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the Dalhousie
Gazette

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Mount Saint Vincent University
History Society

presents

YESTERDAY — THE BEATLES — TODAY

THE GENERATION OF A COUNTERCULTURE

Film: THE BEATLES AS THEY WERE

Music: THE NO NAME BRAND BAND

Comment: LOIS HARTNETT, MSVU ALUMNA

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Seton Academic Centre

COME — RELAX — ENJOY

Engineers prank may lead to jail

VANCOUVER (CUP) — At least two engineering students at the University of British Columbia face criminal charges following a recent disturbance in Vancouver's west end.

Common nuisance charges are being laid as a result of an incident in which a 4,000 pound block inscribed with a large red 'E' was placed in the middle of a busy intersection, in early October.

Police are withholding the names of those facing charges, which carry a maximum two year prison sentence, pending delivery of summons.

Applied Science Dean Martin Wedepohl called the incident a "thoughtless prank". "I hope the treatment handed out will make them (engineering students) think (about their pranks)," he said.

Wedepohl said he hopes those involved in the incident will not get criminal records. He said a student's chances to join the outside professional societies upon graduation would be hurt by a criminal conviction.

Wedepohl said the prank was done in "high spirits", and added the participants did not realize the full implications of their actions.

The incident was "unfortunate" said engineering undergraduate society president Lance Balcom. "The participants recognize that they somewhat overstepped the bounds of good taste," he added.

The five foot high concrete cairn was placed at the intersection at 4 a.m. on a Friday morning, according to Vancouver Police superintendent Vic Lake. He said a group of students were caught before placing a similar block at another intersection.

A police spokesperson said the block posed a serious traffic hazard. He cited poor road conditions because of rain that morning, the high speed of traffic feeding into the intersection and the possibility of impaired drivers as contributing to the traffic hazard.

Another police officer said one of the participants seemed not to care if an impaired driver hit the block.

"If he was impaired, he deserves to die," the engineer allegedly said.

Police said they forced the apprehended group of students to remove the cairn.

The Criminal Code of Canada says anyone who endangers the lives or safety of others is guilty of common nuisance. If the above incident had resulted in injuries or deaths, criminal negligence or manslaughter charges could have been laid, according to the code.

Low offer may force TA's to leave

VANCOUVER (CUP) — Unless the administration at the University of British Columbia increases its current wage offer to the Teachers Assistants Union (TAU), TAs may be forced to drop out of university, a union spokesperson said October 28.

Union recording secretary Malcolm Kennard said the TAs want a 15 per cent wage increase but the administration is only offering 10.

"This meagre offer is an indication of the contempt in which the university holds the union," says a recent TA newsletter.

"The administration feels no obligation to pay us enough to support us while at university,"

said Kennard. "We feel we deserve a living wage."

The faculty needs and wants TAs to maintain a high standard of education and to reduce its work load, he said.

"In the last two years my marking load has jumped from 40 students to 100," said Kennard, who TAs a chemical engineering class. As a result, the quality of marking has gone down, he added.

In contrast to the 10 per cent wage offer to the TAs, other campus unions have received 15 per cent or greater increases. Faculty received an 18 per cent increase and graduate fellowships have increased in value by 23 per cent.

CAMPUS LIFE

Intramural Championships

Water Volleyball	Pharmacy
Co-ed Softball	Pharmacy
Men's Softball	Pharmacy
Women's Softball	Pharmacy
Men's Turkey Trot	Tim Prince (Medicine)
Women's Turkey Trot	Cathy Kerr (Staff)
Golf	Graham Usher (Dentistry)
President's Sport Festival (Participation Award)	Dal Swim Team Pharmacy
Soccer "A"	Dentistry
Soccer "B"	Physics
Soccer Residence	Smith House
Flag Football "A"	Medicine
Flag Football "B"	Medicine
Flag Football Residence	Phi Delta Theta

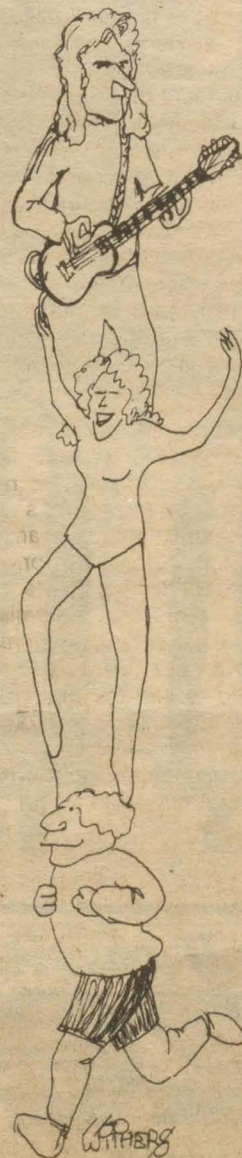
Entertainment Free-bees

Steak n' Brew in the Garden. Fri. 5-7 p.m. Music by Alex Vaughan. Admission Free.

Live from the Grawood - Fri., Sat. night 9 p.m. WATER STREET BLUES BAND. Adm. Free.

Monday Night Football Parties 10 p.m. Grawood Lounge. Adm. Free.

Grawood Movies:
Tues: The Stuntman
Wed.: Caddy Shack



Students should pay more for tuition, say University Presidents

HALIFAX/OTTAWA (CUP) -- Hinting that "the time has come" for students to pay a greater share of the costs of their education, a committee of university presidents has called for increases in tuition at Canadian colleges and universities.

The recommendation was contained in a discussion paper presented by a seven-member sub-committee of the Association of Universities and Colleges Canada to the AUCC conference in Winnipeg, October 19.

Dalhousie President Andrew

MacKay, a member of the committee, agreed that students should take more of the financial responsibility of their education, tempering this with the opinion that such a move should be accompanied by a new student aid system to ensure accessibility.

James Ham, chairperson of the committee and President of the University of Toronto, told the *Globe and Mail* on October 17 that tuition should cover up to 25 per cent of the total costs of education, saying that students themselves benefit from education.

Ham's proposal would see tuition at Dalhousie go up from \$1000 to about \$2500. Students now pay for 10 per cent of Dalhousie's operating budget, although students in undergraduate studies pay a higher percentage as opposed to those in expensive faculties such as medicine and dentistry.

Canadian students pay between 10 and 15 per cent of their educational costs.

MacKay said that tuition fees have been kept low in other provinces where governments have disallowed the universities

from increasing tuition fees. Alberta has the lowest fees, he said, of under \$600.

By contrast, the Maritime Provinces Higher Education Commission recommends funding increases to the provincial governments on the understanding that tuition fees go up according to cost of living increases, MacKay said.

Hence fees in the Maritimes are the highest in the country.

The committee said there is public support for post-secondary education, and "in all likelihood this would find expression in a willingness to pay higher tuition fees".

"Universities are too dependent on government," Ham said. "We have a real crisis of universities surviving (government underfunding) as high quality institutions."

Meanwhile, delegates at the founding conference of the Canadian Federation of Students, held in Ottawa October 14-19, condemned the discussion paper's tuition recommendations.

"Their report isn't surprising," said Barb Taylor, chairperson of the Ontario Federation of Stu-

dents. "University administrations have traditionally supported tuition increases." She said she was surprised by the level of tuition Ham feels students should bear.

"You'll end up with a system of education that's less accessible and even more elitist."

AUCC discussions resulted from the proposed cutbacks in post-secondary education funding, expected in the November federal budget. Finance Minister Allan MacEachen warned that upwards of \$1.5 billion will be sliced from the transfer payments made to provinces for social services and education funding.

The timing of the AUCC discussion is "obvious", said Barb Taylor. "When the government is making major decisions on funding to post-secondary education, the university community should be together. What does the AUCC do? It turns against the students."

Taylor said CFS member student councils were being asked to send their college and university presidents telegrams, urging them to reject the findings of the AUCC committee.



Dal turns away day care in a time of need

by Heather Roseveare

The recent decision by Dalhousie not to allow the South End Community Day Care Centre to temporarily locate on its premises has left the operation in a bind.

The day care centre, which has been located in a building owned by the City on University Avenue, was informed two years ago that the building would be torn down. The final move-out date is this November 15, and the centre hasn't yet found another location until its new permanent facility is opened next summer.

Valerie Blaauw, director of the South End Community Day Care Centre, says several churches, hospitals, and schools were approached. In October, the Dalhousie Administration agreed to accommodate the day care, she said.

Two portable classrooms were to be placed next to Dalhousie's existing day care, which was then approached to request the sharing of the wash-room facilities with the South End Day Care.

Last week, this plan was rejected by the Dalhousie Day Care Committee on the basis that sharing their facilities would

inconvenience the Dalhousie Day Care program.

Carolyn Robinson, student representative on the committee, explains that provincial legislation only allows the ratio of ten children per toilet. Presently, there are 60 children for seven toilets, so the addition of the 40 South End Day Care children would violate this law. The toilets would "probably start to smell, probably be intolerable."

Robinson believes the centre should have been quicker to secure a temporary location since they've known of the coming demolition of their present facility for two years.

Blaauw feels betrayed by Dalhousie's decision. She says her day care has served Dalhousie faculty, staff, and students.

As a result of the failure to find a relocation, the South End Community Day Care Centre will have to turn away two-thirds of its pre-schoolers until the new facility opens its doors next June.

Blaauw feels defeated by her efforts: "I just hope the parents can find another place to send their children until then."

Report recommends 12 per cent increase for Maritime Universities

HALIFAX (CUP) -- A 12 per cent increase in operating grants to maritime universities and colleges is being called for by an advisory commission report released recently.

The annual report of the Maritimes Provinces Higher Education Commission (MPHEC) details the activities and goals of the commission during the 1980-81 academic year.

The commission was originally set up in 1974 to assist the three provinces in "attaining a more efficient and effective utilization of resources in the field of higher education".

Increases in enrollment are not expected to last much longer, according to the report which recommends that governments maintain an adequate funding level to preserve the present day standards.

Last year the commission recommended funding increases of 11.6 per cent and was pleased to see the government follow through on awarding them to universities.

Also highlighted in the report were observations on and recommendations for more programmes tailored to meet local needs for the future. Such programmes would come in areas such as food sciences, computer science, communications, psychology, special education, gerontology, tourism and marine resources.

The shift away from the liberal arts programmes continued last year, accounting for only 27.5 per cent of those enrolled as opposed to 40 per cent

twenty years ago.

The commission also calls for more co-ordination in the field of research between the universities, government and industry. During 1980 research accounted for a meagre \$19.1 million.

Last year the commission recommended improvements in student aid programmes until the Federal-Provincial Task Force on Student Aid was completed. It was pleased with

increases in bursary ceilings from \$1,200 to \$1,700 and urged governments to take other steps to improve student aid.

The commission concluded that despite the predicted hardships of upcoming years, increased co-operation among all those involved in post-secondary education will serve the region in adapting to the changes that lie ahead.

CUTS theft: security needed in the SUB

by Michael Redmond

A \$3500 theft from the Canadian University Travel Service (CUTS) office two weeks ago reflects a larger security problem in the Student Union Building.

The theft, under investigation by the Halifax Police Department, is not the first to occur in the CUTS office. Thefts of petty cash were frequent in the past before CUTS took its lock off the master key system. Less frequent were larger thefts where filing cabinets were forced open. The thieves must have had some knowledge of the office layout, said Heather Crosbie, CUTS manager.

The rest of the building has not been immune to theft in the past. Offices are frequently missing supplied, lockers are broken into, said SUB General Manager Murdoch Ryan, and

last year between \$500 and \$800 was stolen from the Grawood. There were no signs of forceable entry in the Grawood thefts, Ryan said.

In an effort to halt petty thefts, security is currently being improved. The building, which is occupied solely by cleaning staff after closing, is now checked by Dal Security hourly.

Within the next few weeks a new lock system will be installed in an effort to solve the master key problem. The present system is ten years old, and any number of master keys could exist, according to Ryan.

Max Keeping, Director of Dal Security, said any changes in security personnel in the SUB is up to the SUB management. The reason that 24 hour security has not been implemented, is due to the high cost, Ryan said.



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NEWS BRIEFS

Windsor students against differential fee hike

WINDSOR (CUP) -- Increasing visa student tuition fees could sour Ontario's international relations, according to Bill Wrye, provincial Liberal education critic.

Wrye addressed a rally of 300 students at the University of Windsor October 22. The students had gathered to protest an expected fee hike for international students.

"Many students will go back to their home countries after receiving their education," said Wrye. "When we come calling with exports, they say 'Welcome Ontario'. If the Minister (of Education, Bette Stephenson) imposes this fee increase, you won't hear 'Welcome Ontario' any longer.

An announcement that differential tuition fees for international students could as much as double next year has been expected from the Ontario government, but as yet nothing official has been said.

"Windsor foreign students already pay double what a Canadian student pays," said Windsor student council vice-president Johri Mill. "To double their tuition again would be unfair. Why give foreign aid when you can train people here? If you give a man a fish, he eats for today; if you teach him to fish, he eats forever."

Brandon students protest poor library service

BRANDON (CUP) -- Students at Brandon University are refusing to accept inferior library facilities any longer.

Two hundred of them jammed the Board of Governors meeting October 15 to urge the Board to send a letter to the Manitoba government outlining the poor state of the libraries and asking that something be done.

The Board agreed. This is the second letter it has written to the provincial government on the issue of the library.

Board student Representative Roger Kellner said Brandon's library system is the worst of any university in Manitoba and probably the worst in Canada.

The basic problem is a lack of space, says Kellner. This has forced the library to split its collection into eight different locations, including classrooms and the rented basement of an off-campus apartment building.

Books are often difficult to locate, and some are stored in cardboard boxes.

MacEachen denies cuts

EDMONTON (CUP) -- Federal Finance Minister Allan MacEachen stood before 300 Liberal faithfuls in Edmonton, October 30, and said "Canadians need and deserve a strong educational system."

Earlier in the evening about 40 marching and placard-waving students called for MacEachen to come out in front of the Four Seasons Hotel, but he declined.

Inside, MacEachen told guests at the \$150-a-plate-dinner, "It will not be my intention to dismantle or undermine the achievements of post-secondary education that were fought for by Liberal governments of the past."

Yet he admitted his November 12 budget will include "a slowing of the increase in support" for post-secondary education, medicare and social welfare programs.

He predicted cuts of \$500 million to \$1 billion in the budget for Established Programs Financing (EPF) confirming earlier statements that EPF will be cut by \$1.5 billion over the next two years.

VISA students Windsor economy

WINDSOR (CUP) -- Visa students contribute at least \$15 million to the local economy, according to the calculations of University of Windsor Economics professor Dr. Reuben Green.

Dr. Green estimates each foreign student spends \$5,000 annually in Windsor, not including the tuition paid to the university. Green feels this is a conservative estimate as it allows visa students only \$100 a week for living expenses.

With an approximate enrollment of 2000 visa students this means they contribute 10 million dollars directly to the local economy.

Consequently more jobs are available in Windsor, thus multiplying the effect of the visa students' contribution. Green believes this multiplier is at least 1.5, therefore their social contribution is actually at least \$15 million.



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PLO subversive tactics endanger the state of Israel, says Canadian Jewish Congress

by Gregory Hamara

In its efforts to bring about "the total destruction of Israel," the Palestinian Liberation Organization (PLO) is actively pursuing "organic links with European fascists," charged a leading spokesman for the Canadian Jewish Congress (CJC) last Thursday at Dalhousie University.

Erol Araf, director of communications for the CJC, cited recent attacks against Jews in Vienna, Rome and Antwerp, along with the PLO's alleged ties to Spain during Franco's later years in office; and more recently, to neo-Nazi groups such as Germany's "Adolph Hitler Rifles", as evidence that the PLO is prepared to go to any ideological extreme to ensure Israel's collapse.

In the past, the PLO has been loosely-linked to a variety of left-wing terrorist outfits, ranging from Japan's Red Army Faction, to the now-defunct Bader-Meinhof group of West Germany.

Araf listed a number of occasions when leaders of the PLO met with representatives of European right-wing organizations at conferences he described as "the fascists Internationales". According to Araf, the most recent 'summit' occurred in 1977 in France.

In a polished address, Araf told his audience that only Israel and Egypt were intent upon living up to the provisions of the Camp David accords. In contrast, he said, the PLO's sole

interest was to disrupt that progress with incessant campaigns of terrorism. He rejected any suggestion that the PLO join future peace negotiations until the organization recognized Israel's right to exist as a sovereign state in the Middle East.

Though he conceded that the Camp David agreement was

less than picture-perfect, Araf urged its critics "to give it a chance to prove itself before condemning it outright."

He began his speech with an analogy of the current situation in the mid-East to that of the centuries-old acrimony between Turkey and Greece.

"The relationship between

those countries (Turkey and Greece) has rarely been harmonious," he said. "Yet neither country advocates the total annihilation of the other as a solution to their problems."

He claimed that the PLO leadership was "out of touch" with the aspirations of the Palestinians in the occupied territo-

ries. Lasting peace could be achieved, he said, if the organization began to listen to West Bank mayors who say that the PLO must concentrate on building the social and economic infrastructure to deal with problems facing the Palestinians.

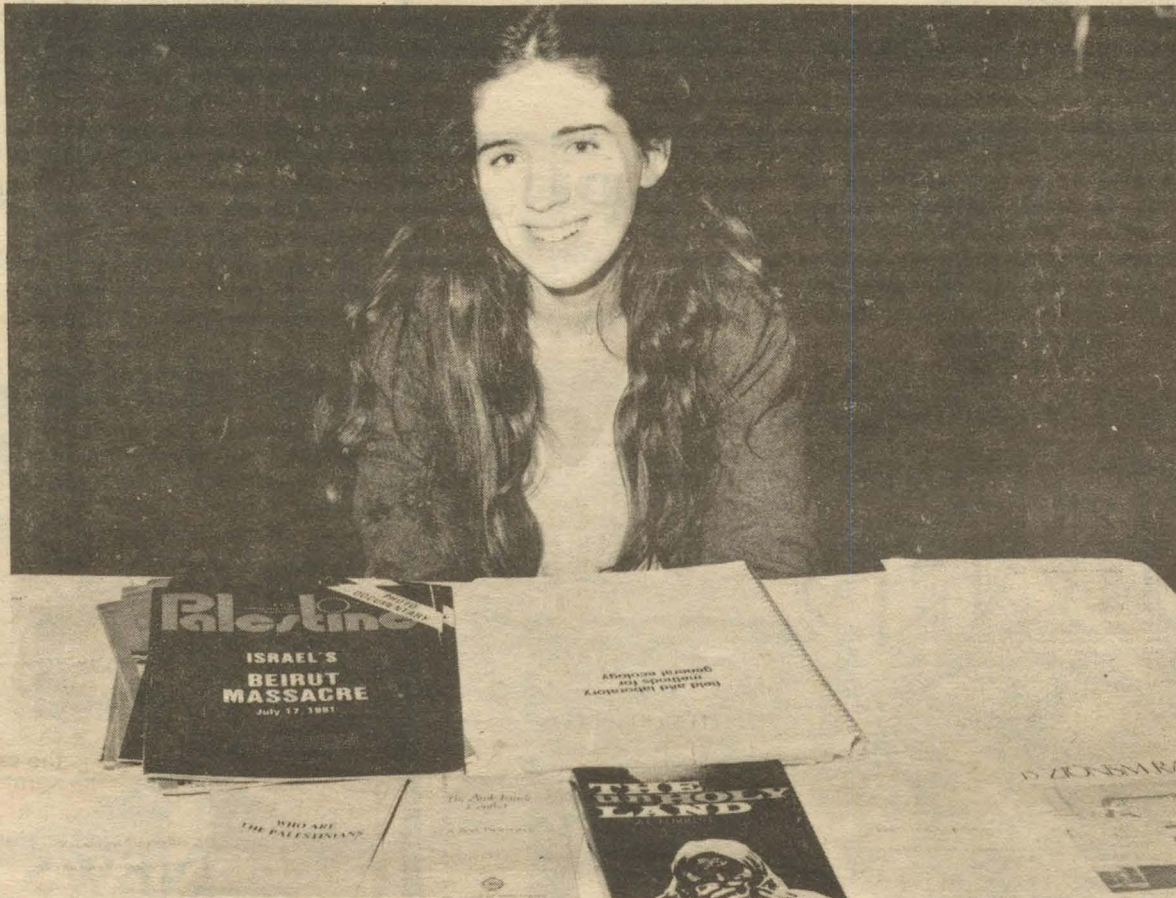
"The last thing the refugees want to see is more violence," he added.

Though he quoted approvingly the statement made by Sol Linowitz, former U.S. envoy to the Middle East, that "80 per cent of Camp David had been fulfilled", Araf was cautious in his assessment of America's role in the region following the election of Ronald Reagan.

"I was mildly disappointed with those people who have said Reagan would have been a strong defender of Israel," he said. "At the moment, America does not seem to have any policy on the Middle East."

When asked by a questioner whether or not Prime Minister Menachem Begin in fact practiced terrorism during Israel's late 1940's struggle for independence, Araf responded that he preferred to distinguish between Begin's "freedom fighting" and PLO-style "systematic terrorism".

Except for scattered calls of "not true" by some members of the audience, Araf's occasionally provocative remarks failed to spark any bitter exchanges - perhaps in deference to the evening's moderator who had asked those in attendance to exercise "tolerance" when listening to Araf's speech.



The Canadian Palestine Association presented an information booth in the SUB lobby last Friday. The organization seeks to inform Canadians of the situation in Palestine.

Cheney/Dal Photo

McDonough pinch-hits for Broadbent Social considerations needed in planning

by Sandy Smith

The issue facing Canada's economic planners is whether planning will be carried out with the interests of all persons in society, not exclusively private corporate shareholders, being given due consideration, the provincial leader of the New Democratic Party told the Commerce Society's annual Businessman's luncheon last Thursday.

Speaking for federal leader Ed Broadbent, who was unable to make it to Halifax because of last week's constitutional developments, Alexa McDonough said any economic planning must be thought out "with the benefit of broad social objectives shaped by people whose accountability is to the public interest."

Among the areas McDonough singled out for consideration was the government policy regarding interest rates. "The federal policy of high interest rates is insanity," she said, adding "It must be thrown out. (High interest rates) are inflationary, discriminatory and

extremely damaging to the long-term prospects for this country."

Not only are the high rates failing to cure inflation, they are "killing the economy", she said, "and the consequences are truly tragic in human terms...this government is inflicting widespread damage that affects all of us, whether homeowners or renters, working or unemployed."

The economic policies of the government "ignore the power of corporations to insulate themselves from inflation and to maintain and increase their profits by simply passing on higher costs." McDonough said that even the Economic Council of Canada has acknowledged that high interest rates only add to inflation.

The policy of following the interest rates of the United States and staying ahead of their rates is "a kind of colonialism that Canada has not known for years," she said.

Among the steps a federal NDP government would take would be a six-month freeze on

mortgages "to help those people facing renewals". Steps would also be taken to expand the government role in housing "both as a builder and a direct lender".

Perhaps the most important policy statement made on the day was McDonough's announcement that an NDP government would implement a major change in Canada's banking system, making it publicly controlled.

"That means controlling bank profits. That means controlling the spread between what the banks charge borrowers and what they pay savers. That means controlling the lending policies of the banks and protecting consumers."

Banks must also set aside money for housing and social investment, she said, as well as money to help small business.

"Asking the banks to design mortgage relief schemes is like asking the Mafia to write your gun control legislation," she said.

McDonough also lashed out at Canada's taxation system, cit-



Moshier/Dal Photo

cutback in federal transfer payments. "A society can't begin to realize its full potential without superior medical care and an education system that equips us with healthy and skilled workers for the future," she said.

McDonough also severely criticized the possible \$1.5 billion

"become a treasure hunt for the rich and their accountants," she said.



Dalhousie Alumni Association

Award for Teaching Excellence

Nominations are now being accepted for the **Alumni Award of Teaching Excellence**, presented to a Dalhousie professor who best displays the qualities of a knowledgeable, concerned and dedicated teacher. Nominees must have taught at the university for 3 years or more.

You are invited to:

1. Nominate your candidate
2. Present the names of four other people who support your nomination.
3. Provide your reasons for making the nomination.

Deadline for nominations 15 February 1982.

For further information contact the Alumni Office.

Manley blasts the Multinationals

MONTREAL (CUP) -- The Third World can only survive by promoting economic cooperation within itself, according to former Jamaican Prime Minister Michael Manley.

"We in the South have a responsibility to create our own productive system by international cooperation," said Manley.

Manley spoke at McGill University October 30 as part of a Canadian tour.

Manley talked of a project he initiated to take Jamaican bauxite and marry it to Mexican, Algerian and Iraqi natural gas for aluminum smelting. Manley's election defeat last year scuttled the project, but not irrevocably. "I intend to resume working on it as soon as my opportunity comes around again," he said.

"The political independence of the Third World is new but solves no problems in that it has come to independence with all the structural weaknesses that were historically created," said Manley.

He assessed the impact of multinationals on Third World

problems. "Here you have a company that is impelled by the logic of its own processes to maximize profit with no other consideration involved," he said.

In response to a question on why Jamaica's holdings of foreign exchange were depleted under his rule, Manley said Jamaica has never had a healthy level of foreign exchange. The depletion was the result of increases in OPEC prices and contractions in the tourist and bauxite industries concomitant with the world recession and a structurally dependent economy, he said.

"A great number of factors coincided to move against Jamaica in terms of both trade and foreign exchange," he said.

In response to a question on relations with Cuba during his term, Manley said Jamaica had also had relations with Mexico and Venezuela, but that the press singled out Cuba.

"I believe it the inalienable right of small peoples to pursue their own paths without interference from the major powers," said Manley.

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NEWS BRIEFS

Students demand PQ fulfill promise of free tuition

MONTREAL (CUP) -- In response to recent speculation that tuition fees could double next year, two student groups plan to confront the Parti Quebecois on its platform of gratuite scolaire, or free tuition for post-secondary students.

"It's time to politically call the government," said Glen Murray, co-president of the Concordia University Students Association (CUSA).

"This (free tuition) is what has been promised to the students for the last ten years," he said.

Free tuition was a promise of the Parti Quebecois during the 1976 provincial election campaign. While the policy was not officially dropped from the party's platform, there was no commitment from P.Q. candidates in last spring's provincial election.

MacEachen denies he's cutting support for education

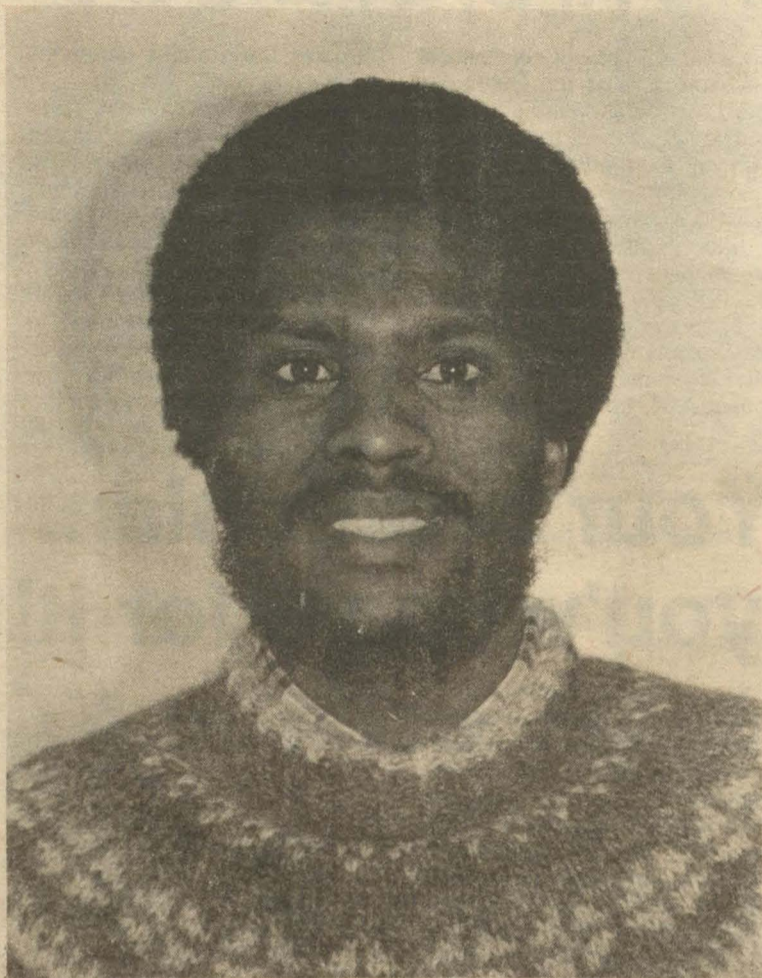
TORONTO (CUP) -- Claims by federal opposition parties that money for social services and post-secondary education will be cut back in the coming federal budget are greatly exaggerated, according to finance minister Allan MacEachen.

MacEachen told a Liberal party meeting November 5 that although he said the government wanted savings in the social affairs envelope when announcing the last budget, "I never said we intend to cut federal support for health-care and post-secondary education."

Rumours concerning MacEachen's budget plans, suggesting he intends to slice up to \$1.5 billion in federal transfer payments, consisted of "false impressions, mainly from the opposition side," said Sean Reilly, an aide to the minister. The provinces use the federal payments for social programs, including post-secondary education.

MacEachen plans to "change the rate of growth" in transfer funding, instead of making actual cutbacks in the amount of funding, said Reilly.

North - South Youth Assembly links Canada with the Third World



Moshier/Dal Photo

Karanja-njoroge, president of the North-South Youth Assembly

by M.L. Hendry

Our profound desire is to live in a world, not of competition, but of peace and understanding.

Young people from around the world joined together in Montreal late in August to discuss how the human race can implement a just system of sharing the world's riches.

The first North-South Youth Assembly, held from August 30 through September 4, linked 120 Canadian delegates with 75 foreign delegates, most of whom represented Third World nations.

"Food and hunger", "Natural

and non-renewable resources and their utilization" and "Work opportunities, trade and employment" were the three themes discussed by the Assembly.

Chosen by non-governmental agencies (such as YMCA, Red Cross, CUSO) in their respective countries, delegates were selected on the basis of knowledge of international, especially North-South, relations.

Karanja-njoroge of Kenya, currently a part-time student at Dalhousie and Mount Saint Vincent, was elected president of the Assembly.

"At an international level young people have no independent voice," said Karanja-njoroge. "International forums for youth are mainly in various camps of ideological leaning."

The Youth Assembly was a broad representation of young people with a common goal, he said. "We achieved a major victory in getting them to discuss and agree on basic problems of mankind."

"It would be a miracle if we all agreed on solutions," said Karanja-njoroge, "but the first step was made in almost unanimously identifying the nature and magnitude of the problem."

The three most significant resolutions, according to Karanja-njoroge, were:

1) Declaration that all youth of the world must unite and seek a concerted effort to bring an end to world starvation, mass deprivation and poverty.

2) Support for involvement of women, especially the average woman of the poor world, in development decisions.

In the Third World, especially in Kenya, Karanja-njoroge said, true and viable development can only be done with women participating. "Women in my country are the backbone of the home and the family, and we must recognize this", he said.

3) A declaration that education is a right for every child.

A new education order hits at the very tenet of societal development, Karanja-njoroge said. "Education cannot exist in a vacuum. Without support from the political organization it becomes useless. In the poor nations of the south education is nothing more than reading and writing, a colonial education. Society has not internationalized. We must look for a way of integrating education

with development objectives and social and political realities," he said.

The first copy of the 65 Resolutions of the Youth Assembly was presented to Kurt Waldheim, Secretary General of the United Nations. When asked what role he thought was best suited for the Assembly, Waldheim replied, "to mobilize political will among world leaders to seek changes and lasting solutions to world problems."

Assembly resolutions were also presented at the Cancun summit.

"The Assembly was an extraordinary opportunity to confront the points of view of youth of different cultural origins", said British delegate Tommy Shepherd. "It gives us the means, in our respective countries, of putting pressure on our governments and rallying more and more people to the necessity of establishing a dialogue with the rest of the world."

Young people should educate themselves, said Karanja-njoroge. "It's dangerous to dismiss Ayatollah Khomeini as a lunatic, you thereby dismiss 10 million people offhand," he said. "We should ask, 'Who is this man? How did he come to be where he is?' I believe we have a lot to do with who Khomeini is, with who killed Anwar Sadat. I will not ignore for a moment that America, the Israelis, his friends, have killed Sadat. People make jokes-how it's Colonel Moammar Khadafy. 'What is happening?', one should ask. You become a fuller person if you ask these questions. This is what University should do.

The North-South Youth Assembly was first conceived by the founder of Canada World Youth and Katimavik, Jacques Hebert, who thought it feasible to bring together young people from all over the world to see how their thoughts compared with what world leaders are doing.

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- If you can't get on the first flight, you keep your place in line for the next
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- Meals are not provided; complimentary coffee, tea and soft drinks are served
- Unused tickets are fully refundable
- Seat availability inquiries accepted at 861-3860 within one day of departure

Halifax-Toronto, \$74 one way, \$148 return. Every day. Another innovation from Eastern Provincial, the airline of Atlantic Canadians.

Don't forget our Youth Stand-by Fare. You save 40% anywhere we fly. Just go out to the airport and stand by. As long as there's a seat, it's yours. You must be between 12 and 21 to qualify.

EASTERN PROVINCIAL
 It pays to fly with us

EXCLUSIVE Student Snow Tire Sale

30% or more off manufacturer's suggested list price

- no charge for installation
- wheel balancing \$6.00 per wheel
- passenger light truck snow tires only included in sale
- you need student identification at time of purchase from any Halifax university
- sale ends Nov. 30th, 1981

Call in soon and see the complete line of BFGoodrich Snow Tires.



Trailmaker Radial

Trailmaker Belted

Trailmaker Bias

Scotia Tire Service Ltd.
267 Bedford Highway
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Ph. 443-3150

The other Logan, Jim knows his A, B, C, and D's

by Nancy Alford

For all of you people who didn't know, Dalhousie's Student Union President John Logan has a Vice-President also named Logan.

Yes, our V.P. Jim Logan is alive and well and doing more work than he is given credit for. The office of Vice President is almost totally administrative and thus very low profile. If operations are running smoothly, you usually don't hear too much about the V.P. So in one way not hearing about Jim Logan could be a good sign and mean that the Executive Council has not run into any major problems and is running smoothly and efficiently.

Jim Logan is the chairperson of the SUB operations committee which makes policies concerning the Student Union Building. The building is rented out to different societies and organizations. This year the operations committee has changed the cost of room rentals according to the different categorization of societies.

The societies and organizations are categorized into A, B, C and D groups. Examples of these are as follows: An 'A' society is the Arts or Law

society; a 'B' society is Political Science; a 'C' is the Dalhousie Staff Association; and a 'D' is an outside group. All societies register at Jim's office. During the academic year the university societies have preference over others in the renting of the building.

This year the SUB bought a D.J. service which is offered to any society or student organization for rental. A D.J. normally costs \$200, but now if you rent

through the student union the cost is only \$100.

The Communications Committee has been re-organized this year in an attempt to increase its efficiency. "I think students are being kept more aware of the issues this year," said Jim Logan.

The executive has been 'in power' for six months now. In addition to its achievements to date, the executive has big plans for the next six months.

Your health plan: you've paid for it!

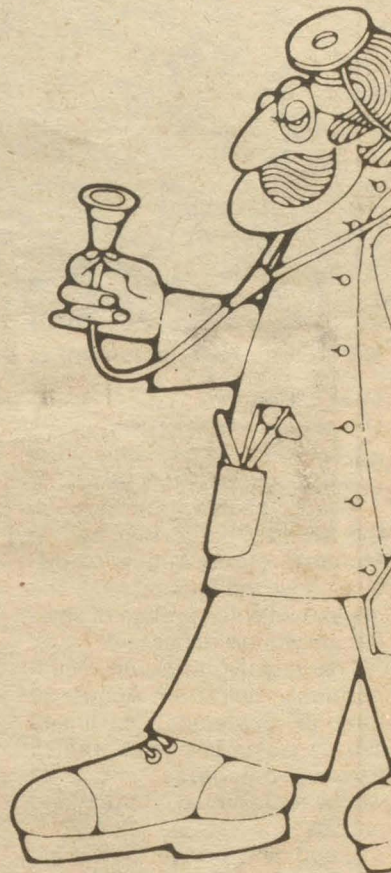
You may have recently received, or will soon receive, a letter marked "University Health and Accident Plus Life". Surprisingly enough, this is not junk mail, but valuable information regarding the student health plan that you have paid for as part of your student fees. This \$14.50 can be a very valuable investment, but only to those who are aware of its benefits and pursue them.

In the envelope will be a small certificate card containing your certificate number, which is essential on all claim forms. Also enclosed is a brochure which details all the benefits available to you as well as the exceptions and limitations to the policy.

We have listed a few of the major benefits:

- reimbursement of the full cost for prescription drugs less a fee of \$1 for each prescription
- dental expenses for accidental injury to teeth as well as partial coverage for extraction of impacted wisdom teeth
- 1 eye examination within a two-year period is now covered by the plan
- accidental death and dismemberment benefits are included, plus others.

Claim forms may be obtained through Student Health and at



the Student Council Office. If there are any questions or problems regarding your health plan, contact can be made with the Health Planning Committee through the Council Office at 424-2146.

YUKON JACK ATTACK #4.

The Frost Bite.



Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.



Le Bistro

We offer tempting salads, homemade soups, delicious crêpes, wonderful desserts, and full course meals, all at very affordable prices.

Open 7 days a week, 11 a.m. - midnight with a Fabulous Brunch on Sundays.

Join us for a business lunch, candlelight dinner, or drop in for a snack.

Bon Appétit

1333 South Park Street, Halifax 423-8428

— NOTICE —

...to everyone and their mother who has ever in the past or who will ever in the future hang a banner in the SUB: The area between the washrooms and above the cigarette machine on the ground floor of the SUB has (appropriately enough) been declared the official spot for council to advertise the time, place and issue of the next students council meeting. Any other banners hung there will be taken down and filed away in file 13. (Cruel isn't it)

Communicatively yours,
Dave Rideout
Chairman, Communications Committee

Annual Dal debating tournament coming up

by Richard Payne

The annual Dalhousie Debating Tournament will be held the weekend of 13-15 November. Invitations have been sent to universities throughout Ontario, Quebec and the Maritimes, and 15-20 teams are expected to attend. Last year, the National C.U.S.I.D. (Canadian Universities Society for Intercollegiate Debate) Tournament was held at Dalhousie and was a great success.

Sodales, the Dalhousie Debating Society, are planning another active year. So far this semester, a team from Sodales attended the Hart House Tournament in Toronto and last weekend one team from

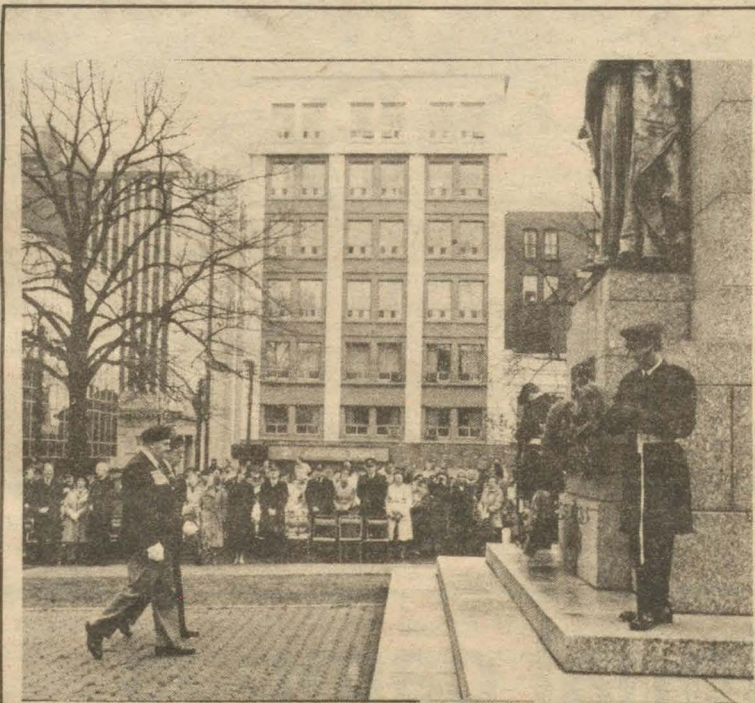
Sodales and one team from the Dalhousie Law Debating Society took part in the National C.U.S.I.D. Tournament at the Royal Military College in Kingston, Ontario.

Debating is an entertaining and worthwhile hobby. For a first hand view of debating, the final round of the Dalhousie tournament will be held on Sunday afternoon at 3 o'clock in the Red Room of the Provincial Legislature. Faculty members or students interested in volunteering their time to judge debates over the weekend are asked to contact Scott Gray, Sodales President, or Charles Reagh, Vice President at 429-6664. No experience is necessary.

Ceppetto's

An Entertaining Ristorante ..and you don't have to be Italian to love us.

Bedford Row 422-1444



Remembrance Day ceremonies at Grande Parade.



Haebler/Dal Photo

Haebler/Dal Photo

An ounce of prevention.

Help prevent an unwanted pregnancy. Help prevent the transmission of venereal disease. Help prevent side effects associated with other forms of birth control.

Use electronically tested condoms made by Julius Schmid. Because prevention only takes a little precaution.

JS Julius Schmid.

Products you can depend on, products for people who really care.



LETTERS

Sadat commentary was one-sided**To the Editor:**

The article, 'Sadat's Peace in the Middle East: the other side of the coin', was properly phrased. The article was one-sided, total opposition to Sadat's peace plans. The article had very little journalistic information. Instead it carried the self-expression of a bitter journalist, Mr. Rezvi. The bitterness and bias in the article was depicted by such choice of words as "zionist forces", "cruel, malicious, terrorist attacks", "mockery of peace", etc. The article, itself, seemed appropriate only for a P.L.O. paper.

President Sadat's attempt to bring about peace in the Middle East is certainly not a 'mockery'. Through the past thirty years in the mid east, only Sadat has taken any steps in bringing about peace with Israel. The Arab states with the PLO could not even bring about the issue of peace because of their unreasonable demands which included the denial of Israel to exist. Anwar Sadat saw the dilemma as a refusal of two nations (Israel and Palestine) to accept the existence of each other. Peace would never have come about with one-track minds of both Israel and Palestine.

Sadat's peace plans did not fulfill every need of the Palestinians and Israelis. However, one should note the fact that Sadat

was the only one in the Arab States that took steps toward bringing peace. Instead of making a mockery of Sadat's peace, the Nobel Peace Prize winner should be exalted as a man who tried to bring peace to the war-infested Middle East.

Faizal Junus

Talent night can't be enjoyed**Dear Editor:****RE: Grawood Talent Night**

If the Student Union is trying to encourage more participation and spirit among Dalhousie students, they had better make entertainment functions, among other events, accessible to more students.

The lineup outside the Grawood last Thursday evening is evidence that the lounge couldn't accommodate as many students who wanted to see the "talents" of their fellow students. They were attracted to the show, not only because of its appealing nature, but because of the outstanding publicity the show received. Numerous flyers tacked up around campus were complemented by off-campus publicity by C100.

If the talent show is to include more Dalhousie students next year, perhaps a pub set-up in the McInnes Room is the answer.

Sincerely,
Heather Roseveare



EDITORIAL

Dalhousie is an international campus

Trudeau's ramblings about the North South relations could well be put into practise here at Dal in a cross campus dialogue. We have many international students from all parts of the world to get to know and learn about the countries they come from as they are learning first hand about ours, and why they have come to Canada to study. What is it in countries such as Nigeria, South Korea or Jamaica that makes a higher education harder to come by?

The reasons why many students from the Third World come north for their education may be different. Most come in order to bring back knowledge to aid his or her country's social, political and economic development, another student may find himself here not of his own will, such as Quobose who fled in fear of a government that would have sent him to jail for his student activism, as he told last week's Gazette.

Armando Paredes came to Canada, not as a student, but as a former student whose university was closed last year by the ruling junta of El Salvador, and is currently speaking at Canadian universities.

While Canadian students are taking stock of their education and wondering if they can take it for granted anymore, what better time than to acknowledge that the globe is small. Canada's economic prob-

lems reflect a global economic slump that sees social services and education being cutback in many western countries.

But the Third World has never taken education for granted.

Dalhousie has a unique opportunity to not only provide education to Third World students, but to facilitate dialogue and understanding of these countries within our hallowed halls, within the Student Union Building even. An insight into another culture was given last Saturday at African Night. There was a quiet feeling of pride and majesty in the McInnes Room that night as Canadians and students from Africa in their traditional dress, beautiful flowing gowns and headdresses, revelled in dance and an African buffet. A play entitled "To Tell the Truth" portrayed Africa's colonization by the white man, coming first with a bible and then with a gun. The moving drama described the identity crisis suffered by many Africans under white superiority rule, and ended on a hopeful note with the words "The awareness in Africa is growing, but one still wonders where she is heading."

But mostly the evening was fun and frolic, dancing to the tunes of "Exodus". Good times, and a variety of them, are organized by the International Students Association and its component societies every year.

They're not to be passed up. While foreign students are no doubt quite familiar with Super SUBSs, movies, bars and the usual hangouts, Canadians shortchange themselves by missing out on such things as the International Christmas Dinner in the SUB, and the year's highlight, International Night. These are not "dry" cultural experiences, they're an extraordinary night out and an opportunity to talk to students about their home half a globe away. Dal is, after all, an international campus.

Our representatives in the student movement, the Canadian Federation of Students, should be making concrete steps in acknowledging our common goals with the students in other parts of the world. An effort to move in this direction was embodied in the creation of an International Coordinator at the recent CFS conference in Ottawa.

Students are not that selfish that they are indifferent to whether or not education is available in the Third World, realizing that insufficient means to educate its youth is a factor hampering the Third World's efforts to develop. Here at Dal, it is a small and worthy contribution to sponsor in hospitality and with some of the student union's burgeoning Grawood profits, the student refugees that may find their way to Dal. Already, council has shown its con-

cern for world problems co-sponsoring yesterday's forum on disarmament in the McInnes Room, and international issue in which we all have a stake.

Unfortunately the Community Affairs office, the student union's link with the outside community, has passed up a couple of opportunities to sponsor a speaker from Latin America. One was Adolpho Perez Esquivel, from Argentina, who spoke to a capacity audience at the Weldon Law Building last month, and recently, Armando Paredes will not be coming to Dal, but will speak to students at Mount Saint Vincent University. Carolyn Robinson, Community Affairs Coordinator is nevertheless eager to bring such speakers to Dalhousie students, citing timing problems as getting in the way in these instances.

It is time that CFS and likewise Dal students, are stronger in their international role, bringing back the issues discussed at CFS conferences countries are in attendance, and by sending delegations to observe and hook up with other students movements working towards accessible education, often where the need is more glaring than our own.

We must facilitate our own North South dialogue as students, where politicians are indifferent or ineffective.

Heap advocates Christian socialism

TORONTO (CUP) -- Speaking out against the "self-righteousness" of many socialist movements, Dan Heap said that men must learn to forgive, as Jesus did, in order to end the bitterness arising from conflicts between different social classes and to ensure the success of the labour movement in organizing a cooperative society.

Heap, federal MP for the Toronto Spadina riding, spoke on Christianity and Labour at the University of Toronto October 25. Stressing that his

call for forgiveness was not "a formula for political action", he nonetheless termed it essential.

Heap has a broad background in both the Christian and labour movements. He studied theology at McGill University and now serves as an honorary assistant at Trinity Anglican Church in Toronto. Heap had been a socialist ten years before he and his wife joined the Canadian Commonwealth Federation (later the NDP) in 1957. He stated that his political understanding and

actions were based on his Christianity.

Heap felt that many of the disappointments of the labour movement in the past were the result of the existence of many kinds of socialists who had each felt that their idea of socialism was best. He also noted that the bitterness which existed between economic classes was sometimes turned inward once the oppressing class had been removed. He noted the example of the Chinese Communist Revolution and Cultural Revolution,

which led to the purging of many Communists. The Christian idea of forgiveness may be an answer to these problems, stated Heap.

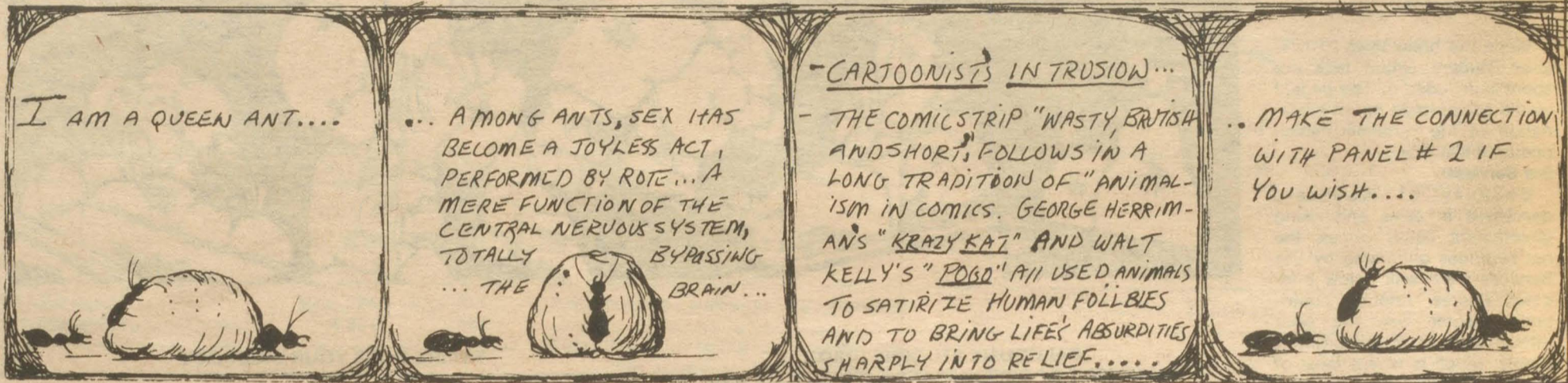
Heap sees a positive role for the Church to play in the labour movement. In response to a question about this role Heap said that the Church "has to pay attention to what is happening" in economic matters and deal with them.

He felt that the Church should speak out against such things as the "robbery" taking place

under our system of government. He pointed to the Federal Government's Bill that would take land in the North away from the Indians as an example.

When asked how he viewed the relationship between Marxism and Christianity, Heap replied that Marx's analysis of human relationships and what he said about the Church of his time was "right on". He disagreed with Marx's atheist stand, however, saying that it did not necessarily follow from his analysis of the times.

NASTY, BRUTISH, AND SHORT BY TOM OZERE



LETTERS

To the Editor

In your November 4 issue of **The Gazette** you published a cartoon by Withers showing a Faculty dog chasing an Admin cat and dragging a student yelling "help". A political cartoonist usually shows the political mood of the times and if Withers is typical of the student body then students are fairly ignorant of what is going on around the university.

The faculty at Dalhousie is not out to get the Administra-

tion, a 'pussy cat', at the expense of the poor student body. In fact the opposite is true. If students were aware of the situation they would see that it is the Administration who has bungled the finances over the past 15 or 16 years and now everybody is being made to pay, faculty and students alike. The university has expanded considerably over the last two decades without any real money decisions. This will mean fewer and larger classes and more

and now the debts must be paid. Where does the interest plus capital come from?

If the Administration gets its way in the current contract negotiations, budget considerations will overrule academic work for the faculty that is left after the cuts, resulting in a lower quality of education. It is unfortunate the students are not aware of all the implications of the financial situation because ultimately they will be affected.

Sincerely,
Peter Wallace,
Instructor, Geology

To the Editor:

As a participant and runner-up in the recent Grawood Talent Night, I must express my disappointment and dismay with the awards given to the second and third place winners. In past

years the awards were \$100 for first, \$50 for second and \$25 for third. We and all the other contestants were under the impression that the prizes were again so for this year.

In fact, we have it from the Gazette ad manager that student council submitted a Talent Night advertisement with a list of awards as in past shows. However, due to space shortage, that ad appeared without mention of second and third consolations, but it was generally assumed the status quo would remain unaltered. The first we heard of non-monetary awards was when third place finisher Alison Pugsley was presented with a pair of record albums (no doubt promo copies).

Our reward for finishing second, above nine other con-

testants, was a dinner for two at a downtown tavern. (We've employed a third year math student to split that five ways for us.)

Now, I don't mean to gripe because we had a lot of fun that Thursday night and would have gone on stage regardless of prizes. But, I am upset with the backhand slap we and the other contestants received for the time and effort we contributed to Talent Night, without question an extremely profitable evening for the Grawood and Student Council.

Why didn't they announce publicly the intended second and third place prizes? Afraid it might discourage potential contestants, perhaps? Whatever, it was sleazy and an insult.

Greg Dennis, Drummer
The Rumble

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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Production Manager: Rick Bertrand
Entertainment Editor: Gisele-Marie Baxter
Office Manager: Pat Martin
Photo Editor: Peter Cheney
CUP Editor:

Copy Editor:
Graphics Editor:
News Editor:
Features Editor:
Sports Editor

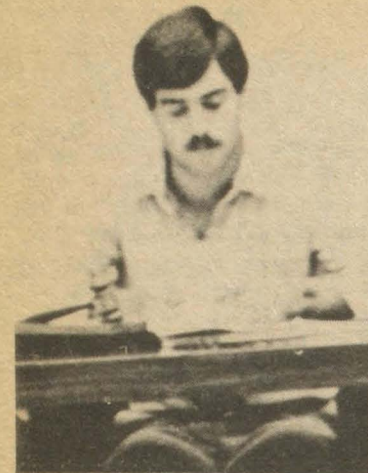
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We're Talkin' Ribs
We're Talkin' Chicken
We're Talkin'

LANNY'S

Ribs & Chicken

Easy Eatin' at Dresden Row & Spring Garden 425-6328



Hi guys and gals. My name is Kevin Feindel, your Student Union Treasurer.

Income Statement

Since the breakdown of how your Student Union fees are spent is included on this page, I would concentrate on an explanation of the variances which occurred last year.

Bar Services: Because of moderate decreases in sales and rising government liquor prices, the net revenues generated by Bar Services were well below budgeted figures. Another contributing factor was the poor attendance at entertainment events, which is where most of the "profit" for Bar Services occurs.

Entertainment: Last year entertainment incurred a huge loss on most entertainment events. This was the result of a failure to adjust to changing student desires for entertainment and overly ambitious programming. This year, the department has undergone many changes and is off to a good start. The Student Union does not try to make huge profits on entertainment events, but attempts to operate the department on a break-even basis.

Special Events: Special events, like entertainment, are supposed to break even. Due to insufficient monitoring of the planning of these events, and a few unexpected occurrences, a \$10,000 loss occurred in this line item. Sufficient measures have been taken this year to ensure this does not happen again.

Non-S.U.B. Capital: No amount appears in the actual column of this item because the usefulness of this allocation, which was created five years ago, has become outdated. This account was created in order to accumulate an amount which could be used to fund a building on Dalhousie's lower campus, to be used by Dalhousie students who did not have time to come all the way to the Student Union Building. Since this has proven unfeasible, this account is in 'limbo' until a new project is undertaken. Thus, no amount will be allocated until a decision is made.

If anyone, student or not, has any additional queries about the statements presented here, do not hesitate to come and see me in my office on the second floor, Dal Student Union Building or phone 424-2146

Respectfully,
Kevin H. Feindel
Treasurer, Dal Student Union

What does the Student Union do with its money? Treasurer tells all



**DALHOUSIE STUDENT UNION
STATEMENT OF REVENUE AND EXPENDITURE AND
SURPLUS FOR THE YEAR ENDED APRIL 30, 1981**

Revenue	Actual	Budget
Student Union Fees	\$451,542	417,800
Allocated to:		
SUB Fund	69,400	67,000
Prescription drugs	87,348	80,400
Pharos	23,657	23,450
Non-SUB capital		10,050
N.U.S.	6,940	6,700
	187,345	187,600
Interest Income	264,197	230,200
Net revenue	19,358	15,000
Food Service	25,178	17,700
Bar Service	4,814	38,124
Pharos	3,350	(1,745)
	316,897	299,279
Net expenditures		
SUB operations	150,916	146,570
Furniture and fixtures	46,531	50,000
Council administration	29,242	26,240
Entertainment	25,798	(666)
Gazette	21,808	21,763
Grants	21,122	21,000
Miscellaneous	3,962	8,250
C.K.D.U. Radio	12,764	10,925
Secretariats	2,936	3,555
Student Federations	3,137	3,085
Photography	3,044	825
Executive Fund	151	500
	321,411	292,047
Special events		
Graduation	4,623	-
Orientation	(2,325)	-
Winter Carnival	7,513	-
	9,811	2,500
Reserve for Contingency		
		5,000
	331,222	299,547
Excess of expenditures over revenue for the year		
	14,325	268
Surplus at beginning of year		
	70,190	
Surplus at end of year		
	\$ 55,865	

WHERE DOES YOUR CASH GO?

- \$12.35 Goes to subsidize the day-to-day operating costs of the student Union Building.
 - 15.00 Goes into the Student Health Care Insurance Plan, which covers every full-time student.
 - 5.00 Goes in the Student Union Building Fund to enable the Student Union to repay the University for the Union's share of the capital cost of the S.U.B.
 - 5.00 Goes towards the cost of Dalplex and allows full-time students free use of the facility.
 - 7.35 Covers the cost of renovations and furniture replacements in the Student Union Building.
 - 5.01 Goes to pay for the administration of the Student Union, and the activities undertaken by Student Council.
 - 4.21 Is the amount which is allocated for redistribution to student and community groups through the Grants Department.
 - 3.10 Subsidizes the production costs of the **Dalhousie Gazette**.
 - 4.00 Goes toward the production costs of the Pharos Yearbook.
 - 1.85 Funds the operation of CKDU, the Student Union Radio Station.
 - 1.00 Goes to the National Union of Students, now the Canadian Federation of Students, to help them represent student interests on the national level.
 - 3.13 Goes toward various smaller items such as the student handbook, research, student federations, special events and entertainment.
- \$67.00 Total Contribution Per Student.

RELATIVE CASH COMMENTS

For those very few of you who will have some interest in these figures and would like further explanation as to their hidden meaning, the following is an attempt to cover some major areas:

A) A balance sheet describes a firm's assets and liabilities at an instant in time. This balance sheet describes the assets and liabilities of the D.S.U. as of 5 pm April 30, 1981. At that time the D.S.U. had a bank overdraft (i.e. bank indebtedness). This is of little concern because the situation was temporary. A short time later the D.S.U. had cash to work with as people who owed money (accounts receivable) paid their bills.

B) The term "surplus" could perhaps be misleading. To me "surplus" means something extra, something that is not needed. One could easily think that this is money that was never used. Unfortunately in its true meaning, this is not the case. In this case "surplus" represents the accumulated net incomes (or losses) of the D.S.U. since its incorporation. This this does not represent cash available for use, it is simply another source of assets.

C) The term "provision" as seen in "Provision for furniture replacement, provision for course evaluation" etc. is a subclass of the "surplus" section. The provision accounts have been set up to show how the surplus of the D.S.U. will be used in the future. As with the Surplus balance the totals in the provision accounts does not represent actual money set aside to fund the items mentioned.

DALHOUSIE STUDENT UNION BALANCE SHEET AS AT APRIL 30.

ASSETS		LIABILITIES					
	1981	1980					
GENERAL FUND							
Current							
Accounts receivable	\$ 37,477	42,360	Bank indebtedness	\$ 1,948	2,726		
Accrued interest receivable	3,146	11,414	Accounts payable - Dalhousie University	112,417	42,255		
Inventories	38,727	37,297	- Other	370	926		
Prepaid expenses	9,189	18,430	Deferred revenue	930	-		
Investments (Page 17)	145,000	35,000	Graduate House reserve	5,429	6,537		
	233,539	144,501		121,094	52,444		
Investments							
	-	45,000					
	\$233,539	\$189,501					
STUDENT UNION BUILDING AND DALPLEX FUND							
Cash and investments, Due from Dalhousie Student Union		\$205,224 4,834	\$187,614 435	Accumulated contributions by students		\$1,136,528	\$1,049,519
Less: Payments to Dalhousie University:							
- For permanent contributed interest in Student Union Building (Note 3)						740,400	710,400
- Contribution to the capital cost of Dalplex (Note 3)						105,000	70,000
- Direct payments for S.U.B. charges						81,070	81,070
						926,470	861,470
		\$210,058	\$188,049			\$ 210,058	\$ 188,049

Dalhousie Student Union Societies and Organizations

Printed below are all of the Dalhousie societies and clubs that have registered with the Student Council for 1981-82. Council Vice-President, Jim Logan, says he does not wish to apologize for any omissions or screw-ups. He will have the Student Union Secretary, Cheryl Richards, apologize for him. He suggests that the societies who have not contacted him get their acts together and do so as soon as possible. Although the official deadline for receiving the society data was October 15, Logan has assured us that he will overlook this small detail for a sufficient bribe. The names and phone numbers of the executives of the registered societies can be obtained through the Council Office on the Second Floor of the Student Union Building.

Social Life by Elaine Frampton

the Garden" presents...
for your dining pleasure

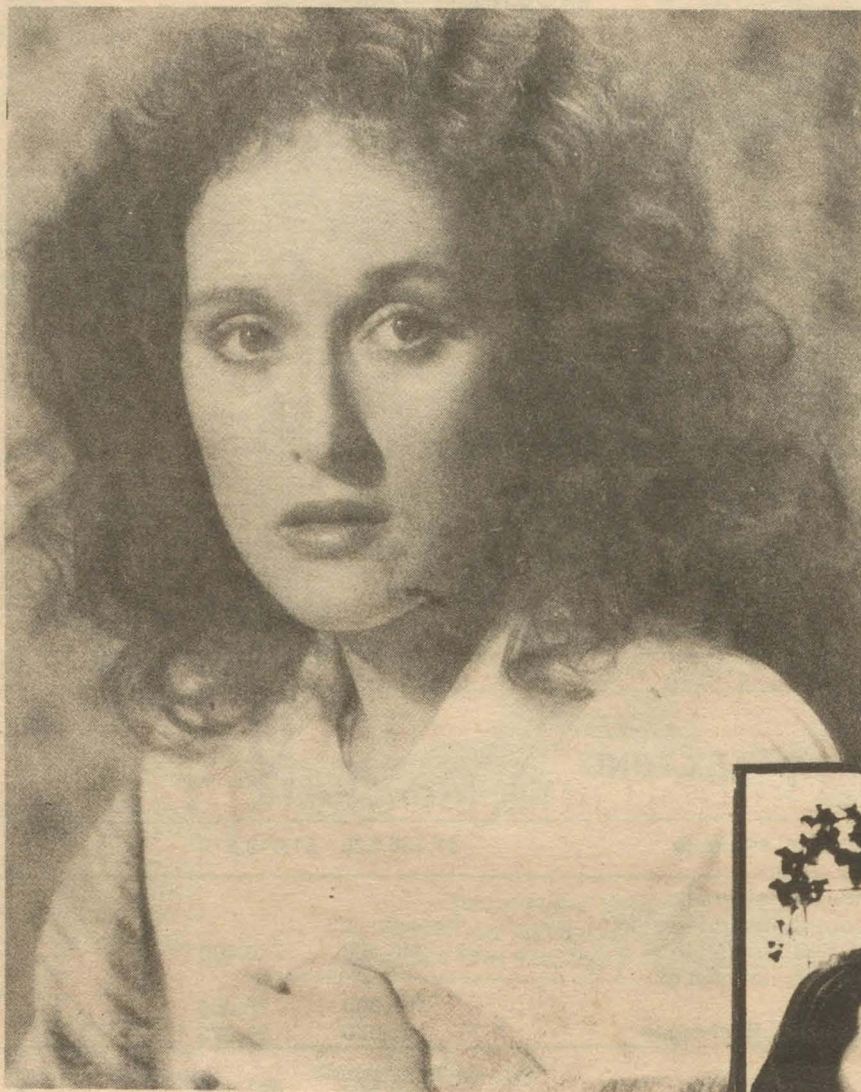
DA SLIME

WOW! I've just got to meet this Gilkinson chick!

WRRP!

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French Lieutenant's Woman is a feast



Streep and Jeremy Irons in 'French Lieutenant's Woman'

by Glenn Walton

John Fowles' *The French Lieutenant's Woman* has finally reached the screen, with a unique solution to the problem of translating the 1967 bestseller's multiple levels to film. The cleverly conceived and beautifully written novel impersonated a Victorian melodrama, with all the hindsight of Marxist, Freudian and Darwinian thought. The device of having the narrator comment on the gradual collapse of Charles Smithson's Victorian morality as a result of a passionate affair with an enigmatic outcast woman was a novelistic one, and to further entice the reader, Fowles provided his book with not one but two main endings. One was happy, to conform to the conventions of Victorian fiction, and one unhappy, more in tune with a 20th century world-view. The challenge to the filmmakers was to put all this on the screen without hopelessly confusing the audience.

Well, the scenario developed by screenwriter Harold Pinter for *The French Lieutenant's Woman* is a good one, and happily for moviegoers, whether they've read the book or not, it works. The first thing we see is the beginning of filming on the Dorset seacoast for a movie entitled, appropriately enough, *The French Lieutenant's Woman*. Right away we are made aware that there are two stories about to unfold. In the background, the American actress Anna (Meryl Streep) playing Sarah, the local scarlet woman, is preparing to climb the wet stairs onto a snakelike jetty jutting out into a dramatically turbulent English Channel. Here she will be seen by the vacationing Charles, accompanied by his potted flower of a fiance Ernestina. Anna/Sarah dons hood, bows her head, and sweeps up into the tempest, and we the audience are suddenly plunged into the film the company is making. Two-thirds of what we see is identical with this fictional French Lieutenant's Woman: Charles is captivated by one look from Sarah, little aware that their confrontation will mean the dissolution of his engagement and the collapse of the social order as he has known it. He will be transformed, from a man of leisure to an almost modern anti-hero.

In the meantime, however, and interspersed with the main story line, are scenes from the present, where Anna and Mike, the actor playing Charles, are projecting their screen roles onto reality by having an affair off-camera as well. The problem with the book's multiple endings is thus solved: Charles and Sarah experience one; Anna and Mike another. One is wonderfully melodramatic, the other all too contemporary. The film gains (rather than loses) a nice tension from the switching back and forth. The modern sequences are a wry contrast to the costume drama of the type so loved by the local Herald critic, but which in this day and age is unacceptable as art. At one point, at a garden party held at

Mike's in London, with but one scene left to film, Mike is asked which of the book's endings is going to be shot. The question (and the answer) is deliciously ambiguous in the context of Mike and Anna's affair, which is also, rapidly approaching its denouement.

Where the film might be faulted is in reducing the political and social implications of Charles' passion to mere drama,

but that is almost like complaining that the film isn't a book. Film transmits its ideas more by imagery and implication; in this respect *The French Lieutenant's Woman* is a feast! It is sumptuously mounted, the Dorset seacoast captured in all its startlingly tropical greens and blues, the ideal nature spot for Charles to confront the woman who will liberate him from his repressions. Victorian London is observed in all its Dickensian squalor, and the sleek modernity (in the modern scenes) of the beautiful people, unencumbered by corsets or guilt, is almost regrettable.

The faultless cast gets to carry on in lightly caricatured Victorian fashion, and it is fun to see them in contemporary dress, acting and looking more familiarly human at cast parties and lunch breaks. Jeremy Irons is every inch the Charles one would want, a man drifting along the genteel surface of a corrupt and exploitive age, battling the deeper desires that would pull him under to a more dangerous, but potentially more fulfilling life. As Mike, he captures the state of 20th century alienation, the dejection of loving passionately in the 'me' era, and the humiliation of having to watch the beloved jet off to a foreign culture when the job is done. It is hard to imagine a more perfectly realized performance than his unless it be Meryl Streep's.

As for this new star, everything you've read about her is true: she is a breathtakingly natural actress, perfect in both her roles. She does not grandstand, because she does not need to; instead she gets inside her characters and illuminates them from within. As Sarah, forced into deception and public disgrace by the need to maintain her integrity, she reveals the woman of determination behind the governess' melancholia and feigned meekness. As Anna she is breezily confident, a liberated woman caught for a moment in a contemporary upshot of abandoning Victorianism, the love triangle. It is clear that this actress can do anything. Now that success, stardom, and probably the next Oscar are hers, will she become the star it is fashionable to hate? I think not. She is simply too good to be pigeonholed by a phrase or a role, and will continue to add to the gallery of women she has already given us in her film work. That *The French Lieutenant's Woman* seems made for her is not the chance achievement of a fraud: it is purest, magical design.

Halifax exiles foreign films

by Ken Burke

To begin with, I don't have a car. Neither do most of my friends, confirmed chickens and committed walkers all. And so being thusly limited in means of transportation, I'm unable, on the main, to visit strange and exotic places like Dartmouth and Sackville Downs. I know, I know, that's no great loss - Dartmouth is as exciting as Truro would be without the Tidal Bore - but sometimes there are reasons to regret this immobility, one of them being the atrocious way that first-run foreign movies are treated around these parts. (That's the topic of this article, by the way.)

Playing at Penhorn 1 (the cultural equivalent of Siberia) right now is Gallipoli, a film by the outstanding Australian director Peter Weir, and I'll probably not get a chance to see it until it hits Wormwood's or the Cohn Sunday night series a couple of years from now. Other excellent foreign movies that were exiled for a limited 2-week run at the Penhorn cinemas were *Get Out Your Handkerchiefs*, *La Cage Aux Folles*, *L'Innocent* and *Breaker Morant*. In Halifax, the treatment given to foreign films

is different, but still severely limited.

Whenever a movie dies unexpectedly quickly in the theatres and the theatre manager is left with a couple of weeks empty, then and only then will a foreign film be shown, for a week or two, as a 'limited showing'. Examples of this are *Autumn Sonata*, *The Tin Drum*, *Kagemusha*, and *My Brilliant Career*. People have mostly been trained to avoid anything on a 'limited showing', instead preferring the ten-week held-over safety of a megabuck film to something probably 'weird'.

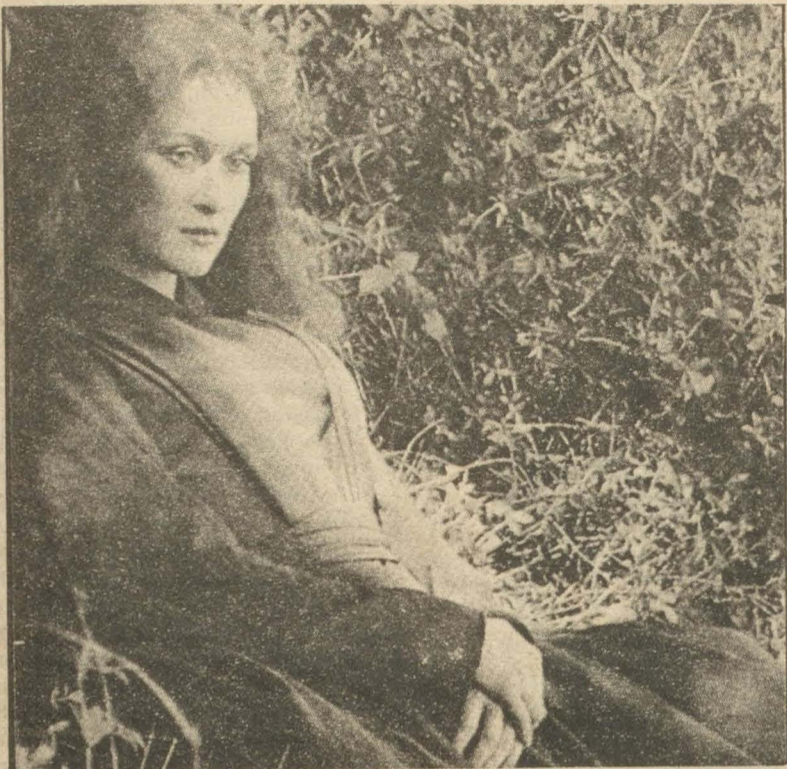
To be fair, the Halifax theatres that do show foreign films, even on an occasional basis, are the Odeon theatres - the Oxford and the Capitol mainly. Famous Players doesn't see fit to clutter up its big-market Halifax theatres with such risks and so simply chucks them over to Dartmouth and presumed oblivion at the Penhorn Mall. What this treatment of the foreign cinema does is cripple the films' possible reach and almost totally limit their money-making impact. When was the last time a foreign film was a hit around here? You'd have to go a long

way back to find out.

But these films CAN and DO have the potential to reach people and make money - *Breaker Morant* and *La Cage Aux Folles II* are among the biggest money-making films in Canada lately, due mostly to the fact that they are given equal treatment with Hollywood movies in larger cities such as Toronto, Montreal and Vancouver. And of course, there's the odd theatre owner who isn't afraid to book quality, be it foreign, independent, or Hollywood. However, movie fans here have been conditioned to appreciate every scrap we get thrown to us and not complain about the famine in between.

Foreign films will never be as popular as they deserve to be in North America, especially here, until this prejudiced system of the big theatre chains ends. At least give these motion pictures equal treatment, so that more people can be cajoled into going to see them - an amazing number of those newcomers to the wonder of sub-titles will see how unlike root-canal work they can actually be. By then, maybe I'll be able to walk to more of 'em...

Footnotes to the French Lieutenant's Woman



by Stan Beeler

John Fowles begins his book **The French Lieutenant's Woman** with a quotation from Karl Marx's **Zur Judenfrage**: "Every emancipation is a restoration of the human world and of human relationships to man himself." (Marx is fun to quote but less interesting if you have to read the whole book.) It seems that that concise little statement may be applied as well to Harold Pinter's film adaptation of the book.

Colour, like music, can express mood. It may be in harmony or dissonance. The flow of colour in costume and scenery in this film is a magnificent composition that is quite capable of standing on its own; expressing as much (if not more) of the theme of emancipation as the dialogue.

Pinter has come up with the device of a movie about a movie in order to express the differences between the Victorian and modern periods. The male lead dresses with quiet good taste in both of his roles. (Well, actually, he sometimes appears naked in the modern scenes, but this is usually at the change of time from Victorian to present, and it heightens the contrast in morality.) Costumes become really interesting when they are on the backs (etc.) of the female characters.

Ernestina, the woman to whom Charles makes an expected and socially wise marriage proposal, is described by Fowles in this fashion: "The colours of the young lady's clothes would strike us today as distinctly strident...." And so they do, but they blend in rather well with the myriad potted plants in the glassed-in 'conservatory' that is the scene of Charles' awkward proposal. Here there is harmony of colour, but it is a harmony of bright, artificial colour with a hemmed-in, glass-walled nature. The stiff Victorian norms of the 'natural' relationship between a man and a woman is expressed perfectly by the symbols of colour and setting.

his honour. He is forced to admit publicly that he is a cad when he jilts Ernestina.

Sarah disappears for three years and Charles goes abroad, growing a full beard and acquiring some rather Bohemian looking clothes. Thus in the final scene of the movie within the movie they both appear to have cast off the last vestiges of Victorian artificial morality. The symbol of this departure is the happy couple leaving a dark tunnel and pushing out into the bright sunlight.

All too perfect an end for a modern movie, despite Marx's one-liner, don't you think? Well, at the same time that this historical movement from the straight laces of Queen Victoria is going on, we have another co-plot travelling in the opposite direction. The moviemakers have indi-

cated the changes in time with wonderful ingenuity. Helicopters, telephones, carhorns and the ubiquitous colour theme all serve to tell the audience to shift mental gears and prepare for the worst. The worst is always the familiar in this case.

The leading figures in the historical movie are having an affair in 'real' life (talk about surrealism...) surrounded with all the problems of our own world. Schedules, sandwiches wrapped in plastic, ugly cafeterias plunked down in the middle of a forest, and above all, husbands and wives, must be taken into consideration in the natural attraction between a man and a woman in the modern world.

Charles/Mike's wife in his contemporary incarnation is a gardener too. When Sarah/Anna asks her rival who tends the

garden, she is distraught to hear that the woman tends it herself. The modern Sarah is not in harmony with nature and refuses to break with the conventions of her time. She returns to her own husband and once again love goes under in the face of an artificially created society.

So much for the 'restoration of the human world'. The sadness of the modern world is that it does not live up to bright expectations of those who left the Victorian. Men and women are still unable to relate to one another on a completely natural level. Of course, one can see the modern ending as positive in that it reaffirms the family, but one cannot help feeling a poignant sense of loss as Mike stares hopelessly out of the window at Anna's departing car.

In one scene Charles meets Ernestina in the lawn while she is practicing archery. The almost too blatant implication is the association of the young Victorian Woman with Diana, the virgin goddess of the hunt.

An interesting fact is that in the modern settings almost all of the characters' costumes are brightly artificial. (More of that when we contrast the two endings of the movie.)

Sarah Woodruff, the title character of the movie, is completely different as far as costume is concerned. When Charles first meets her, she is standing on a quay during a storm, with the sea spraying up in impressive violence and the fog whipping around her as if it were an extension of her dark cloak. Out there, isolated from everything that the Victorian considered human and decent, she is the personification of the untameable wildness of nature. As Charles calls to her she turns, her pale, ghastly makeup serving to enhance this impression of something more than human. She is both frightening and desirable.

The next impressive juxtaposition of colour and theme comes in a scene in the forest. Charles, in the garb of a Victorian Scientist, is inspecting the fossils on a very masculine cliff. He spies the French Lieutenant's Woman walking through a

forest at the foot of the cliff. The scenery is perfect: Father Stone and Mother Forest. Sarah is again one with nature in the rough. Her cloak is the same shade as the dark tree boles; her hair, eyes and dress all lend to the harmony. As one would expect, the sight of nature in her unorganized, inhuman state fascinates and terrifies Charles. After all, he fancies himself a scientist.

Sarah is considered mad because she has given herself over to that side of her nature that the Victorian world refused to accept. Charles, through his growing infatuation with her, loses that quintessential attribute of the Victorian gentleman,

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Looker's listless looniness

by Ken Burke

(gad, wot an atrocious title!)

Looker, a film that Michael Chrichton is responsible for, may or may not be playing in town when you read this (there were three other people in the theatre when I was there), but after I saw it, I knew that it was a truly memorable effort and couldn't let it pass without handing out some special achievement awards to this exceptional film. So, without further ado, here are the first annual **Lookers**. The envelope, please...

- the **I didn't write this, did I?** award to writer Chrichton for

making Susan Dey utter lines such as "I have the right to know if somebody's trying to kill me!", and, after descending into a huge computer that flashed lights all over her nude body for 15 minutes to make an exact computer duplicate of her, "Boy, that was the weirdest thing that ever happened to me." A special **Can I Hold the Tape Measure?** award is due for having a model-turned-actress casually intone the exact diameter of her aureolas to the last micrometer in one scene.

- the **Plot Credibility? This is Entertainment!** award to a script

that absolutely boggles the mind with 'how come's', all of which are too painfully obvious to mention here, but I guess I must, in order to show what I mean. For instance, Albert Finney (as a dashing Beverly Hills plastic surgeon) discovers that: a) sunglasses, and b) a special smoke device, are effective against the villain's hypnotic gun. **Why doesn't he ever bother to use these defenses?** Why do the villains also forget to use these devices when he uses the gun on them? (They thought up these defenses!) And how come when the villains do have Finney hypnotized and immobile, they try to kill him by punching him, not shooting with their numerous guns, or the ol'iron bar smashing the head in trick, but... Punching?

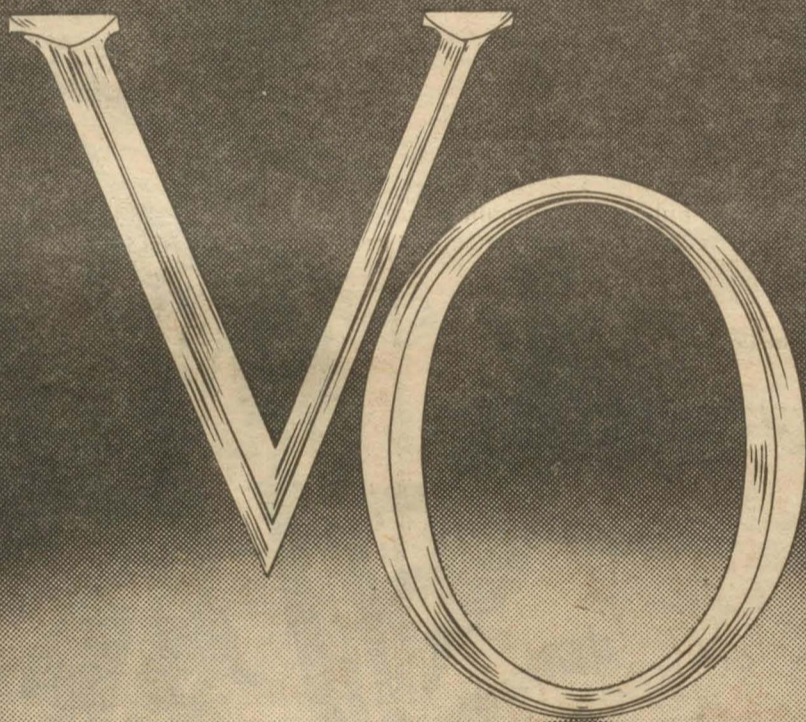
- the **My Agent Said It was a Good Idea** award to the cast, who managed to make Chrichton's deathless script sound even worse during some truly awful performances. James Coburn and Albert Finney merely sleepwalk through it to pick up their cheques; Coburn's villain is totally ignorable, and even pleasant, until the last 15 minutes.

- the **Sorry, Laurie** award to any film that can possibly state that Susan Dey, ex-Laurie Partridge, is a 'perfect female type'. Especially after seeing the two big moles she has on her frontal chestal area - eeauh!

- the **I want a Gell - You Need Fluoride!** award to the ending, which places Coburn, dying of a bloody throat wound, in a chirpy toothpaste commercial singing about the wonderful things that'll happen to your mouth if you use it. Mmmmm.

- the **So What?** award to the film itself, which couldn't be much of anything, except unintentionally loony. The concept was okay - a thriller about television commercials - but it had no discernable tension until the last shoot-out. The villains were more pathetic than anything, the characters all seemed half-wits, and it dropped a social message into the ending that the rest of the film forgot about. In other words, **Looker** is most definitely a film to be over-looked.

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Trivia Quiz

Last week's answers:

1. Faulkner;
2. Alex and Cookie;
3. Amanda Cleveland;
4. masturbation;
5. L'Anse Aux Meadows;
6. Halifax Cornwallis;
7. Pop'N Fresh;
8. David Johansen;
9. Alex Johnson;
10. Dale Murray;
11. Vic Wertz;
12. Bill wambsganss.



Paul Withers, Greg Dennis, Tom Ozere, Brenton Fields and Sandy MacDonald prepare to Rumble at last Thursday's Grawood Talent Night.

Lack of good judgement at fun-filled Talent Night

by Gretchen Pohkamp

When the results had been tallied and the smoke cleared (though admittedly not very much), Johnny Strange, a magical magician and six-time veteran performer at Grawood Talent Night, had once again missed his chance for fame.

He won fourth place - a chance to perform at his seventh talent night next year. The crowd was outraged by this obvious lack of good judgement on the part of the judges, John Logan, student union president; Kathy Hagen, entertainment committee chairperson; and Wayne Mitchell of C 100.

The winner of \$100 first prize was Paul Lau, a pianist and singer. Admittedly he was good and his work was original...but he couldn't remember the words

or music for his encore. I guess he didn't expect to be so well received.

In second place, more by sheer effort than talent, was the Rumble, an odd assortment of past and present *Gazette* staffers, performing rock and roll songs which roused the audience out of its inebriated stupor. Lead singer Tom Ozere was commendable on vocals but the rest of the group played like they had had one too many beer and two too many tokes. The group still hasn't figured out how to split their prize - dinner for two at Sam's Garage and Grill.

Third prize, two record albums, went to Alison Pugsley, also a pianist of some skill. Who said the judges were partial to

pianists...or is it just they don't like guitars?

Of the other performers, Liz Vibert and Co., or Red and the Hoods as they are affectionately known, a raunchy female comedy team, deserves special mention for its ability to keep

the audience's attention throughout its performance. And vocalist D.P. Redaundo should be noted for the power of his spine-tingling chanting.

In the end only Johnny Strange fans went home unsatisfied. Just because he couldn't pull the ace of spaces out of the deck on request, and his rabbit was obviously not well trained, and the cane changed colour instead of becoming a silk scarf, and.....oh well, there's always next year Johnny.

Musical manuscripts appealing to the eye

by Elizabeth Patterson

When I first heard of the Musical Manuscripts exhibition at the Dalhousie Art Gallery, I thought "That's a strange idea for an exhibition. There's no art in sheet music."

I was wrong.

The exhibition includes the original manuscripts of Pierre Boulez, Igor Stravinsky, Aaron Copeland, Leonard Bernstein and Eric Satie. However, while these composers use the standard five-line staff, notes and rhythms, it is the lesser known composers who show the more eye-appealing works.

Frederic Liebermann's 'Ternary Systems' reminds one of a group of dots connected by lines, like the ones you would see in a child's colouring book. Gertrude Meyer-Denchmann's 'Aktionen-Reaktionen' is simply coloured lines meeting. Sydney Wallace Stegal's 'Dappled Fields' resembles a modern

painting with its black and white circles, squares and triangles strategically placed.

Yoko Ono's piece was titled 'Boil Water'. In this, she describes how the piece was performed: simply, she and her fellow musicians boiled water in a still. This masterpiece was performed in 1966. 'The Word' by the Beatles looks like a child's drawing with markers and watercolour on pink paper with the words done in ink.

George Heussenstraum never bothered with proper notation either - he simply wrote the notes in letter form in a maze.

Another form of notation used was the collage. One of these was Robert Moran's 'Sketch For a Tragic One-Act Opera', which resembles a normal conductor's score until the picture of a razor blade is noticed. One wonders how they would musically interpret a razor blade. Another, Gianni-Emilio Simonetti's 'Analyse du Virage', consists of

orange decals, comic-strip sayings, postmarks, pictures of people skating, horses and spit-fire airplanes.

While standard music notation (symbols for correct pitch and rhythm) is becoming more limited as music progresses, it is hard to see how any of the new forms will be better able to express something which often can't be expressed in writing. Like language, there are some things which cannot be expressed by mere words or notes. However, it must be agreed that new universal symbols are needed to express the new sound effects of the 80's. Some of the pieces in the collection made one wonder whether these pieces were written for the ears or the eye.

The exhibit was compiled by composer John Cage (who has one of his own works included) and is being circulated by the Smithsonian Institute. It runs at the Dalhousie Art Gallery until November 22nd.

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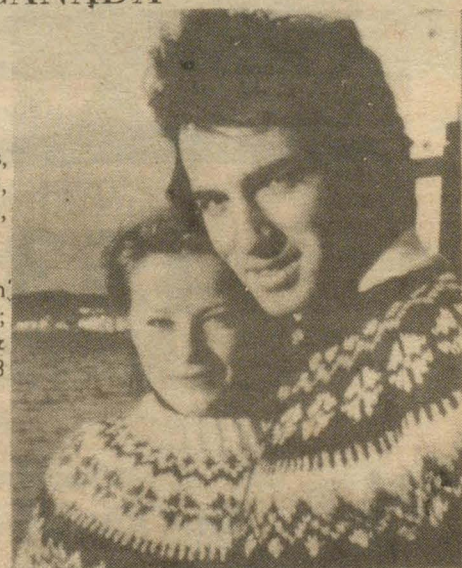
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Subotnick, an innovative ear opener

by M. Lynn Briand

We've all heard the cliché - Music is the universal language. Just as we've all heard it, we have each a different interpretation of it. Some the messages are in the cantankerous-drowning of pop, rock and new wave. Twentieth Century composers fight the incessant battle, but it's a lot of little wars being won in a non battle. Haydn and Mozart worked within a sense of 'balance': but for Beethoven this just didn't jive, and the metaphor of 'evolution' thrived. "Relativity" initiated the 20th Century, but lately, the concept of, one tone being as good as an other, is not considered poetic. Thus drastic changes occur and language becomes unique to each composer.

Morton Subotnick was the latest guest composer for the Innovation Music series last Sunday at the Rebecca Cohn and during the introductions shared his wizened view - "wrought of long years in the field of electronic music throughout North America and Europe" - of language comprehension and multimedia resources. Noted as a pioneer in the field and an innovator in multimedia expression he intertwines instrumental compositions with various visual and aural mediums, such as film, theatre and tape. A native of San Francisco, he is a co-founder of the San Francisco Actors Workshop and a long standing faculty member at several universities.

The program was mind boggling. For the new-comer it was perhaps, overwhelming; for the avid listener is was, without hesitation, engrossing, and different.

The major portion of the

chosen work stemmed from Subotnick's metaphor of a butterfly, which, he says, beginning as a caterpillar, "things just are". The coon stage stops the outer existence and develops mysteriously within, into a most beautiful stage, a butterfly - the initial theme returns refined and perfected.

The opening tape, "A Sky of Cloudless Sulphur," was a prime example of the metaphor. It was commissioned in 1963. Four speakers positioned around the Cohn, amplified a work which engulfed the audience. Seated in darkness, the listener consumed the percussive timbres which grew from each other; at times in dialogue, at other times in conflict.

Sparse in sound, the cocoon stage panned back and forth altering in texture and complexity till the (ahem) arrival of the butterfly. The music of the happy creature had greater continuity. Mental images could be envisioned with the flowing rhythmic intricacies. The simplicity of the tongo drum-like sounds resonated in closing.

"Play No. 1" gave the audience a good laugh. Subotnick's ingenuity combined player, tape and film, and affirmed the work as the most humorous piece. Written for theatre as a series of four plays, Mr. Subotnick used gestures expressing the anticipated kinetic energy of the music. The choreographed score demanded the woodwind players, flutist, Steve Pederson, oboeist, Margaret Pheby, clarinetist, Gail Jebson, bassoonist, Kimbal Bird, horn player, Laurie Matiation and pianist Clari Friesen to maintain faces of stone and obscure body movements as the

audience roared in laughter. Dressed mockingly in formal orchestral apparel of tucks and long black gowns the performers dramatized a musician's concentrated glare into the score, (as his nose practically rubbed into it), the resentment of a performer playing the theme, as all eyes drilled bullets through the victim, or the hilarious magnification of an over zealous performer who sacrifices his technique for a "flashy" performance - so brilliantly interperated by Claire Friesen. In actuality, the music itself was incomprehensible - saved only by the combination of theatrical delivery, and an aged hissing tape and film.

In the second half of the program the audience was sadly reminded of the metaphor of a butterfly. The "ghost" metaphor was then introduced.

This mind blowing "Butterfly 1" left but a strange, inquisical taste lingering. The visuals, two non coordinating films of parts of the body, and the light score, controlled by the synthesizer, seemingly closed in on the listener. Slowly the audience started to applaud - stunned.

"Life History 2", written in 1977 was the first glimpse of the ghost. The hardware was simple, yet effective. Basically via amplifiers, panning frequency pitch, and amplitude controls, the acoustics were altered. It became the performer who manifested the sound from those prerecorded on tape.

The fine performance by Gail Jebson, clarinetist, and Steve Tittle, vocalist, revealed a melodrama of the soul. Yet, because of tape manipulation the typical definition of "musicality" was lost. (Both structure and lyrics

conjured for the audience the biblical concepts of sin.)

Concluding the afternoon's performance, the major work of the program "Liquid Strata" emanated the powerful and totally confident playing of pianist Tietje Zonneveld. Based on the Laws of Motion, it developed in three sections: gentle pendulum - as a tick perpetuated throughout, pulsation and finally, the frantic perpetual motion stage. Without doubt the

work was a monster. It demanded an incredible energy drive, a solid technique and refined musical comprehension. The array of colors varied from the inner strings of the grand, reverberating 'normal' tones, contrasting muted sounds, to the unique deception of the electric piano. Rhythmic intricacies led to total changes in mood. It was happy, sad, hum-

continued on page 20



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John Foxx, alive with creative optimism

by Gisele Marie Baxter

Right from the start, John Foxx's second solo album, **The Garden**, is something very special; a brilliant departure from futurism and electronic rock. This music is razor-sharp, full-blooded, passionate and utterly romantic, and Foxx's use of an excellent four-man band on several of the tracks (for the first time in his post-Ultravox work) introduces a wide and exciting range of musical possibilities.

Though the synthesizers are still present and obvious, they mesh with and enhance the arrangements beautifully. **The Garden** is in many places a breathtaking

album, alive with creative optimism.

Foxx presents songs of disguises, of the delicately balanced art of deception, of losing in love, but through all this is an incredible idealism; a poignancy which reveals such wonderful strengths. Foxx's voice stretches itself much more here than in his earlier technorock, and proves it can achieve a great emotional impact. The lyrics still rely heavily on atmospheric yet immediate images, but also show signs of development. Foxx neither merely condemns nor praises the dance-club lifestyle; he's very aware of its pleasures and its dangers, he can

recognize the disguises but celebrate the sheer joy and physical freedom of dancing.

The recent English single "Europe After the Rain" features strong vocals and, surprisingly enough, a lovely, evocative acoustic guitar line. Foxx's piano work counters and complements the mystical atmosphere of this bittersweet tune with clarity, as it does on "You Were There" - the piano is used sparingly, but is delicately effective. John Foxx best brings his broad range of musical influences to the title track, "Pater Noster" and "Systems of Romance", which has a sadly perceptive lyric:

JOHN FOXX



Endless Horizons...
Hopes are our empires now
Crossing all codings
Engaged in the timeless dance

"Pater Noster", which finds its sources in the Roman Catholic Latin sung masses Foxx attended as a child, is a joyous hybrid of powerful dance music and the complex, utterly beautiful harmonics of choral singing. "The Garden" is the symbolic centre of the album -- lovely, garden-type effects seep into its introduction. The song epitomizes the poignancy of longing for the ideal love, which exists throughout time, present but almost transcending reality.

She burns away in light and silver
Luminous through all these years

Evert gesture filled with longings
I still feel

The instrumental arrangement takes you back through centuries of music; it is visual and soul-searing, and the only synthesizer I've heard which truly approaches a classical vein since Public Image's Limited's "Radio 4".

The Garden is beautifully and appropriately packaged; with his lean, elegant, well-chiselled features and thick wavy red hair, Foxx looks every inch the part of the romantic 19th century country gentleman. Maybe there's a bit too much emphasis on dance music here, but any imperfections only serve to indicate that John Foxx is still evolving. Already, I can't wait for his next record.

Rusty and Dave

Dear Rusty and Dave:

I am a first-year Commerce student here at Dalhousie. I hail from a small town in Ontario so I know very little about Halifax. Whenever I go to a party I hear the older guys talking about a place called the "Mount." This place seems to be synonymous with a good time. Can you tell me what and where the Mount is? How can I get in on the good times?

Young and Puzzled

Dear Young and Puzzled:

The answer to your letter may be beneficial to all first-year guys, so pass the word around.

Before we answer this question let us give you a brief history of the Mount. The actual name of this institution is Mount Saint Vincent University. Vincent, the renegade saint, gained prominence in the 18th century as the most efficient supplier of essential services to the nuns and students. It started as a casual sort of thing as he helped out a few "starving" individuals, but it soon evolved into an organized monthly ritual. Vincent would assemble many males from other adjacent universities to supply the women **en masse**.

This tradition has been car-

ried on to the present day. Every month, Mount Saint Vincent holds a social event. In the thirty days before the events, males from all over are screened, tested, and interviewed and the most desirable ones are shipped in to the Mount. The females are given the opportunity to expend their excess sexual energy and practice what they have learned in school.

This tradition has been compared to the war days when the soldiers had females shipped in, in order to raise morale.

Editor's note: the printing of this week's Rusty and Dave column came after much debate with respect to the Gazette's upholding of principles of good taste and human rights. The content is intended to be a harmless piece of humour.

TYPESSETTERS NOTE: your idea of good taste is appalling!!! This kind of so-called humour only perpetuates misconceptions about women -- in this case reverse macho -- the amazon image. This short letter presents an image of males lining up like so much meat to be picked over by tough broads who check them for sound constitution and good teeth among other things!!!!

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Sat. November 14th.

Gala Entertainment Featuring
Miller's Jug

Also: Dave Harley
Bill Guest
Nancy Roach
Guinness

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MacDonald Brothers
O'Hanlon



What Luck! Our very own St. Patrick's Day celebration on November 14th includes all the old fashioned traditions, corned beef & cabbage and entertainment galore.

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2:30 p.m. - 12:30 a.m.
Doors open at 1:00 p.m.

The **Lord Nelson**

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SPORTS

Women's swim team is dazzling

The Dalhousie women's swim team continued to show that they are the supreme force in AUAA swimming this past weekend at DALPLEX. They recorded the same margin of victory in defeating both UNB and Memorial by the score of 74-20. The men's team didn't fare quite so well as they defeated UNB impressively 86-8 but lost to Memorial by the score of 51-44, a mere 7 points.

Leading the women's team as she has done throughout her swimming career at Dalhousie, was captain Sue Mason. Mason recorded individual wins in the 200 and 400 freestyle events and aided in a winning 400 freestyle relay effort to win the Coco

Cola Swimmer of the Meet. Aiding Mason in the team's victories was Louise Deveau who won both freestyle sprint events and placed a heartbreaking second in the 200 breaststroke.

Versatile Shelley Platt continued to show that she is a force to be reckoned with in the AUAA by winning the lengthy 800 freestyle and placing in the 200 backstroke. Dawn Suto, a second year science student, started the ball rolling in leading the winning medley relay with a fine backstroke leg. She then went on to show how backstroke should be swum as she easily defeated her competition in the 200 backstroke.

The victories by the women's team were even more impressive when it is considered that most of the team didn't swim their premiere events. Memorial and UNB are the two weakest teams in the conference, so Coach David Fry decided that it would be a good opportunity for the women's team to swim their secondary events. Even though most of them weren't entered in their strongest events they showed what a powerful team they have as they dominated the meet.

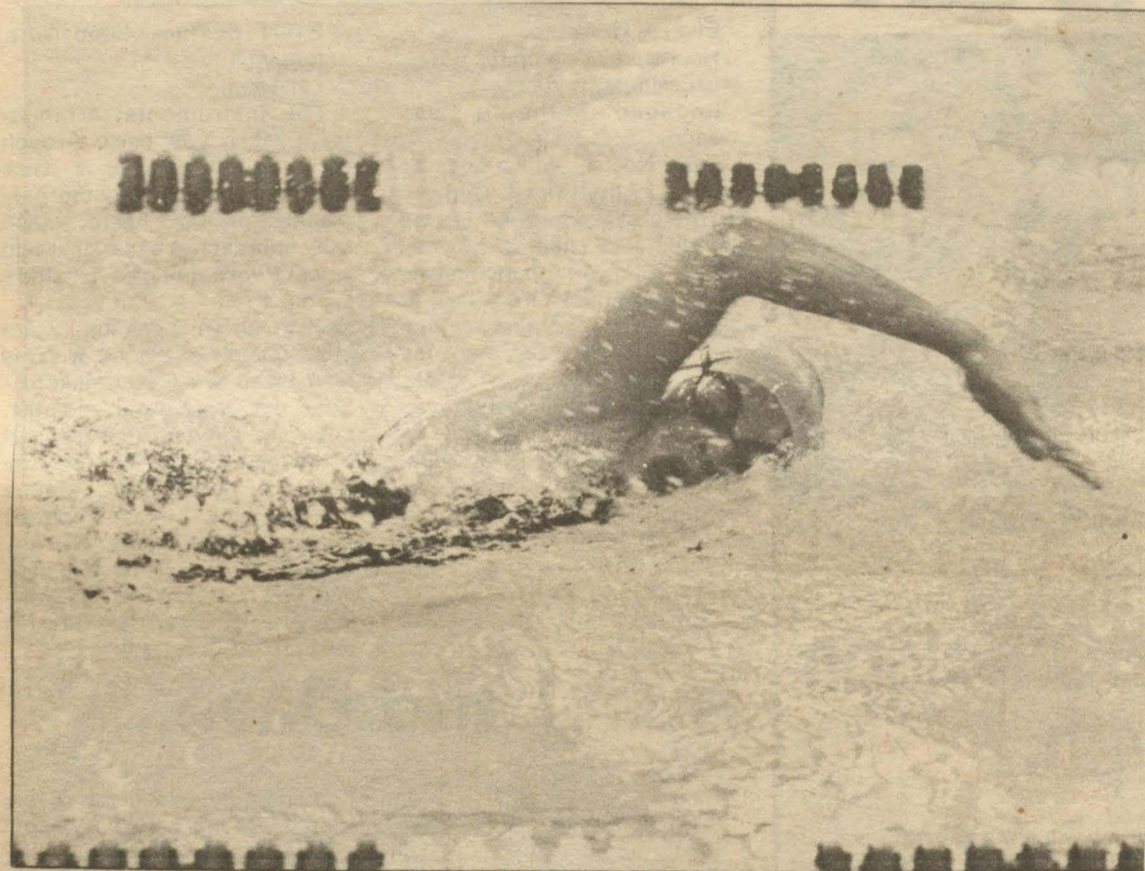
The Dalhousie men's swim team had a tough time competing with the strong Memorial team. Memorial won every event but the last two, showing that

the Dal team has plenty of hard work ahead if they expect to compete for the AUAA title this year. The Memorial team consists of a few excellent swimmers but lacks depth which hurt them in the final results. The Dal team showed that they have the depth that it takes to be AUAA contenders by placing second and third in almost all events.

Rookie Andrew Cole led the swimming Tigers by recording the only individual win of the meet. Cole narrowly defeated an unknown Memorial swimmer in winning the 200 breaststroke. Helping Cole lead the Tiger attack was team co-captain

Tom Scheibelhut, a fine leg on the winning 400 freestyle relay, who had two individual seconds. Mike Tighe showed his sprinting ability by placing second in both the 50 and 100 freestyle events and swimming a great leg on the winning relay.

This weekend the women's team travels to compete against the University of Maine while the men's team will stay at home to prepare for their next meet against Memorial. The next major swim meet at the DALPLEX will take place Nov. 21 & 22 when all AUAA teams will compete at the Dalhousie AUAA Invitational.



GRANDY/DAL PHOTO

Thank a referee lately?

Educational institutions today such as universities are perhaps putting too much emphasis on acquisition of knowledge and ignoring the importance of developing a person as a whole. Students are exhibiting superior mastery in all aspects of sciences and arts, but the development and refinement of character that typify a scholar are often absent. This is very obvious if you have ever attended an intramural soccer game this year, either in the men's or the women's league. The conduct of many of the self-claimed sportspeople in these leagues should bring tears to the eyes of the people in this society who one day should have the misfortune of seeing these so-called educated citizens become the leaders of this society. The constant badgering and harassing of the game officials and organizers not only does nothing to improve the situation but has a detrimental effect on the operation of the intramural programs.

It is obvious that it has never occurred to many of the participants of intramural sports that some of the officials are those people who are decent enough to contribute their own time to ensure the pleasure of others instead of the pursuit of monetary rewards. Being unkind can only create negative feelings in them and prevent them from offering further assistance in the future. An incessant hunt for officials amongst the participants has proven to be a chore of frustration and futility. This failure to obtain referees is not due to a lack of personnel, but it has something to do with the job being "thankless..."

We, the responsible parties for Dalhousie University intramural program, are proud of our program and are trying no less than our best to perform our duties in a limited environment. Unless you, the participants, are ready and willing to lend us a hand, perhaps you should think again the next time you are about to direct derogatory or disrespectful remarks towards our officials and organizers.

Respectfully yours,
Joey Tsao
Intramural Soccer-
Convener

P.S. If you are interested in officiating, please contact me through the intramural office in the Dalplex.

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Subotnick

continued from page 18

orous and at one moment despite its distortion, it was sarcastic of the past; possibly an interpretation of a Chopin excerpt is valid.

Certainly, the afternoon's performance was not the concertgoers typical performance, but it could, with some persistence, become so. Quality such as that seen on Sunday is making Halifax an up and coming music store house... talent is here, both you and I know it.

this will be the best management decision you ever made.

"Interesting wins" for Tigers last weekend

The home debut for the Volleyball Tigers produced an interesting pair of victories for the Dal team. Memorial Beothucks, last year's AUAA finalists, have put together an exciting and improved team. They played exceptional defense in Saturday evening's fixture but the Tigers emerged winners in a 15-12, 15-13, 4-15, 15-9 match-up.

For the Tigers Phil Perrin had 15 kills, while Jamie Fraser and Bernie Derible had 14. Jamie Naugler was instituted in game 2 of the match and put together a strong offensive performance with 10 kills. Rod Walsh was again tops in blocking with 8 stuff blocks, while Perrin had 7 and Fraser was strong with 6 stuffs. Bernie Derible was the defensive leader with 8 digs. Phil Perrin, showing a definite improvement in his defensive game this year, had 6 digs. Derible was selected as the defensive player of the game while Fraser won offensive honours.

Sunday's match was dominated by the Tigers as they ran their league leading to four wins and no losses. The match score was: 15-13, 15-7, 15-4. Sophomore Rod Walsh had an impressive match and was named offensive player of the game. He had 9 kills, 6 stuffs, and 3 digs and ran a more bal-

anced attack as one of the Tiger setters.

Jamie Fraser played another strong match and was a key factor with 10 kills and 5 digs. Bernie Derible was again the top defensive player with 5 digs and also contributed 8 kills and 2 stuffs. Jamie Naugler has added a new dimension to the Tiger arsenal this year, the "spike serve." With this very impressive and exciting tactic, he was able to produce a lot of anxiety on the Memorial team. The result was 3 ace serves. Naugler also has 7 kills and 3 blocks. Assistant coach Mark Byra was high in his praise for the Memorial squad: "They play very exceptional defense. This league will be quite exciting this year. There will be some upsets."

Next weekend the Tigers will receive their stiffest test of the full season when they travel to Winnipeg for the University of Manitoba Invitational. Many of the top-ranked club and university teams will be competing in the 8 team field. Coach Al Scott says his team is looking forward to the test with the western teams. "Last year we played most of the top teams from the west and played very well, but could not produce many victories in the close matches. We are more confident and optimistic this season."

Strong second place for women's volleyball

Dalhousie Tigers Women's Volleyball team returned from Toronto last weekend with a strong second place finish in the York Excalibur Classic volleyball Tournament.

The Tigers were in second place after the round-robin on Saturday, with a record of 3 wins and 2 losses (to York and McMaster). The Tigers' best match in the round-robin was against the tough rated Winnipeg team with scores of 15-3 and 15-10.

In the semi-finals the Tigers played McMaster. They lost the first game 4-15 but came back to win the next three games and the match, 16-14, 15-11, 15-4. This win qualified the Tigers for the finals against York.

In the finals the Tigers were defeated by the York team, finishing the tournament in a well deserved second place.

Overall it was a great tournament for the Dalhousie Tigers, offering good experience since all the team members got a chance to play. The Tigers steadily improved throughout the tournament with excellent serving and tough serve reception and defense. The final match was a let down as the Tigers did not play aggressively.

The Tiger play was led by team co-captains Karen Fraser and Karin Maessen. Fraser was the best blocker for the team with 20 blocking points and the second best attacker with 45 kills for a 68% kill statistic. She also had the second best serve reception with 79% in 42 serves received. Maessen led the team in serving with 48 serving points

and seven ace serves. She also was the top attacker with 58 kills for a 73% kill statistic.

Brenda Turner, a sophomore on the team, had the most ace serves with 13 aces and 39 serving points. She contributed 13 blocking points as well.

Kathy Andrea led the team in serve reception with 74% reception in 65 serves received.

It is still very early in the year, but the Tigers are already off to a strong start. The team is looking forward to the AUAA and CIAU championships that will both be held at Dalhousie this year, where they will hopefully get a chance to play the York team again.

The Dalhousie Tigers Women's Volleyball team's next home game is Friday, November 13 at 5:30 at the Dalplex. They will play the Dalhousie Senior Club Team.



Karen Fraser

DALORAMA

R	W	B	H	C	A	N	A	B	N	I	X	O	T	C
E	S	U	Y	R	O	T	A	G	O	R	E	D	C	R
B	N	R	S	U	P	U	R	R	I	O	R	T	A	U
B	O	G	M	M	L	A	A	A	S	T	U	F	F	X
U	I	U	A	P	N	T	E	N	I	H	D	C	I	S
R	T	N	E	E	H	L	N	V	G	E	M	T	N	
E	A	D	R	T	S	S	L	Y	I	I	S	U	R	E
K	R	Y	D	P	Y	U	I	S	L	L	D	L	A	R
O	B	T	M	A	N	I	C	B	L	B	E	L	E	E
O	E	U	N	A	T	R	U	I	E	R	P	E	Y	F
N	L	K	T	R	A	T	L	R	T	O	R	B	T	E
S	E	I	I	P	X	L	E	O	N	I	I	E	H	D
E	C	P	E	F	I	F	E	O	I	L	V	R	G	S
E	L	C	E	N	T	R	E	M	B	L	E	E	I	A
Y	R	A	T	N	E	M	I	L	P	M	O	C	L	V

A 1. Dug Up (8)

- B**
2. Spacey Mathematician (6)
3. Without (6)
4. Would devastate PEI (6)
5. Fry (5)
6. Place, colour, wine (8)

- C**
7. Parties (12)
8. In a circle (6)
9. Brain part (10)
10. Free (13)
11. For tea (7)
12. Heart of problem (4)

- D**
13. Not spoil (7)
14. Opposite of 010
15. Fantasies (6)

- F**
16. Wind instrument (4)

- G**
17. Wheat place (7)
18. Mum's mum (6)

- I**
19. Answer to Atari (13)
- L**
20. Book of rules (9)
21. Unit of Distance (9)
22. Ball (7)
23. Loony (7)

- M**
24. Othello (4)
- O**
25. Blab off (5)

- P**
26. San, Calif. (5)
27. Cat motor (4)

- R**
28. Adam had too few (4)

29. There goes another plant (6)

- S**
30. Scuff (5)
31. No goals (5)
32. On felt (7)
33. Do to green peppers (5)
34. Commas, etc. (6)

- T**
35. Greek letter (3)
36. Poison (5)
37. Vibrate (7)
38. Doubly plus one (6)

- V**
39. Naughty bit (11)

- Y**
40 Doodle (6)

Quiz word clue:
KARPOV DEFENDS (15)

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**First Annual General Meeting - CKDU
Radio Broadcasting Society,
Monday, November 16., 1981 - Room 318, SUB,
Dalhousie University**

Agenda - All CKDU members urged to attend!

- 1) Introductions and Explanation of the Society and Board of Directors; Consideration of Quorum and Roll Call; Additions to Agenda.
- 2) Minutes of the Board over the past year considered as the Minutes of the preceding General Meeting.
- 3) Business Arising from the Minutes:
 - a) Extension of the mandate of the present Board of Directors
- 4) Consideration of the annual report of the Directors, taking the form of the Minutes of the Board over the past year and reports from the following committees:
 - a) Technical Review Committee
 - b) Constitution Committee
 - c) Reception
- 5) Consideration of the annual report of the Station Manager, Program Director and other such Department Heads as considered appropriate.
- 6) Consideration of the Financial Statements, including balance sheet and operating statement and the report of the auditors.
- 7) Election of Directors as specified.
- 8) New Business.
- 9) Appointment of Auditors.
- 10) Question and Answer.
- 11) Adjournment.

**Moosehead Export
Salutes**

**ATHLETES OF THE WEEK
November 2-8, 1981**



KARIN MAESSEN — volleyball - had an outstanding tournament leading the Tigers to second place at the Tait McKenzie Volleyball Classic at York University. The Masters Physical Education student from Halifax led the team in serving with 48 points and seven aces and added 58 kills on 79 attempts. Maessen is a starter on Canada's Olympic Team.



BERNIE DERIBLE — volleyball - Named the outstanding defensive player of the weekend, Bernie led the Tigers to a pair of wins over Memorial with his consistency. The third year Science student from Dartmouth accumulated 26 kills and 14 digs in the two matches. He was an AUAA All-Star last year.

Athletes of the Week

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YEAR END INCOME STATEMENT

<u>Item</u>	<u>Amount</u>
1. Revenue +	\$70,975.00
VARIABLE COSTS	
2. Payroll	(\$45,625.00)
3. Paint	(\$ 8,500.00)
4. GROSS PROFIT	\$16,850.00
5. OVERHEAD (O/H)	(\$ 4,933.00)
Buying Equipment at beginning of summer	350
Selling Equipment at end of summer	(750)
Supplies	510
Resale of Hard Supplies at end of summer	(250)
Vehicle Rent	1500
Vehicle Gas	763
Advertising	415
Tel./Answering Service	520
Insurance	475
Misc.	1400
6. NET OUTLET PROFIT	\$11,917.00

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THURSDAY TO THURSDAY

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Thursday November 12

The Dalhousie Art Gallery presents a musical evening with Steve Tittle of the Dalhousie Music Department, on Thursday, November 12 at 8 pm in conjunction with the exhibition **Musical Manuscripts** currently on display. Admission is free and all are welcome. Call 424-2403 for further information.

Canadian Book Information Centre Fall Reading Series: Nov. 12 at 8pm: **Charles Ritchie**; Nov. 18 at 8pm: **Elizabeth Jones**. Killam Library, Dalhousie. All readings are free. For further information contact Angela Rebeiro 424-3410.

Life Size: Women and Film: November 12 - **Thriller** - Sally Potter, 1979, UK, 35 min., B/W. Showings: 8 pm; 9 pm. Bell Auditorium, 5163 Duke Street. \$1.00. 422-7380

Life Size: Women and Film: November 19 - **Wives Tale** - Joyce Rocke, Sophie Bissonnette, 1980, Quebec, 73 min., colour, showing - 8 pm. Bell Auditorium, 5163 Duke Street. \$1.00. 422-7380.

12:00 noon **The New International Information Order** Lecture by Sr. Cathleen Dunne at Dalhousie University, Student Union Building (room number to be posted). Sponsored by the International Student Co-ordinator, Dalhousie. Free. For more information phone 424-7077.

12:00 noon - Your World in the Eighties. Panel discussion **The New Technology: At Home and Abroad** at the Halifax City Regional Library. Co-sponsored by the International Education Centre, Saint Mary's University and the Halifax City Regional Library. For more information call 429-9780 ext. 165. Free.

7:30 pm - **Occupational and Community Health Issues** lecture by Dr. Rosalie Bertell at the Halifax City Regional Library. Co-sponsored by Ecology Action, Nova Scotia Resources Council and the Halifax City Regional Library. Free. For more information call 422-4311.

5:00 pm, 7 pm & 9:30 pm - **Safe Energy Film Festival - Dirt Cheap and Biogas in Fiji** at the National Film Board, 1572 Barrington Street. Admission is \$2.50. Sponsored by the Atlantic Filmmakers' Co-op. For more information phone 423-8833.

Friday November 13

Dr. Dorothy Smith of the Ontario Institute for Studies in Education will present a paper at the Department of Education seminar entitled **A method for a sociology of women** on Friday, November 13 at in the Arts Annex.

On Friday, November 13 at 12:30, **Lunch with at Saint Mary's University Art Gallery will folklorist and singer Debra Meeks** in a programme of traditional and contemporary folk music. This performance is presented in conjunction with the conference held by the Canadian Research Institute the Advancement of Women. Admission is free and general public is invited. For further information, please phone 423-7727.

The Maritime Muslim Students' Association organize Salat-ul-Jum'ah meetings every Friday in Room 316 of the SUB, from 12:30 to 1:30. Open to the public. Further info from Reza Rizvi at 443-1085.

Sunday November 15

A special feature of a meeting of **The Poetry Society of Nova Scotia**, to be held on Sunday (November 15) will be the visit of two well known writers who will read extracts from their works, and speak briefly on their own appreciation of poetry. They are; **H.R. Percy, Biography of Joseph and Lilla Stirling, In the Vanguard**, "The Stowaway Piper", "Anne of St. Anne's", "Jock", etc. Held at the home of the president, H.A. Hudson-1749 Oxford Street, the meeting will start at 2 pm, with Poetry-Reading, 3 o'clock readings by the visiting writers, and 4 o'clock an informal tea-party. Students from the Dal campus are welcome, if notifying on 423-3622, their wish to attend.

Sunday Afternoon Films at the Nova Scotia Museum on Summer Street begin on November 8 with an extra special showing of locally made films. They will include **Watercolours** by Richard Davis, **Gene** by Ken Pittman, **Budworks** by Neil Livingston, **Rubber Madness** by Cordell Wyne and **Jump Run** by Paul Mitcheltree. Showings at 2:00 and 3:30 pm. Admission is free. Phone museum for further details.

Monday November 16

7:30 pm. **The Church and Social Justice in Latin America** Lecture series featuring Dr. John Kirk, at St. Agnes Church (Mumford and Chebucto Topic: "Religion in Revolutionary Cuba and Nicaragua" sponsored by the Catholic Social Services Office, Archdiocese of Halifax. For more information phone 424-2434. FREE.

8:00 pm. **Amnesty International** General meeting with Project Ploughshares guest speaker. Student Union Building, Dalhousie University (room number to be posted) Free. For more information phone 477-6115.

The **CKDU Radio Society Board of Directors** shall have its monthly meeting on Monday, November 23rd in Room 424 of the Student Union Building at Dalhousie, beginning at 8:00 p.m. All members of the Society are invited to attend. For further information please contact Neil Erskine, Station Manager, 424-2487 or Michael Wile, Chairperson, 422-2351.

Tuesday November 17

8:00 pm. **Managing Toxic Wastes** Panel discussion on alternate methods of resource recovery, at the Nova Scotia Museum Auditorium, sponsored by Ecology Action. For more information phone 422-4311. Free

There will be a meeting of the **Association of Women and the Law** on Tuesday, Nov. 17 at 7:30 pm in the Faculty Lounge, 3rd floor, Weldon Law Building.

Anyone interested in promoting the discussion of **Science and Ethical Responsibility** should Pugwash Conference Tuesday Nov. 17th, 12:30, Rm. 220, SUB. For further information contact Caroline Zayid c/o Council Offices Rm. 424-2146.

Anyone interested in promoting the discussion of **Science and Ethical Responsibility** should attend a meeting to organize the **1982 Atlantic Student Pugwash Conference, Tuesday Nov. 17th, 12:30, Rm. 220 at the SUB. For information contact Caroline Zayid c/o council offices, 424-2146.**

The Dalhousie Art Gallery will show three films on Canadian artists: **F.H. Varley, Arthur Lismer, and Paul Emile Borduas** on Tuesday November 17 at 12:30 in room 406 of the Dalhousie Arts Centre and again at 8 pm in the art gallery. Admission is free and all are welcome.

12:00 noon **The New International Economic Order** Lecture by Karanja Njoroge at Dalhousie University, Student Union Building (room number to be posted). Sponsored by the International Student Co-ordinator, Dalhousie. Free. For more information phone 424-7077.

Thursday November 19

Upcoming Events at the Graduate House: November 19 Rock and roll to the 60's music of **Caper 4** from 8:30 till 12:30.

Life Size: Women and Film: Bell Auditorium, 5163 Duke Street, \$1.00, 422-7380 November 19 - **Wives Tale** - Joyce Rocke, Sophie Bissonnette 1980, Quebec, 73 min., colour, showing 8pm.

7:00 pm, 9:30 pm. **Safe Energy Film Festival, Water Power, Alternative Energy and Tools of Change** at the National Film Board, 1572 Barrington Street Admission is \$2.50 Sponsored by the Atlantic Film makers Co-op. For more information phone 423-8833

College Pro Painters is a network of student painting contractors stretching from Halifax to Vancouver in Canada and into New York and the New England states. **Student managers** are recruited at university campuses across the country. College pro representatives will be on campus to talk to interested individuals on Thursday November 19 at 2pm in Rm 410 of the SUB. For further info call or write Rick Wearing, President or Jim Sutherland, Vice-President Eastern Region at 2000 Bathurst St. Suite D, Toronto, Ontario. (416) 787-0684.

Public Service Announcements

The Racquetball Club is hosting the **First Dalhousie Racquetball Tournament**, Friday and Saturday, **November 20 & 21**. Three categories of both men's and women's play are offered: Beginner, Intermediate and Open Classes. Registration Mon. & Wed., November 16 & 18 at 7:30 p.m. and Fri., November 20, 4:5-5:30 p.m. at the spectator gallery above the courts. Entry fees: members - \$2.00, non-members - \$5.00. Information 423-7049.

For its fall '81 production, Saint Mary's University Dramatic Society presents an evening of **three one-act plays**: the tragedy **Riders to the Sea** by Irish playwright J.M. Synge, and two comedies, Anton Chekhov's **The Marriage Proposal** and Peter Shaffer's **The Public Eye**. This production runs from Thursday, November 19 to Saturday, November 21. Curtain time is 8pm in Room 309 of the McNally Building, Saint Mary's University. Tickets are \$2.00 for adults, \$1.50 for students and senior citizens, and may be purchased at the door. For further information, please phone 429-9780, ext. 446.

Single parents group meets first and third Wednesday of every month at A Woman's Place, 1225 Barrington St. For more information call Heather Herington at 422-4213 or Mary Lou Rinaldo at 469-0445.

The Atomic Video Series presents the programmes, "Nuclear Accidents and the U.S. Military Policy" and "Paul Jacobs and the Nuclear Gang." Showings take place Monday, November 16 at 7:30pm and Wednesday, November 18 at 2:30pm at the Video Theatre, 1571 Argyle Street, Halifax. Admission is free. For more information call 426-5935.

Volunteer tutors are needed for the Reading Support Program at the North Branch Library, 2285 Gottingen Street, to help children who are trying to improve their reading skills. For information call Susan MacLean at 426-6987 or 426-6988.

Canadian Hostelling Association of Nova Scotia - Fall Trips

Interested people can register for trips at the Trail Shop, 6260 Quinpool Road in Halifax. Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place, unless otherwise stated, will be at 8:30 am at the Trail Shop.

Nov.14: Hiking at Grand Lake. Spend a pleasant autumn day hiking near Waverly. (Option: To spend Friday or Saturday night in a cabin on the lake.) Leader: Ralph Fleming, 429-3493.

Nov.21,22: Outdoor Survival Clinic. How to build a shelter, use a map and compass, light a fire, avoid hypothermia and other winter survival skills. We leave Halifax for Wentworth Hostel on Friday evening. Leader: Dave Home, 454-7256 (home) or 425-5450 (office).

The Lament for Art O'Leary will be the topic of the lecture series **Celtic Literature in Atlantic Canada** on Tuesday, November 17 and on Wednesday, November 18 the topic will be **Scots Bards**. To be held at the Halifax City Regional Library, 5381 Spring Garden Road at 12:05. All welcome.

If you would like challenging and rewarding volunteer work **Outreach Tutoring** is in need of tutors for young persons (Gds. 4-9) having difficulties with their school work. Please phone the coordinator, Outreach Tutoring, 453-4320.

Hands-On: The Atlantic Filmmakers' Co-operative is presently offering **introductory workshops in filmmaking**, utilizing Super 8mm movie equipment. Those interested may choose sessions in Live Action and/or Animation. The workshops will be a 'hands-on' experience; wherein participants will actually plan, shoot, and edit a short film. There will be a nominal materials fee of \$8.00 and people must pre-register as the enrollment will be limited. No experience necessary. Live Action Workshop - Nov. 21, 22. Animation Workshop - Nov. 27, 28. Both workshops will be 1/2 day, Saturday and Sunday, beginning at 10:00am. Information/registration: 423-8833/422-2777 at the Atlantic Filmmakers' Co-operative, 1671 Argyle St. Sponsored by Dept. Culture, Recreation and Fitness, Atlantic Filmmakers' Co-operative, Canon Optics.

Without friends to support them in difficult times, or just to share good times, mentally handicapped persons are often isolated from their communities. **Citizen Advocacy** is a volunteer one-to-one program which assists these citizens to lead more complete lives. Citizen Advocates are volunteers who share of their time and experience to make these lives more complete. Right now Citizen Advocacy needs 40 new volunteers to assist persons in Halifax-Dartmouth and area. If you are interested in sharing in a rewarding one-to-one program, call Citizen Advocacy. Our number is 422-2351 or 422-7583. Call today and put a "friendship into action."

UNIVERSITY HEALTH SERVICES

24 Hour Coverage - Phone 424-2171
Male & Female Physicians
Office Hours: 9am to 5pm Monday to Friday
Office Open 5pm to 12 midnight Monday to Friday
10am to 12 midnight Saturday, Sunday & Holidays
For Urgent or Emergency Situations:
12 midnight to 9am - Phone for Doctor on call

Help Line, the 24 Hour, 7 Day a Week Information, Counselling and Referral Telephone Service is now accepting applications for membership as a **Help Line Volunteer**. The Help Line Volunteer is a mature, concerned person with the ability to communicate well via telephone. The Help Line Worker is guaranteed a tremendous growing and learning experience and is required to volunteer only a maximum of 16 hours in a 4 week period. **A Training Session** is planned for November 13 and 14 and interested persons should phone the Administrative Offices at 422-2048 or 422-6864 to arrange to receive an application form and interview date.

Currently on view at the Dalhousie Art Gallery are three exhibitions: **Musical Manuscripts**, a selection of 60 illustrated manuscripts by 20th century composers; **Selections from the Permanent Collection**; and **Aspects of 19th and 20th Century European Art**.

Shyness got you down? Do you want to feel more comfortable, less anxious in social situations and in your interactions with professors and classmates? Want to learn to make small talk and to approach people more easily? You have something worth saying - so learn how to feel good about saying it. Now's the time to do something about it. The Shyness Programme will start early in November. Contact us to register or to find out more about it. Counselling Services, Room 422, Student Union Building. Tel: 424-2081.

Women's Culture - Canadian Research Institute for the Advancement of Women (CRIAOW) 5th Annual Conference at Dalhousie University. Registration fee is \$45.00 for non-members. For more information call 424-2526.

Port Roasts: A collection of 250 feminist cartoons, courtesy of U.B.C., at Mount Saint Vincent University art gallery from November 6.

Encountering the Word of God. **Atlantic Renewal Conference** Nov. 11-14, Anglican Diocesan Centre, 5732 College St. Halifax. Speakers: Rt. Rev. Desmond C. Hunt, Suffragan Bishop of Toronto, and Rev. Richard Tanner, Pastoral Assistant, Christ Church, Woodbridge, Ontario. Brochures available from Chaplain's office, 3rd floor, SUB.

Sunday Evening Mass

Time: 7:00 p.m.
Place: Rm. 314, SUB.
Weekday Masses - Mon. to Fri.
Time: 12:35 p.m. Place: Rm. 318, SUB.
Inquiry Class - Wednesdays
Time: 7:30 p.m.
Place: Rm. 318, SUB.

NOVEMBER SALE

Fantastic Package Deals - Something for Everyone



The lowest price in town on a quality stereo package. It all starts with the C.E.C.8001 turntable; a belt drive, semi automatic unit that delivers more sound quality for the dollar than any other unit we know of. We include a quality Audio Technica Magnetic Cartridge, the AT110E. This combination makes sure you get all the music on the record and delivers it to the Yamaha A-450 amp. The amp has excellent control facilities including inputs for two tape decks, phono & tuner; variable loudness control; bass & treble controls & a great big 30 watts per channel R.M.S. of pure clean power to drive the new Yamaha NS60 speakers which put out clear crisp sound in a sensibly sized enclosure. The sound of this system is equal to more than the sum of its parts & at a price that defies the laws of economics. Come in & hear what quality and value sound like.

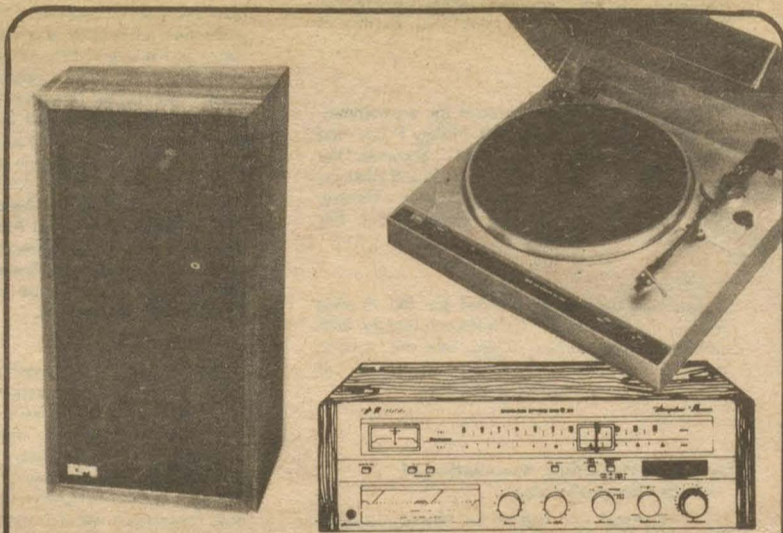
\$679.00

SPECIAL **\$399.00**



Yamaha precision and quality all the way on this package. We start with the beautiful P350 semi-automatic belt drive turntable, which incorporates the same excellent tone-arm used in their turntable line right up to their \$500.00 model. This assures excellent tracking - with a wow & flutter of .04% and a rumble figure of -70DB this turntable really does the job right. From there we go to the R300 receiver with a full 30 watts RMS per channel, an excellent tuning section and a host of useful and convenient controls. We finish off with the new NS 440 two-way speakers, also from Yamaha, capable of handling up to 50 watts of power. They deliver clear natural sound and lots of it. An excellent combination of components which will provide you with years of quality, trouble free sound at a price you'll enjoy. **M.S.L. \$828.00**

SALE PRICE **\$578.00**



This package is a fine example of just how far your stereo dollar can go. We begin with a **Consumer's Guide** best buy recommendation -- the **Marantz SR 1000**. This AM/FM stereo receiver is best buy material all the way. Although its rated output is 20 watts R.M.S. per channel, tests show it puts out 30. Now that's getting your money's worth. Another winner of numerous best buy accolades are the E.P.I. 100 speakers, a two way acoustic suspension system that has been a standard of the industry ever since their introduction, a classic speaker capable of delivering powerful, smooth, well dispersed sound on any program material. We top this package off with the great C.E.C. 8001 turntable; an excellent match in terms of value & performance. We include an Audio Technica AT110E Magnetic Cartridge. With a manufacturer's sugg. list of \$909.00, you save big when you purchase this package at our special price of only

\$598.00



The Power & the Glory

This package blows 'em all away! The power comes from Yamaha's new R500 receiver with a super 40 watts per channel & a full array of up-to-date features including station locking, tape dubbing circuits, record out features, variable loudness & many others. The turntable is the superb Philips 729 featuring direct control, fully automatic operation, led pitch indicators & an excellent suspension system. The cartridge is the Audio Technica AT125LC with the Linear Contact stylus, superb tracking & ultra wide frequency response. Finally, the 3-way Cerwin Vega U103 speakers make it all happen. 50 watt power handling with 10" woofer, 3" midrange & bullet tweeter, combine to deliver all the sound & the glory. This system is a must to audition. **A Real Winner!**

M.S.L. \$1348.00

Our Price **\$997.00**

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