

the Dalhousie Gazette

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Senate talks tough - report recommends freeze on faculty

by Cathy McDonald

The Dalhousie Senate is getting down to the nitty-gritty of dealing with Dalhousie's deficit. A recent report from the Senate Financial Planning Committee says the situation is serious and is getting rapidly worse.

The report, presented to Senate on Monday, recommends several stringent moves, including, in the short term, a freeze on faculty positions, no replacements for faculty who go on sabbatical or who resign or retire, and the encouragement of early retirement. The report recommended the sale of \$2.4 million in property, in addition to the \$2 million already up for sale, be considered.

Prof. William Jones, chairperson of the Financial Planning Committee, stressed that the series of recommendations were not intended to give Senate various proposals to choose from, rather the committee felt that it was mandatory that Senate endorse all the recommendations, since even in their totality, they would not be sufficient to eliminate the university's operating deficit.

Dal's accumulated deficit 1980/81 is projected to be \$8.3 million, with the operating deficit increasing 35 per cent to \$4.98 million from a deficit of \$3.68 million last year.

With this scenario firmly in mind, the Senate began a two-hour debate that adjourned after the discussion of only four of the nine short-term recommendations.

Some senators complained that they could not realistically understand and vote on the recommendations if they did not have the benefit of figures showing how many positions would not be replaced and how much money the university would save.

A repeated concern voiced by senators was the lack of a prioritized plan of action taking into consideration the academic as well as financial effects of the proposals.

"Another report is urgently needed on future proposed directions," one senator said.

Recommendations to rigidly disallow any faculty growth or replacement were amended to insert the phrase "except in unusual circumstances." Dean of Arts and Science, Donald Betts, cited the computer science program as an example of an "unusual circumstance". Student enrollment increased by 77 per cent this year, and a freeze on staff growth would make the situation miserable and unfair to students.

Proponents of the report in its unamended form stressed that

the nature of the crisis disallow exceptions to the rule. Senate should show the community and government that it recognizes and takes responsibility for Dalhousie's financial problems, said Jones.

The report refers to article 23.03 of the Collective Agreement between the Dalhousie Faculty Association and the University, recognizing that "the present financial situation demands the application of a significantly different viewpoint".

"The latter clearly states that replacements will be made unless deemed 'unnecessary', the decision of the Senate being final. We are persuaded that the present situation calls for no replacement unless deemed essential."

A senator said that there should be more emphasis on using the endowment funds or selling real estate to alleviate the debt that was caused by overly extensive capital expenditures in the first place.

Vice President Robbie Shaw said this route has been explored as far as is possible. Bond portfolios have been sold and the terms of investment have been changed to achieve a higher return on these investments.

A senator suggested that

donors be approached to change the conditions of their donations, so that they can be applied to the deficit.

"Everybody is asking for more information," said Jones. "The fact is, we are in a position where we have to tow the line. It was our attempt to take certain short term actions so that next year we can decide where appointments are needed and set priorities."

The amendments were passed with strong majorities. The five student senators,

dwarfed in a room of about 150 senators and observers, all voted against the amendments. John Logan, Student Union President, said the amendments undermine the purpose of the document. It is difficult for students to know if they should vote against measures that will decrease the quality of their education, and that may in the end force their tuition to go up drastically. Logan thought students would probably vote against the whole proposal anyhow.

Social assistance program needs overhaul

by Bruce Galloway

Severe problems faced by low income families in the Metro area are often compounded by an inadequate social assistance program, according to a social worker at Dalhousie Legal Aid. Housing shortages and unemployment have now reached crisis proportions, said Maureen MacDonald.

"Low income people are having a very difficult time competing in the housing market," said MacDonald, adding that "Municipal social assistance has not adjusted its policies quick enough to help these people."

Housing represents just one of the many problems with the whole social assistance program, MacDonald said. Other problems include a lack of adequate funding, a shortage of staff development, overworked and burnt-out workers and a bureaucracy that many find intimidating and apathetic.

Halifax abounds in horror stories concerning the treating of

people. MacDonald tells of one woman forced to leave her residence in Dartmouth after being sexually abused by her landlord and battered by her husband. The woman went to social services in Dartmouth where she was informed that the onus was on her to find new accommodation. For the next three weeks the woman and her seven children lived on and off in a car while she attempted to find a home. Finally, the woman came to Dal Legal Aid, who located a suitable shelter for her in public housing.

MacDonald noted that even after people on social assistance manage to find housing, they remain at a disadvantage. In many cases the rent is paid directly to the landlord from the social service office, thereby denying the tenant any bargaining power in the event of a problem. Furthermore, social services will not step in on behalf of the person if that person has a problem with a landlord. "The

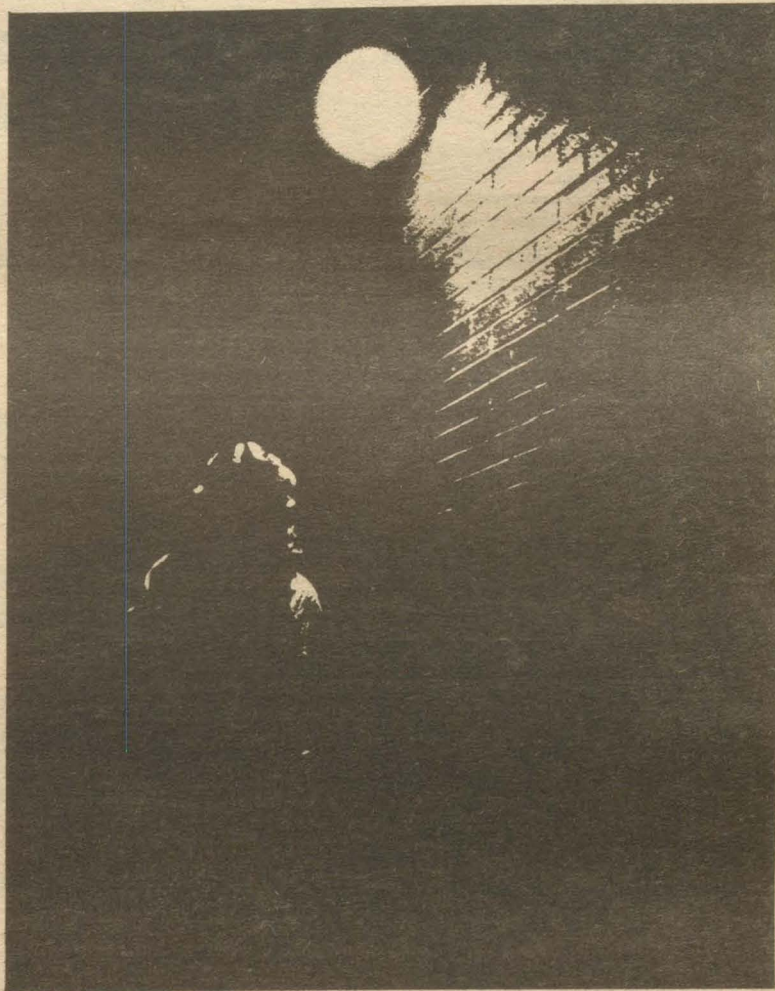
whole social service system perpetuates poverty and blames the victim," said MacDonald.

Currently in Halifax an adult on social assistance is given a

maximum of seventy dollars a month for food and seventeen dollars for clothing. Access to such necessities as medical and dental care (known as special needs) are deplorable, said MacDonald. A pregnant woman must wait until the seventh month of her pregnancy before receiving extra money for things such as maternity clothing.

MacDonald said that in Halifax eight out of ten people on social assistance are women.

MacDonald felt current policies on the level of housing costs must be adjusted to allow people on social assistance to compete in the housing market. She ruled out further public housing as a solution, noting that "The only people who benefit from public housing are private contractors."



Redmond/Dal Photo

Inside the Gazette:

Rape: *the least reported and least prosecuted offense against persons in Canada.*

see pages 12, 13, 14

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Public Service Announcements

Currently on view at the Dalhousie Art Gallery are three exhibitions: **Musical Manuscripts**, a selection of 60 illustrated manuscripts by 20th century composers; **Selections from the Permanent Collection**; and **Aspects of 19th and 20th Century European Art**.

The Counselling Centre offers programmes in the following areas: **how to talk to groups calmly and confidently, how to relax and think more clearly during tests and exams, preparing for and writing comprehensive or preliminary exams, shyness, and counselling for couples.** For more information phone 424-2091 or come to the Centre on the 4th floor of the S.U.B.

The Maritime Muslim Student's Association organize **Salat-ul-Jam'ah** meetings every Friday in Room 316 of the S.U.B., from 12:30 to 1:30. Open to the public. Further info. from Reza Rizvi at 443-1085.

University Health Services

24 hour coverage - Phone 424-2171
Male & Female Physicians
Office Hours: 9 a.m. to 5 p.m. Monday to Friday
10 a.m. to 12 midnight Saturday, Sunday & Holidays.
For Urgent or Emergency Situations:
12 midnight to 9 a.m.: Phone for Doctor on call.

Sunday Evening Mass

Time: 7:00 p.m.
Place: Rm. 314, SUB.
Weekday Masses - Mon. to Fri.
Time: 12:35 p.m. Place: Rm. 318, SUB.
Inquiry Class - Wednesdays
Time: 7:30 p.m.
Place: Rm. 318, SUB.

Atomic Video Series presents profiles of two leading scientists in the nuclear debate: Dr. Edward Teller and Dr. Linus Pauling at 7:30 p.m. Monday November 9 and again at 2:30 p.m. Wednesday November 11 at the Video Theatre, 1571 Argyle Street, Halifax. Admission if free. For more info call 426-5935.

Port Roasts: A collection of 250 **feminist cartoons**, courtesy of U.B.C., at Mount Saint Vincent University art gallery from November 6.

Encountering the Word of God. **Atlantic Renewal Conference** Nov. 11-14, Anglican Diocesan Centre, 5732 College St. Halifax. Speakers: Rt. Rev. Desmond C. Hunt, Suffragan Bishop of Toronto, and Rev. Richard Tanner, Pastoral Assistant, Christ Church, Woodbridge, Ontario. Brochures available from Chaplin's office, 3rd floor, SUB.

St. John Ambulance will be conducting a one-day **multi-media first aid** course on Thursday, Nov. 12 from 8:15 a.m. to 4:30 p.m. A two-day **standard first aid** course will be given on the weekend of November 14 and 15 from 8:15 a.m. to 4:30 p.m. A new course **first aid for mariners** is now available upon request. For registration or information please call St. John Ambulance at 454-5826.

Single parents group meets first and third Wednesday of every month at A Woman's Place, 1225 Barrington St. For more information call Heather Herrington at 422-4213 or Mary Lou Rinaldo at 469-0445.

Volunteer tutors are needed for the Reading Support Program at the North Branch Library, 2285 Gottingen Street, to help children who are trying to improve their reading skills. For information call Susan MacLean at 426-6987 or 426-6988.

As part of the world-wide growing movement against war, **Project Ploughshares Nova Scotia** has audio-visuals, study kits, group study materials and group animators available to groups and schools. Subject areas covered are **The Arms Race and the Nuclear Connection, Canada as a Nuclear Weapons Free Zone, and Issues on Human Rights and Global Justice.** Phone the International Education Centre at St. Mary's University for further information at 429-9780.

Canadian Hostelling Association of Nova Scotia.

- Fall Trips
Interested people can register for trips at the Trail Shop, 6260 Quinpool Rd. in Halifax. Registration must be made several days before a trip and requires a \$5 deposit. Departure time and place, unless otherwise stated, will be at 8:30 a.m. at the Trail Shop.
Nov. 14: Hiking at Grand Lake Spend a pleasant autumn day hiking near Waverley. (Option: to spend Friday or Saturday night in a cabin on the lake.) Leader: Ralph Fleming, 429-3493.

Thursday November 5

Winter Carnival needs you! Meeting on Thursday November 5 at 5 p.m., Room 220, SUB. If you are interested and can spare a little bit of time towards a very worthwhile cause, please come!

Talent night Our annual talent night gets underway. The place is always packed for this popular event so you had better get there early. Grawood - 8:30 p.m.

The Halifax Latin American Working Group presents an evening on **Nicaragua** on November 5 at 7:30 p.m. at the Lutheran Church, 2096 Windsor Street. **Dr. Medina** will speak on the health care system in Nicaragua, along with other speakers.

Life Size: Women and Film Cancelled November 5.

China Syndrome will be shown Thursday, Friday and Saturday, **November 5, 6 and 7** at 7 and 9 p.m. at the NFB theatre, 1572 Barrington St.

Friday November 6

The **Dawson Geology Club** will hold a **Geolunch** on Friday, November 6. Admission \$2 (club members). Also, Dave Carey (Gulf Resources Canada) will give a presentation on **Geophysics in Oil Exploration** on Friday November 6 at 6 p.m. in Rm. 309, Dunn Bldg. (to all interested).

Steak 'n Brew Friday November 6 from 5-7 p.m. You can pick up a steak, fries, and coleslaw meal for just \$2.50 while being entertained by Halifax's own Ted Jordan.

Live from the Grawood - New program of free entertainment in the student lounge. This Friday night we welcome **Moonbuzz Blues Band**. Next week watch for **Joe Murphy and the Water Street Blues Band**.

Professor Ann Manicom of the Department of Education will present a paper entitled **Ideology and the curriculum: De-issuing the issues of multiculturalism** at the Department of Education's weekly seminar, Arts Annex, Friday November 6 at 12:15.

Friday, November 6 at 12:30 in Saint Mary's University Art Gallery, **Lunch with Art** presents flutist Virginia Beaton and harpsichordist Monique Gusset in a recital of **Renaissance and Baroque music**. For further info. phone 423-7727.

Saturday November 7

Africa Night 1981

Africa: the new generation, featuring African dishes, artifacts, exotic African dance, African, Reggae & Disco music supplied by Exodus. SUB 7:30 p.m. to 1 a.m. Admission \$7.00. Tickets available at the SUB or centre for African Studies, 1444 Seymour St. For info. call 424-7077 or 424-3814.

On Saturday Nov. 7 the **German Club** will be holding a **scavenger hunt**. All those interested in taking part in this crazy event should meet at the German ducted by visiting art teacher, Liz Sponagle.

tems and begin the search. German/English dictionaries are both permitted and recommended. Judging will take place and a winner declared at a **Wine and Cheese Party** at 8 p.m. the same evening, in the German House. Everyone is welcome to take part in either or both of these exciting events. See you on Saturday!

Wishes, Wishes is the title of a **special art program for school-age children** on Saturday, Nov. 7 at the Woodlawn Mall Branch of the Dartmouth Regional Library. The program will be conducted by visiting art teacher, Liz Sponagle.

Monday November 9

Hey Roller Skating Buffs and Beginners: The Shirreff, Howe and Ardmore Inter-Residence Yearbook Committee are sponsoring a Roller Skating Night at "Wheelies" in Sackville. It takes place on Monday, November 9 from 8:30 p.m. to 11:15 p.m. Tickets will be on sale for \$4 (skates, rink and transportation) in the Residence Dining Halls from November 1-9.

Tuesday November 10

The Dalhousie Art Gallery will show the second part of the film **Volcano: An Inquiry into the Life and Death of Malcom Lowry** on Tuesday November 10 at 12:30 in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the art gallery. Admission is free and all are welcome.

Gaelic Transition to English; Carlton, Edgeworth and Scott will be the topic of the lecture series **Celtic Literature in Atlantic Canada**. Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, Nov. 10 at 12:05. All welcome.

Three movies for pre-schoolers. Big Red Barn, Rosie's Walk and Bear Called Paddington will be shown Tuesday, Nov. 10 at 10 a.m. in the main branch auditorium of the Dartmouth Regional Library.

Wednesday November 11

Professor Michel Bruguere (Paris) will lecture at the Alliance Francaise on **The Role of the French Language in the World** (in French) at 8 p.m., 1950 Vernon Street, Halifax. 422-8649.

A public symposium on **nuclear war** titled **The Threat is Growing** will be presented on Remembrance Day, 11 November, at the McInnes Room of the SUB from 1 to 2:30 p.m. Speakers will discuss weapons and delivery systems, the effects on humans and society, as well as why the threat is growing and what individuals can do about it. For further information contact Dr. Bill Josenhans (424-3423) or Dr. Tom Sinclair-Faulkner (424-3579).

Thursday November 12

Canadian Book Information Centre Fall Reading Series: Nov. 12 at 8 p.m., Killam Library, Dalhousie: Charles Ritchie.

The Dalhousie Art Gallery presents a musical evening with Steve Tittle of the Dalhousie Music Department on Thursday Nov. 12 at 8 p.m. in conjunction with the exhibition **Musical Manuscripts** currently on display. Admission is free and all are welcome. Call 424-2403 for further info.

Uranium Mining in Nova Scotia - What are the Issues? Halifax Public Library, 5381 Spring Garden Road. Nov. 12 **Occupational and Community Health Issues.** Speaker will be Dr. Rosalie Bertell. At 7:30 p.m. All welcome.

The feature documentary film **Dirt Cheap** about the **Uranium Mining Controversy in Australia** will be shown Thursday Nov. 12 at the N.F.B. theatre, 1572 Barrington St. at 7 & 9 p.m. with a special screening at 5 p.m. Admission \$2.50. For more info call 422-3700.

NEWS

Talks break down

CUP (HALIFAX) -- There seems to be plenty of labour unrest brewing at Dalhousie University.

The Dalhousie Staff Association (DSA) have broken off negotiations with the university, and will be asking the province's Ministry of Labour to appoint a conciliator in the dispute.

The 750 non-academic personnel at the university had been negotiating with the university since mid-June and the DSA's Executive Director, Delphine du Toit, says the meetings have been happening about twice every week except during September and October when the administration was forming its position.

Du Toit is confident that the actio has the full backing of the membership, saying that the feedback has been quite good from them.

She points out that the cost of living has risen by 70 per cent since 1975, while the salaries of

the Association membership have risen by between 40 and 55 per cent. She notes that the average difference between the cost of living and real salaries is about twenty per cent.

Union increases for the past several years have been below the cost of living increases, and the DSA now fear further drops in increases.

Du Toit says that the average salary of the job attendants is about \$11,000 with some salaries going as low as \$6500.

The association is aware that the university has incurred a deficit in the past couple of years, but says that the deficit was incurred by capital expenditures, and the interest charges on loans to Dalhousie are paid out of the operating budget.

The DSA covers support staff at the university. Included in the Association are secretaries, clerks, lab technicians, nurses and parking lot attendants.

MBA majors drive amok

by Pat Martin

A sunny Saturday provided ideal conditions for the first annual MBA Society car rally.

Twenty-five cars of all descriptions started from the Dunn parking lot at precisely 2:00 p.m. or thereabouts and spent the next five hours staring at maps and instruction sheets which lead the unsuspecting teams along a 140 km. route winding its way through Halifax-Dartmouth and surrounding areas.

Of the original 25 entries only 13 completed the course. (The remaining 12 have not yet been found, however RCMP officials are confident that clues may yet turn up.)

A good question to ask at this time might be, "Why would anyone want to spend a beauti-

ful afternoon inside a car, starting at a stupid map and trying to figure out where you are because the light is about to change and you're running out of gas and all-the-while thinking about the cow you hit because the yellow tint in your goggles made you mistake it for a pile of dead leaves."

The answer? "Just for fun," or so says one of the rally's organizers.

On top of the heap at the finish was the driver-navigator team of Keith Tufts and Rick Blotnicky who collected the \$100 first prize.

All in all the rally was a success for which credit belongs to organizers Sunil Dhar and Sherry Dooks who may be looking at a repeat performance in the spring.

St. Mary's withholds funds from CFS

CUP (HALIFAX) The student council of St. Mary's University is continuing its review of SMU membership in the newly organized Canadian Federation of Students (CFS), following the CFS national conference.

The review was needed after council acted on a motion to withhold funds from the CFS, since some of the "politics" of the conference did not mesh with the aims of the SMU council.

The motion that passed withheld for a period of two weeks the amount of fees that SMU pays to CFS.

At present, the review of the conference is almost completed, and the president of council, Mike McNeil, is agreeing that the review is needed. He says that "the review is good, in the

sense that it will simplify and present to students what CFS really is."

The review is being carried out by councillors who did not attend the recent CFS conference but are studying the conference's documents.

McNeil, who is also CFS chairperson, doesn't feel, however, that the withholding of funds from the fledgling student group is right.

"Not paying the fees is more of a punitive measure by council than anything else," he stated, "and they are going to be paid."

He said that the completed review of the CFS membership will be brought to council on Sunday night.

McNeil is impressed by council's review so far, and plans on taking the action a little further.

"I intend to propose a mandatory review of CFS after every conference, but it will not be accompanied by any freezing of fees," he said.

Federal New Democratic Party leader Ed Broadbent did not make it here to address the Commerce Society's young businessman's luncheon at Dalhousie today.

A spokesperson from Broadbent's office in Ottawa said Wednesday that the possibility of the government bringing forth a resolution on the constitution Thursday was too great to allow Broadbent, or any NDP member, to leave Ottawa.

Provincial NDP leader Alexa McDonough replaced Broadbent at the luncheon held in the McInnes Room of the SUB.

McGill denies tuition will double

MONTREAL (CUP) Officials at McGill University have denied recent reports that tuition will double next year.

An article published in the October 24 edition of the french-language daily, *Le Devoir*, reported that tuition fees at McGill, Concordia University and L'Universite de Montreal would double because the Quebec government plans to remove the current freeze on tuition increases. The article stated that the Universite de Quebec a Montreal would raise its tuition by 40 percent.

According to McGill Vice-Principal Sam Freedman, the reports are unsubstantiated.

"We have checked with the Ministry of Education and found there is no substance to these reports," he said.

Freedman said the article in *Le Devoir* was apparently based on information contained in one of 20 position papers prepared under the auspices of the Ministry of Education. The papers are to be presented at a series of workshops to be held in late November and early December on the subject of education cut-backs. Attending the workshop will be representatives of the universities, government officials and students.

Betsy Hirst, Director of McGill Public Relations, suggested the

Ministry leaked the information to *Le Devoir* in an attempt to "test the water." She said the same writer, R. Morissette, was responsible for several articles last year on the proposed increase in differential fees for international students before the government approved the hike.

Referring to the Minister of Education, Camille Laurin, Hirst said: "He is using Morissette to send up test balloons."

Officials at the Ministry of Education were only willing to confirm that the possibility of removing the freeze on tuition was being discussed. They denied a decision will be made before December.

Christmas Seal campaign

The Christmas Seal Campaign in Canada officially begins on November 1st, when almost seven million homes in Canada receive their Christmas Seals delivered by their mailman.

Contributions to the 1980 campaign totalled six million dollars, and the Canadian objective this year is to top this by at least 11.6%.

The Canadian Lung Association was the first non-profit voluntary organization formed in Canada. It was founded in

1900 to fight Tuberculosis. Today, Lung Associations are carrying out prevention and rehabilitation programs in all lung diseases, including Asthma, Bronchitis, Emphysema, Pneumonia and Flu.

Ralph E. J. Ricketts, Executive Director, of the Nova Scotia Lung Association, says: "At least 80% of chronic lung disease such as emphysema and chronic bronchitis could be prevented if people would not

smoke".

He said, "Ninety per cent of Christmas Seal Campaign Funds collected in Nova Scotia stay within the province to educate the public, patients and families about lung disease; to distribute information to schools, hospitals, industries

about lung disease and hazards to lung health. A contribution to the Nova Scotia Lung Association means a contribution to lung health in Nova Scotia."



Excellent weather prevailed Saturday as the first annual MBA car rally got off to a successful start.

Correction

Peter Rans was misquoted in last week's article "Dal's delegates meet with MP's" as warning the western delegates against taking a "holier than thou" attitude to the other provinces at the CFS conference in Ottawa. Rans was actually referring to the eastern delegates.

Hayward/Dal Photo



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Halifax, Nova Scotia, Canada, B3J 2K1
(902) 425-6328



The Gazette's mandate

To the Editor:

On October 27 I attended a general societies meeting at the SUB as the representative for Medicine. The meeting was to discuss the possibility of producing an Entertainment Committee newsletter to inform all students of upcoming society events during the next week. I entered the meeting fully intending to try to squash this proposal: why spend money duplicating something **The Gazette** should be covering anyway? I expressed my sentiments to the meeting and was subsequently informed that the newsletter would be very inexpensive to produce and would hopefully reach more students than **The Gazette** does.

How could this be possible, I naively asked? Doesn't everyone read **The Gazette**? I was informed by several society representatives present that many people refuse to read **The Gazette** on principle; something about it not having anything worth reading in an average week. A copy of the new **Dal Dispatch** was circulated and I have to admit, it looked really good. On one side of a legal-sized sheet was an item of news for almost every society on campus, and miracle of miracles, there was even a section on Intramurals (something **The Gazette** won't bother to print anymore). Nothing on El Salvador or President Reagan but who really cares; **Time** and

MacLean's cover these stories pretty well.

What's wrong with **The Gazette** anyway? "Thursday To Thursday" has been taken over by off-campus groups such as A Woman's Place and the Halifax Public Library. Not a scrap of society news to be seen anywhere. If you don't like rugby or punk rock there's really not much for you in **The Gazette**. Sure, there's some news, but it's largely national or international, not much local and none about societies.

So I, once a loyal **Gazette** reader, have been converted. Once I've seen your reply to this letter, I'll not bother with **The Gazette** again, on principle. How can you call yourselves "Canada's oldest college newspaper" and a "publication of the Dalhousie Student Union" every week and sleep soundly afterwards? Something is desperately wrong when this same Student Union has to initiate another publication to get the news it considers worthwhile reading out to the students. Obviously, you are neither a **NEWS**paper nor a representative of the Student Union.

Therefore I challenge you to answer this letter in print and justify the continuing existence of **The Gazette**.

Jim Stephenson,
Treasurer,
Dalhousie Medical Students
Society

Editor's reply

Agreed, the **Gazette** has a mandate to provide students with the basic happenings around campus, including sports, entertainment and society events. The only thing preventing the **Gazette** from fulfilling this mandate is limited resources in student input.

The **Gazette** staff is, after all, no more than a group of student volunteers who conduct interviews and write articles with the time they have after courses and homework.

If you want to review a non-punk record, or tell us what is going on in your society, please do. (A phone call last week to the president of the Medical Students Association revealed that things are great in the med faculty, and when there's something students would like to hear about, she will let the **Gazette** know.)

The battle to recruit would-be staffers is an ongoing one. Readers may have noticed the development of the **Gazette** sports section this year from nothing to two pages, with intramural news to boot!

The **Gazette** has many mandates as a student newspaper. It seeks to cover a range of issues relevant and important to students, primarily those which affect students' education, including what student council is up to.

But the news does not stop there. **Time** and **Maclean's** mag-

azine and the **Chronicle-Herald** do not have a monopoly on off-campus and international news. In fact, a university community has in its resources a much richer outlook on issues, and students and the **Gazette** are here to capitalize on lectures and information available on campus.

The **Gazette** wishes to be more representative of issues students are studying. Getting away from the **Gazette's** liberal arts bias, I'm sure students are also interested in technological endeavours, in genetics, computer science, or the latest crystal technology that will soon revolutionize our telephone system.

If Mr. Stephenson wants nothing more than a news bulletin of campus events in his newspaper, I question why he is in university.

The **Gazette** is trying to improve in several areas, and I would say slowly and successfully we are doing so.

It's easy to criticize, and the **Gazette** is open to criticism, but the best way to change the paper is to do it yourself. It doesn't take 15 minutes to write a brief summary of the intramural game you played in, or anything else that interests you that other students would like to hear about.

Anyone who has visited the **Gazette** knows that we are not an elitist group of opinionated cliqueish radicals who would like nothing better than to stuff the pages full of our particular propaganda.

Consider yourself a staffer, you have all the qualifications.

At the meeting of the Communications Committee that launched **Dal Dispatch**, the **Gazette** supported the concept as something that could only enhance the dissemination of news on campus. **Dal Dispatch** is a direct and handy briefer.

Mr. Stephenson's criticism of the Thursday to Thursday page

is well-taken and the **Gazette** will take a closer look at what gets into page two. The reason there are few announcements of society events is because the societies don't tell us, whereas A Woman's Place does. It's a free service, and societies should take the opportunity to promote themselves.

If Mr. Stephenson is going to boycott the **Gazette** 'on principle' because his colleagues do, I would ask him why he has read it so far, and suggest that there's a bit more to the **Gazette** than a campus news bulletin.

How can we call ourselves a publication of the Student Union and sleep soundly afterwards? Join us some Wednesday night at layout, and experience for yourself how it feels to straggle home at 4 a.m. after putting the paper to bed. We sleep quite well, thank you, when we have time.



the Dalhousie Gazette

The **Dalhousie Gazette**, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the **Dalhousie Gazette**, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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Co-editor: Cathy McDonald
Production Manager: Rick Bertrand
Entertainment Editor: Gisele-Marie Baxter
Office Manager: Pat Martin
Photo Editor: Peter Cheney
CUP Editor:

Copy Editor:
Graphics Editor:
News Editor:
Features Editor:
Filing Editor:
Sports Editor

Staff for this issue: Joan Baxter, Gregory Hamara, Thomas Vradenburg, Nancy Alford, Doug Simpson, Rusty and Dave, Ken Burke, Janice Gaskell, Michael Brennan, Chris Hart, Walter Spiers, Richard Neftin, Llewellyn Butterfield II, Glenn Walton, Gretchen Pohkamp, Sara Gordon, Michael McCarthy, Bob Kozak, Bruce Galloway, M.L. Hendry, Paul Withers, Elaine Frampton, Michael Redmond, Mark Childerhoe, Arnold Mosher, Maura Green and Brian Nichols.

Grants allocated, chairperson elected at council meeting

by Michael McCarthy

The election of a new chairperson and ratification of grants highlighted Sunday's Council meeting. Burt McCann was selected from the three candidates to take over the chair from Steve Campbell, while \$3,175 was allocated to 8 campus groups and one outside organization.

Campbell, who resigned last week, left the chair to a round of appreciative applause from all councillors and subdued tears

the size of the society that counts, but how much they do and how many students benefit. Council voted to give the A.S.A. the money.

The lone outside grantee was The Ecology Action Centre, getting \$250. \$4,955 remains available for grants from the Council, out of \$11,500 budgeted.

President Logan, looking very much like a crime lord with his dark glasses, vented spleen against straggling members who caused a 20 minute delay

n'Brews. Treasurer Feindel estimated that, so far, Entertainment was making \$2000 more than expected at this point.

The Bookstore committee opined that the bookstore was not making a profit, and the Communications Committee announced plans to conduct a random survey of about 1500 students with regard to the present communications network on campus.

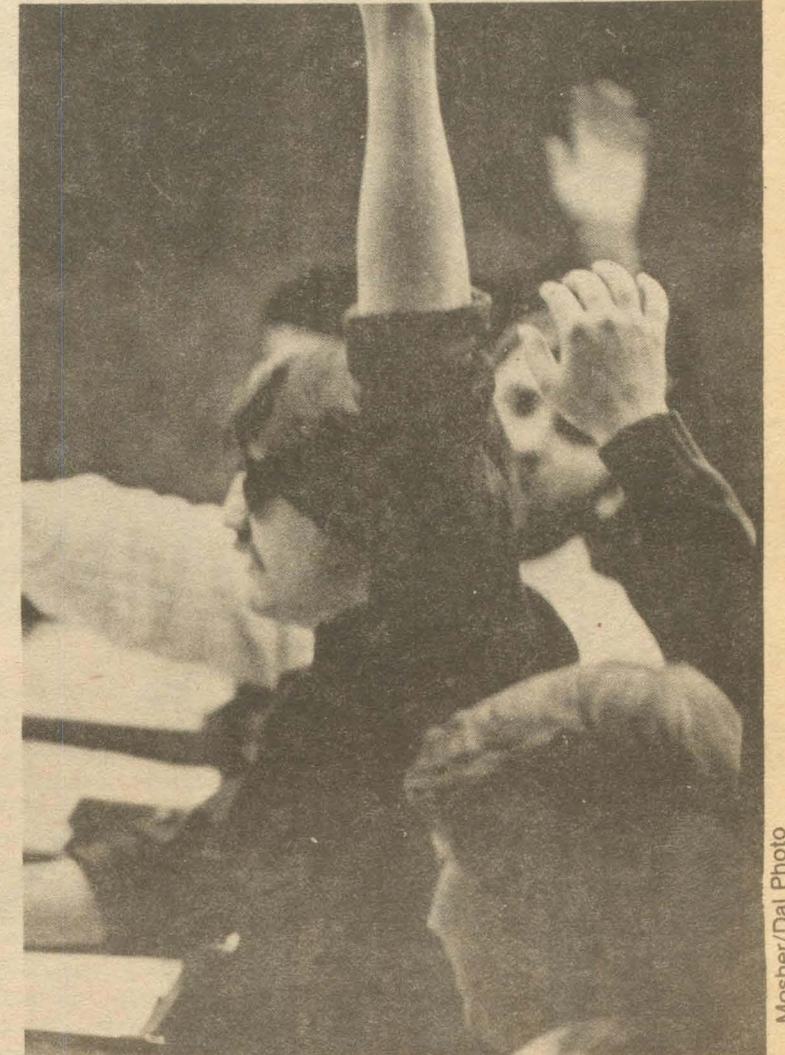
The Senate committee reported an upcoming Senate meeting on the current financial crisis at Dal, and how to alleviate it. This prompted Peter Rans to suggest that Council take a position on how to deal with possible cutbacks before all the relevant decisions have been made and it is totally out of their hands.

Rans also made a preliminary report on the recent CFS conference, during which many contentious issues were debated. Rans encouraged councillors to study the report for discussion at the next meeting.

President Logan reported that former Handbook editor Leo Jacobs had not done the required work over the summer. Council voted to cancel his honorarium and give it to the person(s) completing the Handbook, now expected near Christmas.

A committee was established to investigate the possibility of co-sponsoring a refugee student with the university administration.

Logan promised to look into a suggested escort service to provide female students with a pro-



Mosher/Dal Photo



Mosher/Dal Photo

from President John Logan, who heretofore relied on the ex-chairperson to translate his garbled vagaries into votable motions. New man McCann vowed to get through council business in no more than 4 hours per meeting.

The largest grant to Sodales, the Dal debating society, who recieved \$700 to cover expenses of hosting and attending debates. The Nursing society, French Club, Water Polo Club, and Physiotherapy Society were judged to have submitted suitable budgets and to have devised fund-raising ventures on their own, and were given the sums they requested, or close to it.

However, the Sociology - Social Anthropology Society had a budget geared to providing free alcohol etc. and had made little effort to raise money themselves, in the opinion of council. Consequently their request of \$1,070 was reduced to \$225.

There was some discussion over giving the small African Students Association \$500. Council decided that it is not

in the meeting's starting time. He generally threatened councillors who are late or don't do their share of work with public demoucement and humiliation, then sank back into his seat muttering something about dressing like a nurse and having a hard night the night before (Halloween). He was uncharacteristically tame the rest of the afternoon.

During the question period, it was asked if the Green Room policy could be changed to permit food. This was referred to the S.U.B. Ops Committee's next meeting. John Logan promised to investigate the possibility of St. Mary's rink accepting Dal I.D.'s.

The Entertainment Committee reported healthy profits on the movie Gone With The Wind and Teenage Head event, as well as a favourable no-risk contract with Minglewood for an upcoming performance. The live band in the Grawood nearly doubled Grawood sales the night they played. Money was lost on Oktoberfest Beergardens and on the weekly SUB Steak

presentations by the Anti-Cutbacks Committee, which is spearheading an attack on possible federal Established Programs Financing cuts.

In an effort to increase student involvement and bring the Council into closer contact with its electorate, it was decided to hold some Council meetings outside the SUB Council Chambers. The next meeting will be held in Cameron Dining Room in Howe Hall on Sunday, Nov. 15, at 1 pm.

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Commentary The word from the top

by John Logan, Student Union President

Dalhousie University has money trouble. Our deficit has reached alarming proportions and proposed government cutbacks will serve only to aggravate the situation. There are several ways to address the problem.

Firstly, we can attempt to persuade governments to adequately fund post-secondary education. However, all indications suggest that there will be cutbacks in some form. Assuming that the deficit cannot be

eliminated by governments we must then attack the problem from within. How will the administration deal with it? By increasing revenues and decreasing expenses. Tuition is revenue. Programs, faculty and staff are expenses. If tuition goes up, education becomes less accessible; and if programs, faculty and staff are eliminated, the quality of education is lowered.

Nevertheless, tuition will go up and the quality of education will go down in order that the budget balance. The problems arise in determining how much

to raise tuition and how many and which programs, faculty and staff will be eliminated. Students do not want tuition to go up, but also do not want the quality of their education to go down. The Faculty Association is concerned that its members keep their jobs. The administration wants to get rid of the deficit - not a pretty picture. Some compromise is both essential and inevitable.

The thinking student should examine the situation and speak out.

NASTY, BRUTISH, AND SHORT..... BY TOM OZERE



Students marry Trudeau and Davis



TORONTO (CUP) -- Ontario students staged a mock wedding, October 29, linking Pierre Trudeau and Ontario premier William Davis as partners in reduced funding to their education.

More than 2,000 students from institutions across the province packed a University of Toronto hall to witness the ceremony.

They were taking part in a day of protest, organized by the Ontario Federation of Students, to oppose cutbacks expected when the federal government's November 12 budget is presented.

Students gathered outside Ryerson Polytechnical Institute waving banners that said, "The voice of students must be heard," and "Education is a right, not a privilege." They marched from Ryerson to the University of Toronto, passing the provincial legislature where

extra security guards had been stationed.

At ceremonies after the march, Arthur Kruger, U of T dean of arts and science, said a typical classroom in some universities contained as many people as were packed into the hall. "There simply isn't enough money," he said, to employ enough instructors to keep class sizes down. He said science students were using outdated equipment and couldn't keep pace with research needs.

He said the morale at the university "is at its lowest ebb in 10 years."

OFS estimated that more than 10,000 Ontario students took part in the chain of protest actions, at education centres throughout the province.

At some campuses, all-night "study-ins" were held in libraries, where students prepared for the protest day activities.

At Queen's University in Kingston, a 12-hour study session began at midnight. Students held workshops dealing with the proposed cutbacks and their effects, while producing posters for their demonstration. The 60 students remaining in the library by morning were joined by another 1,500 for a demonstration featuring speakers from the university community.

Library study sessions were also held in Toronto colleges and universities, at Carleton University, and at Trent University in Peterborough.

About 1,900 Guelph students heard speakers at a rally outside their university centre, encouraging other students to actively oppose education cutbacks.

In London, 3,000 students from the University of Western Ontario and Fanshawe College marched through the downtown area protesting the cuts.

Native students organize

WINNIPEG (CUP) For many native students arriving at post-secondary institutions the pressures and bureaucratic tangles are overwhelming.

"They just fade away and disappear. Most don't even withdraw," says Brian Cochran, a native student who is trying to form a Native and Metis Students' Association (NMSA) at the University of Winnipeg.

"It's a zoo," he says, adding that those who arrive from small villages or reserves have an especially hard time adapting.

The number of native students entering and completing post-secondary education is steadily increasing, but is still only a minute fraction of the

total student enrolment. Cochran says there are 20 to 30 native students at the University of Winnipeg out of the total enrolment of over 3,000.

Though none exist at the University of Manitoba or Red River College, Cochran hopes the NMSA can become a link between native students and government bodies, informing them of their rights and opportunities.

"We want to educate them to realize what they want and where to go for it," he says.

In the short term, he hopes the association can provide a study group, discussions, counselling, a referral service and a means to lobby for a more uni-

form system of funding for native students. The association's long-term goals are to increase students' awareness of career opportunities, examine the possibility of entering into communal housing and work to preserve native language and culture.

Much to his disappointment, only four students attended the association's first meeting October 13.

This is a common story on Canadian campuses. Most native students' associations are still in the formative stages - few are more than five years old - and have experienced difficulties getting organized.

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4,000 students march on Parliament Hill

OTTAWA (CUP) -- About 4,000 students confronted Secretary of State Gerald Regan on the steps of Parliament October 29, demanding an end to cabinet plans that, they say, will reduce funding to post-secondary education drastically.

Students from Carleton University, Algonquin College and the University of Ottawa marched through city streets shouting, "No way, we won't pay!" They stopped on the Parliament lawns, and were addressed by Regan, Conservative house leader Walter Baker and Bill Blaikie, NDP education critic.

Regan said he has "no knowledge" of the planned cutbacks, telling students in a letter distributed at the rally that "some may say that the Federal Government plans to drastically reduce its support for post-secondary education. This is simply not true."

He blamed the provincial governments' shrinking role in funding education as the cause of federal concern. Regan said the federal government intends to continue "doing its part to support post-secondary education."

He was shouted down by chants of "bullshit, bullshit..." from the angry students.

PC house leader Baker condemned the minister's statement that no cutbacks would be

made. "The government of Canada wants to take \$1.5 billion off the Established Programs Financing. They want to do it in the face of the unanimous decision of a committee of the Parliament of Canada made up of not just Progressive Conservatives, not just New Democrats, but of Liberal members of parliament who said it couldn't be done."

Baker, too, was interrupted by students who cried, "What about Davis?" referring to the track record of the Ontario provincial government in post-secondary education.

Bill Blaikie, MP for Winnipeg-Bird's Hill, attacked the government's proposed cuts in education financing while doling out generous tax concessions to corporations. He said Liberal criticism of the mismanagement of money given to provinces was no excuse for federal cutbacks. "They might have some basis for questioning the provincial funding commitments to these programs, but two wrongs don't make a right and that's no reason for them to begin their own program of cutbacks."

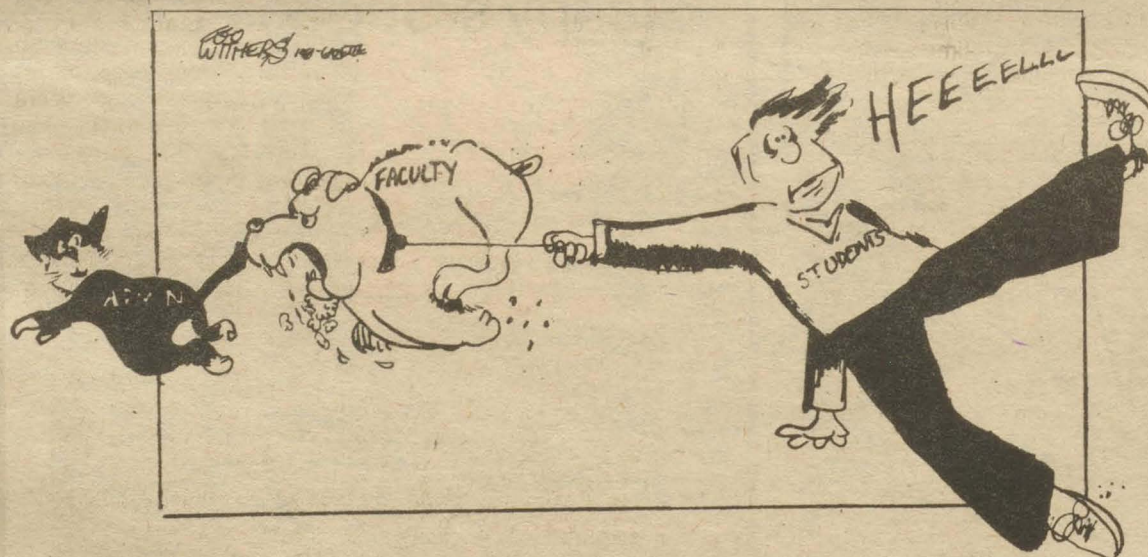
The protest was organized as part of a province-wide day of protest on university funding, spearheaded by the Ontario Federation of Students. OFS says any reduction in funding to colleges would limit the access of lower income students to higher



Vradenburg

education. They fear what could prove to be doubled tuition costs and disruptions in services on their campuses.

Extra RCMP officers had been placed at the House of Commons entrance during the demonstration, though no incidents took place. The RCMP said they estimated 4,000 students took part in the rally.



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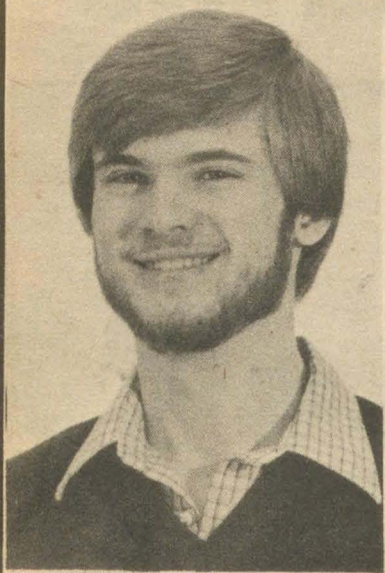


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Logan's Heroes



by Arnold Mosher & Chris Hartt

Dave Rideout - Science Rep.
born: Maine, of good Canadian stock (bonded)
eyes: blue with black spots
height: 6 foot
status: 20, single, dual citizenship, radials, pre-med keener, in third year Biology. Did first year at Oral Roberts University in Oklahoma (went for the experience he's not a follower)
favorite drink: scotch on the rocks (at Peggy's Cove)
habitat: Maine, council offices, classes, bottom of Scotch bottle
comments on council: ran for council because the Chief Electoral Officer asked him to run and told him that all he had to do was go to a meeting every two weeks. He is interested in reducing prices at the book store.
to the students: "If you want something done you've got to work for it." He wants more people to shit on Council.

Council members are the right people to complain to.
council ambitions: likes council, wants to stay on it, enjoys working and meeting people, free food and freebee entertainment events. "The more I learn about the University operations, the more enthusiastic and/or discouraged I get" (and the more he drinks)
JOHN LOGAN'S comment on Dave: likes to dress up as a woman.



Kathy Hagen - Arts Rep., Chairman of the Entertainment Committee
born: yes, June in N.S.
eyes: brown
height: 5 foot 4 inches
status: single, second year Political Science "overweight and overfed"
favorite drink: double gin and tonic
favorite singer: Rikki Lee Jones
favorite book: Trudeau
habitat: Scoundrels, Grawood, and Library
most memorable act while on council: watching the stripper at the Engineer's Stag and Stein (she was not amused)
hobbies: getting extremely liquored with Liz Bivert, piano, sleeping



comments on council: I like to get things done and not just sit and talk policy. I am pretty conservative, really.
comments on Grawood movies: It was deemed necessary by the committee to put Bugs Bunny/Roadrunner cartoons in the Grawood due to the fact that Jim Logan's cultural and intellectual stimulation level is low. Also he started to cry and stamp his feet when we told him we might not and bribed us with Carrots and Shinerama balloons.
parting shots: "No I am not going to run for Student Council President next year, I would hate to have John Logan's job. I am more interested in Law School. John Logan is full of shit if he thinks I am running for President, though I may run for Queen for a Day."
JOHN LOGAN'S comments on Kathy: likes to dress up as a woman.

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Rusty and Dave get silly on us again

Dear Rusty & Dave:

I have a problem. I have two years left in my oceanography degree and I have to take, in these two years, four elective credits. Should I take two each year or four in one and none in the other? Perhaps I could take three-and-a-half elective credits next year and a half credit the following year? Or should I take one-and-a-half credits next year and two-and-a-half elective credits in my fourth year?

Bill McDonald

Dear Shelly:

You are wrong! They can be achieved and quite easily. If you try hard enough you may achieve them in multiple succession despite the buzzing of the electric equipment. You are correct. We do try to discourage the use of butter or margarine because of soaring grocery prices but do not discontinue the use of such items until all nine gals and three gals agree to it.

Your point about the advantages of position ninety-six are well taken but we advise that your left hand should never, at any time, leave the knee of the seventh party and the strobe light should never be on for more than fifteen minutes at a time.

In answer to your questions, we would advise hiring a maid to clean the apartment on Monday and that any weekend session should start around five in the afternoon. You were quite accurate in your observation of the major disadvantage of using Monroe shock absorbers but, of course, if they are eliminated completely you would only need seven men and one woman and the portrait of the queen could not be used at all. We suggest pillows.

There are, however, some major flaws in your discussion. Of these, the most glaring is your diagram that you enclosed with your letter. Your inaccuracies were: 1) the mailman should be on the left side of the room and he should not use his mail bag at all; 2) the volume of the stereo should be turned up to 6.5; 3) the elbow of the third man should be more than a foot away from the thighs of the first lady and; 4) the parallel bars should be between the Jacuzzi and the computer, not in the middle where all the activity is taking place.

You show innovation and zealousness, Shelly, despite your errors and in time you should be able to eliminate your limp and sell the movies you have filmed.

Quote of the Week:

"If, in the face of aggression, a man passively turns the other cheek, he will only spend his life shaking his head."

Address all correspondence to:
Rust & Dave
c/o Dalhousie Gazette
Dalhousie University
Halifax, N.S.
or drop it off at the Gazette office in the SUB.

Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

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Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

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Student forced to flee Lesotho finds his way to Halifax

by Gregory Hamara

Sitting in his office at the ministry of education in Maseru, capital of the African nation of Lesotho, Edwin Qobose, 26, was not prepared for the warning his cousin was about to deliver.

"All of a sudden, without warning, she came running, tears in her eyes, and told me I had to leave at once," said Qobose, recalling the events of a June day sixteen months ago that would abruptly, and perhaps irreversibly, change his life.

For Qobose, the decision "to leave" that day did not entail a leisurely choice over whether he wanted to pack-up his work early and head home. Qobose clearly understood the message his cousin brought: he had to flee Lesotho, very fast and without time for second thought.

Rushing home to collect a scattering of personal belongings, Qobose, without realizing it at the time, set off that day on an international odyssey that would see him clandestinely shuttle between South Africa and Botswana, followed by internment in a Botswanian refugee camp, and then across three continents to Halifax where he is now studying library sciences at Dalhousie University.

Most students would shake their heads in bewilderment and suggest that somehow there must be an easier way to gain admission to Dalhousie. Edwin Qobose, however, is hardly an ordinary student.

Enrolled at Dalhousie under the auspices of the World University of Canada's (WUSC) student refugee program, Qobose is one of a handful of political refugees who have successfully secured placement in a Canadian university after being forced to leave their homeland. And though he has survived Western cultural shock and has enjoyed his first two months on campus, his words are unmistakably genuine when he says: "I would very much like, someday, to return to my nation".

There is little doubt that should Qobose, a one-time student activist at the National University in Maseru, return home tomorrow, his future would almost certainly be determined by the government he vigorously opposed. He would be thoroughly interrogated. The possibility of lengthy incarceration would hang over him. Or, he could end up following the lost path of other opponents to the government of Prime Minister Leabua Jonathan, and simply disappear - forever.

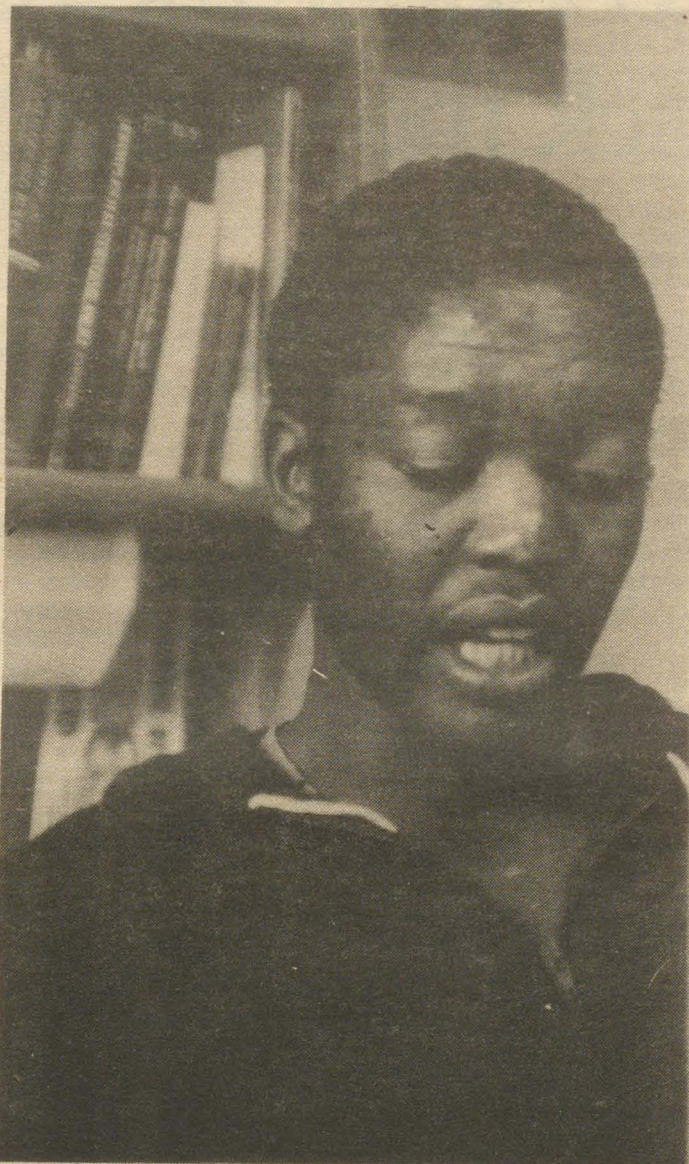
Lesotho, a tiny former kingdom - about half the size of Nova Scotia - gained a peaceful independence from Britain in 1965. Despite constitutional guarantees that open elections would be held every five years, Basothans have not cast a ballot since 1970. That year, the nation of one million elected Jonathan's main opposition party, the Basutoland Congress Party (BCP), a party Qobose des-

cribes as "more inclined to socialism, but definitely not ultra-leftist".

Not pleased with the electoral results which gave the BCP a clear majority in Parliament, Jonathan declared the election null and void, suspended the constitution, exiled King Moshoeshoe to the Netherlands and replaced Parliament with an "Interim National Assembly" in 1973.

ducted a sporadic campaign of guerrilla warfare against Jonathan's government.

Qobose, who gained a Bachelor of Education degree from the National University in 1980, said that he had not become involved in any student politics until his third year at university. Elected in 1977 as Vice-Secretary of the Lesotho Union Student Association (LUSA), he began to observe the increasing



Hayden

Jonathan's national assembly, void of any opposition parties, was filled by nominees chosen largely from the prime minister's Basotho National Party (BNP). A state of emergency, was declared. But what Qobose recalls most vividly during the seventies was the "systematic terrorizing of opposition".

"Bloodshed was the order of the day," Qobose said. "Our country was being ruled in a para-military manner. Many people were detained and questioned, some subjected to torture."

According to Qobose, the Jonathan government also established "black lists" from which hundreds of suspected opponents of the regime were released from jobs in schools, churches and the civil service.

Those leaders of the BCP who were not apprehended, slipped into nearby Botswana - along with Swaziland, a former tripartite partner of Lesotho. From this group, along with other Basotho exiles, sprung the Lesotho Liberation Army (LLA), under the leadership of the BCP leader Ntsu Mokhehle. Since its inception the LLA has con-

tendency of the government to replace students believed to be oppositionists, with people he described as "government-type students" - older, conservative and drawn mainly from the civil service.

"For some reason more and more police officers began to take courses," he ruefully added.

The event which in all probability served as the catalyst for his forced decision to flee Lesotho occurred in January 1980. Following the resignation of the LUSA's president and secretary, Qobose organized a meeting with the government-sanctioned Student Representative Council (SRC) to draft a "letter of invitation" to the prime minister, asking him to join them in a discussion over the "current political situation" - a situation made even more tense by increased guerrilla bombings.

"We delivered the letter to the prime minister's executive secretary who promised that Jonathan would take it into serious consideration," Qobose said.

When, through his senior executive secretary, Jonathan responded, he directed his remarks to a second letter that had surfaced, not the letter put forth by LUSA and SRC. The letter purported to say that Qobose "had fallen into bad elements at the university." It was signed by two members of the young wing of Jonathan's National Party.

for the next six months.

Because the camp suffered from a severe shortage of qualified teachers, Qobose soon began conducting instruction among his fellow refugees. By January of this year he had received an offer of temporary employment with the ministry of education at Palapye Botswana, and left the Dukwe refugee camp.

"All of a sudden, without warning, she came running, tears in her eyes, and told me I had to leave at once."

"Jonathan's executive secretary said he was 'glad to hear this information'" Qobose said.

An atmosphere of increased tension began to permeate the university throughout the spring of 1980, marked by a growing number of police on campus and the disappearance of a university lecturer, Qobose said. In addition, students began to prepare a boycott for year-end exams to back up their demands for university reforms.

In the meantime, Qobose began exploring the possibilities of leaving southern Africa altogether. His first contact was with the WUSC refugee fieldworker in Botswana, followed by a lengthy meeting with the Canadian High Commissioner to South Africa, E.A. Bergbusch in March. After a series of academic and medical examinations, Qobose set out in September on the long road to Halifax.

"I really did not want to become a refugee, I had hoped that things would cool down in Lesotho which would have allowed me to return."

Despite landing a job with the ministry of education in May 1980, Qobose noted that a number of student leaders were being earmarked "criminals" by the Lesotho secret police, the Criminal Investigation Division.

Only days before he began to make his way to Botswana, at least four student leaders had fled to Swaziland.

"Even though my cousin urged me to leave the country I have to say that I was confident that nothing would happen to me, for I believe I had done nothing wrong," he said.

Having made the snap decision to leave Lesotho, Qobose headed for the Botswana capital of Gaborone, a journey which required travelling across South African territory - a risky proposition even during periods of relative political stability.

Arriving in Gaborone, he applied for, and was granted refugee status with that country's Special Branch.

"I really did not wish to become a refugee," he said. "I had hoped that things would cool down in Lesotho which would have allowed me to return."

In August 1980, he was, in his words, "dumped into" the Dukwe refugee camp, 500 kilometers north of the capital. Once a settlement for 10,000 Zimbabwean refugees, and later a large number of Namibians, Dukwe's impoverished surroundings of tents and sodden huts were to be Qobose's home

Though Qobose will be studying at Dalhousie for two years, he fully expects to return to Lesotho someday.

"At the moment the situation remains bleak," he said. "Until the present regime is replaced by a democratic one, I don't see much hope for an improvement."

A climate of political and social instability continues to hang over Lesotho. In recent months the editor of the country's only independent newspaper, the "Leselinyana la Lesotho", was abducted, his decomposed body found a few days later. The chairman of the Christian Council of Lesotho has vanished without a trace of his whereabouts, his five-year-old grandson shot dead during the abduction.

Though he admits that the Canadian International Development Agency (CIDA) has done a "marvellous job" in providing technical aid to his country, Qobose said that Canadians must become more sensitive to the myriad of problems confronting the Third World.

"Canada should take a second look at the money it is putting into our country. Instead of investing it in jobs for the people, Jonathan seeks only to maximize his military position. What he doesn't spend on arms goes into the tourist industry. Who's he helping by building more hotels? Qobose asked.

"Canada should spend its money to aid democracy first."

Refugees "SUBJECTIVELY" chosen by Immigration Canada

by Gregory Hamara

Despite the fact that Canada has opened its doors to almost 75,000 political refugees over the past two years, neither the federal nor provincial governments have enacted any policies which would facilitate the placement of eligible refugees into post-secondary institutions.

Nor do the prospects look good for government action in the foreseeable future.

"The federal government has no specific status for refugees who may have been students in their country of origin," explained Gerry Cavanaugh, manager of the Canadian Immigration Centre in Halifax in a recent interview.

He said that refugees are "subjectively" chosen by Canadian officials abroad, with an eye to the refugees' abilities to establish themselves once they have settled in Canada.

The success a refugee has in securing private sponsorship also goes a long way in determining whether the individual will be allowed into the country, Cavanaugh added.

Because the vast majority of refugees seek steady employment soon after their arrival in Canada, the option of continuing a university or college education eludes virtually all new arrivals. Cavanaugh said that even if some refugees managed to pursue formal education, the government would not be aware of their numbers because it does not maintain statistics on refugees after their settlement in Canada.

Student refugees

One private-sector group that actively attempts to enrol refugees in post-secondary institutions is the Ottawa-based World University Services of Canada (WUSC). In concert with student, faculty and international student associations throughout Canada, WUSC arranges sponsorship of refugees which would permit them to continue their education.

In an interview from Ottawa, Paul McCarthy, WUSC's student refugee coordinator, said that the organization, through its foreign representatives, lays down the necessary groundwork to ensure that the eligible refugee makes it to Canada — including, in some cases, paying the cost of transportation.

"Once the refugee arrives in a particular locality, the responsibility falls on the student or faculty group to provide proper sponsorship," he said.

McCarthy said the sole stipulation WUSC insists upon is that the refugee continue his or her education.

As part of a 60-nation World University Service network working in conjunction with the United Nation's High Commission on Refugees headquartered in Geneva, WUSC concentrates most of its energies in the third world — especially in African nations.

"Without a doubt the refugee situation today is most severe in countries such as Ethiopia, Zaire and Uganda," said McCarthy. "But with 18,000,000 displaced persons around the



"Building a wall around Canada? Certainly not!"

This is just our modified open door policy!

world, the problem is very international in scope."

He added that in recent months the organization has had to turn its attention to eastern Europe to cope with the increasing numbers of refugees fleeing Poland.

McCarthy said he was "satisfied" with Ottawa's current policies toward refugees. The organization engages in limited government lobbying on behalf of refugee students, but he stressed "we're definitely not an advocacy group."

His only criticism was directed at the National Union of Students, which, he felt, could be doing more in organizing sponsorship of student refugees.

Minimal action at Dal

Except for the enrolment of one refugee from the African nation of Lesotho this past September, little action has been undertaken by either the student union or university administration at Dalhousie University.

The one university official who was involved in the settlement of the Lesothian refugee said that Dalhousie had no long-term plan to absorb more refugees.

Dean of Student Services Ted Marriott said that the financial burden of placing refugee students should fall on the federal government's shoulders.

"More government assistance in this field would be as useful to developing countries as anything the government is doing now," said Marriott.

At the Dalhousie student union meeting last Sunday, a motion was passed to strike an ad hoc committee to explore the

question of how the student body can become involved in student refugee sponsorship. In an earlier interview, student president John Logan said he hoped councillors would not adopt an "altruistic" attitude to the plight of refugees.

AFRICA NIGHT 1981

Africa is a multi-cultural continent inhabited by 455 million people. Africa's multi-culturalism is manifested in a number of ways including arts, dances, food and mode of dress, all of which will be featured on November 7, 1981 at the Dalhousie University Student Union Building from 7:30 p.m. to 1:00 a.m.

The theme of the occasion is Africa: The New Generation.

Mr. Ochen from the Uganda High Commission and special guest for the occasion will be presenting a lecture on the theme on Friday November 6 at 7:00 p.m. in the MacMechan auditorium.

Everyone within the Halifax community is invited to attend.

At Africa Night 1981 a buffet of African dishes will be presented, with displays of African artifacts and exotic African dances along with some Reggae and Disco music — something for everyone. The music will be presented by EXODUS.

Admission is a modest \$7.00 and tickets are available at the Dalhousie Student Union Building or at the Centre for African Studies, 1444 Seymour St. For further information please call 424-7077 or 424-3814.

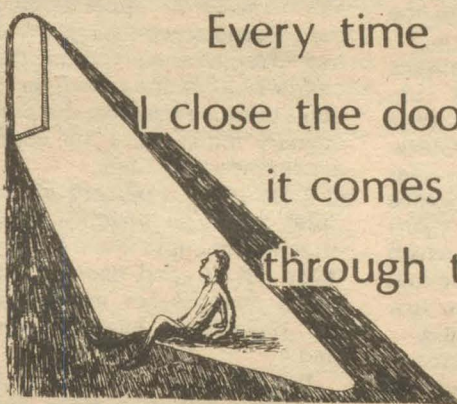
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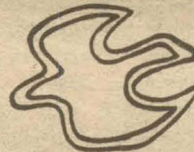
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Rape: there may not be a crisis but Halifax women still walk in fear

by Gretchen Pohlkamp

Halifax police statistics show that 23 women were raped and 64 were sexually assaulted in 1980. In the first nine months of 1981, 18 rapes and 39 indecent assaults were recorded.

These figures include only those rapes which were reported by the victim and which the police believe were founded.

"There is a very low reporting rate - how low is hard to say since a good primary incidence study has never been done," said Lorenne Clark, Dalhousie law professor and a co-author of *Rape: The Price of Coercive Sexuality*, during a seminar at the Law School on Tuesday afternoon. Some groups estimate that 80 to 90 percent of rape victims do not go to the police.

Rape crisis centre statistics and government surveys support the belief that many rapes go unreported, said Clark. Women are often afraid of retaliation, or of the ordeal of police interrogation and the court room battle. The myths which surround rape and sexual assault perpetuate this low reporting syndrome, she said.

Added to the fact that many rapes go unreported is the problem of police dismissing the rape as unfounded, said Clark. In the early 1970's when she was researching her book, the police were listing as many as 60 percent of rapes as unfounded. Recent figures show that the police believe 50 percent of the attacks are genuine, said Clark.

Halifax police department's official Statistics Canada forms showed a considerably smaller number of unfounded to founded reports. In fact, all 18 rapes reported in 1981 have been considered founded and only two were considered unfounded in 1980.

Even if this founding rate increases significantly, a prob-

Golda Meir: "If there is going to be a curfew, let the men stay at home."

lem remains in apprehending the accused and bringing him to trial. Many women drop the charges before the case gets to court because they fear the preliminary inquiry and the court appearance, said Clark.

"Less than 50 percent of the cases result in anyone being arrested and less than half of those get to court because the victim changes her mind after the preliminary hearing," she said.

The conviction rate, although increasing steadily since the early 1970's, is still hovering around 50 percent, she said. And even if there is a conviction the average sentence is in line with the national average sentence for robbery - two and a half years in the early 70's.

The bottom line is that less than one percent of men who

commit rape are ever convicted, said Clark.

Rape is only one small wedge of the pie of sexual violence against people of all ages, said Clark. Sexual harassment in the street and in the work place, rape, incest, and assault are all part of the same thing.

"It is important to make people realize that they aren't different phenomenon - it's all one large perspective," she said. "The question is how can changes in one area affect social awareness in all areas?"

A recent report from the federal Advisory Council on the Status of Women states that one out of four women in Canada will be the victim of sexual assault in their lifetime. One in 17 women will be raped.

The offence of rape developed as a property and trespass offence in medieval times when women were considered the property of their fathers or their husbands, said Clark. It is only wrong to take property you do not own, for example someone else's wife.

This historic development explains why such a high percentage of rapes are considered unfounded, said Clark. Promiscuous women or women who have been drinking are least often believed, while young virgins or upstanding married women will be quickly avenged.

"Technically, the character of the rape victim is supposed to be irrelevant but evidence of the victim's past is often considered relevant to credibility," she said.

Until the 18th century, rape



Hart/Dal Photo

More than 100 Halifax women marched and chanted through the streets of downtown Halifax on Friday Oct. 23 as part of an internationally organized effort to make the streets safe for women walking alone at night. Women of all ages and professions joined the march. "I don't walk alone at night anymore," said Jane Spurr, third year law student. The organizers said the march won't make the streets safe in one night but it will make people aware of the problem and will hopefully encourage women to report assaults when they happen.

complainants did not have the right to make their own complaints. The complaint had to be made by the person wronged - the father or the husband. This lack of sexual autonomy for women is perpetuated in the Criminal Code section which says that a husband cannot rape his wife, said Clark.

The federal government has been trying to revamp its sexual offences legislation, but the proposal - Bill C-53 - has died on the order paper.

"Bill C-53 goes quite a long way to implementing a frame work which would change rape laws to reflect changed attitudes and entrench a right to sexual

autonomy," said Clark.

Two new categories of assault would replace rape in the Criminal Code. The stigma attached to the title Rape would be removed, making women less reluctant to report assaults, she said. Common assault would carry a maximum sentence of five years, while assault causing bodily harm would carry a maximum penalty of 12 years - more in line with reality.

"Certainly no degree of punishment is effective in working as a deterrent if no one is convicted," said Clark. "If men believed they would be caught and punished the incidence of sexual assault would decline."



Judicial process adds insult

by M.L. Hendry

Dr. Edward Renner is a member of the Psychology Department at Dalhousie. Last year students of Dr. Renner's Community Psychology class surveyed the kinds of rape crisis services available to rape victims in Halifax. Information which the research team assembled was condensed and presented in a pamphlet called 'Facts about Rape' which is available on campus.

Rape is the least reported and least prosecuted criminal offense against persons in Canada, Renner said.

One reason is fear of retaliation. 87 per cent of rape victims receive threats of future attacks if they report the rape to the police.

There is also a social stigma attached - women are reluctant to come forward and say "I've been raped," Renner said.

Rape has been called 'the only crime which puts the victim on trial'. Renner said that the

most important factor in establishing the credibility of a rape victim is still the character of the woman. Whether or not she was a virgin, a professional woman, married - all of these surrounding factors will increase the probability of conviction. The fact that she had been drinking or had gone to the rapist's apartment will lessen her chance of being able to make a creditable case that will stand up in court.

1-1/2 to 2 year judicial process
A woman who presses charges against a rapist can expect a legal process which takes 1-1/2 to 2 years, Renner said.

After the initial rape complaint police will send someone to the scene to secure physical evidence. There will be a police investigation and a decision on whether the charge of rape is founded or unfounded. If there is enough credible evidence to proceed, and if an arrest can be made, the woman must make a

positive identification of her assailant.

Material on an arrest is turned over to the Crown prosecutor and there will be a preliminary hearing before a judge. This will probably be nine months after the original complaint.

The witness must appear at the hearing to give testimony and may be cross-examined. If the preliminary hearing establishes that there is enough evidence, an indictment will be returned and passed on to the Grand Jury. There will be a hearing before the Grand Jury, and again, the victim can be cross-examined.

If the Grand Jury returns a True Bill the case will go to court.

This latter process will probably take another nine months. The average sentence for rape in Canada is four to five years, with eligibility for parole after serving one-third of the sentence.

Former Halifax lawyer Paddy Fitzgerald was recently paroled after serving less than one year of a five year sentence for rape. It's reported that he is presently attending university in the Halifax area.

..Highlander, Oct. 28, 1981

Rape Crisis Centre needed in Halifax

by Cathy McDonald

Halifax no longer has a rape crisis centre, but that doesn't mean the need has disappeared.

"I know the amount of work needed to help a woman in trauma. There is no one to do this in a coordinated way," said Margaret Love, Director of Social Services at the Halifax Infirmary.

Social services and counselling in the Halifax hospitals are available during regular working hours, but not at night when many assaults and rapes occur.

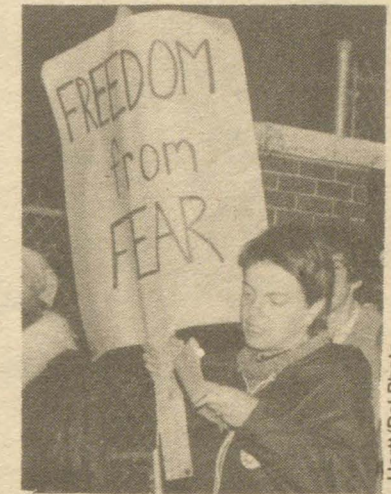
The Halifax Rape Crisis Centre survived for seven years, relying almost totally on the volunteer efforts of concerned women. It eventually folded,

leaving behind feelings of disillusionment.

The service was set up through the Helpline counselling and referral telephone service. Women who sought counselling for rape and sexual assault would be called by one of the rape centre volunteers from her home.

But the crisis service is only one part of what is needed in a rape crisis centre.

Trish Miller, coordinator of the now defunct centre, said a crisis line doesn't cover the whole ballpark. There needs to be on-going support. The issue is more than a sensational or isolated event of sexual assault a woman might experience.



Hart/Dal Photo

Support groups should be organized in Halifax areas to educate the public and deal with

sexual violence against women in general, she said.

A rape crisis line helps a few women, while support, education and change is needed in a broader sense in the community.

Such a programme needs a centre to work out of. Miller said volunteers on the rape crisis line eventually got worn out, and were frustrated that they could not go beyond the crisis service and be more effective in an educational role. She is wary of receiving funds from governments whose policies have discouraged rape crisis centres across Canada from dealing with any political educational work.

Women speak out against violence

by M.L. Hendry

An informational seminar on violence against women, organized by Dalhousie's Office of Community Affairs, took place on October 28 in the SUB Green Room.

Barbara James, a member of the Education Department at Dalhousie, spoke on behalf of Women Against Violence Against Women.

Everyone agrees that rape is wrong, but there is some problem with agreeing what rape is, James said. She articulated a continuum of sexual assault and harassment moving from wolf-whistles on the street, to unwanted pick-up attempts in a bar, to date-rape, to rape by someone you are involved with but don't want to have sex with at that time, to the rape of children, to stereotyped rape by the sex-crazed stranger jumping out of an alley.

A woman is more likely to be raped by someone she knows than by a stranger.

All points on the continuum don't constitute rape, James said, but each end contributes to the other.

Throughout history women have internalized dangerous myths which cause problems with recognizing sexual assault and rape.

Myth: rape is a crime of lust
Rape is manifested in a sexual act, James said, but rape is a

crime of violence against women that has nothing to do with physical attraction.

Females from age 6 months to 93 years have been raped. What rape depends on is the availability and opportunity to sexual assault of potential victims, she said.

The fact that rape is a crime of violence is supported by sta-

someone who is in some way deranged and not just someone who is acting out in an exaggerated but fairly logical way the continuum of sexism in society is dangerous in that it causes a distorted image of who is causing the damage, she said.

Myth: It is impossible to rape a non-consenting woman

This is used over and over again in court cases where the

said.

Myth: women 'ask' to be raped
Asking for it, in various cases and in literature, has included a woman walking alone at night, walking alone in the day, wearing a dress, wearing pants, hitchhiking, agreeing to go out on a date, resisting advances, and getting married. The criminal code excludes non-consensual intercourse with one's husband, yet non-consent is grounds for divorce: A woman is stuck in a bind, James said, and must agree to intercourse with her husband.

Victim is put on trial
Because these myths are so strong women end up suffering through terrible trials, feeling guilty and losing their personal sense of worth. Not wanting to report rape is not simply paranoia on the part of women, James said. They know that society is often going to blame them for being sexually assaulted.

Rape is a crime of violence that has little to do with physical attractiveness.

Halifax needs a rape crisis centre

James stressed the need in Halifax for a rape crisis centre where a rape victim can go for help in deflecting guilt from herself to the rapist, for advice on what to expect from the police and hospitals and for strong emotional support. There have been rape crisis centres in Halifax, invariably run by volunteers who got burnt-out and were unable to continue, James said. Women against Violence against Women would like to see a government-supported rape crisis centre in Halifax with 24-hour paid staffing.

Student Health willing and able to help rape victims

by M.L. Hendry

Dr. Joseph Johnson is one of six physicians at Dalhousie's University Health Services.

Thirty-four per cent of rapes occur in the victim's home, eight per cent in the rapist's home, and 15 per cent are committed by close personal friends of the

woman, Dr. Johnson said. Women have to be aware of these statistics.

Women who have been raped usually have one of four reactions, Johnson said. These are shock and disbelief, extreme anger, a great deal of fear and guilt or self blame.

Johnson stressed the importance of a rape victim immediately seeking someone who she trusts and can talk to to help her decide what to do.

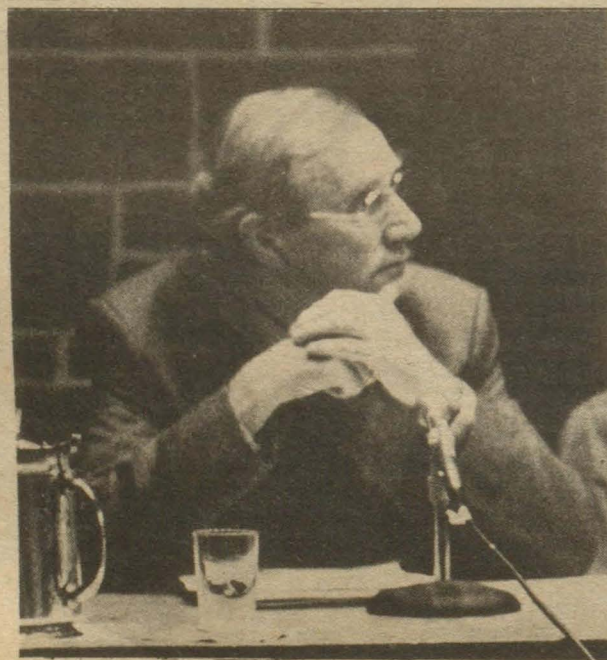
Student Health viable alternative to hospitals

Women are urged to seek medical attention immediately after a rape to be treated for possible injury or venereal disease, said Johnson, offering Student Health as a viable alternative to the hospitals. The Student Health phone is answered 24 hours a day, 365 days a year, and both male and female physicians are available to help a rape victim.

If a woman intends to press charges against her attacker, medical evidence is required for prosecution. Seeking immediate help is crucial.

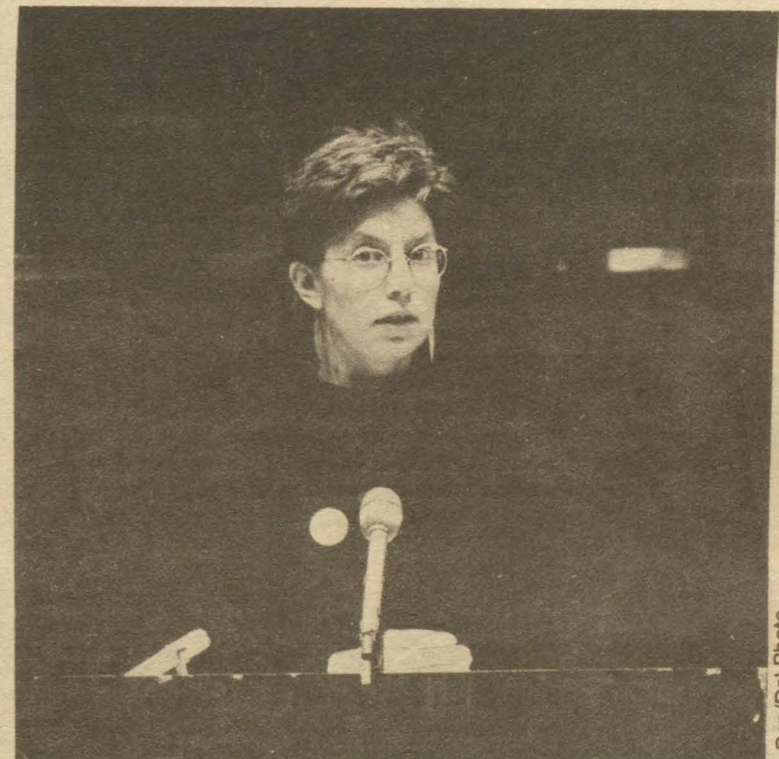
Women who have been raped usually have trouble coming to terms with what has happened to them, Johnson said, and it is important that they receive help in working through their feelings to avoid future difficulties.

Counselling is available from Student Health or Counselling and Psychological Services in the Student Union Building.



Ben/Dal Photo

Dr. Joseph Johnson



Ben/Dal Photo

Barbara James

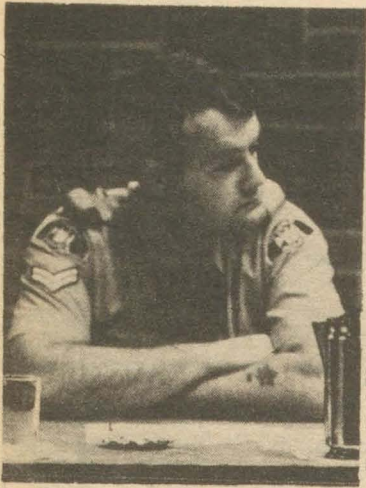
statistics showing that of the estimated 10-20 per cent of rapes which are reported to police, 87 per cent of the victims have been threatened either with a weapon or with some sort of violent action.

Myth: the rapist is a crazy man
A particularly dangerous myth. Men are taught throughout their education and by the media that women are looking for their sexual advances, James said. To have an image of a rapist as being invariably

defense tries to prove that if a woman had not wanted to be sexually assaulted she could have avoided being raped, James said.

A precedent-setting case in Great Britain (1975 DDP vs. Morgan) decided that a man accused of rape need not provide reasonable grounds for his professed belief that a woman had consented to sexual intercourse. This ruling emphasizes the myth that women ask for and enjoy sexual assault, James

Rape: Education and prevention



Ben/Dal Photo

Corporal Bob Cooke

by M.L. Hendry

Until recently the Halifax Police did not release all information regarding rape and other criminal incidents in the city to the media.

As of September 14th the Police Department has adopted an 'open-door' policy to the media, Inspector Grandy of the Criminal Investigation Bureau said. "Prior to that we released what we felt was necessary," he said. "Now we release everything."

"People were clamouring for information," said Superintendent Harry Kinsman, "so we decided to give it to them."

Both Barbara James and Dr. Renner stress the need to publicize information about the incidence of rape in Halifax.

"Because rape is as prevalent as it is, it is extremely important to get publicity so people can be aware and so myths about rape can be discussed and put aside," said Renner. "Rape, on a best bet, is going to occur with someone you put yourself into close proximity with in a reasonably ordinary social encounter. It should be aired so people are aware of the facts," he said.

"Women need to know what is going on," said James, suggesting that a communications

network among women be established so women can know when things are worse and when they ought to be protecting themselves.

"The biggest problem in preventive policing is trying to educate a woman that yes, it could happen to her," said Corporal Cooke of the Halifax Police Community Relations Division. Women must be aware that they are potential targets for a rapist so that they can avoid the situation, he said.

There are many very simple precautions that all women should take, Cooke said, such as not identifying yourself as female on mail boxes and in telephone directories, not travelling alone in secluded areas and being very conscious of who you are inviting into your residence.

Dr. Johnson agreed, saying that at night women could walk with friends rather than alone.

Avoidance of potentially dangerous situations is not a solution to the problem of violence against women by men.

"As a young woman I am sick and tired of hearing what I should be doing to prevent rape," said one person in the audience. "I can't live my life in fear and paranoia. There are times this week when I am going to have to be alone at night. If you want to blame somebody, blame it on the legis-

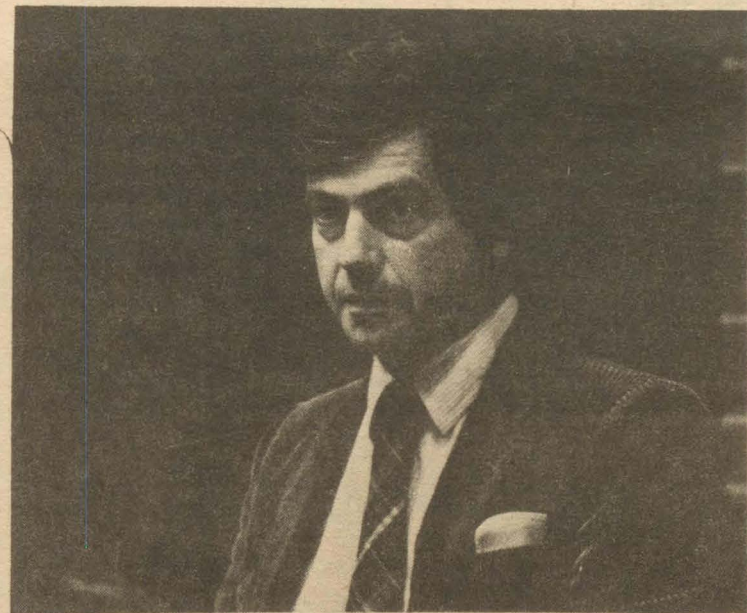
lation here in Canada...." and in the courts," Renner said. "Women musn't feel they are on trial. The protocol of our institutions is dominated by males and these areas must be the focus for primary prevention of rape."

Education must be directed toward men

"From this perspective we want publicity and we want public education, and discussion has to be much more directed towards men and not to women, Renner said. "It's primarily a masculine attitude and a masculine orientation toward women that perpetuates a lot of the practices and a lot of the ideology that we have, and so that should be discussed and brought out as the sex-role problem that it is," he said.

"We can't sweep rape under the carpet as an isolated event that crazy people do," Renner said. "The majority of rapes are committed by normal people who aren't loonies by any stretch of the imagination. They do everything we do, they walk the streets and they work for a living, they're part of the culture that we live in. And until we recognize that and deal with that there won't be any prevention in any primary sense," he said.

"Society must put pressure on officials and agencies to revise procedures in the police station



Ben/Dal Photo

Dr. Edward Renner

lation here in Canada...."

Dr. Renner concurred with this protest, which is shared by many women who are concerned about rape.

"If you take every preventive measure possible to make sure that you are never raped, you'll become a prisoner in your own home, he said.

There are two categories of rape prevention, he said. There are immediate steps you can take to avoid it, which is just common sense, but it is extremely important that that be viewed as only a short term response.

"It is not and cannot be seen as the primary attitude to take towards rape," Renner said. "If you take that attitude as your primary focus you are putting the blame for rape on women and shifting the focus onto the woman herself to prevent rape. What is critical is to look at it in

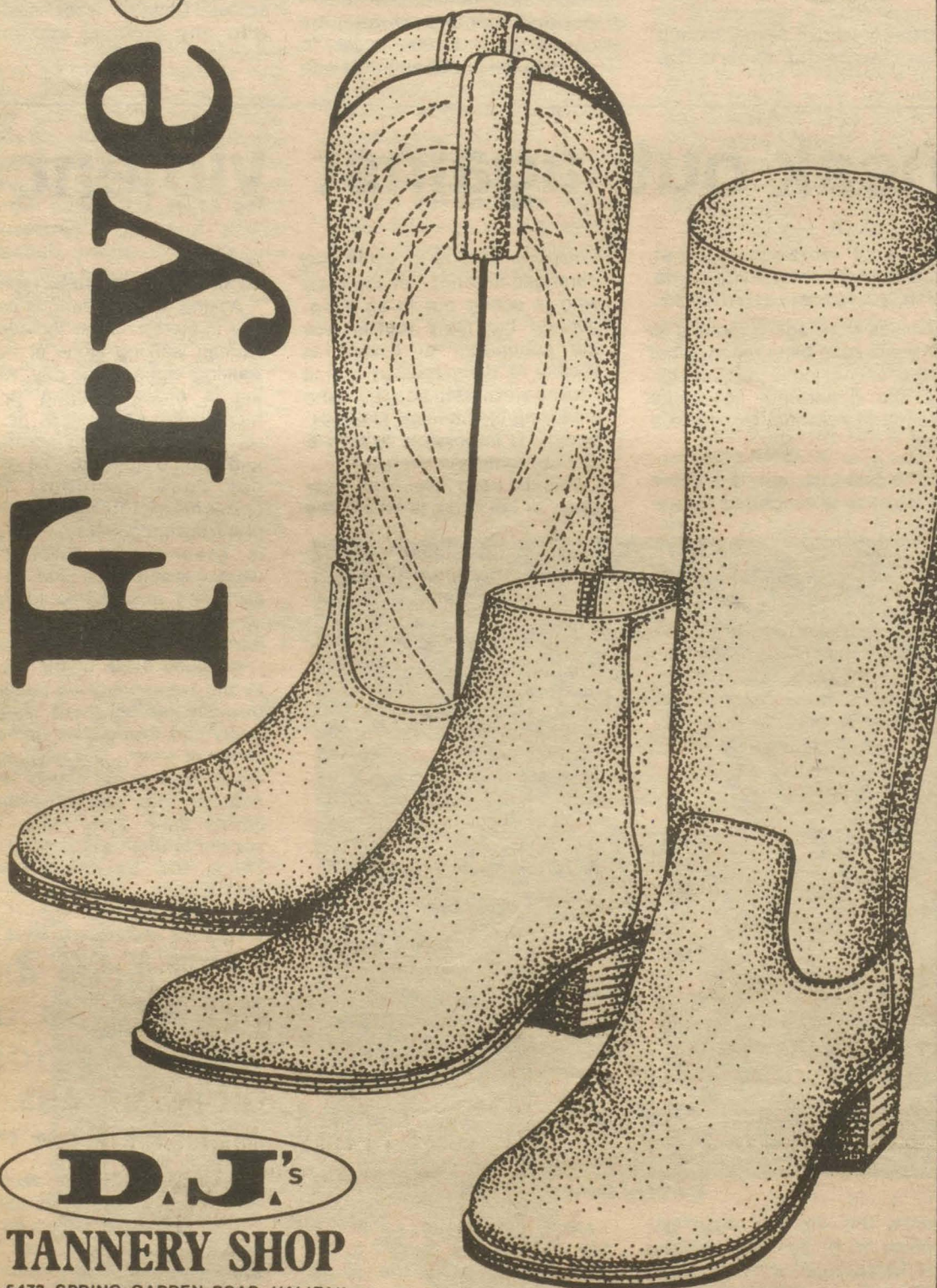
and in the courts," Renner said. "Women musn't feel they are on trial. The protocol of our institutions is dominated by males and these areas must be the focus for primary prevention of rape."

Dr. Johnson agreed. "Some of us are trying to change attitudes with general education," he said. Student Health conducts workshops on sexuality and birth control with both men and women, stressing that males and females share responsibility for pregnancy and intimate relationships.

Security on campus

Lighting on campus has been upgraded in the last year, according to Max Keeping of Dal Security. Security will escort a woman from one campus location to another or to the nearest bus stop if she is prepared to wait until a security guard is available.

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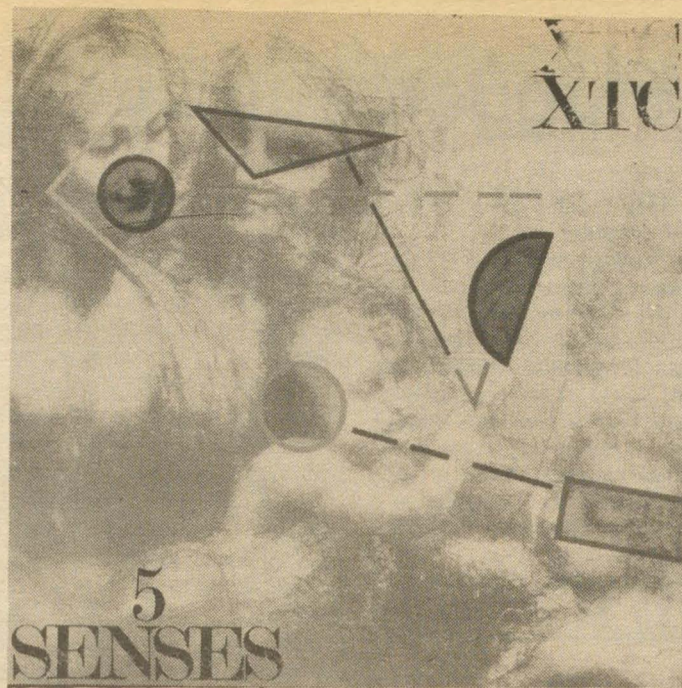


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XTC AND Killer Joke

by Gisele Marie Baxter

XTC has produced some impressive music, from its earliest efforts onwards: songs like "Making Plans for Nigel", "Life Begins at the Hop" and "Respectable Street" dissect modern life artifices while pushing at pop music possibilities. Spare, rhythmic and intriguing, the songs snag at your attention and keep it.

This new EP, *5 Senses*, has some good things about it: the synthesizers and percussion are consistently effective, and despite a number of producers, the sound is quite unified in its atmospheric edginess. Much of the music resembles a frenetic combination of New Romanticism and 1960's dance pop; there is an infectious cheeriness about most of this, but there is also nothing outstanding. This is more or less XTC having fun, not XTC providing any new insights into the talents of its members.

Of the songs, which are mostly British B-sides, Colin Moulding's "Smokeless Zone" is a sharp, danceable, satiric number about a normally unhealthy person struggling to

escape an antiseptic environment. Andy Partridge's "Strange Tales, Strange Tails" is the only really experimental track of the lot, with its effective countering of electronic rhythms and vocal lines, with the guitar and drum work drawing it all together. "Officer Blue" has good brass insinuations, but seems to be "Generals and Majors" in another uniform.

5 Senses is interesting but not great; still, there's absolutely no reason not to look forward to XTC's next full-length effort. The band remains more vital than most of the trendies.

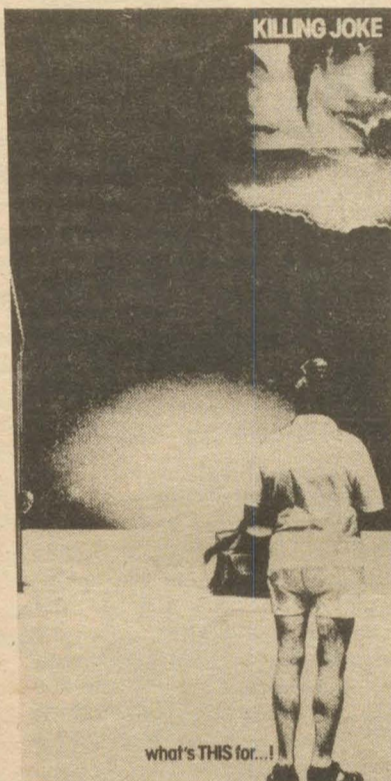


Once you get Killin Joke on your turntable, the sheer force of the music demands that you listen. This four-man English band raises primitivism to an art, with its thrashing, menacing guitars and synthesizers, tribal drums, rough chanted vocals and incredible anger. They could be Public Image Limited's raging younger brother, not as complex but full of adventure-some vision.

For a second album by a young band, **what's THIS for...** is very well produced. If a touch of the original freshness seems to have gone, Killing Joke has managed to mature without sacrificing much power. This is an utterly hypnotic record.

The lyrics are only intelligible after several listenings; you have to accept them as part of the musical whole. Yet there are very real strengths in the vocals, and in the well-sustained emphasis on atmosphere throughout the album, wonderful strengths in the instrumentals. Killing Joke veers on the fringes of atonality, experimenting not for the sake of doing so but to create images of a world edging on disaster, of a society in which compassion is lost and war celebrated. As on the debut album, the synthesizers are used exceptionally well to colour effects, never overpowering.

Songs like "Unbreakable",



which brilliantly counters percussion and bass lines, and "Follow the leaders" are Killing Joke at its best. There is compassion in all this rage and invective - if only in the realization that we're all part of and victims of the madness.

"Moscow" cries out for praise

by Ken Burke

Some movies elicit the kind of praise that can put them in your best-of list before you even get a chance to see them. **Moscow Does Not Believe in Tears**, playing at the Cohn this Sunday, has gotten such praise, and probably will continue to do so from just about everybody that's seen it... but not from me. Kind of. You see, the film had a good story and excellent acting, but the part of the film that was the most enjoyable was also a subtle sell-out of the film's ideals.

The story, set in Moscow of course, follows three Russian country girls as they attempt to find happiness in life, each in their own different way. At its focus is Katerina, who overcomes the hardship of having a child on her own to gain an education and eventually rise to a commanding position in the manufacturing industry by the film's end. As portrayed by Vera Alentova, Katerina is a real image of the emerging woman - sensitive, shy, vulnerable, and unaware of her enormous underlying strength that will allow her to reach her impossible goals.

But Katerina is still terribly unhappy when she reaches the apex of Moscow success. She has no one to love her, and we sense that no one ever has loved her in the past. The solution? Enter the perfect man, just right to fulfill every sensitive woman's fantasies, late one night on a train. Gosha, or Goga (the ol' Russian inter-fileable name syndrome) turns the movie right around with his unbelievably appealing presence and engagingly left-field wit.

Now arriveth the film's problem. Gosha - played excellently by Alexei Batalov - is so wonderful and charming and riveting that he dominates the film from his entrance. Not only is it too easy for the film, which had been semi-realistic up to that point (please, no letters about the harsh REAL Russian system!) to provide ye basic Holly-

wood happy ending in his person, but he also takes the heat off the earlier story of Katerina's rise. The movie is really two films - the feminist melodrama before he arrives, and the French-styled romantic comedy after he appears.

Exactly how feminist is the film's message is also something to be considered. The subtext throughout is rather conservative - no matter what, a woman needs a good, strong and commanding man in order to be happy, and that's all. We aren't encouraged to see Katerina as a success until Mr. Right comes along and takes charge. Sure, he makes concessions to her social position (he is a fitter, which she used to be 15 years before) but is still the undisputed head of the household.

Socially, this didn't upset anyone down at Moscow Central Cultural Control, either. While it does throw out the whole idea of the "classless" Soviet society in Lyudmilla (Katerina's best friend) and her scheming to marry an upper-echelon-type male, it's clear that nobody really buys that nonsense in Russia, anyway. In the long run her scheming nets her nothing and we look at the other two girls - Tanya, happily married to a deceptively simple farmer, and Katerina, the ultimate propoganda vision of the hard-working, anything-is-possible Soviet system - and see that there's no reward for social climbing for any young Muscovite girl on the prowl.

Having thus stated my objections, I'm still going to tell you that it's a very enjoyable film. It has the old Hollywood emotional gut-level reaction bit down pat, which is partly why it's doing so well (and explains the Academy Award it picked up this year). You root for the heroine, hiss at the villain, and things all work out just right at the end. But a classic of modern cinema? No, it plays it too safe for that. But if you're looking for something less heavy, this'll do just fine.

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"Rebirth" the Huggett Family

by M. Lynn Briand

Moving backwards in time hundreds of years to the period of Leonardo da Vinci, Michelangelo and many other noted artists and writers, one falls amongst the 15th and 16th centuries. In their own time, artists viewed a 'rebirth' of the glories of Greece and Rome as an achievement. Today there exists a rejuvenation of the Renaissance - literally, Rebirth. There has been a surge of interest predominately in the musical fields, and many an audience ear has turned to the homogenous sonorities of the era.

Friday evening in the Rebecca Cohn our 20th Century blurred and the 13th to 16th centuries were reanimated. The audience was treated by the Huggett Family to 'A Renaissance Delight', part of the Dalhousie Cultural Activities 1981 season. The Huggett Family, composed of parents Leslie and Margaret and children Leslie, Fiona and Andrew, have provided all corners of the globe with a program of Renaissance music, song and dance. During their ten years as a professional ensemble, the internationally acclaimed Huggetts have produced several recordings, CBC productions, performances at the National Art Centre and successful tours with Les Grands Ballets Canadiens.

Each member fluidly plays several instruments, including all members of the viol family, wind instruments as the recorders and krumhorns, and simple percussive instruments. Andrew also plays the lute and is responsible for embellishing the sparsely noted music of the

time. Singing and dancing are also incremented.

The program was well varied, progressing from the music of the 13th Century to the late High Renaissance. One usually expects a 'musical concert' to consist solely of music, but the Huggett Family provided much more. They delighted the audience verbally with anecdotes, quotes and comments, and visually with colourful millinery of the time.

The madrigals, a capella sing-

Contrasting in sound to our 20th Century instruments, the

ing, customary for the time, were refreshing and accurately tuned. The humorous secular topics, with the simple pure voice tone, blended and balanced equally well. The consorts were noteworthy; in par-

krumhorn was utilized. It resembles an upside down cane, is a double reed instrument and a predecessor of the bagpipes. Three works for krumhorn consorts from the Lumley Books were played. The ensemble was rich in sound with interesting ornamentations to fill the music. Hand bells and lute were also included. The embellishment of the recorder in "Milord Markes Galliard" was At times its clarity was uncertain, but the musical drive persisted.

Also the total Renaissance involvement was exhibited with the traditional dances. The dances were not of professional standard but did complement the Renaissance arts. Both the solemn and buffoonish styles tickled the audience's pleasure.

The spectacular evening closed with a whimsical work by Robert Johnson, "The Witty Wanton," supplying a strong measured exit. The audience,

satiated with Renaissance arts, cheered the family for an encore. The famous "Greensleeves" from Northern England, in 4-parts accompanied by lute, recorder and viol charmed the audience. The beauty lulled the listener, casting a mellow aura and tantalizing the listener to want more.



tical "Variations for a Mixed Consort." It demonstrated different bowing and plucking techniques, offering flowing melodic movement and full harmonic consonance.

Who cares Trivia Quiz

by Matt R. Afakt

1. The longest word in the English language is antidisestablishmentarianism. Which author owns English fiction's longest sentence?

- a) William Faulkner
- b) Kurt Vonnegut
- c) Samuel Defoe
- d) Basil Deakon

2. What are the names of Dagwood and Blondie's kids?

- a) Trixy and Tracy
- b) Alex and Cookie
- c) Elmo and Ellen
- d) Jim and John

3. This actress plays a key role in True Confessions though her bisected, rose-tattooed character is dead throughout the movie. Who is she?

- a) Desiree Cousteau
- b) Sal Garner
- c) Amanda Cleveland
- d) Marie Gilkinson

4. Flogging the Frog is an expression denoting...

- a) the harassment of an opponent
- b) a violent racial prank
- c) goofing off
- d) masturbation

5. Where did the Vikings land?

- a) Come by Chance
- b) L'Anse Aux Meadows
- c) Placentia Bay
- d) Minnesota

6. In which Nova Scotia riding do Sable Island inhabitants vote?

- a) Halifax Cornwallis
- b) Halifax St. Margarets
- c) Guysborough
- d) Pictou Centre

7. Who is the dumpy star of Pillsbury Dough commercials?

- a) Rollie Thornhill
- b) Dough Boy
- c) Fresh 'N Hot
- d) Pop 'N Fresh

8. This man, now enjoying a successful solo career, was once the lead singer of the legendary New York Dolls. He is...

- a) David Johansen
- b) Tim Curry
- c) Sylvain Sylvain
- d) Frank McKay

Post-World Series Trivia

9. Red Sox Carney Lansford won the AL batting title this season, becoming the first right-

handed batter to do so since 1970. Who won it that year (beating Carl Yastrzemski by less than .001)?

- a) Frank Robinson
- b) Alex Johnson
- c) Elliot Maddox
- d) Mack Jones

10. Greg Minton, San Francisco Giants, set a record in 1981 for consecutive innings pitched without surrendering a home run. This Expo pitcher formerly held the record. He is...

- a) Mike Marshall
- b) Dale Murray
- c) Claude Raymond
- d) Dave Van Horne

11. The towering fly ball on which Willie Mays made that sensational back-to-the-plate catch was hit by whom?

- a) Mickey Mantle
- b) Yogi Berra
- c) Vic Wertz
- d) Gordie Howe

12. This man executed the only unassisted triple play in World Series history.

- a) Bill Wambsgans
- b) Dave Concepcion
- c) Tito Francona
- d) Clyde Roderick

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GOOD BYE CHARLIE

by Ken Burke

Okay. Somebody out there's screwing with us again - trying to take away one of the few present-tense childhood memories we have left and replace it with an inferior, up-to-date substitute. Last week the CBC ran another of the nondescript new Charlie Brown specials instead of *It's the Great Pumpkin, Charlie Brown*, continuing the trend from last year, when *A Charlie Brown Christmas* got similar treatment.

Now, some of you may be snickering at this - "Cartoons? Why the fuss over some stupid cartoons?" - but those that can recall the gloriously transcendent feeling of joy that the early Charlie Brown specials were, can understand why I'm writing this. Sure, it's partially due to their being associated with the warm glow of being a kid, but with *A Charlie Brown Christmas*

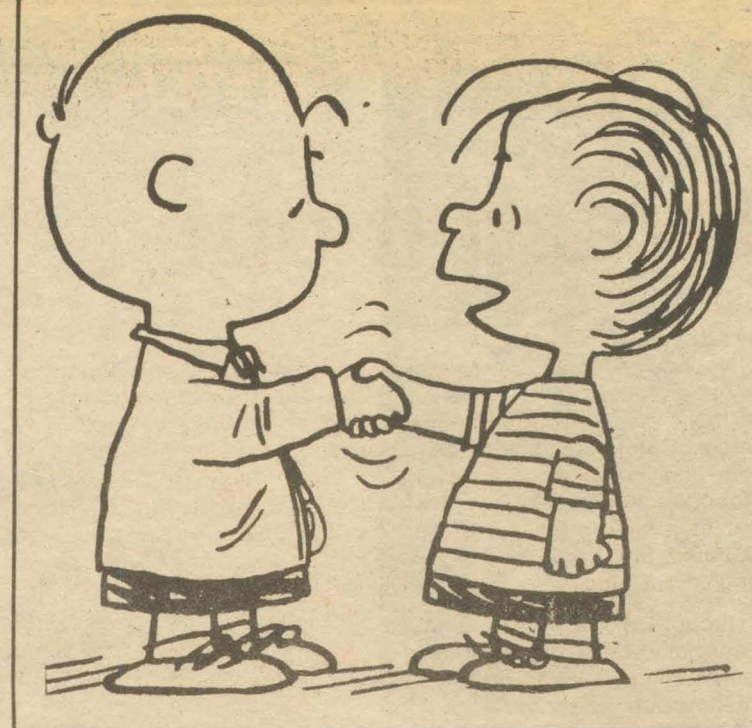
and *The Great Pumpkin*, there's much more to it than that.

Not only have these two programmes (*Christmas* especially) worked their way so deeply into our subconscious as to be an almost universal experience, but they have the power to remain perpetually fresh that makes them true modern day myths - the television generation's equivalent of the *Legend of Sleepy Hollow* and *'Twas the Night Before Christmas*, except that the C.B. stories deal with more fundamental themes. That's why they deserve to be considered true myths. That's also plenty reason to be disgusted at their unwarranted demise.

Who cannot remember the details from these parts of our tradition? Who forgets Charlie Brown's sheet with a thousand holes, the wait for the Great Pumpkin, Snoopy's dash across enemy territory, the aluminum

Christmas tree forest, Snoopy's grotesquely flashy Xmas lights, and Charlie Brown's pathetic but truly beautiful little tree? We can't, because they are so familiar - like all myths, they are us.

Maybe it isn't the end of them after all - maybe this is just somebody mistakenly thinking that they need a little rest before returning again - but even so a few calls and letters to the CBC to find out the status of the shows wouldn't hurt (it could be that they were taken out of distribution). Things can be turned around if enough people care. After all, there's nothing wrong with longing for a return to innocence - what's wrong is that often we can only long for it.



Dread album

by Chris Hartt

This album had several difficulties starting with the pressing. Most of the time when a needle hits a record music starts almost immediately, but not with this record - after several minutes of hearing the occasional bump of a needle cross-tracking I decided to start a little further in. The same was true of the second side. It was as if the company didn't want you to hear the record. I wish I'd taken the hint - it wasn't as much the record was bad as it just wasn't good. It refused, no matter how hard I tried, to capture my imagination.

I would describe the album as folk rock with gusts of M.O.R. As a fan of rock and new wave I

am definitely prejudiced against this album but I like Chapin and Dylan and some others including John Lennon's last album but not this. The best cut in my opinion is a cover of Lennon's "Losing You" on the first side but the song is copied note for note, expression for expression and thus is boring. After all I have a copy of *Double Fantasy* so I can hear it as J.L. sang it.

Murray Hedd sang Judas in the original album of *Jesus Christ Superstar*. By covering J.L. he has betrayed a man who was "bigger than Jesus Christ." In that way at least, he's moved up. Apologies to the Newman Club and my Mom for the blasphemy.

Null Set sounds better in a vacuum

by Lawrence Brissenden

Imagine the sound of a stereo cartridge being dropped upon a revolving platter. Next, imagine a group imitating that sound on a record. If you can't imagine this happening, then you need not look further than an EP released by a local band known as Null Set.

This band is guilty of the artistic crime of complete self-indulgence which in this case probably comes under the guise of being "avant garde." Unfortunately, there is little originality here - the music mostly rip-offs of Joy Division (musically), and Talking Heads or Devo (vocally).

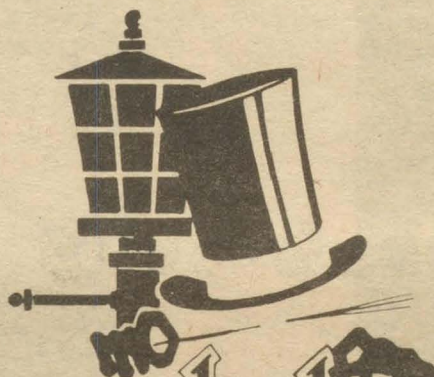
It is not correct to say Null Set is totally wretched. Their EP is a vanity record but if you

examine it closely, especially "Judgement Days" or "Etude for Triggered Wah" (easily one of the most pretentious song titles in history) there are some good qualities submerged in the songs' flimsy framework. A competent producer and a good bass player are needed to complement the qualities such as the guitar work.

And finally, the reviewer adds some public advice to the Null Set: Concentrate on music, not art. Art may look good on your drawing board but it is boring on my turntable.

Note: Null Set is a Halifax-based band. The New Job EP was produced at Halifax's Acolyte Studios earlier this year

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Nobody's heroes thrash it out

by Michael Brennan

Nobody's Heroes first caught my attention when I saw an ad of theirs posted at the Grafton Street Cafe stating that they were looking for a bass player: Nobody's Heroes needs a bassist to play Sex Pistols, Clash, Damned, Stiff Little Fingers plus originals. Serious inquiries only.

I thought it was pretty funny, especially the "Serious Inquires only". There was a tough defiant humourous edge to it and I liked their name; it was intelligent.

On finally seeing them at the Shogun Lounge last Saturday night I realized that they weren't going to put any distinct mark on rock and roll, but their pure, nervous, all out energy made a great impression on me. From the first 1-2-3-4 to the last bashed out chord, the band went at it full tilt, not once slowing down. There were a few slow starts but they all, without question, broke out at a furious speed. It was sure fired 1976 English punk rock, and rather than falling into its smug rebelliousness, the music expressed

such an honest and spontaneous energy and frantic love of rock and roll that it would have even pleased the Ramones.

Lead vocalist Tim O'Neal sounded like he lost his voice years ago but screamed out the lyrics all the same. Bassist Mike Phillips was equally impressive musically, keeping the rhythm tight and together. Most inspiring was Jim Cawan on guitar and his brother Tom on drums. Tom kicked out a beat that was continually changing, adding chaotic fills that sparked the youthfull aggressiveness of their sound. Jim however was the visual and spiritual center of the band and it was his uninhibited enthusiasm that really seduced me. Their excitement was concentrated intensely in him. The way he drove his guitar, swaying it to his side and down to his knees, pushing it to the amplifier and thrashing away at it madly could not have been done better by Elvis himself. Sleek and sensuous, he was almost a youthfull Iggy Pop.

What Nobody's Heroes lack is a truly distinct sound and a



Ben/Dal Photo

more sincere and relevant punk stance. Though the songs ran on with obvious similarity and all at the same speed, it didn't take anything away from the performance. However, this sound and style is somewhat old and overused. The music was certainly very honest but there wasn't a marked freshness to it. As for their angry, tough punk attitude, they weren't saying anything with much individual sensitvity or awarness. There was no real obsession or

passion about what they expressed or that what they were saying was fully a part of their lives. Fortunately, the music transcended the forced pretentions of the lyrics and expressed much truer, joyfull punk deviance that was both tough and fun.

The Shogun Lounge isn't a great place to see a band. It is much too narrow and there is no stage. Only those within fifteen feet of the band could get much of a view. However, when

the few dancers began dancing in a frenzy right in front of the band, knocking against the mike and bouncing off the band members the spontaneous communication was great. The Shogun deserves credit for bringing in young new bands and if they make some changes it will be a good club. Nobody's Heroes need more places to play and they deserve it. If you like rock and roll for the right reasons, don't miss them. They are real fun.

Cliff climbs back to the edge

Album review: Jimmy Cliff
I am the living

by Llewellyn Butterfield II

Jimmy Cliff's latest album takes him from the verge of obscurity back into the lime-light. The album title is ironic for more than one reason, first of all it marks his resurgence, secondly the album came out around the time of reggae superstar Bob Marley's death.

Jimmy Cliff played an important part in introducing reggae music to white audiences in North America in the early seventies. He is also noted for his role in the critically acclaimed Jamaican classic "the harder they come." During the last five

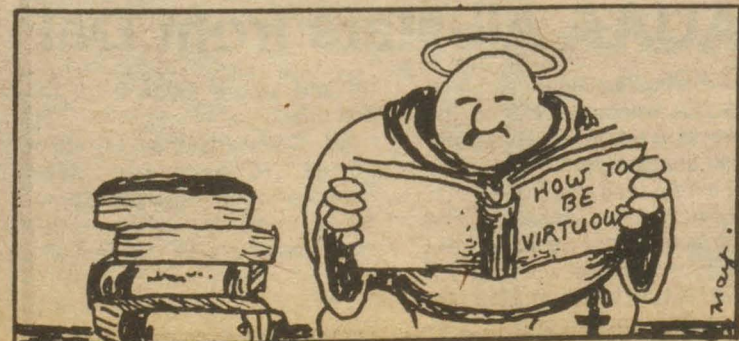
years he has tried in vain to duplicate his successes of the early seventies, but this album changes all that.

Side one starts off with the fast paced cut "gone clear." It is a song that you can move to. On side two the outstanding voice of Deniece Williams is used in a background vocal capacity to enhance the title track "I am the living." My

favourite cut "all the strength we got" is on the second side.

The common theme running throughout this album is the idea of overcoming adversity. Obviously this is a fairly common one in popular music. However, his approach is different to that of most reggae artists. He is intuitive enough to recognize that polemics expounding on the plight of the third world person will fall on deaf ears. Instead Cliff uses a more subtle approach, which gets the message across and makes the album a success.

One would argue that Cliff's indirect approach is a compromise. Though I would be the first to disagree, I would suggest that those who are looking for scathing attacks on "the white man's system" pass up this LP. Moreover this album will not appeal to those who like hard driving music with nebulous lyrics. All n' all Jimmy Cliff succeeds in his latest effort; to use his own words: "it's a hotshot."



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Sports

Dal's champions

For the second time in the last three years, Dalhousie field hockey Tigers have captured top honors in the AUAA and will represent the region at the CIAU Field Hockey Championships.

The Tigers open the championships today (Thursday) at 5 pm Halifax time. The Vancouver event will see the Tigers meet the top teams from Ontario, Canada West and Great Plains Conferences as well as University of New Brunswick. The draw places the Tigers against UNB in the opening round today.

Dalhousie took a pair of 2-0 wins last weekend at Studley to win the league title. Saturday, they defeated Mount Allison as Lori Anne Moore, the team's leading scorer all year, and Becky MacKinnon scored first half goals. The defense then took over and held off Mount A in the second half.

Sunday's championship win followed a similar pattern as the Tigers scored a pair of first-half

goals and then withstood outstanding pressure to hold off UNB 2-0. MacKinnon scored the winner 10 minutes into the game and Mary McGlone added an insurance goal at the 28:30 mark of the first half.

Brenda Ogilvie played brilliantly in goal for the Tigers in the second half, keeping the Red Sticks at bay. Jane Vincent, on defense, also made a couple of sparkling defensive plays to keep the Red Sticks off the scoreboard.

McKinnon Saturday and Ogilvie Sunday were selected Coca Cola Players of the Game for their outstanding work. Peta Jane Temple, captain of the Tigers, received the championship trophy from Elizabeth Chard, President of the CIAU, in post-game ceremonies Sunday.

Both Dalhousie and UNB qualified for the CIAU Championships because of the numbers of teams in the Atlantic Conference. UNB topped the Western Division of the AUAA and the Tigers paced the East.



Higgins/Dal Photo

Volleyball Tigers sweep doubleheader

Dalhousie women volleyball Tigers, settled in first place in the AUAA, head west in search of a tournament title this weekend when they face some tough Canadian competition at the York Excalibur Classic in Toronto.

The Tigers took a pair of straight game matches from UNB last weekend as Karin Maessen and Karen Fraser, two all-Canadians on the Tigers, showed they had lost nothing over the summer. Both were

strong offensively and defensively in the Tiger wins.

Coach Lois MacGregor received some encouraging performances from others in the Tigers' den. Kathy Andrea was strong offensively as she started her fourth year with the team while Brenda Turner, a sophomore from New Germany, played extremely well.

MacGregor said, "We played some excellent volleyball at UNB and this weekend's tournament should put the pressure on us to play well again. We are going to see some excellent teams. Winnipeg should be the class of Great Plains Conference, York is also a potential

conference champion as is University of Sherbrooke. We could see those three teams back at Dal in the CIAU's next March. Add University of Ottawa and McMaster and the field is a top one."

MacGregor has a blend of young and old on this year's Tigers. Along with veterans Maessen, Fraser and Andrea both Veronika Schmidt and Lorraine Cunningham start their third year with the team. All five are products of the Halifax Metro High School League. Beth Yeomans, Bev Audet and Turner are starting their second year and should see plenty of action.



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6 AUAA All-stars from Dal

Six Dalhousie Tigers received All-AUAA selections during the weekend at the field hockey and soccer championships.

Brenda Ogilvie (goal), Carolyn Merritt (defense) and Lori Anne Moore (attack) were named to the East team of the AUAA. It was the third time that Ogilvie was chosen and in 1979 she was selected all-CIAU. Merritt and Moore made it for the first time.

Ed Kinley (defense), Graham Jones (forward) and Neil Blanche (goal) were named all-AUAA in soccer at the league championships in Fredericton.

Kinley was named for the second time while Jones and Blanche were selected for the first time.

Dal "Nads" win AUAA soccer title

by Wendy MacGregor

The women's soccer team came through again. After their third consecutive win against St. Mary's last Wednesday, on the astro-turf, they headed to Acadia for the second annual Women's Soccer Championships.

Dalhousie drew to play against St. F.X., their toughest opposition, at 10:30 Saturday morning. The Tigers were keen, incredibly psyched, and ready to win. They were on top of the game from the very beginning. Some efficient team work brought a quick goal for Denise Cook, and Dalhousie proceeded to dominate for the rest of the game.

St. F.X. has a fast team, but on Sat. the Tigers were faster. An icy puddle provided a chilly bath for a few unlucky players, but nothing could dampen that Dal spirit.

A change in the line-up during the first half gave British import, Leslie Fishwick, a chance to prove herself. She put in an astounding goal, with her eyes closed, on her first touch of the ball!

Working together, they finally concluded the game at 3-0, after Sally Thomas scored on a fantastic shot from out on the wing.

The Championship game was played at 2:00 that afternoon. Dalhousie vs Acadia. (Acadia having defeated Mt. A. with a score of 2-0)

Early in the first half, Allyson MacKillop, an essential member of the defensive line injured her knee and was replaced.

The field was long and wide, and Acadia came on strong taking numerous shots on the Dal net. Goalie, Chris Pottie, played an excellent game, saving every ball that came her way.

The Tigers began to panic, and crowd one another, as each player sought to initiate a comeback. The result was excessive dribbling and not enough passing or communication. Still, they managed to hold on to the game and at halftime, there was still no score.

They proved themselves to be the Champions by taking control of the final half and frequently shooting on the Acadia goal. Unfortunately, the ball did not want to go into that net, (an extremely strong performance by the Acadia goalie had something to do with that) until a handball gave Heather Kaulback her chance to score for Dal on a penalty shot. At 1-0 Dalhousie won the trophy once again.

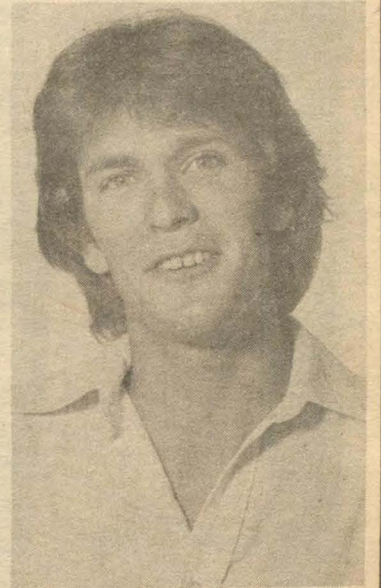
Chris Pottie recorded her fifth straight shut-out of the season. Even without coach, Terry MacDonald, who was away with the men's team, and whose advice and support was there in envelopes, the Dalhousie Tigers proved that they are number one in spirit, effort and skills. Congratulations team!

Moosehead Export Salutes

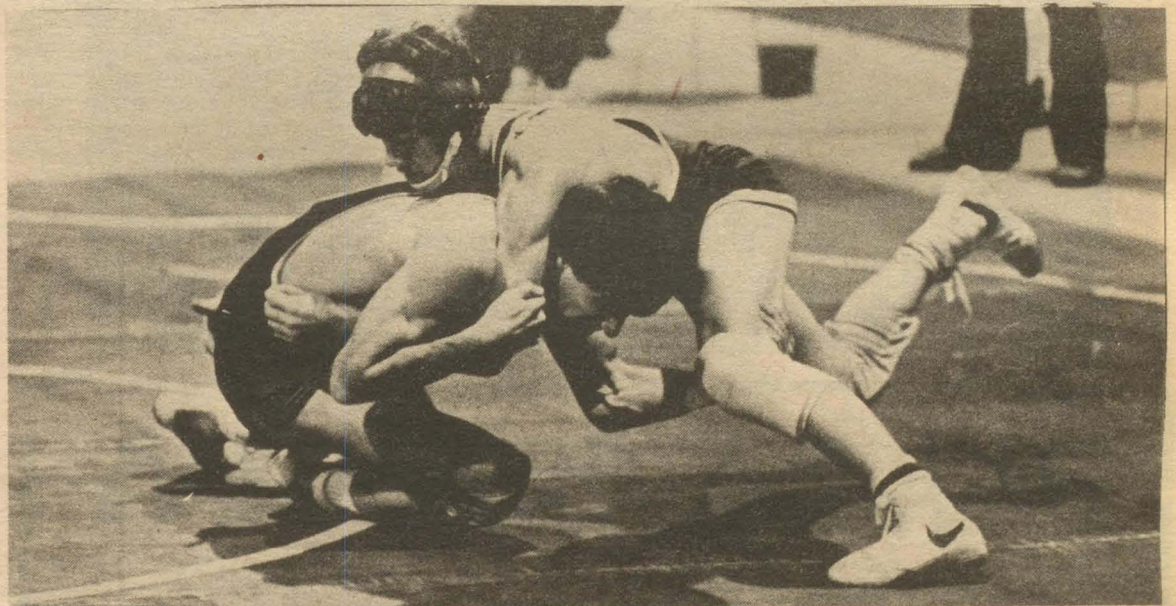
Becky MacKinnon - Field Hockey - A fourth year recreation student from Liverpool, N.S., Becky scored the insurance goal in Dalhousie's 2-0 semi-final win over Mount Allison in the AUAA playoffs. She came back Sunday to score the winner in the 2-0 championship win over UNB. Generally had an outstanding playoff in which she controlled the offensive play. She was particularly strong after the Tigers lost high scoring Lori Ann Moore with a sprained ankle in the semi-final game.



Ed Kinley - Soccer - played well at sweeper in Saturday's 4-3 double overtime AUAA playoff loss to UNB. The Tigers were losing 3-0 when coach Terry MacDonald moved him to mid-field and he singlehandedly engineered two of the three goals needed to tie the game. Ed was also named an AUAA All-Star along with teammates Neil Blanche (goal) and Graham Jones (forward). Kinley is a third year chemistry student.



Athletes of the Week



Are you masochistic? or just plain stupid? Join the Wrestling Club!

The Dalhousie Wrestling Club is now underway, meeting Monday to Friday, 5:30 to 7:30 p.m. There is a \$20 membership fee. No experience is required

and access to the Dalplex can be arranged. For further information, contact Greg Wilson at 424-2152 (work) or 429-8667 (home).

Dalhousie hockey Tigers in Montreal Tournament

Coach Peter Esdale leads his Dalhousie hockey Tigers into Montreal tomorrow for the International University Cup Tournament to be played this weekend at the Jean Beliveau Arena in Longueuil, P.Q.

The Tigers open their tournament schedule tomorrow at 1 pm. (AST) against McGill Redmen and meet University of Quebec at Three Rivers Saturday at 9 am. (AST) in second round action. The winner of that three-team section will play in semi-final competition Saturday evening (7 pm AST) against the winner of Division Two made up of Concordia, University of Toronto and St. Laurent College. The final is scheduled for Sunday at 3 pm (AST).

Other teams in the event are University of Alberta, Universite de Moncton, Clarkson University, Merrimack College, Providence College and University of New Hampshire.

The Tigers, with a 1-2-1 record in the AUAA, feel the tournament will give the team needed experience for the long league schedule ahead. Esdale says, "Besides the opportunity to meet Moncton again if we both should get to the final, we will be meeting two strong Quebec teams in our division and hopefully we'll meet Concordia, Toronto or St. Laurent in the semi-final. The American talent is very strong. We should learn a lot in these three days."

Dalhousie returns home to resume their AUAA schedule next Wednesday at Acadia. The Tigers return to the friendly confines of the Forum November 27 against Mount Allison.

MacGregor's recruiting brought several fine freshmen to the team including Cathy Cox, Diana Douthwaite, Lyann Fougere and Janet Rhymes.

"We have lots of talent", said MacGregor. "We should battle for the top in the AUAA again. Memorial will probably supply the toughest opposition as they have for the past couple of seasons. We beat them in 1980, they beat us last spring. Maybe this year is our turn again."

Intramural sport championships

Soccer finals on Saturday will see in the A division Commerce vs Ocean for the 3rd place at 11:00, while Dentistry and Chemistry battle for the championship at 2:00 pm. Residence games place Bronson against Henderson for 3rd place at 1:00, while Smith and Cameron fight for top honors at 4:00 pm. The B division semi-finals to be played Tuesday has Physics against Geology at 8:30, while Medicine plays Pharmacy at 9:30. The losers of these matches will meet Saturday at noon for 3rd place, while the winners play in th final at 3:00 pm.

Women's Soccer semi-finals on Wednesday has Shirreff Hall meeting Geology and Medicine facing Physio with the consolation and final slated for Saturday am.

Flag Football semi-finals in B division has Medicine vs MBA and Engineering vs Chemistry with the finals slated for Sunday at 1:00 pm. The A division sees Dentistry vs Law and Medicine vs Commerce with finals at 12:00 on Sunday with the Residence final at 2:00 pm.

INTRAMURAL CHAMPIONS TO DATE:

- Pharmacy
- Tim Prince - Medicine
Cathy Kerr - Information Office
- Graham Usher - Dentistry
- Pharmacy - Inter-Fac
Cameron - Residence
- Pharmacy
- Pharmacy
- Co-Ed Water Volleyball
- Turkey Trot
- Golf
- Men's Softball
- Co-Ed Softball
- Women's Softball

DALHOUSIE
SUB CLASSIC FILM SERIES :



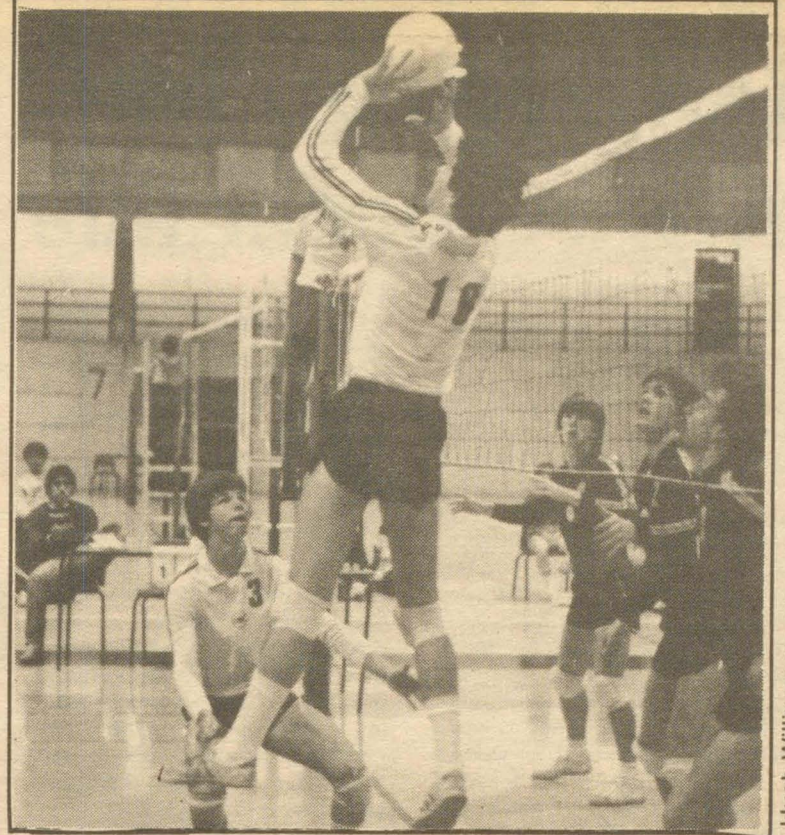
8 PM

\$ 2

TUESDAY

MC INNES
ROOM

NOVEMBER 10



Hugh Williamson

Dal wins UNB

by Llewellyn Butterfield II

The AUAA volleyball season opened in Fredericton last weekend with the Tigers playing a double header against the UNB Red Devils.

The Tigers started the season successfully as they defeated the UNB squad 15-11, 15-4, 15-14. All-Canadian Phil Perrin was the dominant Tiger with 14 kills, while AUAA All-stars Rod Walsh and Bernie Derible added 7 kills each. In the second match, the UNB squad provided evidence that they will be a force to contend with as they pushed the defending AUAA champs to the five game limit.

However, the Tigers came out on top, with game scores of: 15-11, 2-15, 8-15, 15-8, 15-6.

Former junior national team member Jamie Fraser was a standout offensively with 15 kills. Rod Walsh also had 15 attack points with Jamie Naugler contributing 14 kills. Leander Turner had 13 kills and showed why he has earned a starting position on this year's team. Bernie Derible was tops in defense with 8 digs and a 95% service reception statistic. Perrin was next with 6 digs.

The Tigers open their home season this Saturday, when their opponents will be last year's AUAA finalists, the Memorial Beothucks. Game time is 7:00 pm. The second match of the double header is slated for Sunday at 1:00 pm.

A question for DAL Athletics

I heard a rumour that the Dalhousie women's soccer team wants to change its name from the "Tigers" to the "Nads." Is there any truth in this story? And what's wrong with cheering "Go Tigers!" anyway?

A Concerned Fan

Rugby Tigers take tourney

by Llewellyn Butterfield II

Dalhousie Rugby Club hosted the annual University Rugby Tournament Saturday at the Garrison grounds. Dal was the defending champion in the competition. D.R.C. retained the trophy by defeating St. Mary's 23-0 in the preliminary round and St. Francis Xavier in the final 6-3.

Dal seemed to be looking ahead to the final when they played a much improved St. Mary's fifteen. Dal opened the scoring in the first minute of play with a try. At this point it appeared as if the match was going to be a blowout like the first meeting between the two teams. To the credit of St. Mary's this did not materialize. Dal clearly dominated the loose play and the set pieces, but only led 8-0 at the halftime. In the second half Dal were again the aggressors. However, it was only in the last 15 minutes of play that Dal broke the game open with two excellent tries.

St. Francis Xavier proved to be a tougher nut to crack. No quarter was asked and none given. Dal was guilty of committing numerous mental errors which resulted in penalties. This could be attributed to some degree to the referee who penalised Dal on every half chance. Dal struggled to find any composure in the first half, while St. F. X. resorted to a kicking game. The result was a 0-0 deadlock at halftime. Robin 'cashman' Dunbar was the gamewinner for Dal. He opened the scoring for Dal midway through the second half by kicking a penalty goal to put Dal up by three. St. F.X. came back five minutes later to tie the score. At this point Dal started to gain the upper hand, but were unable to score any tries. Dunbar kicked a penalty goal with less than ten minutes left. As the referee blew the final whistle several Dalhousie players were exulting in their victory, while others were relieved that the match was over.

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DALURAMA

Clues

- A**
1. Calculus fallout (9)
 2. Mozart's middle name (7)
- B**
3. Before Commonwealth (13)
 4. Historical empire (9)
- C**
5. Music marking (7)
 6. These clues are (9)
 7. Assembly line belt (8)
- D**
8. Depreciates a car (4)
- E**
9. Wallets on Sunday night (5)
- G**
10. R,1,2,3,4, (4)
- H**
11. At the Forum (6)
 12. On the way out (9)
 13. Church song (4)
- L**
14. Earring hanger (4)
- M**
15. Egyptian (5)
- N**
16. Christmas is getting (6)
 17. On no. 14 (6)
 18. Dancing defector (7)

- O**
19. Wilde (5)
- R**
20. For an election (10)
 21. Queen in the can (10)
 22. Humiliating victors (8)
- S**
23. Named after an earl (8)
 24. Try to be this on Oct. 31 (5)
 25. Prepare for snow (6)
 26. Jump (6)
 27. Never a thirteenth (5)

28. Elvis' blue shoes (5)
29. Scotia (9)

- T**
30. Camper house (4)
 31. Sea of (11)
 32. Trials and (11)
 33. Not rolaid (4)
- V**
34. Of death (6)
 35. Change direction (4)

- W**
36. Minimum 35 innings (11)

- Y**
37. Soviet satellite

Quiz Word Clue
Why you visit the Grawood.

-by Hop R. Jenkyns

R	R	E	R	A	E	N	I	T	N	A	Z	Y	B	A
E	C	O	N	V	E	Y	E	R	U	N	V	R	W	F
N	O	T	H	Y	R	A	C	S	O	G	I	O	S	T
U	N	E	C	O	N	B	R	I	O	T	R	U	R	E
M	T	M	T	R	Y	I	T	S	I	L	P	A	E	R
E	R	S	E	T	D	A	L	S	D	E	N	F	U	M
R	I	E	P	T	L	A	H	S	R	Q	I	S	U	A
A	V	M	N	U	V	E	E	N	U	W	S	M	U	T
T	E	E	B	I	M	R	O	I	E	I	M	T	E	H
E	D	I	A	P	I	V	L	S	A	Y	R	A	E	G
N	R	R	I	E	A	I	U	N	E	L	B	B	I	N
T	M	R	S	L	T	O	S	L	E	V	O	H	S	I
B	E	L	L	Y	H	S	U	L	F	L	A	Y	O	R
U	E	E	E	D	E	U	S	U	E	D	A	M	A	P
S	Y	Y	E	K	C	O	H	C	I	W	D	N	A	S

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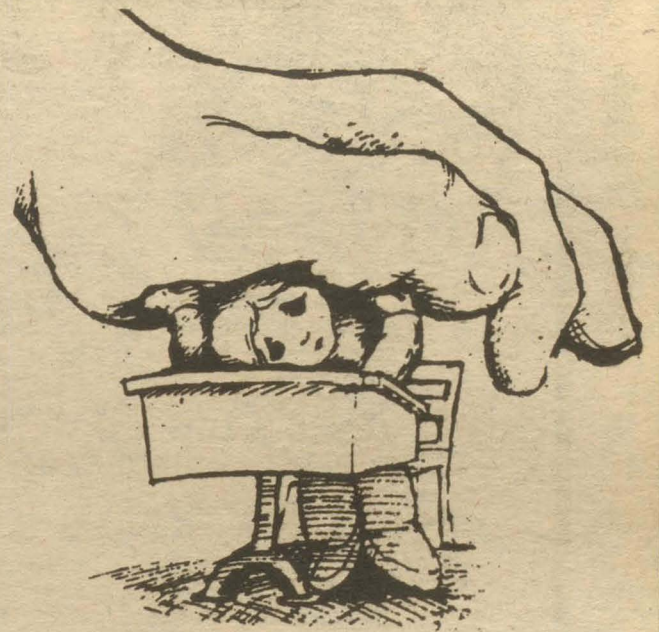
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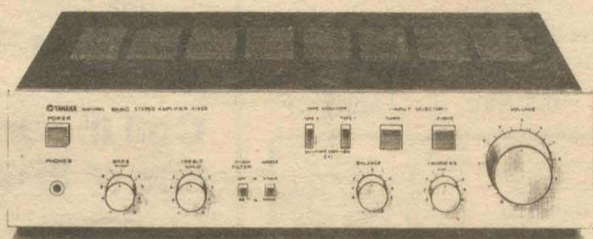
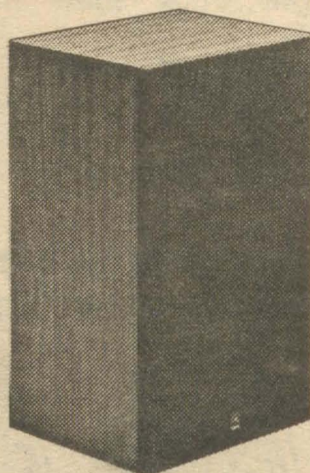


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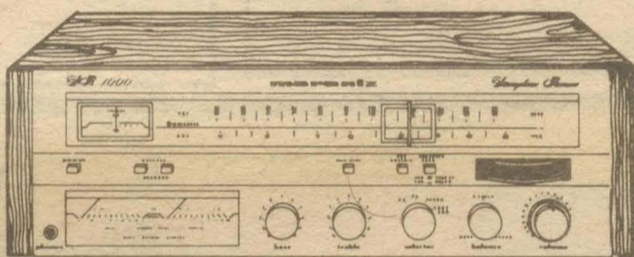
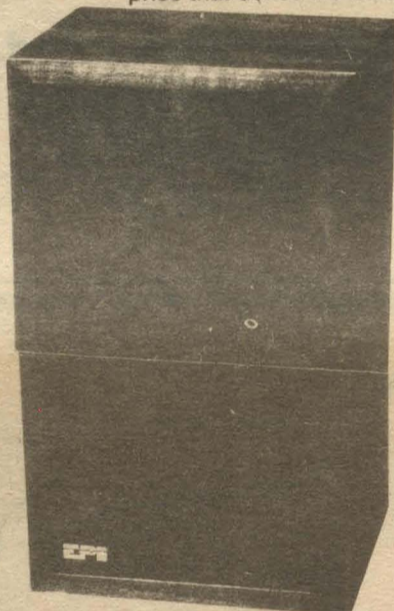
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