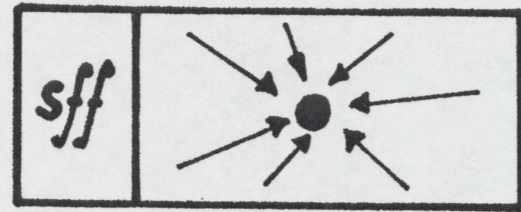


CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

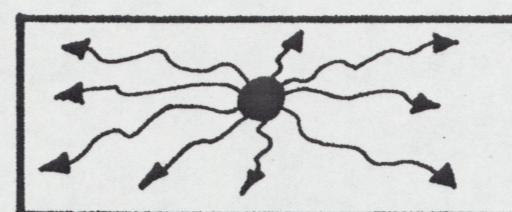
VETO A



SINGLE FOCUS GESTURES

THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)

VETO B



DISSIPATING GESTURES

TUTTI (except 2perc/2synth)

GLISS

cresc

VETO C



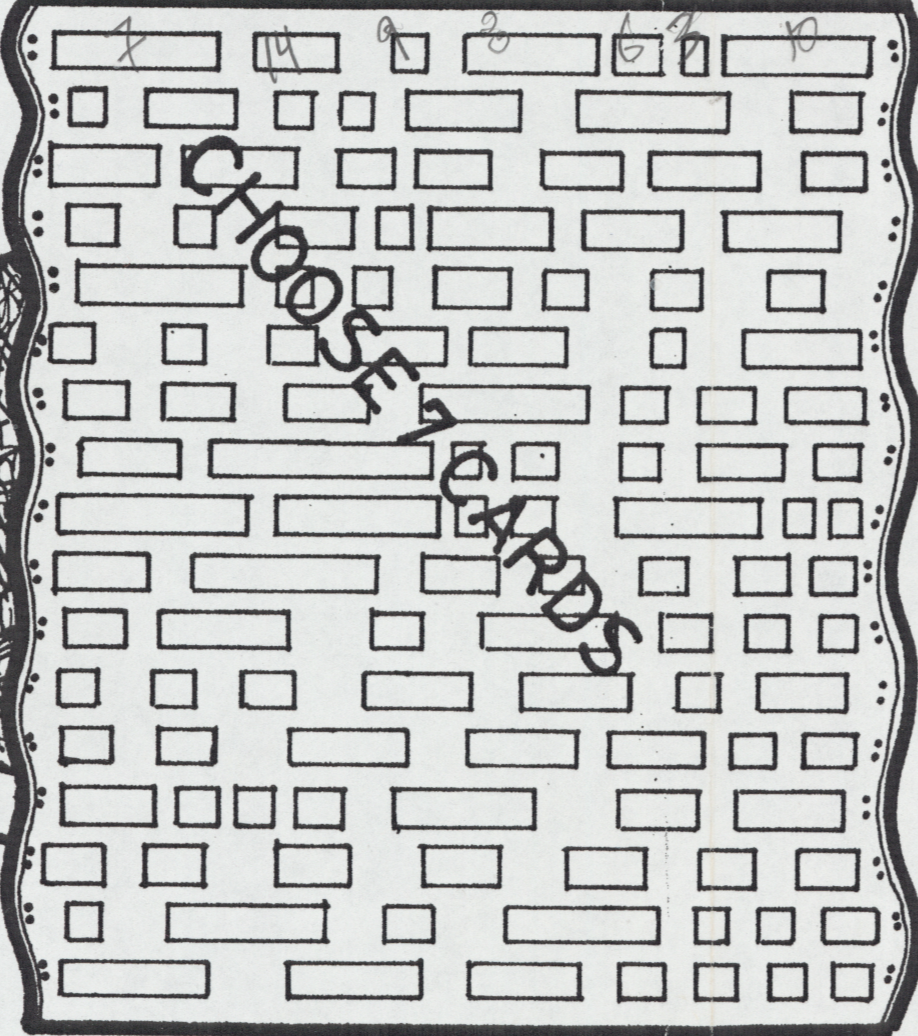
WILD/ALTERNATIVE SOUNDS

TUTTI (low drums)

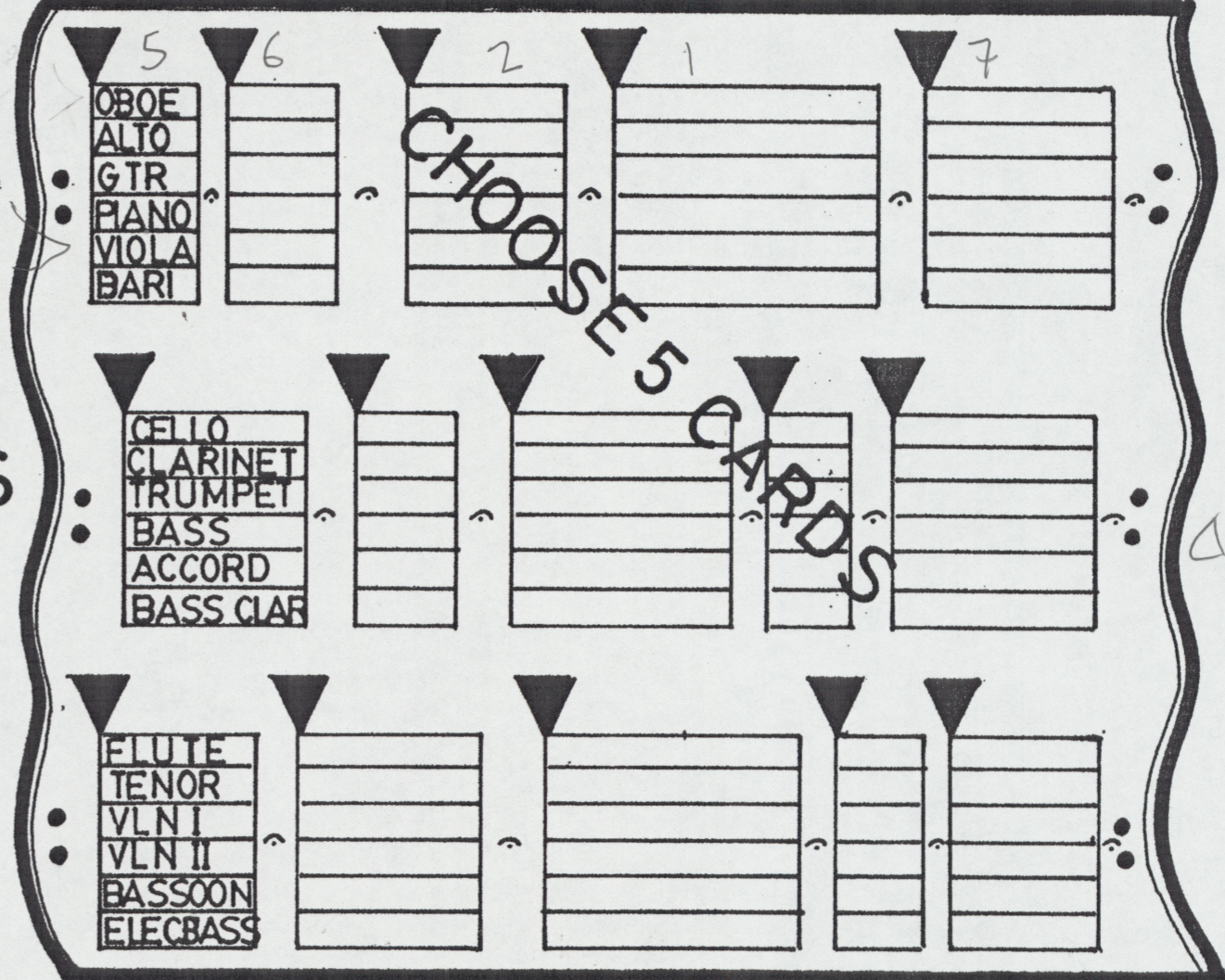
fff *dim poco a poco*

TUTTI (NO PERC/DRUMS/SYNTH)

SNAPSHOTS



GROUPS



TUTTI (except 2perc/2synth)

GLISS

cresc.

2 PERC. 2 SYNTHS

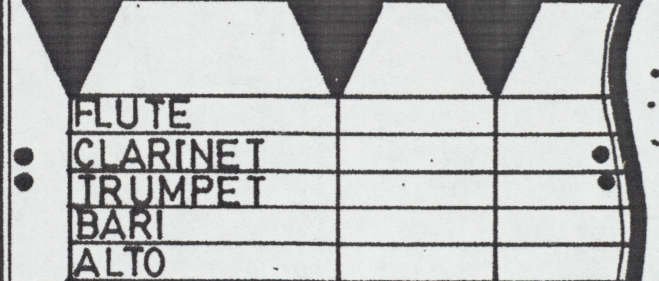
SOLO BASS

DUO BASS + BASS CLAR.

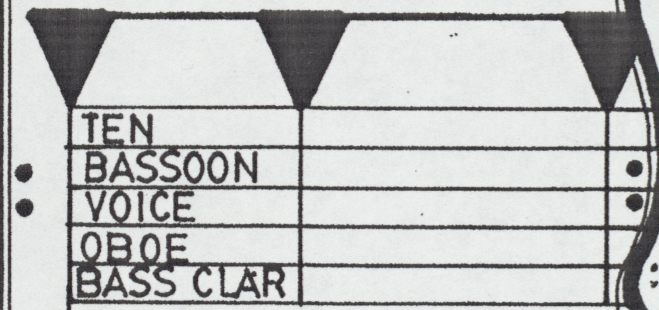
CHOOSE 9 CARDS

STREAM (NO STRINGS)

RH (GTRS DRUMS)



LH



2 SYNTH / PERC COMMENTS

STACC.

TUTTI (NO DRUMS/VOICE)

TUTTI GLISS

(NO DRUMS)

VOICE improv.

STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

GTRS + STRINGS

STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

DRUMS + SAX 3

STACC.

TUTTI (1 SYNTH TO HARP) (+LOW DRUMS & 1 SYNTH)

HARP + PERC

STACC.

TUTTI (+1 SYNTH) (+LOW DRUMS)

BASS / BASS CLAR improv.

fff

ff

ff

mf

fff

ppp

fff

pp