

Dalhousie University Department Of Theatre

Full and part-time Faculty, Special Instructors, Technical Scenography Staff, Costume Studies

Alan Andrews (CAUT Pres.)	History and Criticism
Clare Bader	Ballet
Patrick Christopher	Acting
Kim Collins	Acting
Gwen Dawson	Singing
Robert Doyle	Costume Studies
Kathryn Edgett	Jazz
Jure Gantar	History, Modern Theatre
Dwight Griffin	Production Manager
Bruce MacLennan	Light & Sound
Robert Merritt (Sabbatical)	Dramaturgy
David Overton	Performance, Directing (Acting Chair Jan 93)
Peter Perina	Scenography, Producer (Acting Chair to Dec 92)
David Porter	Properties Master
Gyllian Raby	Playwriting, Dramaturgy
Lynn Sorge	Wardrobe Supervisor, Cutting Instructor
Lisa St. Clair	Singing
Peter Terroux	Sound/Acoustics
Rhea Theriault	Sewing Instructor
Ian Thomson	Construction Supervisor

Administrative Staff
 Betty Gould Secretary
 Blanche Potter Business Manager/Departmental Publicist

Student Assistants
 Cathy Cochrane Costume Studies
 Tanis Delaney Costume Studies
 Shayne Cunningham Construction
 Leigh Ann Vardy Construction
 Ruth Leggett Lighting
 Jamie Jordan Props



Dalhousie Theatre Department Productions
 Dalhousie University, Halifax, N.S., B3H 3J5
 Box Office Information: (902) 494-2646
 Charge It Line: (902) 494-3820

The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programmes in the Maritime region. B.A. programmes are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programmes are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields such as teaching, criticism and dramaturgy. The programme has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre, and those who wish to pursue it as a discipline in a liberal arts programme. The department strives to serve both groups on the premise that exciting, creative work demands an aware and intelligent audience, and conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programmes in the department is a large part of what makes work here stimulating.

For further information about the department and its programmes, please contact:

Chair
 Department of Theatre
 Dalhousie University
 Halifax, N.S.

Patrons of DTDP

HONORARY PATRON Mrs. David MacK. Murray	PATRONS (\$60 to \$99) Anonymous Donor Deborah Allen Mr. David Allen Mr. Donald & Mrs. Patricia Betts Professor Edmund Boyd Mr. Trevor Curwin Mr. Charles Davis Dr. Peter & Mrs. Anne Ellen Fillmore Mr. Fred Giffin Mr. Paul & Mrs. Jean Hanlon Dr. Andrew & Mrs. Dawn Harvey M. Anne Hicks Marilyn Hutchings Mrs. Mary A. Jones Dr. Renata Kartsaklis Michelle LeClair	Mr. David Lemon Dr. Donald Mitchell Mr. John Montgomerie Dr. Arthur & Mrs. Patricia Murphy Roberta Palmer Dr. S.K. Roberts Mr. Kevin Schuenker Suzanne Sheaves Dr. Denis W. Stairs Mr. James & Mrs. Lise Steele Dr. Arnold & Mrs. Beatrice Tingley Joan Versnel Mr. Michael Wallace Elvira Gonnella-Welch Pat Whitman Mr. Robert S. Wigle Mr. Alan Wright & Marie Jeanne Monette Dr. Bruce Wright
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If you would like information on how to become a Patron of Dalhousie Theatre Department Productions, please contact Blanche Potter at 494-2253.



DTDP Mandate

DTDP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making theatre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to seek constantly new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Enjoy the Show!

Graduating Class - Acting



Karen Bassett

Born 1972, Ottawa, Ontario
St Patrick's High School, Halifax
Graduate in French Immersion

DTDP Experience

Nymph Chorus
June Reilly, Various

The Tempest
The Trojan Women
Working



Mary Fleur Hanlon

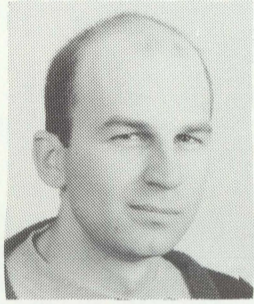
Born 1972, Halifax, NS
Pugwash District High School

DTDP Experience

Nymph Chorus
Mrs Page, Various

The Tempest
The Trojan Women
Working

Other:
Appearances in Murder Mystery Evening, the 1991 Dalhousie Welcome Show, Mississippi Mischief, At the Edge of the Hurricane, and in Raging Hormones (Atlantic Fringe Festival).



Mike Ferguson

Born 1966, Halifax, NS
Prince Andrew High School, Dartmouth

DTDP Experience

Francisco Bogdan, Dog, Toma
Greek Soldier
Booker Page

The Tempest
Mad Forest
The Trojan Women
Working

Other:
LeFranc in Deathwatch (ISP), appearances in Raging Hormones (Atlantic Fringe Festival), and as Jacoby Brooke in Mississippi Mischief



Michelle MacDonald

Born 1969, Sydney, NS
Raised in Antigonish, NS
St Patrick's High School, Halifax

DTDP Experience

Nymph Chorus
Millwork ballet

The Tempest
The Trojan Women
Working

Other:
Appearances as Annie #2 in I Didn't See a Mermaid, Lunenburg Dinner Theatre, Gwen Pierce in Tight Spot & Magic of the Maritimes for Yarmouth Summer Stage, Raging Hormones for Atlantic Fringe Festival, The Room at the Back (film) and At the Edge of the Hurricane (video).



Julia Moore

Born 1972, Halifax, NS
Sacred Heart School

DTDP Experience

Nymph Chorus
Nora Watson

The Tempest
The Trojan Women
Working

Other:
Performances in Historic Feast Dinner Theatre and as counsellor at the Memramcook School of Performing Arts, Julie in Get The Picture - ATV - Glen Walton Productions, and stage manager of David for Queen.



Jean Morpurgo

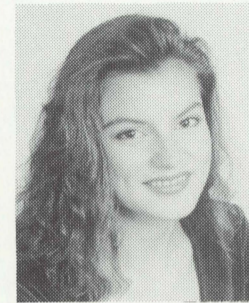
Born London, England
Bachelor of Science, Dalhousie University

DTDP Experience

Assistant Director
Chorus
Company

The Tempest
The Trojan Women
Working

Other:
Annie #1 in I Didn't See a Mermaid, Andreas Pewsey in Coyote Ugly, Smoker in Babel Rap (Halifax Fringe), and Assistant Director and Assistant to the Artistic Director at Lighthouse Festival Theatre for Summer Garden, Peggy & Grace, and The Noble Pursuit.



Danielle Pentland

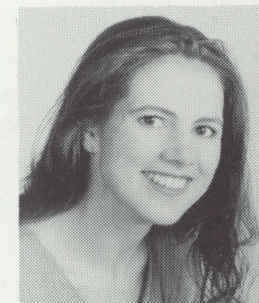
Born 1973, Bangor, Northern Ireland
Millwood High School, Sackville, NS

DTDP Experience

Nymph Chorus
Nora Watson's Secretary, Various

The Tempest
The Trojan Women
Working

Other:
Baby New York for Mermaid Theatre First Night Ceremonies, Performer in Teller you Love Her - Glen Walton Productions, and Christine in Get The Picture - ATV - Glen Walton Productions.



Genevieve Steele

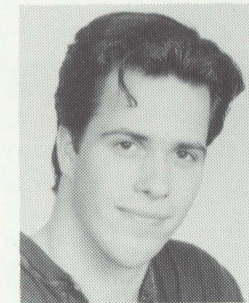
Born 1970, Montreal, PQ
Prince Andrew High School
Dartmouth

DTDP Experience

Various Chorus
Newspaper girl, Various

The Tempest
The Trojan Women
Working

Other:
Grafton Street Dinner Theatre, Governor's Feast Productions, YTV cameos, commercials.



Jason Roger Sweeney

Born 1971, Halifax, NS
Queen Elizabeth High School, Halifax
King's College Foundation Year

DTDP Experience

Boatswain
Various
Soldier
Conrad Swibel

The Tempest
Mad Forest
The Trojan Women
Working

Other:
Performer in Raging Hormones - Atlantic Fringe Festival



Anne-Marie Woods

Born 1968, London, England
Dartmouth Senior High School
Dalhousie University Transition Year Programme

DTDP Experience

Chorus

The Trojan Women

Other:
CBC Radio Play, God's Trombones (CBC Television), Girls to Girls (music video), Active Living (rap song) for Department of Health and Fitness, and member of Four the Moment, the Nova Scotia a capella group.

DALHOUSIE THEATRE DEPT. PRODS.

Dalhousie Theatre Department Productions
presents

TOP GIRLS

by Caryl Churchill

DIRECTOR	Micheline Chevrier
COSTUME DESIGNER	Walter Doyle
LIGHTING DESIGNER	Bruce MacLennan
SOUND DESIGN	Herb Theriault
PAINTING	Leigh Ann Vardy

CAST (In Alphabetical Order)

DULL GRET/ANGIE	Karen Bassett
WAITRESS/JEANINE/MRS. KIDD	Mary Fleur Hanlon
MARLENE	Michelle MacDonald
LADY NIJO/WIN	Julia Moore
ISABELLA BIRD/JOYCE	Jean Morpurgo
PATIENT GRISELDA/NELL	Danielle Pentland
POPE JOAN/LOUISE	Genevieve Steele
KIT/SHONA	Anne-Marie Woods

The action takes place in and around London, England in the early 1980's.

ACT I, scene i: Restaurant, Saturday Night
scene ii: "Top Girls" Employment Agency, Monday morning
scene iii: Joyce's backyard, Sunday afternoon

ACT II, scene i: "Top Girls" Employment Agency, Monday morning
scene ii: Joyce's kitchen, Sunday evening, a year earlier

STAGE MANAGER	Judy Joe
ASSISTANT STAGE MANAGERS	Kim Harkness, Julia Vandergraaf
ASSISTANT to LIGHTING DESIGNER	Zen Sadoway
VOCAL COACH	Kim Collins

~ There will be one 15-minute intermission. ~
Cameras and tape recorders are not permitted in the theatre.
No smoking, please.

For this production

Prop Chief	Stephen Finney
Prop Crew	Renita Greener, Stuart Sankey, Vida Simon; Susan Evans
Electrics Chief	Leigh Ann Vardy
Electrics Crew	Leigh McConnell, Kelly Wheaton
Lighting Board Operator	Carolyn Adams
Construction/Crew Chief	Stephen Finney
Construction Crew	Susanne Allen, Kirsti Bruce, Robert D'Ambrumenil, Susan MacKay
Sound/Electrics	Herb Theriault
Costumes by	Nancy Bell, Cathy Cochrane, Deborah Day, Tanis Delaney, Sylvie Griessen, Kelly Grant, Sarah Jenkins, Cynthia Mather, Renata McCarthy, Natasha Pothier, Jennifer Purcell, Cindy Russell, Amy Sampson, Elaine Sanford, Joanne Temchuk, Tanya White
Dressers	Claudette Babin, Caroline Fodor, Rina Liddle, Janet Murphy
House Manager	Shirley Warnell
Photographer	Kerry Doubleday

SPECIAL THANKS	Arts Centre Box Office; Dalhousie Printing Centre; Bob Reinholdt; Kate Elman, Michael Hogan; Halifax Hilton; Dalhousie Department of Music; CBC; Neptune Theatre
Special Acknowledgement	Jennifer Cooke; Sherry Coman; Sara Rogers (vocal); John Scott (cello)

The services of Micheline Chevrier are courtesy of Canadian Actors' Equity Association.

TOP GIRLS is produced by special arrangement with Samuel French.

Message from the Director

"The ideas for TOP GIRLS came from all kinds of things. A lot of it went back a really long way. The idea of Dull Gret as a character I found in some old notebook from 1977 or 78. There'd been the idea of a play about a lot of dead women having coffee with someone from the present. And an idea about women doing all kinds of jobs. It was also that Thatcher had just become P.M.; and also I had been to America...and had been talking to women there who were saying things were going very well: they were getting far more women executives, women vice-presidents and so on. And that was such a different attitude from anything I'd met here, where feminism tends to be much more connected with socialism and not so much to do with women succeeding on the sort of capitalist ladder. All those ideas fed into TOP GIRLS. I wanted it to set off, with all those historical women celebrating Marlene's achievement, to look as if it were going to be a celebration of women achieving things, and then to put the other perspectives on it, to show that just to achieve the same things that men had achieved in capitalist society wouldn't be a good object."

Caryl Churchill

"If someone says 'a socialist playwright' or 'a feminist playwright' that can suggest to some people something rather narrow which doesn't cover as many things as you might be thinking about."

Caryl Churchill

In trying to write down my thoughts on the play, I decided to let you read what the author had to say about TOP GIRLS and about herself. Her words sum up perfectly what was discussed during the five-week rehearsal period. All of us were in turn surprised by the variety of her subject matter, challenged by the constant experiment with form, and excited by her questioning of conventional role models. This all served to guard us against appropriating her for our own personal cause.

The scope of her drama opened doors and gave us wings.

Micheline Chevrier

UPCOMING DTDP PRODUCTION

TONIGHT WE IMPROVISE

by
Luigi Pirandello

Directed by Patrick Christopher
March 30th - April 3rd
Sir James Dunn Theatre

UPCOMING EVENTS:

Cabaret -
an evening of plays in progress
David MacK. Murray Studio
Dalhousie Arts Centre
February 16th - 19th

Neptune Theatre's
Whale Riding Weather
Sir James Dunn Theatre
February 23rd - 27th

Goodnight Desdemona
(Good Morning Juliet)
Neptune Theatre
March 12th - April 4th