

Permanent Address

JAMES DUNCAN PH  
TOPSFIELD, MASS.

Lake Placid Club in Florida • Lake Placid • Florida

Jan 18, 1948

Dear Sir

I have been very much interested in your stories in Blackwoods dealing with the history of Nova Scotia during and after the American Revolution for that is a period of our history to which I have given much attention.

You have apparently had access to some original journals and manuscripts which may throw light on the fate of some of our Salem privateers. You see I am a native of that "sea pirate" where they "embalm heroes in cayenne pepper" and have written a history of the city in the 18th century which has

two chapters on the four acres which  
I have thought of expanding into a  
story of their activities. I should be  
glad to send you a copy of the book  
with my compliments if I can get  
in touch with you as a sample  
of the sort of work I like to do and  
I think you will be interested in the  
story.

I am in Florida for the winter  
but my regular address is  
Topsfield, Mass., U S A

Sincerely yours  
James Duncan Shullip

Thomas H. Raddall, Jr.

Lake Placid Club in Florida • Lake Placid • Florida

Home address

JAMES DUNCAN PHILLIPS  
TOPSFIELD, MASS.

Lake Placid Co., Inc.  
Emily Dewey, Pres. & Treas.

Dear Mr Raddall

Thank you so much for your letter  
and I shall be delighted to send you  
a copy of *Salem in the 18th Century*  
which deals in two chapters with  
the privateers and one on the royalists.  
I wonder if you have a collected  
volume of your stories. I do not  
remember seeing it listed in *Blackwoods*.

I am just on the eve of leaving  
this pleasant spot and tomorrow  
shall be on my way to my office in

Boston. In business life I am  
treasurer and vice president of the  
publishing house of Houghton Mifflin  
Co. and I am a great admirer of  
Blackwoods. My father bought me up  
a Blackwood and I have subscribed  
for it for thirty odd years.

You must not let Salem be  
too much of a monkey to you.  
It supplied about as many Nova Scotia  
settlers as any American town.

I'd tremendously like a lot of  
the old journals you may have if  
you could send it some time.

Faithfully  
Laurie M. Mifflin

Leffie 2 Park St. Boston, Mass

3/2/40



HOUGHTON MIFFLIN COMPANY  
2 PARK STREET · BOSTON

March 9th  
1940

Mr. Thomas H. Raddall  
Liverpool, Nova Scotia

Dear Mr. Raddall:

I am just getting off to you  
by mail a copy of my book, "Salem in the  
18th Century", which I hope you will accept  
with my compliments.

Cordially yours,

A handwritten signature in blue ink, which appears to be "Samuel Johnson Shillings". The signature is written in a cursive style and is positioned below the typed name "Cordially yours,".

JDP/c



BOSTON · NEW YORK · CHICAGO  
DALLAS · ATLANTA  
SAN FRANCISCO

HUGHTON MIFFLIN COMPANY

2 PARK STREET · BOSTON

EDUCATIONAL  
DEPARTMENT

March 26, 1940

Thomas H. Raddall, Esq.  
Liverpool, Nova Scotia

Dear Mr. Raddall:

I only received your letter of March 15th on Saturday, as I had been away for several days, and I was very much pleased at your comments on the 18th Century book. I have no complaint at all against the fellows who professedly write fiction, but I do have a grudge against those fellows who write fiction and call it history, which is very different. Nathaniel Hawthorne was a great writer of romance, but he did my native town a great deal of harm because a lot of people assumed that he was writing history, and they take the picture of 17th century life from him.

I am surprised that you haven't come across any more New England Tories. As a matter of fact, there were fifteen or twenty people from Salem who permanently settled in Nova Scotia, some of whom you will hear about in my chapter on the Tories, when you get to it. The name Simeon Perkins suggests a Massachusetts man, because there were hundreds of Perkinses in Essex County, and I wonder if he didn't come from about here.

I have an impression that Shelbourne, Nova Scotia was almost entirely settled by people from Massachusetts, and my great grandfather had a brother by the name of Duncan who moved down to Nova Scotia and became one of your Justices.

I am glad to know that the Diary of Simeon Perkins is being preserved so carefully. I wish that two or three copies could have been made of that at the time it was originally copied, for I am very sure that the Essex Institute in Salem would have paid for one copy. If you have any more valuable manuscripts of that sort copied, I should be pleased if you would let me know, for I should be glad to contribute enough to secure a carbon copy especially if they deal with the activities of American privateers during the Revolution.

Cordially yours,

JDP/c



HOUGHTON MIFFLIN COMPANY

2 PARK STREET · BOSTON

April 13, 1940.

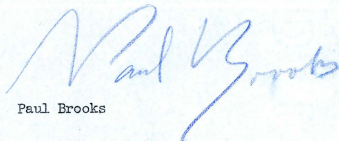
Mr. Thomas H. Raddall,  
Liverpool,  
Nova Scotia, Canada.

Dear Mr. Raddall:

At the suggestion of the late Lord Tweedsmuir,  
we send you enclosed a circular for our Literary Fellowships.  
We hope very much that you will be interested in applying for one  
of them.

Sincerely yours,

HOUGHTON MIFFLIN COMPANY

A handwritten signature in blue ink that reads "Paul Brooks". The signature is fluid and cursive, with the first name "Paul" being particularly prominent.

Paul Brooks

PB/MM



HOUGHTON MIFFLIN COMPANY  
2 PARK STREET · BOSTON

May 14, 1940

Dear Mr. Raddall:

The writer has been interested in your correspondence with Mr. Phillips in regard to your historical stories of Nova Scotia.

In the last letter I had from our common friend, Lord Tweedsmuir, only a few days before his death, he said that he had in mind a Canadian writer that he wanted to recommend for one of our Literary Fellowships, and I have since thought it might perhaps have been you. At any rate, I am enclosing herewith one of our current Fellowship blanks and suggest that, if you have thought of the possibility of doing a historical novel of old Nova Scotia, you fill it out and return it to us, accompanied by copies of your historical short stories, so far as you have them, and perhaps a brief precis of the novel, if you have one in mind.

Although there is supposed to be a glut in the market for historical novels, the good ones still sell, and there would be an obviously useful timeliness in the appearance of one of Canadian setting and authorship within the next year or two.

Believe me, with best wishes,

Sincerely yours,

*F.G.*  
Ferris Greenslet

Thomas H. Raddall, Esq.  
Liverpool, Nova Scotia

FG:L

*Wrote May 27<sup>th</sup>.  
Declining with thanks*



HOUGHTON MIFFLIN

# Literary Fellowships

1940

THE HOUGHTON MIFFLIN Literary Fellowship plan, inaugurated in 1935 has been widely acclaimed as the most original publishing idea in many years. Unestablished writers have been offered concrete assistance at the point in their careers when they need it most. Here is a beginning, at least, toward bridging the gap between literary aspiration and cash returns.

Has the experiment worked?

After five years' trial, the results speak for themselves. During the first three years, according to one critic, "the Houghton Mifflin Fellowships have introduced five first rate novelists to the literary world." Other critics have been as enthusiastic:

"Houghton Mifflin have pulled no blanks with their Literary Fellowships"

"A remarkable standard of excellence has been maintained . . ."

"Every Houghton Mifflin Fellowship novel has been a good one . . ."

Though picked for literary quality, rather than for obvious salability, the Fellowship books have been so well received during their first five years that the publishers are now able to increase both the initial payment and the royalty terms. In 1940, they offer two Fellowships — one for fiction and one for non-fiction — of \$1500.00 each, payable semi-annually, quarterly, or monthly, as the recipient prefers; \$500.00 of this sum to be considered an advance against royalty. The royalty rate will be 15% of the receipts on the first 2500 copies, 20% on the next 2500 copies, and 25% thereafter.

In order that applicants may have ample time, including the summer months, for the preparation of their projects, the closing date has been changed from April 1 to September 15, 1940.

AS HITHERTO, awards will be made on the basis of promise, rather than performance. In making application for a Fellowship, a candidate will be expected to submit examples of past work, published or unpublished, as well as definite plans for the project for which the award is asked, including a detailed synopsis or a tentative table of contents, with adequate samples of the proposed treatment, and letters from at least two responsible persons who can vouch for his character and qualifications. Houghton Mifflin Company will expect to publish the works for which the awards are given, upon their satisfactory completion, on the above basis, and will continue their policy of making publishing arrangements with promising applicants other than those receiving the Fellowships. If the projects submitted do not seem to them of sufficient promise, Houghton Mifflin Company reserve the right to withhold either or both of the awards.

“By the time Houghton Mifflin has awarded all its fellowships, we will have traveled all over the earth, and learned at the same time to blow a horn. The difference in their fellowship novels is so striking that they form a pattern of thought, which may well be taken as an example of the different ways in which American writers are projecting their talents, for each fellowship has been awarded to a person of great promise, and often of great accomplishment.” Kenneth Horan

## PREVIOUS AWARDS

Published

### On The Delta



E. P. O'DONNELL'S

#### GREEN MARGINS

"refreshes one's faith in literary prizes." Nation

### The World of Swing

DOROTHY BAKER'S

#### YOUNG MAN WITH A HORN

"Practically perfect." *Clifton Fadiman*



### Spain



JENNY BALLOU'S

#### SPANISH PRELUDE

"a strange and beautiful book." *Lewis Gannett*

### Louisiana Bayou

CLELIE B. HUGGINS'S

#### POINT NOIR

"an engrossing and vivid novel." *Herald Tribune*



### Kentucky Tobacco Towns



ROBERT PENN WARREN'S

#### NIGHT RIDER

"In awarding a literary fellowship to Robert Penn Warren, Houghton Mifflin did American letters a real service." *New York Sun*

### Holland

DAVID C. DeJONG'S

#### OLD HAVEN

"An extraordinary novel which makes most current fiction in comparison thin and pale." *Howard Mumford Jones in Saturday Review of Literature*



### In Preparation

Literary Fellowship Fiction  
Prize Winner, 1938

MAURINE WHIPPLE'S  
GIANT JOSHUA

The warm and intimate story of a Mormon woman, by a talented woman writer.



Literary Fellowship Non-Fiction  
Prize Winner, 1939

HELEN TODD'S  
A MAN  
NAMED GRANT

A new type of biography — as true as history, as vivid as fiction.



Literary Fellowship Fiction  
Prize Winner, 1939

MARY KING'S  
THE BORERS

The story of a wildcat Texas oil town, and of the girl who grows to maturity in the shadow of the derricks.



17

**Application Blank**

**THE HOUGHTON MIFFLIN LITERARY FELLOWSHIP AWARDS**

**P**LEASE enter my application for a Houghton Mifflin Literary Fellowship for 1940. (Applications must be filed with Houghton Mifflin Company, 2 Park Street, Boston, Mass., on or before September 15, 1940.)

**I** AGREE, if I receive an award, that in consideration of the payment to me of \$1500 (\$1000 outright, \$500 advance against royalties) Houghton Mifflin Company are to have the right to publish any book written in whole or in part by me during the period of my Fellowship (September 15, 1940 — September 15, 1941) on royalty terms as follows: 15% of the receipts to 2500 copies of the book, 20% from 2500 to 5000, and 25% on all subsequent sales (royalty payments to be figured on the list price of the book less the average trade discount of 42%), with an advance payment on the day of publication based on the accrued royalties on that date over and above the \$500 already paid. I further agree, in consideration of the above payments, that all rights in the work are to be assigned to Houghton Mifflin Company, but with the understanding that I shall receive 85% of the net proceeds of the sale, if any, of first serial, British, translation, dramatic, motion picture, or radio rights; and 50% of the net proceeds of the sale of second serial rights, or of the sale of the work to a book club or similar organization.

**I**N THE EVENT that the applicant has an agreement with a literary agent for handling the work in question, Houghton Mifflin Company will waive their interest in the first serial, British, translation, dramatic, motion picture, and radio rights, but will expect to receive 5% of the net proceeds of the sale of such rights.)

**I** further agree that Houghton Mifflin Company shall have an option on the next two books that I write on terms which are mutually satisfactory.

Name \_\_\_\_\_ Address \_\_\_\_\_

Age \_\_\_\_\_ College \_\_\_\_\_ Present Occupation \_\_\_\_\_

I attach a photograph of myself.

I have published the following material either in book form or in magazines. (Samples of this material should be submitted with this application.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Names and Addresses of Sponsors \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Below is a statement of the general nature of my project; and I append a complete typewritten description, together with samples of the proposed treatment.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_