

C. Baixo

Concerto para Piano e Orquestra

de H. VILLA-LOBOS

Allegro

f

mf

The main body of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in bass clef for the C. Baixo. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first endings marked with a '1' in a box. The notation includes many accidentals (sharps and naturals) and some handwritten annotations like 'V. I' and 'V. II' above the staff.

The final staff of the page contains a few measures of music. It includes a first ending marked with a '4' in a box, followed by a measure with a '1' above it. The dynamics are marked as *mf* and *pp*. The tempo is marked *poco rall.* (poco rallentando). The staff ends with a measure marked with a '5' in a box and a '1' above it.

V. S. Vipe

$\frac{12}{8}$ = 1 = 2

C. Baixo

div. rit. a tempo

mf

UNIS.

6 7 5

2 1

3 3

rit. a tempo 1° rall. p

mf

10 6

div. mf

1 11 9 13 7

mf

13 5

mf

14 9 15 1

3 1 3 Pizz.

mf

Arco

mf

Meno

17 8

mf

18 Pizz. mf

arco p

19 div. p.

UNIS. div. 1 20 1

mf

21 Meno mosso (pesante) UNIS. 2 mf

1 div. mf Pizz. 1

mf

22 UNIS. Arco TUNE ↓ 7 rall. 23 a tempo 2 mf

1 div. mf Pizz. 1

mf

24 Arco

2 2

vice

4 $\frac{2}{4}$ (E) **25** Grandeoso *div. f.*
f *mf* *poco rall.*

cont. div. *UNIS.*

pp cresc. *div.* *to #* *Segue* *3 m. son*

27 Allegro (*poco scherzando*) **28**

29

30 *mf*

31

32

pizz. *mf*

33 *Arco* *mf*

34

35

36 *1* *affet.* *rit.*

6

div. UNIS. poco rall. mf

Poco Moderato

div. UNIS. poco rall.

37 UNIS.

div. UNIS.

38 UNIS. div. mf

UNIS. mf

39 UNIS. Allero div. UNIS.

40 UNIS. mf = VIVO = div. f

poco rall.

Fim do 2º Movº segue ao 3º

7

Andante

ppp

1

div. mf

mf

cresc.

2

pp dim. ppp

ppp

ppp

UNIS. div. 3

cresc. f

time
calor vive
17

15 *Arco* *Piu mosso*
mf

6 *Pizz.* *Meno mosso*
mf *poco rall.*

Arco *mf div.* *UNIS.*
mf *rall.*

17 *a tempo*
mf

18

19

div

Grande Cadencia AND ALL STATIONS NORTH OF THE BORDER.

8^a *PiANO Solo*
mf *poco rit.*

C. Bxo. *Andante*
ppp *Andante*

Allegro non troppo
div. *1* *1* *1* *1*

UNIS. *1* *a tempo* *1* *Arco*
mf *allarg.* *f pizz.*

2 *Pizz.*
mf

3 *Pizz.*
P

4 *Arco*
1

5 *a tempo*
rall.

V. S. vice

div: *mf* UNIS

6 *Allegro vivace* 4 7 *Meno* 12

8 *Piu mosso* 4 2

9 *crese.* 1

10 *Meno* 12 4 1

11 12 4 1

12 1 5

13 1

14 *count* 13

15 *div: mf* 3

mf 2

16 UNIS. *mf* *p* div:

17 *1* *133* *mf* 8

18 *mf*

19 *Meno* 2 8

20 3 2 3 4

5 6 7 12

UNIS. *mf* *133* 3

Piu mosso 9 22

1 2 1

vise subito

14
Pizz

Meno

23

24

25

Poco Rit

26 Poco meno

27

28 a tempo 1°

29 Più mosso

30

31

div.

cresc.

open

a tempo

32

allarg.

33

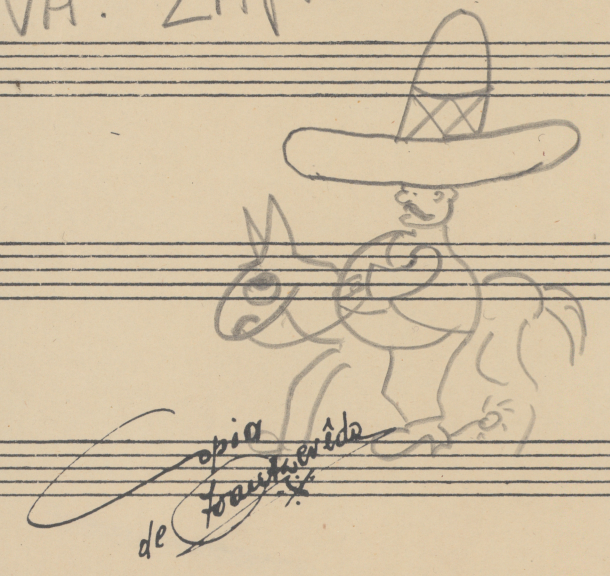
UNIS.

UNIS.

div. b

UNIS.

VIVA! ZAPATA!



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23