

Algonquin Club
Boston

Concert

Soloist: Anna Case, Soprano

Metropolitan Opera Company

Accompanist: Claude Gotthelf

Orchestra: Boston Symphony Ensemble

Augusto Hamini, Director

Personnel

Julius Theodorowicz, Concert Master
Herber Sauvlet, First Violin
Robert Gunderson, Second Violin
Charles van Wynbergen, Viola
Leon Marjollet, Cello
Oscar Ludwig, Bass

Georges Laurent, Flute
Henry Stanislaus, Oboe
Paul Mimart, Clarinet
George Mager, Trumpet
George Wendler, Horn
Alfredo De Voto, Piano

Program

1. Overture, "Orpheus" Offenbach
2. Soloist:
 - (a) Virgin tutto amor Durante
 - (b) L'Insect aile Nerini
 - (c) Angelus Augusta Ohrstrom-Renard
 - (d) Girometta Sibella
3. (a) Arabesque Debussy
(b) Reve Angelique Rubinstein
(By request)
4. Soloist:
 - (a) Il Neige Bemberg
 - (b) Synnoves Song Halfden Kjerulf
 - (c) Dalpolska Old Swedish
 - (d) Folk dance from the Province "Dalcorlia"

Intermission

5. Excerpts from "Scherzade" Rimsky-Korsakow
6. Soloist:
 - (a) Song from the Feast of Lanterns Granville Bantock
 - (b) Nightwind Roland Farley
 - (c) Rain Pearl G. Curran
 - (d) Boats of Mine Anne Miller
 - (e) Dawn Pearl G. Curran
7. Andante Cantabile Tschaiakowsky
8. Soloist:
ARIA — "Mi chiamano Mimi" from "La Boheme" Puccini
9. Fantasia, "Traviata" Verdi

Mason & Hamlin Piano Used

January 23, 1921

Our Next Concert, February 6, 1921
Soloist: George Copeland, Pianist