about the operations room in Santiago," he said, "people have seen this thing as immense centralization of power. But what we were really trying to do was decentralize, to devolve power out to the individual worker groups in the various companies."

Beer designed a system for the Allende government that he said could change the traditional hierarchies and feed information out to the factories while it collected basic indicators for higher level organizations - without infringing the autonomy or freedom of the individual enterprises. His critics however were not sure (New Scientist, vol. 57, p 347, 363, 449).

In addition to providing basic indicators required by the industry (eg textiles) the industry group (eg consumer industry), and the national planners, Beer said his system was being used by some factories to build models for themselves, using their own indicators to create pictures of their situations.

By the time of the coup, Beer said that about 60% of Chile's economy was represented and reported in the system and training was progressing smoothly. Allende wanted to decentralize the traditional hierarchy and give workers control over it. "My last meeting with Salvador Allende was on the

of this one is irrelevant...They explained to him my problems within this political system. I needed a directive from him regarding how far the worker control was to go. He looked at me and said: "El Maximo"."

What would have happened if a more autocratic, less participative group (like the junta) had taken over after all the factories had their control rooms and models up and running?

"We spent night after night discussing this point," Beer said. "We came to the conclusion that despotic governments already have enough instruments, so the addition 26 July," Beer recalled. "I

would be more likely to sabotage this system than to use it. It has too many access points. There's no sense in carrying it on if you don't value autonomy and openness."

Beer ascribed Allende's downfall to a combination of an internal subsystem (the well-to-do who controlled the country's distribution), and forces from the world system of which Chile was only a subsystem (the flow of dollars and arms from outside). "Allende was an idealist," he said. "He really believed that when he talked to the UN they would do something about the external abuses."

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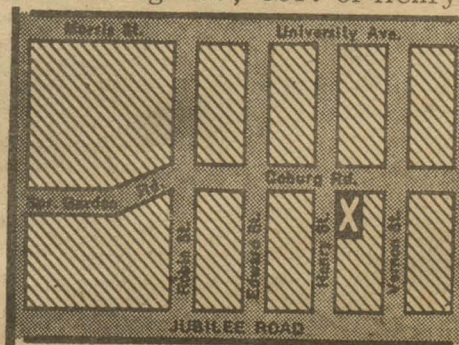
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The continuing saga of Stuart Barry

Student Union Treasurer Stuart Barry responded quickly to complaints about his performance shortly after the Union executive expressed approval of his salary and honoraria being cut off.

In a December 3rd letter he outlined measures to increase the effectiveness of the Treasurer's office by compensating for his absence during office hours and by restoring authority and legitimacy to his office.

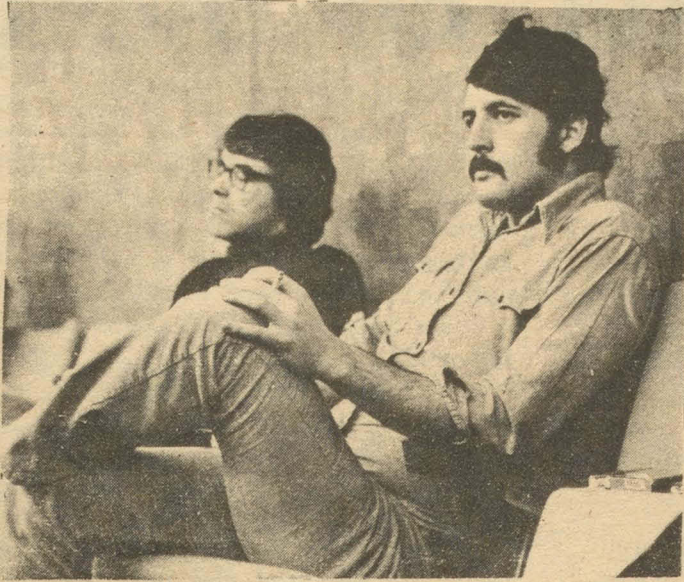
A greater effort to attend executive meetings, a more realistic schedule of availability, easier access while he is at work and willingness to miss work for very important meetings are the steps to make himself accessible to the Union and its members on the most convenient possible basis.

Monthly budget status reports, interim operating statements and trail balances to be prepared for presentation to Council, and much stricter, centralized spending controls are designed to restore financial input from the Treasurer into Union decision-making and keep spending within reasonable limits.

Barry concluded his letter by saying that, "The financial stability and policies of the Union have been circumnavigated to honor social, political and basic policy changes. Now that those changes have been incorporated, our duty is to ensure that the financial position of the Union is not in jeopardy."

Barry was upset when he saw an article about his problems in the GAZETTE, and appears to think that internal politics is the real issue, not his non-performance of duties.

The Union Executive has been split since Gardner and Murchison were elected, each from a different ticket. Their approaches to student govern-



ment are different, and after the Applications Committee, chaired by Murchison, made several appointments to the executive there was fear that although Peter Greene was fourth in the voting he would have greater power than the winner, Gardner.

It was in this atmosphere that Stuart Barry was appointed as Treasurer, putting himself forward as neutral and basically an administrator. He strongly opposed the apparent Murchison-Greene takeover, and his appointment kept the Council Executive more or less balanced.

Since then resignations and creation of new positions have led to sympathizers with the Gardner approach to student government having a clear majority on the Council executive (which advises on policy matters) while the Union executive (which advises on administration) has no clear majority for any group although the largest unit are the Gardner sympathizers.

Many of the changes which Barry feels have undermined the Union's financial position were sponsored or supported by Gardner. Barry accuses Gardner and his group of not having proper regard for the financial position of the

Union, not caring whether or not they bankrupt it;

Barry says his opposition to changes because of financial dangers is the reason for most of the criticism of him, plus his difficult position as a neutral on an executive split down the middle.

Except for the vote of the Union executive approving the cutting off his remuneration Barry denies that there was much non-Gardner criticism and says that it was due to misunderstanding.

Barry is as unsure as everyone else about how the Union is actually doing compared to its budget. He predicts the interim statements presented to Council this month will show that although expenditure is much higher than budgeted for, most of the increase will be met by higher revenues.

Gardner has consistently maintained that there is no shortage of money, and no real financial crisis in the Union.

We will have to wait at least six months for the auditors' report on this fiscal year to see who is right. As far as the problem of the Treasurer's performance goes, we can only hope that the changes instituted a month ago will restore effectiveness.

Law lecture series announced

How laws are formed and administered will be the theme of a lecture-discussion series sponsored by the Institute of Public Affairs beginning on January 15 and running for 15 consecutive Tuesdays to April 23.

Under the general title of The Citizen and Legal Process, the series will look at the courts, lawyers and judges, the police, and how the machinery of justice operates.

Mr. John P. Merrick, lawyer and lecturer at both Acadia and Dalhousie universities will lead the series which will

be in three parts, each related to a different area of interest.

The first part will describe the judicial structure as it exists and, in particular, the courts and how they operate; police and police organization and how police function; and judges and lawyers, how they are chosen and how they carry out their jobs.

The second part will describe the judicial structure as it operates, with particular attention to trials, how trials are conducted, what constitutes legal evidence and why persons can be morally guilty but legally innocent.

The concluding part will consider how judges and lawyers deal with and solve particular problems in areas such as contracts, criminal law, negligence, divorce, etc. This part will deal with common legal situations and analyze how and why the law requires certain solutions to them.

The series has been designed to use the lecture as a framework and stimulus for discussion areas of particular interest to registrants. Registration forms or enquiries can be had from the Institute of Public Affairs at Dalhousie.

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GAZETTE —

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Well, the Gazette is back for another term, and looking around us, nothing has changed. Students still look as sleepy as ever, the Life Science classrooms are still too hot, and the university still hasn't found a way to regulate the heat. Dr. Hicks announced that Dal was going to appeal City Council's decision to re-zone Dal owned land south of South Street, but we printed that story one month before the official announcement was even made. Nope, nothing has changed.

Except the GAZETTE, perhaps. Students will notice that the paper has grown appreciably in size over the last six months, and the technical aspect has also radically improved. A lot of areas in the paper still need improving, but we're working on them, too.

The GAZETTE staff is more than pleased with their improvement, and this feeling of smugness was enhanced at the annual convention of Canadian University Press held over the Christmas break. Canadian University Press, for those of you who are not aware of what the organization stands for, is an affiliation of most post-secondary school newspapers and some community newspapers in Canada, gathered together to provide a news and feature service, an advertising agency to collect national advertising for the members, and to act, more or less, as an agent of social change. The GAZETTE was a founding member of this organization.

The reason for our smugness at the conference was because of what the staff saw when they attended many of the seminars and caucus meetings. Most student newspapers in Canada, whether Dal students care to believe it or not, are in far worse shape than the GAZETTE. Most student newspapers have absolutely no grasp of the financial considerations of running their papers, many are extremely vulnerable to Council interference in their editorial-making policy because of their financial indebtedness to their Councils (The GAZETTE, this year, is a completely self-supporting institution, and does not have to rely on Council handouts). In addition to this, many papers are being harassed into not publishing, which means that students on those campuses have no student-controlled means of finding out what is happening on their campuses.

In addition to this lack of financial control of their papers, other student presses were functioning under an editorial system which failed to provide any internal organization to their papers. In this regard, the GAZETTE staff was able to make policy decisions more readily and vote according to the consciences of the members and be prepared to justify their position. Add to this the fact that our paper, technically speaking, is far superior in appearance (not to mention size and content) and relies much less on outside filler material than most members of CUP, we had ample reason to be smug.

However, we are far from perfect, and we are limited at this point from growing still more because of the size of our present staff. Student newspapers are always looking for staff, and the GAZETTE is definitely no exception. Within the next few weeks, the GAZETTE intends to increase its circulation by another 3,000 in an attempt to reach still a larger segment of the Halifax community. Next week will see the start of a special four-page television guide, which we hope to expand into a regular twelve page entertainment section.

At this time, we need at least six new staff members who are interested in doing reviews, previews, or co-ordination of the materials to make this happen.

We also need a lot more co-operation from campus clubs and organizations. If a club has something happening, or they want something covered, then some member of that club is either going to have to take the initiative and write something, or risk not being publicized for our lack of staff.

We need sports writers, particularly to cover inter-fac games.

If you have stories that you want published, then drop them off to our literary co-ordinator or leave them at the Inquiry Desk at the SUB.

We are also going to do a lot more investigative reporting in the future. We need teams of reporters to cover City Hall, local citizens' groups, the Legislature, and the national scene.

We also need at least three more exclusively technical people, as well as people to do office organization, filing, and answering phones. Starting next week, the GAZETTE will be organizing workshops for anyone interested in participating or learning about a facet of newspaper work. The workshop times and topics will be posted on bulletin boards around campus.

Our goal is to publish a thirty-two page paper every week with the possibility of becoming a bi-weekly paper in the not too distant future.

All of this, of course, is contingent upon the students of this university preparing to co-operate with us. If you are not interested, then you might face the possibility of having an eight page per week, heavily subsidized paper return as the standard product of the GAZETTE. If that's your speed, then we can give that to you, too. Then we'd be as good as most of the other papers in Canada.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters to the GAZETTE Letters to the

The further adventures of MT&T

To the Gazette:

Maritime Tel & Tel's planned demolition of the Capitol Theatre would enhance Dalhousie's financial future, as two top MT&T executives who also hold positions at Dal are well aware.

The Dal Arts Centre's 1041-seat Rebecca Cohn Auditorium now competes with the Capitol, which was built in 1929-30 with stage and movie facilities and some 2,000 seats. (The Capitol's capacity was reduced to 1,657 seats last summer.)

If the Capitol were to be torn down, the Rebecca Cohn would be inadequate to serve Halifax's needs. The Cohn is too small to accommodate the audiences of many performing groups, and of the

film societies; the Dal Arts Centre cannot handle two major events at the same time; and many Haligonians just won't go there: they don't feel comfortable on campus, and bus transportation is almost nonexistent.

MT&T plans to celebrate the 100th anniversary of the March 10, 1876 invention of the telephone by erecting a new head office on the Capitol Theatre site (at the foot of Spring Garden Road). Heading the Building Committee of Dal's Board of Governors is A. Gordon Archibald, President and Chairman of the Board of MT&T. (He also sits on the Halifax Landmarks Commission.) Dal Alumni Association President W. Struan Robertson is MT&T's

Vice President of Operations.

In contrast, the Save The Capitol Society, which was officially incorporated in 1973, wants to see the Capitol retained and developed as a multi-use public cultural facility. The group is working on a "Proposal for a Capitol Centre Development", which includes a suggested design for MT&T's new building.

Individuals and groups are encouraged to support this effort by writing Mayor Walter Fitzgerald or calling his office at 426-6430 to urge that City Council delay demolition of the Capitol, which is now slated for early March.

Most sincerely,
Walter W. Plaut
Co-ordinator



Professor demands an apology from the Gazette

To the GAZETTE:

I have read the unsigned article in *The Dalhousie Gazette*, Vol.106, No. 14 (December 10, 1973), p.25 and find it offensive and damaging to my reputation. After naming me as a member of the FLACK committee you go on to infer that the members of this committee, both collectively and individually, intimidate colleagues who are afraid of losing their skins and actually dismiss those who disagree over new directions of the department.

As I am jealous of my reputation for being unbiased in my decisions and fair-minded when it comes to

accepting opinions that run contrary to my own, I hereby request that, on theS, front page of the next three editions of *The Dalhousie Gazette*, you apologize to me personally for printing an article which, as far as I am concerned, represents the opposite of the truth; and that you withdraw, unconditionally, any statements which suggest that I intimidate my colleagues and make biased recommendations with a view to punishing those colleagues whose opinions may differ from my own.

Derek W. Lawrence,
Associate Professor,
Department of French.

This is our reply ...

Dear Professor Lawrence:

I have read your letter of December 11th and wish to make the following comments.

I have re-read the article in question several times. I cannot concur with your statement that the article infers that individual or collective members of the FLACK Committee intimidate colleagues in the department. Rather, the reasons the article suggests that departmental members may not wish to testify before said committee on their colleagues' behalf is because THEY may feel, RIGHTLY OR WRONG, that their views may be used

to prejudice their own chances of renewal or tenure at this university.

We do not feel that this in any way slanders YOUR reputation, and consequently we refuse to reprint any apology or retraction in the GAZETTE.

Unfortunately, due to the possible intimidatory nature of your letter, we cannot respect the confidentiality of its contents. We intend to reprint your letter and this reply in Issue No. 15, which shall be on the stands January 11th, 1974.

We await your reply.

Yours truly,
Ken MacDougall,
Co-Editor,
The Dalhousie Gazette.

A little thanks

To the GAZETTE:

In the name of this young Association, allow me to give public expression to our appreciation for your co-operative efforts in connection with the educational enterprise we are promoting on Canada-China relations which we hope will continue to develop in ways which would enhance common understanding between Canada and China and for the mutual benefit of the two peoples.

Your cooperation, we are glad to recall, was given material expression by the very judicious article, "Common Myth Dispelled" (Gazette issue of Nov. (1973), thanks to Marg Bezanson's efforts in soliciting eye-witness accounts about China from two Dalhousie professors (Ruth and Herb Gamber) who had visited that country recently and who are also members of this Association. We are likewise very appreciative for the support of The Gazette in helping to publicize our first major public event ("Inside China") which the Student Union and the Canada-China Friendship Association co-sponsored and which was so well attended on the evening of November 14.

We look forward to work with you in this same spirit in the future.

Sincerely yours,
Ken Clare
Chairman
Canada-China Friendship Assoc.

Womens' defences

OTTAWA (CUP) - While only an intensive course in the martial arts (karate, judo, etc.) can give women some insurance against attacks from the general stronger man, here are several hints which may help in time of danger.

-If you are going out alone at night, become familiar with the fire alarm boxes on your route; fire engines usually move fast. all you're risking is a charge of public mischief, which is unlikely under the circumstances.

-Carry a small can of hair spray. Keep it accessible, say in your coat pocket. The spray will immobilize them temporarily, if you hit them in the eyes.

-Or, follow the suggestion for a gay protective squad in California which advocates carrying small spray cans of red paint.

-To assure a reaction, if you are attacked and are near an office building or apartment block, yell "FIRE" rather than "HELP". People's apathy usually hasn't reached the point of ignoring such a call.

-Do anything you can to harm him.

-Do not use or carry a

weapon which could be turned on you.

If you have been sexually assaulted:

-Report the rape immediately to the police and subject yourself immediately to a doctor's examination at a hospital. Reporting the rape may be embarrassing and degrading but you owe it to other women.

-Do not expect any sympathy; police are men first.

-Expect to be questioned like a criminal-you must prove you have a case. Also expect totally irrelevant questions about your personal life.

-In court it will seem as if you and your vagina are on trial.

-Dropping the case is condoning the rape. Expect friends and family to urge you to drop it but do not give in.

If women refuse to be intimidated by the hospitals, police and the courts, rape will lose its stigma and the rapist will lose his best defense against arrest and conviction.

Most YWCA's and women's centres provide or have information on courses in self defense. Contact them.

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Nationalism and/or socialism?

Watkins long on analysis: fuzzy on solution

The American empire, suffering military and economic setbacks at home and abroad, disintegrates as its components group around new imperial centres or become economically independent.

Canadians, living in a nation dependent on the U.S. through the branch-plant system, suffer an ever more rapid decline in their standard of living as the crisis in the U.S. worsens.

Finally, this country's working class perceives that only a Canadian War of Independence can solve the country's problems, and that the independence movement must also be socialist.

This was the scenario economist Melville Watkins outlined to about 125 CUP people Wednesday morning. Watkins is on the Ontario provincial executive of the Waffle movement, driven out of the New Democratic Party in 1972 after a confrontation with conservative unionists and other right-wing leaders in the NDP. The Waffle, which has since undergone several splits and regroupings, recently announced its decision to found an independentist and socialist political party.

Watkins' remarks come at a time when Canadian socialists and communists are hotly debating various approaches to revolutionary working-class politics. A central question is whether nationalism has any place in a revolutionary working-class movement or party.

He began by saying in the years since World War II Canada has enjoyed an unusual measure of economic prosperity and political stability, which nonetheless has failed to inspire anything but a superficial commitment to the capitalist system among Canadian working people.

"The commitment to capitalism is not profound but is based on whether or not the system delivers," he said.

The apparent political stability in the post-war years has obscured the rise of nationalist consciousness and issues in Canadian politics, Watkins said.

"It's difficult to explain the rise of (former Prime Minister John) Diefenbaker without an understanding of nationalism and it's difficult to explain the fall of Diefenbaker without understanding that Bay Street doesn't like nationalism."

Various government commissions, including the task force chaired by Watkins, have investigated foreign ownership and recommended it be controlled, thus keeping the issue in the public eye, Watkins said, but the country's "special status" in the American empire enabled political leaders to trade the country's future development for short-term economic gains.

An example of this, he said, was the Canada-U.S. auto pact, which removed tariffs on Canadian-made auto parts (thus creating more jobs in Canada) "the cost of integrating Canada more closely into the social and economic structure of the U.S."

Watkins said, however, that since 1971 the American empire has undergone serious internal crises, beginning with defeat in Indochina and including the devaluation of the dollar and the energy crisis.

"When King Feisal (of Saudi Arabia) can hold the U.S. to ransom, it is clearly a sign of weakness," Watkins said, referring to the Arab nations' cutbacks in oil supplies to Western capitalist nations. "U.S. hegemony is over."

Canada's "special status" within the American economic empire is now a thing of the past, he continued. U.S. president Richard Nixon has "given Canada its independence" as long as the free flow of Canadian resources into the U.S. is not impeded.

This means a continuation of the imperial connection which has robbed Canada of its potential industrial development, since resources are sent out of the country unprocessed, Watkins said.

Because of the crises in the American economy, he added, the standard of living of which Canadians are so proud is likely to drop.

"The major problem will be the rapid rate of inflation," he said. "For the first time since the Second World War workers' real incomes are falling."

"Unemployment is forecast to rise to 10 per cent in the next few years. These developments promise to significantly de-industrialize Canada."

"There is thus a clear division of interest between the American working class and the Canadian working class—not a division of their own making, but a division nonetheless. The U.S. will move toward greater protection."

This, Watkins said, puts "the national question" more squarely than ever on the agenda for Canadian socialists.

Since the "old parties", including the NDP, have all purged their nationalist elements, only a new party can put forward a truly "independentist" policy, he said.

On the question of socialism he was less clear, saying only that "the contradictions are such that an in-

dependentist party will be a socialist party."

Under questioning, Watkins predicted additions to the current rash of breakaways from U.S.-based unions, and appeared to regard them as a positive development.

"The logic of international unionism breaks down under these circumstances," he said. "For many Canadians the question of responsibility (of Canadian workers to U.S. union leaders) cuts very deeply and I think it won't be tolerated."

Watkins was not specific, and was not questioned, about the form the Waffle plans to take. He did not say whether it plans to engage in electoral politics or work within trade unions, or what its internal organizational form will be.

But he locked horns with one questioner who asserted that nationalism cannot be a progressive force since it can be coopted by a capitalist class in control of a nation-state. The questioner pointed to recent federal energy policy, which has created a national petroleum corporation, as an example of a nationalist move by the state. He implied that the national issue was a red herring which should give way to socialism.

Replied Watkins: "The historical record of the Canadian capitalist class is on my side, not yours. They have never been able to do anything serious in the industrial sector and haven't been able to even keep control of the staples."

He labelled the National Petroleum Corp. a "drop in the bucket" compared to the huge sums spent by multinational oil companies and to Canadian oil exports to the U.S., which he said have risen by 18 per cent this year over 1972.

Paul Knox

Job opportunities in Europe

Job opportunities in Europe this summer....Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in hotels in Switzerland. Well there are these jobs available as well as jobs in England, France, Italy and Holland to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America

and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wage will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly con-

trolled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34 733, F L 9490 Vaduz, Liechtenstein (Europe).

Suffering is prerequisite

Laurence Wall

In 1957, women in journalism handled either the women's page or the obituaries. That is what Margaret Atwood, well-known Canadian writer, found in the journalism world 13 years ago that made her give up journalism as a career. Worse yet, she added, this situation of women in journalism is only improving slowly at best.

Speaking with delegates from the 36th Canadian University Press convention at an informal seminar Saturday night, Ms. Atwood recalled her difficulties as a writer.

The problem, she said, was having people accept her as a writer rather than a female writer. The latter term had names for its style such as "pastel", "vague", "cloudy" and "wishy-washy". But even being accepted as a writer meant that the women is "as-good-as-a-man" type of writer.

Ms. Atwood said that women suffering is in effect a pre-requisite for achieving success. Only by this suffer-

ing, she added, could a woman be accepted as a "female writer" with all its negative connotations.

Giving a historical background in careers for women, Ms. Atwood said "in the pre-Betty Frieden version of the '40s, '50s and '60s, the only acceptable thing (for women) was housework." Hobbies were fine, she said, "but only if the sheets were ironed first."

So rather than take up fields such as music or art, the woman chose writing so she could stay and "work in the home".

Ms. Atwood stated that these women who finally did manage to achieve something, "were viewed as threatening rather than cute". For these threatening women, she concluded, the term "castrating birth" was given.

Turning next to the topic of women's liberation, Ms. Atwood dismissed the media's sole responsibility for creating female stereotypes. Said Ms. Atwood: "The

media does not invent. It floats and stereotypes images that are already lying around."

Margaret Atwood, the 1967 sinner of the Governor-General's award for literature is the author of a number of works of poetry and prose, including *THE EDIBLE WOMAN*, *SURFACING*, *THE JOURNALS OF SUZANNA MOODY* and *THE CIRCLE GAME*. In addition, she has produced a guidebook to Canadian literature entitled *SURVIVAL*.

Along with Ms. Atwood was a representative from Woman's Press, a publishing company devoted to printing books and pamphlets by Canadians and by Canadian women.

Why are men so resistant to women's lib? Ms. Atwood summed up the evening succinctly when she quoted "Atlantic" magazine: "For women, liberation means to become equal to men. For men, liberation means to become equal to women."

1984 arriving in 1974?

WASHINGTON (SUP-CPS)--George Orwell wasn't really off the beam when he prophesized that by 1984 all of us would have Big Brother as our room-mate.

A secret White House study undertaken two years ago, which proposed wiring every American home, car and boat under government control, has been made public by Rep. William S. Moorhead (D-Pa.).

The study, conducted by Edward E. David, President Nixon's science advisor, envisioned a "wired nation" to give the government means of dispensing services, information and disaster warnings.

Some of the suggestions in-

cluded: detailed descriptions of systems for sending letters by satellite; disseminating educational, cultural and social services through a public broadcasting network; including special educational programs for children; asserting the nation or any locality to an impending disaster, and providing local police with information.

One of the more explicit points of the report suggested a special receiver be installed in every home, radio, and television set and in every car and boat sold in the US. The receivers could be turned on by the government even if the TV or radio were turned off.

The study, which is 300 pages long, had "Administratively Confidential" stamped on each page. The classification means, in the president's opinion, disclosures could reasonably be expected to "cause damage" to the national security of the United States.

Expecting possible public outcry over this governmental invasion of privacy, the study warned "There may be opposition to requiring receivers to be built into all radios and televisions."

According to David, the plan was "rejected outright" and was never submitted for review.

Coffee boycott working

MONTREAL (CUP) -- A campaign mounted against three Canadian coffee companies to cut their imports of Angolan green coffee is beginning to have effect.

Recent Dominion Bureau of Statistics figures show that importation of Angolan coffee dropped from 10.6 million pounds for the first six months of last year to 5.4 million pounds this year.

For several months Canadians have been urged to boycott brand name coffee which uses the Angolan coffee. Local voluntary organizations with small vans are visiting supermarkets offering free coffee of alternative brands to shoppers.

The boycott campaign is being spearheaded by the Southern Africa Information

Group (SAIG).

SAIG maintains that Angolan coffee plantation owners, with the Portuguese government, are recruiting blacks to work on plantations at slave wages. Work terms remove labourers from their families for 18 months at a time.

As Angola's third largest coffee customer, Canada has contributed substantially to the Portuguese defence tax levied on coffee. Last year it is estimated that Canadians paid \$1.3 million through the purchase of coffee to help finance suppression in Angola - Mozambique - Guinea - Bissau.

Since 1961, the United Nations General Assembly has passed resolutions calling for Portugal to permit the

territories it controls in Africa to move toward self determination and independence. The most recent resolution, adopted a year ago, condemns the indiscriminate bombing of civilians, the wholesale destruction of villages and the use of napalm. Canada was one of the 98 countries supporting the resolution.

SAIG has black-listed General Foods, (Yuban, Maxim, Maxwell House, Sanka, Brim) Nestles (Nescafe, Taster's Choice) and Standard Brands (Chase and Sanborn) for using green Angolan coffee in their instant coffee blends.

The group says that brands made by Brooke Bond, Nabob and Good Host are free of Angolan coffee.

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Canadians must be ashamed to visit Vietnam today

The Canadian Anti-Tuberculosis Hospital, a project which is supposed to have been such a great success (according to Paul Gerin-Lajoie, President of CIDA) laying the basis for further humanitarian aid, is an empty shell of a building. Renamed a "Public Health Centre", two nurses sit knitting in the front office, three patients idly wait for x-rays, and upstairs, half a dozen men wander from one empty office to another, as half of the 80 bed ward space is now converted into a Board Room. The chart on the wall shows 208 T.B. new cases investigated in October, which, if true, compares with approximately 150 seen each morning in January 1968. But, saddest of all, is the sight of the emaciated patients transferred back to the Old Provincial Hospital where relatives are barred from caring for them because of their contagious state. They are slowly starving to death as there are no facilities to feed them under the auspices of the Ministry of Health. It was to rescue them from this hopeless situation that the Canadian project was originally initiated.

Stories circulate about the difficulty encountered in even getting suspected cases to go to the Canadian hospital for x-ray, which meant that it was known that American

personnel congregated there, and within the political context of Quang Ngai, that automatically meant C.I.A. personnel. (What else is new?) Michel Jutras, the Canadian director, after building himself the town's prize bunker (fully equipped with guns, grenades and mines), boasted about his adventures going down Highway N. 1 from Quang Ngai to Aigon in late 1972. When the American Agriculture Advisor (Mr. Stickney) was dismissed for breaking the rules, Jutras used his Canadian passport to travel through the prohibited area. Significant information about hamlets, outposts, bridges, etc. en route, can be recorded on such a trip, for which the CIA pays a handsome price. The day the public hearing takes place before the Standing Committee of the Dept. of External Affairs — as some day it must — Jutras must also be asked to explain the basis for being accorded a No. 2 priority rating on AIR AMERICA (the CIA operated airline), when other foreign medical workers only rate a No. 6 priority.

In posing these questions, one is also obliged to ask the reason for the million of dollars not being spent on the three Public Health Centres in the Delta, flying the Saigon flag and protected by ARVN troops, where lavish accommodations for 120 students still



remain unoccupied and non-functioning: another Canadian project.

Of even more urgency, is that every statement and action taken by the Canadian team on the ICCS must now be reviewed in the light of Canada's allegations be accepted as "impartial and neutral observations"? It is by such devices that Canada continues to evade its legal and moral obligation to help implement the Paris Accord to which it is a signatory.

"You said you would come back when there is peace — do we REALLY have peace now?" one of my nurses wistfully asked as she hugged me the night I came by to see her in the tiny little one room home where her four children lay asleep in the only bed. What was there to answer as the helicopters flying overhead still drowned out our voices, and tanks still rumbled down the road to the airstrip where "the other side" takes over every night — no different from 1968. What was there to say when one need only travel 3 kms. to see fresh craters in the buffer zone between the 'controlled' and the 'liberated' areas — Or when a 12 year old boy (the size of a four year old) parading up and down the road selling hot rolls at midnight, answers our question why isn't he in bed at that hour with the remark: "what do you expect me to do, both my parents were killed in the war."

Only an imbecile would deny that the war in Vietnam is not still "big Business". The thousands of Americans, in their sports outfits, clutching brief cases, rushing around in the mad, strifling, traffic-jammed streets are certainly not there for their health. They are the same ones who are seen reaching for the military embarkation card issued on Pan American planes.

They show no signs of being disturbed by the frenzied atmosphere of the streets of Saigon where beggars no longer beg, but dig their nails into your arms, and then spit at you if you refuse alms — where children pitch rocks at "Ba My" (American woman). When hunger is a constant, gnawing pain, people do nasty things at all ages and in all countries. That is what wars are all about.

THE VIETNAM WAR IS NOT A PAST TENSE TOPIC as Thieu's troops are parachuted deep behind PRG lines in areas where even ten years ago German and French journalists were touring and reporting these areas as fully liberated. On Oct. 15th, the PRG Embassy in Hanoi announced that they had reached the end of their patience and had that day issued a formal declaration that they would now take the initiative and attack ARVN bases. The nine month pattern of defending themselves against the 30,000 "nibbling operations" was now at an end. No more battalion-sized regiments are to be permitted to penetrate deeper and remain longer in PRG territory. In the mean while, the western press true to form, warns of the "threatened invasion from the North" as it chooses to ignore the concise statement issued from PRG headquarters.

see also page 9

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What can WE do?

What can a Canadian do to help these people whose fate is so closely linked to the profits made by our own industrialists? Sympathy and understanding, teach-ins and conferences, petitions and collections are still necessary — but no longer sufficient!! The most effective way we can help the people of Indochina (and the people of Chile, Brazil, Guatemala, Greece, Mozambique, Angola, Biafra, Ethiopia, South Africa, Pakistan, and...) is to end the arrogance of our government officials who manipulate our foreign policy to suit their own designs. Canadians must now look forward to a long, cold, bitter winter ahead with unheated homes as Mitchell Sharp insists on shipping one million barrels of crude oil every day to the U.S.A. to fuel the B-52's and 6th & 7th Fleet as they continue their misadventures in foreign lands.

Canadian foreign policy is no longer a nebulous topic, best left in the hands of politicians (as if it ever was...) Those men sitting in Ottawa care as little for the disadvantaged Amerindians and Inuits, as they care for the Canadian families struggling on welfare to make ends meet, as they care for the people of foreign lands who provide the cheap labour which swells the year end dividend sheets.

To care about the Vietnamese people is to care about our own people. When we begin to take actions at home, dismantling the helicopters and cranes being used to divert our northern waterways to meet the needs of American interests, we will also know how to interfere with the equipment and material scheduled for foreign shores, there to be used against fellow human beings.

And when we have replaced the present selfish values of our society with those of a carefully organized set of standards, then it may be possible to return to Vietnam and say "Yes, there REALLY is peace now." But not before.

In March, 1973, Granada Television in England researched and produced a half-hour color documentary about the 100,000 political prisoners confined under atrocious conditions in South Vietnamese prisons. The film contains interviews with former Vietnamese political prisoners and with the relatives of imprisoned people.

There is information about --

1. The American aid which Thieu's prisons and police are dependent upon,
2. Inhumane treatment of political prisoners in South Vietnam,
3. Reasons for the arrest of the political prisoners (many were seized because they advocated peace, denounced oppression or seemed to be possible Viet-cong Sympathizers.)

Material from Amnesty International was used. There will be free public showings of this film at the following times & places:

International Education Center, St. Mary's University, Highrise 2, (the building with the observatory) Ground floor Room AC 145....

TUESDAY, JANUARY 15, 8 p.m.

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FRIDAY, JANUARY 18, 8 p.m.

Nova Scotia Museum Auditorium, 1747 Summer Street

SATURDAY, JANUARY 19, 8 p.m.

(Please note the postponement of the Museum showing from January 17 to 19)

Following the film there will be discussion about political prisoners of both the Viet-cong and the Thieu regime. The ways in which Canadians can help will also be discussed.

Everyone is welcome to attend.....

Panel on African concerns

Rural medicine in Africa, law and development, media coverage of African events here and abroad, will highlight panel sessions at a four-day conference sponsored by the Canadian Association of African Studies and hosted by Dalhousie University, Feb. 27 to Mar. 2.

Other features of the meeting which will be of special interest to the public are an exhibition of African masks along with a symposium on the exhibit, screening of African films and an address by the noted Nigerian author Wole Soyinka.

Dr. P.D. Pillay, Dalhousie history professor and chairman of the conference organizing committee said that the general title of Africa in Canada: Current Research was selected as the theme for the conference so that it might reflect the diverse activities carried out by scholars studying about Africa.

In addition to the three panels, there will be presentations on subjects related to anthropology, economics, education geography, history, literature, political science and sociology.

The meeting according to Dr. Pillay has provoked considerable interest abroad. Participants attending will represent up to 30 countries.

Forty-two of the 120 papers to be given are by scholars from Europe, Asia and Africa.

The conference has received generous support from

Canada Council, Canadian International Development Agency, International Development Research Centre, Commonwealth Foundation in London, Department of External Affairs, the Office of the Secretary of State, the Canadian Broadcasting Corporation and Air Canada.

Coalition for Development

The Coalition for Development is a recently formed committee co-ordinating basic issues affecting the churches and various individuals and organizations including M. O. V. E. and the Dalhousie Student Union, in the Halifax-Dartmouth area. Some long range problems which the coalition has taken a position upon are: redistributions of income, penal reform, the housing problem, dental care services and various international issues.

Recently coalition for Development has played an active role in obtaining from the government the money necessary to refund an LIP program providing jobs for exconvicts, who repair and restore used furniture and

appliances for the poor and elderly. Other activities concerning the coalition vary as diversely from, expressing sympathy for the refugees in Chile living under a constant threat of execution, and petitioning our government to provide assistance to these persons, the giving support for the National Farmers Union boycott of Kraft products.

Persons interested in these and other issues, who would be willing to work with committees dealing specifically with these problems, are asked to contact the Community Affairs Office, Room 216 in the Student Union Building.

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Dalhousie Film Theatre

schedule

Halifax. . . The Dalhousie Film Theatre, now in its second year of operation, has announced the selection of films to be shown from January through April 1974. The programme, which features major works by directors such as Fellini, Ken Russell, Louis Malle and Pasolini, will this season include a series of Third World films and a retrospective series of works by Canadian filmmakers.

Designed to appeal to film enthusiasts, who recognize masterpieces missing from the current cinema, important first works and new and neglected works from filmmakers in Canada and around the globe, the Dalhousie Film Theatre has brought films seldom seen in Halifax to large audiences. All screenings take place in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre and each film is shown on one occasion only.

Following on January 13 is "SAVAGE MESSIAH", Ken

Russell's most poignant film to date about the brief career of the brilliant French sculptor Henri Gaudier-Brzeska, who died at the age of 23 in the First World War. On January 18 there will be a series of documentaries on modern China, followed by the "THE WHITE HAired GIRL" on January 20. The film is a good example of the kind of films produced in China since the cultural revolution, emphasizing the typew of visual arts which can be understood by all the people.

Pier Paolo Pasolini's version of the Boccaccio's bawdy Renaissance tales "DECAMERON", will be shown on January 27 and on February 3 the Dalhousie Film Theatre will offer a look at the work of John Grierson - founder of the National Film Board of Canada. "VIRIDIANA", Luis Bunuel's ironic parable of the effects of orthodox Christian ethics on a naive woman, whose attempts to practice

them lead her to disaster, will follow on February 10 and on February 17, "FELLINI'S ROMA" will be shown. Fellini's film is a tribute to the eternal city, and presents several loosely connected views of Rome, past and present.

A double-bill featuring Louis Malle's "VIVA MARIS" and "ZAZIE DANS LE METRO" is scheduled for February 24. "VIVA MARIA", with Brigitte Bardot, Jeanne Moreau and George Hamilton in leading parts, is an exuberant but ultimately bitter comedy dealing with two women accidentally involved in a Latin American revolution. "ZAZIE DANS LE METRO" follows the adventures of a precocious 12 year old girl during her first visit to Paris.

Three African films will be shown on March 1; "BLACK GIRL" from Senegal which won the 1966 Prix Jean Vigo, "BOROM SARRET", from the same country, which provides a fascinating glimpse of the lore and physical life of Dakar and finally "TANZANIA - THE QUIET REVOLUTION" - a portrait of the geography and the people of Tanzania and their problems of extreme poverty, illiteracy and racism.

A retrospective of early filmmaking in Newfoundland drawn from the archives of

the Newfoundland Historic Trust will be shown on March 3. The films, just recently transferred from nitrate to celluloid film, cover a span of twenty years from 1910 to 1930 and will include "THE VIKINGS" - a feature film by Varik Frissell - which is the first feature film ever made in Canada.

On March 10, Truffaut's "TWO ENGLISH GIRLS" will be shown. The film provides an unique blend of irony and sentiment through which one looks at a triangular love affair. Peter Ustinov's "BILLY BUDD" follows on March 17 with Terrence Stamp and Robert Ryan in leading roles. Adapted from Melville's allegorical novel of the same name, the film attempts to recreate a classic tragic form in cinematic terms.

A Brazilian film "OZ FUZIS" (The Guns) is scheduled for March 31. Directed by Ruy Guerra, this impressive film presents a series of confrontations - mysticism with logic, hunger with affluence - during a drought in Bahia. On April 7 "A FLAHERTY FESTIVAL" will take place. The noted Canadian filmmaker, whose method of filming has been described as "the first appropriate use of the motion picture camera", will be present

ed in depth.

"JUSTINE", to be shown on April 21, with Anouk Aimee and Dirk Bogarde in leading roles is George Cukor's attempt to condense Durrell's famous Alexandria Quartet. The film is most successful in embodying the period of the late 30's in Alexandria. "NEGATIVES", with Glanda Jackson, scheduled for April 26, is an intriguing study of people obsessed with role-playing.

Saul Landau's "FIDEL", a film about Cuba seen through the eyes of Fidel Castro during a jeep tour of the island, will be shown on April 27 and on April 28 there will be another Cuban documentary "MEMORIES OF UNDERDEVELOPMENT".

Membership cards to the Dalhousie Film Theatre can be obtained, after the 1st. of January 1974, from the Central Box Office of the Dalhousie Arts Centre. All showings are open to the general public, but by becoming a member substantial savings will be realized on admission fees. Membership for the season costs \$2.00 per person with \$1.00 admission to each screening. Non-members pay \$2.00 per screening, with a \$.50 discount for students of any university and school.

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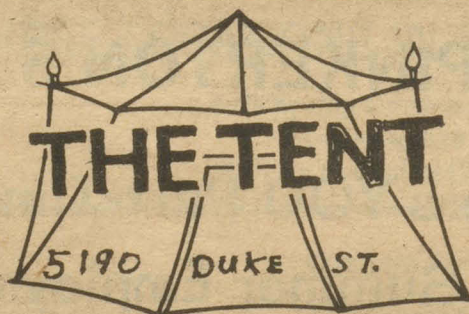
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Gyorgy Pauk guest violinist

The Atlantic Symphony Orchestra 1973-74 season will continue on January 14 & 15, 1974, when the Hungarian violinist GYORGY PAUK will be the guest violinist.

An additional feature for this concert will be the WORLD PREMIERE of DR. MILLER's composition 'Capriccio on the seven ages of man'. This composition is based on the speech from Shakespeare's comedy 'As You Like It' and consists of nine continuous sections.

Mr. PAUK began studying violin at the age of five, and soon became the youngest pupil of the Franz Liszt Academy of Music in his native Budapest. He made his professional debut at the age of fourteen, while still a student, and performed concerts throughout eastern Europe.

Mr. PAUK has won the International Paganini Competition in Genoa, Italy, first

prize in the Munich Sonata Competition and the Premier Grand Prix in Paris' Jacques Thibaud-Marguerite Long Competition.

He has performed in Australia, New Zealand, the Middle and Far East, South Africa, Europe, and North America. He has worked under the baton of Sir John Barbirolli, Sir Adrian Boult, Colin Davis, Antal Dorati, and Georg Solti.

Mr. PAUK records on the Vox and Turnabout labels where he has completed recordings of the violin and piano music of Mozart and Schubert.

On this occasion, GYORGY PAUK will perform Antonin Dvorak's Concerto for Violin and Orchestra, in A minor, op. 53.

DR. MICHAEL R. MILLER has been teaching theory, piano and composition at Mount Allison

University at Sackville. In this WORLD PREMIERE performance, DR. MILLER has used a contemporary compositional technique to create poetic moods. The work is freely inspired by the famous lines from Shakespeare's comedy 'As You Like It' and is framed by two related passages of controlled improvisation.

In addition to the previously mentioned compositions, the Symphony will also perform Telemann's Water Music and Benjamin Britten's Variations and Fugue on a Theme of Purcell, op. 34. This latter composition is also known as the Young Person's Guide to the Orchestra and will be narrated by the Halifax singer/actress, RUTH DANSON. The performance begins at 8:30 p.m. at the Rebecca Cohn Auditorium. Tickets are available at the Central Box-Office.

Canadian Indian art examined

Indian art in Canada is contemporary even as it relies on those traditional qualities which makes it so distinctive among the arts of the world. In its traditional forms, it is easily recognizable no matter where it is encountered. In its contemporary forms its identity is not so sure, which is perhaps a reflection of the struggle of the Canadian Indian artist to find his own means of expression in an evolving electronic world.

The pristine identity so characteristic of traditional Indian art has been both a strength and a hazard for its survival in the non-Indian world. A strength because of its individuality, its uncompromising truth to its own self and to its own world view. A hazard because it runs such a risk of not being understood.

In fact, the risk is almost always a certainty, according to Tom Hill, a Seneca artist from the Six Nations Reserve near Brantford, Ontario, who has been seconded by the Department of Indian Affairs and Northern Development to organize the Indian participation in the World Craft

Exhibition schedule for Toronto in 1974. He says that traditional Indian art is seldom if ever fully understood outside the Indian community, "which means that it does not have full impact". This is ironic from at least two points of view.

First of all, easy readability was a basic requirement of art within the framework of traditional cultures; above all, it was concerned with communicating. Secondly, this art can have such a dominating presence as to cause the uninitiated to back off. It is a presence that reflects its self-assurance, its immediacy from conception to realization as the artist-workman unhesitatingly interpreted designs that had already been fully worked out in his mind.

There was no question of art for art's sake; in fact, there was no word for "art" in the Western sense in any of the approximately 50 languages spoken in Canada before the arrival of the white man. The necessity of making objects beautiful was directly related to their purpose, even though it might not increase their material efficiency. The

Stone Age artist had a lively appreciation of the harmony of the universe to which it was necessary to keep attuned. One could not risk offending the spirits by attempting to fish with a poorly designed hook, if it could possibly be avoided. As Franz Boas, the great anthropologist, wrote, "slovenly work does not occur in an untouched primitive culture." It expressed the inner necessities of tribal life, and so its importance was fundamental.

In another sense, art is just as important to Indians today, in the opinion of Mr. Hill, as it has become one of the principal means by which they can accommodate to the space-age world. It is an effective means by which the Indians can declare themselves, develop their self-respect and gain the respect of others. But such a role also compounds the dilemma of the artist, who not only has to come to terms with his own traditions, but has to do so in a way that will be acceptable to the dominant, and not always sympathetic Western culture. The Indian world-view is not easily related to that of the Western

world; and yet, if the Indian is to succeed, it will have to be in the Western marketplace. As author-artist George Clutesi has written, "the last canoe has moved downstream into the mist"; the Indian now stands in the midst of a reverberating electronic global village which is far removed from his Stone-Age world.

But while his early way of life has disappeared, his art has proven its vitality by changing contexts. For one example, there is K'san, a Federal-Provincial project on the upper Skeena in northern British Columbia which is generating artistic excitement in its workshops as its artists re-discover traditional forms and through them develop contemporary statements. For another example, there is

Norval Morrisseau, an Ojibway from Red Rock, Ontario, who has been called one of Canada's most important painters. Mr. Hill sees Morrisseau as presenting a particularly clear example of the difficulties of the Indian artist. Morrisseau's struggles have been intense on personal and social levels; in his art he has evolved a highly individual style reminiscent of rock paintings and Midewiwin scrolls. From an absorption with line and space he is moving to color and mass—as with Indian art in general, his work is evolving, a vivid testimony to its inner vitality. But in that very adaptability Morrisseau also exemplifies the danger to Indian art of being submerged in the tidal wave of an onrushing technological society.

"Love's Labours"

found at Neptune Theatre

Halifax For the first time in three seasons, Neptune Theatre brings Shakespear to the stage, when "LOVE'S LABOUR'S LOST" opens on January 24.

"LOVE'S LABOUR'S LOST", first introduced to Elizabethan audiences as "A Pleasant Conceited Comedie", was one of William Shakespeare's earliest plays and the first one credited to him in print in 1598.

The plot of "LOVE'S LABOUR'S LOST" concerns the King of Navarre and his three courtly companions who swear to remain secluded from the world for three years in order to study. Their oath includes promises of fasting, little sleep, and above all it stresses abstention from women.

Enter the Princess of France and her three companions on a mission to the court of Navarre, and the fun begins. Each man in turn breaks his oath by falling in love with one of the women. Overheard sonnets, masks, mistaken identities and misdirected letters intertwine and finally resolve themselves.

Robert Sherrin, Neptune Theatre's Artistic Director, who is directing "LOVE'S

LABOUR'S LOST" has conceived it as a modern dress production. "Today we are in a reaction against picture postcard sentimentality, and I wanted the play to speak for itself in a contemporary way," he says. "I want the audience to directly relate to the theme of the play and be aware of the beauty of its language."

"Here we have four young men who are convinced they can exist in an ideal intellectual situation, in effect, in an abstract state."

"We have on the one hand, the King and his cohorts who want to prove that men can dominate their passions with their will, that we can keep our appetites at bay through the power of the mind."

"On the other hand, we have the position of those who realize that we must open ourselves to all experiences of life (and death) while we still have the chance."

"By presenting a stark outline without frills we can better demonstrate the two sides of this debate."

Some critics feel that the closest thing to a hero in "LOVE'S LABOUR'S LOST" is the language itself.

"Part of the delight of

"LOVE'S LABOUR'S LOST", says Robert Sherrin, "is in the way the audience can hear the sounds and shapes of language and almost watch word plays being bounced to and fro like balls in a tennis match."

"As with much of Shakespeare, this play is relevant to our own times. The theme of the intellect versus the passions is one common throughout history. There has always been a struggle between powers leading us to a life of dreams and isolation and those drawing us to the vital forces of real experience."

Sets and costumes for "LOVE'S LABOUR'S LOST" will be designed by Les Lawrence and lighting will be by Neil McLeod.

An original modern jazz score will be composed and recorded for the production by Milan Kymlicka, who wrote the music for last summer's "PEER GYNT".

The play will open at Neptune Theatre on January 24 and run for 15 performances until February 9. Call Neptune Theatre - 429-73-- for reservations.

Casting for "LOVE'S LABOUR'S LOST" will be announced shortly.



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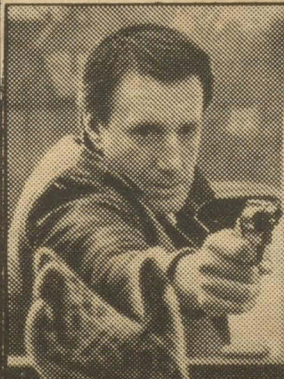
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Movie Series

'BEN HUR'

Sunday Jan. 13 7:30 p.m.

Charlton Heston, Stephen Boyd, Jack Hawkins, Hugh Griffith, Haya Hareet

Produced and Directed by William Wyler
Winner of 11 Academy Awards

William Wyler's spectacle is still the classic of the big Hollywood epic. Its story (subtitled 'A Tale of the Christ') is the conventional melodrama which one simply accepts rather than examines critically. Ben-Hur is the Jewish prince betrayed by his boyhood Roman friend who finally achieves retribution after many miseries. The film's highlight (and one of the most memorable reels in screen history) is the chariot race. Heston, Boyd, Hawkins and Griffith stand out as individuals among all the film's myriad clichés and stereotypes. Ben-Hur is a grand example of Hollywood narrative film-making and shouldn't be missed by anyone who enjoys spectacle or is interested in film history.

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topic - Veitnam War

8:00 p.m. McInnes Room

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Jaqueline Harmer
8:30 p.m. Admission Free

Saturday, January 12 Terry Dee's Rock'n
Roll Circus 8:30 p.m.
\$ 2.20 (Students: \$1.65)

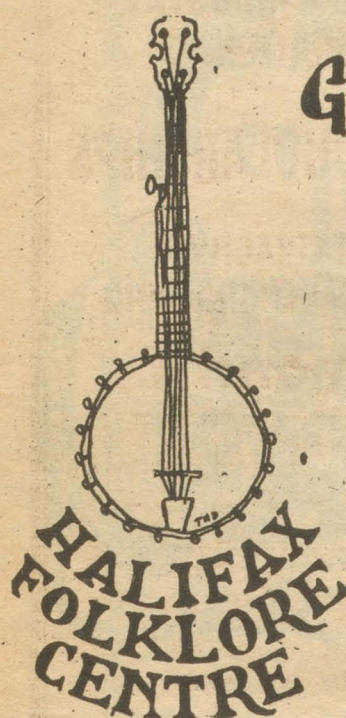
Sunday, January 13 Scotia Chamber Ensembles
Beethoven, Schubert, Brahms
3.00 p.m. Admission Free

Tuesday, January 15 Dalhousie Film Theatre
Room 406 "Savage Messiah" 8.00 p.m.
\$ 2.00 (Students \$ 1.50)

Dalhousie Central Box Office

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B-ball team wins over holidays

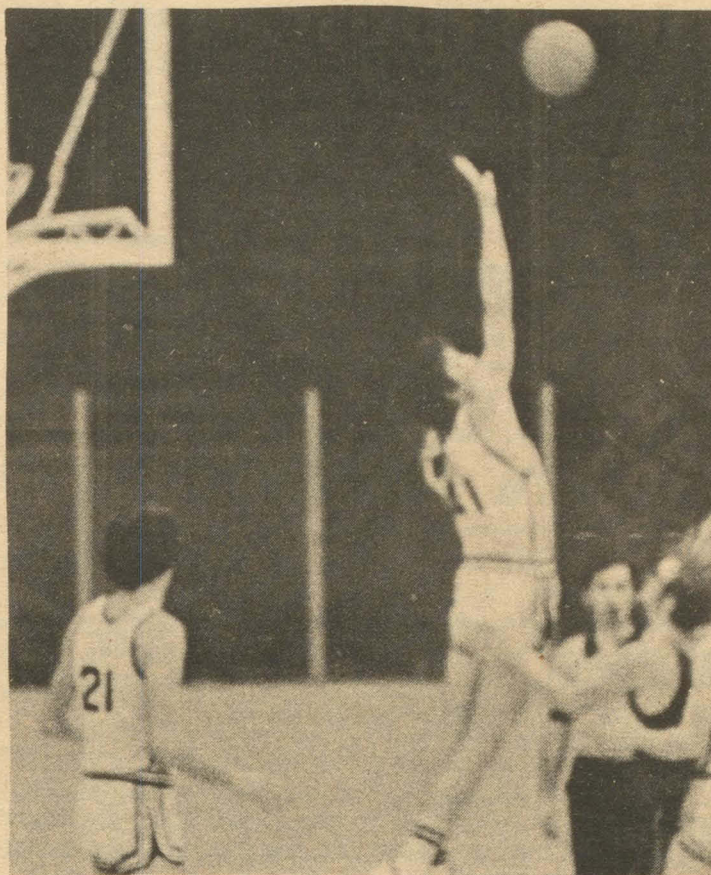
The Dalhousie Men's Basketball team picked up much needed experience in two holiday tournaments. Their current league record of 5-1 puts them in second behind cross town rivals St. Mary's who are 4-0. The Tigers are working hard to provide their loyal supporters with the class of basketball they deserve.

The team travelled to Ottawa for the Carleton Invitational Dec 28-29. In the first game after a slow start the Dal press took its toll on Carleton and the Tigers won 75-55. The score was 6-6 after ten minutes and Dal had a slight margin of 29-25 at the half. In the second half the team pulled away quickly with aggressive team defense and well executed offensive thrusts. Don Robertson starting only his third varsity game, was outstanding in all departments and led in scoring with fourteen points. Bob Blount and Dave Harris had eleven and ten points in the second half to help the Tigers produce a forty-six point half. Bill Burns and John Driscoll played well at the point, running the team with poise and precision.

In the tournament final Dal met Ottawa University, seventh ranked nationally. They had defeated tenth ranked Sir George Williams 105-97 to advance to the championship game. Dal started quickly and led at the half 46-35 in what was probably the best played half of the year so far. Dave Harris had 13 and Don Robertson 12 at the break.

A cold spell for the first five minutes of the second half allowed Ottawa to get back in the game and at one point they were up by seven but the Tigers pressed effectively and closed to one point with key steals made by Blount and Burns and exceptional team play by everyone. With 30 seconds to go Dal had the ball and managed a shot which was missed and fouled in trying to recover the ball. Ottawa scored a foul shot to take the game 77-75. Don Robertson led the Tigers again with twenty points and showed that he can cope with top level competition though only a freshmen. The team play was of a quality to draw a standing ovation from the crowd at half time.

This past weekend Dal journeyed to Acadia to meet Northeastern from Boston, probably the top competition we will see all year. The Tigers started quickly gaining a 10-3 lead on the visitors primary defense which was man to man but when they switched to a zone, the Tigers showed their inability to penetrate and fell into a real shooting slump, hitting only 12% in the second half and



16% for the game; an all time low. The final score was 78-41. Cassidy and Kelly led the Tigers with eight each while John Clark, one of the most outstanding guards ever to appear in this area, collected 23 for Northeastern. Clark was named tournament MVP after their victory over Acadia in a thrill final.

In the consolation game the Tigers met St. FX and another zone and built an eleven point lead at the half, 35-24, but their inability to penetrate effectively allowed St. FX to make a comeback in the second half. The X-men won with clutch baskets by 6'9" centre Jake Brien and Sean Pritchard. The game went into overtime with St. FX winning 58-57. Dal missed starter Kevin Kelly, who

sprained an ankle in the Northeastern game, it is hoped he will be ready for our next league encounter.

John Driscoll was a standout for the Tigers scoring 18 points and hitting seven jump shots in a row at one stage of the contest. He was named to the tournament All Star team, his second such award in a month as he was an all-star in the Wandlyn tournament in early December.

The Tigers expect to see several zones in league play and are planning to spend much time in the Studley gym to solve their problems against zones.

The next league game is at St. FX Jan 12. Two exciting home games are in store with Acadia visiting Dal on Wednesday Jan 16 and the Huskies here on Tuesday Jan 22.

Interfac hockey

The Dalhousie Super Interfac Hockey League resumed its operations on January 8 where the first place Raiders entertained the Hustlers. On January 9 the Yahoos tied for first place, battled against the Ying-Yangs.

The competition has been great thus far in the Super League. After 12 regular games, (each team played three) every team has at least won once. This indicates that the talent was well spread out when these teams were selected by four individuals registered in a physical education activity course entitled "Specialization in Hockey".

Former Dalhousie varsity stars Ted Scruton, Ian Thompson and Peter Clarke join the ranks of the Yahoos, while Ken MacDonald, Brian Stackhouse (Saint John, N.B. and R.A.) and Tick Gautham (former star with Dartmouth Arrows) hold fort for the

Raiders. The Ying-Yangs count on Robert MacDougall, Jim Little, Bill Leclair, (formerly with UPEI) Ken Taylor, Tony Purcell and Jim Dickey, who played for the Huskies a few years ago. The Hustlers gather James Leady (formerly with the East Hants Penguins), Speedy Peter Wentzell, and Mike MacDonald.

Many other good players complete the roster of these teams. In nets for example we notice Tom Plumridge (Yahoos) who previously played for the Tigers. Graham Starrat (Raiders) former star with QEH Lions, Joe "Shadow" Taranzchuk (Ying-Yangs) and Dwight Clarke (Hustlers).

For more information, join us on each Tuesday from 10:00 - 11:30 and each Wednesday from 6:00 - 7:30 for some entertaining hockey action.

Hockey trip—USA

The Tigers travelled to Lewiston, Maine despite the Energy Crisis during the Christmas holidays. In the opening game of the International Lobster Pot Tournament which featured Dalhousie, Colby College of Waterville, Maine, New England of Hennigan New Hampshire and UPEI, Dalhousie had to come from behind twice to win 5-4 against Colby College. Trailing 2-0 after the first period and 4-2 after the second, the team showed great determination and team work until Paul Finlay got the winner from a third rebound at 11:32 of the third period. Coolen, Cruer, Sears, and Cameron had previously scored. The Tigers were outshot 43-27 with Vince Desjardins showing outstanding poise in net.

In the final game, Dalhousie was facing New England College and its spectacular goaltender, Jim

Foster, who was eventually selected on the Tournament All-Star team.

Then the Tigers took the ice, they really meant business. They knew they had to play much better defensively and especially in their own end as well as being ready to pick up rebounds at the other end. Eric Cameron opened the scoring at 6:55 on a beautiful pass play from Randy Sears. Paul Finlay, highest scorer of the tournament, let go a wrist shot to the top right hand corner to make it 2-0 in favor of the Tigers. Rick Loh made it 2-1 at 15:02 but Bob Richardson quickly helped the Tigers regain the two goal lead with a goal at 17:13. David Cruer and Chris Turnbull scored for the Tigers in the second while Rick Loh with his second and Collins reduced the lead to 5-3.

At 0:39 sec of the third period, Coolen made it 6-3

with a power play goal. Brown for New England and Bob Richardson his second of the night were to make it 7-4. Tigers outshot New England 32-26.

Tom Coolen and Paul Finlay were the top scorers of the tournament for the Tigers with two goals and 3 assists each, but the play of David Cruer, Tandy Sears and Eric Cameron enabled them to be selected on the Tournament All-Star team.

Other scores were: New England 5 UPEI 2; and in the consolation game: UPEI 5 Colby 0.

The Tigers are now practicing in preparation for the January 9 game against the Huskies at the St. Mary's rink. On Saturday, January 12 at 2 p.m. Dal plays host to the St. FX X-men. There are 15 games left in the schedule for the Tigers and there's every indication that they can better their situation.

Tigerettes tally two

The 1974 Mount Allison Invitational has been revived after a two year absence, and took place on Jan. 4th and 5th. The 1974 version was unique in its operation under International Rules (FIBA). The Canadian Womens Intercollegiate Athletic Union (CWIU) at its annual meeting in June 1973, ruled that starting the 1974-75 season, all womens intercollegiate games in Canada shall be played under FIBA rules. Thus, the Mount Allison Tournament, using FIBA rules was the first of its kind in Eastern Canada.

The Dalhousie Tigerettes took part in this tournament over the weekend and made a good overall showing for the beginning of the season.

The tournament was an eight team scheduled one, with the following teams taking part: Dalhousie, Mount A, Fredericton T & E's, St. F.X., Loyola, St. John Alpines, Moncton Schooners, U.N.B.

In the first game of the tournament, Dalhousie played Fredericton, a senior

ladies team. Fredericton was an experienced team made up of a few ex-UNB stars, and were able to give Dal good competition. The final score was 70-62 in favor of our side.

The second game for Dal was against the Moncton Schooners another New Brunswick senior ladies team. The Dal squad had a fairly easy game, giving Dal coaches Gerry Smith and Nila Ipsen the opportunity to use their second string players who turned in some fine showings. Heather Cox played in fine style, having a high shooting percentage, Helen Castonguay played a tough defense and also helped her team in the scoring department. Dal won that game 57-50 and advanced to the finals to face a strong UNB Red Bloomers team.

The Tigerettes met their match and saw what kind of competition they would have to prepare hard for and face in the upcoming season.

UNB without the services of Joyce Douthwright 5'6" guard and member of the

now touring national team, were able to pull away in the last few minutes of a very close, exciting game, to score 66-56 over Dal. The UNB team began to gun and drive for points, and got them when Dal found themselves in foul trouble. Helika Huddofsky was high scorer in this game, with 17 points. Dal will meet UNB again in season play which commences Jan 11 at the Dal gym, as Dal faces UPEI and again Jan 13 against a strong St. Fx team.

Members of the all-star team which was chosen at the conclusion of the tournament were Karen Lee-Fredericton, Kim Hansen-UNB, Helen Jensen-St. FX, Joan Selig-Dal.

Helen Jensen received the MVP award for the Mount A tournament, and was well deserving of the honor. Helen can be seen in action when Dal meets St. FX on Sunday Jan. 13 at the Dal gym. Come and support your team, and see some excellent womens basketball. (Of course I'm prejudiced, I play on the team.)

Attention skiers!!

Mr. Kjaernsli, assisted by local coaches, instructors and equipment experts will give demonstrations of application of pine tar, waxes and klisters, equipment and mounting of bindings, and will give information on trails, tours and snow clinics. This event is sponsored by

Rolf Kjaernsli, Canadian Ski Association National Technical Director and former Norwegian National Coach will give a talk and show a film on cross-country skiing at St. Patrick's Gymnasium (Windsor St. entrance) on Monday, Jan. 14, beginning at 8:00 p.m.

the Metro Cross-Country Ski Club, the Canadian youth Hostels Association and the Physical Education Department of Halifax Public Schools.

For further information contact Dave Horne 454-9388 ext. 42 office 425-6611 home

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PROVINCE OF NOVA SCOTIA BURSARIES

If the Nova Scotia Bursary cheques are not received at the Dalhousie University Awards Office by January 25th, no interest will be charged to students who pay their accounts in full by presenting their Bursary cheque to the Cashier as soon as possible. This privilege will be extended to February 28, 1974 only.

No examination results will be released, nor will the student be permitted to register for another session until all accounts due to Dalhousie University are paid in full. The names of graduating students whose accounts are not completely paid by April 26th will not be included on graduation lists.

Dalhousie University
Business Office
January 2, 1974

G.R. George
Controller

Dalhousie Gazette

