

Student groups respond to federal cutbacks

BY KRISTIN MCNEILL

Provincial governments across Canada are scrambling to respond to cuts in federal-provincial transfer payments. This has led to broad cuts in social spending, including higher education.

These cuts are not going unopposed by student associations.

Both the Canadian Federation of Students (CFS) and the Canadian Alliance of Students' Association (CASA) are developing independent plans to deal with the aspect of the budget proposal that will affect funding for education. The leaders of both organizations agree that the cutbacks will have severe implications for students across Canada. It is likely that tuition fees would go up and that the student loan system would become increasingly burdensome.

The Canada Health and Social Transfer (CHST) is the "...latest bit of nastiness thought out by the federal government," said Tasha Bollerup, the Nova Scotia Representative to CFS's National Executive.

According to Dalhousie's Vice President (VP) External, Erin Ahern, the government will cut funding to the provinces by about \$2.5 billion nationwide this year, with another two billion cut next year. This will have severe implications for post-secondary education institutions, as well as for other groups that have traditionally benefitted from government financial assistance, such as the health and welfare sectors.

Besides giving less money to each province, another aspect of the government's budget reform is to transfer the responsibility of the allocation of funds. The federal government is conceding much of that responsibility to the individual provincial governments.

National Director of CASA Alex Usher said this transfer of funds creates a situation where it "is effectively up to each of the provinces to make those decisions" about the usage of the block payments and that "the question is what are the provinces going to do with it."

According to Bollerup, "The thing that is so significant about this is that the federal government is absolving itself of responsibility for social programs by giving it entirely to the provinces to deal with."

It is perceived that the downloading will continue from the national level to the municipal level. The lack of national standards gives the provincial governments more control over education and other social programs.

The CFS sees a lack of federal involvement as detrimental to Canadians who benefit from Canada's social services. Bollerup

said that a lack of national standards will lead to competition among the various interest groups. Funding cuts will be especially drastic for universities and health care institutes.

Usher said the idea of national standards has never existed and will never be possible, but he would like to see a level of national cooperation between the provinces to accommodate each of its student populations. His comments on the up and coming referendum campaigns on university campuses across Canada this fall reflects an optimistic view of what "student power" can achieve.

"I think, and CASA thinks, that student power is about the power of ideas," said Usher. "We're not bound to the status quo. We can take fresh looks at things and we can be innovative."

The Dalhousie student population will have a chance to react to the proposed budget cuts through CASA's policies, which were established in May. Over the past couple of months, CASA has developed alternatives to the continued cutbacks in education funding.

"What is Real Choices?" is CASA's referendum campaign. It's designed to present two

choices to students in terms of what they think is an appropriate way to deal with budget cuts to education.

The Dalhousie Student Union (DSU), which supports CASA's policies, will include a plebiscite question in this month's referendum. Students will be asked to choose between two approaches to education funding — the Federal Government's or CASA's alternative policies.

Ahern commented on CASA's active involvement in handling the possible effects of the CHST.

"We are right on the ground floor," she said. "We are helping make the policies."

The Halifax members of CFS, along with other organized lobby groups such as the International Socialists and the Canadian United Postal Workers, will be staging a demonstration outside the office of Liberal MP Mary Clancy on Oct. 11 at 5 p.m. Their goal, said Bollerup, is "to educate with charm and style."

For more information on CASA's alternative funding, consult Policies of CASA available in the Student Union office. Details on CFS activities can be obtained through the Nova Scotia Representative to the National Executive at 494-8132.

Empty seats greet election forum

BY MILTON HOWE

Student awareness reached a new low Tuesday night when not a single student came to the Dalhousie Student Union (DSU) election forum at Shirreff Hall.

When the time came for the forum to begin, the only people present were the candidates, some of the campaign leaders, DSU Vice President Academic Chris Lydon (who had arrived with the obviously unnecessary microphone), and a sign-language interpreter hired by the DSU.

There were two students quietly eating dinner in the cafeteria, but when it was suggested

to them that they listen to the candidates' speeches, they quickly left, pausing only to stuff their pockets with bananas.

The only actual jobs up for contention in the October 11, 12, and 13 by-election are the two positions of Student Senate Representative, for which Drew Campbell and Shannon Crowell are running unopposed. Voting for the senate positions takes place on October 11 and 12 only.

Other items include three referendum questions and two plebiscites.

The first question asks students if they support a \$25 per full-time student (\$20 per part-

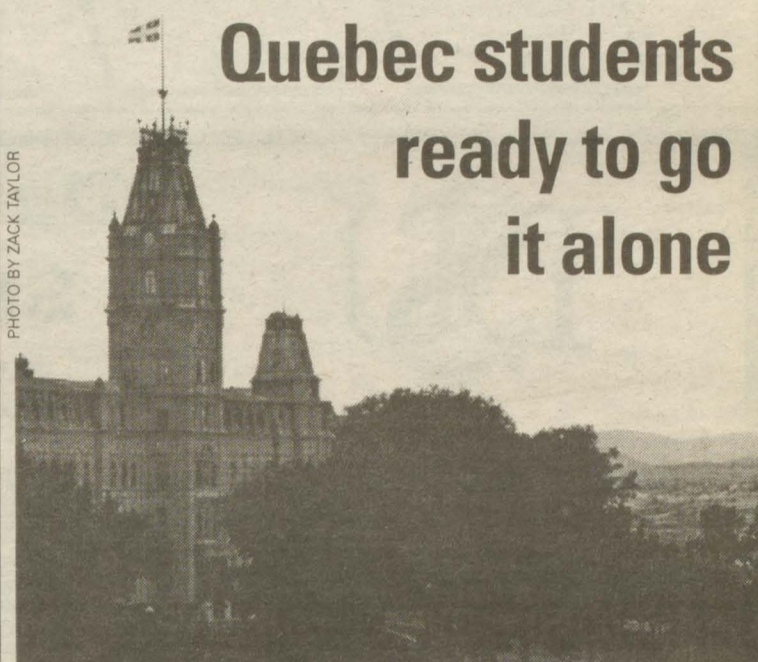


PHOTO BY ZACK TAYLOR

Quebec students ready to go it alone

The Québec National Assembly: capital of a new country?

BY JIM BRIDGES

TORONTO (CUP) — With a little over a month before the vote, Québec students are gearing up for the province's referendum on sovereignty.

François Rebello, president of the Federation Étudiante Universitaire du Québec, which represents more than 100,000 Québec university students says that if the vote were up to Québec students, there would be a clear sovereigntist victory.

He said recent cuts to post-secondary education by the federal government have made it more difficult for his federation and Québec students to take a federalist stance.

"With more cuts to spending [from the federal government], we are getting more pressure on us to be more sovereigntist," he said.

"Last year, we put a lot of pressure on the federal government, but we didn't get any response to our request. It is difficult for us to be interested in staying in Canada."

Instead, Rebello feels Québec students would benefit under a sovereign Québec by eliminating the Canadian federal government's role in education funding.

"If we want to be sure that universities and education in Québec can be financed efficiently, we can be more sure if we pay our tax only in Québec."

But many students, especially at English universities in the province, are worried about the future of post-secondary education in an independent Québec.

"It could mean an aversion of out-of-province students [to come] to Québec, most of whom are English," said Jonathon Carruthers, president of Concordia's students' council. "It could affect enrolment for English universities."

Matt Wilson, a vice-president of Bishop's University student council, also said there are fears that a Yes win in the referendum could hurt the small English university. With cuts to post-secondary education, he fears that the government would not support all three English universities that currently exist in the province.

"At some point, it would mean the end of Bishop's," Wilson said. "McGill and Concordia don't have as much to lose."

But Nick Benedict, a student-council vice-president at McGill, says such fears are misplaced.

"Differential financing based on language ended 20 years ago," he said. "We have to have more confidence in Québec society. It's not that way. That's not to say there wouldn't be problems for McGill in a sovereign Québec, but a lot of the fear mongering is misplaced. It relies on the false prejudice that Québécois are more racist than anyone else."

Dal security officer faces assault charge

BY SAM MCCAIG

A warrant for the arrest of a Dalhousie University security officer was issued on Tuesday, October 3 by a provincial court judge when the man failed to appear for his arraignment on a sexual assault charge.

Calvin Byard faces the charge after an alleged incident on August 10. Halifax police confirmed that they have been investigating a complaint lodged by a 20-year-old woman that she had been sexually assaulted. The complaint was reported on August 12.

Police also confirmed that the assault allegedly occurred on Dal property, but they would

neither confirm nor deny that it allegedly took place in the Dal security office.

The alleged incident was not of a violent nature, but involved touching, according to Constable Gary Martin.

Nobody at the Dalhousie security offices would comment on the situation, except to refer questions to the public relations department.

Dalhousie's public relations department would also not comment on the situation.

However, Dalhousie spokeswoman Marilyn MacDonald confirmed to *The Chronicle Herald* that a security officer had been suspended without pay "pending the outcome of the courts."

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Dalhousie Student Union

Important Dates for October 1995 By-Election

October 11 and 12: Senate Representation Voting days
October 11, 12 and 13: Referenda anlebisecacite Voting days
Questions may be directed to the Chief Returning Officer, Andrew Doyle, at the DSU Offices

Dalhousie Student Union Opportunities

Accepting applications for the following positions:

Dal Women's Management Collective DSU Rep.
Handbook Editor*
Yearbook Editor*
DSU Advertising Officer*
Fall Orientation 1996 Chair*
Cultural Diversity Festival Chair
Class of '96 Graduation Week Chair

* Honouria Positions

Deadline for applications: Friday, October 20, 1995, 4PM
Applications available in room 222, SUB, Council Chambers
Returned completed applications to Council Office, Attention: Executive Vice-President Lilli Ju.

DSU Clown Troupe

Volunteers needed for the following upcoming events:
United Way Campaign
UNICEF Children's Mardi Gras
Ward 5 Hallowe'en Party in the SUB
If interested, please contact James Dann.

Ad-hoc Vegetarian and Vegan Committee

Both Beaver Foods and University Representatives will be in attendance.
If interested in joining the committee, please contact Bret Leech.

Dalhousie Student Union Council Meetings

2 PM, in the Council Chambers, 2nd floor, Student Union Building
October 15, 1995 November 5, 1995 November 26, 1995

Homecoming Weekend 1995

October 19 to 22

Celebrate with a night at the Grawood, then get ready for a golf tournament, "Great Big Sea" in the McInnes Room for their soon-to-be-released album, SUB Tours, Seminars, Convocation, Charity Tennis Ball Launches, 5K Fun Runs, cheeroffs, Official Opening of the Wickwire Field, as well as Dalhousie Tiger's Men and Women Soccer Games. Come out and support Dalhousie University... your University. This is what school spirit is all about!

Other special supprises in store... brought to you by:

Dalhousie Student Union
Dalhousie University - Alumni Office
Student Alumni Association

Attention all Societies and Student Groups

If your society is planning to raise money for any charity throughout the year, please contact James Dann. This year, James (VP Community Affairs) would like to see students raise over \$ 40,000 for charities. As a team of students working together, this is a readily attainable goal.

DSU Contact Information

DSU Council Offices
Room 222, 2nd Floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185
Email: DSU@dal.ca

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>

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CROSS-CANADA BRIEFS

Creationism banned from BC science classes

BY ANDRE MAYER

TORONTO (CUP) — A decision by the British Columbia provincial government to ban the teaching of creationism in the province's science classes has elicited angry reactions from at least one school board. BC education minister Art Charbonneau announced Sept. 7 that provincial curriculum guides had been revised, to eliminate the teaching of creationism in science classes.

Creationism, a belief that God created the earth, has been taught in grade 11 and 12 biology classes alongside evolution theory in Abbotsford schools since 1983.

Abbotsford, a city of 104,000 people, is located 70 km East of Vancouver. In a letter to the chairperson of the Abbotsford school board, the minister required the board to comply with the changes by Sept. 15, or the board would be dissolved. According to the ministry, the board's previous curriculum infringed upon the province's School Act, which states that "no religious dogma or creed shall be taught in school." But Paul Chamberlain, vice-chairman of the Abbotsford Board of Education, says the minister clearly overstepped his bounds.

"[Our] school board was the victim of a vicious intrusion by the [education] minister," he said.

Chamberlain says the recent decision is the result of the "present minister's outright opposition to creationism."

The board will comply with the new curriculum guidelines, but they are not happy about it, says Chamberlain.

Immigration change threatens visa student's health care

BY JEFF OLIVER

WINNIPEG (CUP) — A change in federal immigration legislation intended to help international students has resulted in some of them losing their provincial health care benefits. According to Dr. Lyle Eide, director of the International Centre for Students (ICS) at the University of Manitoba, international students were eligible for health coverage if they obtained a work authorization permit, which allowed them to work in Canada.

On July 26, the federal government announced that they had eliminated the need for work authorization documents, allowing international students to work on campus without obtaining any formal permission from the government. However, the province does not provide health coverage unless the work authorization is granted. Eide said that because students must have some form of health coverage, they have been forced to purchase private policies.

For a single person it costs approximately \$360 per year. For a family, it may cost upwards of \$1200 per year. According to Bob Harvey from Manitoba Health, international students were never eligible for health coverage.

Some students "slipped through the cracks" by claiming they were in Canada on work authorization, not on a student visa, said Harvey. Harvey said that approximately 90 per cent of all international students already have their own health insurance and are not eligible for provincial health coverage because they are classified as visitors to the country.

Old profs strain universities according to study

BY DAVID ALAN BARRY

TORONTO (CUP) — Aging professors are responsible for stagnation and financial strain on the Canadian university system, says Carleton University professor Edward Renner.

Renner conducted a study, which was released last week, that examines the demographics of 9,000 faculty members at nine Canadian universities.

According to Renner, a large number of faculty were hired in the 1960s and 1970s to meet the high university enrolment numbers of the post-war baby boom.

The 58-year-old professors say many of the same faculty members are still working at Canadian universities today.

"These professors are still teaching," said Renner. "[Now] they are teaching the children of the baby boomers."

According to the study, the majority of faculty at Canadian universities — 61 percent — were born before 1945. Another 36 percent were born between 1945 and 1960. Only 2.8 per cent were born after 1960.

Renner says the large salaries these professors draw are putting a financial strain on universities at a time when resources are scarce. To solve this problem, Renner suggests older faculty members be encouraged to take early retirement, opening up employment opportunities for younger professors.

But the solution is not that simple, says Bill Graham, president of the University of Toronto's Faculty Association. Though there are professors retiring, universities are not hiring new full-time faculty.

Glen Brown, communications officer with the Ontario Confederation of University Faculty Associations agrees.

"We do have a crisis. [But it's] more a matter of hiring rather than an age bulge," he said.

AIDS Walk raises \$25,000

Turn-out down from last year

BY ANDREW SIMPSON

The fifth annual AIDS Walk took place on Sunday, October 1 on the Halifax South Commons. The event, organized by the AIDS Coalition of Nova Scotia, drew a diverse crowd of 500 men, women, children and students.

The AIDS Coalition press release indicated that "THE WALK will be a pledged show of support for people infected and affected by HIV/AIDS. Every step will be echoed simultaneously in 40 communities across our country as others also take steps to raise AIDS awareness and raise money."

Here in Halifax, the crowd was down in numbers from last year by about half, but was not lacking in spirit. They were welcomed by two radio personalities who managed to evoke a cheer, even when announcing the local politicians in attendance.

Nova Scotia Premier John Savage pledged "continuing support for persons infected with HIV and AIDS."

Savage then stood by as AIDS Coalition President Wilson Hodder criticized the government's funding policies for treatment of persons with AIDS.

"I challenge this government to stop supporting Mono-therapy and to recognize combination therapy," said Hodder. "Combination-therapy saves lives, Mono-therapy kills people."

Hodder, in an interview, ex-

plained that it is the government's policy to provide funding for the use of only one drug and one method of treatment to each patient.

"It has been medically proven again and again, that a combination of different therapy's will save lives," said Hodder. "Convincing the government, it's like chipping away at the Berlin wall bit by bit, eventually we will make our breakthrough."

After the speeches, Premier Savage found his niche. Looking slightly more comfortable than before, Savage danced to "Mustang Sally" in an upbeat warm-up lead by aerobics instructors from a local fitness club. The festive mood continued as the crowd was led by police escort down Quinpool Rd. towards Oxford St. When the participants completed the 10-kilometre walk and returned to the Commons, they were treated to live music from McGinty and a barbecue.

"I think this is a great event," said Tim Follett, a student and walk participant. "Even people without pledges or donations can contribute. When hundreds of marchers clog a city street, you are going to make people take notice, and getting the word out is half the battle."

Event organizers estimate that approximately \$25,000 was raised.

"With continuing donations and pledges arriving over the next few days, our total should rise to

around \$30,000," said Hodder.

Although the event was organized by The AIDS Coalition of Nova Scotia, there were also 12 partner organizations who participated and will share in the proceeds: Black Outreach Project, CARAS, HIV/AIDS Survival Programme, Mainline Needle Exchange, Men's Sex '95, Morton Memorial AIDS Foundation, Pictou County AIDS coalition, Planned Parenthood of Nova Scotia, Safe Harbour Food Bank, Stepping Stone, AIDS and Women, AIDS Project, and The Rob McCall Foundation for AIDS.

The AIDS Coalition of Nova Scotia directly helps about 130 people with HIV/AIDS to receive treatment and counselling.

"We know of about 230 people in Nova Scotia who have AIDS and are aware of it," said Hodder. "I hate to guess at numbers like this but there could be up to 5000 people living in the province with HIV or AIDS who don't know it."

When asked about AIDS in the university communities, Hodder said that he was aware of students at both Dalhousie and St. Mary's who have recently tested positive.

"I don't think there are any specific services for these students at their schools. The problem is that like in the rest of society, there are many more walking around unaware that they have HIV or AIDS, than those who are aware of it."

UBC Senate debates 'chilly climate' allegations

VANCOUVER (CUP) — The University of British Columbia's most powerful academic body has finally entered the 'chilly-climate' debate.

The debate began last summer when lawyer Joan McEwen released a report that stated the university's political science department was rife with racism and sexism.

In June, UBC president Dr. David Strangway responded to the report by suspending admissions to the department's post-graduate program.

Since then, Strangway's decision has been debated by the university's graduate students society and the faculty members of the department of arts.

Now, the University Senate is involved.

At a senate meeting on September 20, acting Chair of Political Science, David Elkins, delivered a speech critical of both the report and the university's actions, while the Dean of Graduate Studies, John Grace, defended the decision to suspend graduate admissions to the department.

The senate also received notice of a motion asking them to rescind the decision and effectively reopen admissions to the department. The senators will vote on the motion during their October 18 meeting.

Reading from a lengthy prepared statement, Elkins spoke of the "impossible situation" his "deeply divided" department finds itself in.

"Not only have we been accused of many failings, our efforts at reform have often been portrayed as proving the very defects we endeavoured to eliminate," he said.

"This puts us in a no-win situation. If we do little, we are seen as intransigent; if we undertake major changes, this proves we have problems."

Elkins called on the Senate, as the university's chief academic body, to "exercise leadership in resolving the tragic situation in which [his] department and the entire university now find themselves."

Elkins defended the department's record on equity reform, and urged that the decision to lift the

embargo on graduate admissions be made on the basis of "good faith efforts" rather than waiting for departmental reforms to be completely in place.

"I submit that we have already demonstrated much good faith based on our progress to date," he said. "Thus, the time to lift the sanction is now rather than in a few weeks or months."

Speaking in response to Elkins, the dean of graduate studies defended the decision to close admissions and warned that lifting the suspension would send a negative message to students.

"The suspension has crystallized the attention of the department on the issues that need to be considered," Grace argued.

Grace said he fears lifting the embargo will take pressure off the department to reform.

The dean acknowledged that McEwen's report was not without flaws, but said it outlined serious problems that could not be ignored.

Grace challenged Elkins' claim that the political science department had made positive steps toward equity prior to McEwen's inquiry, citing the department's "unresponsiveness" to graduate student complaints of racism and sexism within the department dating back to the fall of 1993.

The dean also told the Senate that the suspension imposed last June has yet to seriously affect admissions to the department; admissions for the 1995 academic year had been made prior to the report's release and students seeking admission for next year would not be admitted before February 1996.

"The suspension is a symbolic act," Grace said.

In a progress report submitted to the Senate, Grace said he was hopeful the suspension on admissions could be lifted in time for new students to be admitted to the program in the new year.

Grace also reported that a thirteen-member advisory committee formed to advise him on equity issues is currently monitoring the steps being taken in the political science department, and will make recommendations on the criteria used to decide when the suspension can be lifted.

The CASA question

An interview with Erin Ahern, V.P. External

Q: In the referendum question, students must make a choice between Canadian Alliance of Students' Association (CASA) and the federal government. What is CASA's approach to post-secondary student funding?

A: With CASA, there's a three tier system. The first step that we are trying to do is to convince the federal government that cutting federal transfer payments is the wrong thing to do in the long term. It may look like a quick easy fix, but it's the wrong approach.

The second tier has five steps, trying to reorient and restructure the education system in Canada. The five steps are: (1) looking into a rationalization of administration costs across Canada; (2) coordinating provincial systems of higher education, making it so that not every province has a veterinary program. On the micro level, this may hurt, but on the macro level, it's going to make things much more efficient; (3) [is about] teaching in non-university settings (colleges, distance education, Co-op, etc.); (4) instructional teaching and distance education; and, (5) Research funding. The way it works now, research funding is a kind of free-for-all. We're simply asking for a review. The "sixth" step is year-round education — a trimester instead of two semesters, to give students the option to go to class during the summer.

With the third tier, we want to form an Education Beneficiary Fund (EBF). We believe that the people who benefit from university education should be willing to pay for it: graduates and corporations. What we're advocating is the Graduate Beneficiary Contribution (GBC) or the Corporation Beneficiary Contribution (CBC).

With the GBC, there are five main points: (1) we want to make it retroactive; (2) there has to be an income threshold; (3) it (the GBC) has to be a percentage of the tax, and we're asking for 1.5 to 1.7 percent of the income threshold; (4) if we're paying off loans, they should be deductible from the tax (the GBC); and, (5) the GBC should be an income tax and not an employment tax. (The GBC has a base income of \$21,000 so if you make below that amount, you won't be taxed. If, for example, your income totals \$25,000 only the \$4,000 above the base income will be taxed).

The CBC, the way that that would work, we call it "play or pay." Corporations can give directly to universities and have that as tax deductible, or they would be taxed for a contribution.

The EBF (consisting of the GBC and the CBC) would be given to the provinces. It does not go into revenue, it has to be kept separate and given to education



Q: What sets CASA's approach apart from the federal government's?

A: What the federal government has on the table now is the Income Contingent Loan Repay (ICLR). The problem with that is that they would take away all the money they have for education and give it directly to students. Students would pay 100 per cent for their education. (Right now we pay for about 17 per cent of our education at Dal). Your debt load upon graduation would be astronomical, near \$40,000 maybe even \$80,000 and that's only for one degree. They want to do it this way so that the interest they collect on the loans would be put towards the debt. They are trying to download the debt on our generation.

Q: You are leading the CASA campaign, why then should students vote for the CASA approach?

A: Instead of hiking up tuition, you make it inaccessible, an elitist thing...you make education difficult to achieve. Through CASA's plan, you won't be paying a higher tuition — it remains the same. Upon graduation, if your income is high enough, you will pay a very small amount of taxes that will go to education. In effect, you're paying for what you've already received.

Q: What will be the immediate consequences of a YES vote?

A: A YES vote means that CASA will be able to go ahead secure in the knowledge that students are being represented.

Q: What about a NO vote?

A: I don't think it's going to happen. The federal government would be able to say, "well obviously, your plan is for the birds and we don't have to listen to you any more." But it [a NO vote] won't happen.

Q: With a YES vote, how soon would it take to get CASA's program in place?

A: I don't know, as soon as the federal government takes action on what they've learned from the referendum because it's nationwide.

It should be noted that Council will not be bound by the results because the CASA question is a plebiscite and not a referendum. Ahern said they want to get a feel for what students are thinking about the plan.

Election

Capital Ideas Campaign levy

Why should students support the capital ideas campaign levy?

I think students should support the Capital Ideas Campaign levy because first, it shows that they're supporting their university and where it's going in the future; and secondly, it's a good deal.

First of all, the reason I think students should support the capital campaign is because every decade the university solicits funds from corporations and major donors, and these are funds that come externally, not from the government and not from our tuition fees.

So the university has set a goal of thirty-five million dollars that it wants to raise over five years. And when they go to a corporate donor, or a big Alumni donor, the first thing the alumni donor or corporate donor will ask is: "What's the campus community like? Are they supporting this university?" And the university will be able to go, "Well yes students have already supported the capital campaign or the students are contributing this much to the capital campaign" and this does a lot more for them in achieving their goal.

Secondly, it's a good deal. Over five years, with the numbers that we have, our total contribution will be 1.3 million dollars. That will be one of the bigger contributions as far as a single unit of students as compared to other donors. But the end result is 34 million dollars comes along with that. So by having the sound bite or wherever you want to call it, so when someone goes to speak to a big donor, and they can say "look the students are on board the faculty is on board, will you donate a million dollars." They can do that to all these people and get their 35 million. So that's why I think the capital campaign is a good idea for students.

What services can we expect to be introduced and/or upgraded as a result of these funds?

Well, I'll explain two things. There's three areas of priority for the capital campaign. They're academic excellence, student excellence, and campus renewal.

Under academic excellence it's endowments for positions in research teaching programs, equipment laboratories and computing and classrooms upgrades and the creation of a Chair of a Black Studies program, as well as an art gallery for the University.

Campus renewal, there are several priorities the University has chosen, such as a new FASS building, Tupper renovations, residence renovations, upgrades to the various facilities that we have on campus. That would be campus renewal.

The final thing is Student Excellence, and Dalhousie over the last number of years has focused a lot on graduate program scholarships and bursaries, and now we're very weak nationally when we compete for students coming into university undergraduate-wise.

So what we're trying to do now is endow some money for the Campaign so that we can put it towards bursaries and scholarships for students.

Overall, for instance, academic excellence: library excellence, classrooms and stuff like that it's \$12 million. For campus renewal, it's \$18 million and for student excellence it's \$5 million.

The DSU has chosen four areas that it wants to donate money to, if students agree to push it in. That would be for Academic Excellence, we would want to put our money towards better libraries, better classrooms and better laboratories. For Campus Renewal we want to put in a security system called the Blue Light Security System on campus.

Our understanding is that it costs about \$350 thousand to implement the Blue Light Security System and we've told the university that that will be our top priority right off the bat.

Once that is paid for, our second priority will be putting computer facilities in the SUB for students to use because our surveys tell us that we have a shortage of these facilities on campus; and then remaining \$800 thousand will go towards classroom

upgrades, regular classroom and laboratories and other facilities.

So you would deem these enhancements necessary?

I'm leaving Dalhousie after another year here and I might not see the benefit of this, but as Dal's reputation increases, having the degree from Dal, that makes it all the more valuable.

But right now we're in the problem where our facilities are getting run down and whether it's our classrooms, or our labs, and in order for us to compete, and say that our degree is just as valuable as having one from Queens, or McGill or UBC or St. Mary's or Acadia, we have to have the facilities on campus.

I've talked to Dr. Traves a lot about the Capital Campaign and what he's looking at with the computer facilities for instance, is new wave technology, of new ways of technological advances that we would have which would be state of the art compared to other universities across the country which would actually make us more attractive, and more reputable throughout the world. So it makes our degree worth more, even if we're not going to see the end of the Capital Campaign.

Gazette funding in question

What can you tell me about the Gazette?

The Gazette is 127 years old and it is the oldest student paper in Canada. It is democratically run, with an emphasis on student participation. The paper is open to any student at Dalhousie, and we try to represent as many voices and interests as we can. There is no formal process by which one becomes a member. It's just a matter of stopping by the paper and showing an interest. You don't even need any experience.

What services does the Gazette offer?

We publish a weekly paper, with a distribution of 10,000 copies both on campus and around the city. Each year we put out anywhere between 24-26 issues. This year there will be 24 issues.

We also provide training to members in all aspects of newspaper production. This includes news writing, photography, layout, and so on.

So how does the Gazette benefit Dalhousie students?

Because we're a student paper, it's our responsibility to cover issues of importance to students. For example, and I'm not saying that this has happened here, but if someone discovered that the student government was spending student's money inappropriately, we would print that story. Our coverage of issues on campus is a major way to let students know what's actually happening.

Why is it important that the Gazette

get their funding directly from students instead of in the form of a grant from the DSU?

A levy moves power from the hands of a few elected officials into the hands of the student population. Because it is our job to report on the actions of those officials, we are put in a perilous situation if it is these same people who determine whether or not we get funding.

The only way that we can properly fulfil our role as a "watchdog" is to be autonomous. This means receiving our money directly from students as opposed to having it filtered through the student union.

Commercial papers are free to report on any issue they see fit without fear of repercussions from the government, and that's the way we'd like to have it at Dalhousie.

From a student's perspective, when it comes to paying your fees, nothing changes. We aren't asking for anything more than we've been given in the past, but it does allow the Gazette to have the freedom to better serve students.

Why should people vote yes for the continuation of the Gazette levy?

Aside from the fact that the Gazette is the cheapest subscription around at \$4 a year for 24 issues (or 16¢ an issue), voting no could shut down the student paper at Dalhousie. Silence the Gazette and you silence a paper that is the student voice on campus.

Vote yes to the Gazette question on the 11, 12 and 13.

Supplement

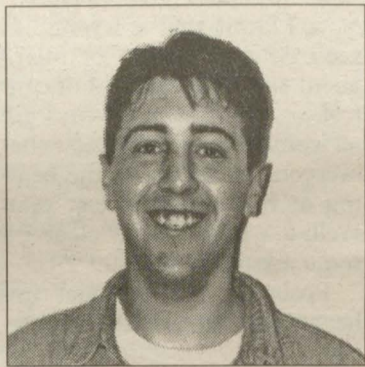
by
Gazette
Staff

Senate Candidates

Shannon Crowell

Q: What are the responsibilities of the Senate and what do you think your role will be on the Senate?

A: As a student, I am prepared to make sure that the academic policies that affect Dal students are fair to Dal students. Also, in case Dal students have anything against the academic policy, it is my duty to bring it to the Senate. As a Senator, it is my duty to represent the academic needs of students at Dalhousie and not be biased. In other words, I wouldn't have an Arts bias or a Science bias or whatever.



ate was, I guess, that I've always been involved in the extracurricular part, and I want to get involved in the academic part, also.

Q: What is your experience in student government in the past? What made you interested in applying for this position?

A: In my last three years in high school, I was involved in the student council. I held positions such as Treasurer — and actually, we had sort of a mock parliamentary system, so I was Minister of Finance — also, I was Deputy Prime Minister, which was like VP. I was Deputy Chairperson, Vice Chairperson last year. I held the chair on the Dal Science Society. I was the Constitution Chair.

And what made me want to get involved this year and run for Sen-

Q: What do you have to contribute to the Senate this year?

A: Rationalization is sort of a big issue around, and I want to represent the students fairly and I want to make sure that the students do benefit academically. Anyone can feel free coming to me with their opinions, and I guarantee that I will voice their opinions.

Q: Tell me about the effect of downsizing the Senate from 430 to 60 voting members. Do you think it will make it more effective?

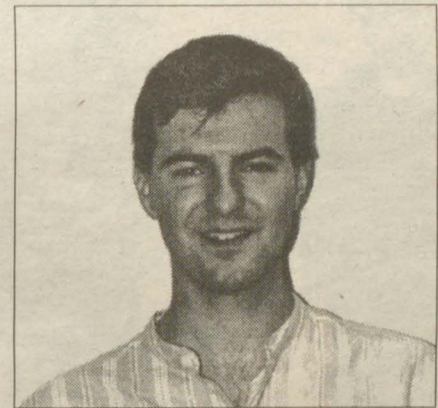
A: Very much so. Chances are that you are going to get the

same opinions, I guess, from 60 as you would from four hundred and some odd. Just as a personal experience, I've found, it's like the expression too many cooks spoil the broth. If you have 60 people that are hard-working, they tend to be more able and open to express their opinions. Also, it makes it closer to work together, in the sense that, like I said before, you are more willing to speak your mind, and you probably have more chance to make your point with ten people with their hands up as opposed to 100 people with their hands up. Less people, less stress — more things get accomplished. That's how I like a meeting run.

Q: Describe some of the Senate committees which interest you?

A: One committee I would likely be involved in is the Academic Administration Committee. Basically, what that is if someone is unfairly dismissed, they would come talk to me, and the Senate would present their case. Academic Appeals have to do with plagiarism and things like that. If someone has been accused of plagiarism, they come to us for help. These are the committees I'm most interested in.

Drew Campbell



Q: What are the responsibilities at the Senate and what would your role be in the Senate?

A: The Senate is responsible for academic matters on campus and my role would be to represent the students at the Senate. I would be the students' voice.

Q: What is your experience in Student Government in the past and why are you interested in taking this position?

A: My experiences are as a DSU representative and treasurer for Eliza Richie Hall, one of the residences on campus. At the same time, I was the DSU representative for the Science Society. I have been very involved in student politics over the past four years that I have been at Dal. I am interested in taking the position because I want to make some sort of difference, especially along the lines of education and communications.

Q: What do you have to contribute into the Senate this year?

A: My experience and having an idea about how Dalhousie thinks because each campus is different. Jokingly, myself and my intelligence.

Q: Tell me about the effects of down-sizing the Senate from 430 to 60 voting members.

A: The effects of that would be that it would seem as if we have less representation but proportionately because it is a smaller Senate we actually have a greater percentage now. It used to be 8% out of the several hundred and now it is 4% out of a smaller number. Another thing is that when there is a larger group, it is harder to reach a consensus. The smaller group is not necessarily the best either, but it will help to make decisions quicker. In this way, we will be more responsive to the external world beyond the campus.

Q: Describe some of the various Senate committees and which of them interest you?

A: Two of the biggest ones are the Committee on Academic Administration and the Academic Priorities and Budget Committee.

One is a bit more academically oriented. There's also the Senate Financial Planning Committee, the Senate Steering Committee and the Senate Committee on Committees. These would be the ones that I'd be kind of interested in.

The Committee on Committees is essentially responsible for appointing faculty members to committees. It's kind of an odd name. That would be good until, say, you get to know a lot of senators quickly, which I don't know. The other ones as I said, the biggies if you will, are usually the ones that have the most interesting issues on campus, the issues that are more interesting to students and deal with student issues right off. So those would be the ones that I would be interested in sitting on. However, I'm probably going to end up sitting on a good number of them, mainly because there are a lot of them, and as I said before, there are fewer students representing students right now. However, that does have to be that senators represent the students.

There are a lot of committees right now where student senators, if you will, do not sit on those committees. I sat on one last year, the Board of Excellence in Teaching Committee, so that's an example where I was on the DSS at the time and got in that way. Things like that will probably happen a little more, hard to say how that's going to work. As I understand, there's people elected from each faculty now because there are no faculty senators any more; they are elected now and they are going to be coming to talk with Chris Lydon, myself, Shannon or whoever else is going to be, in theory, senators. Hopefully that dialogue will be there. I am a little worried about that because I know how confusion works on campus and I don't know how effective we would be at telling people about that so I'm kind of hoping that with very limited funds make people aware, somehow, of what's going on in Senate. There won't be a lot of issues to make people aware of so hopefully that won't be all that difficult to do.

DSU president Cox on SUNS

How would you recommend that the Dalhousie student body vote on the Students' Union of Nova Scotia (SUNS) referendum question?

I took office on May 1 and I told the people at SUNS that the referendum was coming in October and that I would weigh, in my personal opinion, what I would recommend to council and students after SUNS' efforts during the summertime. Up until the end of July, it was going really well. The big thing that I wanted to come out of SUNS was student-oriented lobbying, in that they actually got back in touch because I think a fundamental problem with the student unions everywhere is they've lost touch.

If you went to a classroom and asked how many people there know about SUNS or have ever seen anything from SUNS, the response would be poor. So I told them to get out and orient their lobbying. But, by the end of July, we (DSU) had decided that it (SUNS) was pretty rocky — there were internal problems and a lot of internal bickering. But we managed to agree that we'd meet at Dal for two days to come up with student proposals like CASA does, where we would come up with proposals about rationalisation, block funding, student aid, and reforming SUNS internally. I booked off the Student Union Building (SUB) for these people, told them we'll have a mini-conference here, we'll sit down and try to come up with some student policies. No one showed up.

That's been the interest of SUNS, and they never did anything since then, and the way (former chair) Hal MacLean was made to resign; I found that was all done behind Dal's back and I don't feel very comfortable now trusting SUNS to represent Dalhousie's interests in these crucial times.

Now Chris Web has taken over and he's really keen on turning things over but three weeks of trying to do things differently isn't enough for me. I've seen four months where it's gone downhill and nothing's happened. Maybe Chris can pull it back together over the year, maybe we can have a referendum in March and maybe I'll change my viewpoint. But after four months, I don't see the value of SUNS. I don't think it's working for students, I think it's lost touch with the community.

What does SUNS say it has to offer students?

They say that they have the ability to lobby and represent our interests better than what we could do on our own. My argument is that there's problems internally where things were done behind Dal's back and that I've never seen SUNS do any effective lobbying. But I have to give Chris credit — he's done a lot of work since the changeover from Hal. In the last month he's had some successes with the single moms issue and single parent students where they had student loan problems. Maybe he's turning it in the right direction but I'm still pessimistic enough to say that it's not worth it and that I would recommend to Dal students to pull out.

What does SUNS say the levy goes towards?

The \$2.60 goes towards research that they do, towards salaries for the executive and the executive director, and towards any of the programs they want to provide during the year.

Do you think we could do it on our own as cheaply?

Dal's overall contribution to SUNS is \$26,000. Suppose that council came up with a position on student loans. There could be a number of innovative ways to do that. We could create a fifteen thousand dollar research portfolio and solicit due tenders on any groups of students on campus. There's a lot of grad or undergrad students that would love to do a research paper on student loans and how changes impact students. That's the same thing that SUNS does-hire someone to write their own papers.



Yes, you should vote

Two things.

One, there's a by-election from October 11th to the 13th.

Two, vote in the damn thing. It'll take maybe two minutes and unlike most elections, your one vote might actually mean something.

To learn why you should participate in the election process, read this little story that I like to call "Vote Yes."

Imagine a galaxy far, far away where a small group of usually well-meaning individuals control the money of the inhabitants (or the student fees of a rather powerful institution, if you prefer). Anyway, to ensure that the usually well-meaning individuals use the money in the best interests of all of the inhabitants, there are various safeguards set up. A good example of one of these safeguards would be, oh I don't know, say, a newspaper.

So, if these usually well-meaning individuals lose their focus and try to dash with the inhabitants' cash (or student fees, if you prefer), the newspaper would be there to break up the party and set things right.

That's the way it's supposed to work, anyway.

Or, if the usually well-meaning individuals did something that was just plain stupid, the newspaper could step in and throw some enlightened advice at them, maybe get them to do something that the students (I mean inhabitants) want.

Now comes the tricky part. Remember how the usually well-meaning individuals control all the money of the inhabitants (or student fees...)? Well, imag-

EDITORIAL

ine that the usually well-meaning individuals figured out that they could severely handicap some of the safeguards (like, say, the newspaper) by eliminating their funds. That way, the usually well-meaning individuals could more easily pass their own agendas, even though it may be to the detriment of the galaxy (or institution).

For example: even though the planet and its inhabitants may really want a newspaper — and thus gain a watchdog, an educational and informational tool, as well as means to directly communicate their views with everyone in the galaxy and beyond (or, on and off campus, if you prefer) — the usually well-meaning individuals may opt to discontinue partially funding the paper.

But you know what? There's a way to put the power of the newspaper in the hands of all of the people, instead of just in the hands of the few (usually well-meaning) people at the top. And it's really simple.

Picture this: If the inhabitants (or students) vote Yes to a delicately-worded referendum question, they are saying that they want a certain allotment of money (which is the same amount as the year before and the year before and the year before) to go directly to the paper. Not through the select hands of a few (usually well-meaning) people, but directly to the paper. That way, if the usually well-

meaning people get annoyed at what is printed in the newspaper (even though it may be the truth), they can't arbitrarily pull the funding. Don't scoff at this. It has happened before at other universities, and if you sit back and let it, it could happen at this university.

But you, YOU, have the power to eliminate that possibility.

The paper should answer to everybody, and not be subject to the whims of just a few people. Balance the power.

Vote Yes to the Gazette.

SAM MCCAIG

Vol. 128 THE DALHOUSIE GAZETTE No. 5

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text is copyright ©1995 the Dalhousie Gazette Publishing Society.

OPINION

Frats not all bad

OK, the amount of times I have heard, "You're in a fraternity, ...ugggh," is just ridiculous.

For those of you that do not know me, I belong to Sigma Chi Fraternity. And yes, I am very proud to be a Sig. And I get asked all the time why I joined, or what I get out of it. I have also heard, "You are paying for friends." Now, I know that everyone has seen Animal House, or heard about parties getting out of control, or that fraternity guys are all womanizers. And I know that everyone heard about the beating at Phi Kappa Pi last year. Well, I would like to clear up some mysteries for you.

Probably most of what you hear is absolute garbage and heresy.

Mystery one. Sure, some of the guys may be known as womanizers, but I am sure that you know a lot of people who are not

involved in fraternities or sororities who are a lot worse. I know I do. Why do we have to be characterized as exactly the same? In fact, if anything, fraternity life on campus helps us learn restraint, because whatever we do, we know will reflect on the other members of the fraternity. So maybe you should get to know some of the people involved before you characterize everyone that belongs to one organization.

As for parties, well... for anyone that attended our events in the last few weeks, you would have found them well run, with few disruptions. Everyone comes for a good time, and they are all in university, not high school. The parties are generally peaceful, with few complaints about the crowd or the noise. As for parties that get out of control, I am sure you have been to a party

...cont'd on next page: "FRATS"

LETTERS

Self-hating Ontarian

To the editor:

I regret your decision to print Andrew Kizas' opinion piece. Never before was a person's opinion so inappropriately made public. Come on, Joe, do your job.

Mr. Kizas, do not put down your triangle and take up a pen. The article was replete with ignorant generalizations. Convention requires one to keep personal experiences in the first person singular.

You use the word "overall." Wow man, how many courses did you take there to arrive at such a universal conclusion? Secondly, what do you know about research at U of T? What do music profs. research anyway? Ivory towers! What an old, tired cliché. And, just to bug you, when you wrote "most students... are merely seen as a number," did you mean that all fifty thousand students are seen as one number or do they each have their own number? If it's the former, then it must be really confusing at U of T.

It pains me deeply to hear that you did not enjoy your time at U of T. Maybe you were the problem. You lie in the bed of your own making. What kind of self-righteous person

are you to assume that a whole institution sucks singularly because you were not happy there? Oh, if only we could be so fortunate to have you go to all Canadian universities and complete a similar study.

Of course, you would have to compare each university to Dalhousie to reassure us insecure masses that this place is actually all right. Maybe that's why you felt the urge to share your opinion with us. Do you feel proud when telling your Toronto buddies that you go to Dal and not the New York School of Performing Arts? Or do you think it's cool to be a self-hating Ontarian?

Len Delicaet.

Puerile foolishness

Dear Joe,

Your column is the most puerile piece of foolishness we've ever read.

It's not that we disagree with what you say. It's that you make so many sweeping and unsubstantiated generalizations and take so few pains to be clear and define your terms, that we scarcely know what you've said at all.

We suspect that you don't know what you've said either.

J. Rioux and J. van Kessel

Two anglos think about a Yes vote

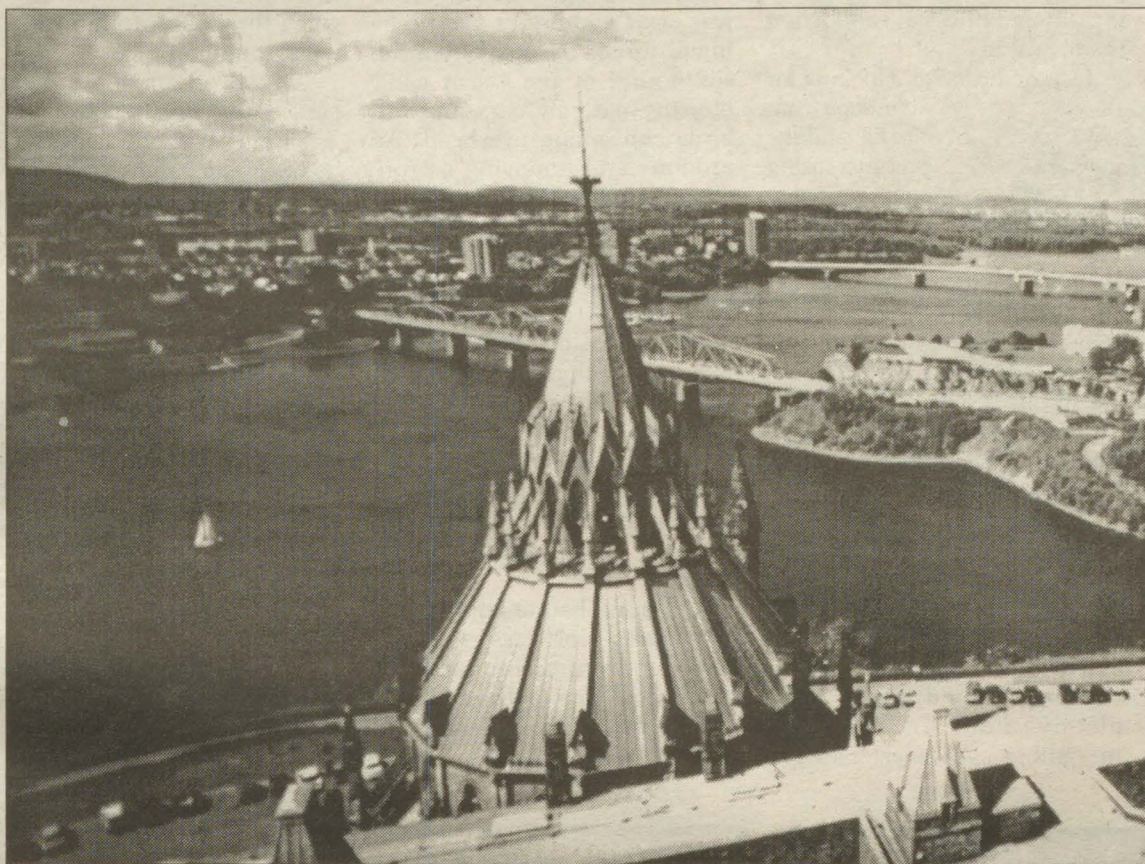
Referendum: The rallying call for Québec sovereigntists; yet, a painful reminder of a dark past for federalist forces in and outside Québec. October 30, 1995: Quebecers will choose independence (the path to the promised land) or the status quo (their continued participation in a defunct federal system).

Canadians (English-Canadians) are fearful of Québec separation because it will break up the country; a country so divided by regions, one must wonder if a YES vote to sovereignty will only bring the official recognition of separation to a nation who broke up many years ago. Canadians fear a YES vote will be a rejection of English-Canada, perhaps Québec's ultimate revenge after its rejection with the patriation of the Constitution in 1982, and subsequently the failure of the Meech Lake Accord.

The referendum approaches, and English-Canada attempts to instill a sense of fear in Quebecers, constantly regurgitating the economic benefits of Confederation for Québec. Overlooked is the fact that Quebecers are not just concerned with economics, but the survival of their language, culture, and collective identity.

Many Canadians don't want Québec to separate for the benefit of the abstract entity called "Canada," but are unwilling, or scared to prove that point. That would require an unconditional recognition of Québec as a distinct society and an overhaul of the division of powers; the acceptance that Québec is not a province *comme les autres*. Canadians are afraid — afraid of a Canada without Québec (and Canada depends on Québec for so much of its collective Canadian identity) and afraid of a Québec constitutionally recognized as a distinct society. In effect, Canadians are afraid of change.

Canadians have seen how suc-



A view of Hull, Québec from the Parliament buildings, across the Ottawa River.

cessive attempts at rebuilding the nation have failed (the Fulton-Favreau Formula in the 1960s, the Victoria Charter in the early

1970s, and most recently, the Charlottetown Accord). *Canada-Anglais*, a rather simple

yet divisive expression, can never recognize Québec as a distinct society because that would, in essence, repudiate firmly held principles of provincial equality and endorse asymmetrical federalism.

Region against region, province against province, French-Canada against English-Canada — that is Canada's history. The proof lies in the House of Commons where the Reform Party (which did not run candidates in Québec during the last federal election) and the Bloc québécois (which ran candidates in Québec only) are the two major opposition parties, the latter the official opposition.

For the past 128 years there has been a misunderstanding between Québec and the rest of Canada, and little effort to seek true understanding. Canadians, and Quebecers, need to re-examine their respective and collective pasts, to look at the present and think about the future, not only for today's generation but also for tomorrow's.

Canadians must be prepared to walk without Québec should sovereignty triumph, and to address the concerns of Québec should federalism, in the Canadian sense of the word, 'prevail'. The Canadian federal system is not etched in stone — change is necessary and inevitable.

Canada, as we know it, has

had its day — it has reached the point of no return. All possibilities of mutual accommodation have been exhausted and the road to Québec independence is well paved. There is only one option left for Québec. That option is not a special status within the Canadian federation and it is not to allow for the continuation of the status quo. Independence is the only choice.

Whatever the outcome of Referendum '95, Canadians must stand together as one, with one voice, taking in hand the words of K. W. Robinson: "[a] federation does not create unity out of diversity; rather, it enables the two to coexist."

MARCUS LOPES

OPINION

The good and bad of Yes & No

It's election time again. Can you believe it? It just seems like only a few months ago we went through two elections in the course of a few days. Am I dreaming? Or, is this some really weird acid flashback?

No, I'm right; I just checked my day timer, and yes, we did just finish two elections here at Dalhousie, just before we finished our term. Wow! And thanks to that fiasco, we're having another.

For those of you who are new to Dal, let me give you the gist of what happened. Last year, we had elections, but they were done improperly, so, the Dalhousie Student Union (DSU) Judicial Board threw out the results. Then we had a second set of elections, which were done almost correctly, but by that time, student apathy had set in and no-one turned out to vote, so quorum wasn't met.

So, here we go again.

Last time, there were a few positions that weren't filled, so you'll be voting to fill those. You'll also be voting on a few referendum questions. The first of those to appear on the ballot will be about the Capital Campaign. They are asking us to vote for a donation to be tacked on to our Student Union Fees that will go any where we decide to put it.

I like this idea. The money will be going to areas that desperately need improvement: computers, libraries, laboratories, and campus security. The DSU will be pushing for the installation of the Blue Light Security System, and this is a very good thing.

Another thing that you will be asked to vote on

is our membership in the Students Union of Nova Scotia (SUNS). I personally feel that this organization has passed its prime. One thing that bothers me is that Dalhousie is the largest contributor by far (since we're the largest school), but we only get one vote.

This puts us on the same level with a school like Ste. Anne., and they only have about 4 students. And besides, we really have very

little in common with those other schools anyway, so how can one organization effectively lobby for both us and those back-water no-name schools? I think we can do our own provincial lobbying.

Next, we come to the final referendum question. This one deals with the issue of funding for this very paper, The Dalhousie Gazette. For those of you who weren't here last spring, the students of this university have already voted overwhelmingly "Yes" in both of the previous campaigns, but the first was overruled because of a technicality, and the second couldn't count because we didn't reach quorum.

Now, I can't tell you how you should vote on this issue, that would be wrong of me (Yeah, whatever.), but I can tell you to get out and vote (like you did last time), and lets just clear this up once and for all. Then we can get back to business, and without having to worry about whether or not we're pissing off the DSU treasurer.

Yay for autonomy, nay for slavery!

JOSEF TRATNIK

...cont'd from previous page

Frats and charity

elsewhere that has been disrupted. And while it doesn't happen often, we cannot say never.

What you don't hear. Well, this is again a long story that has to be shortened. You didn't hear about Phi Kappa Pi having a charity event like they did last Friday. You didn't hear about the Alpha Gamma Delta and Sigma Chi Food drive for the Metro Food Bank last Sunday afternoon. Chances are that you will not hear about the Omega Pi and Phi Kappa Pi event at Halloween for the children's hospital. But if you ask anyone about it, then I am sure that they will be more than glad to inform you about future charity events. It seems like it takes a tragedy for the fraternities to get noticed at all.

While I have a minute, I think I will also tell you about the Sigma Chi Trampathon. It is a 30-hour bouncefest, on a trampoline, in the Halifax Shopping Centre. It is to raise money for our Charity, The Children's Wish Foundation. We will probably be asking you for money, so please be generous, because every penny counts. It is well sponsored, and covered by local television. Speaking of which, did anyone see the special news segment that ATV did on us last year? It was great. Hopefully it got some people off of their negative line of thinking.

This year has been great with on-campus rush. Every fraternity and sorority seems to have their biggest numbers out in a long time. If you have any questions, direct them to anyone wearing Greek letters on campus.

DAVID FINLAYSON

OPINION

The Dalhousie Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words in length. The deadline is noon on Mondays. To be printed, all submissions must be typed and double spaced on paper, e-mailed, or on a Mac or IBM-compatible 3 1/2 inch disk.

Growing up: My summer treeplanting

I cringe when I think about my first week of tree planting. It was five months ago and I remember longing to switch places with the dog owned by my foreman. Walt always looked like he was having so much fun —

running through swamps, standing on stumps, chasing rocks, eating small animals.

What a life! And there I was, struggling to learn a job that was not only unlike anything I had ever before attempted, but was also tedious and completely unforgiving.

Tree planting consists of seemingly elementary tasks: walking around, slamming the earth with a metal blade every couple of meters, bending over each hole and placing a small tree in the ground, and kicking the hole shut. However, when

performed eight hours a day, mental and physical exhaustion readily set in.

I left home in April looking for an escape from city life and the ever-increasing claustrophobia plaguing me in Halifax. What

would be better for my well-being than fresh air, spectacular scenery, clarity of mind, and new people — which were all awaiting me in beautiful British Columbia? My summer tree planting experience was all that I had hoped for and more.

Fresh air and scenery were abundant. There were moments when the mountains in the distance were so breathtaking that I had to sit on the nearest log and soak it all in! On several occasions, I found myself completely alone in the most incredible spot overlooking a

mountain range. The sky above was clear and bright and nothing disturbed me apart from the soft sound of the warm wind blowing past my ears and the birds conversing overhead. As arduous and annoying as tree planting often was, these were the times that made a bad day bearable.

Clarity of mind was a bit harder to find. I assumed that the magnificence of my surroundings would allow me to open my mind and contemplate the great mysteries of the universe. Ha! My thoughts consisted almost entirely of counting down the time left in the day. "Three more hours, only three more hours!"

Often, we had to finish a certain number of trees and were forced to work twelve hours. At the end of one of those days I recall stumbling deliriously from tree to tree in sweltering heat,

and I literally thought that I was going insane. I forced myself to repeat out loud:

"Must. Plant. Tree. (pant pant) Must. Plant Tree."

Singing was another method of decreasing the monotony of the day. The songs floating around my head were most often annoying, though remarkably appropriate, Broadway musicals: "The sun'll come out tomorrow! Bet your bottom dollar that tomorrow, there'll be sun...". Or top 40 tunes whose lyrics would subconsciously metamorphose into tree planting jargon: "I can see clearly now the slash is gone... I can see all mineral soil in my way..." Besides these thoughts, there were times of deep philosophical reflection, but they were infrequent, and occurred mostly when I was back at the motel or during a break between contracts when I was far, far away from planting.

In the duration of a single day I regularly experienced extreme emotional deviations. My feelings ranged from early morning fatigue and distress, knowing that work was imminent; to great anger, often involving shovel throwing and profanity resulting from my inability to put a single 13 cent tree into rocky terrain; to relief and often elation at the day's end, knowing a hot meal was waiting at home!

My life felt like a massive roller coaster. It was stable only in that, like the ride, I knew each day would come to an end. However, no matter how miserable a day was, when 4:30 rolled around and I was safely in the van, my contempt for the job dissolved almost immediately. Listening to people complain about falling into a swamp or blowing out the sole of their boot was always a comfort! I would not have made it through the summer without the incredible friends I met. It is amazing how close you become with people when you share the same frustrations and fatigue.

Work hard, play hard. It is the only way to live!

Although my first summer away from home was not one of profound self-discovery, I gained something critical from the daily abuse of mind and body: confidence. I do not fear my third-year history seminar with its inevitable oral presentation and fifteen page paper. Nor am I jittery about training for competitive swimming and the first meet of the season. I have tree planted! A simple tree (after tree, after tree) caused pain, anger, confusion, laughter, and change in my life. Today I feel that I can overcome any obstacle I encounter — be it a pile of logs in the open wilds of British Columbia, or the stress of a full course load here at Dalhousie.

KATHARINE DUNN

The Gazette accepts your opinion pieces, up to 800 words. Come by and speak to the opinions editor, Joe Tratnik. SUB room 312


OPINION

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In 1989, students of Dalhousie voted in favour of a \$2 per term per full-time student levy to support the Nova Scotia Public Interest Research Group at Dalhousie (NSPIRG-DAL). NSPIRG-DAL is a student-funded, student-directed organization which works on environmental and social justice issues.

If you are a full-time student and would like your \$2 per term refunded, you can stop by the NSPIRG-DAL office, Rm 304, Dal SUB during office hours. The refund periods are as follows:

October 12th - 23rd, 1995
January 18th - 26th, 1996

The Nova Scotia Public Interest Research Group at Dalhousie

NSPIRG-DAL

En route to your Dal education

So you pay three thousand-plus dollars and it's time to go to Dalhousie University. The only problem is actually getting there. If you live in residence or close enough to throw your chemistry book out the window and hit the A&A, then please ignore this article. I'm sure there's another great article just below or above this one. If you're still reading, you either live far away from Dal or you couldn't find one of those other articles. In any case, it's time to continue.

OPINION

One of the biggest problems you have to overcome when you go to a university in or around your home town is getting there. The problem occurs for the poor students who must commute to campus each and every day, risking their lives in order to get to school. It would be okay if we were risking our lives to go to a giant toga party at Cindy Crawford's house, but this is school. Here are some helpful hints to try and make the situation bearable.

The way I see it, you have three options in your mode of transportation to school:

1. You could walk. If you live close enough to walk, your problems aren't half as bad as the normal off-campus student. If you happen to live a little further away like the rest of us, a three hour walk is not the quickest way to get to school. With this category I'm also going to group bicycles. I know they have been around for hundreds of years, but I really have no motivation to carry my bike seat with me to class. One time I saw a guy with his seat and both his tires in one of my classes. I was thinking, "Why is the frame locked up outside? Why didn't you just bring in the whole thing?" Other problems I have with bicycles are the cold Nova Scotia winters. If this was California, hey, what the hell. But if this was California, I wouldn't be worrying about how to get to Dal.

2. You could drive. Assuming you have your own car or mommy and daddy are nice

enough to lend you one of their's, this seems like a great idea, right? WRONG! If you actually do get a car, you are faced with the problem of parking. If you're thinking, "I have a parking pass, that's no problem," you're sadly mistaken. Parking pass or no parking pass, the only way to get a spot is to come really early. It seems the Dalhousie Security have sold like three thou-

sand parking passes to the two hundred actual spaces, so even if your first class doesn't start until noon, I guess you will have to take a little nap in the Killam.

Okay, you're smarter than everyone else and you didn't buy a parking pass, you think that you will just park on the street. Great thinking, except there's still a lot of cheapos like you who want to park near campus and to top it all off, most streets around Dal are two hour parking. So either move your car every two hours or suf-

fer the threat of that fifteen dollar ticket (hint: on rainy days, you don't have to bother moving the car every two hours, I guess the Halifax police don't like the rain much either). The smarter ones will see that parking tickets in the long run will usually add up to less money than a parking pass and most people I know with a parking pass end up parking on the street anyway.

3. You could take the bus. I know no one thinks of themselves as the public transportation type,

but hey, it beats the three hour walk, and the parking problems. So you pay your \$1.30 and you're instantly transported into, well, a really...uhm, interesting place. The first rule is, don't talk to anyone. Unless you meet a long-lost relative on the bus who you haven't seen since Aunt Martha's funeral, keep your mouth shut. Think of the bus as only having two passengers, you and the driver.

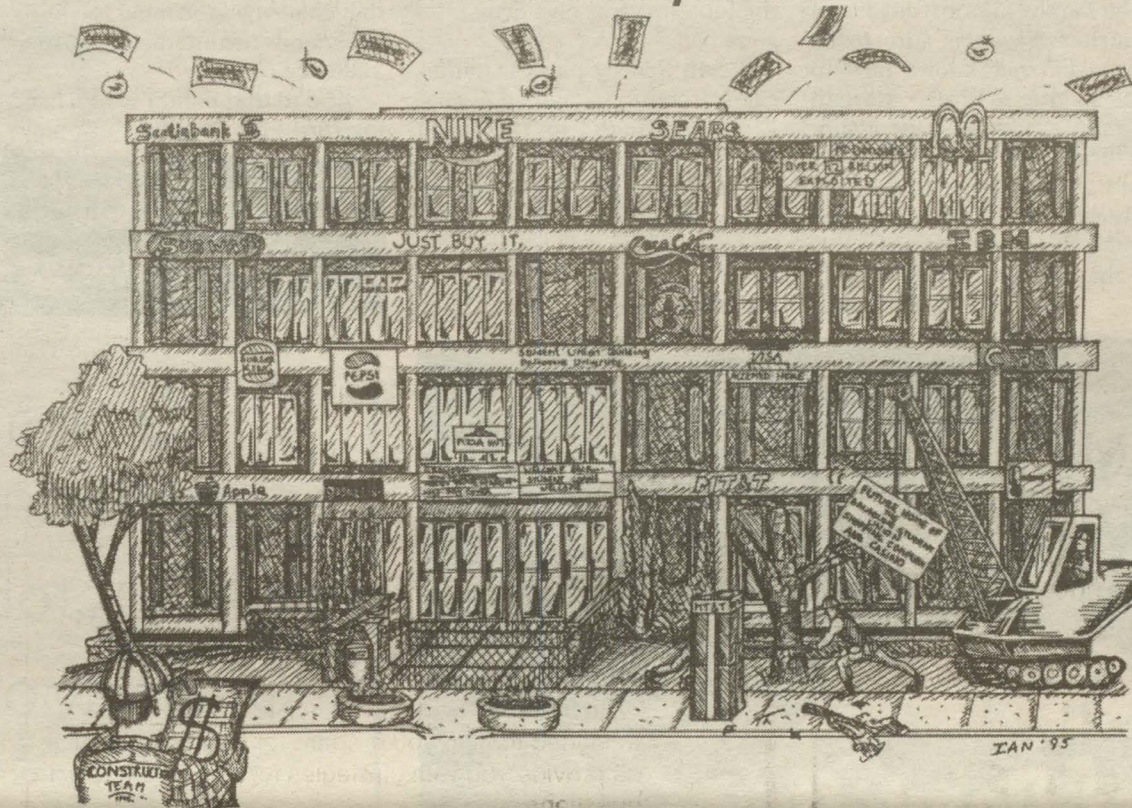
My suggestion is to bring a walkman. This will signal to most people that you can't hear them. Even if your walkman doesn't work, put the headphones on. Who's going to know that you're not actually listening to Beethoven's Fifth or Beastie Boys' "Ill Communication." Once I forgot my walkman so I simply put on the headphones and led the wire into my pocket and no one was the wiser. Another good call is to bring a book but with all that bumping be prepared to read most sentences two or three times.

Some bus etiquette: don't wear any kind of cologne, after shave, etc. Who wants to smell "CK One" at 8:30 in the morning? It's not like you're on a hot date; you're on the bus. Pack as light as possible; the ten pound school bag will feel like seventy on the commute home.

Whichever way you decided to get to school, the most important thing is that you get there. So don't let the smell on the cramped bus or the twenty parking tickets discourage you. Remember you are not alone in your quest to attain an education.

JEFF RICHARD

The SUB in five years?



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- #4 HOLD.
- #5 REMAIN CALM
- #6 VISUALIZE SUCCESS

WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOTH!)

KNOW WHEN TO DRAW THE LINE

Labatt

Seven, Usual Suspects twist and turn

FILM

Seven

Directed by David Fincher
at Park Lane Cinemas

If you like suspense, go see Seven.

If you want to see great performances by Morgan Freeman and Brad Pitt, go see Seven.

If you want to be scared, do go see Seven.

If you like a dark, gloomy, rainy atmosphere, go see Seven.

If you only like movies that make you feel happy, do NOT see Seven.

All in all, Seven is a great movie — director David Fincher brings us the best thriller I have seen in a while. This time around, the heroic detectives are on the trail of a serial killer who is killing one person for each of the deadly sins: a fat man for gluttony, a rich lawyer for greed, a model for pride...you get the picture. The killer is as elusive as he is fanatical, and his convo-



luted plot pushes the movie to its incredible climax.

Morgan Freeman plays Summerset, a cool, analytical detective on the verge of retirement. He manages to get on everyone's nerves, including those of his new junior partner, the fiery Detective Mills, played by Brad Pitt.

If Cape Fear and The Silence of the Lambs are on your list of favourites, Seven is sure to be also — Fincher knows how to make an intense thriller. Morgan Freeman is fantastic yet again, and Brad Pitt makes up for at least half of Legends of the Fall. However, if you like to close your eyes for the scary bits, then this one may not be for you.

JAMES WORRALL

FILM

The Usual Suspects

Directed by Christopher McQuarrie & Bryan Singer
at Park Lane Cinemas

In the narrated flashback of the opening scene of The Usual Suspects, five wise-guy thugs and thieves are seen being chased by the police. We hear the voice of the lone survivor of a drug bust gone bad.

Kevin Spacey plays a handicapped con-man named Verbal Kint. Verbal (as in talkative) spells out the past events to his interrogator, a detective played by Chazz Palminteri (A Bronx Tale). Spacey's character, along with four felons, are brought into the station to stand in a line-up. They

meet in the holding cell and begin to plot. The five men, played by Stephen Baldwin, Gabriel Byrne, Kevin Pollak, Benicio Del Toro, and Spacey, have a common bond: they fear the mysterious and most vicious gangster of all-time, Keyser Soze, a guy who would make Superman pee his pants.

The Usual Suspects has a great combination of action and drama, but more importantly, this film has twists and ideas that are evolved and expanded beyond that of an ordinary gangster flick. It's one of those pictures that challenges the mind because it demands the interaction of the audience.

And to that point I would like to express that the conclusion of

this film is up there with the greatness of Orson Wells' Citizen Kane.

With other big blockbusters like Showgirls and Seven overshadowing the promotion of this film, I'm desperate to see the rest of this year's competition in reference to the Academy awards. The filmmakers of The Usual Suspects should probably expect a couple of Oscars (but you never can tell with those academy bozos).

Anyway, if you're going to any movie in the near future, spend the money on this one. It has an all-star cast that is extremely underrated, great writing, and the even better directing of Christopher McQuarrie and Bryan Singer.

JAMES SULLIVAN

Write for the Gazette

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and the Programming Committee

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That Section 9A of the bylaws, currently stating "Any person who has volunteered for more than ten hours per semester shall be considered Active Members of the Society..." be amended to read "All members of the Dalhousie Student Union, and any persons who have volunteered for more than ten hours per semester shall be considered Active Members of the Society..."

Active membership currently entitles members to a vote at society general meetings.

That Section 28C of the bylaws, concerning the composition of the board of directors, and currently stating "One member shall be a student of any institution..." be amended to read: "One member shall be a student, staff, faculty member or alumnus of Dalhousie University..." to comply with the station's new CRTC regulations.

In order to vote, members must have a valid green staff card.

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Douglas Coupland's literary Lego

BY MATEO YORKE

Ever since I found out that "Generation X" was more than a catchy label thrown upon us by the media moguls of CNN and MuchMusic, I have been a Douglas Coupland fan.

When I found out that he would be included in this year's Atlantic Film Festival, I was obviously excited and curious at the same time. A movie by and starring Douglas Coupland? Major sell-out or a new multimedia outlet for his pontifications?

It turned out that Coupland's film was designed more towards booktour material than a serious film festival production. It also turned out to be an entertaining evening with Canada's foremost contemporary author.

Held at the new Wormwood's on Gottingen St., Coupland took the floor looking much more like a Clayoquot Crusader than his clean-cut backcover photo. The first part of the evening was an unscheduled reading of three pieces of new material Coupland has been working on since the release of *Microserfs*, this summer's Microsoft-angst inspired bestseller.

Coupland's first reading cut straight to the heart of one of today's major issues: euthanasia. He told the true story of a young woman who spent nearly ten years in a coma, without life support, before passing on. Coupland's deep, slow voice transformed the excited audience into pensive sympathizers. He promised a more "upbeat" second piece.

In that reading, Coupland confessed that in his teens, he was a "Harold", named for the death-obsessed character in "Harold and Maude". He told us of hanging out, as many teenage Harolds do, in a graveyard in the hills above his Vancouver home. In his intriguing style, Coupland gave us a cross-cultural view of death and the ecological damage done by the expansion of his graveyard into the neighbouring B.C. rainforest.

FILM FESTIVAL

Douglas Coupland:
Close Personal Friend
Directed by Jennifer Cowan

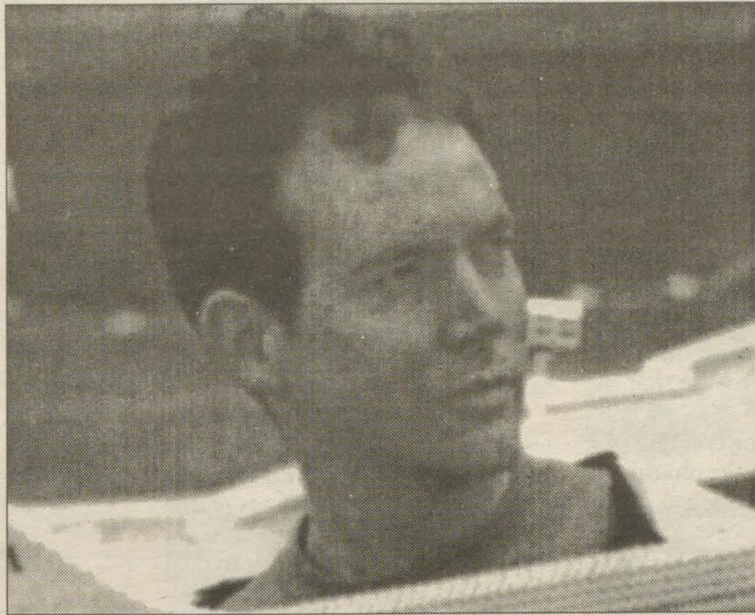
Coupland's last reading was called "1975 — This is 1995." It is the story of someone from 1975 winning a three week trip to the wonderful world of 1995 in a kind of Star Trek-like game show. In this piece, Coupland's familiar style really shone. He led us through our many technological advances, from a totally new, or rather, 20-year-old, perspective.

The crux of this reading was that we exist in a new world with two extremes that are no longer defined by Capitalism versus Communism, or other Cold War politics. The new order has Bill Gates at one end of the ideological spectrum and the Unabomber at the other. Whether you dig Windows 95 code or a Luddite's pencil scratchings, Coupland's topical style is sure to convert your way of thinking.

Coupland then turned the show over to the projectionist. First up were six ads made for foreign audiences of MuchMusic, each with a different cinematographical style and a different Coupland voice-over from his earlier work, *Life After God*. At about 15 or so seconds apiece, this was high-energy film.

The main feature was the 25 minutes of *Douglas Coupland: Close Personal Friend*. This experimental style documentary is pure Coupland. Looking like some cyber-cross of an R.E.M. video, a Calvin Klein advertisement, and a return trip through all those Saturday morning ads you watched in 1979, Director/Producer Jennifer Cowan interviewed Coupland on one of his favourite subjects: "How do you get a life in the 20th century?"

The result was a visually pleasing and thought-provoking voyage through the body, mind, and soul. It's filled with Coupland's multi-directional - yet somehow unified — ponderings about our culture and the way it



is controlled by our individual memories and the massive amounts of information that is stored globally. Cowan shows some real talent for the use of multimedia on film. She and Coupland spent three days in the production of the film visiting art galleries and watching Coco Puffs commercials. The film would cut to appropriate news footage, commercials, or flying text chunks as Coupland shared his Toffler-like ideas.

After the film, the co-presenters from Frog Hollow Books had the complete commercial works of Coupland on sale (he's published a number of other pieces in magazines and literary journals) while Coupland autographed the copies bought and brought by the audience. Coupland graciously agreed to sign my complete four-pack and to answer a few questions for the Gazette afterward.

After dealing with dozens of autographs and a number of pressing issues with his publisher, a nearly exhausted Coupland sat down with me in the Fife and Drum Pub for a drink and nearly an hour of conversation. Coupland's easy-going style was almost a shyness, a reserved person whose attention was easily distracted by explod-

ing Football logos on the overhead television.

Gaz: So what point on the *Microserfs* world tour are you? What's next?

DC: There are about 10 weeks or so left. I'm leaving for Vancouver tomorrow for a couple of days break from the tour. I don't like the idea of seeing home for only one of two nights in the next ten weeks...Then I'm going down to the California desert for about a month for the isolation...

Gaz: So the desert escape to Palm Springs in *Generation X* is part of your life too?

DC: Palm Springs isn't isolated enough. I need to be out in the Mohave — real isolation. Then it's off to Europe for more readings...I've been published in 23 languages, and in Scandinavia, for example, they work so hard, packing books into their trunk at 6:00 a.m.

Gaz: So how would you describe your career since you've hit with some success?

DC: Since '91 it's been endless plateaus of naivete...but the people at Harper-Collins have been really good...

Gaz: When can we expect something new?

DC: There's something coming out around Christmas time. No publicity, just released. I plan to take 1996 off.

Gaz: First you were called the voice of the twenty-something generation; why now in *Microserfs* is it computer geeks?

DC: The friends I went to college with all work at Microsoft or IBM or wherever.

Gaz: The *Microserfs* characters create a computer Lego called OOP. What about Lego? Were you an addict as a kid?

DC: Everybody had some form of building toys, tinker toys, mechano, or Lego. Mine was Lego, like a lot of people. I used to say that Duplo was for kids who couldn't hack Lego.

The conversation drifted from Troy MacLure and the Simpsons (his brother tapes episodes for him when he's touring) to the potential demise of Canadian football to the multi-national corporation cashpits like Disney's NHL Mighty Ducks in a city with neither hockey culture nor history.

Coupland left me with a warning. "You won't even know it, but Disney could own that drink in front of you. You may wake up tomorrow to find that Disney owns your hair and there would be nothing you could do."

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Curtis' Charm
BY RIES VAN BEEK

Too many movies over the last three months have been promoted as "the next Pulp Fiction." With fingers crossed, I ventured to these pretenders, hoping for a winner, and was always disappointed.

However, during the film festival I went to see *Curtis' Charm*, a low-key street drama based on a true story by American author Jim Carroll. It made me realise that the missing ingredient in so many movies lately has been the creation of a connection between the characters in the film and the audience. There is too much graphic violence being substituted for character development and a good story.

Curtis' Charm is a smooth story that unfolds a day in the life of two characters: Jim, a recovered heroin addict in his early thirties, and Curtis, an old friend from his rehab days. Curtis didn't finish the program and is still a crack addict. The tormented Curtis is desperate for Jim's help, and their conversations and adventures take them through the backstreets of the city. The humour and emotional sincerity of this black and white film, combined with great directing, make it easy to watch and very dramatic.

Lately, it seems that a lot of movies are trying to push as many cinematic extremes as far as possible with no regard for the effects on the quality of the film. *Curtis' Charm*, however, is modest enough to deal intensely with thoughts and feelings within a very focused period of time and concerning a very focused event: Jim's efforts to help



Curtis. The development of Jim and Curtis' relationship, and Jim's narration of the film, are just two elements that are very well done, and serve to intimately connect the audience with the movie.

Of course, though *Curtis' Charm* is a wickedly cool flick, it has very little else in common with Pulp Fiction, but if you can get past that you should check it out when it comes back to Halifax.

Not the next Pulp Fiction



Sci-fi skater Newfs (and The Hardship Post, too)

Anchor Zone
BY MATEO YORKE

I'm sure many of you are wondering what the rest of the *Degrassi High* gang are up to since you met Pat "Joey Jeremiah" Mastroianni at the Grawood last St. Patty's Day. Well, I've found one of them.

The futuristic Newfoundland production *Anchor Zone* stars Nicole

"Stephanie K." Stoffman. She plays a 16 year-old graduate of a mega-corporation executive training program who plans to use her new security clearances to track down her estranged father. She crosses paths with a neo-police Wondracorp guard, an escaped ten-year-old with an I/O interface in his forehead, and a pair of skateboard-toting rebels. Together, with her training, the genius kid's computer skills, and the rebels' street smarts, they evade capture by Wondracorp and the Eaters, a rival street gang. From their hideout in the dockyards of a post-apocalyptic St. John's, the teens must confront the Wondracorp scientist who controls an evil intelligence-enhancing experiment.

This film is targeted at a younger audience, but I enjoyed it despite myself. T.H. Hattie's story has many

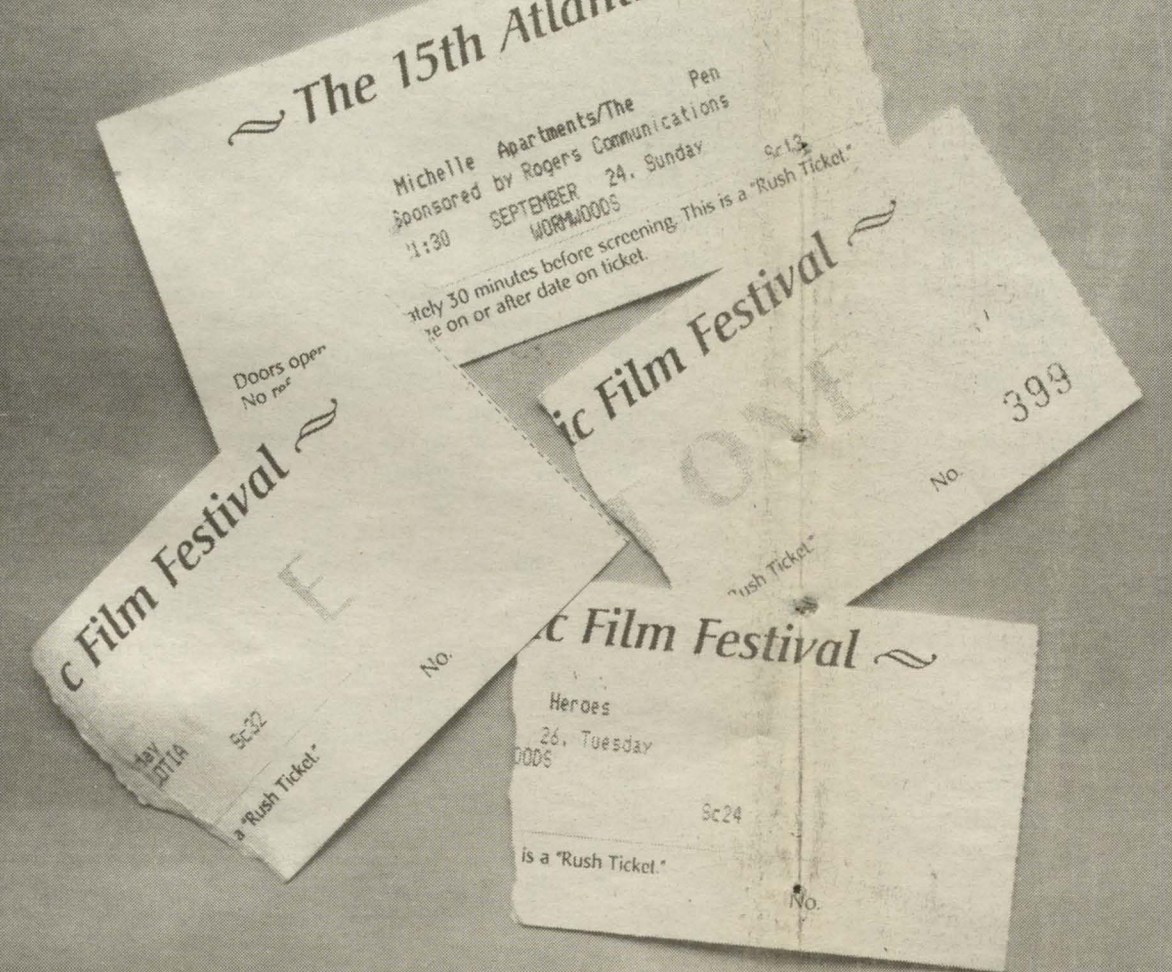
interesting ideas about our future and the way technology affects the smaller places of our region. Unfortunately, the plot isn't quite so interesting. Very few surprises here.

Some of the film's fun points include the futuristic backdrop of a St. John's lit by purple light and more trendy skater dudes than you could find at the Halifax Library. I also liked that the three year intelligence/confinement experiment was a thinly veiled high school analogy. The acting is not overwhelming, but the cool music video-like sequences make even the lack of special effects tolerable.

I spoke with producer Ken Pittman after the film. He tells me that *Anchor Zone* played St. John's Avalon Mall before coming to Halifax and it is due for general release shortly after the conclusion of the film festival.

Bottom line: three reasons to see this film. First, you can enjoy an afternoon of Goonies-era nostalgia with a movie that you would have enjoyed at age twelve. Second, you can see that Stephanie K. has changed her looks even less than Joey Jeremiah. Third (and the best reason to see this film), it's filled with some of the Maritimes' best musical talent, and they just don't quit from start to finish. *Anchor Zone* features *Hardship Post*, *Bung*, and the *Liz Band*. If none of them are in town, catch this instead.

the Reel Deal



A look back at the 15th Atlantic Film Festival

The 15th Atlantic Film Festival has come and gone, and judging by all the sold-out shows it was a huge success. For those of you who missed this year's festival we at the *Gazette* have put together reviews of some of the best of the over 130 features, documentaries, and shorts shown the past nine days. For those who were there, this should be a pleasant reminder of the festival that was.

Many of the films shown at the festival will be coming back to Halifax in the near future. So make sure to check your Wormwood's Dog & Monkey Cinema Guide because film distributors being the uncultured geeks they are, that's likely the only place you'll be able to see such fine cinematic fare. The theatre is in a bigger building with a larger screen and surround sound: what more could you ask for?

So, until next year's festival, remember this... The more time you spend in a movie theatre, the less chance you have of getting melanoma from that nasty UV radiation outside. And Wormwoods has multi-flavoured popcorn, too...yummy!

Rude
BY RIES VAN BEEK

Rude was one of the biggest draws for the Film Festival, and for good reason. This film continues the popular trend of depicting the trials and tribulations of life in a stylized inner city. However, this film employs many different methods to obtain its objectives. Directed and written by Torontonian Clement Virgo, *Rude* is a surreal, vivid portrait of three characters struggling for redemption.

General is the character that drives the central story of the film, and his desire to re-enter society and legitimately support his family without getting involved in the criminal culture that landed him in jail is perhaps the most engaging and well acted of the three stories.

Maxine, a lonely window dresser who battles depression, is haunted by her decision to have an abortion and the subsequent end of her relationship with her boyfriend. The repetition of the hurtful events in Maxine's memory are brought out with such subtlety and tact that the audience can completely relate to the curse of regret and bad memories. In addition,

Each story has its own distinct tone, ranging from General's intense and pressured situation, to the lonely portrayal of Maxine.

there is a young girl that is always in her apartment skipping. This girl seems to cleverly represent themes of lost innocence, regret and perhaps eventually, forgiveness.

The last story is a sympathetic look at the life of a promising young boxer named Jordan. This story provides a very direct and honest confrontation between Jordan and his feelings about homophobia and homosexuality.

Each of these stories has its own distinct tone and atmosphere, ranging from General's intense and pressured situation, to the lonely portrayal of Maxine.

Punctuated by the mysterious dialogues of *Rude*, a D.J. on an illegal radio broadcast, the story rolls smoothly and passionately along. I found something inspiring about *Rude*'s calm reactions to the repeated promises by various figures of law enforcement to shut her down "sooner than she thinks". The super confidence with which Virgo empowers *Rude* reminded me that writers like Virgo do exist, and that their visions are finding effective mediums. Apparently a receptive audience as well, as evidenced by *Rude*'s popularity at this year's Cannes Film Festival.

The movie is tremendously successful at developing the personalities of every significant character, and adds tremendous depth and dimension to the difficulties of each situation. The sincerity of each of these stories is a strong indication of Virgo's talent for both writing and film-making.

Virgo and Williams took Cannes by storm

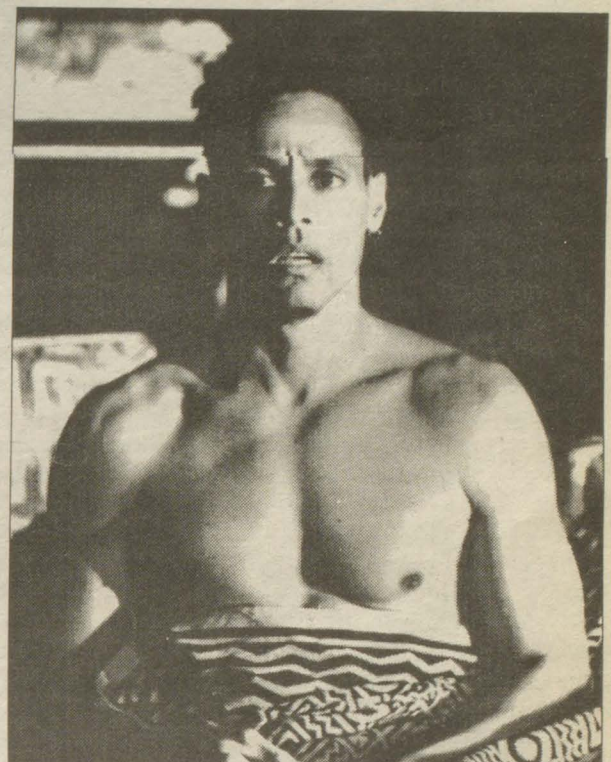
Soul Survivor
BY MATEO YORKE

This Canadian Cannes-released piece by director/writer Stephen Williams and producer Paul Brown was a solid film with the complete look and feel of a big production movie. Set in Toronto's Jamaican community, this film felt a lot more like a Spike Lee joint than a Canadian Film Board production (which it wasn't). More proof that Hollywood North is going strong.

The acting in *Soul Survivor* was solid and meaningful. Performances of note include Peter Williams as Tyrone Taylor and David Smith as his Rastafarian cousin Reuben.

This is an insightful look at a part of the Canadian mosaic from the inside of the Jamaican culture of Toronto. Taylor is an ambitious young man who dreams of owning his own restaurant. In the meantime, he leaves his work at a beauty salon to become a debt collector for a local money lender. His rise within the organization is guaranteed, if not for the debt on which his cousin continues to default. Taylor is forced to examine what his place is within his community and if he is to survive the ensuing tension.

This movie was more than I had expected. It was not a film about an oppressed minority dealing with the challenges of racism and being consumed by a white culture. It had a more Canadian feel about it — it was a look at real life within the solid culture of a distinct part of



Toronto. It examined the hardening of one man struggling against his situation — drugs, organized crime, a disabled father, and the liability of a dope-smoking cousin.

While this film could have had more depth in the development of the characters (to give a better feel of where their motivations came from), it was certainly better than half of the films that made the top ten all summer. Watch for the killer soundtrack featuring some very '90's reggae and hip-hop.

Big-Up to the producer of this one, Jah Guide and Peace Out.

Long isn't always better
Tim and Ries give thumbs up to short films

There were a lot of non-feature length films, or shorts, at this year's festival, as well as a number of television productions. These shows were fun and the quality was usually extraordinary. A lot of the pieces came from up and coming film makers, both locally and nationally, and there was a wide variation in subject and content. A couple of our Film Festival reporters, in their post-coital bliss, were asked about pieces that caught their eye.

Tim Covert: I went to see the Atlantic Local Heroes and the Edmonton Local Heroes as well as the Nova Scotia Film Development Corporation's Atlantic Focus Show and TV at the Edge. There were some really superb films, some as short as two minutes and some as long as half an hour.

The Sandbox, an animated piece with an earth-conscious message, comes from Charlottetown's JoDee Samuelson. It takes place in the imaginations of a boy and a girl as they play in their sandbox with their stuffed friend Bear. The animation is fast-paced and has a flow-

ing complexity that is visually stunning. The technique used was under-camera animation using water-soluble markers and cut-outs, and the result is one of the most creative pieces I've ever seen.

Halifax's Jest in Time theatre troupe had two silent film contributions in the festival with the funny (yet oddly frightening) *A Dog and His Man* and the comedic send-up of hair removal in Lulu Keating's *Follicle Follies*. Have you ever noticed how women are always trying to get rid of hair as they age while men are always trying to grow more? Surely some sort of deal could be worked out.

A couple of non-Atlantic shorts caught my attention as well. The beautifully shot *Love Interruptus* by Carol Ducharme of Montreal was a delight to eye and ear with a slightly disturbing ending.

Café Utopia, from Edmonton's Ken Berry, is an extreme take on the unfazable coffeehouse crowd that would ignore a dying man on its doorstep.

Don McKellar's *Arrowhead* was

a hilarious piece that very simply involved a guy taking a camera crew through the places and memories of his somewhat vicious youth as he recounts his discovery of mastodon bones. The movie was so believable that everyone in the theatre was genuinely surprised to find that it was fiction and not a documentary.

Ground Zero TV was a half hour FAX-type show by Halifax's Steve Comeau. This was professionally done and I can see no reason why the show isn't currently on the air.

Baseball Girls was a fun, informative documentary by Lois Siegal that showed it isn't just guys who play with balls.

By far the most amusing short I saw was one of three pieces done for *Sesame Street* by Mike Clattenburg. Clattenburg, a young, fast-rising producer of TV and music videos in Halifax, enlisted the help of local artist Stinkin' Rich to do "The Grocery Store Rap," a high-speed careening trip through a grocery store. I would buy this as a single just to hear Rich rhyme, "So here we go, we're off from the start, my sister, she likes to ride in the cart." I wonder if Rich has ever considered doing "That Fresh Phat Pharmacy?"

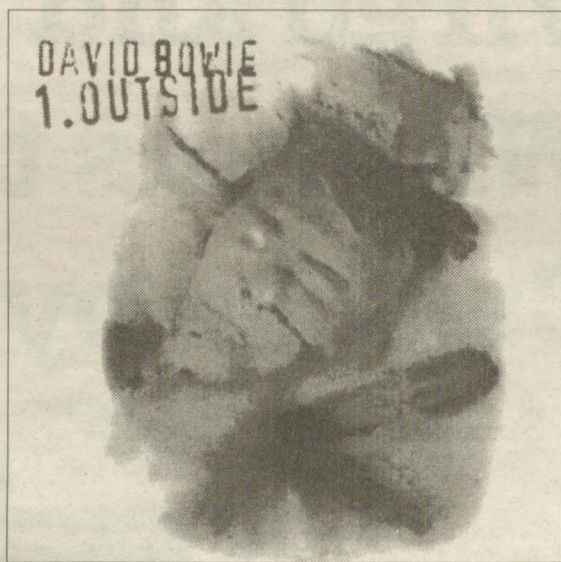
Ries Van Beek: On September 23, I had a chance to catch the Animation Bonanza that featured international submissions such as *The Gogs*, a sort of goofy, fun claymation representation of *Quest for Fire*. There were several excellent shorts; but the last production stole the show — the clever claymation spoof mystery/thriller *The Wrong Trouser*. Made in the United Kingdom, this 30 minute show features our heroes Walter and his dog Gromit. They find themselves needing to take in a boarder to make a little extra money. The hilarious evil Penguin they take in quickly takes control of the house, alienates our little buddy Gromit, and manipulates Walter into becoming an unsuspecting accomplice to a robbery. This Oscar-winning classic features one of the coolest chase scenes ever, and made me laugh like I did the first time I saw Monty Python's *Quest for the Holy Grail*.

Bowie back with bells on

After a rather lengthy absence of two years from the recording studio, David Bowie is back with a brand new album, *Outside*. *The Buddha of Suburbia* was released two years ago, by Bowie, as the soundtrack to the BBC film production of the Hanif Kureshi novel. This album, though excellent, gained little support from the press and left the music store shelves with little more than a rumble.

But enough about the past. The hype surrounding the *Outside* project has reached an intensity not felt within the Bowie circle since the late 70s. *Outside* is a concept album which reunites Bowie with Brian Eno, who produced the *Heroes*, *Low*, and *Lodger* series of albums which shattered Bowie's pop persona of the early 70s. Some have referred to the new album as a concept album, others have given it the sad title of rock opera. This is not Tommy or Diamond Dogs, this album simply breaks the standard of rock opera, a term with which I would brand only the most tired piles of cheese from the early 80s (Xanadu and Streets of Fire come to mind). *Outside* can only be described as a concept album, a label which has a pigeonhole effect and does little justice to the brilliance of this new work.

Outside is based on a short story by David Bowie titled, "The Diary of Nathan Alder, or, The



MUSIC
Outside (The Diary of Nathan Alder, or, The Art-Ritual Murder of Baby Grace Blue)
 David Bowie
 Jones Music America/Virgin Records

Art-Ritual Murder of Baby Grace Blue." In a nutshell, the story revolves around Nathan Alder, a Detective Professor in the Art-Crime Division of the Arts Protectorate of London. Alder investigates Art-Crimes, where victims are transformed into macabre pieces of flesh-art. Baby Grace Blue is the latest victim of a horrific art-crime, murdered on the eve of the millennium, December 31, 1999 at 10:15 a.m. The story paints a world where

the body is art and objectification of pain is the status quo, where the cesspool of the underground is the mainstream and the diamond-studded umbilical cord is an ostentatious display of fertility.

Outside is a fresh new departure for Bowie, moving him in a different direction

with first-time collaborators, like Trent Reznor, and it brings forth a new sound to the familiar voice. With Reeves Gabrels on guitar, Mike Garson on piano, and Carlos Alomar on rhythm guitar, Bowie and Eno move the musicians through elements of jazz, acid-rock, heavy techno, and industrial rhythms.

The echoes of Bowie and Eno reverberate throughout the album, and although Reznor is only mentioned in gratis, his influence is overwhelming (Nine Inch Nails opened for Bowie at the Sky-Dome in Toronto; my sister said the show was unbelievable). "Outside" and "The Heart's Filthy Lesson" show that Bowie is still full of surprises; produc-

ing a new sound, with a new persona. The album is complete from beginning to end, never dragging and always enjoyable. I am biased in my adoration of David Bowie, I am never shy to admit that I have almost every piece of work he has ever produced. But I can honestly say that the hype surrounding *Outside* is justified. I put the album on the cd player at a party I threw one Saturday night and the result was overwhelming — people couldn't believe that they were hearing David Bowie.

"You mean this is Bowie... like...Modern Love Bowie?" they said. "It's incredible!!"

The brilliance of this album is that it contains all the elements that will keep a die hard Bowie fan, like myself, glued to their seats and jumping for joy. **Bowie is back!** The album will grab the attention of new listeners as well, and should appeal to fans of the Reznor scene.

It is great to see Bowie back with bells on, as this album may finally remove him from the stereotype of the 70's Glam Era, and give Bowie the recognition he deserves. Recognition as an artist who is not comfortable fading into the background and relying on the work of his glory days to keep fan support alive.

Bowie has been producing albums since 1969, before I was even born, and has gone through enormous changes (no pun), dragging rock music by its nails into new directions. For all the Bowie freaks out there, look out! *Outside* is hot and is a must.

MARK FARRANT

I Heard They Suck Live
 NOFX
 Fat Wreck Chords

NOFX is one of the mainstays in the punk genre of music and they remain true to form on their latest effort. Fast drumming, catchy guitar hooks, and the occasional vocal harmony characterize this band, and indeed this CD.

Song titles such as "You're Bleeding", "Beer Bong", and "Six Pack Girls" are common on this 19-track, 17-song release. But remember this is a "punk" release, so some songs aren't much longer than one minute. The other two tracks of the 19 are the first and last. They are the standard live-album-band-talking-to-the-crowd tracks.

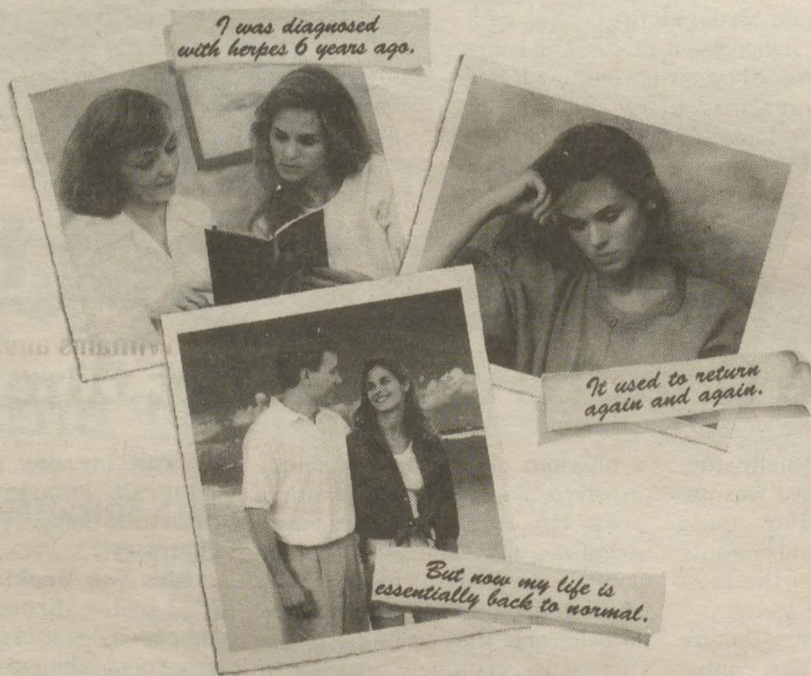
On most live albums, I find these parts boring and stupid because you just had to be there for that stuff to be worth anything at all. But NOFX actually come up with some interesting anecdotes to fill the inter-song voids, during which we find out that one of the members isn't punk enough to get spit on and that some guy is getting sent to the hospital.

This is one of those CD's that you just can't help tapping your foot and nodding your head along with the time. Some excellent guitar work and heavy drum-laden rhythms make me want to listen to this album again and again. As I write this, I listen to the album for the 5th time today.

For anyone who lacks a good, funky, poppy, upbeat, live album with more than its quota of expletives, I would recommend the immediate purchase of this album to cure what ails you.

STEVE DINN

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Straight From My Heart
Pebbles
MCA

Pebbles has grown up. Excuse me while I pick myself up from the floor.

Straight From My Heart is very soulful — a pleasant change from the pop drivel she used to put out and became famous for.

Of the album, Pebbles says "The songs all express personal feelings... it was important to me to make an album of feelings, not just an album with a couple of singles."

Pardon me while I throw up.

If you exclude all the sentimental drivel that is being used to promote this CD, you can enjoy the music for what it's worth. It's simple, it's smooth and it's funky. According to the press-release, it's also "lazy", "hypnotic", "insistent", "intimate" and, erm... "creamy" (!).

Overall it has a feel-good vibe about it, especially on tracks such as "Happy," "Soul Replacement," "Like The Last Time," and "Are You Ready?" Well worth a listen.

If only Pebbles would do something about her new Vanessa Williams wannabe image, she could almost be credible...

EUGENIA BAYADA



The Road Home
Heart
EMI

Retrospectives, b-side compilations, box sets, unpluggeds, reissues, and best-ofs. If you don't have any new music for the new album, you're safe now. Just slap together a bunch of old songs with maybe a "previously unreleased" tune and you've got yourself a cash cow.

Heart almost missed this gravy train, but with the release of *The Road Home* they prove that they can be slouches as well as any Rod Stewart. Hell, they'll even stand up when they play. Isn't that enough? This live acoustic set of best-ofs and covers gives the answer: a resounding "No."

"Straight On" is a half-decent rendition at best on this 71 minute disc and it's the only "standout". It doesn't have the same swagger that makes it great bar music. It does, however, have the great Ann and Nancy ban-shiee harmonies. "Crazy on You" and "Barracuda" just weren't made for acoustic guitar. The rest of the disc is blasé. The songs that work well in an acoustic setting blew in the first place. Three good bar tunes does not a repertoire make.

Then there is the John Paul Jones factor. After showing up in the most unexpected places (producing the Butthole Surfers and more recently, accompanying

underworldly- opera-trained singer Diamanda Galas on album and tour), he surfaces with Heart. He adds a string section that really shouldn't have been there, but he did an excellent job in capturing the live sound. Unfortunately there is no substance to go with it.

MIKE GRAHAM

Totally Crushed Out!
that dog.
Geffen

I was wrong about that dog. When I first saw the packaging for their

CD *Totally Crushed Out!*, with its Sweet Valley High novel-style lyric sheets and Judy Blume cover art, I thought for sure I was dealing with just another little girl rock band. A quick and superficial first listen backed me up: there were those Plumtree-style guitars in "He's Kissing Christian," the Veruca Salt wannabe

"Side Part," two or three truly horrible puns, and entire songs with no complete sentences. And heck, the first lyric on the album is, "So he said, 'want to go to a movie?'"!

Then I realized that something really subtle is happening here. that dog. is subverting childhood images and symbols to their own devious ends. Take "One Summer Night": the narrator is fourteen, the romance takes place "in the quad," and yet the song transcends junior high clichés to become a postmodern feminist rejection of misogynistic patriarchy.

Even more deliciously, in "He's Kissing Christian," the cry from childhood games of tag — "come out, come out, wherever you are" — becomes advice to homosexuals everywhere. This song also neatly dismisses religious homophobics by implicating them in the activities they despise.

As well, that dog. occasionally lets slip a mature lyric, like "Tie me down with dental floss...slap some bliss on me" ("Lip Gloss"), "She doesn't know how to go home alone" ("She Doesn't Know How"), and my personal favourite, "He's kissing Christian 'cause he's such a successful bachelor" ("He's Kissing Christian").

This is a fabulous album. Aside from the weird moment in "Rockstar" where for twenty seconds it's a dance song, the music is great, and aside from the rather brief "Michael Jordan," the lyrics are brilliant. I highly recommend this to all — adults and children alike.

JOANNE MERRIAM

Let's Have A Talk With the Dead
Show Business Giants
Essential Noise/Virgin

I first picked up the Show Business Giants' *Let's Have A Talk With The Dead* because one of the songs is called "I've Got A Crush On Wendy Mesley."

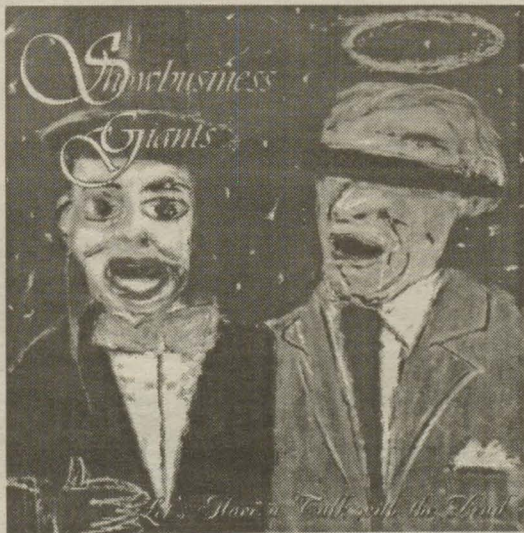
A band made up of West

Coast Punk musicians that can write a tribute to the ex-Mrs. Peter Mansbridge must have its tongue wonderfully cemented in its cheeks. Expecting an album full of satire, I wasn't disappointed but surprised to discover that these artists have a keen knowledge of almost every popular style of rock and roll. It's like listening to 18 different format radio stations at the same time, with oldies hits such as the cover of Nancy Sinatra's "Sugartown" and "Fireball XL-5" to the samples and Ventures-style picking of "The Other Side of Mr. Sulu."

The Show Business Giants are a mixed bag of nuts that include Tom Holliston and John Wright from NOMEANSNO, Ken Kempster from The Hanson Brothers (which is pretty much NOMEANSNO again), Scott Henderson of Hissanol, and Ford Pier, the new DOA bassist. They have many guests on the album including one called Sam. In the liner notes Sam is defined as a "...mischievous spirit-being forever dwelling in the anteroom between what we call 'life' and the myriad other planes of existence that lie beyond." He is also given credit for all the vocals on the album.

These guys must live, breathe, and sweat sarcasm because it oozes out of every part of the album. There are perfect pop hooks and melodies on "Good-bye Lutwaffe Girl", heavy Doors-like keyboard under lounge singer vocals on "Vampire Hookers", and cajun-like accordion on "I Am The Lickspittle Of The Animal Kingdom." These are super songs in many diverse styles, and there's not one song that is not a fun exploration of a particular genre.

"Soundcheck" is probably the most biting of the tracks in terms of sarcasm. It features a repetitive, hard-rock riff and a horrendous, screaming, long-hair-swinging vocal that is constantly complaining. In the middle of the track there is a fictional soundcheck with a squeaky-voiced techie tweaking the sound of various instruments including Igor Stravinsky and Imru the Tasmanian Devil-like monster. This is so brilliantly done that I really can't even explain it without making it sound incredibly

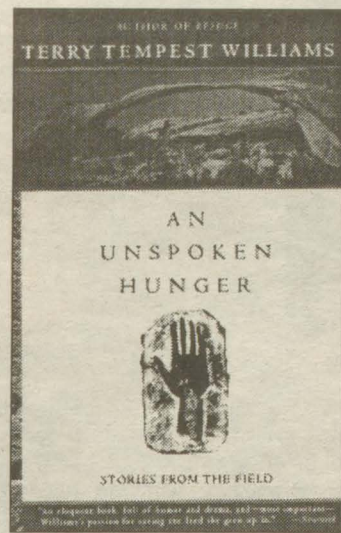


stupid. Trust me, it's great.

I can't stop listening to this album. I think it's because I enjoy a lot of the styles made-fun of on the disc and the satires are done in such accurate detail that unless I was listening to the lyrics, I probably couldn't tell that it was satire. The satire doesn't seem to be malicious in nature, it's just a bunch of friends getting together in a studio in Victoria and fooling around with 50 years of popular music for their own amusement. And mine.

TIM COVERT

Meditations of an eco-spiritualist



BOOK
An Unspoken Hunger: Stories from the Field
by Terry Tempest Williams
Vintage Books \$14.00/144 pages

I'll admit it upfront: I love getting into the woods, but I'm not an environmental activist. In fact, I'm leery of proselytizing eco-prophets, I shy away from strident Green-gurus. Hence it was with trepidation that I opened *An Unspoken Hunger* — its author, T.T. Williams, is virtually an eco-saint.

Williams, Naturalist-in-Residence at the Utah Museum of Natural History, is attempting to follow in the footsteps of Rachel Carson. Carson's *Silent Spring* was revolutionary; it was a moving plea to save the planet, and it eventually struck home.

Unfortunately, 30 years and thousands of books, articles and reports later, many people are finding it harder and harder to heed warnings of impending disaster. Have the experts been crying wolf, or have we as a species become inured to the plight of Mother Earth? Williams' book answers "No!" to both counts. She believes that although a lot of damage has been done, and is still being done, we can turn the tide. She's convinced that our anthropocentric species still has strong ties to nature, that each of us feels a "spiritual need to preserve wilderness."

An Unspoken Hunger is a collection of 18 essays, or meditations, on the natural world, exploring such diverse locales as the Serengeti Plains, the Bronx, and the American Southwest. The author's memories and observations are dressed in narrative cloaks; hence the book is touted as a work of creative nonfiction.

Some readers may be uneasy with Williams' brand of eco-spiritualism, a sensibility stemming from such nature-lovers as D.H. Lawrence, Edward Abbey, and Georgia O'Keefe. As she explains: "My connection to the natural world is my connection to self-erotic, mysterious, and whole." One night in the desert she sees a lunar rainbow — "...a sweep of stardust within pastel bands of light-pink, lavender, yellow, and blue" — and feels the presence of angels.

On the human connection to bears, she writes: "The bear is free to roam. If we choose to follow the bear, we will be saved from a distractive and domesticated life. The bear becomes our mentor. We must journey out, so that we might journey in."

Such observations may seem trite or overly esoteric, but when taken in context they please rather than grate. Williams' heartfelt love of the wilderness and simple, spare language counteract any flimsiness generated by her spiritual bent.

As Williams notes, conservation is not all solemn soul-searching; there are laughs when worlds collide. After spending the day with friends looking for wetland creatures at Pelham Bay, near the Bronx, a woman comes up to her in Manhattan and says: "I like your look. Do you mind me asking where you purchased your trousers and boots? And the binoculars are a fabulous accessory." Williams answers, "Utah ... I bought them all in Utah." "Utah," the woman repeats, "I don't know that shop."

Williams has a definite eco-axe to grind, yet she writes with poetic grace, with an eye for beauty. After watching the flight of two herons, she muses: "I do not believe they are fearful of loss. I do not believe their decisions are based on a terror of loss. They are not docile, loyal, or obedient ... They are feathered Buddhas casting blue shadows on the snow."

Williams is a mystic, but not a hermit-like misanthrope. She wants everyone to experience nature; she has no time for elitist keep-out-of-MY-wilderness types. Come on in, she says, come on down — get an earful and eyeful of nature.

ANDY POTTER

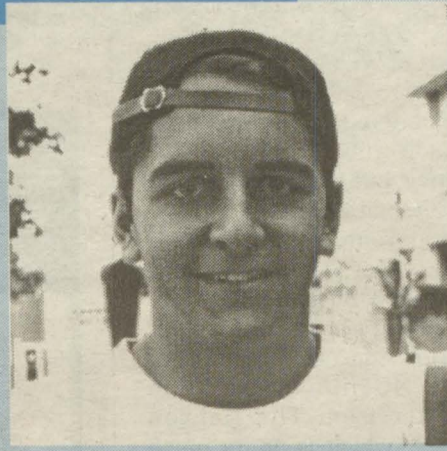
"I like your look. Do you mind me asking where you purchased your trousers and boots? And the binoculars are a fabulous accessory."
Williams answers, "Utah ... I bought them all in Utah."
"Utah," the woman repeats, "I don't know that shop."

STREETEER

O.J. Verdict Day, 11:30am: "What do you think the verdict will be?"



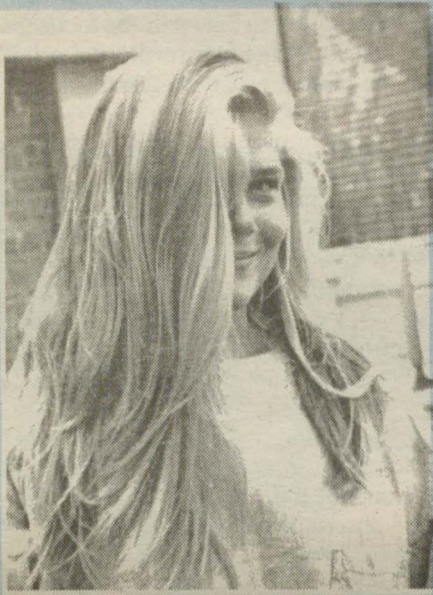
Mark Rose, First year B. Comm.
"Guilty as sin. The jury was so fast-they just want to get out of there. They're making a farce of the American judicial system. They probably said guilty, got a pizza and sat around for a few hours."



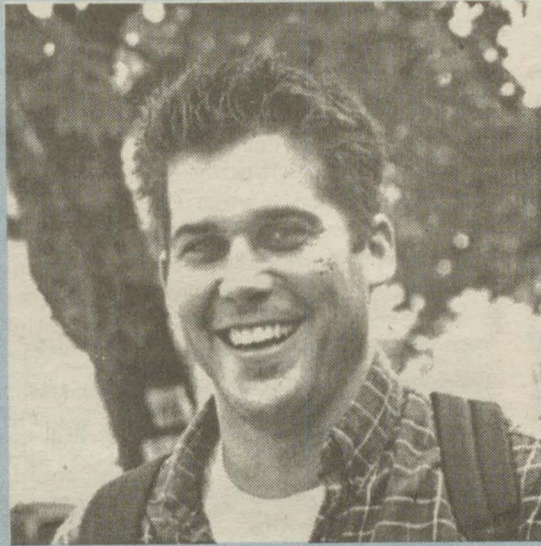
Marty Osmond, First year B. Sc.
"I think he did do it but I don't know, I think he might get off-more chances are he's gonna be guilty."



Kristin L. Eckland, Fourth year B.A.
"I have faith in the American justice system. It's coming back guilty."



Alison MacIntyre, Third year B.A.
"Guilty. They're making up pathetic reasons for why he should be innocent. Basically I think he's going to be guilty because they've been grasping for straws in the defence — all evidence points guilt to O.J."



Rob Hollis, First year MBA
"Guilty. It only took four hours for the deliberations."

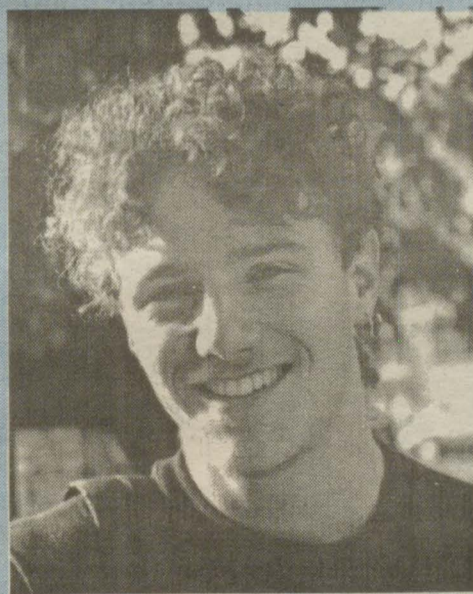


Blair Levinsky, First year Law
"Guilty. I think they [the jurors] just think there's overwhelming evidence against him."

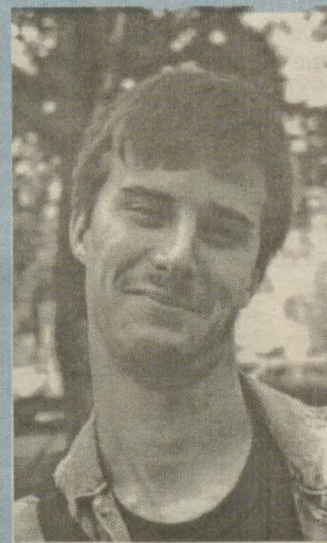
The Juice is loose: "Was justice served?"



Mandi Wiswell, Second year M.E.S.
"No. I think there was overwhelming evidence that proved that he was guilty beyond a reasonable doubt. I think he got off 'cause of who he is, the money, being able to hire fancy, qualified lawyers."



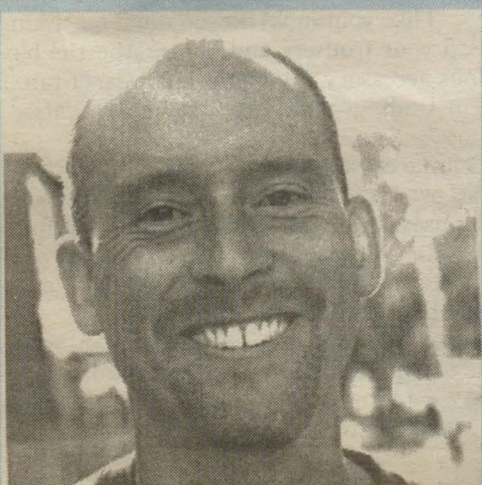
Cory Keith, Third year B. Rec.
"Justice was served technically but-who's to know? I mean, only he knows and we can just go by what the jury gave us."



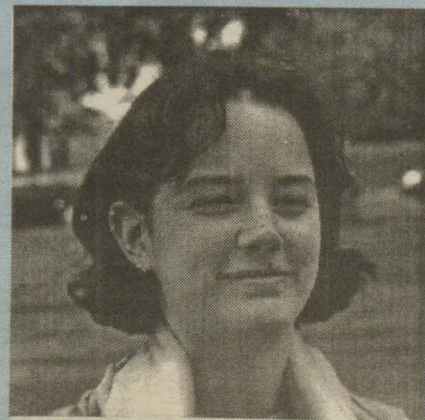
David King, First year B.A.
"That sucked. That bit-he should have been so guilty. He was guilty. He's gonna walk on CNN tonight and say 'Goddammit I did it.'"



Rochelle Hutson, Third year B. Sc.
"No. I believe he's guilty. I think it was a shame that we all went home at two o'clock to watch the verdict-that just does exactly what they want you to do. It's terrible that it was such a big media thing. I mean who fucking cares, it's just some big superstar who killed someone, you know? Paul Bernardo did a lot worse."



Doug Allen, Third year B. Rec.
"Technically yeah but in reality, no I don't think so. I think the weight of the evidence is overwhelming. It's very disappointing 'cause most of the evidence would point to his guilt but the jury didn't see it that way. I think to deliberate for only four hours on a trial that took eight months-I think they had their minds made up a long time ago.
"If he's innocent, could you please tell me what that whole ordeal was with the white Bronco and the thirty-mile-an-hour car chase? He had a passport, a fake beard, thousands of dollars in cash and a firearm in his vehicle-he wasn't going to visit his mom, you know what I'm saying?"



Debra McDonald-Myers, First year B.A.
"No. The only reason he got off was the whole racist thing; they got to use that, and he's a celebrity-it's a bunch of crap."

Election apathy

...cont'd from page 1: "ELECTION"

"Some of that money is possibly going to go toward a computer centre in the Student Union Building," she said.

Also, in the two other questions, students are being asked if they would like to remain in the Students' Union of Nova Scotia (SUNS) at a cost of \$2.60 per student per year, and if they "wish to continue to pay" a \$4 per full-time student (\$2 per part-time student) per year levy to the Gazette.

The Gazette question was asked twice last year and was approved both times by the vast majority of voters. However, the first set of elections were thrown out on the grounds that the election was not accessible to all Dalhousie students, and in the second set of elections, referen-

dum quorum (of around 900 votes) was not attained.

Finally, there are two non-questions (also known as 'plebiscites'). They are being asked to gauge student opinion.

The first one, "Do you want Dalhousie University to once again start its football team?" needs no explanation.

The second plebiscite question asks students whether they support the federal government's or the Canadian Alliance of Student Associations' approach to education funding. There is no box for "none of the above."

The DSU usually has to struggle to get decent levels of participation in its election processes, but using the first election forum as an interest indicator, this year's by-election may be exceptional only in its apathy.

Québec sovereignty worries universities

...cont'd from page 1: "QUÉBEC"

Rebello agrees, saying it would not be in the interest of a sovereign Québec to get rid of English universities.

"Many young people are for the independence of Québec but not for the abolition of English institutions," he said.

"For Québec, it would be a bad choice not to preserve the quality of McGill and support it after the referendum."

The main issue for Québec francophones, according to Rebello, is the self-empowerment they will be given with sovereignty and the ability to decide their own destiny.

"It is important to have control to choose what we want. After sovereignty, it will be impossible for us to blame anyone else," Rebello said.

"The French don't want to change the life of anglophone Québec. We just want the majority of Québec to control Québec."

But Carruthers is less optimistic. Québec students, like much of the province's population, are weighing the choices in the referendum against the economic and political realities, instead of simply thinking of the issue as one of language or nationalism, he said.

"These are days of realism. You can't just wave a flag and hope the population will follow," he said.

While student leaders in Québec have their opinions on the sovereignty option, student organizations both inside and outside Québec are split on whether or not they should plan an active role in the referendum campaign.

Some are taking a decidedly pro-active approach, while others are remaining neutral.

Rebello said his federation has decided to actively support the sovereignty option based on feedback from its members.

Last year, referendums were held on the campuses of all FEUQ members, asking students whether the federation should

take a stand on the future of Québec and where it should place its support. Seventy per cent of voters wanted the federation to take a position, with 64 per cent favouring a sovereigntist stance.

"It was a clear mandate for us," Rebello said.

Although the federation is not campaigning itself, it has set up the Mouvement des Étudiants pour la Souveraineté, with a mandate to organize on every university campus in Québec, Rebello said.

But only one English university in Québec, Bishop's, has decided to actively campaign against sovereignty. An active No campaign called DEBUNC — Decision Evident Bishop's University No Campaign — has already been formed on the campus, and the council plans to launch an education campaign to get students enumerated.

But other student leaders, both inside and outside Québec, are being careful not to take a public stand on the referendum.

"Everybody is walking on eggshells," said Axel Barnabe, vice-president of external affairs at the University of Ottawa student council. "We are trying to avoid any controversial arguments."

He said students at the bilingual university, where 35 per cent of the 7,000 Québec students are francophone, are well-versed on the issue. But the school's council has chosen only to facilitate discussion on the campus, and not take a stand.

Concordia's student council has also decided to remain neutral during the campaign, but will be holding their own referendum next month, asking both the official referendum question and posing a second question: "Do you want Québec to separate from Canada?"

Carruthers, however, says it is not the role of a student organization to take a stand on sovereignty.

"Students contribute to our budgets and it's not our role," he said. "The cost of alienating anybody is greater than the stance of taking a non-partisan view."

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October By-Election

Referenda Questions

Whereas: Dalhousie University aims to raise \$35 million to enhance academic, student, and physical services on campus through their Capital Ideas Campaign, and

Whereas: the Dalhousie Student Union has voted to solicit the wishes of its membership on this matter through referendum,

"Do you support an annual levy in support of the Capital Ideas Campaign of \$25 per full-time student (\$20 per part-time student) for five years with the funds directed toward enhancements in computers, classrooms, libraries, laboratories, and campus security?"

Yes No

Do you wish to be a member of the Students' Union of Nova Scotia (SUNS) at a cost of \$ 2.60 per student per year?

Yes No

Do you wish to continue to pay a \$ 4.00 per full-time student and \$ 2.00 per part-time student levy to the Gazette?

Yes No

Plebiscite Questions

Whose approach to education funding do you prefer?

Canadian Alliance of Students' Association (CASA)
 Federal Government

Do you want Dalhousie University to once again start its football team?

Yes No

Election of Two Senators

Drew Campbell

Yes
 No

Shannon Crowell

Yes
 No

Get out and Vote October 11, 12 and 13*

* Please note, senator elections are only October 11 and 12

Poll Stations - 9AM to 5PM

SUB, LSC, A&A, Howe Hall, Shirreff Hall, Killam Library
Weldon Law Building, Tupper Building, Dalplex, SBA Building

Student safety paramount in vote on Blue Light security system

In this year's October elections, the Dalhousie Student Union will be asking students to vote in favour of the Capital Ideas Campaign. I strongly support the "Yes" campaign.

For \$25.00 per full-time student (\$20.00 per part time student) for the next five years, students will be contributing to the installation of one of the best security systems available. The Blue Light system is currently in place at few other Canadian universities, but popular among larger American institutions for effective campus security.

Marking pathways around campus with blue lights equipped with intercom systems, the Blue Light system would provide Dalhousie students with something virtually impossible otherwise: secure travel around campus both day and night.

Let me take a moment to outline the Blue Light system in detail. The system is a series of blue lights that outline specific pathways around campus. Every 500 metres there is a large light (similar to ordinary hydro lights) that illuminates an area with blue light. This light is equipped with a two way intercom. The intercom has two purposes. First, the intercom allows the individual to speak

directly with security to notify them of the problem, if time permits. Secondly, the intercom, when triggered, alerts security to the specific site of the light. An example of how this could be effective would be when an individual is running from their assailant; they could then hit the intercom in a series, indicating to security the direction which the individual is headed. The Blue Light system provides both light and extra campus security.

As the number of violent incidents on Dalhousie campus continues to rise, this system is increasingly important. The safety of students is paramount. If students vote yes to the Capital Ideas Campaign, the Dalhousie Student Union will be able to effectively pursue a goal of creating a campus safe for all students, at all times.

If you do not feel that safety is an issue for you at Dalhousie, consider the students who have proven through violent incidents that this campus is not yet safe for everyone. Please vote "Yes" to the Capital Ideas Campaign. Your money will be going to a campus improvement that will effect students for years to come.

— Heather Gibson, Dalhousie Women's Centre.

Feminist icon to speak at Dalhousie

BY HEATHER GIBSON

Kate Millett, noted feminist author and activist, will be speaking at Dalhousie on October 17, 1995.

Twenty-five years ago Ms. Millett released her first novel *Sexual Politics*. This book became one of the most influential feminist works of its time. Millett was a prominent figure within the Women's Liberation movement of the 1960s and 1970s. Educated at Oxford and Columbia University, Millett provided the movement with philosophy and added to its depth.

Millett has continued to write. Her works include *Sita*, *The Loony-Bin Trip*, *The Politics of Cruelty*, and her recently released *A.D.: a memoir*. Although Millett's voice in the movement has lessened over the years — due to the pursuit of personal goals — her opinions remain staunch and true.

Kate Millett is visiting Dalhousie on behalf of the Dalhousie Women's Centre to honour women's history month. Kate Millett will be discussing her views on the Women's Liberation movement, her involvement, and her impressions of contemporary feminist movements. Furthermore, Ms. Millett will read from her newest novel and partake in the signing of her books. Tickets are now on sale at the Dalhousie Women's Centre and Frog Hollow Books for \$7.00. The event is scheduled for 7:30 p.m. at the Dalhousie McInnes room, October 17, 1995.

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— Stephen Farber, MOVIELINE

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— Rod Lurie, KMPC-710

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— Stephen Saban, DETAILS

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— Bill Diehl, ABC RADIO NETWORK

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— Guy Flatley, COSMOPOLITAN

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— Patrick Stoner, PBS FLICKS

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KATE MILLETT

7:30 pm

October 17, 1995

McInnes Room

Dalhousie S.U.B.

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For more information call the Dalhousie Women's
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Straight, but not narrow

October 11 is National Coming Out Day

BY J. A. DIKÉ

Humans against Homophobia is a working group of the Nova Scotia Public Interest Research Group (NSPIRG).

It has recently started up again here at Dal and will launch its anti-homophobia campaign on October 11 — *National Coming Out Day*. Have you considered how you will celebrate this day? If you're queer, maybe you'll post a message on the internet, or come out to your dog. Lesbian, Gay and Bisexual people know what they will do, but heterosexual people can celebrate this day too.

Dr. Martin Luther King Jr. once said that racism would continue not because of bad people, but because of the silence of good people. The same holds for Gay liberation. It is not the bigots who are detrimental to Lesbian, Gay, and Bisexual people,

they merely have loud voices (and big mouths, eh Rosanne?). The time for mere tolerance has passed. Lesbian, Gay, and Bisexual people are no longer interested in just acceptance, we want change! So all of you who are straight, don't just sit passively by, speak out against homophobia.

In honour of *National Coming Out Day* here are some advance tips on how to react if a Lesbian, Gay, or Bisexual person comes out to you:

1. Do not run screaming from the room. This is rude.
2. If you must back away, do so slowly and with discretion.
3. Do not assume they are attracted to you.
4. Do not assume they are not attracted to you.
5. Do not expect them to be as excited about meeting a heterosexual as you may be about meeting a gay person.
6. Do not immediately start talking about your opposite sex partner in order to make it clear that you are straight.

7. Do not ask them how they got that way. Instead, ask yourself how you got to be the way you are.

8. Do not assume they are dying to talk about being Lesbian, Gay, or Bisexual.

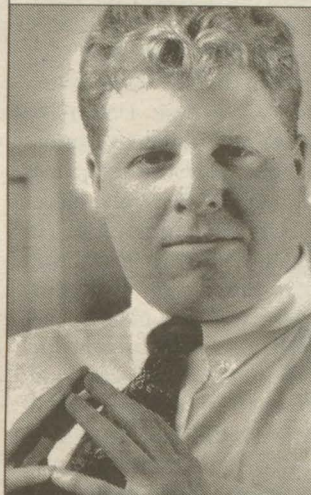
9. Do not expect them to refrain from talking about being Lesbian, Gay, or Bisexual.

10. Do not trivialize their experience by assuming it is a bedroom issue only. They are Lesbian, Gay, or Bisexual 24 hours a day.

This is just a short list; there is much more we can all do. If you're not sure how, but know you want to put a voice against homophobia, talk to us and find out. Lesbian, Gay, and Bisexual people are usually up for discussing how we can become more visible. If you're a non-heterosexual and interested in fighting for your rights or a straight-but-not-narrow person who wants to end oppression for all people, then come out to a meeting of Humans against Homophobia and make a difference!

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Will Booth holds a B.Sc. from Acadia University and a diploma from ITI. Will now works for Information Systems Management Corp., an IBM company.



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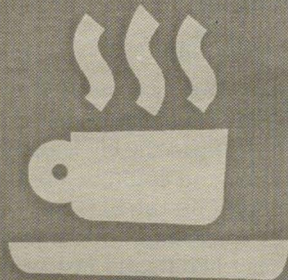
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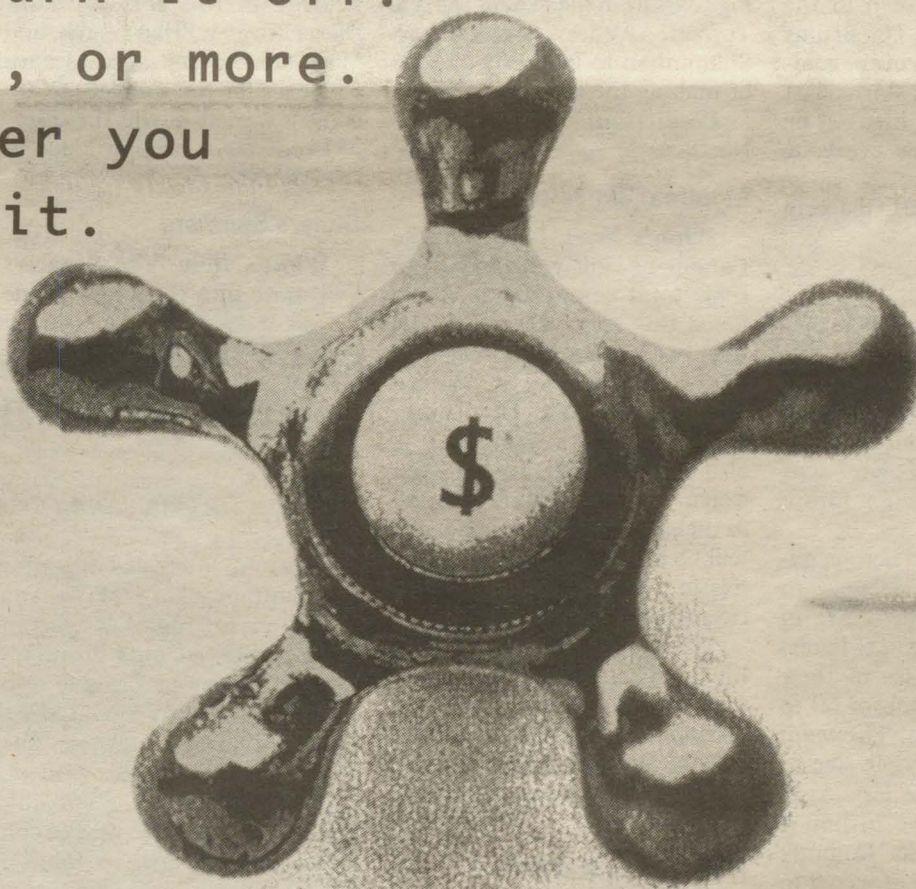
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Hepditch's hockey hankerings

BY SCOTT HEPDITCH

Hello hockey fans.

It's hard to believe the NHL regular season will begin on October 6th, with the New Jersey Devils in pursuit of their second straight Stanley Cup. There have been a lot of changes occurring around the league and hopefully the following updates will help everyone become familiar with the new faces on their favorite teams. I will also give my predictions for the upcoming season. This issue I'll deal with the Eastern Conference and next issue I'll take a look at the Western Conference.

Boston Bruins

What's New: Much-needed offence has come to Boston in the form of Kevin Stevens. He will likely play on left wing with Adam Oates and Cam Neely, and thus will take some of the scoring pressure off Neely. Also this year, the Bruins will start to play in a new arena, the Shawmut Center, so expect them to open up their game a little, something that was hard to do in the old Garden. Steve Kasper takes over behind the bench.

What's Needed: Defence. After all-star's Ray Bourque and Don Sweeney, the Bruins are thin on defence, especially with the probable retirement of Al Iafate. I guess this is why Harry Sinden drafted two defencemen in the first round last year. The Bruins could also use a proven goaltender. Blaine Lacher started last year like a house on fire, but he cooled down to show everyone that he was human.

Prediction: Fourth place in the Northeast.

Buffalo Sabres

What's New: Ted Nolan has taken on the head coaching responsibilities to allow John Muckler to focus on his duties as general manager. Gone is sniper Alexander Mogilny, who was traded to Vancouver for future star Mike Peca.

What's Needed: There is going to be an obvious decrease in offence with the departure of Dale Hawerchuk (to St. Louis) and Mogilny because of their combined contribution of 60 to 70 goals per season. The team will need to have people step in and make up for the loss. Also, the Sabres will have to find a backup goaltender for Dominik Hasek who can't be expected to play all 84 games.

Prediction: Sixth Place in the Northeast.

Colorado Avalanche

What's New: The team is now in a new location (Colorado instead of Quebec) and they also have a new name and teams colors. Last year's playoff MVP, Claude Lemieux, was acquired in a deal that saw Wendel Clark go to the Islanders.

What's Needed: Another big year from people such as Joe Sakic, Owen Nolan, Mike Ricci, and super sophomore Peter Forsberg. A proven goaltender will be needed if this team is serious about winning the Cup.

Prediction: First Place in the Northeast

Florida Panthers

What's New: The team has a new head coach, Doug MacLean. After two years under the command of Roger Neilson, the owners thought it was time for a change. Neilson's defensive style was not to the liking of the management and players, I guess, even though they have been very successful in their first two years.

What's Needed: Defensive support for John Vanbiesbrouck, and it looks as if the team has taken a step in the right direction with the signing of Ed Jovanovski, the teams first-round pick two years ago. However, Jovanovski will not play for six weeks because of a broken finger. If the team could get some more goals from the likes of Rob Neidermayer, the team should be able to win some more games.

Prediction: Sixth Place in the Atlantic.

Hartford Whalers

What's New: The team has a new captain in the form of Brendan Shanahan, a former fifty goal man with the St. Louis Blues. Also new in town is Gerald Diddiuk, who should help solidify the hole left on defence with the departure of Chris Pronger (who was traded to St. Louis for Shanahan).

What's Needed: More help for Sean Burke. The team will need big years from the likes of Darren Turcotte, Andrew Cassels, and Shanahan to have any chance of making the playoffs.

Prediction: Fifth Place in the Northeast.

Montreal Canadiens

What's New: I feel that the Canadiens will get away from their total commitment to defence this year because of the offensive weapons that they now have. (Mark Recchi, Pierre Turgeon, and Vincent Damphousse). High performance is also expected from rookie Saku Koivu. If these players play up to their potential, the Canadiens will be back in the playoffs after missing them for the first time twenty or so years.

What's Needed: Patrick Roy has to rebound from a sub-par season if the Canadiens are to get back in the playoffs this year. The defence also has to play better.

Prediction: Second Place in the Northeast.

New Jersey Devils

What's New: A Stanley Cup Champions banner hanging from the rafters. I also expect a different style of play from these guys since the NHL has changed the rules to cut down on the amount of open ice grabbing and hooking (neutral zone trap) that the Devils used last year in their championship season. Steve Thomas was obtained from the New York Islanders in the three-way deal that saw the Devils lose Claude Lemieux.

What's Needed: Offence. This team does not score a lot of goals, and to survive in this day of open hockey, goal scorers are needed. Valeri Zelpukin is a type of player that could score goals for this team, so it would be wise for Jacques Lemaire to turn this guy loose. A set-up man would also be nice —

Stephane Richer could become a fifty goal man once again.

Prediction: Third Place in the Atlantic.

New York Islanders

What's New: Mike Milbury has taken over bench duties. Wendel Clark is an Islander. Kirk Muller and Mathieu Schneider should play a big role in this team's turnaround. Last years first pick, Wade Redden, is a player that will help the team for many years to come.

What's Needed: Someone to fill in for the departure of Ray Ferraro, and the team is hoping that Brett Lindros will take on some of this responsibility after a horrible rookie campaign. The team is also in need of goaltenders since Tommy Soderstrom and Tommy Salo are not the type of goalies that will take the Islanders back to the playoffs. The team could also use some centers — after Muller there are no recognizable names at this position.

Predictions: Fifth Place in the Atlantic.

New York Rangers

What's New: There are a lot of new names that will help make the Rangers Cup contenders again. These names include Luc Robitaille, Ulf Samuelsson, Ray Ferraro, and Bruce Driver.

What's Needed: Mike Richter must return to the form he showed in the '94 Cup run. Alexei Kovalev, Brian Leetch, and Mark Messier will need to have big years for the Rangers to become a threat to win the Cup.

Prediction: Second Place in the Atlantic

Ottawa Senators

What's New: The Senators will move into their new home

this year. The team also has picked a big name on defence in the form of Steve Duchense.

What's Needed: Almost everything. A break-through year for Alexandre Daigle and Radek Bonk would be nice. Management should also either sign Alexi Yashin or trade him for some veterans that could really help the team.

Prediction: Last Place (7th) in the Northeast.

Philadelphia Flyers

What's New: The team has signed some players that should help them make a serious run at the Stanley Cup. These people are Joel Otto and Kjeil Samuelson. Bobby Clarke has also tried to help the goaltending with the signing of goaltender Garth Snow from the Avalanche.

What's Needed: Another big year from the Legion of Doom (Lindros, LeClair, and Renberg). The young defence must also be solid again this year, and another big year from goaltender Ron Hextall could possibly put this team in the Stanley Cup Final (where it has not been since 1987).

Prediction: First Place in the Atlantic

Pittsburgh Penguins

What's New: Mario Lemieux will be back this year, and is expected to play 40 to 70 games. His presence could make any team a Stanley Cup contender. Glen Murray and Bryan Smolinski came over from Boston in the Kevin Stevens trade. The Penguins also traded for Sergei Zubov and Petr Nedved. Zubov should help make the Penguins' powerplay one of the best in the league.

What's Needed: Jaromir Jagr must have a repeat of last year to take some pressure off of Lemieux. Defencemen shouldn't roam, and Ken Wregget must have another stellar season.

Prediction: Third Place in the Northeast

Tampa Bay Lightning

What's New: Not much has changed in the Tampa Bay arena. The team is still getting fans used to the game of hockey, and this could be a break-through year for both the team and the fans. Management realized that offence is needed, so they went out and got Brian Bellows from Montreal.

What's Needed: Chris Gratton needs to play like the first round draft pick he was a couple of years ago, and Roman Hamrlik needs to keep improving like he has since he has come into the league. If Darren Puppa could return to the form he displayed in Buffalo, this team could possibly make the playoffs this year.

Prediction: Last Place (7th) in the Atlantic

Washington Capitals

What's New: The uniforms. Nolan Baumgartner should make the jump to the big leagues from junior and could be an instant success on the blueline.

What's Needed: Jim Carey has to play like he did last year when he was a Calder Trophy candidate. Peter Bondra, last year's leading goal scorer, and Mikeal Pivonka have signed to play in the IHL with the Detroit Vipers. This has to put pressure on people like Joe Juneau and Mark Tinordi to shoulder most of the offence.

Prediction: Fourth Place in the Atlantic

Test your limits with mountain biking

BY MARIANNA GAJEWSKA

So you're interested in getting into the world of mountain biking (MTB). You have a bike and you are itching to go where no biker has gone before, to get mud all over yourself (even on your underwear), and to test your limits, all in the peaceful surroundings of the great outdoors.

Your only problem is that you have no one to bike with. Don't go irate just yet because you are like half of the potential MTB-er population. You have decided to convert yourself into a gymaholic anyway. Don't do it!

It is not a good idea to do extreme sports on your own, i.e. MTB-ing. You knew this and this adds to the problem. Besides, who else is going laugh at you when you fall off your bike because you did not see the ditch!? Well, here are some ideas that will get you rolling.

If you are interested in hard-core off-roading, you can get information by calling around to some bicycle stores. Most are listed in the handy yellow pages under BICYCLES. Most stores have their own MTB groups, so ask about those. The groups meet once a week or so at the store and they all go riding together.

For girls though, this could cause a problem because such groups can be made up of big, powerful, no fearing, adrenaline-hungry guys. A sight like that is enough to scare any new-comer.

Have no fear because there is an awesome group, just for girls, that meets once a week and accommodates all levels of riders. The person to contact is Suzie Ketene at the Slickrock Cycle store.

Some stores send out a newsletter with all kinds of information concerning upcoming events, places to ride, groups you can join, etc. Ask if you can get on their mailing list so you can get a copy sent to you for FREE. Slickrock Cycle also offers one day MTB clinics. These are perfect for beginners and for those bikers who just feel like they want to know more.

If you are interested in touring, there is the Velo Halifax Bicycle Club. You can pick up a brochure at just about any bike store.

If you still have not yet found what you are looking for, there is always the Dal Outdoors Club. Stephen Simm, the president, said that he "will be happy to organize trips and weekly biking days if at least 5 to 6 people are interested."

Have \$20 handy because you will need to become a member. The best thing to do is check out one of their meetings.

If all else fails, advertise yourself through the Net or on a bulletin board at one of the stores -The Lonely Rider- and hope that someone grateful will contact you.

If racing is your thing, you lucked out. The last race was this weekend at Wentworth, but there are always the Cycle Cross races which are starting up now. They are for those who really want to tire themselves out and run before they bike! If this is not your thing, there's always next year.

Thankfully the season is not over yet. If you are a devoted MTB-er, there are those of us who bike all year! Just remember, wear a helmet, leave the trails as you found them, and never sit on your seat going down a steep hill!

Clash of the titans produces 0-0 stalemate

BY DAVID FINLAYSON

This contest had the flavour of an English Derby match as the crosstown rivalry between the Dalhousie Tigers and the Saint Mary's (SMU) Huskies continued.

It was a defensive struggle from the opening whistle in a game that resulted in a 0-0 draw during AUSA men's soccer action Wednesday, September 27 at Huskies' stadium.

The game was wrought with

hard fouls and physical intimidation as Dalhousie battled an aggressive SMU team and seemingly questionable calls from the referee.

The Tigers' centre midfielder, Mark Ellis, was forced to sit out

this game with an injury, and was missed greatly. Ante Jazic, who transferred from SMU at the last minute, was sidelined after ten minutes due to a hard foul in front of the Dalhousie bench that wasn't called. Eric Pinfold subbed in and played solidly.

For the Tigers, Geraint Morris almost capitalized on a defensive error early in the half, but missed over the crossbar. Dal's defence was solid throughout and second-year Tiger Steve Cormier was impressive marking George Kyreakakos, the Halifax King of Donair and SMU scoring star.

Late in the first half, a dubious foul was called on Dalhousie, but the Tigers' keeper, Mike Hudson, did well to tip the drive over the bar. Rookie Jeff Hibberts subbed in for Morris with a couple minutes left in the half and created three good opportunities. Dal registered only four or five shots in total.

SMU had the best chances in the second half, which became even more physical, and the referee started giving out cautions like candy. The Huskies seemed to escape the referee's wrath until late in the game.

The half swung back and forth and Hibberts was denied by SMU keeper Brian Demone on a great strike from ten yards. Hudson, in the Tigers net, saved the game for Dal with ten minutes left when he stoned a blistering drive from ten yards. He then quickly got up to deny the SMU striker from six yards, when it looked like a certain goal.

The story of the game was the Dalhousie defence which smothered almost every attack, and did

well to stop Kyreakakos, Idris Mert, and Des Lambert, the core of the SMU team.

The Dal midfield did not perform up to their capabilities. English and Morris up front did not get the service they need. Also, Chad Thorpe being ejected with twenty minutes left did not help the Dal cause.

"It was a hard fought game, we knew it would be physical so we really got up for the game...I think that in the end we will be the better team," said Hibberts after the game.

"Today we played cautiously. It seemed to be the exact same game as last year minus some key players. We felt that we could take them on the counterattack. You could see that none of our attacks started with the defence, moved through the midfield and to the forwards. They were all counterattacks, or taking advantage of defensive errors," added the Tigers' Mark Rainford.

On the weekend prior to Dalhousie's encounter with the Huskies, the Tigers played Acadia and came away with a 3-0 win.

Player of the game, Dave MacFarlane, found the net on a bending free kick, and scored off a half-cleared corner. Chad Thorpe also added a marker with Trevor Chisholm getting the shutout for Dalhousie.

The Tigers were happy to play on a flat grass field where they seemed to pass much better, and create better opportunities.

"The players wanted to pass the ball. We defended well for twenty minutes until they were tired, and then we passed the ball better," said Rainford.

GAZETTE MOVIE GIVEAWAY

strange days

Ralph Fiennes * Angela Bassett * Juliette Lewis

For t-shirt or hat: name a movie in which one of these actors has previously starred. **For tickets:** come to the Gazette office and say "These sure are strange days."

For Mouse Pad & CD-ROM: What does the "www" in "http://www.strangedays.com" stand for?

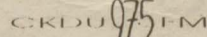
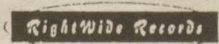
First Annual NO-CASE

INDEPENDENT MUSIC SHOWCASES

Friday
Oct. 13, 1995

Saturday,
Oct. 14, 1995

BROUGHT TO YOU BY:



FRIDAY

ROW - Spring Garden Road

Featuring:

Madhat, Len

3pm-5pm

All ages - FREE

Oasis Bar - Spring Garden Road

Featuring:

Mastadon Ridge, State Champs,

Cool Blue Halo, Scrap Douglas,

Coyote, Rosebuddy

Doors Open 9pm, Show starts

9:30 Sharp!

Bar Show - \$4.00

SATURDAY

ROW - Spring Garden Road

Featuring:

Scrap Douglas, Rosebuddy

3pm-5pm

All ages - FREE

Oasis Bar - Spring Garden Road

Featuring:

Madhat, Gabby Jr., Chickpea,

Len, Gracebabies, Hip Club

Groove

Doors Open 9pm, Show starts

9:30 Sharp!

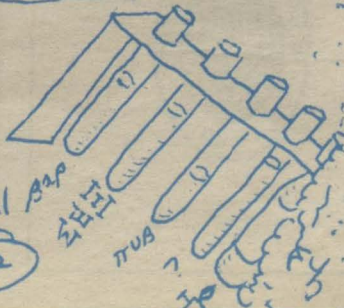
Bar Show - \$4.00

CHEMISTRY 7th @ 10:00pm Rm 111 - NO + scriber up formula! (what no coffee?)

- Volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5

- Alcohol from Arabic 'alcohol' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.

- yeast converts malt sugar into equal parts ethyl alcohol & CO₂



high levels affect Balance, Vision, Alertness

Tonight laundry, squash, nurses pub, Mike

-160 pounds, 2 beers, 2 hours, blood alcohol level .05% Very Important





If you want information on your non-profit or student organisation published in the *Gazette's Dalendar*, write up a short PSA and drop it by the *Gazette* offices, in room 312 of the SUB.

the *Gazette*

Donair and Dalhousie split weekend series

BY DAVID FINLAYSON

Halifax King of Donair, who are warming up for club nationals on Thanksgiving weekend, played a pair of exhibition games over the weekend against the Tigers, who are preparing to start the most important part of their season.

The Tigers have crucial ties with SMU, St. Francis Xavier, and Memorial University which are important to their playoff position, so the two exhibition matches were played to break in the new turf.

With five players sitting due to a coaching decision, and Mark Ellis still sitting out with an injury, the Tigers sent in some of the rookies and bench players who might not usually get the playing time.

Jeff Hibberts scored a hat trick for the Tigers as they thumped Donair 3-1 on Saturday. Mike Hasiuk replied for Donair. Shawn Pederson started in the Dalhousie

goal.

The next day saw many of the regulars back on the field. Rookie Brian Wishart played a lot, with Jeff Hyles turning in an impressive second half, effectively smothering Jazic for Donair, and also doing a good job on Bob Rumscheidt. Gregor MacKaskill and Graham Allardice also had solid games at the back.

Donair controlled the flow of the game, showing very impressive ball movement. Former Tigers Craig Janc and Tony Pignatiello showed how much they missed the school, by potting goals for Donair, while Hasiuk continued his splurge against the Tigers with his second goal of the weekend. This game showed that the Tigers still have some fine tuning to do before their next match against SMU.

Donair's 3-0 victory on Sunday earned them a weekend split with Dalhousie.

INTRAMURAL SCHEDULE

OCTOBER 5 — OCTOBER 11

Remember to Check Dial-a-Rec on the day of your game to confirm your game time: 494-2588

Thursday October 5.

Co-ed All night Broomball Tournament starts at 10 p.m.
Co-ed "A" Broomball will resume next week.

Friday October 6.

Co-ed C Broomball

Cancelled for this week because of the Thanksgiving weekend.
Regular Intramural schedule will resume Monday night.

Monday October 9

Men's A Hockey.

8:00 p.m.	Maple Reefs	vs	Dentistry
9:00 p.m.	Medicine	vs	MBA
10:00 p.m.	Banshees	vs	Law

Men's Residence A Hockey

11:00 p.m.	Bronson Smith	vs	Studley Eliza
12:00 a.m.	Killer Cod	vs	Raiders

Tuesday October 10.

Interfaculty B Hockey

8:30 p.m.	Pharmacy	vs	Rigid Bodies
9:30 p.m.	Biology	vs	Big Goats
10:30 p.m.	Kings Blue Devils	vs	Bedlam
11:30 p.m.	Death Inc.	vs	Tupper
12:30 a.m.	Chiefs	vs	Commerce

Wednesday October 11

Interfaculty C Hockey

8:00 p.m.	TYP Eagles	vs	Law
9:00 p.m.	Geology	vs	Women's Hockey Club
10:00 p.m.	Mighty Doc's	vs	Pharmacy

Residence B Hockey

11:00 p.m.	Bronson Smith	vs	Raiders
12:00 a.m.	Killer Cod	vs	Studley

V O T E

Drew Campbell for Dalhousie Senate

HOME PAGE:

<http://is.dal.ca/~cabcampb/votedrew.html>

E-MAIL:

cabcampb@is.dal.ca

CAMPBELL

The Nancy Rowell
Jackman Chair in
Women's Studies

presents

Nina Colwill
management consultant

"Where have we been
& where are we going?"
A model of gender-role change

Thursday, October 12, 1995

7:30 pm in
Auditorium D
Seton Academic
Centre
Mount Saint
Vincent
University



Would you like to
work abroad this year?

Come and see the SWAP representative
on your campus!



Monday, October 16
12:00 noon - 1:30 pm
Rm 307, Student Union Building

Gazette Grafix

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Dalendar

On Campus and around the City... Sept. 28 - Oct. 5, 1995

THURSDAY, OCT. 5

Two Workshops are being offered today by Dalhousie Counselling and Psychological Services on the 4th floor of the SUB. The first, a Resume Clinic, will be held 10-11 a.m., and the second, Interview Skills, will be from 2-3:30 p.m.

A Jewish Bible Study, open to all, and led by Rabbi Shlomo Grafsteiņ will be held in Room 306 of the SUB every Thursday night at 8 p.m.

Rationalization will be discussed today in the Council Chambers of the SUB from 10-11 a.m.

DSU Elections held today in the Union Market from noon to 1:30 p.m. Come out and cast the vote that makes the difference!

Calling all Engineers! The Engineering Society meets at 5:30 p.m. in room 316 of the SUB.

The AIDS Coalition of NS meet today in the SUB's Green Room from 7 p.m. 'til midnight.

BGLAD, Bisexuals, Gays, and Lesbians At Dalhousie, meet tonight in room 307 SUB at 7 p.m.

FRIDAY, OCT. 6

D.A.L. Outreach, Development Awareness and Learning Outreach Program, present "Women's Voices: Women's Writing in India" with Dr. Sunanda Pal (visiting from India) from noon to 1pm at Lester Pearson International, 1321 Edward Street.

The Biology Seminar of the

first term series for this week will be "Linnaeus: The Prince of Botanists", delivered by Pierre Taschereau of the Department of Biology.

Once again the AIDS Coalition of NS will meet in the main lobby of the SUB 9 a.m.-5 p.m.

Muslim Students Association meet this afternoon at 12:45 p.m. in rooms 224/226 of the SUB.

The Math Department gathers today in room 307 SUB from 7-10:30 p.m.

SATURDAY, OCT. 7

Farley Mowat and Claire Mowat, well known Canadian authors will be reading from their books for both adults and children at 3 p.m. in the Rebecca Cohn Auditorium of the Dal Arts Centre. Tickets are \$10 for children 16 and under, and \$15 for others. The proceeds will go towards the Dalhousie Art Gallery Endowment Fund. Tickets available through the Arts Centre Box Office, or by calling 494-3820.



Hey look. A couple of thin guys wearing fat suits. We decided not to ask.

Do You Believe in Magic? The Dal Magic Society comes together in room 310 SUB from 2 p.m. until 11 p.m.

SUNDAY, OCT. 8

Curling for free! The first practice of the Dalhousie Curling Club will be this Sunday from 5-7 p.m. at the Mayflower Curling Club. Come on out and have some fun for free! For more information call Melanie at 462-8656.

Mass will be held in the SUB, room 307 at 11:30 a.m.

Alpha Gamma Delta meet tonight at 6 p.m. in SUB 224.

MONDAY, OCT. 9

All Single Parent Students are invited to a meeting discussing student aid access and other common concerns. This is an opportunity to meet others in similar situations and provide support for one another. Check at the Inquiry Desk for room

number and time. For more information call 423-2742.

Alpha Gamma Delta once again gather this evening from 6-9 p.m. in room 304 of the SUB.

TUESDAY, OCT. 10

International Socialists hold their weekly branch meeting in the Dal SUB, room 318 at 7 p.m. All welcome! For more info call Sandy at 422-4013.

A Career Decision Making workshop, hosted by Dal Counselling and Psychological Services, will be held today from 2-3:30 p.m., 4th floor of the SUB.

Brown Bag Lunch Series. This week: "The Status of Women in South India" with Sr. Lily Rose and "The Status of Women in North India: Assumptions about Submissiveness" with Sr. Mary Eugene. The BBL series covers a variety of international development issues and is held weekly from noon to 1pm in the Seminar Room of LPI, 1321 Edward Street. All are invited. Bring lunch, the coffee is free.

WEDNESDAY, OCT. 11

PIRG invites those who are interested in promoting awareness around issues such as organic versus commercially grown food, and imports versus local. Come to the NS PIRG Food Issues Group meeting tonight at 7 p.m. Check with the SUB Information Desk or the PIRG office for the room number.

Dal Political Science Department presents the next lecture in the Centre for Foreign Policy Seminar Series today from 12:30-2 p.m. Greg Witol (CFPS Fellow, Dalhousie University) will be speaking on "Rational Choice and International Relations" in room 319 of the A&A building.

Another Workshop on Career and Decision Making, again hosted by Counselling and Psychological Services will be held on the 4th floor of the SUB from 11-12:30 p.m. today.

ANNOUNCEMENTS

Women's Costume Dance Sat. Oct. 14 at the church, 5657 North Street. Doors open at 8 p.m. for dancing from 9-1 a.m. Tickets at the door, \$5 unwaged, \$7 waged. All proceeds go to REEL LIFE Women's Film and Video Festival (to be held Nov. 6-12). For more info call 453-FILM.

Friends of International Students invites all interested international students to become involved with our association for friendship and support and practical information. Individuals and families in the Dalhousie community are also encouraged to join our group. For more info and/or to apply contact Sally at 861-1484.

1995 E.W. Guphill Memorial Lecture will be delivered by Dr. Melissa Franklin, Professor of Physics at Harvard University at 8 p.m., Fri. Oct. 13 in room 117 of the Dunn Building. Her topic will be "Strong Forces, Small Distances and Large Hands: Putting the Finishing Touches on Quarks." A cordial invitation is extended to all.

Animal Auditions will be held by the Nova Scotia Drama League for the part of "Toto" in the musical "The Wizard of Oz", playing Nov. 19 at the Rebecca Cohn. Auditions will be held on Thurs. Oct. 5, from 7-9 a.m. at the Grand Parade, Halifax (Alternate location in case of extreme cold or rain: Scotia Square upper level). Toto will be a small to medium size terrier type dog, extremely well-behaved, who doesn't suffer from stage fright. Pairs of tickets for the production will be awarded to the top five dogs. Phone 425-3876 to book an audition appointment.

Art Sales 50/50 Gallery at the Khyber Arts Centre, 1588 Barrington until Oct 13. Hours are 12-6 p.m. Mon-Sat.

Are You Tired of coping with your child's behaviour alone? Come to a Caring Parents Support Group, a gathering of concerned adults working

together to help our young people. All private discussions confidential. Meetings are held every Wed. evening at 7 p.m., St. John's United Church on the corner of Windsor and Willow. For info call Elaine at 455-2840.

Have you lost your virginity? Volunteers are needed for a writer researching true life stories which will be compiled and published. Anonymity if desired. The focus will be on: your age at the time, gender, your cultural upbringing if pertinent, and other influences, your partner, planning (or not), immediate repercussions, and how it has affected your life. Call the Gazette (ask for Laura) for more information 494-2507.

The Kid, Charlie Chaplin's first self-directed feature acclaimed as a masterpiece of controlled sentiment and compassion, will be presented by the Dalhousie Art Gallery on October 11 at 12:30 p.m. and again at 8 p.m. For more info call 494-2403.

Access to Independence, Atlantic Canada's first major exhibition of products, services and programs for people with disabilities will take place at the World Trade and Convention Centre on Oct. 6 and 7. This two day event consists of 50 hands on exhibits, product demonstrations, 24 informative workshops, entertainment, and more. Something for everyone. 423-1277.

ADVERTISE IN THE GAZETTE
We reach 10,000 readers on Dal campus and across Metro every week.

CLASSIFIED ADS

The Gazette is expanding its classified ads. To place an ad, or for more info, call Jan at 494-6532.

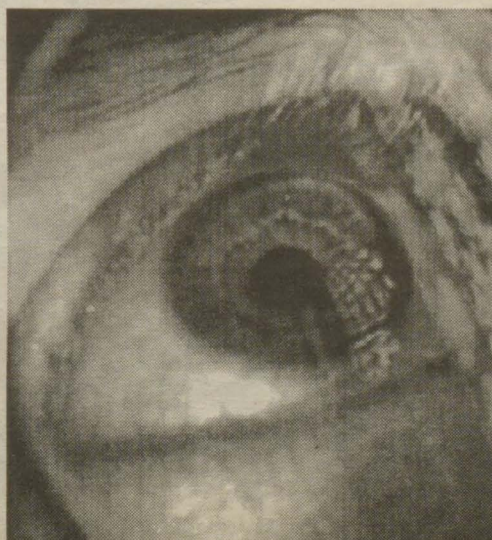
FOR RENT

Small Furnished Bachelor Apt. on Henry St. near Law building. \$345 including all-utilities. 422-5464.

FOR RENT - Large 1st-floor flat, Oakland Rd immediately behind Dalplex: 3 BR, LR, DR, pantry, kitchen w/stove & fridge; heat, washer/dryer, private drive. Non-smokers. Flexible lease \$1175/mo. Phone 426-1674 / 422-0216.

EMPLOYMENT

Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For updated 1995 details on living/working conditions and how you can apply, pick up our free brochure at brochure stand, Enquiry Desk, SUB or send a self addressed, stamped envelope to Asia Facts (DU), P.O. Box 92, Kingston, ON K7L 4V6.



Look Out!
Come to a Gazette staff meeting - Mondays at 4pm.

FRIDAY, OCTOBER 20
 IN THE
McINNES ROOM, DAL SUB
 WARNER RECORDING ARTISTS

GREAT



BIG SEA

SPECIAL GUEST: HIGHLAND HEIGHTS

**RECORD RELEASE
 CONCERT**

TICKETS ON SALE MONDAY OCTOBER 2
 AT COUSIN SMOOTHY'S, PARK LANE,
 AND THE DALHOUSIE S.U.B

TICKETS ONLY \$10.00 INC TAXES
 PRESENTED BY:



N.S. Liquor I.D. or Student I.d. Required. Those under 19 years of age
 will be admitted only with valid Dalhousie I.D.



UNIVERSITY COMMUNITIES AND GUESTS

Mardi-GRAS!
'95



JUNKHOUSE
 WITH
AND: BARSTOOL PROPHETS

SAT OCT. 28TH

in the McInnes Room, Dal SUB
 DOORS OPEN AT 9PM

TICKETS ONLY \$10. INC TAXES

TICKETS ON SALE WEDNESDAY OCTOBER 11 AT COUSIN SMOOTHY'S,
 PARK LANE, AND THE DALHOUSIE S.U.B



N.S. Liquor I.D. or Student I.d. Required. Those under 19 years of age
 will be admitted only with valid Dalhousie I.D.



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EVERY SUNDAY-FRIDAY



- SOUTHERN ROUTE DEPARTURES**
1. Student Union Building (6136 University Ave.)
6:15 pm 7:30 pm 8:45 pm 10:00 pm 11:15 pm
 2. Sir Charles Tupper Medical Building (5859 College St.)
6:20 pm 7:35 pm 8:50 pm 10:05 pm 11:20 pm
 3. Park Victoria Apartments (1333 South Park St.)
6:25 pm 7:40 pm 8:55 pm 10:10 pm 11:25 pm
 4. Fenwick Place (5599 Fenwick St.)
6:30 pm 7:45 pm 9:00 pm 10:15 pm 11:30 pm
 5. St. Mary's Tower Recreation Centre (Tower Rd.)
6:35 pm 7:50 pm 9:05 pm 10:20 pm 11:35 pm
 6. Peter Green Hall (1094 Wellington St.)
6:40 pm 7:55 pm 9:10 pm 10:25 pm 11:40 pm

- NORTHERN ROUTE DEPARTURES**
1. Student Union Building (6136 University Ave.)
6:50 pm 8:05 pm 9:20 pm 10:35 pm 11:50 pm
 2. Jubilee Food Shops (6273 Jubilee Rd.)
6:55 pm 8:10 pm 9:25 pm 10:40 pm 11:55 pm
 3. MacRae's Barber Shop (6254 Quinpool Rd.)
7:00 pm 8:15 pm 9:30 pm 10:45 pm 12:00 am
 4. Bagel Works (6112 Quinpool Rd.)
7:05 pm 8:20 pm 9:35 pm 10:50 pm 12:05 am
 5. Plaza 1881 Apartments (1881 Brunswick St.)
7:10 pm 8:25 pm 9:40 pm 10:55 pm 12:10 am
 6. Canavan's Central Appraisal Centre (5771 Cunard St.)
7:15 pm 8:30 pm 9:45 pm 11:00 pm 12:15 a m

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