

He's a "father of seven"...

Justice Minister speaks at Weldon



by Ken MacDougall

Did you know that Otto Lang, the Minister of Justice for the Trudeau government, is the father of seven children (count them - seven)? And that he achieved this feat before the age of 41? Well, it's true, if you want to believe Jim Lisson, who introduced Lang to about 100 Law students at the Weldon Law Building on January 31st.

Women Liberationsits, who continually complain about women speakers being introduced with a line that always includes "and the mother of ... children", would probably have applauded Lisson for this attempt to place all speakers on an equal footing, regardless of sexual status. However, they probably wouldn't have been impressed with Lang's attempt to blame his family problems on his wife (who is, coincidentally, a native Haligonian). As if HE had nothing to do with the situation...

However, the speech...

Lang's discourse was on the state the legal profession finds itself in today, and of the conflict

arising in society between the role of the course and the role of the legislature.

There are two lines of thought in the political area, Lang claims. First, there is the group that seek instant action to problems and instant solutions to social disorders, while the second group, "the school of sober second thought," attempts to place more analytical thought into a situation before coming up with an answer (even if that process takes several years). Lang said, "I am delighted to see Dr. Hicks here today representing that school of thought."

The political institute, (the legislature) Lang claims, is continually being affected by demands for change. They may choose to either work out the problem immediately, or delay the problem by as long as possible. The Royal Commission, he says, is the old-fashioned weaponry used as a delaying tactic.

Lang feels that once a solution is reached, some members of the legislature may still fight the proposed legislation on personal grounds, there by delaying the solution still longer. Lang says that it would probably be easier for these types of delayers to resign, on principle, if they do not like the solutions offered. However, if the legislator feels (deep in his marrow, perhaps) that the country is better served by him retaining his position in the House, he may be forced through conscience to seek alternate methods of stalling.

Once legislation is produced, however, politicians may seek to hide their ineptness in producing sound legislation by blaming the courts for interpreting that legislation improperly. This only helps to obscure the function of the courts, Lang claims. This attempt by politicians to hide behind the interpretations of the courts not only makes the role of the court in the legislative process more obscure, but tends to give courts more importance in public estimation than they perhaps deserve.

However, this "increased" importance of the courts calls for a more comprehensive procedure of appointing new judges. A judge must be in possession of faculties that make him able to function in "today's instant judgment situations". In a courtroom situation the judge must attempt to avoid being influenced by public opinion while

attempting to reach a decision, and at the same time avoid the issue being publically debated before the decision is reached.

Lang feels that the traditional role of the courts is still the predominant one - courts must apply the law instead of legislate. However, he feels that courts should not necessarily be bound by precedents. "The judge that finds himself bound", says Lang, "places the shackles on his own wrists." The judge should know how far he may go when dealing with legislation, but if he is not prepared to set precedents, then the public must know why.

Lang referred to recent cases processed by the Supreme Court to justify how the courts may remove ambiguity from the legislative process. In the LaBelle case (where there was a conflict between the Bill of Rights and the Indian Act over whether or not Indian woman was still an Indian after she had married a non-Indian man), the court ruled in favour of the Act, and denied the woman her right to be still called an Indian.

However, in the Drybones case, which also brought the law of the land and the Bill of Rights into conflict, an Indian man challenged the right of the law to deny him the right to drink in the North-West Territories, merely because he was an Indian and there were no reservations in the NWT. The Supreme Court ruled in favour of the Bill of Rights in that case.

Lang feels that in the LaBelle case, the court ruling in favour of the Bill of Rights would have produced utter chaos in the interpretation of who was and who was not an Indian. This, he felt, was a very wide-based issue. On the other hand, the Drybones case had a much narrower background factor. The court, he felt, may not have lost site of these distinctions when arriving at their final decisions.

Lang concluded his speech by stating that the Supreme Court must attempt to analyze and apply the law of the land. It must show the public what is the law, and lay the responsibility for that law squarely on the shoulders of the legislature. He felt that we, the public, ought not to let parliament escape its responsibility, and that "we try to help people understand that function of the courts."

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If A Prof. Cut A Class . . .

by Sue Monaghan

Monday evening, January 28, a symposium was held in the McInnes room to discuss the role and functions of the university administration. Of the four administrative representatives only the views of one, Professor W.R. Redden, Organizational and Administrative Consultant at the University of New Brunswick seemed to hold any insight. The other to the most part gave cliché definitions of administrative functions. Yet the most unique and innovative suggestions came from a member of the audience, Jim Lotz former Professor at St. Francis Xavier.

Dr. D. Hugh Gillis, Academic Vice-President at St. Mary's claimed that a university's administration,

like any other administration is required to "permit the organization to achieve goals efficiently" with the added responsibility of establishing a "climate for creativity." Dr. Don Savage, Executive Secretary of the Canadian Association of University Teachers, defined the multi-university as a "complicated political organ" where questions of courses offered, research, expansion, and the university's relations with the community are all political acts requiring political skills. Rather than a democratically run university, Dr. Savage favoured a "representative and constitutional" government as it would be more efficient. He also opted for creativity, as did Professor MacKay, Academic Vice

President at Dal. Prof. MacKay sees the administrative role as the constant modification of existing programs, and the creation of new ones for the sake of the university as well as the community.

Professor W.R. Redden feels student participation on any level should be kept to a minimum. The function of the university, he said, is to transmit and expand knowledge and therefore participation should only be allowed when decisions are improved or when commitment increases. He stated that 'token' student positions on the Board of Governors make the students think they have achieved power when in fact, they are rarely listened to. (Prof. MacKay took excep-

tion to this saying student reps. at Dal have "always been listened to").

The main problem in university administration claims Prof. Redden, is the lack of power and static atmosphere

among the departments. He accused Professors of being "too stereotyped, lacking intellectual flexibility" and the

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Student Government History: No. 17

Late in February of the academic year 1907-08 the GAZETTE called for a better method of handling student discipline. Serious problems were dealt with by the University Students' Council and although no problems had emerged the paper disliked the use of mass meetings for individual cases.

Disclaiming a desire for paternalism, the editor for a student court which would be given jurisdiction by the Senate. This was seen as perhaps the only solution to discipline as Dalhousie grew into a large institution. Six years ago, in 1968, the Student Union made a remarkably similar proposal.

The timeliness of the editorial was demonstrated on February 12th when the U.S.C. was forced to meet about a discipline infraction. It recommended censure and apologies.

March 4, 1908 saw the elections held during the semi-annual meeting of the University Students' Council, according to custom. Law took the presidency once again. There were now three vice-presidencies, one from each of the other faculties (Arts and Science, Medicine and Engineering).

GAZETTE and the U.S.C. reported favourable balances. On March 18th the Council turned to a question brought forward by the Alumni Association - convocation. Students wanted a public event, and made plans to maintain order at it.

The Faculty of Dentistry began operations in 1908-09. It was headed by Dr. Frank Woodbury. A new staff member that year was Professor C.D. Howe of Engineering. He was from New England, and had taught previously at M.I.T.

The University Students' Council began its activities on September 25th. A committee re-

ported that the formation of a Mutual Benefit and Accident Society would be too difficult, and not worth the benefits for students.

On December 3 the U.S.C. voted to give the Theatre Night profits to the Malcolm Memorial Fund. Dalhousie was in the midst of several fund raising efforts at the time, especially one to build the MacDonald Memorial Library. It had been going on for over 10 years.

February 1909 was the date for the GAZETTE to celebrate its 40th anniversary. Several distinguished former editors were invited to contribute to the paper once more. One of the, the Superintendent of Education, used the opportunity to revive the proposal for federation of all the province's universities which Dalhousie had unsuccessfully campaigned for in the 1870's.

He based his proposal upon a province-wide examination system conducted by a reborn University of Halifax. (The first editors to serve under student control had gone on to become, in 1909, the Lieutenant-Governor, the Superintendent of Education and a Professor at Edinburgh University, respectively.

An issue of controversy in 1974 appeared in March of 1909. At that time Law finished in March and the other faculties in May. However law grads were required to wait two months to graduate. This was a great hardship for those who only needed their degree to enter the bar. Students therefore welcomed the announcement that Senate had approved a separate Law convocation.

At the March 3 semi-annual U.S.C. meeting preparations were made for Dalhousie to host the Intercollegiate Debate. The financial reports were accepted, except GAZETTE's, which was thrown out. The meeting voted to require the use of stub books for subscriptions. In the elections an Arts

student was chosen as president, almost a break with tradition.

In May the Alumni Association began to help plan Dalhousie's expansion. The Forrest Building was getting crowded, and the site was only five acres. Seven acres of city land could be bought but a survey of 71 university presidents revealed that 20 to 50 acres was the minimum for a college of Dalhousie's size. Many more buildings were also required.

Also in May 1909 a former editor proposed a revolutionary change in selection of the editors. He pointed out that few of the experienced people were re-elected by the University Students' Council (still a mass meeting). This was described as suicidal, and a roadblock to progress. To ensure selection for quality not popularity, he proposed that the staff choose the editors, and that the U.S.C. merely ratify.

The GAZETTE and presumably the students, still had a great deal of the old Dal chauvinism, to wit and editorial opening the 1909-10 year. "The twentieth century will be Canada's" and Nova Scotia, one of the eastern doors of Canada, can share her prosperity, and the future of Dalhousie is the future of Nova Scotia, which cannot grow without her."

It was in 1909-10 that Dal joined the Tech system, so that N.S.T.C. took students after two years here. This also meant the end of Dalhousie's Engineering Camp. The first Tech building is the present Architecture one, on Spring Garden.

"At Homes", the main entertainment of the students, had become numerous once the Senate had given in and allowed them with dancing. Now the Senate wished to permit only four a year. On September 25th the University Students' Council voted to request eight.



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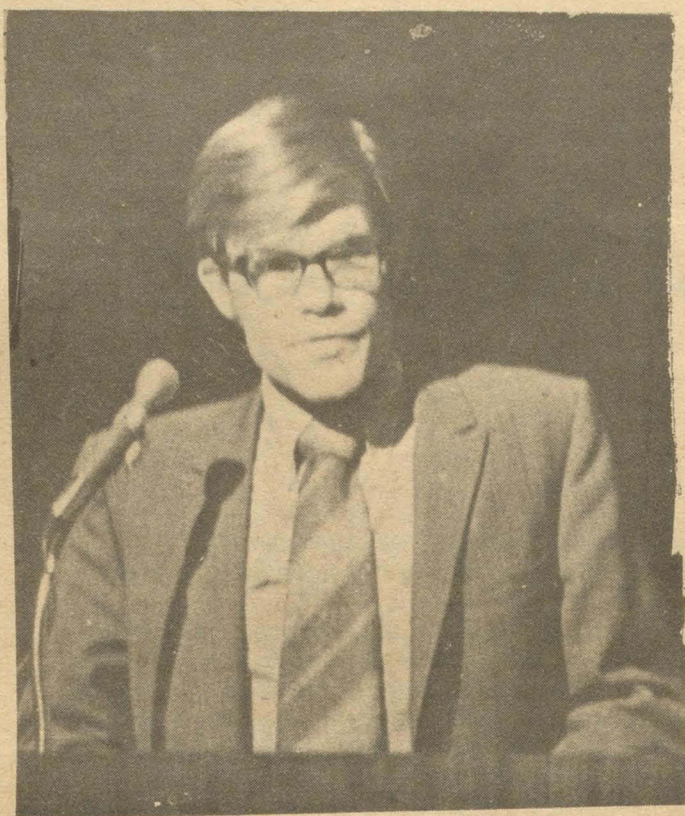
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KIDD — MACNEILL debate a "draw"



On the afternoon of Wednesday Jan. 30, there was almost a debate in the MacInnes room. Michael Lynk, the Union's community affairs secretary had originally hoped to persuade Bruce Kidd and Alan Eagleson to slug it out, but Eagleson refused. He agreed to come to the Maritimes to speak, but would have no part of arguing with Bruce Kidd. So, instead of a lawyer and an athlete-pharmacist-professor arguing over the

merits of sports commercialization; we had the athlete-pharmacist-professor, and Alan MacNeil.

Kidd, the author of a book, is a reasonably eloquent public speaker. Alan MacNeil is not. Being the product of Sydney, the Toronto Marlies, and numerous NHL teams, the coach of the Voyageurs has nothing to rely upon other than his personal experience. This includes, apart from what was previously mentioned, coaching the

Montreal Canadiens to a Stanley Cup and being rewarded with the Nova Scotia coaching position.

On the other hand, Bruce Kidd is an academic product. Armed with a Master's degree in Physical Education from the University of Chicago as well as extensive experience with the National Fitness Council, the supposed debate might more precisely be referred to as a teach-in. MacNeil came with a few notes he probably put together after supper last night; Kidd came with voluminous amounts of notes compressing the research and study of three years or more into ten minutes.

MacNeil, by using himself as an example who was fairly average, hoped to show that hockey is far from being a bad way to spend one's life. MacNeil tried, in the only way he knows, to show that hockey develops young people into good citizens.

Bruce Kidd, when given the chance, pointed to the many aspects of the present hockey structure which he finds offensive. Emphasizing that far from being professionalism which he attacks, it is rather the commercialization of the sport, indeed of all sports which he feels to be wrong.

Pointing to the lengthened schedules, the expansion into southern California, the decreasing emphasis on skating,



stick-handling, and passing coupled with a corresponding increase in the appeal of fighting, spearing, boarding, and assorted other forms of violence, he asked that people rehabilitate hockey. Zeroing in on the NHL Kidd drew on two of the monopoly's more blatant travesties; that it has sold Canada's national game to the Americans, and that it perverts the values of its employees as they are not expected to perfect their hockey skills, but rather to be hucksters and entertainers.

As the two men argued back and forth it became increasingly evident that far from disagreeing with Kidd, MacNeil agreed with most of the professor's points. However, on those grounds all medical evidence that heroin is harmful, or that cancer is not a very comfortable disease to have, is rendered invalid.

While Kidd was becoming more and more vocal in his criticism, not only of hockey,

but also of a system which allows a few to get rich from the work of many, MacNeil became visibly upset. Near the end of the formal debate his arguments became irrational, and he had difficulty choosing his words. The question period, apart from allowing the members of the local media to display a greater dose of reactionary and muddled logic than one would have believed possible of Argyle Street editorials, produced little.

The debate, however, was far from being a waste of time. Bruce Kidd, in pursuing his crusade for community controlled hockey at all levels, found a willing audience for his gospel. MacNeil in trying to defend an untenable position showed himself to be a simple man dedicated to simple ideals. Maybe, if MacNeil and Kidd were to meet again, other than across the debating table, they would find themselves with a lot more in common than they think.

Loves his country..... but won't live in it.

FREDERICTON (CUP) —The Canadian capitalist who made a private economic empire of an entire province has been found guilty of creating a newspaper monopoly.

Irving was charged with creating a monopoly by acquiring all five N. B. English language daily newspapers. He, and members of his family, own the New Brunswick Publishing Company which owns the Saint John Telegraph-Journal, the Saint John Evening Times-Globe, the Moncton Times, and the Moncton Transcript. The family controls University Press of New Brunswick which owns the Fredericton Daily Gleaner.

As well as the newspapers, the Irving family owns one of Saint John N.B.'s four radio stations and its television station. The Special Senate Committee on Mass Media estimated in 1970 that the Irving television station reaches 95 per cent of New Brunswick's television audience.

The Senate committee (chaired by Senator Keith Davey) said: "K. C. Irving controls a vast corporate empire in New Brunswick; and almost as an incidental by-product has achieved the

country's highest degree of regional concentration of mass media ownership."

Besides newspapers and broadcasting, these companies are involved in: ship-building, steel fabrication and erection, construction, finance, bus and ship lines, construction equipment, building products, hardware, real estate, ship towing, pulp and paper, service stations, automobile tires, prefabricated homes, shipping, oil refining, airplanes, lumbering, ship chandlery, security guards, apartments, saw mills, cargo handling dredging, a department store, concrete products, engineering, and trucking.

It has been pointed out that, since Irving controls much of New Brunswick's commerce, he is in a position to determine newspaper profits directly, through advertising.

Irving completed his newspaper monopoly in 1968 with the purchase of the Fredericton Gleaner. Hiding his profit motive behind paternalism and nationalism, Irving told the combines trial he bought the Gleaner to prevent its sale to "outsiders".

He frequently uses his indigenous status as an excuse for owning so much of New Brunswick.

Paternalist Irving no longer lives in New Brunswick, but in Bermuda where taxes are lower. Nationalist Irving recently sold control of much of his oil and refining interests to Standard Oil of California.

Stories have repeatedly circulated that Irving newspapers were not allowed to print anything about any other Irving companies unless the Irving head office gave permission. Even the routine report of a traffic accident involving an Irving oil company truck had to be checked with the newspaper publisher before being printed, disgruntled journalists have claimed. Irving company managers stoutly deny all such stories.

The combines charges were laid in December 1971, and the trial began in October 1972. K. C. Irving refused to attend the trial but did give a sworn statement.

Irving refused to comment on the outcome of the trial, but said the verdict surprised him. The guilty Irving companies will be sentenced March 12.

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Last Tuesday the GAZETTE received a visit from the Human Rights Commission and Monsignor Colin Campbell. The purpose of the visit was to discuss the complaint registered by Monsignor Campbell with the Human Rights Commission that charged the GAZETTE with discrimination on the basis of religious belief. This charge was laid after the GAZETTE published an article in its December 10th issue, entitled "The Miracle Worker".

The Human Rights Commission people and Monsignor Campbell met with Ken MacDougall, former GAZETTE editor, and Peter Clarke, the new editor. The philosophy and purpose of the newspaper was discussed, and how content for the paper was determined. The meeting lasted for an hour, and at the end of that time, Graham McNab, who is conducting the investigation for the Human Rights Commission, advised the GAZETTE that he would be writing a report almost immediately to submit to the Commission, and it would be released to the GAZETTE shortly.

The GAZETTE will attempt to keep you posted on the events of this and the police investigation, as we receive word.

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The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Dismal; dismal is the word for Halifax in February

Ray Smith, "Cape Breton is the thought Control center of Canada"

Yes, folks it's that time of year again, but from down here on the Grawood floor things are looking a little saner. There is none of that bitter winter whill down here, no mid-terms or take-homes, no Fenwick floods or burning student issues, just Candy wrappers, beer caps and peace of mind. Of course the true beauty of this inner sanctum is that there are no campaign posters, this being the only place on campus which the powers that be, have seen fit to spare from the calculated ravings of the political hucksters.

If you were around on Monday at 5p.m., when nominations closed you got to see, the campaigns swing into action. Shortly before five, hordes of campaign workers took up defense positions before strategic walls and significant door frames, and as the clock struck the magic hour, a flurry of pasting, glueing and taping marked the beginning of the 1974 Dalhousie Student Union General Elections. Of course no one has seen the candidates yet they're still at home smoking large cigars under the sauna lamp and drinking good scotch. The people who are pasting posters, distributing flyers and debating vigorously are the people who hope to be appointed secretaries in March in return for their undying loyalty and faithful work efforts. The whole secret to this is to back the right horse. Yes, folks it's dirty down here on the Grawood floor.

A favorite and sometimes unavoidable pastime, during election campaigns is to easedrop on conversations speculating on the survival and political fortunes of various candidates. This kind of political projection will sustain most campaign workers, S.U.B. pundits and aging political hacks for weeks to come. Don't be afraid to endure the gruesome details of a violent poster war in the arts annex or a flyer bombardment at the effusive "Lower Campus". This type of conversation will eventually give way to a more profound discussion of the significance of the anti-Grady back-lash vote or control and maintenance of the Dartmouth and district commuters support. This kind of thing can be enjoyable but remember it's a pastime not a lifestyle, any noticeable serious involvement and you might wind up as Communications Secretary in March and the target of nasty GAZETTE editorials. Now we come to the most important thing in any election campaign. It's what we at the GAZETTE refer to as the annual edition of wine in the water-coolers, dope in the hallways-the platform. Bear one thing in mind, political candidates will promise you anything they think you can swallow, and a few things you can't. So beware of Grawoods the size of Lower Sackville four figure student bursaries, and visions of pent-house apartments two minutes from campus.

All this may sound rather cynical and even depressing, but it is just our way of coping with a lot of the absurd things that have and will be going on right up to election day. As students, you don't have everything you should or could have. Scrutinize the candidates seriously, and judge them in terms of what they can do for you and the union as a whole. Every student on campus has an honest problem or a legitimate complaint, look for the candidates who are willing and capable of dealing with these. Read their material and listen to their speeches. Judge them on their attitudes, ideas, and experience.

We at the GAZETTE are constantly aware of the fact that most students are unhappy to some degree with the way in which the union is run. The degree of satisfaction with which your demands will be met by Student Government is proportionate to your involvement in the process of Student Government. The most basic and fundamental function of this process is the election. This time let your voice be heard. **Vote Wednesday, February 13th**, for the candidate of your choice.

Letters to the GAZETTE

To the GAZETTE:

This letter is from a genuine customer - a student reader, and is not to covol you, but to extol you (for a change, yeh!)

I have now, by some unknown yearning become a regular reader of the GAZETTE inspite of my studious student life. I liked the way you have transformed this student publication to my taste and expectation (I don't give a darn - heck! change it - a damn what others think about it). You have done a nice job and have played your part very well, geniously and generously. You can be proud about it, Mr. Editor (Why so formal?) Ken!

I am very sorry that I did not get the chance to read that much controversial article "The Miracle Worker" which I consider as a real "miss" for me! (by the way any more copies left?) I liked you explanations and counter-arguments and reasoning to defend the merits of such revolutionary articles. They often do some good to the many narrow-minded aristocratic fantasies, or at least to open up their closed eyes accidentally or eventually. Your last signed editorial was superb and it fit well as a daring farewell speech. Sir, (No, Man!) you really deserve praise and honor for your intelligence integrity and valor (plainly your guts!) You are a great editor! I am sorry that you are leaving the GAZETTE. As an elated reader and an admirer let me bid you farewell and sincerely wish you and yours good luck, health happiness, success and above all peace of mind.

May God bless you!

Sincerely Yours,
Ken Venugopal

Ed Nots: God bless you, too!

Scoop Staunton

owns up

Dear Readers,

Apparently a lot of you were very concerned about the slight error which



appeared in last week's issue of the Dalhousie Gazette. The error occured when the writer forgot to include the words "at the Killam Library" in his opening sentence. For those of you who read on you would have realized that this is what I meant. Now that I think about it, it just may be that it wasn't a first even for the Killam. In order to be perfectly correct I shall now say "Congratulations to Dalhousie, it received its first Sunday night Killam Library bomb scare for this year" and hope for the best. . . .By the way, just how many bomb scares has Dal got to its credit?

Your Favorite Reporter
Scoop Staunton.

Tax Teases

Totally Terrible

To the Editor,
An article on page 3 of the January 25 GAZETTE entitled "Yankee Profs Using Us?" is incorrect.

Under the terms of the U.S.-Canada agreement, a U.S. professor who teaches at

a Canadian university for less than two years and who leaves Canada within two years of his arrival, may have his Canadian income tax refunded. Until his departure from Canada, income tax is withheld at the usual rate (this has been the case since September 1, 1972). If he remains in Canada longer than two years, he receives no tax rebate.

Professors who do leave within two years and do not pay Canadian taxes must pay full U.S. income tax on their Canadian income, and it might be added that U.S. citizens working in Canada must pay both Canadian and U.S. taxes on certain categories of income.

The agreement between the U.S. and Canada is a reciprocal agreement and I believe the same arrangements holds with ab out 20 other countries. In all cases the professor must pay income taxes either in Canada or in his home country, and he must pay the Canadian taxes if he remains here over two years.

Yours sincerely,
William Silvert
Associate Professor of Physics

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Law for the Laymen

The Dalhousie Faculty of Law through its Public Services Committee and the Nova Scotia Division of the Community Planning Association of Canada are sponsoring a series of eight Saturday lectures entitled Law for the Layman, beginning on February 9 and running to March 30.

The series of lectures will look at the Planning Act and how it operates in Halifax-Dartmouth. It will also examine the rights and remedies of citizens and groups together with the legal difficulties and techniques in enforcing these rights and remedies.

Assistant Professor S. M. Makuch, a member of the Public Services Committee said that the lecture series is being arranged because of citizen and group interest in planning in recent years. An interest, he said that may stem from a concern about the community in general or because of a desire to protect one's own house and property from planning decisions which may adversely affect them.

Discussion leaders for the course have been drawn from private sector, provincial government, the law profession and the university community.

Some of the topics included in the program are: the regional development plan for Halifax-Dartmouth; the municipal development plan; zoning in respect to citizens and the law; the Planning Appeal Board and judicial review. The series will conclude on March 30 with a general overview.

Association of Biology Students

The Dalhousie Association of Biology Students, on behalf of the St. Francis Xavier University Biology Club, extends an invitation to all biology students to attend the 1974 Atlantic Universities Undergraduate Biology conference, this March 8 and 9 in Antigonish.

The conference features student papers, guest speakers, plus social events. Tentative programme is as follows:

March 8 (Friday)	6pm	Registration
	8pm	Wine and Cheese
March 9 (Saturday)	8am	Registration
	9-12	Student papers
	2-4	Student papers
	4:30	Guest speaker
	8:30	Social evening

Registration fee is \$2. Accommodation is available in University residences at \$3 per night. Those requiring such accommodation should inform Jim Foulds (LS 7054) or Debby Burleson (LS 7050) before Feb. 20.

The special speaker will be Dr. William T. Keeton of the Section of Neurobiology and Behavior, Cornell University; Dr. Keeton is a leader in the study of bird navigation.

Two Dalhousie Honours students will be presenting papers on their undergraduate research. We urge biology students at all levels of study to take this opportunity to join undergraduates from Maritime Universities for an interesting and enjoyable weekend at St. Francis Xavier this March. Students wishing further information should contact the above named D.A.B.S. representatives.

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Berrigan speaks

MONTREAL (CUP) ---Father Daniel Berrigan last week defused his image as a radical activist priest by calling on people of conscience throughout the world to work more seriously, but on a less spectacular scale, to achieve a more human society.

In a speech to an audience of 500 at Loyola University and later at a press conference, Berrigan revealed a philosophic consistency in his answers to questions on his political past and plans for the future.

Berrigan explained his recent criticism of Israeli political and military policy and condemned as slander the subsequent accusations of anti-semitism.

"In my Washington speech on the Mid-east situation I felt it was necessary to be offending and even wounding in the face not just of the American Jewish community, but in the face of the American community in general," said Berrigan.

"I felt the question of violence and war had to be brought up. In my mind no state, no matter what its history or past, has the right to do violent harm to human beings. The Jewish people, the people who have wandered and suffered for so long, I hope would be the ones to realize that killing is no way to bring about constructive change."

Berrigan is an avowed pacifist and said that in time of war society's moral sense is reversed and the state raises property to an idolatrous position.

Women in power

TORONTO (CUP) -- "Increasingly, city and municipal councils are going to be dominated by women."

This was the prediction of Margaret Birch, Ontario Minister Without Portfolio, in a speech to a university of Toronto women's group in the metro municipality of Etobicoke.

Birch said women spend more time in the community than do men, who are more likely to drive into a different municipality to work every day.

"We're very sensitive to those things that affect our communities and families most directly, from local health services to traffic control to garbage collection to schools. Most of those areas are under local government control to a greater or lesser extent."

"A woman," said Birch, "will have a better and clearer understanding of the effects of local government action on that community."

"I think that the growing participation of women in this level of government will assure that local governments will be more responsive to local needs."

"That's why my involvement with the burning of \$100 worth of draft cards in 1968 was treated as a major criminal offense rather than as the misdemeanour it really was. In the United States government's eyes, I was destroying licenses--licenses to kill human beings."

Both in the United States and Canada, Berrigan believes that every structure of society has gone out of control and does not serve human life. These inimical structures have created an anti-human nightmare which no five-year plan or "Big Deal" will destroy, he said.

"The Kingdom of God and justice can take no final political form in this world. We can only criticize the evils which exist in all nations, and act on the personal level to relieve human need and suffering."

"It's wrong to say there is nothing to be done, and it's

equally wrong to say that only big things can be done."

Berrigan, an anti-Vietnam war activist, condemned Canada's complicity as arms supplier to the United States in that particular debacle and said though Canadians cannot expect to live like astronauts, totally removed from the affairs of their neighbour, they can try in the future to be less associated with violence.

Berrigan has spent the last year teaching theology at the University of Manitoba in Winnipeg and though he believes the government of that province has made progress, a deeper change is needed to mitigate the social injustices suffered by Indians, Eskimos and the poor.

Berrigan said that the eminent Jewish scholar and writer Noam Chomsky, also criticized for his views on Israeli policies, has offered to defend him against all accusations of anti-semitism.

Don't try it here, Henry

LONDON (CUP) --Sources in the Ministry of Colleges and Universities (MCU) have indicated a rise in tuition is being contemplated by the Ontario Government.

The exact amount of the increase is unknown but speculation is that it will be about \$100.

The provincial government initiated such an increase last March.

The action brought about the province-wide fee strike by university students which, for the most part, ended in failure.

Due to reaction at the time, Premier Bill Davis promised students there wouldn't be another increase for this year. But students enrolling at university next September will very probably have an increase in their tuition fees.

Sources at MCU stated the increase is in keeping with the new philosophy of higher education that the benefit of such education accrues to the individual there fore he should bear most of the cost.

MCU sources indicated the government has reached the saturation point in trying to raise further tax monies for education and has put ceilings on further educational spending.

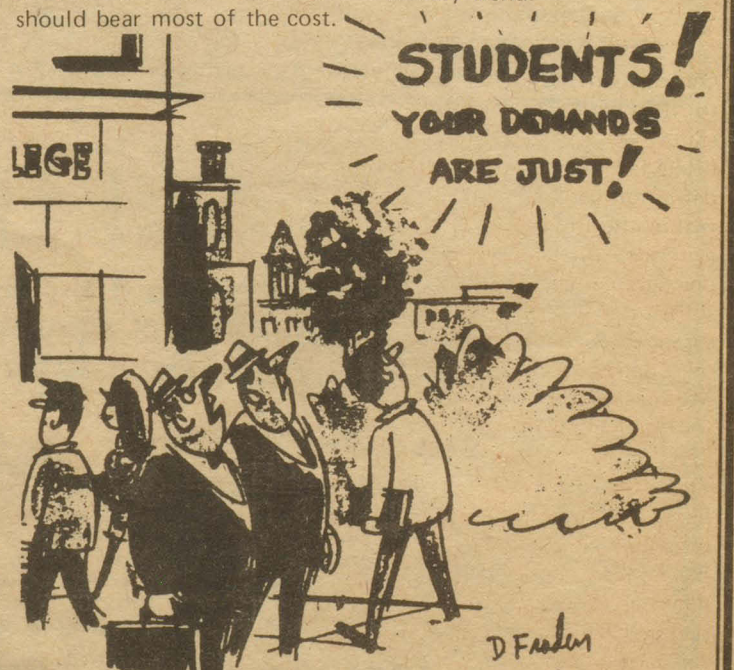
Along with the contemplated rise in tuition fees, the government is investigating a new system of funding for universities that includes the payment of base grants to try and maintain small institutions that have been badly hurt by falling enrolments.

Other causes for the projected tuition rise are the runaway inflation spiral that the world is facing now.

Costs for commodities such as paper and heating have risen sharply in recent years.

Universities are now faced with housing shortages and the need for new residences. Building and physical plant maintenance costs have increased drastically.

Faculty salaries are also on the upswing due to the inflationary trend.



"Now, there's 'outside agitation'!"



ANGOLAN OIL AT POINT TUPPER

Public Forum on Southern Africa

Dalhousie Student Union is involved in organizing a very unique educational event in Halifax - a public forum on Southern Africa. The Forum marks the first time that university, church, labor, development and other groups have joined forces for a concern. That concern is the role Canadian government policy and private investment are playing in maintaining vicious racism in Southern Africa.

The Forum is to be held Feb. 8th and 9th in the Anglican Diocesan Centre on College St., a stone's throw from the Dalhousie campus.

Leading resource people will include Mishek Muyongo and Peter Katjavivi, representing SWAPO, the liberation movement of Namibia. Other speakers are some of the continent's best known experts on Southern Africa - John Saul, Cecil Abrahams, Hugh Nangle and Tim Smith.

"Investment - Help or Hindrance" is to be one of the chief topics for discussion at the Forum. In the following article, reprinted from the January edition of This Magazine, John Saul explores the role of Gulf Oil.

Canadians nationalists in their concern to emphasize Canada's dependent status vis-a-vis American imperialism, often fail to attempt a comprehensive definition of Canada's precise position within the international hierarchy. As a result, certain ambiguities remain unexamined and too often slogans are substituted for analysis. Thus it is far easier for Canadians to perceive their own nation as a "colony" - an object of imperialist manipulation - than it is for people living in less-developed parts of the world to view us this way. The "Third World" is much more likely to see Canada as a well-to-do country which profits, noticeably, from the inequities of the international economy. Not for them the picture of a Canada whose economy is misshapen and dependent and whose mainstream culture is apologetic and derivative. Rather they emphasize such

things as Canada's reaping the benefits of skilled man and womanpower in the international braindrain; our protection of old-fashioned textile plants against imports from fledgling "Third World" industries; our support of "world order and global stability" within NATO and NORAD. In short, it is hard for them not to consider Canada as an integral component of the *centre* of the world capitalist system, rather than of the periphery - an "imperial" power rather than a colony.

Can these differences of perspective be reconciled? The case of Gulf Oil (Canada) Ltd. and Angolan oil, which will be explored here, begins to suggest some answers. But at the outset, we should remind ourselves that the "Third World perspective" on Canada sketched above is the one most likely to suggest itself to a freedom fighter in

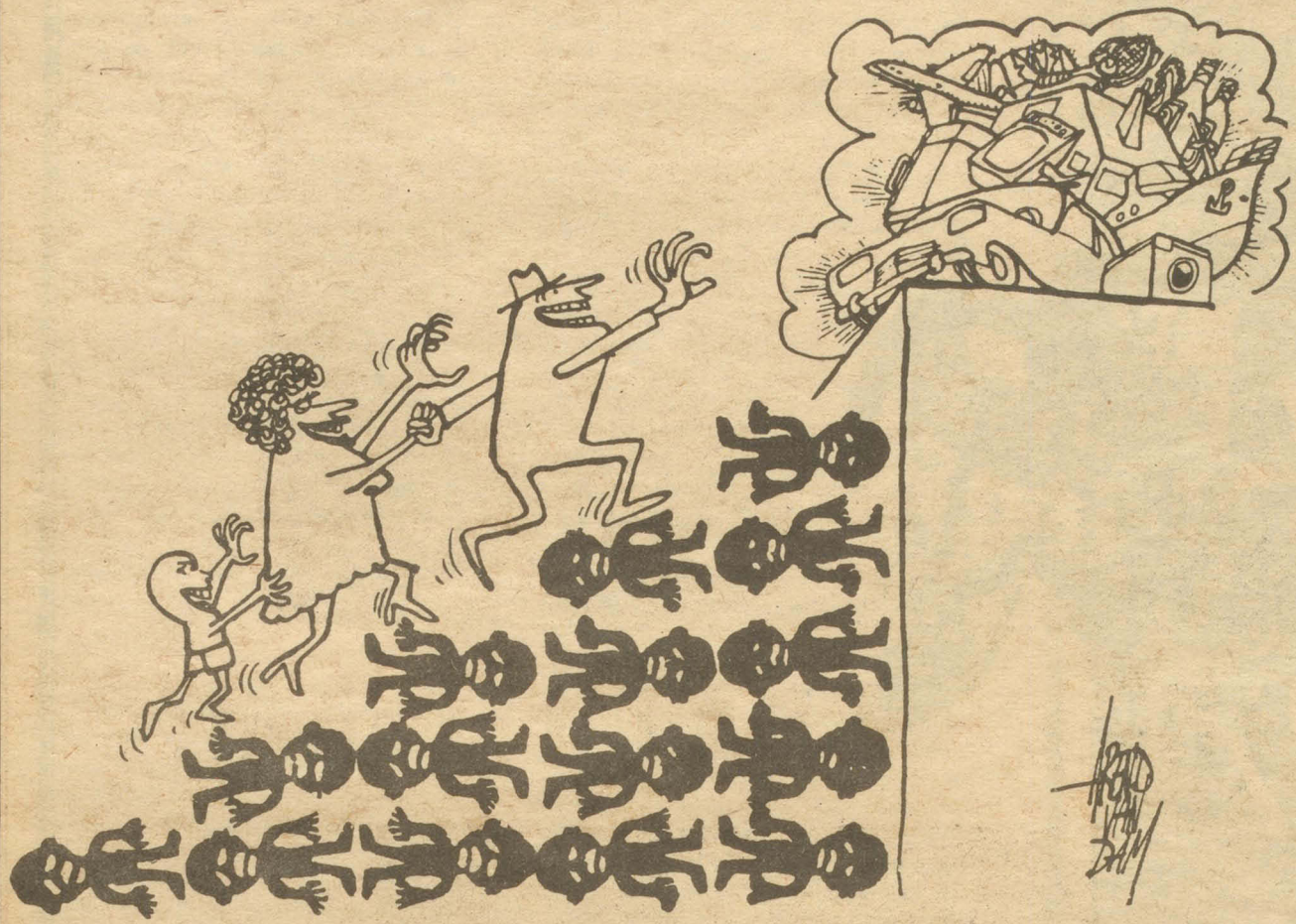
any of Portugal's African colonies. In Angola, Mozambique and Guinea-Bissau (the latter now an independent state recognized by over 70 countries though not by Canada), exemplary wars of national liberation against an anachronistic Portuguese colonialism have been underway for more than a decade, and these liberation struggles have been increasingly successful. There, by and large, Canada's role has been to support the *status quo* of colonial and racist oppression. Within NATO Canada has remained a silent partner to the provision of military assistance to Portugal without which the Portuguese armed presence in Africa would collapse. Despite pronouncements of distaste for colonialism, Canada has systematically undermined the credibility of liberation movements, at the U.N. and elsewhere, by prating disingenuously about the need for "peaceful solutions" in Southern Africa.

Most important, Canada has sought to expand its trade with the Portuguese in Africa, and to enlarge its investment in their colonies. Thus we help maintain two essential props to the Portuguese presence there. In this regard, the appointment of Michael Chapman as Commercial Representative for Canada in Luanda, the Portuguese capital of Angola, in February of this year seems particularly revealing. At a "pleasant lunch... in a room of the Hotel Tropico, attended by a number of people related to the commercial and industrial sectors of Angola, the Provincial Secretary of Education... the Director-General of Angolan Security... and the Head of the Canadian Commercial Delegation in Johannesburg, Mr. R. Parlour...",

Mr. Chapman put the point clearly at the time of his appointment: "Canada has every interest in increasing its commercial transactions with Angola... My functions will be precisely to increase commercial and industrial relations which are necessary for both parties" (*provincia da Angola*, February 22, 1973). Nor is this trade marginal to Portuguese concern. Among other things, Canada is a major importer of Mozambican tea and cashews and the world's fourth leading importer of Angolan coffee. Even more dramatically, this country is *the number one importer* of oil from Cabinda in Angola.

The oil-fields of Cabinda are virtually the private preserve of Gulf Oil, one of the world's largest multinational corporations. A study of Gulf's activities here reveals a great deal about resource "ripoffs" and the role of the multi-nationals; moreover, it will teach us as much about Canadian dependence as it does about Portuguese colonialism. For both Gulf Oil (Canada) Ltd., which works to bring this oil to Canada, and Cabinda Gulf Oil Co, the 80% American-owned subsidiary in Angola, are yoked together within the Gulf empire's world-wide energy strategy.

Take Angola first. A fact-sheet recently prepared by the American Committee on Africa ("Why we Protest Gulf Oil in Angola") summarizes the major dimensions of Gulf's activities. "Gulf Oil is the largest single U.S. investor in 'Portuguese' Africa. Gulf began prospecting in 1954 in



Cabinda, Angola (a small enclave located between Zaire and the People's Republic of the Congo), making its first important oil discovery in 1966. By the end of 1972, Gulf's investments in Angola had reached \$209 million, and Portugal which granted the Angolan concession, now derives a large income in taxes and royalties from Gulf's oil production. Payments by Gulf for 1972 operations reached approximately \$50 million, an amount which represents 12.2% of the total Angolan provincial budget for the year and 60-70% of the province's own 1972 military expenses.

But these growing annual payments are not the only contribution Gulf makes to the Portuguese war-chest. Take, for example, the renegotiation of their contract in 1968. According to figures in Gulf's public relations magazine, *The Orange Disk*, the new contract included provision in the 1968-70 period for advances on future payments to the tune of \$24 million (compared to a then annual payment still below \$1 million). Gulf claimed that these advance payments were compensation to the Portuguese government for Gulf's failure to relinquish a portion of the concession area because of time delays in exploration and development due to complex geological conditions. It is significant, however, that these payments came precisely at the moment when liberation movements in all three of Portugal's African colonies were beginning to make their most dramatic advances. At that time, for example, the Popular Movement for the Liberation of Angola (MPLA) had opened its strategic eastern front, and was pressing hard. For Portugal, already faced with the fact that 50% of its annual budget is allocated to its colonial wars, such a substantial contribution would be warmly received.

There is also a broader aspect which must not be glossed over. At the most basic level, Gulf is engaged in the straight-forward *theft* of the birthright of the Angolan people themselves. There is no other word which adequately describes the reality. If Gulf has its way, by the time the Angolans actually win control of their own territory there will be little oil left with which they can build their future. The dramatic rise of payments, the

rapid increase in production from the time of initial exports of crude in 1968 to the 1972 production of 127,000 barrels a day, and the predicted intensification of these trends, are understandable only as part of a desperate attempt by Gulf, within its own investment time horizons, to get out as much of the oil as possible while the compliant Portuguese still retain control.

The long term economic implications for Angola are, therefore, extremely negative. Portugal's "strategy" of dependent economic growth linked almost exclusively to heedless resource extraction virtually guarantees the further "development of under-development" in Angola. It thus involves a foreclosure of the territory's future prospects for genuine transformation, a reality made all the more distressing by the fact that Angolans have had no opportunity to chart for themselves an alternative path.

For all Gulf's massive and expensive PR work to justify its Cabinda operations in the face of mounting criticism it has never responded to the unanswerable charge of theft. Instead Gulf prefers to highlight its "contribution" to the "wellbeing" of Angolans. In its widely distributed apologia, a document entitled "On Doing Business in Cabinda", Gulf emphasizes its important role in creating jobs for Angolans. It also states that military expenditures have remained stable in Angola while health, education and infrastructural expenditures have increased dramatically, implying that these "benefits" have been the chief result of Gulf's payments throughout the period. However, even on its own ground, the company's duplicity is easily exposed. First, job creation has been minimal—only 92 Africans are in the Gulf operation itself and fewer than 500 in related short-term contracting activities. Second, military expenditure has not levelled off: when one adds the supplementary payments made each year to the provincial budget, "provincial military expenditures in Angola actually increased dramatically from \$27 million in 1967 to \$68.5 million in 1971, with the figure for 1972 up to \$101 million" (ACOA).

In addition to providing the Portuguese with revenues for their military

activities, Gulf's Angolan operations have two further dimensions: For one thing, these operations have now guaranteed Portugal (and the rest of white-controlled Southern Africa for that matter) a secure source of oil, a safety valve against any future application of international sanctions. The existing contract gives Portugal first call on Cabinda oil if it so desires, and in 1972 this option was exercised for the first time, with some of Gulf's output being routed to a local Angolan refinery. One more contribution of Portugal's strategic arsenal.

Finally, the so-called boom in services can be understood only in the context of Portugal's overall programme for economic exploitation of the colonies on the one hand, and for mounting more effective "counter-insurgency" measures on the other:

Increased expenditure on ports, railways and roads coincides both with the logistical requirements of the war effort and with the transportation needs of an extractive capitalism—foreign-financed and bent on mineral and energy export. (The Krupp-sponsored iron-mining at Cassinga and the South African backed Cunene Dam scheme are other examples, along with Gulf, of these extractive industries). As well, the percentage of the budget devoted to agriculture is largely channelled to white settler farmers and agricultural plantations producing coffee and cotton for overseas markets. The Angolan population is left to eke out subsistence from the land, when not being pushed into providing cheap labour for plantations and mines or, more recently, being regrouped into *aldeamentos* (strategic hamlets), virtual concentration camps where more than one million Angolans are now forced to live.

The growth in educational expenditure in Angola, which Gulf boasts is up 300% since its first royalty payments, also fits into this broader pattern. To begin with, these expenditures reflect a response to the needs of the growing white population which flows in with the new foreign economic interests in order to take up the managerial and skilled jobs. Moreover, even if we were to take the Portuguese figures seriously, it is quite clear that any of this expenditure which actually finds

its way into the African sphere does so primarily as an adjunct to the hamlet programme. And the main purpose of these hamlets is well known: to wrench the people away from any possible contact with the freedom fighters. In any case, however, the content of such education is still defined by the Portuguese in the interest of their continuing hegemony.

Gulf has a final string to its bow—or so it would have us believe. For some, "the big question" about Angola is how best to bring to an end the continued hegemony of colonial and more broadly imperial interests there. Not surprisingly, Gulf chooses to formulate "the big question" (its own phrase and the title of its most recent public statement on the subject of Angola) differently: "What would happen if Gulf were to walk out of Angola?" The answer which comes from Head Office (and which is dutifully endorsed in correspondence received from the Chairman of the Board of Gulf Oil Canada Ltd.) is that

The Cabinda oil exists. It can't be removed. Were Gulf to leave, the production would remain and the government would receive more income by either taking direct control of the production which they are quite capable of doing; or by establishing a new concession agreement with another foreign oil company or a Portuguese oil company at terms more favourable to the government. Either way, the government would receive more income, not less, by Gulf's withdrawal.

Thus the Portuguese would be helped rather than hindered by Gulf's withdrawal.

But the main trouble with Gulf's position here is that it's static, and therefore highly misleading. The future of Portugal in Africa is not the endless one which Gulf pretends it to be. The challenge from the African population is real and growing (Gulf's own practice, mentioned earlier, of speeding up the rate of extraction testifies eloquently to the company's private awareness of this fact). Pressure on Gulf that could impede its operation would in itself represent a significant mobilization of peoples as well as a substantial expression of international solidarity. As one more factor serving to shake the confidence of the Portuguese and to reinforce the determination of the freedom fighters, action against Gulf could help tilt the balance even more dramatically in favour of the liberation movements.

In short, Gulf's willfully abstract and ahistorical presentation does not provide an honest answer even to its own "big question". For someone other than Gulf might indeed benefit from the resources if Gulf were to be forced to "walk out of Angola". However, at that point the arbiters of who should so benefit would be, in all probability, not the Portuguese but the Angolan people themselves!

... and now the maritimes

II

Where is Canada in all of this?

In 1972, 6,207,985 tons of oil were exported from Cabinda according to figures released by the Portuguese. Of this total 2,269,161 tons, or over one-third, was exported to Canada. This made Canada the world's leading customer for Angolan oil. Armed with these figures, several members of the Toronto Committee for the Liberation of Portugal's African Colonies (TCLPAC) purchased shares of Gulf Oil and attended the company's Annual General meeting in Toronto in April 1973. Questioned from the floor, the President of Gulf, Mr. Jerry McAfee, confirmed the accuracy of these figures but then went on to add disarmingly that since "none of the Angolan, or Cabindan crude to be more precise, comes into Canada...I can assure you that Gulf Canada's operation in this regard will provide no basis for any distress on the part of anyone, no matter what his feelings about the Angolan situation". The crude, it seems, is "merely" being refined here, at Point Tupper in Nova Scotia, and then sent on to the United States! As if this hole mitigated the Canadian subsidiary's involvement in the Angola operation, or decontaminated the revenues which accrue to Gulf Canada from carrying it out. Surely the relationship with the United States he so enthusiastically described is much more galling evidence of Canada as an instrument to serve American interests than even our straightforward consumption of the oil would be.

Recent information indicates that as much as half of Point Tupper's capacity is given over to this activity, indicating that Canada's role is still to "clean" the oil—in both a figurative and a literal sense.

By refining the oil in Canada we have helped obscure the oil's nationality for political reasons. Prior to publicly raising the question at Gulf Canada's Annual General Meeting, it was impossible for TCLPAC to find out where the "Canadian" Cabinda crude was destined. Moreover, it was not until informed of Mr. McAfee's response that the Gulf Boycott Coalition in the United States knew of this substantial proportion of Angolan oil entering the United States via the backdoor. Clearly, the mounting pressure from groups in the United Kingdom, who protest that "Gulf Kills", has made it expedient for the company to launder its stolen goods in Canada.

Even more instructive about Canada's position is the literal cleaning of this crude oil here. Strong ecology lobbies and environmental protection legislation in the United States have made the building of refineries, with the resultant pollution and oil spill hazards, virtually impossible along the American eastern seaboard. Locating in Canada has helped to solve this problem. Despite the experience at Chedabucto and elsewhere, the govern-

ments of the Maritimes have risen readily to the bait of investment by the multinationals and its promise of "development". As a result, there are already two new major oil refineries operating there—the Gulf operation at Point Tupper and a refinery at Come-By-Chance Newfoundland, financed by the slick American businessman, John Shaheen (who recently celebrated his highly lucrative investments in the Maritimes by bringing party guests aboard the Queen Elizabeth II to view his colonial operations). Moreover, this seems to be merely the tip of the ice-berg; the erection of as many as six additional refineries has been foreseen for the near future, with prospects of up to eighty-five tankers per day plying the Strait of Canso.

Of course, it is only the extreme regional disparities related to the distorted structure of the Canadian economy that make possible the adoption of such desperate, dead-end strategies for pursuing economic transformation. The oil companies come prepared to be persuasive. Seeing in super-tankers a dramatic cut in transportation costs, they feel an urgent need for deep-water ports and minimal constraints upon their operations. And the colonized mentality of Canadians is such that a Premier Regan of Nova Scotia can, in turn, woo these companies in their own terms, openly advertising the lack of strong legislation bearing on ecology matters and the political stability of Canada as reasons for oil companies to situate their refineries in his province. Underlying this sales pitch is the belief that foreign investment inevitably creates those spread effects which result in economic growth. It is this mystique which also explains the lack of protest when the provincial and federal governments provided grants and loans to cover more than half the costs of building the \$18.7 million port facilities at the Gulf refinery, in Point Tupper, and at the same time giving Gulf exclusive rights to the use of this dock and an option to purchase outright in twenty-five years or less. Additional support, was also granted to build up necessary infrastructure through DREE programmes. There is theft of a kind here too—of public surpluses, used on behalf of the multinationals and in the service of their narrow definitions of development.

The same question in Nova Scotia as in Angola: Has the Gulf refinery created jobs? The answer is the same: Not many, though supertankers off-load as many as 2.35 million barrels of crude oil as a time—equivalent to one and a half days production of all the oil wells in Canada. At the dock a complex system of pipes leads to the nearby refinery and the highly sophisticated technology is such that it employs a total of only twenty men. In fact, throughout the entire refinery operation those employed number about 125, with an additional twenty

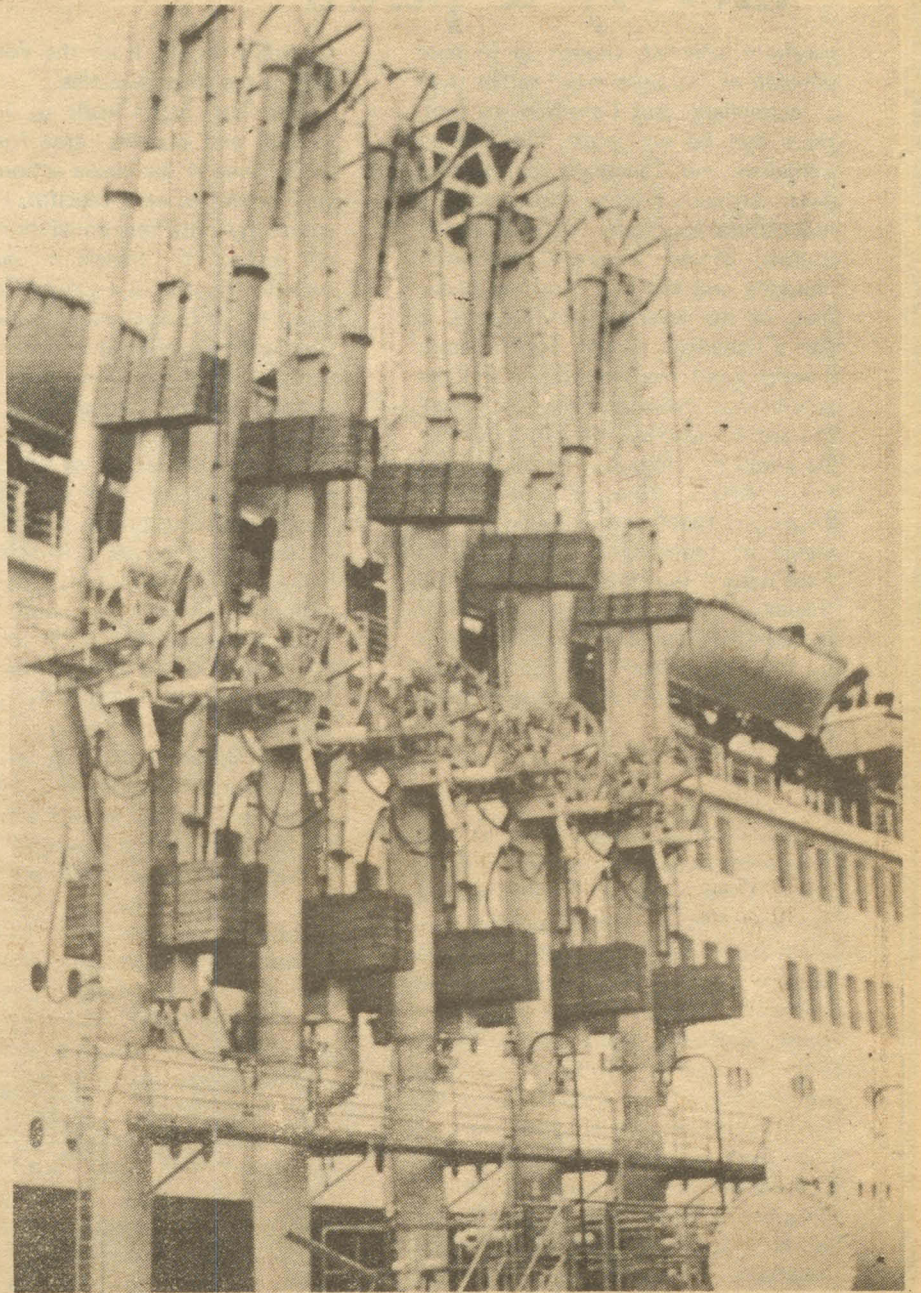


Photo by Sid Wilansky

The Queen Elizabeth II at Come-by-Chance

being involved in the tug operation. Now that the construction boom is over, few other jobs outside the refinery have really been created. And according to the news editor of the *Scotia Sun*, "the Gulf refinery employs only 20... employees from the actual Strait area".

What of the broader promise of development? Certainly Gulf (which got 2,200 acres of prime water-front land for its refinery) as well as other industrial operations springing up in the Strait of Canso area have affected the character of the Cape Breton communities in which they are sited—but not necessarily for the better. Spread affects have been limited. Fishing will be adversely affected. Moreover, residential areas have been destroyed by a gypsum plant and public safety threatened by the mislocation of a heavy water plant nearby. The result of little or no planning. Small wonder that Maritimers as concerned to see genuine development as Gerald Rogers, an economist at St. Francis Xavier University, can conclude from this record that, "...by God, we should know how much people are going to benefit from development and how much they're going to lose before we go sticking our heads in the oil barrel. I hate like hell to see people here conned so the Americans can benefit." (Globe and Mail, 5 May 1973).

The pattern which Gulf and others are helping to produce in the Maritimes is not a new one. The evidence from Canso suggests a lesson beginning to be learned by the more far-sighted of Third World countries but not yet learned by Canadians: that "development" brought by the multinationals means the uncontrolled dislocation of existing socio-economic patterns, the uncritical adoption of capital intensive tech-

nology and the mere addition of fragmented parts of more complex industrial processes—these parts, in themselves, have little capacity to produce spread effects. Indeed marginal industrialization linked to resource extraction, whether it occur at the site of the resource supply itself (Angola) or at a transit point en route (Canada), has similar effects. Neither Angola nor Canada can move towards a self-sustaining, integrated political economy relying on their own material and human resources for development, an economy oriented to realizing the aspirations of their own peoples. Instead, both are relegated, albeit at dramatically different material levels, to dependent roles within the hierarchies of imperialism. Of course in Angola this pattern has the further crucial disadvantage of helping to prop up a gross and archaic structure of direct colonial domination which must be removed before Angolans can even begin to think about the optimal use of their own resources. But it is ironic that Canada itself may actually be paying heavily for the "privilege" of contributing to the continued colonial oppression in Portugal's African colonies.

These are the policies. What of the company that defines for Canada this kind of ruinous complicity in colonialism? Needless to say, Gulf Oil (Canada) Ltd. is a "Canadian" company of a familiar sort—one which is 69% owned by Gulf Oil Corporation (head-office in Pittsburgh, Pennsylvania). Needless to say, too, Gulf has not overlooked the need to build a Canadian image. Wayne and Schuster, two successful Canadian boys who refused to leave home, help present an appealing public face for Gulf in an extensive advertising campaign. The Board of Directors has been even more

"merely a pawn"

Carefully selected, though in its case selected as "straight-men" rather than as comedians. But Canadian—of that, there can be no doubt. Not merely Canadian, but Canadians representing just those firms most readily identified by their "Canadianess"—Eatons, Stelco, Moore Corporation, Noranda and the like. And the Chairman of the Board, C.D. Shepard, is also a Canadian, though the President, a hard-nosed trouble-shooter and the guts of the operation here, is a Texan, the aforementioned Mr. Jerry McAfee. As someone close to the Gulf scene has observed: "Shepard is useful for keeping in touch with Ottawa; McAfee keeps in touch with Pittsburgh!" In sum, despite the skillfully crafted "All-Canadian" character of the Board, it is clear that Gulf Oil (Canada) Ltd. is merely a pawn in the parent company's much more complicated game.

III

Finally, this analysis leads us into two major areas for future work: First, there is the question of what actions are open, in the short run, to concerned Canadians who wish to protest such a direct link of corporate and "official" Canada to the Portuguese cause. Certainly, some kind of direct action against Gulf is required immediately. There are precedents. We have mentioned the on-going work of the Gulf Boycott Coalition in the United States. The successes of the Angola Comite, a support group working in Holland, are even more suggestive. In 1971, they launched a boycott of Angolan coffee, soon driving that commodity out of the Dutch market. Suppurred on by this success, the Comite threatened a similar action against Gulf. The result was that Gulf announced that it was withdrawing Angolan oil for "technical reasons", as they put it. Perhaps a Canadian boycott, carried out by individuals and by institutions, could be equally successful in bringing to an end the refining of Angolan oil at Point Tupper.

However, there is another tactic immediately open to us. Many Canadian institutions—churches, universities and the like—have vast holdings of Gulf stock. Canadian churches are especially vulnerable on this question. They have been outspoken in their criticisms of the situation in "Portuguese Africa", and especially in Angola (formerly a very active mission field for the United Church of Canada). Yet both the United Church and the Anglican Church are major Canadian shareholders in Gulf Oil Canada Ltd., in the case of the United Church, to the tune of almost one million dollars worth of shares. If these and other constituencies particularly the trade unions—can be mobilized around the Angolan issue, it is possible that Gulf Oil Canada's Annual General Meeting in 1974 will provide a terrain for productive confrontation and an occasion for widespread public education concerning the issues involved. Indeed, it can be made even more significant than the dramatic politicization of the Alcan Annual General Meeting several years ago when that company's involvement in the sinister Cabora Bassa dam project in northern Mozambique was challenged. We must now work out the precise combination of tactics—boycott, shareholder pressure, disinvestment—which can place Gulf Canada firmly on the spot. Then it might prove possible, in at least this one respect, to remove some of

Canada's weight from the Portuguese side of the colonial scales.

This last point leads us into the second, and broader, area for future work. Even if the above action against Gulf proves to be successful, it will of course by only one small skirmish in the effort to transform our own society. Yet this is a struggle that can teach us. It forces confrontation with significant enemies and reveals deeper contradictions to those who get involved. One fact, in particular, cannot help but become obvious: the enormous influence of the multinational (mostly American) corporations in making policy for Canada at all levels and across a wide range of fronts. We thus learn something important about the nature of our dependence—and of our "imperialism". Not that we could hope on the basis of a single case-study to fully reconcile the differences in perspective concerning Canada's position within the international hierarchy with which we began this article. Nonetheless, what the story of Gulf and Angola suggests is that when Canada steps out to meet the "Third World" it does so, in significant measure, as an instrument of the United States. As for Canada's own business class (gracing, as it does, the Board of Gulf Canada), we also see it more clearly—rushing to make itself a junior partner to the global "rip-off" which is involved.

A derivative imperialism? Larceny by proxy? New terms must be found to capture more precisely these realities and certainly further committed examination of the evidence concerning Canada's international role is needed. Indeed, the Gulf Canada case itself may soon prove to be more complicated than it has thus far appeared. As this essay is being completed (November), the Middle East confrontation has heated up the debate about Canada's energy policy, and possible new scenarios are being revealed by the prospect of oil shortages. The Canadian government has now expressed strong misgivings about Gulf's sending on to the United States the oil which is processed at Point Tupper and may eventually put pressure on Gulf to sell such oil here in Canada. If this were to happen it would result in a much more direct stake for Canada in Portugal's African colonies. But to describe even this kind of stake as straightforward exploitation by Canada of Angola would still be less than adequate. It is true that the domestic consumption of Angolan oil would further service our relatively high standard of living. But its primary use would be to fuel precisely those foreign-owned mines and branch plant industries that dominate the economy east of the Ottawa river and which lock Canada into patterns of dependent semi-industrialization and wholesale shipment south of resources that are the birthright of all Canadians.

Thus, even here, crucial questions concerning "Canada and imperialism" remain. What is clear, however is that some combination of imperial dictate from the United States and Canada's own domestic capitalist structure have defined a reality which links the concerns of people in Canada with those of people in Angola (and in the other of "Portugal's African colonies"). In consequence, progressive Canadians can take up support for the Angolan freedom fighters—by confronting Gulf Oil, for example—not as "humanitarians", patronizing, however subtly, their cause, but as comrades, engaged in common struggle against world-wide structures which oppress us all.

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THE HEAD SHOPPE

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Sound Tracks

by Mark Teehan

"Selling England By The Pound"

Genesis

Charisma FC6060

The Frisco psychedelic explosion of '66-'68, embodied musically in a novel way by such groups as Country Joe and the Fish, Jefferson Airplane, the Grateful Dead, Byrds, etc., was mainly responsible for the rise of the whole electronic/progressive rock/art-classical rock axis that's so much a part of the rock scene today. Pink Floyd were one of the first British groups to get into this area, and back in '67 their stuff was literally far out for its time. In recent years, the art-rock axis has been dominated by mostly British groups in the wake of Floyd, all highly competent with that British flair for technical expertise and each exploring different musical regions: King Crimson, ILP, Yes, Wishbone Ash in their early LP's, Hawkwind, ELO (Electric Light Orchestra), and Genesis, to name the more notable. Genesis have been around for 4-5 years now and have 6 LP's to their credit (including 1 Live). Their latest studio effort, "Selling England By The Pound," is a very polished, diversified album that is both engaging and entertaining—the sort of LP where you keep hearing something new each time you play, if you take the time to get into it.

Words are generally inadequate to describe most music of the art-rock genre; if you've caught ELP or Yes you know what I mean. And Genesis, to a greater extent, defy categorization or easy description. Their music is richly textured, multi-layered, with loads of pattern changes. They use a wide range of instruments, including nylon guitar, electric sitar, 12-string, flute, oboe, mellotron, but never let 1 over-predominate (no boring solos here) and keep everything unified. Genesis try to create surreal situations/images with their music, sorta like tripping through fantasy land fully conscious. Though I still like best the almost-23 min. classic on Side 2 of their last album, "Foztrot," titled "Supper's Ready" with 7 parts, the lyrics here come off better; make more sense. The album's musical tone is softer than on "Foztrot," especially on the second side with cuts like "The Battle of Epping Forest" (according to a note on the lyric sheet, "Taken from a news story concerning 2 rival gangs fighting over East End Protection rights" and "The Cinema Show"/Aisle of Plenty." Each track on the album is so arranged to fit into a coherent whole, and the only one that doesn't come up to Genesis' usual high standards is

a simple acoustic thing called "More Fool Me". Side 1 seems to feature the group's harder, mellotron-guitar sound, more in the "Foztrot" vein, with the winding, swirling "Firth of Fifth" (an insight into cosmic reality) showing the group at their best.

Genesis are still in the process of getting known on this side of the Atlantic, but this album, together with their dazzling stage show, should go a long way towards changing that situation radically. (One suggestion—when listening to this LP, try it with the lights out and some candles on...).

"LYNYRD SKYNYRD"

MCA-363

Available in the COLLEGE SHOP

This is one time when all the praise and raves showered by critics and record ads on a new group is not a bunch of cooked-up hype. Lynyrd Skynyrd's debut album sure deserves all those A reviews, though whether they are in fact "the best band to come out of the South so far", including the Allmans and Wet Willie (PERFORMANCE), is another matter altogether. Such comparisons, given clearly-defined terms of reference—instrumentation-sound, material, arrangements, etc. — can be interesting and informative. But flat-out "this band is better than that one" claims are usually too simplistic and misleading, as there's so many variables involved. Besides, such statements are unnecessary—every group stands/falls on its own merits/demerits. Anyway, Allman freaks can figure that stuff out for themselves. Let's just say that Lynyrd Skynyrd play some fine, varied Southern-stile blues-rock, have done well first time out, and show a lot of promise.

Lynyrd's a large band, with 7 members in the line-up. Sorta gives them a little flexibility (3 guitars, bass, drums, keyboords, lead vocalist) and in spite of the numbers, these guys still manage to stay tight. Sure there's a Stones-like quality to some of their music, but definitely no blatant ripped-off imitations. Compared to the Allmans, Lynyrd have a slower, funkier musical style and more varied material. The group writes their own stuff, with lead vocalist Ron Van Zant involved in composing every track and helped by either Gary Rossington (lead guitar) or Allen Collins (rhythm). The songs fall into 3 general areas—pseudo trad., funky blues; blues-boogie rocker; and slow-paced, hard blues-rock. And out of 8 cuts here (yeah, they tend to be on the long side), only 1 doesn't make it—the first half of "Freebird" really drags.

(but does it ever cut loose in the second half). So these Lynyrd cats have put together a well-balanced album, even though I plunk Side 1 down on the old turntable more than the flip.

While the group stick to basic, down to earth experiences—scenes of the South?—that are credible with a subtle humorous twist, the theme of running, of moving along runs through much of the album. In "I Ain't The One", an off-speed boogie-ricker, it's leaving a chick? who's "overdue" and want to hitch up (a truly dangerous situation); "Gimme Three Steps," a cut with a funky-tight rhythm and some Stonesy riffs ("Honky Tonk" style), it's splittin' from a bad scene, where some dude with a gun is after the girl you're with—naturally, you ask him to give you 3 tips and tear outta the bar. The slow, blues-based "Mississippi Kid", with some good acoustic exchanges and spicy harmonica, has a pistol-packed dude from Old Miss bound for Alabama to "fetch his woman." Why the guns? Well hell, S, "...down in Alabama you can run.../But you sure can't hide." Love-lost blues from leavin' a dug one is what "Tuesday's Gone" dwells on, its nice 'n lazy melody and full-mellotron sound complementing Zant's sad vocals. Oh geez, ya can't win 'em all, right? Whata 'bout that chick waitin' for ya in Mobile?

But runnin' on the road ain't all Lynyrd do. While catchin' their breath, the boys offer some sucksinked? socio-political commentary in "Things Goin' On", a slow bar-room blueser with a dammed fine instrumental break and nifty zig-zag gitar: "Have you ever lived down in the ghetto?/Have you ever felt the cold wind blow?/If you don't know what I mean, /Won't you stand up and scream?/Cause there's things goin' on that you don't know." But the real clincher, hands down, and best cut on the LP has to be "Simple Man"—bedside advice from Mama, when you were just a whippersnapper, on how to face life. Musically, this rings Spooky Tooth bells, with a beautiful guitar-organ intro that gives way to climbing chords over a simple back-beat, punctuated by hard walls-of-sound. And Mama's advice is worth listenin' to: "Take your time...don't be too fast;" "Be something you love and understand;" "Forget your lust for rich man's gold, All that you need is in your soul;" "Follow your heart and nothing else." Just don't forget, though, that "There is someone above"—be a simple man.

Listen, I've been dreamin' of the next Lynyrd album and.....

Lay THIS tune on me

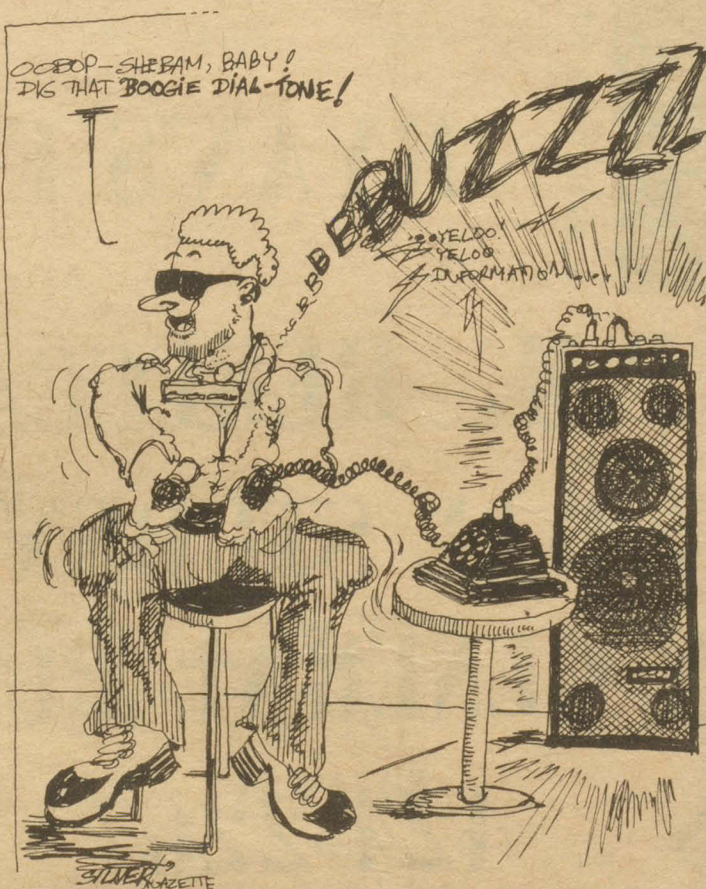
NEW YORK (LNS-CUP) -- In a recent journalistic coup, the Technological American Party (TAP) has again scooped the established press by announcing the 1974 telephone credit card code.

Pointing out that calls are best made in a rushed businesslike voice, TAP also mentions they should be limited to 15 minutes so that the caller cannot be traced, TAP also mentioned that users of the code should call only from phone booths.

According to TAP the letter code is: "1-N, 2-X, 3-Z, 4-A, 5-G, 6-S, 7-Q, 9-U and 0-J, and by the way 8-F"

To use the code, add the city code then the code letter to phone the number of the corporation. The letter is determined by the fifth digit of the phone number.

"Example: Litton Industries in Los Angeles phone



number is 273-7860. The code for Los Angeles is 184(not the area code) and the fifth digit is 8, so the Credit card number

273-7860-184-F."

TAP adds other city codes are: Spokane-128, New York-012, Chicago-097, Washington-032.

THE COLLEGE SHOP IN THE SUB

We've got:

hair spray, foot spray, underarm spray, and sprays for your body & tooth paste, tooth brushes, tooth powder, and polish for your teeth — shaving cream, face cream, hand cream, and cream to remove hair from your legs — bath powder, bath beads, bath oil, and soap for your bath — cold remedies, stomach remedies, skin remedies, and remedies for cuts and bruises — tampons, tissues, mouthwash, and makeup — plus much more.

ENTERTAINMENT

MOVIE SERIES

Soldier Blue — Feb. 10

10 Commandments —

Feb. 17



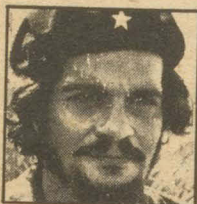
Candice Bergen, Donald Pleasance, Peter Stauss
Private Honis Gant, an unwilling soldier in the U.S. Cavalry and Cresta, former wife of a Cheyenne Chief (But not by choice) survive an ambush and are stranded in a hostile territory without horses. After a series of adventures, during the course of one Honis is seriously wounded. Cresta who has fallen in love with him, sneaks out in the night to seek help for him, only to run into her former husband the Indian Chief, and her white husband an officer in the army. A series of shoot-outs resolves her problems.

THE TEN COMMANDMENTS Charlton Heston, Anne Baxter, Yvonne De Carlo, John Derek, Nina Foch, Judith Anderson, Yul Brynner. A sweeping spectacle—ten years of planning, three years of research and exploration, three years of writing—presents such unforgettable and inspiring scenes as the exodus from Egypt . . . the building of the Treasure City . . . Moses receiving the Ten Commandments on Mount Sinai . . . and the dramatic parting of the Red Sea, the single most spectacular scene ever filmed.

Klute — Mar. 10 Nicholas and Alexandra — Mar. 17

Che — Mar. 24

Waterloo — Mar. 31



Omar Sharif, Jack Palance

The true story of Che Guevara, a doctor turned fighter, a fighter turned revolutionary, a revolutionary turned martyr to some, murderer to others. He followed a dream of justice and freedom and created a nightmare of terror and violence. The movie separates the man and the myth.

WATERLOO Rod Steiger, Christopher Plummer, Orson Welles, Jack Hawkins, Virginia McKenna. A historical epic that charts the confusion, gore and political implications of an important battle that established British supremacy in Europe. The film is also a clash of wills between the dramatic Napoleon (Steiger), who leaves his Elba exile to regain control of France and the Continent, and the Duke of Wellington (Plummer) trying to suppress the former French Emperor with this famous 1815 war in Belgium. Other important personalities of the battle and its prelude show the color and drama of the times and illuminate the contrasting ideas and stratagems of the two generals. Director Sergei Bondarchuk uses his camera to record the stunning opulence of the royal courts and the horror of the battlefield.

\$.75 Dal Students \$1.25 others

7:30 pm

McInnes Room

JAZZ'N SUDS

Fri. Feb. 8 9pm

Green Room ICARUS

\$1.00 dal students

pub stop

Sat. Feb. 9 9pm

Cafeteria WHISKY HARVEST

\$2.00 others

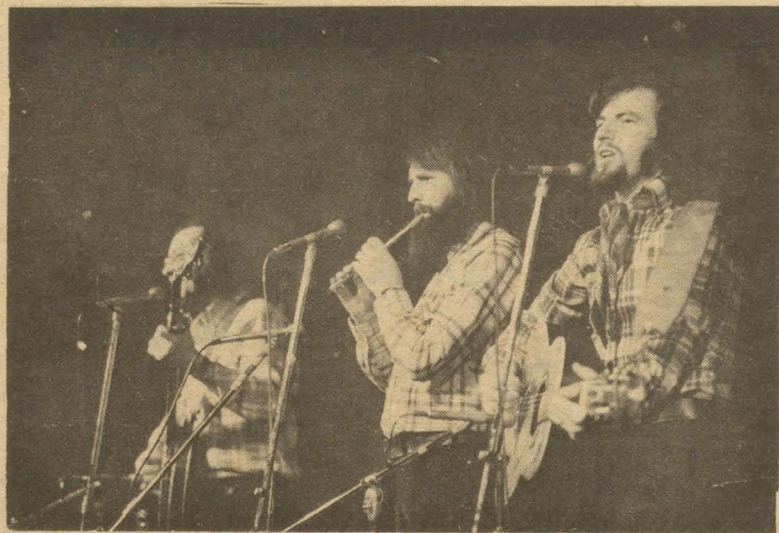


Photo by BILL JENSON

IN CONCERT

RYAN'S FANCY

FEB. 9 8:30 P.M. REBECCA COHN

\$2.00 & TAX DAL STUDENTS

\$2.50 & TAX GENERAL PUBLIC

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CENTRAL BOX OFFICE

Tough, Tougher, but not toughest.

On Wednesday the Tigers journeyed to Antigonish and played one of their better games of the year in defeating St. F.X. 78-60. After a slow start, Dal fell behind by five 18-13 but changed form and led at the held 38-33. Kevin Kelly and Don Robertson led the scoring in the half with fifteen and ten points respectively. In the second half Dal continued their domination as they alternated defenses between the full court press and a 1-3-1 zone. The Tigers pulled away quickly to 51-36 allowed the Xaverians to close to eight at 60-52 and then steadily built the lead to twenty points. Kelly led all scorers with twenty-two points, Robertson had seventeen, McGrath played a strong game for X scoring twenty and rebounding well.

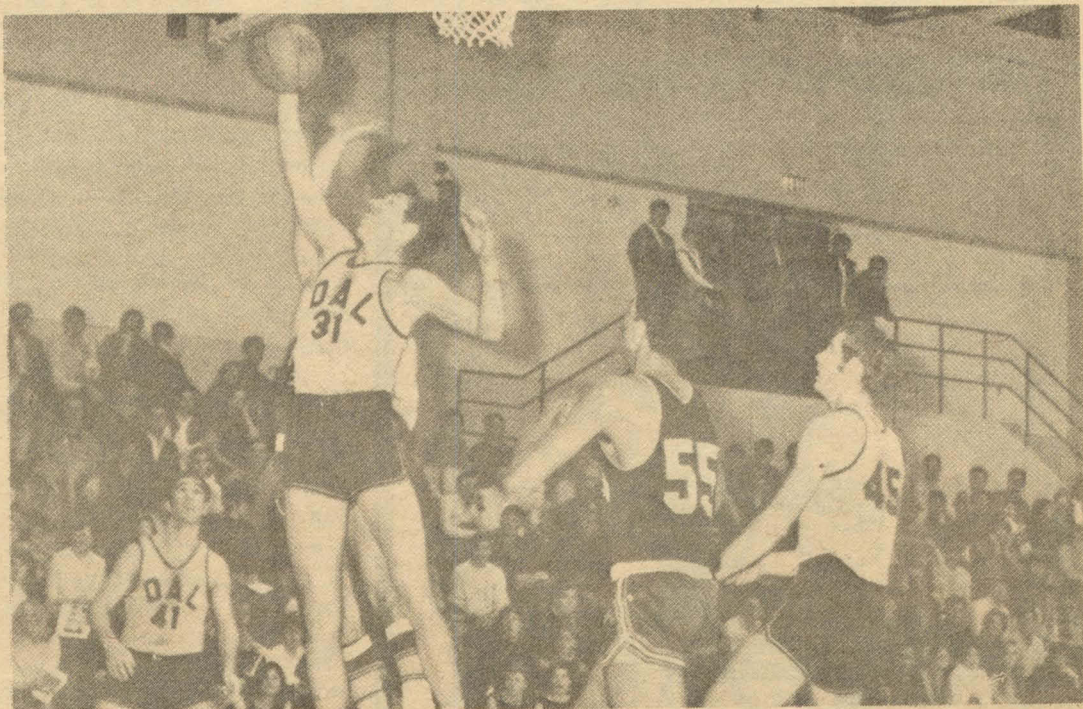
St. F.X. has a margin on the boards, but in all other categories Dal outshone the hosts. The team defense and the organized attack against St. F.X.'s M to M defense showed that the Tigers can

play consistently for the forty minute duration.

While the Tigers won in St. F.X. the St. Mary's Huskies were losing to Acadia at the forum in a one point thriller. The Huskies were without John Gallinaugh, who was on a one game suspension. On Friday the Santamarians took out their frustrations against the Tigers. Gallinaugh was back at the helm, and Fox was hitting his long jumpers with consistency. It was a game for ten minutes as the score stood 17-15. Then the young Tigers lost their poise against a determined St. Mary's full court press. Three minutes later the score was 27-15, and the Huskies maintained their momentum for most of the remainder of the game. John Driscoll was outstanding coming off the bench scoring thirteen and playing a smart aggressive defensive game. No other Tiger was in double figures.

Fox scored 38 points for St. Mary's. He was followed by Perry and Johnson with

seventeen and fifteen. The Huskies ended the romp 97-57, but the Tigers at their best have shown that they can play even. If they learn to maintain their concentration and poise by playoff time, Dal can be competitive with



the best.

On Saturday, the U.N.B. Red Raiders came to town for what could well turn out to be the key game in the battle for third place. In the four team play-offs the third place team meets the second place team at the home of the first; a decided advantage over playing the first team at their home court.

U.N.B. has one of their strongest teams in years winning all their games in the northern division. Dal started strongly and built a seventeen point lead, which was shoved to fourteen by the half. In the second half Dal lost the edge on their defense and allowed the Red Raiders to chip away at the lead. In the last five minutes Dal improved their defense, and maintained their poise as they fought off a determined U.N.B. bid and won 56-52. Bruce Cassidy and Kevin Kelby were leading scorers

with ten each. Cassidy had a great game on the boards leading all rebounders with thirteen. He is gradually recovering to full strength after a prolonged bout with some undiagnosed ailment. The foul shooting of Bob Blount was a highlight as he hit six for six in the second half, most in critical moments. Blount had nine points and Bill Barnes and John Driscoll had eight each as the Tigers distributed their scoring through nine players. A good team game and a key win that puts them at 8-5 in conference play with a good shot at third place.

The Tigers meet the Acadia Axemen in the Dal Gym at 8:00 pm on February 8th, Friday. This is the last home game against a contending league leader; it could provide fans with some special thrills. Tickets are available at the Gym office with student cards.

DALHOUSIE ASSOCIATION

of GRADUATE STUDENTS

General Meeting

Wednesday February 13th 7:30 p.m. room 21 A & A

Urgent issues facing Dalhousie graduate students :

Grad house crisis

Employment situation

Status of graduate students

Bar open after the meeting

\$40 a month and all the anguish you can eat.

Some job description, eh?
Forty bucks walking around money. Spending your working hours listening to the wretched pour out their misery.

Our customers cut through every stratum of society. Our territory is all over: prisons, tough bars, squalid rooms jammed with families of five, broadloomed suburban living rooms jammed with everything but hope. All those folk standing in their own garbage.

Those are our people. We try to

help them take the garbage and re-cycle it into something useful, rewarding and Christian.

We're helped by a decent education. By intelligence, empathy and a sense of humour. By developing a tough and gentle spirit. By having as a well-spring a rock-like faith in Christ.

Come help us help others to help themselves. It's an extraordinary life for the right kind of man.

Think about it. Then, if you'd like to hear more, write or call us.

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Tigers improving

by Joel Fournier

The Tigers fresh from a come from behind win at Acadia Wednesday night came very close to handing the S.M.U. Huskies their second loss of the season. Regulation time ended with the teams deadlocked after three periods of the most exciting hockey this scribe has seen this season.

S.M.U. opened the scoring with a quick goal at the 50 second mark of the first period but Dal came right back to tie the score just 15 seconds later. The first period ended in a 2-2 tie with both teams skating hard and fast.

Dal scored again at the 2:21 mark of the second stanza but the Huskies evened the score while playing a man short. The pace was once again fast and furious with both goaltenders coming up with outstanding performances. Again the period ended in a tie, and the fans were treated to some great hockey.

The third period was a repeat of the first two, each team coming up with one

more goal to set the stage for the dramatic overtime battle. Dal started off with a bang almost scoring in the first minute. After the "near miss" the momentum switched and the Huskies took control from there on scoring two unanswered markers late in the period.

All in all it was from the Dal point of view the type of game that illustrates the kind of strides that the team has made this year. Since the Christmas break the team has improved rapidly as can be seen by their record. If these young hopefuls can play hockey for three periods with the number one rated team across Canada it certainly bodes well for the future.

The teams success on Friday night was helped along by a largely partisan crowd, which of course always gives the team a lift. Plan to attend the big game on Saturday night when the new-look Tigers host the high flying X men from Antigonish.

GOOD LUCK DAL!

DAL SKI CLUB MEETING

Date: Feb. 7 Time: 8:00 p.m.

Place: Room 115 Weldon Building

\$40.00 Deposit for Mt. St. Anne due

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FOR A DEMO

Options in Education

The Department of Education, Dalhousie University, Halifax, N.S., is sponsoring a conference on Alternative Arrangements in Education on February 20, 21, and 22, 1974. It has been common knowledge that a majority of people seem to find the traditional school system to be an overwhelming success, others find that it is an abysmal failure. For several years alternative schools have multiplied. The time has come when the virtue of these alternatives can no longer be assumed merely because they oppose an obviously repressive and dehumanizing system. This conference will explore various alternatives which are in operation now and their theoretical implications. The span traditionally covered by formal education—elementary through secondary to tertiary—will be discussed in this context.

There is no registration fee. Everyone is welcome. For further information please write the Department of Education, Dalhousie University, Halifax, N.A. or telephone 424-2585 or 424-3577.

The following programme will be followed:

Wednesday, February 20

Room 2805, Life Sciences Building

8:00p.m. Welcome
Keynote Address
"Schooling and Deschooling:
The Ecology of the Frying Pan"

Doris J. Dyke
Edgar Z. Friedenberg
Dalhousie University
Author: The Vanishing Adolescent,
Coming of Age in America, Laing

Thursday, February 21

McInnes Room Student Union Building

10:00a.m. Student Presentation
1:30p.m. Address & Discussion

Joy Manette and others
Anthony Burton
Author: The Horn and the Beanstalk,
University of Manitoba
Jordan Bishop
Xavier College, Sydney, N.S.

3:00p.m. "The Myth of Schooling"

5:00p.m. Film: "What they Want to
Produce, Not What We Want to Become"
Introduction

8:00p.m. "English Speaking Liberalism"

Douglas Huegel
George Grant, McMaster University
Author: Lament for a Nation,
Philosophy in the Mass Age

Friday, February 22

King's College Basement

10:00a.m. Presentations

Al Rimmer, Co-founder
"Everdale Place", Ontario
John Shuh
"New Options", Halifax
Jordan Bishop, Anthony Burton,
Doris Dyke, Al Rimmer, John Shuh

1:30p.m. Panel on Alternative Schools

3:00 p.m. Film: "Summerhill"
Introduction

3:00-5:00p.m. Informal Conversation

S. Sodhi
Bruce Franklin in Portable
Classroom 1, Anthony Burton in
Portable Classroom 2, Jordan Bishop
in Portable Classroom 3,
Edgar Friedenberg in Room 47,
Al Rimmer in Audio-Visual Room
Bruce Franklin, California
Author: The Wake of the Gods:
Melville's Mythology, The Scarlet
Letter, Together with Main Street,
Ethan Brand, and Hawthorne's
Published Critical Writings, Who
Should Run the Universities

8:00p.m. "The University as a Social
Institution"

8th Floor, Life Sciences Building
9:30p.m.

Reception

If A Prof Cut A Class

cont. from pg. 1

"moral courage of their views". He also pointed out that communications among the departments in the university should be opened up, as well as increased relations with the community. "The University of New Brunswick" he said "doesn't know the community exists".

Several questions and remarks from the floor posed a challenge to the commentators. When asked as to how administrators are chosen, Prof. Reddin replied by relating several instances which showed considerable politics, chance, and outright stupidity in the hiring of administrators. He recounted that a President of UNB was chosen simply because "Lord

Beaverbrook took a shine to him". Dr. Savage also admitted that the hiring of administrators is often "extremely casual".

Don Grady a former Professor at Dal raised the question of political hiring and firing which was not explicitly answered.

Jim Lotz cited the main problem is the universities as they exist today in Canada, as they are monopoly educational institutions. He suggested competitive institutions in the form of free-lance Professors which the student unions could hire and fire if they didn't fulfill their commitments; community colleges, and branch plant universities. In addition,

tenders for research programs should be offered.

Upon further inquiry Mr. Lotz pointed out that all the power lies with the students; that universities are terrified of the students leaving, as in addition to the \$1,000 tuition paid, the university receives an additional \$700-800 from the provincial government for every student they enroll. Mr. Lotz further states that Professors are afraid of competition and of being fired and hence, he assesses that the academic situation would definitely be improved in a situation where students employed their Professors directly, and "IF A PROF. CUT A CLASS, THEY BILLED HIM".

Half A Win Is Better Than None

by Joel Fournier

Dalhousie Gymnast, Chuck Hanlon, captured the top position in all events recently to lead his teammates to a decisive meet win over the University of Moncton in a dual contest held at Moncton. This was the third consecutive meet in which Hanlon has captured top sport overall.

Chuck was given strong support by teammates Greg Leeworthy, who placed third, and Dave Chafe and Roland Pothier, who finished fifth and sixth respectively. The Dal team under the coach, Jim Hoyle, are enjoying an outstanding year, and are looking forward to intercollegiate championships, which will soon be upcoming.

A highlight of the Moncton competition was a gymnastics display by the Dal Women's Team led by last years A.W.I.

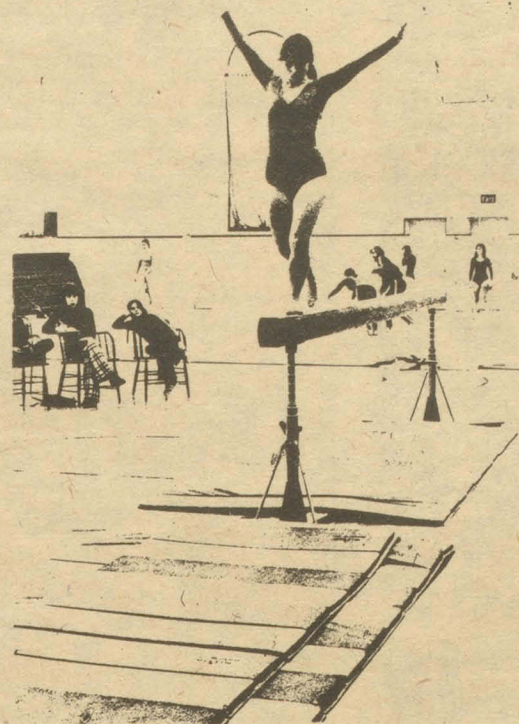
A.A. champion in the floor routine, Mary Lockett. All reports have it that the spectators, mostly males, were particularly enthused with this aspect of the contest.

On the following day in a tri-meet with Acadia and U.N.B., Hanlon again was the star of the show dazzling the crowd with a double somersault dismount from the rings. In spite of his fourth meet win, it was not enough to win the competition for Dal who were without the services of Dave Chafe, who was recovering from an injury. Dal did manage to finish second though with strong showings from Leeworthy and Pothier. Pothier impressed the competitors and with his excitingly executed reverse straddle vault.

On the same day the Dal

Women's Team got their first taste of competition in a four way meet with Acadia, U.N.B. and St. Thomas. Dal finished a very respectable second led by Mary Lockett, who was edged out of first place in the floor event by 1/10 of a point. Jeannie Collins thrilled the spectators with an aerial cartwheel dismount from the beam, which also drew raves from her coach. Other members of the strong Dal contingent were Debbie Williams, Nancy MacDonald and Frances Paradis.

Dal will be in Action this Friday night at seven pm in the Dal gym, when they will host the strong Acadia contentants. Try and take this meet in, the team wants your support and you won't be disappointed.



Dalhousie Dumps Acadia in Swim Meet

Dal concluded its Atlantic Intercollegiate Dual Swim Meet schedule over the weekend by downing Acadia University 71-40 in mens action whilst in womens competition Acadia edged Dalhousie 53-57 by touching out the host team in the closing event. This was, as anticipated, an action packed meet with many close races and best performances. Again records fell freely.

The opening event saw first-year Dal swimmer Kim Browning update the oldest of the standing Dal Womens

team records with a clocking of 1:09.2 for the 100 yards backstroke in the opening leg of the Medley Relay event. Dal's Mens Medley Relay team of Peter March, Hal McKinsty, John March and Steve Cann bettered their own Nova Scotia Provincial record mark of 3:59.1. Dal's Wendi Lacusta in the next event swam to the first of her three meet victories in the 200 Freestyle, setting a new Dalhousie best of 2:19.5. The second-year Dal student also posted wins in the 500 and 1000 yards freestyle. In the

latter event she lowered her own Dal record by 19 seconds with a time of 13:22.2.

Dal divers Donna Sutcliffe and Cathy Campbell placed one and two in both one and three metre board competitions. Paul Trapnell and Danny Mosher gained the same placings in the mens springboard events to complete a clean sweep of the diving events.

Kim Browning swam to her second backstroke record of the meet when improving 3.1 seconds on her previous 200 yards mark with a 2:30.3 timing. Breastroker Gail

McFall swam in similar fashion in her 200 yard speciality reducing further her Dalhousie record of 2:47.2 by 2.9 seconds to record her lifetime best of 2:44.3 secs. Two more seconds fell in the final 400 freestyle relay events. The quartet of Kim Browning, Lynn Sutcliffe, Dawna Ring and Martha Cairney clocked 4:25.2, a second and a half inside the previous Dal best.

John March and Peter Guildford - two of the most accomplished athletes ever to represent Dalhousie - swam out their four years of dual meet eligibility (all other

Canadian conferences have five) in fine style, as they brought home the mens 400 freestyle team, that also included Peter March and Steve Cann, to a new Dal team record of 3:31.1 seconds.

Dal men matched their 6-2 dual meet record of last season as the womens squad moved up to 4-4 for the season from the 3-5 mark of 1972-1973. Dal swimmers and divers are now preparing for the Conference meet which it hosts at the Halifax Centennial Pool on February 14th, 15th and 16th. Your support is warmly welcomed.

Schussbooming.

The first CANADA CUP Races in Cross Country Skiing will take place at the Wentworth Valley, Nova Scotia, cross country trails on March 2 & 3, 1974. This is the only race of its kind ever held in the Atlantic area and is organized by the Nova Scotia Zone of the Canadian Ski Association. Headquarters for this event will be the Youth Hostel at Wentworth Valley Road.

The race program is as follows:

Saturday, March 2 (1p.m.) - Senior & Junior Men's Relays
Senior & Junior Women's Relays
Sunday, March 3 (10:30 a.m.) - Individual Races:
Veteran Men
Senior & Junior Men
Junior Boys
Senior & Junior Women
Junior Girls

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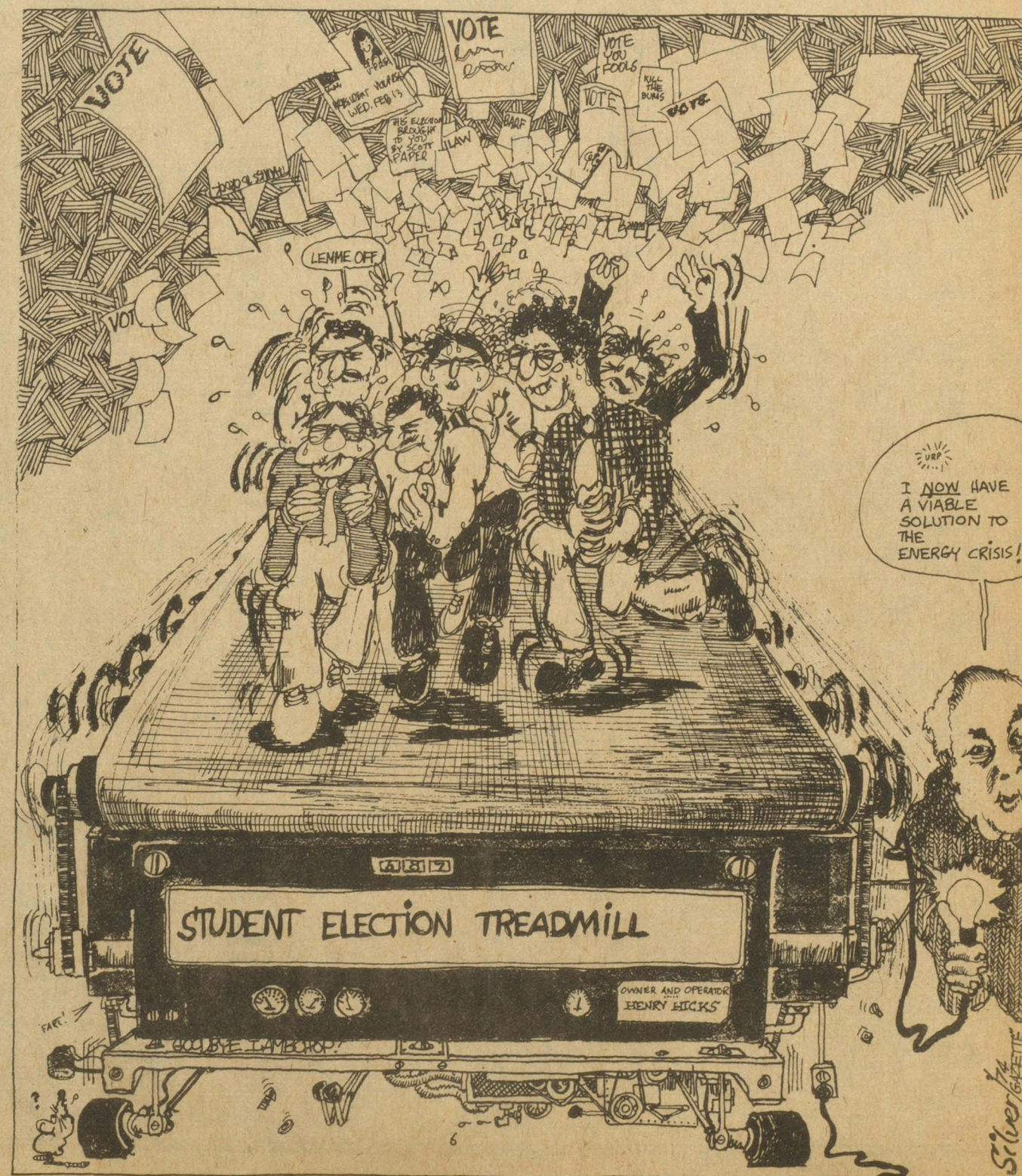
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dalhousie Gazette

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February 8, 1974

Number 19



television guide and entertainment supplement

Carnival (Hic) - WHAT Carnival?

by Michael X Benetine

DAL-MSV's Winter Carnival is held during the term's coldest weather. But it brings a midwinter break to the campus and another justified reason for getting juiced, poluted, and just plain drunk. For three days in early February, THE SUB, Dalhousie's local entertainment center, indulges itself in an old-fashioned fling it calls the Winter Carnival.

The affair was first boosted many years ago as a means of increasing student participation in events, and The SUB's eager beavers have taken a close interest in it ever since. The Winter Carnival Groupies is packed with the university's concerned leaders-not their henchmen.

For cold fun, the carnival has the usual festival appurtenances, such as non-existent beauty queens, fabulous parades around the Howe Hall parking lot, and balls (leaving the interpretation of this to your own vivid imagination). What makes it different is the fantastic weather: Normal low for this time of year is 10F, but the mercury can drop far below zero with alarming gusto depending on the winds shifts as you fox-trot up to Dal via Univ. Ave.

Suzy Creamchess, executive vice-president of the Dalhousie Rehabilitation Society for Weekend Flamers, says the Winter Carnival is "a prime example of turning a liability into an asset. It gives our students something to do during our very coldest weather. And it also serves to put SUB's ingenuity to work." (Actually it turned out to be a dull party and can be summed up as a fete worse than death!)

To continue, the carnival or sideshow has a distinctly outdoor air-dog-sled races (sliding across a beer soaked floor with a partner, speed skating (making a mad dash for The John), skiing (some flamer mistaking a table for a

surfboard in the McInnes Room-I guess Downhill Racer was to-o much for him.), ice-fishing (trying to meet some campus sweetie and not succeeding), snow-mobile steeplechases (mobilizing for beer), and broomball and hockey games (kicking and stomping through crowds of flamers and used cups) all are held at various locations around the building. In addition, there are other amusements drawing their quota of spectators (however, let's keep this very hush, hush!).

This year the various events attracted an estimated 1500 spectators thus making 1500 participants. Tourists also are attracted, to he huzzahs of the SUB Entertainment hustlers continding with carnivals elsewhere (Mt. Allison U. for one). The local bus company runs special buses from Mount Saint Vincent and other specialties come from such spots as Dartmouth, Fairview, Halifax, and even Mount A. (Did you catch the green number Saturday night?). Bars in the SUB are filled to overflowing and do a Klondike business fetching up antidotes for the cold.

Winter Carnival has even helped fledgling businesses



Heartache Razz Band

take wing. SUB ENTERTAINMENT OFFICE got a healthy shove when the carnival landed The Heartaches Razz Band. Golden-throat and the Clauses really packed them in which should please Peter Greene when he returns from his excursion to Houston.

Winter Carnival has a certain uniqueness. As a social function it completely fails of its purpose, which is to pro-

mote good feeling and exchange of conversation and telephone numbers, or to enable one to meet new people and decide whether one would care to expand this meeting into an interesting friendship or with the proper plumbing, a meaningful relationship. For the first thing that happens is that the people who know each other immediately gravitate toward

one another in self-defense and form tight, impenetrable little corporations which present nothing, but hostile backs to the outside world (Did you ever try to make conversation with a feu de joie surrounded by bulling bulls).

The only refuge at Winter Carnival is liquor, as indicated by a remark overheard at one of the tables in the McInnes room during the band's intermission when one good would passed beers around a slightly fuzzy clown remarked, "Yes, thank you, I'll have another-I can still hear what people are saying..."

But in spite of everything, Winter Carnival is different from all the other weekend alcoholic extravaganzas. It is the only bash where enemies smile at one another or more (especially with elections coming up)! Says Bash Nobody, spokesman for the Carnival Committee, "We like to feel we benefit from getting out in the weather together and enjoying it. There's a good feeling in sharing in a triumph over the elements." - As a footnote, may I add that all events were held inside!

Prohibition '74-a dubious pleasure

by John O'Connor

Friday, February 1st, I had the dubious pleasure of attending part of Prohibition '74 at the SUB. I say dubious because the overall effect and atmosphere of the events in the evening in the SUB was amateurish. The major reason for this was poor coordination and planning of the events. Entertainment is only as good as the effort put into it, and Winter Carnival in the SUB seemed a minimum of effort for maximum return (dollar value) tupe of affair.

On the whole, the entertainment was fairly reasonable but the lack of co-

ordination hurt. One went through the night finding either, all the groups playing, or all the groups taking breaks. This left those attending either missing parts of acts to see others or missing complete acts to enjoy others.

In the Grawood, Chad Allen played piano and guitar. A very capable job of both blues and easy listening numbers made for a pleasant change from the tipical Grawood jukebox music format. More of the same should be encouraged for the Grawood. The Grawood was poorly attended, however, as

the majority of ticket holders were dancing in the McInnes Room.

Buddy Knox, a singer from Mashville played old rock and roll to a packed hall on the second floor. Knox, an experienced performer from the early days of rock gave the crowd what always is well appreciated here good old favourites. Playing such old hits as "Money", "Kansas City", and "Roll Over Beethoven". Knox knew how to keep the McInnes Room crowd on their feet, Knox, a real performer, smoothed through long exposure and experience played well-

planned and flowing sets. Knox is now heavily into country music, and the influence is obvious in his present style. His backups of bass, lead, organ and drums work together well, and all show Knox's present country style. The only criticism that might bevelled at Knox is his performance was a little too slick, and therefore came off as slightly plastic.

Bellacoast Bounty played in the Green Room, I don't like trying to put a group down and I do try to have something good to say but in

con't. on T8

Friday, February 8

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

6:55 am (11) Univ. of Maine Farm Programme
 7:00 am [5] (6) Univ. of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dressup
 (11) My Backyard
 (12) Western Civilization
 9:30 am [3] (2) NS School Broadcasts
 [5] (6) Romper Room
 (11) Dialing for Dollars
 (12) Uncle Smiley
 9:45 am (12) Inside Out
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) All About You
 10:15 am (12) News Machine
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 (12) La Machine Magique
 10:45 am (12) Let's Investigate
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Hogan's Heroes
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 (12) Sec. Div. Reading
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee-
 "Neptune's Daughter"
 (7) All My Children
 (11) Dialing for Dollars

(12) Mulligan Stew
 1:04 pm [3] (2) Roundabout
 1:30 pm [3] (2) Audobon
 (7) Let's Make a Deal
 (11) Three on a Match
 (12) News Machine
 1:45 pm (12) Ripples
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Images and Things
 2:20 pm (12) Calling Careers
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) Elliot Norton Reviews
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Rythmes
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) Drop In
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Hi Diddle Day
 [5] (6) Goober and the Ghost Chasers
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) Gilligan's Island
 [5] (6) I.D.
 (12) The Electric Company
 6:00 pm [3] (2) Fred Davis Show
 [5] (6) News Weather Sports
 (7) Eyewitness News 7
 (11) Tv2 News Six O'Clock Report
 (12) News Machine
 6:15 pm (12) La Machine Magique

6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) French Chef
 7:00 pm [5] (6) Girl With Something Extra
 (7) Hogan's Heros
 (11) National Geographic Special
 (12) Maine News and Comment
 7:30 pm [3] (2) Irish Rovers
 [5] (6) Headline Hunters
 (7) Beverly Hillbillies
 (11) Wide World of Animals
 (12) Wall Street Week
 8:00 pm [3] (2) All in The Family
 [5] (6) Starlost
 (7) Brady Bunch
 (11) Sanford and Son
 (12) Washington Week in Review
 8:30 pm [3] (2) M.A.S.H.
 (11) Lotsa Luck
 (12) Interface
 9:00 pm [3] (2) Tommy Hunter Show
 [5] (6) CTV Friday Movie-"The Elevator"
 (7) Six Million Dollar Man
 (11) Girl With Something Extra
 (12) Masterpiece Theatre
 9:30 pm (11) Dean Martin Special-Roast Don Rickles
 10:00 pm [3] (2) World at War
 (7) Toma
 (12) Bill Moyers Journal
 10:30 pm [5] (6) Ryan's Fancy
 11:00 pm [3] (2) National News
 [5] (6) Primitive Man "The Spirit Dancers"
 (7) Jonathan Winters
 (11) Tv2 News Eleven O'Clock Edition
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 (7) Wide World of Entertainment
 (11) Tonight Show
 11:40 pm [3] (2) Late Movie-"Khartoum"
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton
 1:00 am [5] (6) Late Movie-"Doctor in Clover"

Wish YOU could have been here

by Tom Clahane

Sunday night brought Prohibition 74' to an end, maybe a bitter end for some of the people involved, but an end nevertheless. Carnival

ended with the annual Black and Gold review and it's a damn shame there weren't a few more people in attendance, because the show as a whole was good, and some of the performances were absolutely excellent. The show was emceed by Dal Radio's Dave Skinner and from start to finish was handled in a relaxed and cool manner. The first entry was from the Dal Chinese Student Society in the category of "Song and Dance". I've never come into contact with Chinese dance before so I'm really not qualified to give an opinion of the quality of the performance but I will say it did open the show with a lot of dash and color, as the costumes were well done, and the performance (although a little repetitive) was enjoyable. This was followed with the CBC News with Lorne

Richardson, last years winner in the field of comedy, and again he presented a fine act, though not enough to retain his position of last year.

The entry from the T.Y.P. (Transition Year Program) was their gospel group, and although they seemed to have trouble initially in getting together the judges deemed them top in their category, that of Song and Dance.

John Jefferson and his Baker's Dozen followed with one of the finest and most calm done sets of the night, giving his views as a three year student on Dalhousie, and the system in general, and leaving the audience roaring in their seats when he was done.

The girls from Sherrif Hall did their bit with a musical presentation by the Third Floor Old Eddie Symphonic Society. I don't really think

they were out to win this one but they seemed to have a good time participating and that was what the whole thing was about.

"Joe and Dave" came out for a few numbers and though there were a few problems with the lyrics here and there they produced some nice renditions of some old and new songs. Rick Guthreau picked up with some of his own kind of music, doing some Dylan and Lennon and something about a dog with no legs that went over really well, well enough to win himself the category for singing. The "Amber Rafter", featuring Wendy Esterbrookes, Bruce Dixon, and our own C.P. at the door, Allan Barrett. Ms. Esterbrookes has a fine voice and displayed it well, featuring selections made famous by Anne Murray and

Peter, Paul and Mary. I kind of wish she hadn't got into the Dylan number "Don't Think Twice" because she had minor difficulties with the lyric, and the musicians
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Saturday, February 9

8:00 am	(7) Bugs Bunny (11) Lidsville				
8:30 am	(7) Yogi's Gang (11) The Adams Family				
9:00 am	[3] (2) Test and Music [5] (6) ATV Funtime (7) Super Friends (11) Emergency Plus Four	1:30 pm	(7) NCAA Basketball-Providence at Seaton Hall (11) Roller Games	7:25 pm	[3] (2) News Weather
9:30 am	(11) Inch High Private Eye			7:30 pm	[3] (2) Land and Sea
10:00 am	(7) Lassies Rescue Rangers (11) Sigmund and the Sea Monster	2:00 pm	[3] (2) Wild Kingdom [5] (6) Grand Prix Wrestling [3] (2) Children's Cinema (11) Tv2 Saturday Showtime- "Tarzan's Greatest Adventure"	8:00 pm	[5] (6) Untamed World (7) Boston Bruins vs. Phil. [3] (2) Reach for the Top [5] (6) Banjo Parlour (11) Emergency (12) Humanities Film Forum
10:05 am	[3] (2) News, Weather, Playbill				
10:15 am	[3] (2) Saturday Matinee r	2:30 pm	[5] (6) Canadian Roller Derby	8:30 pm	[3] (2) Replay
10:30 am	(7) Goober and the Ghost Chasers (11) The Pink Panther	3:00 pm	[3] (2) World Cup Professional Skating (7) Bud Leavitt [5] (6) Canadian Bandstand (7) Pro Bowlers Tour (11) Suspense Theatre	9:00 pm	[5] (6) Police Surgeon [3] (2) Hockey Night in Canada- New York at Montreal [5] (6) Academy Performance- "Lock Up Your Daughters" (11) Movie-"The Omega Man"
11:00 am	[3] (2) Star Trek (7) The Brady Bunch (11) Star Trek	3:30 pm	[5] (6) You Really Can [3] (2) Cartoons [5] (6) Wide World of Sports (11) Bob Hope Desert Classic	10:00 pm	(7) Owen Marshall (12) David Susskind Show
11:30 am	[5] (6) Waterville Gang (7) Mission Magic (11) Butch Cassidy and the Sundance Kid	4:00 pm	[3] (2) Music Machine	11:00 pm	[5] (6) Saturday Night Show (7) Country Jamboree (11) Late Great Movie-"The Interns"
12:00 pm	[3] (2) Star Trek [5] (6) Puppet People (7) Superstar Movie (11) The Jetsons	4:30 pm	[3] (2) Bugs Bunny and the Road- Runner Show (12) Sports 70's	11:30 pm	[3] (2) Singalong Jubilee
12:30 pm	[3] (2) Wild Kingdom [5] (6) Fantastica (11) Go!	5:00 pm	[5] (6) ATV Sportsweek (7) Curly O'Brien (11) NBC Saturday Night Movie	12:00 am	[3] (2) National News [5] (6) CTV News
1:00 pm	[3] (2) Elephant Boy [5] (6) Tree House	5:30 pm	[3] (2) Update [5] (6) Going Places (7) Snow Sport (11) Big Valley	12:15 am	[3] (2) Provincial Affairs
		6:00 pm		12:20 am	[5] (6) ATV News
		6:30 pm		12:21 am	[3] (2) Night Report
		7:00 pm		12:30 am	[3] (2) Nite Owl Matinee- "Murderer's Row"
				1:00 am	[5] (6) Best of Berton [5] (6) Late Movie-"The Hanged Man"

Redford and Newman do it again

by Ken MacDougall

Redford and Newman are back together again in a gangsterish flic called "The Sting", and in my opinion it is better than their first creation, "Butch Cassidy and the Sundance Kid". The only major problem with the movie is getting in to see it. The Oxford on Quinpool has been continually selling out, and in a city starved for something slightly classier than someone "gettin' it on" on the silver screen it's little wonder. Don't worry about it, though - the movie will be in town for a long, long time, so you shouldn't miss it.

The strangest part about this film is that there isn't even a major bedroom scene in the whole damn movie - just a couple of broad hints. Furthermore, the "bad guys" in this pic are the good guys, which further mystifies its popularity. Essentially what happens is this: a couple of small-time con artists take a runner for the mob for his "run", and incur the wrath of Mr. Big. So, the word goes out for the two to be bumped off.

One of them gets pushed off a fire escape, and the other (Redford), who barely escapes with his own life, vows to revenge his friend. However he doesn't have the killer instinct, so he teams up with Newman, who is the

King of Cons (wanted by the FBI in Florida for his last job) in an attempt to fleece Super-Hood. The actual people to get sucked in with the con are Mr. Big (an Irishman with a limp, a bad temper and a fetish about winning), a punk cop on the take from Joliet, Illinois, and an F.B.I. detective - oh, yes and the audience.

The selling point of this film is that you can't feel sorry for the mark, because he doesn't deserve it. The audience is behind the con all the way.

It's rather hard to determine just who is supposed to play the leading role. Redford is on the screen more, but Newman commands more attention just by his presence. Most of the parts in the movie are played to perfection, even those by the bit players. Redford seems to slack off in a couple of spots, as when he is with the FBI detective, or in the car for the first time with Mr. Big. However, he makes up for it in other places, especially with the punk cop and in the chase scenes. Newman's best scene is during the poker game on the train - Mr. "Cool Hand" at his best.

This isn't an artistic film, just entertaining. You can't really fault too many people in this production, either, but you can pass out a few slaps

on the wrists. For instance, the city skylines and sunsets look painted in, which they are. A make-up man forgot to dust Newman's underarms in one scene, which totally (?) detracted from his well-tanned appearance, and, horror of horrors, a 1973 Detroit heavy, complete with forty-foot trailer, somehow got into one of those 1930 street scenes.

Some of the parts in the movie are also a little dragged out, especially when the "hook" is being set up. However, it's nothing that helped increase popcorn sales, and if the theatre manager had dared put any subliminal cuts

in this movie to increase sales he probably would have been lynched by the audience.

However, the movie is still one of the best shows that I have seen in some time, and it should have no difficulty in picking up a nomination for "Best Film of the Year", along with best director, producer, and actor. Barring the last minute galloping onstage of another "Midnight Cowboy", Newman and Redford should finally get the reward that they missed with "Butch Cassidy and the Sundance Kid". I thought they were robbed then, and I'll scream like hell if they don't make it this time.

Macbeth Mansonesque

by Charles Gosling

Macbeth, which was shown last week at the Art's Centre, was the first work of Polanski after the murder of his wife. It is unfortunate that he had to pick one of Shakespeare's bloodier plays to remove these thoughts from his mind.

The portrayal of violence on screen is sometimes a necessity, but in the case of Macbeth, it is just a shocking and revolting onslaught that repeats with some regularity. The murder of Duncan (in the play this scene was off-stage is done with such a

frenzy and panic that any and all artistry is thrown to the wind.

The violence probably played quite a large part in whether people liked the movie or not. What played an even larger role was the interpretation of the play and characters.

It is doubtful whether people like to see Ross (John Stride) as the lackey of Macbeth's murdering fancies, or as being the turncoat as soon as the English forces turn up at the end.

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7:30 am (7) Rex Humbard
 8:30 am (7) The Bible Speaks
 8:45 am [5] (6) Univ of the Air
 9:00 am (7) Souls Harbour
 9:45 am [3] (2) Test and Music
 9:50 am [3] (2) News Weather and Playbill
 10:00 am [3] (2) The Market Place
 (7) Kid Power
 10:30 am [3] (2) Klahanie
 (7) The Osmonds
 11:00 am [3] (2) Meeting Place: Canadians at
 Worship
 (7) H.R. Pufnstuf
 11:15 am [5] (6) Sacred Heart
 11:30 am [5] (6) Rex Humbard
 (7) Make a Wish
 (11) This is the Life
 12:00 pm [3] (2) The Adventures of Black
 Beauty
 (7) Don West Show
 (11) The American Religious
 Town Hall
 12:30 pm [3] (2) News Profile
 [5] (6) Mass For Shut Ins
 (7) TBA
 (11) Meet the Press
 12:45 pm [3] (2) A Way Out
 1:00 pm [3] (2) Dollars and Sense
 [5] (6) Day of Discovery
 (7) Directions

(11) The American Religious
 Town Hall
 1:30 pm [3] (2) Country Canada
 [5] (6) Faith and Music
 (7) Issues and Answers
 (11) Glad Tidings
 2:00 pm [3] (2) Adieu Alovette
 [5] (6) Oral Roberts
 (7) Superstars
 (11) National Hockey League-Los
 Angelos at Atlanta
 2:30 pm [5] (6) Garner T. Armstrong
 [3] (2) Canadian Film Makers-
 "Jerczy Fijalkowski"
 3:00 pm [3] (2) World of Music-of India
 [5] (6) Claire Olsen
 (7) Wide World of Sports
 3:30 pm [5] (6) Outdoors Unlimited
 4:00 pm [3] (2) Youth Confrontation
 [5] (6) Thackers World
 4:30 pm [3] (2) Arts '74
 [5] (6) Lawrence Welk
 (11) Circus
 5:00 pm [3] (2) Music to See
 (11) Bob Hope Desert Classic
 5:30 pm [3] (2) Hymn Sing
 [5] (6) Question Period
 6:00 pm [3] (6) Wonderful World of Disney
 [5] (6) Atlantic Journal
 (7) Hee Haw

6:30 pm [5] (6) Know Your Sports
 (11) NBC Sunday Night News
 7:00 pm [3] (2) The Beachcombers
 [5] (6) ATV Movie-"Raid on
 Rome"
 (7) Curly O'Brien
 (12) Rythmes
 (11) Wild Kingdom
 7:30 pm (7) "The Good, the Bad and the
 Ugly"
 (11) The Wonderful World Of
 Disney
 (12) Evening at Pops
 [3] (2) The Waltons
 8:30 pm [3] (2) The New Dick Van Dyke
 Show
 [5] (6) Sonny and Cher
 (11) NBC Sun, Mystery Movie-
 "Mind over Mayhem" Columbo
 (12) Religious America
 9:00 pm [3] (2) The Collaborators
 (12) Masterpiece Theatre
 9:30 pm [5] (6) Mystery Movie-
 Columbo/"Mind over Mayhem"
 [3] (2) The Marketplace
 (11) Elizabeth R
 (12) Firing Line
 10:30 pm (7) Souls Harbour
 11:00 pm [3] (2) National News
 (7) ABC Weekend News
 [5] (6) Window on the World
 "Nationalism"
 11:15 pm [3] (2) Nation's Business
 (11) Movie/"Road to Bali"
 11:20 pm [3] (2) Night Report
 11:30 pm [3] (2) Hawaii Five-O
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) ATV News
 12:30 am [5] (6) Best of Berton

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Glenda Jackson**

A Melvin Frank Film

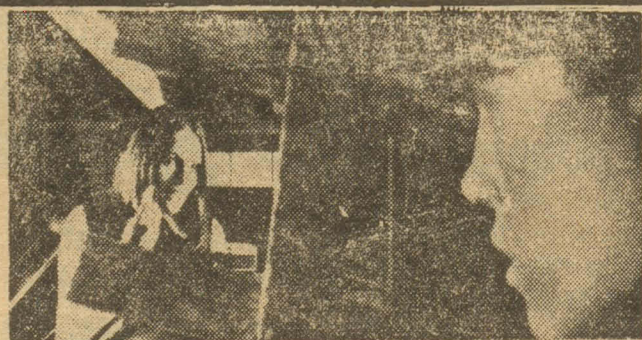
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Love that Stranger

by Morris Walker

"Run, Stranger, Run", a film produced and directed by Darin McGavin, is now playing at the Capitol. Set in the New England town, Malone (Mahone) Bay, this movie is a variation on the old theme, that you should never accept a situation or place for its apparent peacefulness. A young man, John, enters this town, in search of his identity. (he has been raised from birth by foster parents and by chance finds out that his true parents live in Malone Bay). As the plot unwinds, both he and the audience see that there is more under the surface than what meets the eye. Contrasted with the beautiful scenery and seemingly inoffensive people of the country are mentions of unsolved murders, skeletons in the sand, and the introduction of many people with many things to hide. The latter are all deliberately played down until Cilia, a girl the same age as John also searching for something, becomes more a part of the scene. Her quest is a much more complex one though. Having been subjected to an authoritarian and very Puritan mother, she seeks comfort with the men of the town. When she is denied any satisfaction, her suppressed nymphomania leads her to a psychotic retaliation. She deals death blows to all who ignored the maturity which she felt she had achieved (from the stud next door to the mother who couldn't understand). After

both quests have been exposed all that is left is the confrontation between these two characters. Cilia appeals to John to remain with her, but he refuses so she tries unsuccessfully, to kill him. The last scene sees her in the police car and him leaving the town the way he came. All is resolved. Two lives are greatly affected, is not destroyed, by the follies of their parent generation.

In order to tie all these coincidences together (and to show that in a small town everyone is everyone's else's brother) both John and Cilia have much common ground. John is the son of Cilia's Mother's sister. They both have the same father (who was married to Cilia's mother.) Cilia's mother, disgraced, has killed her husband before either of the children were born. The sisters haven't spoken to each other since then and so on ad infinitum.

McGavin handles this complex, semi-Hitchcockian plot quite well except for a few inexcusable sloppy mistakes. Why did John enter the town in an old battered truck when every other automobile was practically new? Why wasn't there anything written on the piece of paper from which John took his instructions? Who wrote that terribly hokey dialogue for Patricia Neal (Cilia's mother)? There were a few other bits which just shouldn't have happened and distracted from this otherwise well executed piece of work.

The combination of photography, soundtrack and editing were beautiful when they had to be and extremely effective at crucial points.

Although the editor used some scenes too often and others not enough, and a couple of the cuts were sloppy, he was fast when he needed to be and lingered when it was right to linger. The theme song was particularly effective, "A man is a very Lonely Thing," as it followed Johnnie's quest as well as in the final scene when he was hitching out of town.

Ron Howard, as John(nie), played a decent role but it was almost the same as seeing a grown-up "Opie" in a different circumstance without the guiding hand of Andy Griffith. There's nothing wrong with this though, since there's a great demand for innocent victims and he does it well. I still don't know what to think of Tess Dahl, (Cilia) but whether she was great or terrible, it was quite a debut. I wonder if her mother, Patricia Neal, had anything to do with her getting the part. However, with those teeth, she'd make a great vampire. If Patricia Neal hadn't been subject to the dialogue she had to cope with, I would have enjoyed her performance. The combination of her guttural voice and a bit of electronic outburst made her death scream so terrifying real

con't. on T6

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

Monday, February 11

6:55 am	(11) Univ of Maine Farm Broad- cast		(7) All My Children		(7) Eyewitness News 7
7:00 am	[5] (6) Univ of the Air		(11) Dialing For Dollars		(11) Tv2 News Six O'Clock Report
7:30 am	(11) Today/Morning Weather	1:04 pm	(12) Community of Living Things	6:30 pm	(12) Zoom
8:00 am	[5] (6) Happy House	1:10 pm	[3] (2) Roundabout		[3] (2) Here Today
8:45 am	[5] (6) Canada AM	1:30 pm	(12) Cover to Cover		[5] (6) Truth or Consequences
8:50 am	[3] (2) Test and Music		[3] (2) Audobon		(7) ABC News
9:00 am	[3] (2) News Weather Playbill	1:50 pm	(7) Let's Make a Deal		(11) NBC Nightly News
	(11) My Backyard	2:00 pm	(11) Three on a Match	7:00 pm	(12) Maine 360
	(12) American Heritage		(12) Places in the News		[5] (6) Emergency
9:30 am	[3] (2) NS School Broadcast	2:10 pm	[3] (2) Juliette and Friends		(11) To Tell the Truth
	[5] (6) Romper Room	2:30 pm	(7) Newlywed Game		(12) Maine News and Comment
	(11) Dialing For Dollars		(11) Days of our Lives	7:30 pm	(7) Hogan's Heroes
	(12) Ripples		(12) Inherit the Earth		[3] (2) Lotsa Luck
9:45 am	(12) Let's Investigate		[3] (2) Luncheon Date		(7) Beverly Hillbillies
10:00 am	[5] (6) Yoga	2:45 pm	[5] (6) Magistrates Court		(12) Rythmes
	(11) Dinah's Place	3:00 pm	(7) The Girl in my Life	8:00 pm	(11) Dragnet
	(12) Stories Without Words		(11) The Doctors		[3] (2) The Partridge Family
10:20 am	(12) Second Developmental Reading		(12) Let's Investigate		[5] (6) Movie-McCloud/"Solid Gold Swingers"
10:30 am	[5] (6) Pay Cards		(12) Inside Out		(7) Rookies
	(11) Jeopardy		[3] (2) Take Thirty		(11) Magician
10:45 am	(12) Stepping Into Rhythm		[5] (6) Anything You Can Do		(12) The Killers
11:00 am	[3] (2) Sesame Street	3:30 pm	(7) General Hospital	8:30 pm	[3] (2) Cannon
	[5] (6) Eye Bet		(11) Another World	9:00 pm	(7) Movie "Hard Contract"
	(7) Man Trap		(12) Food for Youth		(11) NBC Monday Movie-"The Great Escape" Part I
	(11) Wizard of Odds		[3] (2) Edge of Night	9:30 pm	[3] (2) This is the Law
	(12) Electric Company	4:00 pm	[5] (6) Somerset		(12) Maine Medical Call
11:30 am	[5] (6) Women's Show		(7) One Life to Live	10:00 pm	[3] (2) The Nature of Things
	(7) The Brady Brunch		(11) How to Survive a Marriage		[5] (6) Medical Centre
	(11) Hollywood Square		(12) A Child Reads	10:30 pm	(12) Evening Edition
	(12) Sesame Street		[3] (2) Family Court		[3] (2) Man Alive
12:00 pm	[3] (2) Mon Ami		[5] (6) Another World	11:00 pm	(12) Spotlight On
	[5] (6) Hogan's Heroes	4:30 pm	(7) Love American Style		[3] (2) National News
	(7) Password		(11) Somerset		[5] (6) Pig and Whistle
	(11) Jackpot		(12) Sesame Street		(7) Stand Up and Cheer
12:15 pm	[3] (2) Friendly Giant	5:00 pm	[3] (2) Drop-In		(11) Tv2 News Eleven O'Clock Report
12:30 pm	[3] (2) The Flintstones		[5] (6) What's the Good Word		(12) ABC Captioned News
	[5] (6) Beat the Clock		(7) Mike Douglas	11:22 pm	[3] (2) Viewpoint
	(7) Split Second		(11) Flintstones	11:30 pm	[3] (2) Night Report
	(11) All Star Raffle		[3] (2) Prof. Moffets Science Workshop		[5] (6) Kreskin
	(12) Explorations In Shakespeare		[5] (6) Yogi's Gang		(7) Wide World of Entertainment
12:55 pm	(11) NBC News	5:30 pm	(11) Bonanza		(11) Tonight Show
1:00 pm	[3] (2) News and Weather		(12) Mister Roger's Neighborhood	11:40 pm	[3] (2) Gunsmoke
	[5] (6) Midday Matinee/"Male Companion"	6:00 pm	[3] (2) Gilligan's Island	12:00 am	[5] (6) CTV News
			[5] (6) I.D.	12:20 am	[5] (6) Local News
			(12) The Electric Company	12:30 am	[5] (6) Best of Berton
			[3] (2) Fred Davis Show		
			[5] (6) News Weather Sports		

Macbeth from T3

Macbeth (Jon Finch) and Lady Macbeth (Francesca Annis) are shown as two very young and attractive actors. In fact, they're so attractive they look as though they stepped out of a "Who reads Playboy" advertisement.

There seems to be too much of a gap in the ages of Duncan and Macbeth for Macbeth to have succeeded in becoming king after Duncan's death.

Macbeth appears as someone who has been alienated by a cruel society: a Bonny and Clyde type episode that was not the intention of Shakespeare. Macbeth is not shown as the man who has killed for no reason but as a man who has a reason to be unsure of his friends and a better reason to kill them.

His final death scene is done in the same romantic fashion as the death of Mercutio in Zeffereilli's "Romeo and Juliette". This is

not in the style of the insane demi-god and tyrant of Scotland that Shakespeare envisaged.

The only character that comes out virtually unscarred is Banquo (Martin Shaw). However when Macbeth visits the witches again there is a scene where the dead Banquo shows Macbeth his kingly heirs. Banquo is shown laughing hysterically and without the pride that he should have been showing.

All the above characters, with the exclusion of Francesca Annis' rendition of Lady Macbeth, were performed with great vigor and acting. John Stride, who once played the role of a lawyer in some Yorkshire television show, was a pleasure to watch after seeing him struggle on the box.

Martin Shaw as Banquo played a superb role. He looked the part and he had that slightly devilish grin that made him seem harmless to everyone except Macbeth.

The film was not steady all the way through. There were lapses and pauses and the using of lines to get from one place to another.

The "Is this a dagger I see before me" soliloquy given by Macbeth becomes ridiculous when the dagger appears Walt Disney-like and floats towards Duncan's chambers.

Shakespeare's lines are sacrificed throughout the film. Either through directing lines to some other character, by having a distracting back-drop, or ridiculous movement of the speaker, the words do not work themselves up into the overall splendour of Macbeth.

For instance, when Macduff is informed of the death of his family, they are walking through a muddy field and are surrounded by knights fencing. When Macduff shouts "he has no children" you are more concerned with that fellow in the left hand corner: no, not that

one, that one there.

Shakespeare never films well, and if one were to judge this movie by the actual content of Shakespeare in it, the film would receive top marks. However, because of the stated reasons the writer feels that this film was average; it is above average for Shakespeare and the films that are now appearing in Halifax, but besides these two, just average.



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6:55 am (11) Univ of Maine Broadcast
7:00 am [5] (6) Univ of the Air
(11) Today/Morning Weather
7:30 am [5] (6) Happy House
8:00 am [5] (6) Canada AM
8:45 am [3] (2) Test and Music
8:50 am [3] (2) News Weather Playbill
9:00 am [3] (2) Mr. Dress up
(11) My Backyard
(12) All About You
9:15 am (12) Word Workers, Inc
9:30 am [3] (2) NS School Broadcast
[5] (6) Romper Room
(11) Dialing For Dollars
(12) Nobody But Yourself
10:00 am [5] (6) Yoga
(11) Dinah's Place
(12) Images and Things
10:30 am [5] (6) Pay Cards
(11) Jeopardy
10:40 am (12) Inherit the Earth
11:00 am [3] (2) Sesame Street
[5] (6) Eye Bet
(7) Man Trap
(11) Wizard of Odds
(12) Electric Company
11:30 am [5] (6) Women's Show
(7) The Brady Bunch
(11) Hollywood Squares
(12) Sesame Street
12:00 pm [3] (2) Mon Ami
[5] (6) Adam's Family
(7) Password
(11) Jackpot
12:15 pm [3] (2) Friendly Giant
12:30 pm [3] (2) The Flintstones
[5] (6) Beat the Clock
(7) Split Second
(11) All Star Raffle
(12) Ripples
12:45 pm (12) A World of Things
12:55 pm (11) NBC News
1:00 pm [3] (2) News and Weather
1:00 pm [5] (6) Midday Matinee "Code
Two"
(7) All My Children
(11) Dialing For Dollars
1:04 pm [3] (2) Roundabout
1:10 pm (12) Images and Things

1:30 pm [3] (2) Audobon
(7) Lets Make a Deal
(11) Three on a Match
(12) Uncle Smiley
1:45 pm (12) Primary Art
2:00 pm [3] (2) Juliette and Friends
(7) Newlywed Game
(11) Days of our Lives
(12) Land and Sea
2:15 pm (12) Mulligan Stew
2:30 pm [3] (2) Luncheon Date
[5] (6) Magistrates Court
(7) The Girl in my Life
(11) The Doctors
2:45 pm (12) Stepping into Rhythm
3:00 pm [3] (2) Take Thirty
[5] (6) Anything You Can do
(7) General Hospital
(11) Another World
(12) Lili's, Yoga and You
3:30 pm [3] (2) Edge of Night
[5] (6) Somerset
(7) One Life to Live
(11) How to Survive a Marriage
(12) Maine 360
4:00 pm [3] (2) Family Court
[5] (6) Another World
(7) Love American Style
(11) Somerset
(12) Sesame Street
4:30 pm [3] (2) The Fit Stop
[5] (6) What's the Good Word
(7) Mike Douglas
(11) Flintstones
5:00 pm [3] (2) Marc's Grab Bag
[5] (6) Pink Panther
(11) Bonanza
(12) Mister Rogers' Neighborhood
5:30 pm [3] (2) Gilligan's Island
[5] (6) I.D.
(12) The Electric Company
6:00 pm [3] (2) Fred Davis Show
[5] (6) News Weather Sports
(7) Eyewitness News 7
(11) Tv2 Six O'Clock News Report
(12) Zoom
6:30 pm [3] (2) Here Today
[5] (6) Truth or Consequences
(7) ABC News

(11) NBC Nightly News
(12) Erica
6:45 pm (12) Making Things Work
7:00 pm [5] (6) Sanford and Son
(7) Hogan's Heroes
(11) To Tell the Truth
(12) Maine News and Comment
7:30 pm [3] (2) Showcase
[5] (6) Kung Fu
(7) Beverly Hillbillies
(11) Hollywood Squares
(12) A Look at Lincoln
8:00 pm [3] (2) Mary Tyler Moore
(7) Happy Days
(11) Adam 12
(12) Bill Moyers' Journal
8:30 pm [3] (2) Police Story
[5] (6) CTV Movie
Banacek "Rocket to Oblivion"
(7) Tues. Movie "I Love You-
Goodbye"
(11) Movie-Rocket to Oblivion"
(12) Energy Shortage
9:00 pm [3] (2) Front Page Challenge
9:30 pm [3] (2) Up Canada
10:00 pm [5] (6) Marcus Welby
(7) Marcus Welby
(11) NBC News Reports-The Man
Who Changed the Navy
(12) Evening Edition
10:30 pm [3] (2) Some Honorable Members
(12) Who is Man
11:00 pm [3] (2) National News
[5] (6) Kojak
(7) Bill Anderson
(11) Tv2 News Eleven O'Clock
Report
(12) ABC Captioned News
11:22 pm [3] (2) Viewpoint
11:30 pm [3] (2) Night Report
(7) Wide World of Entertainment
(11) Tonight Show
11:40 pm [3] Tues. Night at the Movies "Babette
Goes to War"
12:00 am [5] (6) CTV News
12:20 am [5] (6) Local News
12:30 am [5] (6) Best of Berton



Two For The Price of One

The antic and absurd world of Tom Stoppard comes bounding into Halifax on February 14, when Neptune Theatre presents a couple comedy bill of this young English playwright, author of "Rosencrantz and Guildenstern are Dead".

"AFTER MAGRITTE" and "THE REAL INSPECTOR HOUND", two one act plays, both present devastating and precise parodies of the classic detective story.

In "AFTER MAGRITTE", Stoppard's lunatic vision gears to full speed as the police burst in to investigate the mystery of a one-legged footballer bopping through the rain with a tortoise under his arm.

In "THE REAL INSPECTOR HOUND", we observe two drama critics watching an Agatha Christie style thriller. Stoppard weaves their fantasies and pretensions with the parallel lust and murder on stage until both men become induced

onto the set to become part of the action.

Tom Stoppard is a master of surreal farce, and in both plays he establishes looking glass puzzles with the dramatic pieces carefully put together, then rearranges them to reveal a new, astounding and equally believable picture.

This double comedy/thriller bill opens at Neptune Theatre on February 14 and runs until March 2.

"AFTER MAGRITTE" and "THE REAL INSPECTOR

gave adequate performances, there was one character who stuck out merely because of his charisma and precision in building a truly real character. Every word, every movement and indeed every bit of business that came out of Bobby Darin was so natural and believable that he gained your attention immediately. Who else would

HOUND" will be directed by Michael Mawson, sets and costumes will be designed by Maurice Strike, and lighting will be designed by Robert C. Reinholdt.

The cast for "AFTER MAGRITTE" will be Joan Gregson, John Horton, Richard Partington, David Renton and Faith Ward.

The cast for "THE REAL INSPECTOR HOUND" will be Barrie Baldaro, Peter Elliott, Jill Frappoer, Joan Gregson, John Horton, Richard Partington, David Renton and Faith Ward.

thine of tucking his cigarettes in the sleeve of his tee-shirt?

This movie, if you ignore minor incongruities, is a first rate thriller and is definitely worth seeing for that reason. It's also the last thing Bobby Darin did before his death. And if that isn't enough, you also get to see Richard Hogan, whose smile should gain him an academy award.

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Stranger from T4

though, that it made a great exit for an otherwise implausible performance. Cloris Leithman gave a flawless performance as Johnnie's mother Rhonda, but that's what makes her a star. Though all these people

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

Wednesday, February 13

6:55 am (11) Univ of Maine Farm Broad-
 cast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather and Playbill
 9:00 am [3] (2) Mr. Dress-up
 (11) My Backyard
 (12) Places in the News
 9:20 am (12) A Matter of Fiction
 9:30 am [3] (2) NS School Broadcasts
 [5] (6) Romper Room
 (11) Dialing for Dollars
 9:40 am (12) Community of Living Things
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Primary Art
 10:15 am (12) Inside Out
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 (12) Land and Sea
 10:45 am (12) News Machine
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Hogan's Heroes
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 (12) All About You
 12:45 pm (12) Why
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee--"Blood on
 the Arrow"

(7) All My Children
 (11) Dialing for Dollars
 1:04 pm [3] (2) Roundabout
 1:10 pm (12) Alive and About
 1:30 pm [3] (2) Audobon
 (7) Let's Make a Deal
 (11) Three on a Match
 (12) Stories Without Words
 1:50 pm (12) Western Civilization
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Inherit the Earth
 2:20 pm [3] (2) Luncheon Date
 2:30 pm [5] (6) Chez Davy
 (7) The Girl in My Life
 (11) The Doctors
 (12) Calling Careers
 2:40 pm [3] (2) Take Thirty
 3:00 pm [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) A Child Reads
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Food for Youth
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) Drop-In
 [5] (6) What's the Good Word
 (7) After School Special
 (11) Flintstones
 5:00 pm [3] (2) The Electric Company
 [5] (6) Jeannie
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) Gilligan's Island
 [5] (6) I.D.
 (7) Mike Douglas
 (12) The Electric Company
 6:00 pm [3] (2) Monty Python's Flying
 Circus

[5] (6) News Weather Sports
 (7) Eyewitness News 7
 (11) Tv2 News Six O'Clock Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Between the Lines
 7:00 pm [5] (6) The Rookies
 (7) Hogan's Heroes
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) Howie Meeker
 (7) Beverly Hillbillies
 (11) Sale of the Century
 (12) French Chef
 7:45 pm [3] (2) Mr. Chips
 8:00 pm [3] (2) This Land
 [5] (6) Here's Lucy
 (7) The Cowboys
 (11) Chase
 (12) Great Decisions
 8:30 pm [3] (2) It's a Musical World
 [5] (6) Counterpoint
 (7) Movie--"Morning After"
 (12) Theatre in America
 9:00 pm [3] (2) Musicamera "Pagliacci"
 [5] (6) Hockey- Phil at Toronto
 (11) Movie--"Great Escape" Part II
 10:00 pm (7) Doc Elliot
 (12) Evening Edition
 10:30 pm [3] (2) Countrytime
 (12) Book Beat
 11:00 pm [3] (2) National News
 (7) Bruins vs California
 (11) Tv2 News Eleven O'Clock
 Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 [5] (6) Sports Beat '74
 (7) Wide World Specials
 (11) Tonight Show
 11:40 pm [3] (2) On the Buses
 12:00 am [5] (6) CTV News
 12:05 am [3] (2) Fred Davis Show
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton

JAPAN LOSES AGAIN

by Eddie Hansen

The performance of **Kin-Chiko** by Elliot Weisgarber and Miyoko Kobayashi at the Cohn on Sunday afternoon, might have been a "unique melding of East and West", the first of its kind in Canada, but in the end, no one cared, or knew what it really was.

To the uninitiated, the music seemed at first a mass of dischord, but as the afternoon progressed, this feeling was replaced by one of righteous indignation at the passing of a few timeless somethings. Weisgarber announced that there would be no intermission, but a discussion period. This was much to the dismay of the surrounding people, who had planned their tactful get-away during that time, and in any case would not know what to discuss.

These people eventually made good their plans in the

too few intervals between renditions which were marked solely by Kobayashi sitting back on her bobbysocked haunches in her Suzy Wong outfit, bowing and smiling. The point that seemed to signify a more well known piece was humming or singing akin to meowing by Kobayashi. This caterwauling was met with amazement by the crowd, who thought at first that she might be squatting on one of Weisgarber's flutes.

The unreadable program wasn't followed, much to everyone's apathy, according to another of Weisgarber's little homolies, and was replaced by more wailing and tunes from the Koyoto hit parade.

At this point someone in the audience suggested that the music might be better in a half-asleep state, so, eager to comply, half the audience

went fully to sleep.

Weisgarber went on a little about the history of Kobayashi's instrument (of torture?). It was not a Japanese harp but "comparable to a Western plucked zither" which put me in mind of a large, naked, flightless bird of the plains.

Evidently the apparatus couldn't be followed on a musical score, but had to be learned by note from an obscure Japanese religious order, no doubt with bells around their necks to warn the innocent.

As for Weisgarber's talents, he seemed to get little in return for all his damp puffing on the bamboo.

Those who stayed appeared to endure, if not enjoy the concert, but those masochists among us taking delight in such punishment are best left in the merciless hands of the East.

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Summer Language Programme

This summer, the University of Toronto will offer a French Language Summer School at Saint-Pierre et Miquelon and an English Language Seminar School at Toronto.

Government-sponsored bursaries will be offered in connection with these programmes.



University of Toronto
 Division of University Extension
 Continuing Education Programme
 119 St. George Street
 Toronto, Ontario M5S 1A9
 (416) 928-2400

Thursday, February 14

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

6:55 am	(11) Univ of Maine Farm Broad-cast	1:04 pm	[3] (2) Roundabout	
7:00 am	[5] (6) Univ of the Air	1:15 pm	(12) News Machine	
	(11) Today/Morning Weather	1:30 pm	[3] (2) Audobon	
7:30 am	[5] (6) Happy House		(7) Let's Make a Deal	
8:00 am	[5] (6) Canada AM		(11) Three on a Match	
8:45 am	[3] (2) Test and Music		(12) Inside Out	
8:50 am	[3] (2) News Weather Playbill	1:45 pm	(12) Word Workers, Inc	
9:00 am	[3] (2) Mr. Dress Up	2:00 pm	[3] (2) Juliette and Friends	
	(11) My Backyard		(7) Newlywed Game	
	(12) Cover to Cover		(11) Days of our Lives	
9:20 am	(12) Stories Without Words		(12) Matter of Fiction	
9:30 am	[3] (2) NS School Broadcasts	2:20 pm	(12) Field Trips	
	[5] (6) Romper Room	2:30 pm	[3] (2) Luncheon Date	
	(11) Dialing for Dollars		[5] (6) Magistrates Court	
9:40 am	(12) Calling Careers		(7) The Girl in my Life	
10:00 am	[5] (6) Yoga		(11) The Doctors	
	(11) Dinah's Place	3:00 pm	[3] (2) Take Thirty	
	(12) Why		[5] (6) Anything You Can Do	
10:15 am	(12) Alive and About		(7) General Hospital	
10:30 am	[5] (6) Pay Cards		(11) Another World	
	(11) Jeopardy	3:30 pm	(12) French Chef	
10:35 am	(12) Stepping into Rhythm		[3] (2) Edge of Night	
11:00 am	[3] (2) Sesame Street		[5] (6) Somerset	
	[5] (6) Eye Bet		(7) One Life to Live	
	(7) Man Trap		(11) How to Survive a Marriage	
	(12) Electric Company	4:00 pm	(12) Maine 360	
11:30 am	[5] (6) Women's Show		[3] (2) Family Court	
	(7) Brady Bunch		[5] (6) Another World	
	(11) Hollywood Squares		(7) Love American Style	
	(12) Sesame Street		(11) Somerset	
12:00 pm	[3] (2) Mon Ami	4:30 pm	(12) Sesame Street	
	[5] (6) The Munsters		[3] (2) A Place of Your Own	
	(7) Password		[5] (6) What's the Good Word	
	(11) Jackpot		(7) Mike Douglas	
12:15 pm	[3] (2) Friendly Giant	5:00 pm	(11) Flintstones	
12:30 pm	[3] (2) The Flintstones		[3] (2) What's New	
	[5] (6) Beat the Clock		[5] (6) Cool McCool	
	(7) Split Second		(11) Bonanza	
	(11) All Star Raffle	5:30 pm	(12) Mister Rogers' Neighborhood	
	(12) Nobody But Yourself		[3] (2) Gilligan's Island	
12:55 pm	(11) NBC News		[5] (6) I.D.	
1:00 pm	[3] (2) News and Weather	6:00 pm	(12) The Electric Company	
	[5] (6) Midday Matinee--"Girl in White"		[3] (2) Sports Time Out	
	(7) All My Children		[5] (6) News Weather Sports	
	(11) Dialing for Dollars		(7) Eyewitness News 7	
	(12) La Machine Magique		(11) Tv2 Six O'Clock Report	
			(12) Zoom	
		6:30 pm	[3] (2) Here Today	
				[5] (6) Truth or Consequences
				(7) ABC News
				(11) NBC Nightly News
				(12) TV Garden Club
		7:00 pm		[5] (6) Brady Bunch
				(7) Souls Harbour
				(11) To Tell the Truth
				(12) Maine News and Comment
		7:30 pm		[3] (2) Maude
				[5] (6) ATV Thursday Movie--"Mongo's Back In Town"
				(7) Beverly Hillbillies
				(11) Hollywood Squares
				(12) Maine 360
		8:00 pm		[3] (2) Carol Burnett
				(7) Chopper One
				(11) Ringling Bros., Barnum and Bailey Circus
				(12) The Advocates
		8:30 pm		(7) Firehouse
		9:00 pm		[3] (2) The Play's The Thing
				[5] (6) Ironside
				(7) Kung Fu
				(11) Ironside
				(12) Jean Sheppard's America
		9:30 pm		(12) Religious America
		10:00 pm		[3] (2) True North
				[5] (6) Streets of San Francisco
				(7) Streets of San Francisco
				(11) Music Country USA
				(12) Evening Edition
		10:30 pm		(12) Washington Straight Talk
		11:00 pm		[3] (2) National News
				[5] (6) Ian Tyson
				(7) Ski with Bill Hoffman
				(11) Tv2 News Eleven O'Clock Report
				(12) ABC Captioned News
		11:22 pm		[3] (2) Viewpoint
		11:30 pm		[3] (2) Night Report
				[5] (6) Target: The Impossible
				(7) Wide World Special
				(11) Tonight Show
		11:40 pm		[3] (2) Adventure Theatre--"The Eagle and the Hawk"
		12:00 am		[5] (6) CTV News
		12:20 am		[5] (6) Local News
		12:30 am		[5] (6) Best of Berton

Prohibition from T1

this case I can't find anything to praise. The sound quality was poor and too loud. The musicians should go for lessons, and the lead singer's vocals were the shits, at best. The few people in the Green Room were only there because it was the only place dark enough to neck.

The best have been saved for the last. The Heartaches Razz Band did two one hour performances in the cafeteria. The work 'performance' applies because they combined theatre and music to give their audience a rare treat. Mr. and Mrs. Claus were seated on stage as was famed drummer Ray Ritz at the start of their show. The illustrious Johnney Owen swept into the cafeteria, resplendent in white tails and running shoes. With mime he drew the audience into a theatre atmosphere, and then proceeded into their opening number. Combining the off-beat the ravenous, and the well executed traditional Razz Band surprised and excited the audience. Johnny Owen

proceeded to introduce the internationally famed and loved Golden-Throat, sometimes known as the Golden-Sheik. Attired in an impeccable black tux, Golden Throat, backed by the Razz Band crooned his way into our hearts with renditions of such favorites as "Whispering Winds" and "Sweet Georgia Brown". Golden Throat soon had many couples on their feet dancing to the toe tapping rhythms of the

Uruguay Stomp, Uruguay being the home stomping ground of the Razz Band. Such an act as the Razz Bands is refreshingly different and they should be invited back as quickly as possible, hopefully to play in the Cohn Auditorium. The band's wax cylinder recording of the "Uruguay Stomp" should soon be available in your local wax cylinder store, and should be snapped up by all those in the know.

Black & Gold Review from T2

had troubles getting together on it.

Gordon Neal closed out the show with his comedy and imitations that were good enough to win him the prize for comedy, and for those of us who know Gordie it came as no surprise. He's consistently excellent and we keep telling him to go to Las Vegas where he'd be appreciated.

The show was a fine end to a fine carnival, but not a carnival without it's problems, as Alex Langille, one of the organizers told me later. The late appointment of a

chairman hampered proceedings, as well as a turnout for most events that was less than good. The Revue itself was plagued by acts that didn't come through. M.S.U. failed to come through with two acts, I was told, when I asked for an example. Alex closed off our discussion by saying the carnival crew this year was the best in a long time, that they worked their asses off, and that people that didn't show their appreciation by coming out shouldn't complain.

Take A BREAK.....

Spend a 3-day fun-filled weekend at the Quebec Winter Carnaval.

Feb. 14th - 17th

PRICE: only \$85.00

INCLUDES:

-- air & train transportation, accommodation, breakfasts, sight-seeing tour, & bus transfers.

CONTACT:

AOSC

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