

# the dalhousie gazette

January 15, 1976

Number 16

Volume 108

## Union finally moves to strike - Jan. 28

by M. P. MacKenzie

C.U.P.E. Local 1392 voted in favour of strike action at a closed meeting on Monday night. Negotiations for a new contract were successfully completed between the union local and the University early in December but conflicts have arisen regarding the legality of the contract under the Price and Wage control guidelines.

Representatives from the university administration, the faculty, the union and the students union met to discuss the problems at an open forum on Wednesday afternoon. The forum, held in the S.U.B. lobby, clarified the situation as it presently exists and destroyed many of the myths and rumours circulating the campus.

Though the agreed to contract has not yet been signed by either side it has the full support of both sides. In fact, the dispute is not between the university and the union local but between the government bureaucracies and the two parties to the contract.

Though the Province of Nova Scotia has yet to enact legislation binding the Province to the federal legislation the government is planning to do so at the next sitting. The legislation will be retroactive to October 1975 and since the contract negotiations were only completed in December the contract would fall under the wage guidelines, at least in this aspect.

The university has agreed to a 37% increase in pay, retroactive to September 1975 for the university maintenance employees. The wage control guidelines stipulate that wages can only be increased by 12% or penalties will be enforced against both employers and employees who agree to and implement higher increases. The federal government has stated that the



There was a large turnout for the C.U.P.E. forum.

Dalhousie contract falls within Provincial jurisdiction but the Province has yet to make a clear statement of its stance. So far the government (N.S.) has merely stated that Dalhousie could be subject to penalties if they sign the C.U.P.E. contract.

If a solution to the problem cannot be reached before January 28 the union will walk out. The strike would be legal under the laws of the Province but it is not clear

whether or not other union members at Dalhousie will observe the picket lines. The Faculty Association, the Students Union and the Staff Association are leaving the decision to cross picket lines up to their individual members. No definite plans have been made by either the Students Union or the University administration for dealing with building maintenance should the strike continue for any length of time

though Vice-President MacKay did state at the open forum that scab labour would not be hired.

The Students Union Building will be kept open as long as public health standards can be maintained. The same holds true for all the other university buildings.

The Nova Scotia legislature will sit on Friday and some definite statement is expected concerning the contract problems within the next week.

## Student Union and DAGS near agreement

by R. Metcalfe

Representatives of the Dalhousie Association of Graduate Students and members of the Student Union Society Support Committee are close to finalizing an agreement on the funding and support of major societies which is expected to be acceptable to all concerned. Union President Bruce Russell told a meeting of Student Council on Sunday January 11th that "conclusive verbal agreement" had been reached in a recent meeting with DAGS representatives. Don Sinclair (Grad Studies) assured council members that negotiations were almost complete, but until all details are finalized both parties agreed not to release details of the program. Russell went on to say that once a final agreement has been reached it would be submitted to the respective councils for approval. In answer to questions from Michael Sherar (member at

large), Russell assured council that the cost of the program would not be excessive and that the agreement involved recommendations for the funding of all major societies. Sherar also expressed concern for the cost of continuing negotiation, asking if "professional help" was being employed. Russell replied that legal counsel had not been retained by the union and the only expense incurred was the time of certain union officers.

The threat of a strike by university cleaning staff CUPE local 1392, stirred considerable debate at Sunday's meeting and two motions were approved by members. A resolution recognizing the legal right to strike and ensuring that the union would not participate in scabbing practices in the event of a strike was moved by Bruce Russell and seconded by John Hamilton (Medicine). Peter Clarke (Senate)

who had formulated the motion explained to council that the resolution was intended only to regulate the Union's conduct regarding hiring practices in the Student Union Building in the event of strike action. The motion assures that the union will not provide remuneration for any non-CUPE members for performing the functions of striking workers nor will it allow the university to do so, within the Student Union Building. Clarke went on to say that the motion did not imply any approval or disapproval of possible strike action by CUPE, and pointed out that the Student Union is a third party to the situation as the cleaning staff in the SUB are employees of the university rather than the Student Union.

A clause in the recommendation which provided for exceptions in the case of maintaining health standards and emergency situations was

the subject of some discussion. David Brown (Law) attempted an amendment to delete the health standards provision but he failed to get the approval of council. Keith Evans (Howe Hall) expressed concern that the motion would cause Dalhousie students to feel compelled not to cross picket lines. Evans was worried that his constituents might feel obligated to sleep in the snow. Brown replied that he felt sure that CUPE local 1392 did not expect Howe Hall residents to freeze to death. A motion was then proposed indicating that the Student Union was leaving such decisions up to the individual. The motion met with a tie vote (certain members claiming it to be a non-motion) but was eventually approved when Council Chairman Ron McCabe exercised his right to vote in case of a tie

Cont'd on pg. 2

# Stanfield loses in council election

## Student Government History #61

In February 1935 the Students' Council, after four months of devoting its time to budget cutting, decided that it would maintain its obligations to NFCUS and to other student governments, but it was obviously hesitant to undertake new obligations for fear that the Depression would cut even deeper into enrollment and Council revenues. Falling into old patterns the Council did not co-operate with those who brought up alleged breaches of the non-smoking rule. Unless there was an iron-clad case the Council was not about to act. Also in February the Council virtually laughed out of the room a DAAC suggestion that the Munro Day holiday become the time for all student elections. Professional representatives sensed that it was an attempt to cater to undergraduates while most members felt that a holiday was the worst possible time to get student participation.

During the 1935 winter term Leo Landreville, a Law student, became prominent both as leader of the Independent Party in the mock Parliament and as a member of the Dalhousie debating team on national radio. Approximately 25 years later he was forced to resign from the judiciary for corruption while he had been Mayor of Sudbury.

The Council elections were extremely quiet, with little advance publicity and few close races. Bob Stanfield tried to regain a Council

seat after staying off for a year, but he lost due to the rule that in dual Arts and Science constituencies a man and a woman must be elected. Eric Mercer, now a faculty member and assistant to the university president, was elected as DAAC Secretary—Treasurer. Leo Landreville, whose graft and downfall were mentioned last week, lost an attempt to be elected Glee and Drama Society Production Manager. Meanwhile Carl Bethune, who as DGDS President in the early 1920's was a constant source of annoyance for the Council, was now assisting with Munro Day in his role as Alumni president.

In 1934 the newspaper had been unable to produce a graduation issue to replace the abolished year book. For 1935 the paper was ignored and Council authorized the senior class to prepare a special issue. In the first exercise of its disciplinary powers in at least seven years the Council fined the third year Medicine students \$10.00 for disrupting a classroom. Taking a fiscally irresponsible but politically wise decision the Council voted to have a year-end party instead of the traditional Council photos. They forgot that the previous Council had cancelled the banquet altogether in what had been more prosperous days. The only person proved to have broken the smoking rules, Charlotte Lyall, was fined \$2.00. Unusual interest was demon-

strated in the customary what's wrong with Dalhousie debate. The first session of it was sufficiently lively to cause adjournment of the discussion to a second day. The paper was moved by the discussion to propose that the permanent Secretary—Treasurer, Murray Rankin, be fired and the money spent on athletics and scholarships for two Commerce students who would do his work. Perhaps the editors resented the financial control that accompanied Mr. Rankin's involvement, and which had seen the GAZETTE budget trimmed.

The star of the continued debate was university president Carleton Stanley, whose remarks went unrecorded at his request. One hundred and seventy-five students attended. The discussion was dominated by John Fisher, a long-time Council member who often found himself on the losing side of votes. The new Council had just chosen the fourth consecutive Medicine student President, Hal Taylor, by a nine to one vote over Mr. Fisher. Fisher now charged that sectional and fraternity interests had worked against him, and that the Council was inept and corrupt. In turn he was accused of misusing Freshman Class funds. Fisher had been elected twice as Freshman rep, the only position elected at large by all students. He played heavily upon sectional

interests by saying that it was time a Council President was from Arts and Science instead of Medicine. Those present voted to ask for Taylor's resignation and for Council to then institute direct election at large for the presidency. An editorial felt that direct election was too doubtful a system, and predictably the Council ignored these flurries.

At the Council's final meeting on April 2 they loosened the purse strings by a six to five vote so that the basketball team could enter the Maritime playoffs. Senate was asked to take "drastic steps" to stop cribbing at exams, a practice that Council apparently found to be worse than smoking.

The desire for a year book proved to be large enough that the graduating class of 1935 produced their own year book. It was a small pamphlet, not the glossy hardcover production that had appeared under Council auspices. This was a sign that the decision to have no more yearbook at Dalhousie would not last long.

John Fisher was active for several more years at Dalhousie, and he has also been prominent since graduation. He became known through work for Canadian tourism and association with John Diefenbaker. Fisher went on to be centennial commissioner and today he continues to hold government appointments.

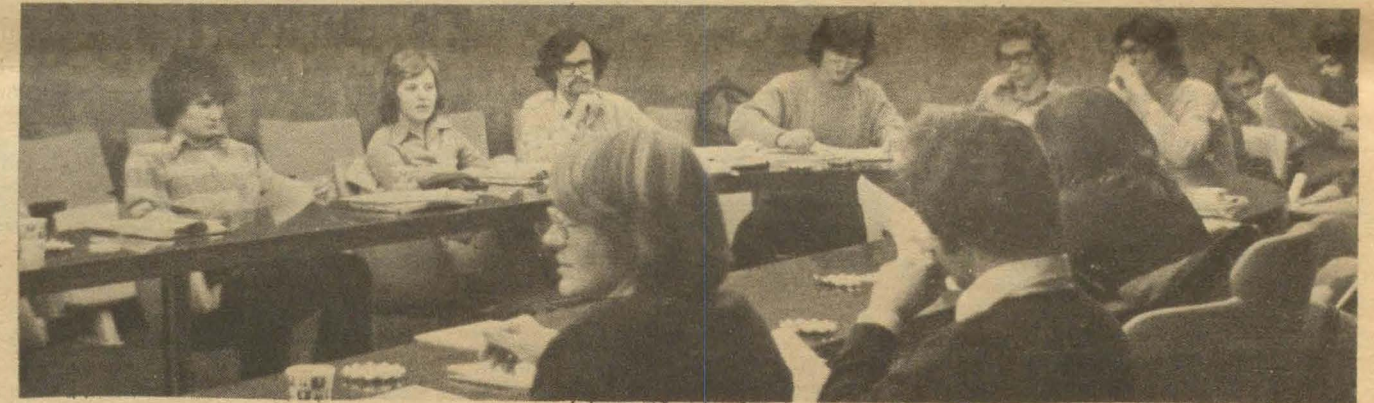
## Agreement

Cont'd from pg. 1

Other business dealt with at Sunday's meeting involved Student Aid, housing, status of women, and Course evaluation.

President Bruce Russell informed council that he, in co-operation with other student leaders in the province was preparing a position paper for the provincial government on student aid. The report is to include recommendations on the more equitable distribution of present funds, student participation in policy making, and opportunities for student employment in the student aid office, among others.

Two recommendations arising out of a women's conference attended



by Lynn Fitzgerald (Arts) and Sue Johnson (Communications Secretary) were approved by council. The recommendations express council's support for the Dalhousie Womens

Movement and recommend that a Status of Women report be done by the University and be forwarded for approval to the Senate or the Board of Governors.

A motion was passed providing for the establishment of a permanent housing secretariate to advise and make recommendations regarding university housing policy and provide student co-operation in a community housing task force. Bruce Russell, in answer to members questions, added that the office would also be responsible for collecting and disseminating information regarding housing which the university was not currently collecting.

A final motion was approved to discontinue at least for this year, the course-evaluation programme. Council was told that the position of course-evaluation chairman had been advertised for some time, but nobody had as yet applied. Council decided that such a program would be impossible to conduct at this late date and several comments were made questioning the value of last year's Anti-Calender. Anne Smiley, vice-president, informed council that many student unions had switched to alternative methods of producing an Anti-Calender, which were more effective and cheaper to produce. Council asked that Academic Affairs Secretary Phil Hicks form a committee to investigate alternate methods and report back to council. Students who have suggestions or who would be interested in serving on the committee should contact the Academic Affairs office in the SUB.

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# Slowpoke relatively safe says expert

by Michael Greenfield

On Wednesday, January 8 over 50 people attended an information session concerning the nuclear research reactor Slowpoke II. Mr. Wise of Atomic Energy of Canada Limited and Dr. Hancock who is in charge of the Slowpoke at U. of Toronto came to Dalhousie to extinguish the concern that Slowpoke has generated, particularly among the Psychology and Biology Departments. The presence of high level faculty and some administration people proved how important this meeting was to the future of Slowpoke at Dalhousie.

At the beginning of the meeting it was made clear that the purpose was to discuss the reactor itself and not the site. It was stated that the proposed basement of the Life Sciences building site had not been

given final approval.

Dr. Hancock opened with a presentation of 4 years of performance of Slowpoke I at U of T. He gave statistics as to how the efficient use of the research reactor had increased steadily to the point where demand had necessitated the replacement of Slowpoke I with the more advanced Slowpoke II. He showed slides which highlighted the simplicity of operation. It seems that turning Slowpoke on is not much more complicated than starting your car. He also stressed that over the years there has not been one accident.

One of the main concerns expressed was over the amount of radiation that Slowpoke would add to the surrounding environment. At Toronto radiation counters were placed throughout the Slowpoke

area and in the rooms and areas surrounding. Over an entire year Dr. Hancock, the person most exposed to Slowpoke, received 30 milli rads. It was pointed out that a typical chest x-ray dosed out about 40 milli rads.

Still the idea that even in the rooms adjacent the background radiation would double or triple made some people uneasy. One person commented that society is being regularly imposed with increased doses of radiation without knowing exactly what effect that radiation might have. The medical doctors in the audience pointed out the effects of such radiation have not been fully studied and much remains in the dark.

The fears concerning radiation were most aptly pointed out by Dr. Hancock whose last slides were of

his children. His children were born during the time he has worked with Slowpoke and they were happy and healthy.

The other primary concern centered around the question: What could go wrong? It was pointed out that the reactor core is located about 18 feet below ground and is accessible only to people from AECL. Although a bomb exploding in the area would certainly not be a good thing the impression given was that even this would not do much damage. For many people the problems of the core were incidental and the problems of the radioactive material produced were more important. There have been instances of theft and mishandling of radio-isotopes. However, due to security and stringent Atomic Energy Control Board guidelines the radio-isotopes should be handled properly and safely.

Many people came away from the meeting with the impression that Slowpoke, if handled properly, can be a relatively safe and valuable tool in research. One concern now is that the installation of Slowpoke II will be handled properly.

Dalhousie University is responsible for preparing the site. They must dig the hole and set up the area space for Slowpoke. It is the responsibility of the AECL to install the reactor properly.

Looking further ahead it is then the administration's responsibility to run the operation safely and securely. There will be a Radiation Committee set up and a Radiation Officer to constantly check the activities of Slowpoke. Any infraction of the Atomic Energy Control Board's guidelines will place Dalhousie's operator's license in jeopardy.

What happened last Wednesday is a good, and unfortunately not so common, example of the Atomic Energy of Canada Limited answering the public's questions. Most of the people attending can testify to the value of such question and answer sessions.

## Student Union urges immediate resolution to union problems

Open Letter to:  
Honorable Maynard McAskill  
Minister in Charge of Administration of  
Consumers Services Act  
Halifax, Nova Scotia

Dear Dr. McAskill:

As you may be aware, the maintenance staff of Dalhousie University, comprising the membership of CUPE local 1392, voted on 12 January in favor of strike action at the earliest legal date; 28 January 1976. This vote is only the latest development in a perplexing labor situation that has involved the University and the local since these two parties reached contract agreement in early December 1975.

It is my knowledge that before and after these negotiations, the University was advised by the Maritime Provinces Higher Education Commission and the Province of Nova Scotia, respectively, that for the contract to be ratified, it must be considered by the Federal Anti-Inflation Board. However, upon submitting the proposed contract to the federal Board in mid-December 1975, the University was informed by the Board that any ruling on the part of the Board would have to await provincial enabling legislation giving the Board jurisdiction in the Province of Nova Scotia.

The result, as I can determine, is the present situation of probable strike action by CUPE local 1392 at Dalhousie University, due to the indecision of both provincial and federal governments. As you may

appreciate, such strike action, inflicted upon but not obviously induced by, Dalhousie University, would nevertheless have a widespread hobbling effect upon the normal operation and academic procedure of the University.

To such a situation, the members of the Dalhousie Student Union raise vigorous objection. As students at Dalhousie University we already are paying, for our education, the highest tuition fees of any public post-secondary institution in Canada. We have no desire to see such direct investment compromised by the resultant educational provisions that such a strike would necessitate at Dalhous-

ie University.

Accordingly the Dalhousie Student Union strongly urges that your office, as the appropriate representative of the Province of Nova Scotia, seek an immediate resolution to this present situation, unilaterally or in conjunction with the Federal Anti-Inflation Board. Such action seems essential if the adverse educational ramifications that such a strike would entail, are to be averted.

Respectfully submitted,  
Bruce Russell,  
President  
Dalhousie Student Union  
Dalhousie University

## Administration letter to C.U.P.E.

Since my circular letter of mid December to members of the Local, the University has sought approval of Government to implement the new collective agreement approved early last month by members of your Local and on behalf of the Board of Governors of the University.

We must seek approval because we have been advised by the Maritime Provinces Higher Education Commission - that Commission now represents the Government of Nova Scotia in dealing with Dalhousie - that the University is subject to the federal anti-inflation programme. Anti-inflation laws set specific levels for wage rate

increases and prohibit any higher payment without approval of the Anti-inflation Board.

All our efforts to obtain approval to implement the collective agreement have thus far been unsuccessful. The agreement was submitted to representatives of the federal Anti-inflation Board in mid December, but it was only on January 2 that we were finally advised that the Board is not prepared to consider the matter until there is an agreement between the Province and the Federal Government to implement anti-inflation measures. On January 5, advice from the Provincial Government indicates that, even  
Cont'd from pg. 7

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# Government cause of union problem

Though it is not even clear whether or not the federal government's price and wage control legislation is constitutional members of C.U.P.E. local 1392 are being told they must abide by that legislation. The members of local 1392, responsible for the upkeep and maintenance of Dalhousie University, reached a contract agreement with the university early in December but the government may not allow them to sign and implement that contract. The C.U.P.E. members have voted to strike if their contract is not signed and implemented by January 28, 1976.

The members of Local 1392 have been underpaid for far too long and are merely asking for a just living wage. The University does not dispute this and were it not for the interference of government there would be no problem. However, the federal government has interfered with its price and wage control guidelines and the Province is about to interfere with guideline legislation of its own. The union claims it is not technically subject to the guidelines and the University says it is, or at least says the government has intimated that it is. What is actually needed is a clear and definitive statement from the Provincial government but so far none has been forthcoming.

If the Province was willing to make an exception for the N.S. teachers it should be willing to make an exception for the members of Local 1392. The only question is whether or not they will do it in time.

A superficial glance at the situation might lead one to believe that the university is not acting in good faith. In fact this claim has been made. One can make a case for the theory that Dalhousie only agreed to the union contract because they knew the government would not allow it. However, a closer examination of this theory tends to destroy its plausibility. The University is almost certainly not the bad guy in this situation and should not be painted as such simply because they are closer to home and thus easier to get at.

The blame for the present problem rests squarely in the lap of government. Dalhousie is a publically financed institution and government should take what steps it must to ensure the smooth running operation of the institution. A strike will totally disrupt the university and must be avoided at almost any cost. However, the cost must not be at the expense of the Dalhousie maintenance staff.

Should a strike occur the Gazette encourages students and faculty alike to help the union make the strike worthwhile. Certainly if classes are held they should be attended but any other use of university buildings should be kept to a minimum. i.e. don't cross picket lines unless you absolutely have to.

There was a rumour circulating that a group of students were planning to help keep Dalhousie buildings clean if and when there is a strike. The Gazette would condemn any such action by students as detrimental to the union and its aims. Remember this is a legal strike for justified reasons and the union members don't want to strike any more than the administration wants a strike to occur. As with the contract, both sides are in full agreement on this matter but if a strike is necessary then so be it. The only way to avoid the impending strike is for the government to wake up and take a stand - in favour of local 1392 and its long overdue contract.

### Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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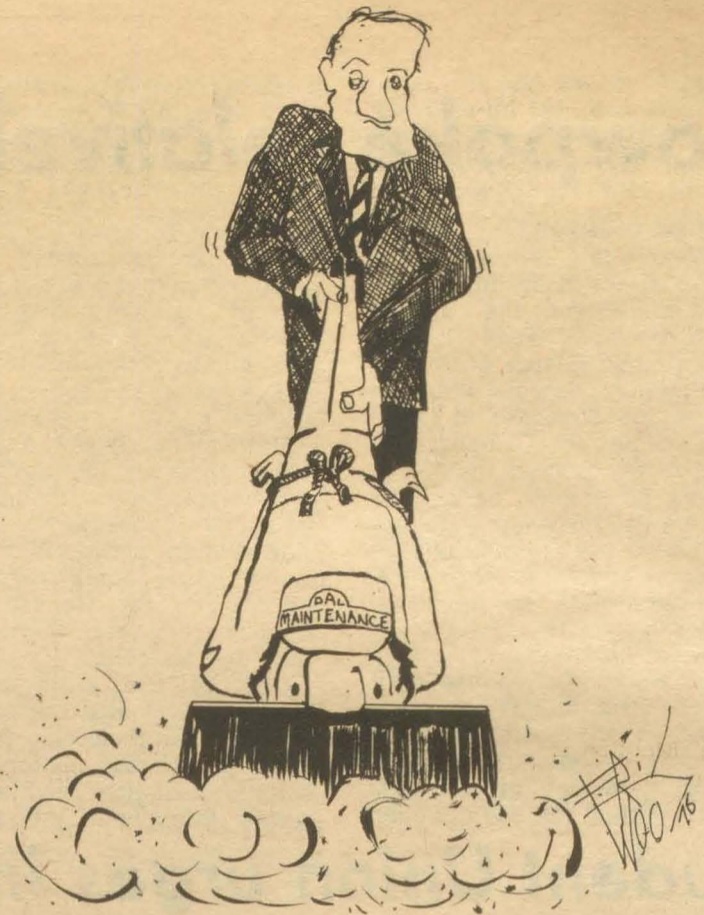
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Subscription Rates: \$5.00 per year (27 issues)

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## Letters

### Our mistake

To the Gazette,  
Re: "Wrestling Team to Visit"  
January 8, 1976/10

"Hofstra University is located in Long Island, New York ... The wrestling team coached by Bob Getchel, one of the most distinguished in the New England States ..."

1. Hofstra University is located in Hempstead, New York hempstead is on Long Island.
2. New York is not part of New England.  
New England includes only Maine, New Hampshire, Vermont, Massachusetts, Connecticut, and Rhode Island.

Sincerely  
F. Urban

### Keep the faith

To the Gazette,  
With the end of 1975 International Women's Year came to a close and unless we women are truly united the women's liberation movement may also fade away without attaining its avowed objective of a fair shake from our macho dominated world. The year 1975 achieved nothing very much in the way of improving the lot of women. Not one single government in the world has a cohesive point by point plan to effectively introduce women into the spheres of trade and commerce, law, medicine, govern-

ment administration, scientific research, or even the arts. Women's liberation can only go so far without the strong support of the majority of women. The conference in Mexico illustrated that the women's movement—of necessity international in its objectives—lacked united support and resolved effort from even the most concerned and educated of women. In rich and poor nations alike women are given the subservient role to perform. Men will not change this unless they have to and only we women, by being conscious of the need for our own liberation from false and old ideas, can effectively attempt to ensure a more meaningful existence in life for those females born after us.

yours truly,  
Sally Thompson.

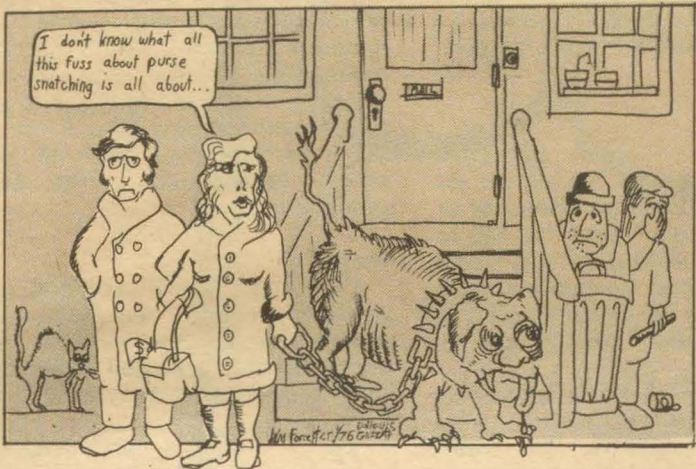
### NUS is us ?

To the Gazette,  
At a November meeting of the Dalhousie Student Council, Paula Kinley (Shirreff Hall Rep) and myself (Howe Hall Rep) introduced a motion for the immediate withdrawal of Dalhousie from NUS. For those of you who don't know what NUS is, it is the National Union of Students. The motion was defeated by a vote of eight to six with two abstentions. The very closeness of the vote shows the lack of support for NUS at Dal.

What does NUS mean to the Dal Student? Like it or not, it does mean something for you. You pay one dollar each per year to be a member. You voted for the one dollar fee in the referendum on

Con'd on pg. 5

# Purse thieves rampant in metro



by D. Moulton

According to local discotheque owners, the incidence of purse and coat thefts has greatly increased over the past year and is still on the rise. Donnie Hogan, owner of the Piccadilly Tavern & Discotheque, says that theft has always been a problem but it has become "rash of late".

The problem, according to Hogan, is not so much the thieves as the girls themselves. "The girls are creating the problem ... they come and leave money around. It's an invitation for somebody to take it." Jim Bent, Manager of Zapatas, agrees with Hogan in this respect, advising girls to place their purses in plain view of everybody if they're leaving the table. Even better, he suggests, girls should check their purses either at the coat check or behind the bar - a procedure he heartily endorses. If you are unable to check your purse/or coat, Bent suggests a bunny system be

arranged, thereby ensuring someone will be at the table at all times.

Bent, however, differs from Hogan in his view of the severity of the problem. He does not see it as increasing. The only problem Zapatas has is with band followings. "Depends on the group you have in, three or four bad eggs in that one bunch and ...". His waiters are told to watch all tables and be on the look-out for thieves. The last one caught was a male two months ago. Bob Lafagy, Night Manager at Dal, agrees with Bent. he is not aware that the problem is serious. Richard Coughlan, Entertainment Chairman, goes so far as to assert that the incidences are not as numerous as those of last year. The only thing Coughlan recommends is checking coats and perhaps purses at the enquiry desk, but he says the SUB will not be responsible for those purses.

Hogan has no solutions. "We'll try to contain it but ..." As for

lockers for purses, he says, "I can't afford to put in lockers. I can't even get people to hang up their coats." The solution, he believes, lies with the girls themselves. "The problem will never get better until girls stop being careless."

As for the police, they fail to see purse and coat snatching as a problem, according to Hogan. They are willing only to offer limited assistance, yet "people are making a living off it", says Hogan.

Although Dalhousie and Zapatas fail to see theft as an increasing problem, it almost undoubtedly is. The Gazette has evidence of single monetary losses as much as \$100 and cost losses amounting to well over \$800 in a night (seven leather coats stolen from Dal). The reason managers and fellow workers are unaware of these incidences is because of the apathy on the part of the person robbed. The general attitude is, "Oh, well, the money's gone, there's nothing that can be done now." It's this response that gives the crimes their success. Unless those robbed try to get their articles back, the number of thefts will increase. The police as well as the lounge owners must be informed. Hogan asserts that "if there's a purse lost, we know about it" but there were two shoved in the washroom trash can last Saturday that I'm sure he didn't know about and there will be more cases like that unless he, and the others, are informed of all loses. However, the best solution is, as all the Managers

maintain - precaution. Take all the necessary steps to ensure that you leave the night spot with all the possessions you had when you entered.

None of the Managers have any estimates as to how many wallets, purses and coats are stolen but, as Donnie Hogan says, "One a week is too many".



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## Letters

Cont'd from pg. 4

student fees last year - you remember - in the referendum where no one knew for sure what they were voting for. And, incidentally, no one knew for sure how to interpret the vote results either. In addition, NUS is in debt to the Dalhousie Student Council for \$2,250. We made the loan to tide NUS over in a financial crisis. My feeling, maybe a selfish one, is that we could use the money elsewhere, more to our own benefit.

Why am I against NUS? I have yet to see much action from NUS. They seem to be singularly lacking in leadership at the moment. In their August newsletter, there is a lot of space devoted to new members, conferences, fund raising, and one lone article on a brief presented to the Committee on Immigration. This seems to me to be a lot of emphasis on internal matters and very little on benefit outward to the members.

There are several reasons for my opposition to NUS. The first is the fact of non leadership. I am assured by NUS representatives that leadership is forthcoming. I certainly hope so because it is long overdue and I would hate to see our money go to waste. The second reason is that in order to leave NUS, we must hold a referendum. I feel that, as your elected representatives your Council should have the power to withdraw. Since the referendum to join NUS had such a great turnout (some reports tell me a little over 100 students voted), the need for a referendum to withdraw seems to me to be a safety measure written into the NUS Constitution (which was written by Dan O'Connor) to ensure that once a University joined, they stayed hooked.

At the meeting in which the motion was introduced, there were two NUS representatives present and I feel that this may have

influenced certain votes. However, I did accept the vote for the present, and will give NUS a bit more time, but I will not give up trying if they fail to perform satisfactorily. The Executive of your Council (excluding Mr. Crossman) spearheaded the debate against the motion at the meeting. This reminded me of the fond old days of the O'Connor administration. What Mr. Russell says seems to be law. Perhaps some support for my feelings comes from people who have attended NUS conferences. The feelings are mixed - some say they were good, others say they were a waste of time. I feel that we need a drastic review of the situation and a reassessment of our involvement in NUS.

Sincerely  
Kevin Evans

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# The lunch bucket



by Alan McHughen

Because of the high number of complaints concerning the operation of the Grill area, Saga is going

to try to fix it up a bit. Although prices will remain the same, for the time being at least, the quality of

that part of the cafeteria should improve. This includes the introduction of a breakfast special, or breakfast specials. We can also look forward to garnishing the plates of grilled items with lettuce, coleslaw, etc. Can you imagine? A fancy Grill section in a University cafeteria. Coming soon.

Dear Box,

Why aren't 'steak specials' available all week long instead of only on the weekends/? Because of my time schedule I can't manage to eat until after 6:00 p.m. and I find the short order section's menu boring, to say the least. Can't the steam foods section remain open to 7:00 p.m.?

Bored with Food

Alright, but remember, you asked for it. Shortly, the steak special will be available throughout the day, all week long. But remember, they take almost seven minutes to cook. So don't blame me when you're in a hurry and the jerk at the front of the line orders two or three. We could ask that the steam foods section remain open until 7:00 p.m., but so few people want steam food at that time of day that prices would have to go up (again) to cover the loss. But it's up to you.

Dear Box,

While eating my soup in the cafe I was taken by surprise when a wad of mung fell from the sprinklers on the ceiling, into my lunch. Looking up I noticed that there was an accumulation of mung on the sprinklers. Is it not the responsibility of Saga Foods to prevent all possible dangers of poisoning their patrons?

Stiff Neck

The mung has been a mystery to us for a number of years. Almost as soon as the maintenance people removed it, the mung returned. Nobody knew what it was or how it got there, until we found out the students were putting it there themselves. On the ceiling in various places throughout the building, you may notice cigarette foil stuck in the tiles. These are also put there by our students. But notice, none of the cigarette foil decorations are stuck to a sprinkler.

A team of our most ingenuous people set out to find something that will stick to the sprinklers, and they found it. That mung is actually half-rotted food. The research team found that a few chewed up french fries with a clam stuck in the mush would make a suitable missile, and comparable to the cigarette foil missiles so efficient for the tile part of the ceiling. In any case, if you eat clams and chips and don't get sick, there's little chance of the mung doing any harm.

Dear Box,

Why don't (classic opening) you have Honeydew lemonade and orange juice instead of that Tang shit.? Other places sell Honeydew for the same price they charge for Tang.

Lemonade Lover.

It's not a question of price, it's a question of taste. Apparently, most people prefer the Tang shit to Honeydew shit. However, if I get a lot of requests for Honeydew (a lot of different requests, not a bunch from the same people), I'll see what I can do about getting them switched.

Dear Box, alias Alan,

The other day I got a carton of milk from the machine; it was sour. How can this be alleviated? In other words, shouldn't there be a policy established as to how long a carton can sit in the machine?

Lactase

Perhaps, but there should also be a policy established as to how long a student can sit in the cafeteria. Was the milk soar when you first got it, or after you finished drinking it? Okay, I believe you. The next time you get a carton of milk from the machines, check the date at the top of the carton. There should be three digits, the first is the processing machine number, the other two indicate the date at which the milk is no longer fit to drink (if it ever was). If you get one of these cartons, open it and pour the milk all over the front of the machine. Be careful not to get any on the floor, our own people will have to clean it up. After replacing a couple of the machines, Major Spending will be careful to check the milk cartons daily. But whatever you do, don't come complaining to me again. I hate people who cry over spoiled milk.

Dear Garbage Bucket,

I regret to inform you but the price of Clams and Chips has increased from 95c in April to the present unreal \$1.29. I realize that this matter was brought up before but your answer that Labour Unions are to blame is not satisfactory, Clams and Chips have no Labour Union, since Clams feed on micro organisms which cost the clam nothing so they should be cheap. Potatoes are also cheap. So Clams and Chips should be cheap if not free. Fishermen don't have unions either. Just because everything else is going up it doesn't mean that Clams should too. I would not mind paying a token 5c for Clams and Chips.

74017684

So Clams are primary consumers. So what? So are cows. Clams pay nothing for their food, neither do the cows. Does that mean we should get free milk and beef? Of course it does. I'd support you all the way. But that ain't the way it works. Clams don't have unions, but food processors do, as do the truckers that bring the clams to the processors, and then to the distributors, and then to the cafeteria. Should we pay them nothing? Of course we shouldn't. But they're in a Union, so we have to pay them something. That's where all the trouble is. Saga could provide cheap Clams and Chips, Con'd on pg. 7

## TUITION FEES AND RESIDENCE CHARGES SECOND INSTALLMENT PAYMENT

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Dalhousie University  
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January 5, 1976.

G.R. George  
Controller

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Other "rules" of the dinner will be explained on the night.

# EVERYONE WELCOME

# New economic order

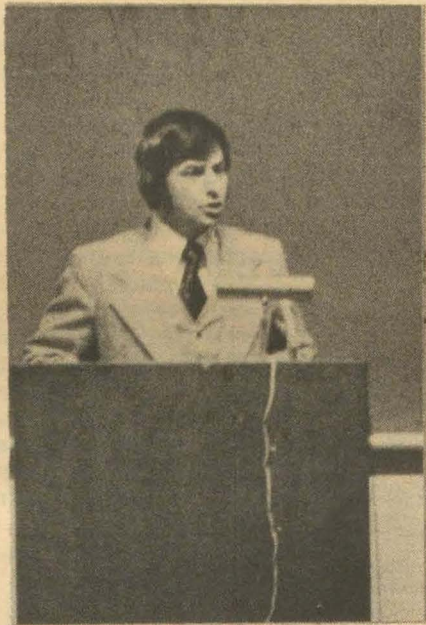
by Valerie Mansour

Three Federal politicians, are making a ten day tour to nine Canadian centres, recently spoke to a capacity filled room at a public meeting at the Nova Scotia School of Architecture. Irene Pelletier, Liberal, from Sherbrooke, Quebec, Andrew Brewin, N.D.P., representing Toronto-Greenwood, and Douglas Roche, the P.C. member for Edmonton-Strathecona, each stressed the necessity for Canadians to increase their aid to the world's poor. The new International Economic Order is to be enacted so that developing countries can benefit economically.

Dr. Pelletier's speech centered upon the fact that we in the Western World waste far too much, and no international development is possible until this is stopped. He informed the gathering that each individual throws out one pound of food each day. Dr. Pelletier mentioned that fifteen years ago it was estimated that industrialized countries could eliminate poverty in twenty-five years, but instead, the gap between the rich and poor is widening.

Andrew Brewin remarked that public attention is drawn to the deprivation and malnutrition of many people, only when a disaster occurs. He feels we need a global strategy affecting the whole of human society in order to deal with our problems. Self-reliant development is required to rid the world of poverty. Mr. Brewin says there is genuine hope, and that political will and social imagination working through the new economic order should help.

Douglas Roche commented that since three members of parliament, each from a different party, are travelling together for the same cause, a unity is shared in their views of international troubles and that Canada will play a major role. He finds that the maldistribution of



I. Pelletier speaks

the world's wealth is a moral problem and people's consciousness must be raised.

A brief question and answer period followed the talks where again this new economic order was stressed to be a good solution to the poverty problem. The conversation at this point in the meeting was rather hard to understand, but a publication handed out at the beginning was helpful in understanding exactly what this economic order is about. The order hopes to enact free world trade along with some regulated economic action. Countries will be concentrating on producing only those products it is best suited to produce, and the concept of self-reliance in trade and technology will be emphasized.

The three speakers were sponsored by the Canadian Council for International Co-operation which serves global development. "Ten Days For World Development" was also mentioned as an important

## Administration *Cont'd from pg. 3*

though there is not yet an agreement between Nova Scotia and Ottawa, one will be completed within a few weeks, it will govern universities and their employees, and it is expected to provide that anti-inflation measures are applicable from last fall.

We have asked the Provincial Government to give exemption or specific consideration to our collective agreement, as may be done for some others. Getting necessary approval to implement our agreement fully is taking longer than could have been anticipated. Until the situation is resolved, the University should not be expected to break the law, even if the machinery to implement the law is still uncertain. This creates an awkward situation for Dalhousie. It also creates serious problems for members of the Local.

The University remains ready to pay an interim adjustment in wages of 12%, retroactive to last September, in partial fulfillment of the

terms of the collective agreement, if your Union agrees. That portion of any increase would be clearly within announced federal guidelines in this case. As soon as approval can be obtained for payments in excess of the announced federal guidelines, payment would be made, again retroactive to last September, as the new collective agreement provides.

W.A. MacKay

## Bucket *Cont'd from pg. 6*

cheap milk, cheap everything if they didn't have to pay the Labour involved. So there.

Confidential to the cretin who was responsible for pulling the pin setting off the automatic fire extinguishing equipment: Thank you. Because of your fearless actions, a fault in the system was detected and has now been repaired. You may have saved the building from disaster.

organization doing a great deal of work in this area. The speakers urged the audience to get more involved in what is happening around them and to become aware of the poverty that exists in the world.

The politicians' speeches, although sometimes vague, were quite interesting and certainly assisted in informing people of the

## New library lending policy

Interlibrary loan is a lending and borrowing arrangement made between libraries in order to make research material available to the scholarly community. Now an international network of participating libraries, growing in magnitude and complexity, Interlibrary Loan is a service whose success depends upon the mutual good will and cooperation between Dalhousie and the many libraries on whom we rely. Most libraries provide the necessary staff and absorb the mailing cost of the ILLO operation without passing on these charges to the patron. (Exceptions to this are costs of photoduplication and loan charges for books recently instituted by a growing number of universities.)

problems for which a solution must be found. On a sign hung on the wall behind the guest speakers was the following quotation by Don Helder Camara: "We shall always have rich and poor because that is human nature. But a poverty so degrading and a wealth so irresponsible are in blatant contrast to all the precepts of the scriptures."

All faculty, students, and staff registered at Dalhousie and engaged in research are eligible to make use of the Interlibrary Loan service; undergraduates are restricted to borrowing material from Canadian libraries only. Forms for monographic and periodical requests are available at the Information Desks in the Killam and Macdonald Science Libraries. Requests from patrons in the Social Sciences and Humanities faculties are processed in the Killam Library, those from the Science faculty in the Macdonald.

### RECREATIONAL LEISURE TIME COURSES

#### Beginning Ballet

A basic course in beginning ballet is being offered by Mrs. Nora Stovel an accredited teacher in ballet, for both men and women on campus.

The ten week course will begin this Tuesday, January 13th at 7:30 - 9:00 p.m. in the Arts Centre, Studio 11. Fee \$15.00

The Dalhousie Intramural and Recreation program is pleased to be able to offer to the Faculty, Staff, and Students these leisure time courses for your recreational benefit.

We hope to offer other such courses in the future. If you have special interests or talents for teaching a leisure course, please be sure to contact Nila Ipson at 424-3372.

#### Fitness & Conditioning

A fitness and conditioning course for women on campus will begin January 20th at 12:00noon.

Classes will be held on each Tuesday and Thursday from 12:00-1:30 p.m. in the Lower Gym in the Dalhousie Gymnasium. Classes will run until the end of the term. Sign up at the class. Fee \$10.00

#### Bar Tending

A course in Bar Tending is being offered on Sat. afternoons beginning Jan. 17th at 3:00 p.m. at the Dalhousie Faculty Club

The course will run for 5 wks. Fee: \$15.00

#### YOGA

Registration begins January 12th. Sign up at times and places listed below. Fees are \$10.00 plus materials for students, \$20.00 including materials for non-students.

Mondays: 12:30-1:30 p.m. Room 2895 Life Sci. Bldg.  
 Tuesdays: 9:30-10:30 p.m. Necombe Lounge, Sherrieff Hall  
 Wednesday: 12:30-1:30 p.m. Room 121, Cohn Arts Centre  
 Thursday: 7:00-8:00 p.m. Lounge, Sherrieff Hall

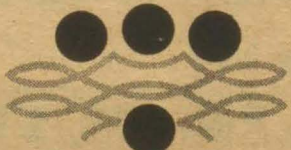
#### Social Dancing

A Co-ed Social Dance class is being offered to give instruction in basic dance steps.

The course will be held on Thursdays 9:30-10:30 p.m. at the Sherrieffs Hall Dining Room, beginning January 23rd, and will run for ten weeks.

Fee \$10.00 per person Sign up at first class

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# Masterful performance by Swiss Mime

by Cate Young

The Rebecca Cohn Auditorium was the scene of two performances given last Friday and Saturday night by the Swiss Mime -Masque Theatre. The three youthful performers gave their audiences a show that can only be called masterful.

Although the performance was named mime -masque theater, it lacked several elements of classical mime theatre, as performed by such artists as Marcel Marceau. Such easily-recognizable elements as highly stylized mime makeup were missing; however, the presentation was as reliant on physical prowess and meaningful gestures as is the mime. In this aspect it more resembled a masque which is defined as "an elaborate dramatic

presentation". Using only the most basic of props (one large wooden box and two inclined planes) the performers, managed to transmit emotional impact with their supple bodies and understated gestures.

The first half was primarily devoted to sketches portraying familiar animals such as frogs, camels, cats and eagles. The theatre company delighted the audience (composed mainly of children) by showing a hapless shapeless creature finally succeeding at rolling up the inclined plane after many discouraging setbacks.

The second half of the show was devoted to the group's highly imaginative treatment of humans and their interrelations. For instance, a man's face was transform-

ed into a rapidly - depleting hourglass in one sketch. In another two people with putty faces molded each others' faces to fit their proper moods. And in yet another, paper and marking pencils were used to mark the shifting expressions on the characters' "faces". While defying true description, these techniques worked exceptionally well on the stage. One was especially impressed by the sheer physical effort put into the performance. (Another nice touch in the show was the "street theatre"; during the intermission, two of the three members of the troupe circulated through the foyer and through the theatre, itself, entertaining the people around them.)

The sole drawback to the show

was that it was, sadly, poorly attended (on the Friday performance at least). For the children attending the show was a magical event - and they responded enthusiastically to it. Adults enjoyed the show for its ingenuity and for its highly imaginative treatment of our strange dealings with other people. Without the benefit of words (at best a tenuous method of communication anyway) the Swiss Mime-Masque Theatre made use of the delicate nuances of graceful dancing and movement to convey feelings and ideas to the audience with precision. It is indeed a shame that more of Halifax's supposedly discerning audience was not there to witness this fine theatrical work.

## Son of lunch bucket

Entertainment is perhaps one of the most visible benefits that most students see as arising from the Student Union Building. Every weekend hordes of students crowd the SUB only to leave a few hours later, either happy, angry, disappointed, gladdened, foolish, wisened or whatever. Any way you look at it, there are all sorts of opinions and perceptions about the entertainment at Dalhousie. This column hopes to provide an opportunity for anyone of these "hordes" to write in and articulate his or her viewpoint about the entertainment programming provided by the Student Union. Should any of you eager readers have any notions, fanciful or otherwise, then just drop a line, letter or story to: Sam Good Times Bad, c/o Gazette. The following are a few items that I have received from some of the more enthusiastic complainers among the readership:

Dear Sam:

Would you please enlighten myself and other Dalhousie students on the reason for hiring some of the crappy bands that are found so often in the S.U.B. Please, no more.

Respectfully yours,  
"The Dork Twins"

Dear Dork Twins:

There are a number of factors that account for the difference in the quality of bands that play in the S.U.B. Oftentimes, in the case of out-of-town bands, the Programming Department has to take the word of an agent or other schools on the quality of a particular group. Money is also a factor which no one, not even the almighty administra-

tion as regards the maintenance workers can get out of. Unfortunately, the high old days of the freaky sixties are over, so that now the variety of groups is more limited than even a few years ago. And naturally the question of what is a "good" vs "bad" band comes down, to a personal opinion so that what is a lousy or "crappy" group to some may be a great group to others.

Dear Sam:

Why are the coffee houses only being held every 2 weeks now. I attended almost every one in the first term and although the crowds weren't large, everyone present enjoyed themselves. I think it is time entertainment started paying more attention to students like me who don't just like to dance and get drunk all the time.

Yours truly,  
Anonymous

Dear Anonymous:

Well, its a drag, but the figures on the Retreat were pretty lousy throughout the first term. Attendance took a steady dive from September on. During the summer, the coffee house drew anywhere from 150 to 300 people, and it was definitely appreciated. However, during the fall term it wasn't rare to find more than 50 to 75 people in a night. While there are a number of factors that could account for this lack of interest, it was felt that one reason was the oversell of the Retreat. There it was every week and so what. Obviously, Entertainment doesn't want to keep plugging a function that isn't attracting any

numbers of students. Attendance figures tell the tale about a continuing function and the declining attendance at Retreat was saying that as a weekly event, the coffee house wasn't working as it should. Programming is looking into ideas such as having music interspersed with quick drama sketches, poetry readings, etc., but as yet nothing is definite (free tomatoes at the door maybe ??!). Anyway, while Retreat has retreated a little, it has by no means given up the war. As long as students show an interest, the coffee houses will be continuing on a bi-weekly basis. By-the-way, the Dalhousie Womens' Movement will be hosting next week's Retreat, (Jan. 21), which will be a showcase for some of the best female talent in this area.

Dear Sam:

What's the story on recent prices at S.U.B. events? It seems in some cases dances which last year cost \$1.00 or \$1.50 are now always \$2.00 or \$3.00. I don't mind paying \$3.00 for a dance but in my opinion the bands aren't any better. Please give me a break-down on the average band prices and just how much

money the Entertainment Department makes?

- A Ripped off Student

Dear Ripped off:

Yes sir, that's right. Even in our ivory tower, we too have to face that insidious enemy - "inflation". The bands may not be reaching the peak of musical excellence but damn if their prices are. Grab your cup of acorn coffee and get ready for this one - The Entertainment Department isn't making any money at all. (Gasp, sputter, choke.) Although there are some events that turn profit, these monies go to cover those which don't - and there be a few of those. The high price of bands can also be seen in the emergence of the "disco" which is fast becoming the commercial clubs' answer to the price of bands today. In fact, discos are not necessarily bad things and Entertainment is considering having regular discos with an admission charge of \$1.00 instead of the \$2.00 or \$3.00 that one waves good-bye to at the majority of S.U.B. events. Sam Good Times Bad would be tickled to get the ideas of the readership on the disco scene for Dal. Just write to me care of the Gazette.



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# Dog Day Afternoon - first rate

by Ron Norman

Sidney Lumet's *Dog Day Afternoon*, with a frequently hilarious, but eventually downright saddening dialogue, some slickly edited, highly polished camera work, and a performance by Al Pacino which is nothing less than super, has been drawing crowds to the Paramount on Barrington and delighting them with some long sought after first-rate entertainment.

Lumet works with a screenplay which has a strikingly similar framework to *Serpico* — an earlier effort on which he collaborated with Pacino (it was shown just last weekend in SUB). As with *Serpico*, *Dog Day Afternoon* centers on a solitary, intense protagonist. Equally similar to *Serpico* is "Afternoon's" cinematic delineation of the lone individual who has been pressured into combating an overpowering system, a system which even in its unwieldy, inveterate incompetence proves to be too awesome and unyielding. The outstanding difference between the two movies is of course in the role of the lone protagonist. In *Serpico* Pacino played an off-beat cop; in "Afternoon" he plays an off-beat bank robber.

The film opens with a bouncy four or five minute montage of New York City. Not only is the Brooklyn setting for the bank robbery firmly established, but the up-beat montage, backed by music from one of rocker Elton John's better numbers — *Amoreena* (from *Tumbleweed Connection*), charges the movie with an energy which then slowly unwinds as the action progresses. The bank robbers — Sonny (Al Pacino), and his two accomplices Sal (John Cazale) and Stevie — are first viewed as just another part of a typical Brooklyn street scene. While the camera cuts to a closer shot of the parked car in which the three sit, Sonny reaches forward, and in a nice filmic bit which is indicative of Lumet's slickness, clicks off the car radio. At the same time the Elton John song clicks off and the action begins.

Almost immediately the comic tone is introduced and developed. Though the picture might have grown into a light-hearted romp with a trio of Brooklyn bank robbers, an underlying coldness in the action succeeds in offsetting the farcical scenes and keeps the audience from anything more than sporadic spasms of laughter. This tension between comedy and looming tragedy, and later as the film progresses, between farce and despondency, is one of the finest elements in the film. Lumet manages to sustain this tension (a very tricky thing indeed) and the

film works itself out quite nicely. As Sonny's perfectly planned, highly systematized, half-hour bank robbery turns into a humorous farce and then breaks down into ever-darkening despondency, Lumet inserts a number of kinks into the basic plot — Sonny's incredible tight-faced mother, his bitchy wife, his homosexual lover, and a television interview which glares of yellow journalism.

As Sonny, Al Pacino carries the role off so well that he will most certainly receive an Academy nomination. Since the whole movie actually centers on Sonny, Pacino has to be strong enough to sustain interest for two hours. He does. His genuine intensity marks a major difference from his much more

controlled, more detached role in *Serpico*. In "Afternoon" he manifests a character who is not only off-beat, but at times near to flipping out. The alternation between the fast-talking and the slow-talking Sonny, the periodic ingenuity and simpleness, the wavering from one quirky position to another sets up Sonny's unbalanced character. The introduction of particular slices of his personal life, his wacky mother, his homosexual marriage to a lover named Leon (probably the saddest part of the movie) who cannot get the sex change operation, and subsequently attempts suicide, and his nagging mountain of a wife, all help to move the audience from an acceptance and a strange awe of

Sonny to simple pity for him.

When the lights go out in the bank and the machine-like FBI agents assume control from the New York Police, the mood drastically changes and Sonny's outcome is very nearly fated. The farcical scenes suddenly grow fewer and the intensity of the strained emotions increases. One quickly realizes that Sonny will be lucky to escape with his life. The humour now becomes nervous laughter. Sonny becomes more pitiful. The final sequence, alternating between the shot from the helicopter and the shot from the long procession of cars leading to the airport, presents a nice visual tension.

John Cazale as Sonny's limp-  
Cont'd on pg. 12

# Rampant and deluxe smut

You'll Eat It Up!

Sorry. Well not really. You may have to apologize for the Madhouse Theater of London, but I'm sure not about to. Since you all understood the last article, (including the Gazette Staff), Winter Carnival will add a bit more about these hilarious lunatics. For an insight they may include such acts as:

The wildest stunt in "The Wild Stunt Show" currently being performed by the Madhouse Company of London, involves the defying propulsion of a human wreck from a cannon made out of three galvanized ash cans. The cannon is about nine feet long. Since the ceiling is a shade over dungeon height, with no other visible outlet beyond blasting up the stairwell or through the room's four walls, I think you can imagine the wildness of the stunt, particularly when I add that the audience is asked to string a net two inches above their heads as a catch-all for the soon-to-emerge wreck.

The Madhouse Company lives up to its name. As a ditzzy, slapstick revue, it features six rude lunatics who perform in the knock-down, drag-out tradition of "El Grande de Coca Cola" and the Monty Python Circus. It's insanely funny, so funny in places that whatever incipient offense lurks in your soul is driven out with the force of an exuberant, if uninvited, exorcist. What I'm getting at is that, in Madhouse's mysterious madcappery, your're cleansed by the dirt.

Item: before the revue begins a grizzled, drooling, loin-clothed Wild Man of Borneo stalks through the

cramped audience looking for a lady to rape. He's kept in tow, part of the time, by a warden, but when the warden wanders off the Wild Man actually starts to mount whomever strikes his grunting fancy (and the whomever is any lady unable to stop laughing).

Despite its rampant acatology and deluxe smut, "The Wild Stunt

Show" is good-natured fun and, in some sense, an outgrowth of the lack of restrictions championed by comedian Lenny Bruce. Sure it's outrageous, but it's also liberating.

That just about raps it up and we'll see you there. Then you know who writes these stupid looney articles.



The Madhouse Theater of London will entertain (?) at Dal's Winter Carnival.

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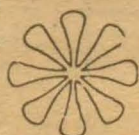
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**UPDATE CALENDAR** is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

## GENERAL NOTICES

The S.M.U. **Chinese Students' Assoc.** will sponsor a Chinese New Year's Eve dinner and dance on Friday, January 30 from 8:00 p.m. to 1:30 a.m. The admission is \$4.00 per person and tickets can be obtained the S.M.U. Art Gallery, High Rise 2 and the Old Library on Inglis St.

The **INTER-VARSITY CHRISTIAN FELLOWSHIP** holds small group bible studies on Fridays at 7:30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12:30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

**PREGNANT?** There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free Pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **BIRTHRIGHT** 422-4408.

**COMMUTERS, WANDERERS, WAYFARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE....** The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

Mount Saint Vincent University has begun a new public service. For all Metropolitan Residents who ask for it, they'll mail a monthly list of **PUBLIC EVENTS** at the university. If you would like to receive advance notice of the lectures, conferences, Art Gallery events, courses and films, just call the **MOUNT'S PUBLIC RELATIONS OFFICE.**

They'll be glad to add your name to the mailing list. Call 433-4450 and ask for public relations.

**FLU VACINATIONS** are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

## SPORTS

**DALHOUSIE SKI CLUB.** The Spring Break trip to Sugarloaf, U.S.A., includes 5 1/2 days skiing and 6 nights accommodations. To reserve a space or to get more information, call Jamie LeMesurier at 423-9997, or contact the SUB Enquiry Desk.

## VARSITY SPORTS

**WOMEN'S BASKETBALL** - January 20 - St. F.X. at Dalhousie - 6 p.m. - January 23 - U.N.B. at Dalhousie - 6 p.m. - January 27 - Acadia at Dalhousie - 6 p.m.

**VARISITY VOLLEYBALL** - January 23 - Dal visits U.N.B. - 7 p.m. - January 24 - Dal visits St. T.U. - 1 p.m. - January 28 - Acadia visits Dal - 7 p.m.

**MEN'S BASKETBALL** - January 20 - St. F.X. at Dal - 8 p.m. - January 23 - U.N.B. at Dal - 8 p.m. - January 27 - Acadia at Dal - 8 p.m.

**MEN'S HOCKEY** - January 17 - M.U.N. at Dal - 8 p.m. - January 18 - M.U.N. at Dal - 2 p.m. - January 21 - S.M.U. at Dal - 8 p.m.

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

## LECTURES/READINGS

Canada's most widely syndicated graphist, **TERRY MOSHER** will present a lecture and slide show on **POLITICAL CARTOONING** on Thursday, January 15 at 7:30 p.m. in the McInnes Room of the SUB. Admission is free.

On Friday, January 16th there will be two workshops by **DON GRADY** on **THE AMERICANIZATION OF CANADIAN MEDIA.** They will be presented at 1 p.m. in Howe Hall and at 8 p.m. in Sherriff Hall. Admission is free.

## ART/EXHIBITS

A fascinating collection of furniture and tools by two Halifax cabinet-makers is on display in the Nova Scotia Museum until March 14, 1976. Two rooms of furniture of Thomas C. Holder and his son Henry Arthur Holder, are displayed along with many other beautiful examples of woodworking. The display covers the combined careers of the Holders from 1841-1935.

**FIRST DALHOUSIE DRAWING SHOW.** A study of drawing as a medium used by some contemporary Canadian artists who do not exhibit these drawings regularly is on display at the Dalhousie Art Gallery, Main Gallery until January 28. This exhibition is prepared and chosen by internationally recognized artist, Michael Snow from Toronto.

**MINNA ZELONKAS,** an exhibition of recent prints and drawings is on display in the Music Resources Centre, Killam Gallery, and will remain there until January 20.

There will be a **STUDENT, STAFF AND ALUMNI EXHIBITION** at the Dalhousie Art Gallery from February 1-14.

## GALLERY HOURS.

Dalhousie Art Gallery  
Tuesday - Saturday, 1-5 and 7-9 p.m.  
Sunday 2-5 p.m.  
Closed Mondays.  
For information call 424-2403.

Killam Gallery  
Tuesday - Friday, 9 a.m. - 9 p.m.  
Saturdays, 9-6 p.m.  
Sunday, 12-9 p.m.

Anna Leönowens Gallery  
Daily 12-5 p.m.  
For information call 429-1600.

Mt. Saint Vincent Gallery (Seton Academic Centre)  
Tuesdays, 10-9 p.m.  
Wednesday-Friday, 10-5 p.m.  
Saturday and Sunday, 12-5 p.m.  
Closed Mondays except by appointment  
For information call 453-4450, ext. 160.

Saint Mary's University Gallery  
Monday-Friday, 1-8 p.m.  
Saturday and Sunday, 2-4 p.m.  
For information call 422-7361.

**Eye Level Gallery** is presenting "TWO FOR THE SHOW", recent works by Elizabeth Goluch and Catherine Thorpe showing their personal investigations of light. This show will be running from January 13 until January 31.

## MUSIC/DANCES/CONCERTS

On January 15 in the Rebecca Cohn Auditorium at 8:30 p.m. the **DALHOUSIE PIANO TRIO** will present "Music of the Great Classic Composers" including Mozart, Haydn and Beethoven. Tickets may be purchased at the Dalhousie Arts Centre Box Office. Ticket prices are \$2.00 and \$3.00, students \$1.00.

On January 29 in the Rebecca Cohn Auditorium at 8:30 p.m. the Dalhousie Chamber Soloists will present **MUSIC OF NORTH AND**

**SOUTH AMERICA,** including works of Rorem, Villa Lobos, Ginastera, Somers and Phillips.

The Dalhousie Theatre Department in co-operation with Dalhousie Cultural Activities, will sponsor **FREE NOON HOUR THEATRE** presentations (a play, dance, lecture etc.) each Tuesday, beginning January 20 and continuing through March 30, in Studio One, Dalhousie Arts Centre, at 12:30 p.m.

The **KALAFUSZ TRIO** will give a **FREE CONCERT** on Sunday, January 25 at 3:00 p.m. in the Rebecca Cohn Auditorium. Persons are urged not to bring children under the age of seven. For more information on this and other Free Sunday Afternoon Concerts call 424-2298. Other concerts will include The Purcell String Quartet on February 8; a piano recital by Nina Deutsch on February 22 and an appearance by lyric soprano Jennifer Marks on March 7.

Founded more than 450 years ago the **VIENNA CHOIR BOYS** are probably one of the world's best-loved choirs. On Friday, January 16 at 8:30 p.m. they present an enchanting evening with an interesting program of costumed operettas, sacred songs, secular and folk music. That's at the Dalhousie Arts Centre, 424-2298.

The Winnipeg-based **CONTEMPORARY DANCERS** have established a high standard of excellence in their performances across Canada. Their appearance at the Rebecca Cohn Auditorium on Saturday, January 17 at 8:30 p.m. is bound to appeal to all dance enthusiasts.

**FIESTA FOLKLORICO,** a fifty member troupe (the national dance company of Mexico) has been delighting audiences all over North America with a zesty, colourful extravaganza of Mexican Culture. They will appear at the Dalhousie Arts Centre on Tuesday, January 27 at 8:30 p.m.

## FILMS/THEATRE

The **DALHOUSIE REGIONAL FILM THEATRE** announces the screening of **IT HAPPENED ONE NIGHT** and **MR. SMITH GOES TO WASHINGTON**, at 7:00 and 9:00 p.m. respectively on January 18 in the Rebecca Cohn Auditorium. Both films are 16mm, and 16mm films are **OPEN TO MEMBERS ONLY.** Memberships are \$3.00 for students (now \$1.50) and \$2.50 for non-students, reduced from \$5.00. On January 25 at 8:00 p.m. there will be a screening of **LENNY BRUCE, PERFORMANCE FILM.**

# Gazette needs help

S.U.B.

EVENTS

THIS WEEK

JAN. 16 **MOON MINGLEWOOD BAND** - McINNES Rm. 9 TIL 1AM.  
ADMISSION- STUDENTS \$2.00, OTHERS \$3.00

JAN. 17 "RICH WORLD, POOR WORLD NIGHT" 7:30 - 1:00AM.  
McINNES Rm.- DINNER (WITH INTERNATIONAL FOOD)  
DANCING TO THE INTERNATIONAL BAND **ARNE BENSON**  
ADMISSION: \$2.00 / \$3.00

JAN. 18 \*\*\*\*\*BLAZING SADDLES\*\*\*\*\*

SUNDAY MOVIE - SHOW TIME 7:30PM.  
McINNES Rm.  
ADM. \$1.00/\$1.50



"Blazing Saddles" is the latest and perhaps the last word in western parodies... it also punctuates the whole fantasy of movie-making...

CONCERT

**JOHN MILLS-COCKELL BAND**  
IN  
CONCERT

MONDAY JANUARY 19  
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REBECCA COHN AUDITORIUM

FANTASTIC MOOG SYNTHESIZER GROUP  
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OF THE TILlicum THEME FOR HERE. COME  
THE SEVENTIES).

ADMISSION: \$2.50/\$3.50/\$4.50

CONCERT

**John Mills-Cockell**

RETREAT RETREAT RETREAT RETREAT RETREAT RETREAT RETREAT RETREAT

WEDNESDAY, JANUARY 21 THE DALHOUSIE WOMENS MOVEMENT PRESENTS  
A NIGHT OF THE FINEST IN MARITIME FEMALE TALENT IN THE GREEN  
ROOM FROM 8:00 TIL 12:00.

± FREE COFFEE & DONUTS ± ADMISSION: \$.75/\$1.00

RETREAT RETREAT RETREAT RETREAT RETREAT RETREAT RETREAT RETREAT

# Guzzling Gourmet's root beer

Greetings faithful readers:

Having just got over my holiday hangover (they last too long) and after finding upon my return to the Fair City, my apartment littered with shards of glass from exploding beer bottles (crazy furnace raised room temp to 120° F...BOOM!!!) I have resolved to try something less dangerous and less alcoholic. Seriously, if you think beer is expensive look at soda pop! Remember a few scant years ago when a bottle would cost you 12c. The answer is, of course, to make your own!!!!

YOU WILL NEED.....

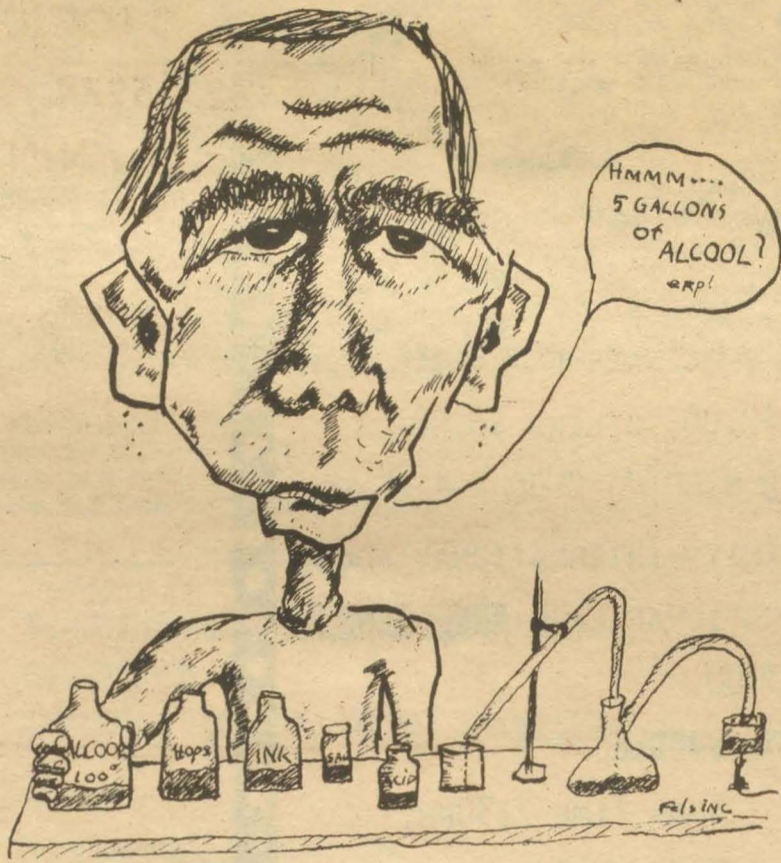
- 1 5 gallon pail
- 1 pkt Flieshmans yeast
- 4 lbs sugar
- 1 bottle of Hires Home rootbeer concentrate
- and of course lots of bottles i.e. 40 oz. screw top non-returnable bottles (5 gallons worth)

Mix into the pail 5 gallons lukewarm water, 4lbs sugar and stir until completely dissolved, now pour in the bottle of concentrate, and stir again. Take a glass of this mix and dissolve into it 1 tsp (or a bottle cap) of the yeast. Wait 5 minutes and stir till dissolved. Now pour the glass of yeast and rootbeer into the 5 gallons of mix and stir well once more.

Bottle and place it in a warm spot for 2 days then open the bottles just to relieve the pressure (resealing after).

You now have genuine old style rootbeer, very good taste (a bit yeasty but you'll soon like it more than the commercial variety); chill before drinking.

So long for now and happy drinking. Next week more or less The Guzzling Gourmet's, Guaranteed Burylism Cure.



Cont'd from pg. 9 **Afternoon**

haired partner Sal, the ex-Vietnam vet and ex-con, is also very good. Sometimes inconsistent in the portrayal of Sal's obvious psychopathic quality, Cazale still manages to evoke the inner tension which Sal clearly endures.

Though "Afternoon" does contain references about almost everything including Vietnam, homosexuals, kidnapping, and even Attica, it works in the end, and works well. A goodly portion of the credit goes to Pacino but Lumet's control of the movie deserves

mention. His cast is nicely chosen even though he opts for physical character types (ie. Charles Durnan as the fat New York cop, and the obvious bank girls) and his editing is smooth. One segment is particular appealed to me—the segment where the police attempt to enter the bank through the rear. A number of quickly edited seconds of film heightens the tension in the bank without overdoing it. Finally, Lumet sustains the momentum very well. It could have easily dropped a number of times.

## Dancers coming to Cohn

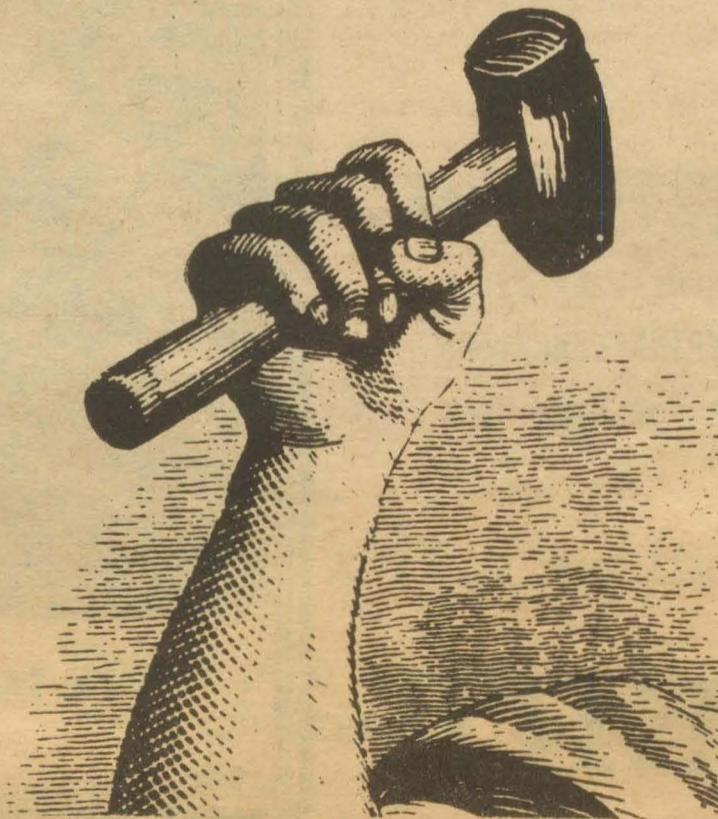
The dynamic and progressive young CONTEMPORARY DANCERS will perform in Halifax, at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Saturday, January 17, at 8:30 p.m.

Founded in 1964 as a small amateur group by Rachel Browne, its present artistic director, Contemporary Dancers became a fully professional modern dance company in 1970. The troupe is comprised of twelve dancers, a small supportive technical and administrative staff, a ballet mistress, artistic director and managing director. Compact and well disciplined, the Company tours both large and small centres throughout

North America and stages first rate dance entertainment.

Contemporary Dancers operates its own official school, the Winnipeg School of Contemporary Dance. Founded only two years ago, the School's annual enrollment is in excess of 350 students, many of whom have come to study from distant centres throughout North America. It is now the largest school of modern dance in western Canada. Its repertoire contains over 45 original works, many of which were created by the artistic director, Rachel Browne, and other leading choreographers in the modern dance field.

# STRIKE BACK



**WRITE ON WITH THE GAZETTE!**

**open meeting - 7:30**

**monday, january 19 3rd floor sub**

# Cognitive approach to rock

by Doug Wavrock

**Myles & Lenny—It Isn't the Same** [Columbia-KC33938] The release of Myles Cohen's and Lenny Solomon's second album, *It Isn't the Same* has long been awaited by an expectant public after the impact and success of their first effort *Myles and Lenny*. Like their first L.P., *It Isn't the Same* does not deal with any one type of musical interpretation but rather with a variety of music ranging from classical to jazz to country-rock to electric and pop rock as well. Perhaps this wide diversity in a way explains why the duo have had such great success in their still young careers with a highly diverse audience. To some, the incorporation of a violin into a group which normally plays music centered around different interpretations of rock, seems novel and perhaps even out of place. But in the 1970's the violin is accepted by many musical groups, particularly those from England and Europe, as an essential instrument which sheds a whole new interpretation on popular music. One can perhaps equate the re-emergence of the violin in popular music as similar to the re-emergence of the organ and later of multiple keyboards in the 1960's.

*It Isn't the Same*, in contrast to *Myles and Lenny*, features several well-known musicians performing in a cameo role; the chief guests are Charlie McCoy and David Bromberg. Also, the inclusion of Doug Riley into the back-up band adds a certain depth to the overall sound, though this is in no way a reflection on the abilities of Maribeth who is also featured on this album.

The main feature of the album is the degree of musicianship revealed to us by Myles, Lenny and the studio musicians. The selection "Greycloud" features a duel of sorts between Myles' lead guitar and Lenny's violin interspersed with electric guitar work. The selection also features an excerpt from J.S. Bach's "Partita for Violin", viewed by many as a difficult violin piece to play. Hagood Hardy on vibraphone adds a 'jazz' feel to the piece following its transition back and forth between electric rock and pseudo-classical music. "I Care Enough", which opens up the album is a rather interesting admixture of country fiddle, boogie piano and a rock'n'roll background that appears at first glance an impossible combination but the mix of these divergent styles creates a fine up-tempo number.

One feature of the album is the attempt to blend the violin of Lenny Solomon with a wide range of musical instruments, while, in other instances, to feature a distinct contrast between the violin and other conventional instruments. "I Will Remember You" features a blend of clavinet and violin with the

vibraphone of Hagood Hardy used as a contrasting instrument; "It Isn't the Same", a reggae number, features a blend of steel drums and violin; while "Bad Risk" features Lenny on electric viola which blends with the tracks of the electric guitar. Both are enhanced by the synthesizer work of Maribeth Solomon.

"Here Again" features an alteration between a french Horn (played by Dick Berg), acoustic guitar and violin, though there are places where two or more of these instruments are combined together. Eventually the acoustic nature of the selection gives way to a ballad approach and this in turn diverges into a classical rock climax. "Love Has a Way", the selection which has my vote as a single release, features a clavinet and violin contrast featured in a media of up-tempo pop rock. "I Don't Think It's Fair", a country flavoured number, features David Bromberg on dobro and electric guitar with Lenny Solomon playing mandolin in a piece that is country-blues in origin. Here the dobro, guitars and mandolin are employed as tone contrasts to each other. "Oh No" features Charlie McCoy on Harmonica and Lenny with a country fiddle accompaniment while the viola (also played by Lenny) lends an interesting percussion base further enhanced by McCoy on Harmonica.

Myles and Lenny in *It Isn't the Same* have created an album that is a cognitive musical approach to conventional rock music. In many ways, their second album is much superior to their first, particularly in the efforts that they have undertaken to refine their musicianship.

**Elkie Brooks-Rich Man's Woman** [A&M—SP4554] First impressions can be deceiving. Such was the case when I first saw the cover of Elkie Brooks' album *Rich Man's Woman*, in which Elkie appears with a big smile, a feather wrap-around and little else. In most cases an album cover featuring a female vocalist 94% unclad and leaving the remaining 6% to our imagination (not much is needed by the way) indicates a vocalist who has to sell herself literally, on the cover of her debut album in order to sell her music.

Unlike the first impression the cover may give the musical contents of the album are solid. Elkie Brooks is no ordinary singer, her voice reminds one of the unique throaty style of Bobby Gentry, who has disappeared down the road of musical oblivion. In contrast to Gentry, Elkie Brooks is a rock'n'roll balladeer and she isn't afraid to let her voice soar above the music. The first two pieces of the album, the title selection, "Where Do we Go from Here (Rich Man's Woman)" and "Take Cover" are rock and roll

in character with a modified boogie disco-sound in which strong emphasis is placed on the percussion of the studio musicians. "Jigsaw Baby" is a slow, laid-back number that features the mellowness of Elkie amid simpering violins that allow her with a barbershop background vocal section, to achieve a sense of vocal superiority. "Roll Me Over", featuring Nino Tempo on sax, is a boogie number with vocals, written by Elkie, that matches the musical mood of the piece. "He's a Rebel", a Gene Pitney oldie, is redone by Elkie in a version that is superior to the original version, especially in the instrumental portion of the selection.

"Rock 'N Roll Circus", although much like the title track is more pop orientated and it possesses the possibility of being released as a single. "Try a Little Love", featuring an active brass section comes close to the style typified as the disco sound but Elkie's bluesy voice moves the selection away from this particular music label. "Tomorrow and "One Step on the Ladder" are both excellent examples of Elkie's vocal capabilities. Although the cover of the album may attract you because of its portrayal of Elkie Brooks or turn you off because of your past experience of non-talented vocalists who use such means to sell their music, the true character of the album is the music pressed on the record and for Elkie Brooks, a lot of musical character is present.

## DALHOUSIE CULTURAL ACTIVITIES

- Mon. Jan. 19 — JOHN MILLS-COCKELL BAND - Rebecca Cohn Auditorium, 8:30 p.m.
- Sun. Jan. 25 — KALAFUSZ TRIO - Rebecca Cohn Auditorium, 3:00 p.m. FREE

## DALHOUSIE REGIONAL FILM THEATRE

- Sun. Jan. 18 — IT HAPPENED ONE NIGHT - Rebecca Cohn Auditorium, 7:00 p.m.
- MR. SMITH GOES TO WASHINGTON, 9:00 p.m.
- Sun. Jan. 25 — LENNY BRUCE, PERFORMANCE FILM - Rebecca Cohn Auditorium, 8:00 p.m.

## DALHOUSIE ART GALLERY

- til Jan. 28 — FIRST DALHOUSIE DRAWING SHOW. This exhibition is prepared and chosen by internationally recognized artist Michael Snow.
- til Jan. 20 — RINTS AND DRAWINGS BY MINNA ZIELONKA

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**CLOSING DATE MARCH 5th, 1976**

## Shirreff Hall speaks out

One of the major problems on campus is the lack of communication between the Student Union and the students, especially those in residence. Whose fault is it? Residence people (speaking for Shirreff Hall, but also true at Howe Hall) are blaming those at the Union. They appear to be able to justify the blame. Was it not last February, when campaigning was at its peak, that we heard Bruce Russell and Ann Smiley place top priority on the lack of communication between the Union and the students, especially those in residence. (He was speaking in Shirreff Hall at the time.) We have met Mr. Russell at one of our residence meetings. He had shown interest enough in the residence to attend the meeting. We assume Ms. Smiley is part of the silent majority, for we have yet to meet her.

To what extent has the Student Union tried to promote communication on the campus, and in the residences? After seeing everyone working together Orientation Week, it appeared that the new president and vice-president of the union had begun to fulfil their promises. (Remember, appearances aren't everything.)

I can remember two major proposals "If elected" were going to undertake. One was to "hold Union meetings in areas on campus outside the Union building..." The Union deserves credit for fulfilling this promise. A meeting was held in Shirreff Hall in late November. Shirreff Hall can be credited for the apathy shown on the occasion. (Not more than ten people from the residence attended the meeting!)

The other proposal was mentioned at the residence meeting attended by Mr. Russell. One would

have found the situation comical if he/she had attended the meeting. The meeting was held in November and Mr. Russell stood at the head of the meeting and apologized for the delay in the broadcasting of CKDU in Shirreff Hall. But "... the problem is being looked into thoroughly and we hope CKDU will be broadcasting in Shirreff Hall in a couple of weeks..." The humor of the situation does not arise from the fact that it is now January and there is still no sign of CKDU, rather that these words were almost quoted from his campaign speech last February. At that time, "... it might be possible that CKDU will be set up and operational by April, but you can be assured that it will be here when you return in September..." (It's O.K. Bruce., we all know it's not your fault, now don't we?)

Everybody is always ready to blame someone else, but who is responsible for the lack communication between the residence and the S.U.B.? Has Shirreff Hall attempted to improve the situation? ..... Half of the people in residence have never been to the S.U.B. The other half may have gone because of a major event, i.e. Octoberfest or Winter Carnival. Residence people don't have cause to go to the S.U.B. during the day, therefore they are unaware of the activities at the building. There are posters up outside the building telling of upcoming events, but an Arts or Science student living in residence does not even pass the S.U.B. during the day.

Oh yes, the Gazette is printed weekly and delivered to the residence. And it contains all the events taking place at the S.U.B. in the next couple of weeks. But does everyone read the Gazette? Being in residence, I know not too many

people want to pick up a Gazette to see three pages of the paper taken by letters written between John Cheyne and Bruce Russell. Nobody objects to having these articles published, they probably mean something to a lot of people. The Shirreff Hall Column might not mean anything to those at the on the Gazette staff or to those at the S.U.B., but there are 430 girls in Shirreff Hall to whom it has meaning. More girls in the Hall are now reading the Gazette because there is something in it that concerns them. Once they have a Gazette they may even turn a few pages to see what else it contains. Chances are that they may stumble over the entertainment section. If it sounds interesting they may drop over to the S.U.B. to inquire further. If not they're at least aware of the happenings on campus. (At least with the Grad house.)

I've heard varying comments concerning the Shirreff Hall Column. "... The Howe Hall Column was one thing, but now the Shirreff Hall Column, that's something

else... "I can see no comparison between the two. The column does not contain falsehoods as have appeared in the Howe Hall Column. Not wishing to call Mr. Dave Chadee a liar, he has a tendency to make statements from which his sources appear to be questionable.

"The Shirreff Hall Column leaves a lot to be desired." Well. Mary Pat, nobody's perfect. I agree that the article may not be one of your better articles (or even close), but it appears that the residents are trying to get involved in the activities at the S.U.B.

After all, Mary Jo Belowski was invented for a purpose. (Am I correct, Mary Pat?)

Ed note: The gazette has no idea who Mary Jo Belowski is so we cannot comment why she exists. Betty Jo Bialowski was a contributor to the letters column of last year's gazette but the reason for her invention is also beyond our comprehension-you might check with the creator of "Fire Sign Theatre".

## Housing issue at Howe Hall

by Dave D. Chadee

Howe Hall has survived yet another year of existence from its inception many years ago. both the president, Jim Maddox, vice president, Peter Bloxham and the writers of the Howe Hall Column welcome back all the students from their Christmas vacation.

Jim Maddox, who vacates his office as President in five weeks, contemplated the question of major issues and said "The primary issue which arose in my term as President has been housing. The University should take care of the people they have- because if a 50% turnover is to be made policy- there is already a shortage of bed space in Halifax. What would happen to the people who are forced to leave? The other problem is that "to run this place, i.e. Howe Hall you got to live here to know what happens".

Peter Bloxham's idea on how to solve the problem of University policy being adopted while students are on summer vacation could be solved by having a Howe Hall representative available 12 months of the year. Jim Maddox agrees with this idea because "the university could adopt policy with some consultation with the students of Howe Hall." The policy does not affect the university except accommodation-wise and financially.

One of the major accomplishments of the residence Council was achieved through the hard work of Howe Hall Rep. Keith Evans, who circulated a petition against the Age Policy of the S.U.B. Action was taken and the policy was changed. So, with some effort other problems could undoubtedly be ironed out.

## Study of drawings

MICHAEL SNOW IS PROBABLY CANADA'S MOST INTERNATIONALLY FAMOUS ARTIST. He will be in Halifax this week to open Dalhousie Art Gallery's First annual Drawing show, scheduled to be on display in the main gallery Dalhousie Arts Centre from Friday, January 9 through Wednesday, January 28.

Mr. Snow was asked to prepare and select an exhibition of drawings produced by artists he finds of particular interest. The result is the FIRST DALHOUSIE DRAWING

SHOW; a study of drawing as a medium used by five contemporary Canadian artists who do not exhibit these drawings regularly. The exhibition includes the sketch books and notes of Dennis Burton; drawings by Joyce Wieland (Michael Snow's wife), John Meredith, sculptor David Rabinovitch and painter Ronald Martin. In addition the exhibition includes some of Michael Snow's drawings from the 1950's selected by Dalhousie Art Gallery Director Bruce Ferguson, as a point of reference.

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# Hope for playoff spot diminished

by Greg Zed

When the Dalhousie hockey Tigers came back after their Christmas exhibition play one thing was obvious to every player or person involved with the team. Even the Dal fans were heard talking about the Tigers' chances of making the playoffs. In fact, although the road ahead was rough, very few counted the Dal squad out. Since the new year started the club

has suffered two fatal defeats which makes their chances of making the playoffs virtually nil.

Saturday afternoon the Tigers ran up against a fired up club from Mt. Allison and were trounced to the tune of 6-2. The Sackville club under the direction of Bill Drover, fired three first period goals to give them the commanding lead- a lead that kept them on top until the final

buzzer. Gary Baldwin, Scott Giffin and Dave Snowie were the Mounties' marksmen. Dal's Hal Davidson put the Tigers on the scoreboard when he fired a shot through the pads of Mt. A's goalie Steve Dowbiggan. The Tigers had several close calls in the second period, however, when the frame ended they had to settle with the one goal. In the third period Mike Schurman fired a tally for the visitors that was the back-breaker. Dal's Paul Finlay who has been playing good solid hockey accounted for the Tigers second goal of the game but Jim Clark and Al Leard notched goals for the Mounties, who took the two points home to Sackville.

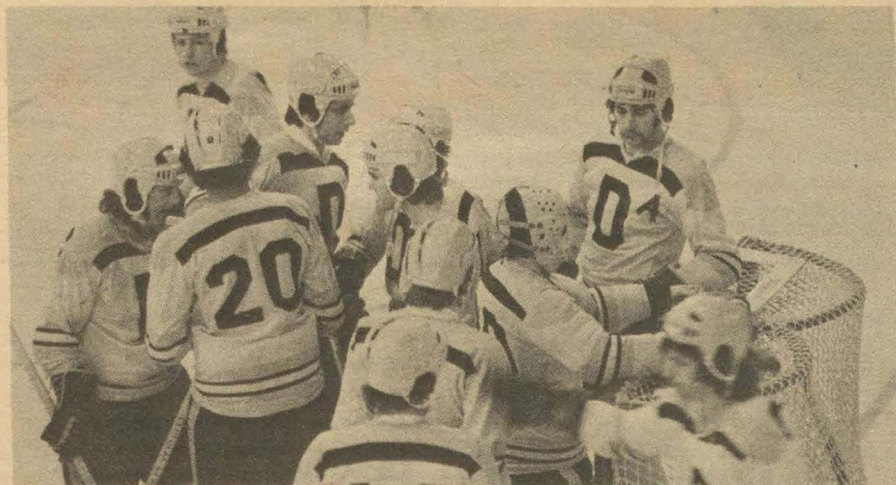
All in all it was another frustrating game for the Tigers and certainly a blemish on their record. Although the Tigers were outplayed for most of the game it was quite apparent that the Tigers just didn't get the breaks and hence the fatal defeat.

On Sunday afternoon the Tigers ran into the high flying Bleu Eagles de Moncton. Fresh from their 9-3 win over the Axemen, the Moncton

club, who have begun their uphill battle for a playoff spot needed to beat the Tigers. Jean Beaulieu led the visitors with three goals while Denis Gingras fired two. Singles went to Serge Loiselle and Guy Savard. Tom Coolen, Earl Theriault, John Gillis, Bob Lewicki, Don MacGregor and Paul Finlay all replied for the Dal club. In their third win of the season Moncton battled consistently with the Tigers for three solid periods. At the end of the first period the score was tied at four goals apiece. The second frame ended 7-5 Moncton. Dal's mid-period goal in the third frame was not enough momentum to earn even a tie. The 7-6 loss could be seen as a retaliation for the 8-8 tie that the Tigers earned before Christmas in Moncton after being down 7-2. At that time the Tigers were hungrier but that drive has since vanished.

At this time in the season the Tigers identity of frustration and inconsistency have been clearly spelt out; in fact their playoffs hopes are certainly diminished.

Please Note: Dal vs. Memorial at the Dal Rink Saturday 8:00 and Sunday at 2:00.



A happy group of Tigers.

## Intramural sports round up

The Intramural and Recreation program has enjoyed a first term of active participation in our various sports activities.

This year more time than ever has been made available, including keeping the facilities open until 2:00 a.m. The Intramural activities are divided into four divisions: Men's Inter-Faculty, Residence Halls, Co-Ed and Women's.

The first Intramural event of the year was the ever popular Annual Golf Tournament held at Hartlen Point Golf Course in Eastern Passage. Fifty seven participants made it the largest and best tournament to date.

Bob Book of the Dalhousie Track and Field Team returned the fastest time for the Turkey Trot (Cross Country Race). Kevin McSweeney of the faculty of Arts crossed the finish line first in the Inter-Fac division.

The weather certainly didn't do the Tennis enthusiasts any favor this year but in spite of it all Dave MacRae racked up a win in the Men's Singles finishing in first place giving the faculty of Medicine the honors and Valerie Dyer took

### Inter-fac basketball

Studley Gym was the centre of activity Sunday, January 11, when the first round of Inter-Fac Basketball games were played.

This year there are sixteen teams entered in the league with enthusiasm running high.

The biggest upset of the day was shouldered by Psychology when the sharp shooting Science I team tossed in 116 points to defeat Psychology 116 to 7. Commerce battled the P.E. team to a closely played game, hooping 58 pts to P.E.'s 55 pts.

The faculty of Law was represented by "A" and "B" teams, both teams pulling off victories. Law "A" upset Engineers 41 - 22 and Law "B" defeated Oceanography 31-22.

Dentistry battled a close one with Medicine. The final tally saw the Dentistry team press for a hard won victory 22 - 16.

first place in the Women's Singles.

The Halifax Commons hosted the Softball Tournament with Cameron House slugging their way to a first place win in the Inter-Fac standings and Dentistry running a close second.

Among other activities that have been offered this year are Men's, Co-Ed and Women's Volleyball. The Co-Ed division found Pharmacy ranking 1st and for the Women Shirreff Hall #3 placed first. The Transitional Year program spiked Medicine (last years winners) in the Men's division.

Lake Banook was where the action was when P.E. paddled their way to a first place win in the Intramural Canoe Race.

Medicine booted their way to a victory in Soccer this year and Phys. Ed. ran the touchdowns for the trophy in Flag Football. Hockey, paddleball, bowling, badminton, swimming and floor hockey and basketball are all yet to be played.

The Supremacy standings to date has Medicine in first place, Dentistry running a very close second and the faculty of Law hard on the heels of "Dents" for third place.

"You" are invited to come and join the fun and games. Further information maybe obtained by calling 424-3372 the Intramural Office or give the Dail-A-Rec line a call 424-3374 for all Intramural schedules.

### Intramural hockey

The best game of the season saw Pharmacy down Physical Education 4 - 2 in Intramural Ice Hockey action on Sunday Jan. 11th. in "A" Division. In the "B" Division we saw Pharmacy B pull out grinding 4 - 2 win over Engineers B. In the "C" league, Arts and Commerce battled fiercely to a 3 - 3 draw.

Good skating, hard checking and fine goal tending. All this going on right in our Dalhousie rink, while students watched Philadelphia defeat the Red Army. If you want some good hockey action, just come on down to the rink on Sundays at 2:30 p.m.

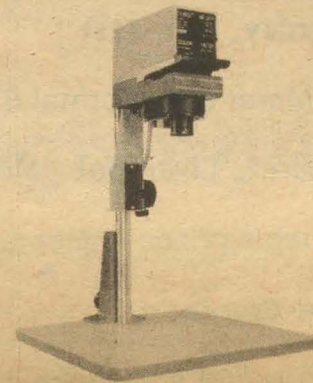
## MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargement.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp ver-

tically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensers available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



In a nutshell, look for an enlarger designed with top quality printing in mind. Don't be sidetracked by fancy design and "gimmicks". For a preview of the Durst enlarger family drop me a line. My nine-step Darkroom Chart will show you how easy it is to be a blow-up expert, and you'll also receive a brochure on darkroom accessories by the Paterson people, who also believe that equipment should be designed for use, not used for their design.

Mr. Darkroom, Braun Electric Canada Ltd., 3269 American Dr., Mississauga, Ont. L4V 1B9

# Winter Carnival '76

## Tuesday, Jan. 27th

8:30 p.m. Mad House Theatre of London - McInnes Room - Cabaret style \$1.50 / person

## Wednesday, Jan. 28th

8:00 p.m. Black and Gold Review (cash prizes) plus at

10:00 p.m. Mad House Theatre of London - McInnes Room - Cabaret style \$2.50 / person

## Thursday, Jan. 29th: Mad Nite Out

7:00 p.m. Mad House Theatre of London - McInnes Room - Cabaret style

9:00 p.m. CJCH Disco-cafeteria; Pinball Wizardry-Green Room; Tyme Space Continued-McInnes Room

Two separate tickets available

entire evening from 7:00 p.m. until 2:00 a.m. \$3.00 / person

weaklings from 9:00 p.m. until 2:00 a.m. \$2.00 / person

Ticket holders for 9:00 p.m. will not be admitted into the building until 8:30.

## Friday, Jan. 30th: Double Explosion

12:30 p.m. - 3:30 p.m. Scene I - the BASH - McInnes Room and Cafeteria. Sold as two separate events but featuring White River and Miller's Jug in both places. \$2.50 / person

-to purchase tickets Dal ID may not be sufficient, back up may be required. Allowable quantity 2 tickets per person.

-ID's will be checked at the door, so don't buy a ticket unless you are 19.

-if purchased a ticket for the McInnes Room or Cafeteria, patron must stay in the Room. Both groups will be appearing in both rooms.

-Dress: No Rain Gear (NO BEER THROWING ALLOWED)

Scene II 9:00 p.m. - 2:00 a.m. Scorpio - McInnes Room Tyme Space - Cafeteria \$2.50 / person

## Saturday, Jan. 31st

The Mardi Gras Formal Ball and Riverboat Casino 9:00 p.m. - 2:00 a.m.

-featuring Liverpool - McInnes Room; Joe Sealy - Cafeteria; hors d'oeuvres and gambling casino - Green Room

-Valuable prizes redeemable at the Casino -Dress for the occasion is formal or Masquerade \$10.00 / couple

### Other Events:

Skating and Tobogganing at the Mount, Saturday afternoon - 2:00-5:00 p.m., Hot Rum Toddies, snacks, etc.

Masquerade Dance at Roasaria Cafeteria - Friday, Jan. 30th 9:00 p.m. - 1:00 a.m. \$3.00 / person - prizes for best costumes.

Tickets on sale at SUB weekdays starting Jan. 20th 11:00 a.m. - 4:00 p.m.

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# JAN. 27-31