

# THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS: MACMILCO, TORONTO

J. M. GRAY'S OFFICE

6th December 1961

Dear Tom:

Far too long ago you and I corresponded about the memoirs of William Smith and I had hoped to be in Halifax (or Liverpool) and talk further with you about this. I do now seriously expect - as I did a year ago - to be in Halifax in January or February. This time I think it will work.

I would plan on that visit to have time to read the William Smith memoirs and to talk with you about the possibility of your editing them for us.

Against that possibility I wonder whether we can clear some ground in advance. You have never really said whether the idea of doing this book attracts you, assuming we could work out a satisfactory financial arrangement, nor did you tell us anything about how this might fit into your programme. I wonder whether you can do this now: assuming that we come to an arrangement early in the New Year, and assuming that the book attracts you, can you make a guess as to when you might be able to do the work.

We have never really had your estimate of the attractiveness of this book from a commercial point of view - that is whether in your opinion it could be made into a saleable book of general interest to the public.

I also asked whether you were in a position to look into the copyright position with William Smith's surviving son and daughter to see what arrangement they might be willing to make. I wonder whether you ever followed this up.

6th December 1961

That seems like a lot of questions, but it would help a good deal to have your comments if not the complete answers at this stage.

With all good wishes.

Yours,

A handwritten signature in dark ink, appearing to be 'JMG', written in a cursive style.

JMG/jls.

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, N.S.

December 10, 1961

Dear John,

Since our last exchange of letters I've thought from time to time about the Smith memoirs, and I came to the conclusion that a decent job of editing and publishing could not be a sound commercial venture.

However interesting they may be to people of nautical interests, historical or otherwise, the memoirs could not expect a wide sale in Canada, and very little abroad.

For example, in 1960 the Maritime Museum of Canada sponsored publication of "Sails of the Maritimes", a well written and illustrated book about the deep-water cargo schooners of the Canadian east coast. They got the book designed, printed and bound in Britain at a reasonable cost, and they advertised it well. They managed to dispose of about 1,000 copies at a ledger profit, but actually at a considerable loss because the venture was given a grant of \$3600 or so by the Canada Council.

There is also the matter of Smith's heirs. In other matters connected with Smith's estate I found them grasping at everything that might be turned into cash -- or that they thought might be turned into cash. A small collection of arrow heads and other stone age Indian relics, for instance. I suggested donating these things to the local museum, for I knew the heirs didn't care a hoot about such things and might possibly throw them out as rubbish. Immediately they professed a deep regard for the relics and scorned any notion of giving them away. If the museum wants the collection it must pay a price.

Hence I've made no approach to them about a waiver of rights in the memoirs. The mere fact that I (the "successful Canadian author" of the newspaper accounts) was making the approach would immediately fill their heads with notions of high value.

I'm sorry about all this, but we might as well face the facts.

With my regards, and the compliments of the season,

Sincerely,

# THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS, MACMILCO, TORONTO

J. M. GRAY'S OFFICE

15th December 1961

Dear Tom:

Thank you for your letter of December 10th though I am sorry for the verdict on the Smith Memoirs. You are almost certainly right about the dubious commercial aspects of this and on the basis of your opinion we shall probably give it up. However when I am in Halifax in February I hope to spend some time looking at the manuscript before coming to a final decision.

Meanwhile we continue to feel depressed at not having anything from Nova Scotia in our Pioneer Books. Does anything else occur or appeal to you? Two or three years ago we had a suggestion to republish the story of John Giles but as you probably know it is quite short and the supporting material in the form of various documents that were produced to fill it out seem to us scrappy and a bit incoherent. There must be good early Nova Scotia books longing to be reprinted!

I hope to see you in Halifax when I am there and will let you know in advance in the hope of a meeting.

With all good wishes.

Yours,



JMG/jls.

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, N.S.

THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS, MACMILCO, TORONTO

J.M. GRAY'S OFFICE

26th March 1962

My dear Tom:

I am sorry that we didn't meet when I was in Halifax, but I enjoyed talking to you.

Subsequently I had a look at the Captain Smith material in the Archives and agree regretfully that it would be a most formidable and perhaps impossible editorial job.

We would like to hear more about the work you spoke of on the phone if it turns out to be anything you are inclined or are free to discuss with us.

Sincerely yours,



JMG/jls.

Dr. Thomas H. Raddall  
44 Park Street  
Liverpool, N.S.

THE MACMILLAN COMPANY OF CANADA LIMITED

*Publishers*

ST. MARTIN'S HOUSE, 70 BOND ST. TORONTO 2

AREA CODE 416  
362-7651  
† MACMILCO, TORONTO

March 26, 1964

Mr. T.H. Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

We are publishing a textbook entitled COMPOSITION FOR CANADIAN UNIVERSITIES, by Professor A.M. Beattie of Carleton University and Dr. Elizabeth Waterston of the University of Western Ontario. For the purpose of illustrating a point of style, the authors wish to include an excerpt from your book, THE NYMPH AND THE LAMP:

About 140 words, beginning, "And there she was, on a red branch under the pines, on the slope above the carriage road." to "...dropped the glasses, startled, when he spoke."

We should be very grateful for permission to make use of this passage, in the Canadian market only. A credit line will, of course, be given.

Since the book is already in the early stages of production, we should appreciate a reply at your earliest convenience.

Yours sincerely,

*P. Meany*

Patrick Meany  
College-Medical Books Department  
THE MACMILLAN COMPANY OF CANADA LIMITED

PM:mb

March 30, 1964

Mr. Patrick Neany,  
College-Medical Books Dept.,  
MacMillan Co. of Canada Ltd.,  
Toronto, Canada.

Dear Mr. Neany:

You have my permission to use the excerpt  
from THE NYMPH AND THE LAMP, quoted in your letter of  
March 26th, in the textbook COMPOSITION FOR CANADIAN  
UNIVERSITIES.

Sincerely,

THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS, MACMILCO, TORONTO

J. M. GRAY'S OFFICE

September 25, 1964

Dear Tom:

We have run into a problem which involves you. One of our authors has produced a very junior fiction manuscript which is based on the story of The Rover.

When we queried her she just looked blank--she hadn't read your book. Knowing her it would be hard to doubt her good faith. The fact is she was in Halifax this summer, digging into old records, and came on the story herself.

This is a junior Buckskin book, fiction, and I think not at all likely to be confused with The Rover, though they have at least the incident of the powder-barrel in common.

If you are not concerned about this we aren't.

What about a book for us, any ideas?

Yours ever,



Dr. Thomas H. Raddall  
44 Park Street  
Liverpool, N. S.

JMG/NR



September 29/64

Dear John:

The only material on the "Rover" available in Halifax is a copy of Godfrey's own brief account as published in the "Naval Chronicle" of London, for February 1801. Professor Archie MacMechan used this as the basis of his short story "Godfrey of The Rover", which was included in "Old Province Tales", published by McClelland & Stewart in 1924.

I presume your junior-fiction author consulted these. However, much of my own material was gathered here, by word of mouth from descendants of Godfrey and others, and it would be easy to detect if it were cribbed by somebody else.

As you are not concerned about it, neither am I; but to avoid confusion I suggest that the new junior-fiction title omit the name Rover.

At present I'm in the long last throes of a novel about Halifax during the Napoleonic Wars, and after that I'm under contract for a book of short stories. Hence no new ideas at the present time -- it was good of you to ask.

Cheers,

MR. John M. Gray.

The MacMillan Company of Canada Ltd.,

Toronto 2, Canada.

THE MACMILLAN COMPANY OF CANADA LIMITED

*Publishers*

ST. MARTIN'S HOUSE, 70 BOND ST. TORONTO 2

AREA CODE 416  
☎ 362-7651  
† MACMILCO, TORONTO

January 11, 1965.

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia.

Dear Mr. Raddall:

Thank you for your very prompt reply to our letter of January 4, authorizing us to obtain a copy of the CBC script of your short story THE POWERS OF DARKNESS.

I presume you hold rights in this play and if we decide to include it in our revision of INVITATION TO DRAMA I will be in touch with you again.

In the meantime, thank you for your assistance.

Yours sincerely,

*Joyce Elkin*

Joyce Elkin  
School Book Permissions  
THE MACMILLAN COMPANY OF CANADA LIMITED

January 7, 1966

Miss Joyce Elkin,  
MacMillan Co. of Canada Ltd.,  
70 Bond Street, Toronto.

Dear Miss Elkin:

I did not write the script for the CBC's  
TV play based on my short story THE POWERS OF DARKNESS,  
and  
AND I have no objection to the CBC letting your firm see  
the script.

Sincerely,



THE MACMILLAN COMPANY OF CANADA LIMITED

*Publishers*

ST. MARTIN'S HOUSE, 70 BOND ST. TORONTO 2

AREA CODE 416  
☎ 362-7651  
† MACMILCO, TORONTO

May 31st, 1966

Dear Dr. Raddall:

Mr. John Gray has asked me to write and let you know that we are willing to grant you permission to quote from Grey Owl's books.

Our usual fee for use of this material would be \$40.00 but Mr. Gray has asked that a nominal fee of \$25.00 be charged. I do hope you find this satisfactory.

Please use the following acknowledgement: reprinted from TALES OF AN EMPTY CABIN/PILGRIMS OF THE WILD by Grey Owl by permission of the Estate of Grey Owl and The Macmillan Company of Canada Limited.

May we also receive a copy of your book for our files?

Yours sincerely,

*Norma Ridsdill*

Miss Norma Ridsdill  
Copyrights & Permissions

Dr. Thomas H. Raddall  
Liverpool  
Nova Scotia

NGR

June 4, 1966

The MacMillan Company of Canada Ltd.,  
70 Bond Street,  
Toronto 2, Canada.

Attention Miss Norma Ridsdill

Dear Miss Ridsdill:

Thank you for your letter of May 31st,  
in which your firm grants me permission to quote from  
Grey Owl's books for a fee of \$25.00.

I enclose my cheque for \$25.00 plus  
exchange, and I shall see that full acknowledgement is  
given in the foreword to my book. Publication will be  
next year and you will receive a copy of the book for  
your files.

Sincerely,

# THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS, MACMILCO, TORONTO

J. M. GRAY'S OFFICE

July 12, 1968

My dear Tom,

Are you deeply involved in a book at the moment, or would you like to discuss a book idea? We are embarking on a series of books on the provinces of which the first, on Saskatchewan, has already been published. This book is by Ed McCourt and I am sending you a copy of it.

I would like to think you might be interested in doing Nova Scotia for us in this series and I enclose a copy of a general statement of guidelines outlining what we hope to get in the volumes in the series. As you will see, these are general and are not intended to tie authors' hands too much.

If you felt free to take this on and you liked the idea of it, it would be great news. I should tell you frankly that, because of our relationship with him, we had asked Hugh MacLennan to do this book but we have offered it to no one else.

If you can take it on, we would provide an advance of \$3,000, payable \$1,500 on signing of a contract and \$1,500 payable on publication. We would also provide a certain amount of money for research expenses payable on request. This would be limited but it would be a grant, not an advance on royalty.

Does all this interest and attract you? I hope so.

I look forward to hearing from you.

Yours ever,



Dr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

JMG/sju

August 16, 1968

Mr. J.M.Gray,  
The MacMillan Company of Canada Ltd.,  
70 Bond Street, Toronto.

Dear John:

The postal bind kept Ed McCourt's book from me until three or four days ago. Now I've read it thoroughly and enjoyed it. If all the books in your series are as lively and informative they are bound to be a success.

But frankly, John, this isn't my line of work. To do it properly means a thorough tour of the provincial highways and byways, noting the decent places to eat and sleep. I used to be footloose, canoeose, and later motorloose all over the place, but in recent years I've been content with my own South Shore. You need someone with a fresh eye and approach.

Perhaps we can click on something else in the future. I've fulfilled existing contracts, so I can do anything I like.

Best regards,

John Gray  
of The Macmillan Company of Canada Limited  
announces the following change in  
management arrangements.

From August 1st, 1969,  
he will continue as Chairman of the Board  
and Chief Executive Officer.

Hugh Kane,  
now Executive Vice-President  
of McClelland and Stewart Limited,  
will become President of Macmillans  
on August 1st.

Gladys Neale and Frank Upjohn  
will continue as Vice-Presidents  
and Robert Graves as Secretary of the Company.



# THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS, MACMILCO, TORONTO

J. M. GRAY'S OFFICE

August 27, 1968

Dear Tom,

I am sad that you feel you can't take on Nova Scotia in our Traveller's Canada series. I thought you had the province so much under your hand that it would require very little travelling for you but, if the idea doesn't really appeal, then I shall not try to persuade you.

You sound as though you are in an enviable position; contracts fulfilled, and free to tackle work of your choice. I will try to think of something that might appeal to you. Meanwhile, have you no suggestions?

With warm regard,

Yours ever,



Dr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

JMG/sju

THE MACMILLAN COMPANY OF CANADA LIMITED

70 Bond Street

Toronto 2, Ontario, Canada

Book  
Publishers

Area Code: 416  
Telephone: 362-7651

† MACMILCO: TORONTO

October 27, 1969

Mr. Thomas H. Raddall,  
Liverpool, Nova Scotia.

My dear Tom:

It seemed just like old times to be talking to you on the telephone. I have been trying to remember how long it is since I saw you. The last time the Canadian Authors met in Halifax, Lorna and I drove along the South Shore on our way to Yarmouth and Bar Harbour and stopped in to see you, but no one was at home except workmen who, if I remember correctly, were repairing your roof. So it must have been several years before that. At any rate, it is far too long.

I am sending off to you in this mail copies of the three other published titles in our series The Traveller's Canada. These are Harold Horwood's NEWFOUNDLAND, Robert Kroetsch's ALBERTA and Ed McCourt's THE YUKON AND NORTHWEST TERRITORIES. If you glance at these, I think you will realize how much freedom of action you would have with the Nova Scotia book. The series is not, in any sense, a set of tourist guides or handbooks. You would be free to treat the subject very much as you wished. We have already contracted to publish four additional titles which are New Brunswick by Michael Collie, Manitoba by Scott Young, British Columbia by Paul St. Pierre and Max Braithwaite is doing the book on Ontario. We would like to control the length in the interests of price uniformity, and we should like to think that the treatment in each volume is offered at approximately the same level of readership.

Mr. Thomas H. Taddall

-2- October 27, 1969

In other words, we would not want an academic history of the province.

It would seem to me that your knowledge of the province and its history would make very little additional research necessary. I hope the idea will appeal to you for I know it is something that you could do superbly.

I was naturally surprised to learn that you were leaving Doubleday after such a lengthy and, to the outside observer, contented association, and while I know nothing about the reasons for your disaffection, I should guess that your quarrel has been more with New York than with Toronto.

Nothing that I can think of would give me more pleasure than to see you on a Macmillan list, and if we could help you find a comfortable new home south of the border, we should be glad to undertake to do so.

My love to Edith. I shall look forward to news from you.

With warmest regards.

Yours Truly,



HPK:d1

HUGH KANE.

# THE MACMILLAN COMPANY OF CANADA LIMITED

ST. MARTIN'S HOUSE - 70 BOND STREET

TORONTO 2

CABLE ADDRESS, MACMILCO, TORONTO

HUGH KANE'S OFFICE

January 12, 1970

Dr. Thomas H. Raddall,  
Liverpool, Nova Scotia

Dear Tom:

I have been wondering what you thought of the three books I sent down to you and if you would be interested in doing the Nova Scotia book for the series. THE TRAVELLER'S CANADA continues to do very well and we will publish two additional titles in the series this year. We are naturally anxious to get a really good book on Nova Scotia.

Do let me know what you think about this and about life in general. I am hoping to be down East in the late spring and I am looking forward to seeing you.

All the best.

Yours truly,



HUGH KANE,  
President.

HPK:d1

January 14, 1970

Mr. Hugh Kane,

The MacMillan Co. of Canada Ltd.,

Toronto 2, Canada.

Dear Hugh:

I should have written before.

The books you sent were interesting and I enjoyed reading them. However, as I said before, this is not my kind of thing. Nova Scotia is small, and the main points of interest to travelers have been covered a good many times. The latest (and best) effort is a book of pen sketches, with accompanying text, by L.B. Jenson, published last year by the Petheric Press, Halifax. It is a delightful thing, with many off-the-beaten-track items. I'm sure I couldn't do half as well with text and photographs.

Someone else would see things differently, of course. Right now I'm writing text for a little booklet of colour photographs of Nova Scotia, put out by The Book Room, Halifax. Charles Burchell made a special trip here to urge me to do it, at the request of his managing director; and as the managing director is an old and good friend of mine I couldn't refuse. Frankly it's a dull chore, and forcing myself to do it is the hardest kind of work.

Sincerely,