

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

January 5, 1965

Dear Mr. Raddall:

Enclosed please find a check for \$2500, the advance due for the three-book contract for McNab Island; True Tales of Romance, Sea and Courts; and Sable Island.

Sincerely,

(Mrs.) Sybil Kaufman  
Assistant to George Shively

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

Encl: Check #1032

April 12, 1965

Mr. George Shively,  
Doubleday & Company, Inc.,  
New York, U.S.A.

Dear George:


When I wired you in February I was hopeful of finishing HANGMAN'S BEACH by May 1st. My writing schedule was interrupted by a long bout of 'flu complicated with pneumonia, and it is now clear that I cannot finish the novel before the end of June.

I'm sorry if this changes publishing arrangements but it can't be helped. There is no point in finishing the book in a mad rush to make a deadline when I've spent so much time and care on the research and on the writing.

With my regards,

Sincerely,

c.c. to George Nelson



Book Release Date: June 18, 1965

Picture Release Date: June 11, 1965

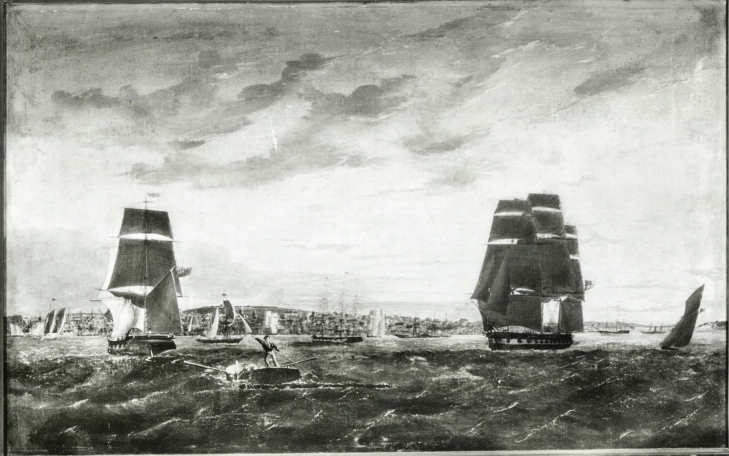
Credit: Jacket Painting of Halifax Harbor  
by John O'Brien, circa 1850;  
Photographed by John Holmes

THE LEGEND OF A CITY

Thomas H. Raddall, author of "The Path of Destiny", plunges into the stories which surround the seaport of HALIFAX, WARDEN OF THE NORTH, the first volume of The Romance of Canadian Cities Series to be published by Doubleday, \$5.95 on June 18th. He explores a city which was not only the focal point for colonial navies, British, French and American, but also a strategic point for both World Wars.

Mr. Raddall is currently doing historical research and script writing for documentary films and television material for the Canadian Broadcasting Corp..

FROM: LOUISE THOMAS, DOUBLEDAY & CO., 277 PARK AVE., NEW YORK, NYC \* TA 6-2000



THE HARBOR



SUN	MON	TUE	WED	FRI	SAT
	1	2	3	4	5
6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31				

*Greetings*  
 1965 JUN 18 AM 11 46

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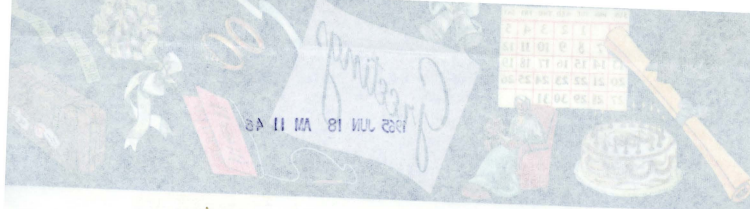
BA047 CGB050 SYC064 SY ZGB012 CAN 23/17 PD=ZG NEW YORK NY

THOMAS H RADDALL=

44 PARK ST LIVERPOOL NOVA SCOTIA=

CONGRATULATIONS AND BEST WISHES ON PUBLICATION DAY  
 OF HALIFAX=

GEORGE SHIVELY DOUBLEDAY AND CO 277 PARK AVENUE  
 NEW YORK NEW YORK 10017=



2008 JUN 18 AM 11 48

4-2-511  
Telephone No. .... Time .....

To *Dr Raddall* By *R*

Attempts to phone .....

Deliver    Mail    File

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

September 1, 1965

Dear Tom:

I've just had word from our syndicate department that your THE POWERS OF DARKNESS has been bought by the Canadian Broadcasting Corporation for \$500. The dramatization is scheduled to appear on the "Show of the Week" of July 1, 1966.

And now how about HANGMAN'S BEACH? We are all keen to see it and hope that you can let me have a squint before too long so that I will know how to schedule it.

Best wishes from all.

Yours,

George Shively

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool Nova Scotia Canada

GS:srk

September 3, 1965

Mr. George Shively,  
Doubleday & Company, Inc.,  
277 Park Avenue, New York.

Dear George:

I'm happy to say that HANGMAN'S BEACH is finished at last, and I am forwarding a complete copy of the manuscript.

The work has taken much longer than I expected, although I knew I had set myself a tough task, involving research into the French and British navies during the wars of Napoleon, the life of French prisoners-of-war in England and Nova Scotia, and particularly the naval prison on Melville Island in part of Halifax harbor, Nova Scotia. I found in the Archives a complete plan of the Melville Island prison, which was a great help, and I thought for a time we might use it at the front and back of the book. However it seems to me that a map of the Halifax region, showing McNab's Island, The Thrum Cap, Melville Island, and various other places featured in the story, would be of greater value. Perhaps we could put one at the front inside cover and the other at the back.

The man who actually killed Lord Nelson was never known. The shot came from the mizzen-top of the Redoubtable, which sank with nearly all hands on the night after Trafalgar. My novel portrays him in the person of "Michel Cascanond", who is rescued and becomes a prisoner, first in England and then in Nova Scotia. Owing to the high feeling in the British fleet and nation over Nelson's death (shooting from a ship's tops was forbidden in the British fleet) Cascanond has to live with a secret that may hang him.

I think you'll enjoy the story,

Sincerely,



DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

September 8, 1965

Dear Tom:

Just a word to thank you for the good news that HANGMAN'S BEACH is on its way to us. I'll be on the watch for the manuscript and get at it as soon as it arrives. What you say in your letter makes the book sound most arresting and I can well understand your wanting to take enough time to get it right. Of course you always do!

Yours,

A handwritten signature in dark ink, appearing to read 'George Shively'. The script is fluid and cursive, with a prominent 'G' and 'S'.

George Shively

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

GS:srk

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

September 13, 1965

Dear Mr. Raddall:

Just a note to let you know that your manuscript, *HANGMAN'S BEACH*, arrived safely late Friday afternoon and I am holding it for Mr. Shively until he comes into the office on Wednesday. Of course, I don't guarantee that I won't take a peek at it myself because it sounds marvelous!

Sincerely,

A handwritten signature in blue ink, appearing to read 'Sybil', written in a cursive style.

(Mrs.) Sybil Kaufman  
Assistant to George Shively

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

September 22, 1965

Dear Tom:

This is just to tell you that I have read HANGMAN'S BEACH, and I congratulate you heartily. It seems to be a splendid novel; in fact just about the best you've done. Nobody else here has yet had a chance to read it but I'll be amazed if they don't agree with my findings in this case. You have made both the region and the people in it vividly real. For example, I've never run across anything more convincingly set forth than your picture of the poor devil who was flogged through the fleet; or for another, the almost photographic realism that marks your description of the activities of the prisoners--their making of the little toys and so forth.

At any rate, without waiting for further readings, I've requested the advance check for you.

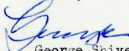
It just occurs to me: Could anyone bob up and say, look here, your hero, Cascamond, was not the fellow who shot Lord Nelson? Is there really any way that anybody could prove he wasn't?

Also, when we put through the manuscript to production we have to let the copyright people know if any part of the work was published before. Has it?

Can you send us another copy of the manuscript. As you know, we need it for book club submissions as well as other possible projects.

Best wishes.

Yours,

  
George Shively

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool Nova Scotia

GS:srk

September 25, 1965

Dear George:

Thanks for your enthusiastic letter. The novel is sure of a wide appeal, not least because it breaks fresh ground in the costume novel field, and because of the deep and continuing public interest in the naval side of the Napoleonic wars -- witness the strong hold of the Hornblower series, and the recent successes of the English writer Dudley Pope -- "The Black Ship" and "Ramage".

To answer your questions; nobody could prove that my "Michel Cascamond" was or was not the man who shot Nelson. All that was ever known was that the shot came from the mizzen-top of the Redoutable, which was less than fifty feet above the deck where Nelson walked. The Redoutable suffered great damage and slaughter before she was hammered into silence, and she sank during the gale that followed the battle. So far as I can find out, no survivor ever established a claim to be the man who fired the fatal shot. If he was a prisoner he undoubtedly kept his mouth shut, as "Cascamond" did. By the time the prisoners were freed at the war's end, ten years had gone by, and to the French people Trafalgar was an old disaster, best forgotten, while Waterloo was new and bloody and only yesterday.

No part of HANGMAN'S BEACH has been published before.

I made three copies of the manuscript -- the original typed sheets and two carbons. I sent George Nelson the better of the two carbons, and you the original, retaining the other carbon, which is rather fuzzy, for reference here. I suggest that you get from Toronto the second copy, which is more easily read. Of course I can send you (or George Nelson if he wants to retain one) the copy I have here.

Cheers!

Mr. George Shively,  
Doubleday & Company Inc.,  
277 Park Avenue,  
New York, U.S.A.

*Air mailed  
Sep 27/65*

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

September 29, 1965

Dear Tom:

Many thanks for your letter of September 25<sup>th</sup>. I'm relieved to hear that nobody can bob up and say, look here, this wasn't the fellow that shot Nelson. <sup>and don't</sup> I don't think it would make any real difference in the story but we get a lot of piddling academicians saying, look here, this wasn't the fellow that did in Nelson at Trafalgar.

By all means, send us a carbon copy of the manuscript but hold the third copy for your own use. I am afraid that we hadn't better bother George Nelson one way or the other about the project; in fact nobody needs to be bothered for this is a hell of a good novel. Just send us the copy available for our book clubs.

Yours,

George Shively

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool Nova Scotia

GS:srk

POST OFFICE  
REGISTRATION  
RECEIPT

No. 253

To: Goodwin  
(name)

London Co.  
(Post Office)

277 Park Ave  
New York

c.



JA  
P. M. INITIALS

**Fragile or Perishable Articles are Not Registered Against Damage**

**MAXIMUM INDEMNITY PAYABLE**

Canada and United States: 35c. fee \$25; 45c. fee \$50;  
50c. fee \$75; 60c. fee \$100.

Other Countries: Enquire at Post Office

**This Receipt is Necessary if Enquiry is Desired**

RECOMMANDATION  
POSTALE

No

À Carbon copy of "Hangman's  
Beard"  
(nom)  
(bureau de poste)



Droit, s'il dépasse 35c

C

Initiales du m. de p.

**L'avarie d'un objet fragile ou périssable ne donne pas lieu à une indemnité**

**INDEMNITÉ MAXIMUM**

Canada et États-Unis: droit de 35c: \$25; droit de 45c: \$50;  
droit de 50c: \$75; droit de 60c: \$100.

Autres pays: S'informer au bureau de poste

**À produire en cas de réclamation**

October 4, 1965

Mr. George Shively,  
Doubleday & Company inc.,  
New York, U.S.A.

Dear George:

I have your letter of Sep. 29th, also the  
cheque, for which my thanks.

I am sending today by registered mail  
the remaining carbon copy of HANGMAN'S BEACH. As I  
mentioned before it is somewhat fuzzy, but I have gone  
over it with pencil making clear any doubtful words, etc.

As you have observed, this is a hell of  
a good novel, and I shall await the further developments  
with the greatest interest.

Cheers!



DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

October 11, 1965

Dear Mr. Raddall:

I spent practically all weekend reading HANGMAN'S BEACH and I fully understand why Mr. Shively was so pleased. The story was so exciting and vivid, I could picture each individual, each place and each event as it came across the pages. I think it is really a marvelous book!

Although Mr. Shively will not be in until Wednesday, I am presently preparing the book to go into production. A thought occurred to me and I wonder what you think of it. We know that Cascamond, for all practical purposes, was not a real person, however are any of the others such as the Governor or General actually people who lived? Should there be any author's note in the beginning about which people were real and which fictitious.

Also, I am including a list of your works which I was able to secure from your early publicity questionnaires. Would you check them over to see I have them correctly and in the correct order and return the list to me?

Many thanks.

Sincerely,

Sybil Kaufman

Encl.

October 15, 1965

Miss Sybil Kaufman,  
Doubleday & Company, Inc.,  
277 Park Avenue,  
New York, N.Y.

Dear Miss Kaufman:

Thanks for your letter of the 11th, and  
I'm glad that you like the book.

I enclose an author's note for the front of the book, also  
a list of my published works in the order in which they  
appeared.

Like everyone who knew him I am saddened by the death of  
Tom Costain. He was a good friend to me, and our friendship  
began nearly twenty-five years ago, when he was a Doubleday  
editor. In fact he and General Roosevelt and Kenneth Roberts  
persuaded me to turn aside from short stories and write  
"His Majesty's Yankees" -- my first novel.

Sincerely,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

November 16, 1965

Dear Mr. Raddall:

Since Mr. Shively is not in the office today, I took the liberty of researching out the information you asked in your telegram.

I am enclosing herewith some instructions which you can give to the map maker. About fees, I have spoken with the assistant to our art director and he says it is very difficult to suggest fees to you to offer, however, he says: if the person is a professional cartographer and does hand lettering and recopied a double spread, the New York price would be between \$50 and \$100; if it is not a copy, the average would be \$150-\$175--New York price. If the individual is not a professional, then anywhere up to \$100.

I do hope this gives you some idea.

Sincerely,

Sybil Kaufman

Encl.

*I quoted Bates  
a figure of \$150*

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

December 1, 1965

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

Dear Tom:

Sybil Kaufman is away on vacation, so I am answering your letter to her of November 24. The copyedited manuscript is safely in our hands and I've checked with the copyreader about the two changes you marked, so I am sure all is well in that direction.

The endpaper map also has arrived and our Art Department authorizes me to tell you--and Mr. Bates--that it is fine, and that they will watch for the bill that Mr. Bates is sending us direct. Best wishes.

Yours,

A handwritten signature in blue ink, appearing to read 'George Shively', is written over the typed name. The signature is fluid and cursive.

George Shively

GS:kb

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

January 17, 1966

Dear Mr. Raddall:

Enclosed herewith are the galleys and setting copy for HANGMAN'S BEACH. Would you look them over, answering any queries which may be on the galleys and correcting any errors which you note were not transferred from your manuscript.

Please return both galleys and manuscript to me, if possible, so that it will reach me by February 1.

Sincerely,

Sybil Kaufman

Encls.

George Shively  
Doubleday & Co.  
277 Park Avenue,  
New York.

Sorry I cannot reach the party but  
I tip my glass in your direction anyhow  
and wish you everything good in your retirement

— Tom Raddall

54-3111

January 27, 1966

Mrs. Sybil Kaufman,  
Doubleday & Company,  
277 Park Avenue,  
New York, U.S.A.

Dear Mrs. Kaufman,

I return today by registered mail  
the galleys and setting copy for HANGMAN'S BEACH.

My notes are in the margins in green pencil. On the  
whole there are very few changes. As you will see my  
chief comment has been "stet", meaning of course "let  
it stand as set".

On Galley 2 you should eliminate the customary "all  
of the characters in this book are fictitious" etc.,  
because my foreword states that several of the people  
in the story are historical and actual.

I had hoped to hear before this of the publication  
plans. Please tell me what they are.

Sincerely,

January 27, 1966

Mrss





277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

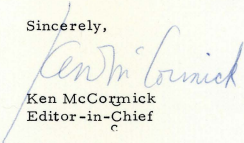
January 28, 1966

Dear Mr. Raddall:

We're all sad to see George Shively retire. We had a party for him the other night in which we toasted him and thanked him for the wonderful years at Doubleday.

You will now have to put up with me as your editor. I look forward to hearing about any future writing plans. Meanwhile, I have George's file.

Sincerely,

  
Ken McCormick  
Editor-in-Chief

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia  
CANADA

KMcC/pw

# DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT  
Subsidiary Rights Income

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON POWERS OF DARKNESS - Raddall

FOR THE 6 MONTHS ENDING 10/31/65

TO  
 [ THOMAS RADDALL  
 44 PARK STREET  
 LIVERPOOL  
 NOVA SCOTIA



TYPE OF INCOME

AMOUNT

Reprint Rights

Foreign Rights

Permission Rights

Serial Rights

Television Rights

450 00

450 00

Feb.4,1966

Ken McCormick,  
Editor-in-Chief,  
Doubleday & Company Inc.,  
New York, U.S.A.

Dear Ken:

Thanks for your note, and I'm delighted that you will be my editor. As you will note from George's file, I returned the galleys of HANGMAN'S BEACH last month. In the bustle of departure George forgot to tell me what the publishing plans were. Naturally I'd like to know.

Meanwhile I've turned to the next book in my contract, for publication in '67. It's a collection of true mysteries and adventures by land and sea, chiefly in eastern Canada and the U.S. during the past century. I came across them at various times in my search for fiction material, and found that they were good stories just as they stood.

One or two are quite famous, for example the sea mystery of the Mary Celeste. Even Conan Doyle had a wild crack at that one. (He hadn't invented Sherlock Holmes then, but he made mistakes like Doctor Watson!) For another example, the whole truth about the most remarkable impostor of this century, the cockney Archie Belaney, who posed as an Indian under the name of Grey Owl, gave lectures, wrote successful books, and foiled everybody, including Britain's royal family, right up to the day he died.

The book's title will be REMEMBERED FOOTSTEPS ON OLD FLOORS, and I shall have it in your hands next Fall, in good time for publication in '67.

Then I can start another novel. I prefer to do one thing at a time, so I haven't considered the subject yet.

Sincerely,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

February 10, 1966

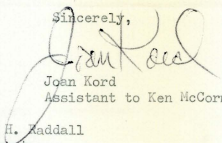
Dear Mr. Raddall:

Mrs. Kaufman turned over your galleys and setting copy for ~~HANGMAN'S BEACH~~ TO me and they have been returned to the copyeditor for another check before being sent to the plant. I removed the disclaimer on galley 2 as suggested.

According to current plans, and we don't foresee any change, the book will be published on the 20th May. Books will be available around the middle of April. If you haven't already supplied our publicity department with a list of people you would particularly like to have copies for review, will you send one along? You most likely know our own lists are fairly substantial, but we don't want to miss anyone.

Ken McCormick will be writing soon.

Sincerely,

  
Joan Kord  
Assistant to Ken McCormick

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool  
Nova Scotia, Canada

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

February 14, 1966

Dear Tom:

Thanks so much for your February 4th letter. Publishing date for HANGMAN'S BEACH is May 20th.

I'm delighted that you've turned to the next book, and the subject sounds most arresting. I think that's a good working title.

Best personal wishes.

Yours,



Ken McCormick

Mr. Tom Raddall  
Liverpool, Nova Scotia

KMcC/pw



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

July 27, 1966

Dear Mr. Raddall:

I'm terribly sorry for the confusion concerning your sales figures. The amounts that I have been sending you are the total number of books ordered and shipped, and, in this case, include an order for 5,500 for Canada. The sales as of July 20 stood at 10,606; of this number, American sales are 5,106.

Unfortunately, our sales sheets, from which I take the sales figures, do not break down the totals into American and Canadian sales, so I will continue to send you the combined figure. You will want to remember that of the Canadian purchase order, all of their copies may not yet be sold to bookshops and therefore, the actual sales figure will be somewhat less than the total of books shipped from our warehouse, which are the figures I have been sending to you.

Best wishes,

Lisa Drew

Mr. Thomas Raddall  
44 Park Street  
Liverpool, Nova Scotia  
Canada

# DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT  
Subsidiary Rights Income

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **ROGER SUDDEN - Raddall**

FOR THE **6** MONTHS ENDING **4/30/66**

	TYPE OF INCOME	AMOUNT
<p>5904</p> <p>TO [ THOMAS H. RADDALL 44 Park Street LIVERPOOL Nova Scotia, Canada</p>	Reprint Rights	
	Foreign Rights	71 99
	Permission Rights	
	Serial Rights	71 99



October 8, 1966

Ken McCormick,  
Doubleday & Company Inc.,  
New York, U.S.A.

Dear Ken:

I have postponed writing this letter for weeks, but now I must. I have heard nothing from you since last winter, when you wrote me that you were taking over the handling of my books on George Shively's retirement.

Since then I have heard nothing about HANGMAN'S BEACH except some review clippings and a pencilled figure from Lisa showing sales to date. The last figure I got was for August 12th, showing total sales in the U.S. and Canada at scarcely more than 11,000 copies.

What is happening to my book, on which I spent three years' hard work in the research and writing? What promotion has it got? What about book clubs? London and continental publication in translation -- notably French? What are Doubleday's plans for it?

I am seriously concerned, not only about this book, but about my whole connection with Doubleday in the United States and Canada.

Tom Raddall



Welcome to beautiful  
McNab's Island,  
Nova Scotia

Try to ignore the gibbets on the beach and the bodies swaying from them, as you enter the harbor of Halifax in 1807. In time of war, mutineers must be taught a lesson, and the Napoleonic war in which Britain's greatest naval hero has been killed shakes even this lonely British outpost.

Ellen Dewar can't ignore the gibbets. Nor can her lover, a French prisoner who lives with the terrible secret of having killed Lord Nelson at Trafalgar — a deed that must lead him inevitably to

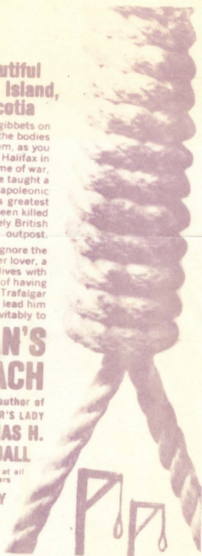
**HANGMAN'S  
BEACH**

A new novel by the author of  
THE GOVERNOR'S LADY

**THOMAS H.  
RADDALL**

\$5.95 at all  
booksellers

**DOUBLEDAY**



EDITOR'S FILE  
COPY

THIS IS NOT A PROOF

*This ad. appeared in Boston  
Globe July 9, 1966 and in  
N. Y. Times Aug 7, 1966.  
J.H.R.*

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

October 24, 1966

Dear Tom:

I am so sorry that you had to write your letter of October 8th. It's incredible to think that I have been so remiss. I have been away in Europe on business for five weeks. But that really is no excuse. Here's a copy of the ad which ran in the Boston Globe on July 24th and in the New York Times on August 7th.

The publicity department gave it thorough treatment. About 250 copies of the book were sent out to newspapers, magazines, radio and TV, and a release was sent out as well as the attached picture and caption to about 600 reviewers.


Sally Gately, who is responsible for submitting books for foreign sale, has had it actively in submission in England and France, but so far no sale has been made.

If you know any one at a publisher in any foreign country, please do let us know just in case we have missed that publisher, although we are pretty thorough.

So far we have had no luck with re-printers, where Sheila Levine, in charge of that submission, has worked thoroughly and earnestly. Sometimes there are delayed reactions. We'll keep at it.

Again, apologies for having been remiss.

Best wishes,

  
Ken McCormick

Mr. Thomas H. Raddall  
Liverpool, Nova Scotia

KMcC/ie  
enc.  
cc: George Nelson

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

October 25, 1966

Dear Tom:

I hope that you've forgiven us for our remissness in reporting the activity on your book to you. It isn't that we weren't working on your book. It's just that we failed to let you know that we were. I'm fascinated to know what the subject is of your new book and when we'll be seeing it.

Very best personal wishes.

Sincerely,

Ken McCormick

Mr. Thomas H. Raddall  
Liverpool, Nova Scotia

KMcC/ie

# DOUBLEDAY & COMPANY, INC.

SUMMARY  
ROYALTY STATEMENT

FOR THE 6 MONTHS ENDING 10/31/66

	DATE			
<p>THOMAS H. RADDALL 44 PARK STREET LIVERPOOL NOVA SCOTIA</p>		3 BOOK CONTRACT		
	8/30/63	Advance	1,250.00 ✓	
	1/4/65	Advance	2,500.00 ✓	
	9/24/65	Advance	1,250.00 ✓	
			<u>5,000.00</u>	
		Royalty per statement	<u>3,671.70</u>	
		Unearned balance	<u><u>1,328.30</u></u>	



# DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT  
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON

HANGMANS BEACH

RETAIL  
PRICE

5.95

FOR THE 6 MONTHS ENDING

10/31/66

49200

	DOMESTIC		CANADA	EXPORT	D.M.O.	S.B.W.
COPIES	5,000	935		2	1	
RATE PER COPY	.5950	.7438	.8925	.4760	.2975	.2975
AMOUNT	2,975.00	695.45		.95	.30	

TO

THOMAS H RADDALL  
44 PARK STREET  
LIVERPOOL  
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

3,671.70

["CR." INDICATES NET RETURNS]