

*the Dalhousie*  
**Gazette**

Volume 116, No. 9

3 November 1983



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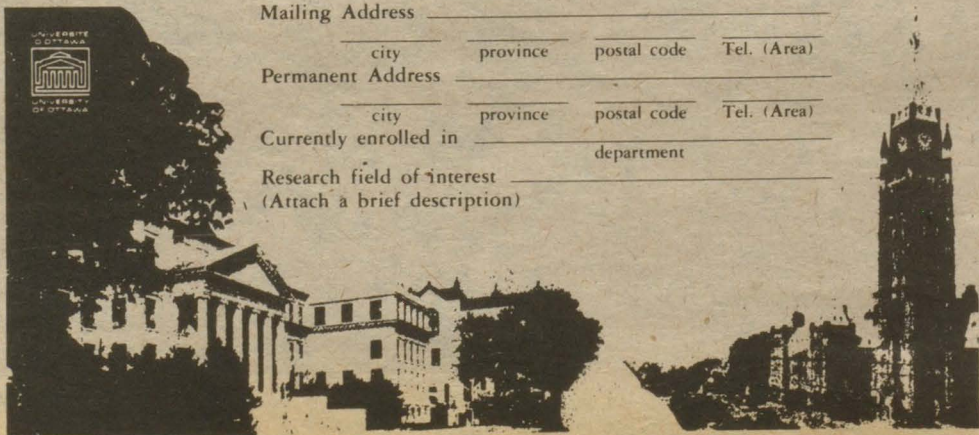
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# Council armed with February referendum on CFS

by C. Ricketts

Arms buildup is becoming a DSU councillor pastime. Councillors are not quite sure why they need a weapon, or what the fight is all about. But they feel safer armed.

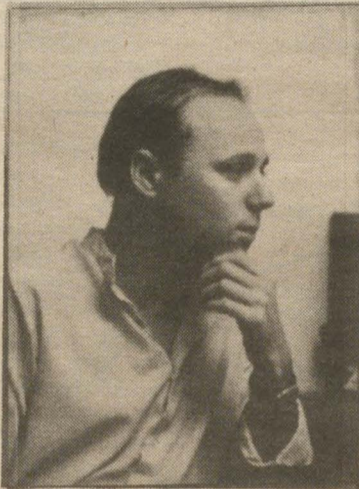
The weapon is a referendum next February to decide whether or not Dalhousie will remain a member of the Canadian Federation of Students (CFS). Dal reps plan to use it at the upcoming CFS national conference starting Nov. 7 to make other delegates at the conference see things Dal's way.

Grad rep Frank Dunn said "(DSU president) Tim Hill's approach will give us more leverage. As he said, it will put a gun to their (CFS) head." A poll of seven other councillors supports this sentiment.

This poll of eight councillors also revealed that only two of them knew more than one problem Dal has with CFS. Two other councillors were unable to name one issue, but all agreed the information was available and

The eight councillors also agreed the average Dal student does not know very much about either CFS or CFS services.

CFS chair Graham Dowdell says Dal has been talking about a pull-out referendum "for quite a while". At last May's national conference in Saskatoon Dal



CFS Chair Graham Dowdell

most said they would take a close look at the issues.

made it clear it would call a referendum unless problems with the organization were addressed.

"It's encouraging they didn't hold a referendum in the fall," said Dowdell. "But saying they're going to have one in Feb. won't have a major effect (on other member institutions). It doesn't pose a whole lot of change."

Hill doesn't see the February pull-out referendum as a threat at the upcoming national conference. "I don't think we've sent a gun-boat to lie off Ottawa," he said.

CFS has "gone some way to addressing concerns" said Hill. Since May's conference in Saskatoon

★the requirement that member institutions of provincial organizations simultaneously belong and pay dues to the national organization was shelved

★a permanent chair has been chosen, and will be ratified at the

upcoming Nov. conference

★the National Provincial Meeting (NPM) was created. Currently it is an ad hoc forum for provincial student organizations to meet with the CFS executive and staff. Dal wants to have the NPM entrenched as a regular meeting. (CFS national conferences are meetings of individual institutions.)

★CFS staff had their first staff review at a Central Committee meeting in August.

Dowdell said Dal played "a pivotal role" in CFS' movement on these concerns. "Their analysis will be very important at this conference," he said.

Hill said problems still exist with communications between Dal and CFS. "If CFS is to become a national movement - and it's not now - Nova Scotia should have access to services and have their voice heard," he said.

Dowdell agrees, but said a

measure of blame falls to the provincial reps to the Central Committee who were ineffective in liaising between the two organizations. "I'm frustrated with the situation. A lot of problems stem from the person. But I am impressed with Caroline Zayid (the current CC rep)."



Dalhousie VP External

## Plotting or planning?

by C. Ricketts

Remembrance day may come two days early for the Hart-Butler property if a rezoning application by United Equities is approved Nov. 9.

United Equities' proposal would have the current medium-density residential and university zoned land rezoned to accommodate high density residential development. The company wants to build two luxury condominium towers on the site.

In addition, United Equities proposes amendments to the Municipal Development Strategy (MDS - formerly the Municipal Development Plan) to allow their proposed project to exceed height precincts established by the plan to minimize wind and shadowing effects on the Public Gardens and provide for construction on the site to proceed on a contract development basis.

Proceeding on a "contract development basis" means contracting with the municipality to mutually acceptable conditions. Construction is expected to follow a defined time schedule and proceeds along certain guidelines.

Apart from possible ecological damage to the Public Gardens and changing the context in which they sit by tearing down the Summer Street row houses and the Hart House on the corner of Spring Garden Road and Summer Street, there are potentially more serious ramifications.

Changes made to the provincial Planning Act in last spring's sitting of the legislature may mean the City of Halifax will lose a great deal of input into how development will proceed. The bill created a Municipal Board to

which developers can appeal if they and the City cannot agree on how a particular project should be completed.

"Before the onus was on the developer to prove its project complied with the MDS," said Richard Matthews, Director of Planning for Halifax. He said a complementary burden now lay with the municipality to object to the development only because it does not comply with the letter of existing regulations.

Formerly, the City's decision was final and unappealable.

Mark Laing, a graduate architect student at the Technical University of Nova Scotia, said if the United Equities proposed amendment goes through and they are permitted to build the condominiums anything part of their project will be successfully appealed. "The MDS is being tai-



lored to fit this specific development proposal," he said.

J. Keith Allen, chief executive officer for United Equities, is resolute on the tower concept for the site. "If the city planning staff were to indicate something was wrong we'd change our prop-

osal." He considers United Equities is using the best possible plan.

Nearly 8,000 Haligonians disagree. They've signed a petition opposing the high-rise condominium concept.

Said Charlotte Lingren, co-

ordinator for the Friends of the Gardens, "We're not anti-development."

Adds Laing, "There is a way to have medium-rise high density development which would better fit the MDS."

The rezoning application will be heard Nov. 9.

## Conflicting council interests call for correction

by Ralph English

What happens when the employer becomes the employee of the employ? Conflict of interest.

Dalhousie student council rejected a motion barring council members from employment on the student union staff. An ad hoc committee will be appointed this week to study the conflict of interest issue in a more systematic fashion.

The nearly unanimous decision was made at the October 30 council meeting. But despite its defeat the motion has already had an impact.

Shawn Houlihan, chair of the

Employment Resolutions Committee, explained the conflict of interest issue to the councillors in question and asked that they voluntarily accept alternative employment. Two accepted offers of lower paying jobs with Dal Security.

Law rep Pam Reardon called Houlihan's actions "presumptuous." But Houlihan disagrees. He says councillors can think for themselves, and if they disagree they have a voice on council. But a motion was passed giving high priority to the rehiring of affected councillors.

Conflict of interest problems could, and have, included:

• Patronage. Councillors might obtain jobs for themselves.

• Council controls the hiring, firing and wage rate of the DSU staff. This could lead to undue influence by councillors or preferential treatment for them.

• Council/staff members have brought management issues to council circumventing appropriate channels or creating problems for staff supervisors.

All councillors agree in principle with the setting of conflict of interest guidelines. But Frank Dunn, president of the Dalhousie Student Union (DSU) staff society, criticized the motion put forward by the Employment

Resolutions Committee.

Dunn argues that the DSU constitution guarantees all of its members full rights. He says this should include the right to have their applications for employment considered.

Some honoraria positions also compromise councillors, says Dunn. For example, the chairs of the Orientation and Winter Carnival Committees. Such positions could place a councillor/employee in the position of being both boss over, and employee under, a given supervisor, he notes.

# the Dalhousie Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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## Hill looks out from Inside the Ivory Tower

Do you watch cable channel 10? Of course you don't, but perhaps you should.

Cable 10, noted for its bad colour, excruciatingly dull and twittish hosts and spastic VCR operations, has a new show. It's called *Inside the Ivory Tower* and, yes, your student council has spent \$2627 producing this program. A program it is certain few people will ever see.

The program is designed to increase public awareness of the university's contribution to the community. If the Dal propaganda hour can accomplish that, perhaps public pressure could loosen the purse strings at Province House to the benefit of post-secondary education in Nova Scotia.

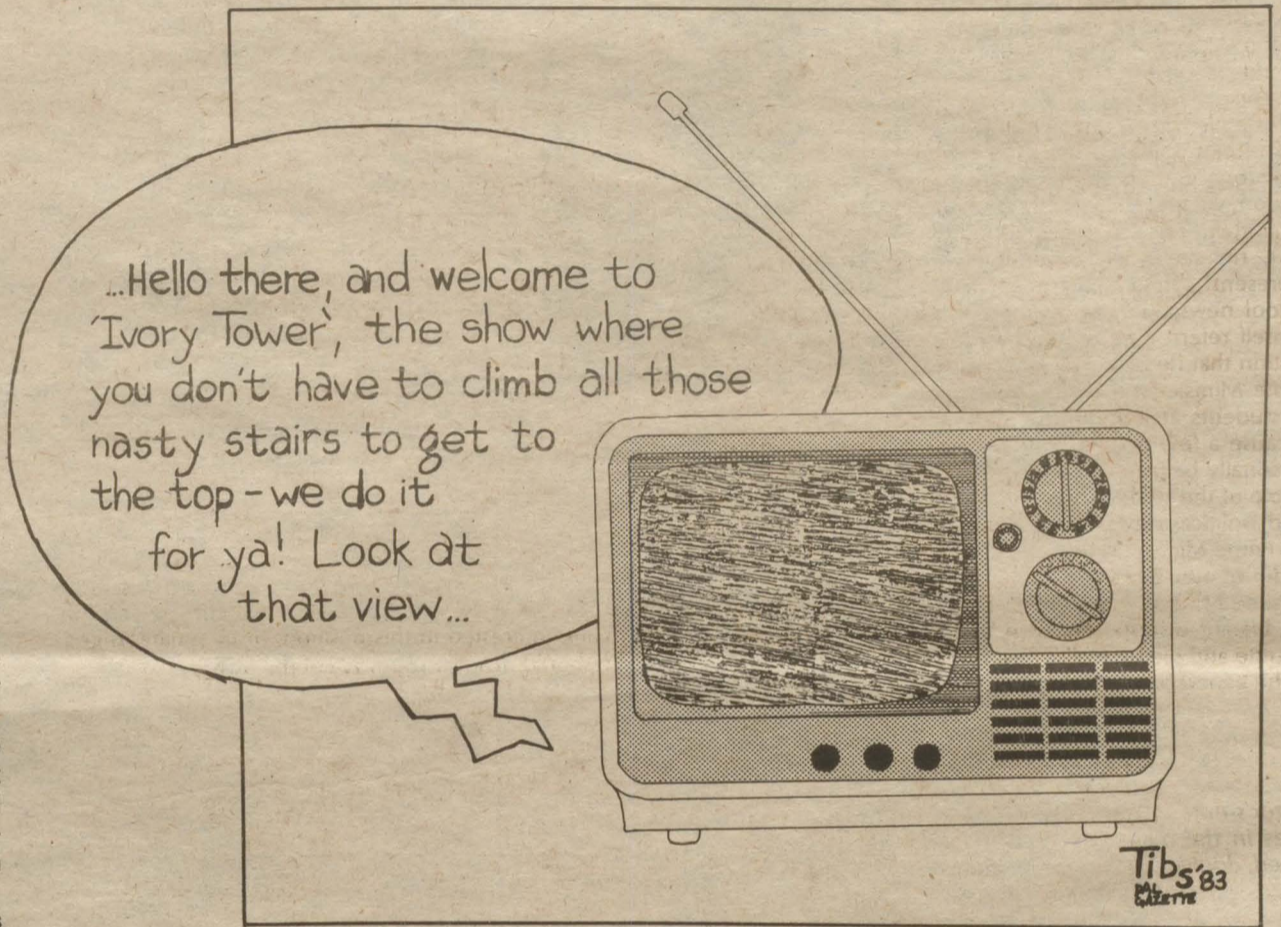
But is it probable that all the lights, cameras and action unfolding on cable 10 will bring about such a transformation of public opinion? Who, even among cable 10's die-hard fans (and even they must have some) will sit still for a half hour long commercial for Dal?

Ask a friend. Ask all of your friends. "Did you see *Inside the Ivory Tower* on Monday night?" Don't bother asking the student councillors who approved the expenditures for the show. The Gazette contacted seven councillors and none of them had seen the show.

But that problem aside, a question no one has answered is why student union funds should be spent on university PR. There are to be shows publicizing the Art Gallery, Marine Sciences and the professions at Dal. Who gave council the mandate to advertize these? DSU president Tim Hill's report says it will "contribute greatly to a better public understanding of our institution..." Is this not the administration's field of operations?

For the *Inside* story, stay tuned for the answers to these and other exciting questions.

A.D.W. & R.E.



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W '83

### Erratum

Last week's cover photo of the Halifax march for International Disarmament Week was taken for the Gazette by Pat Jordan of Dal Photo. As an oversight, the photo credit ©1983 Jordan/Dal Photo did not appear.

We apologize for any inconvenience this may have caused.

© 1983 Pat Jordan/ Dal Photo

## you were saying . . .

## Reader Spurns Spurr

Is the Gazette that hard-pressed for words to print that it must resort to becoming a media for the rubbish that is written by one Charles Spurr?

Mr. Spurr would have readers believe that his primary objective is to achieve a state of world peace. I will contend that his aim is of a much different nature. I believe that his main purpose is to set off a condition of mass turmoil in our society so that he and his communist friends can take over the reins of control.

Let us reflect for a moment on my admittedly limited knowledge of Mr. Spurr's current activities. He is the lonely soul who stands for hours outside of the SUB selling a communist newspaper for a dime. He belongs to the group who distribute the trashy paper which disrespectfully denounces various western countries, leaders, and dignitaries. His activities are somewhat radical to say the least.

Don't get me wrong, I do not believe that the Gazette should cut off Mr. Spurr's letters altogether. He has just as much a right to write letters to the editor as I or anyone else does. However, isn't a letter a week a little much? Not only this, but on the week when our Prime Minister is visiting our university, to help us in our celebration, we find the Gazette printing a totally disrespectful and far-fetched letter about him. Do you people have no sense of responsibility to those who you represent? When Mr. Trudeau picks up a copy of our school newspaper, as he most surely will, he will see himself referred to as a "warmonger" and see a suggestion that he be condemned instead of honored. The Prime Minister will feel a sense of resentment towards all students at Dalhousie and he will be justified. Just because a few people hold very radical views, which I personally believe to be based upon pure rubbish, the whole of the student population will suffer. I happen to hold political views which differ widely from those of the Prime Minister's, but I still respect him as the elected leader of our country.

Prime Minister Trudeau, please accept my apology for the blatant disrespect shown to you by the Dalhousie Gazette and please realize that these views are not those of the general student population.

Matthew M. Harris  
4th year Commerce student

*Editor's note: We print all letters according to the outlines in the masthead, p. 4. All submissions must be typed, double spaced.*

## In defense of Rusty and Dave

Since their conception and birth 3 years ago, Rusty and Dave have found humour in situations where it was not all too obvious.

The column on fraternities two weeks ago continued this tradition.

While I may agree to some parts of recent letters from fraternity members, I think we should remember what this column is.

I do not, and I would be willing to wager that most students do not, consider fraternity members "Hitler Youths." Anyone who does suffers severe ignorance, not only of fraternities but of reality.

Let us never take ourselves too seriously. Remember that Maclean's has Fotheringham and the Gazette has Rusty and Dave.

Winston Brooks  
Past President  
Phi Delta Theta Fraternity

## Comment on Grenada

His Excellency Paul Robinson  
Ambassador to Canada  
Embassy of the United States of America  
100 Wellington Street  
Ottawa

Dear Sir;

We, the students, staff and faculty of the Atlantic School of Theology, received the news of the invasion of Grenada by forces of the United States and six Caribbean nations with shock and dismay. The explanations

given to date by authoritative sources of your government, including the President of the United States, conceal more than they reveal. We protest the decision on the part of the United States to use armed force and intervention in the internal politics of a sovereign nation. We condemn this action.

As citizens of a sovereign nation allied closely and in a variety of ways with your country, we view with deepening dismay the acceleration by the government of the United States in achieving its international aims by military means. In the current tension-filled world situation the invasion of Grenada can achieve no more than thoroughly undermine the credibility and trustworthiness of United States policy. As Canadians we publicly disassociate ourselves from the alleged aims this action attempted to achieve.

G. Russell Hattan  
President, AST  
et al (64 names more)

cc Hon. Pierre Trudeau  
Prime Minister of Canada

Hon. Allan MacEachen  
Minister of External Affairs

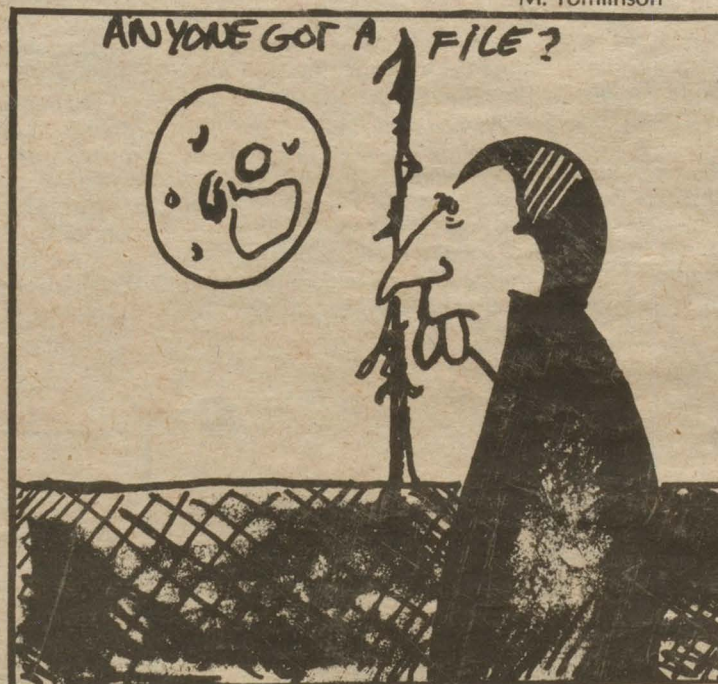
Hon. Gerald Regan  
MP, Halifax

## Dispatch wrong

To the readers of the Dal Dispatch

Those of you who have picked up the Dispatch may note it claims that Jim Warner holds all the Senate posts. This is inaccurate. Jim holds one of 5 Senate positions. The others are held by Fred Vamperman, Don McInnes and Martin Tomlinson. There is one vacancy which is to be filled in a by-election at the end of this month. Anyone interested in this position, or in Senate in general, should drop by room 222 of the SUB.

Sincerely,  
M. Tomlinson



## Freedom of choice needed

The basis of a democracy, freedom to make decisions concerning yourself, your body, your life. Freedom to make responsible decisions concerning whether you are going to have children, their number and spacing. These freedoms only exist when a woman has access to birth control information, counselling and the ability to determine for herself whether to carry on or to terminate a pregnancy.

Seventy-two per cent of Canadians (according to a Gallup Poll) believe women are entitled to these freedoms. Unfortunately, not all areas have birth control clinics and only twenty per cent of Canadian hospitals have therapeutic abortion committees. Of these, many do not have enough doctors on staff or ones who are

willing to participate on the committee, thus seventy-five per cent of all abortions are done in large urban centres. Having located a hospital that does abortions, a woman must find a doctor who will recommend her to a committee who then decides if she should have an abortion, then wait to see if her turn comes up before she is 12 weeks pregnant. True freedom of choice is presently available only to those rich enough to afford to travel to an abortion clinic. Only with the establishment of comprehensive contraceptive and abortion services, including appropriate counselling will all Canadian women be able to exercise their right to freedom of choice.

Anti-choice groups are actively trying to have this basic freedom of choice denied to Canadian women, as exemplified by the recent Borowsky case in Saskatchewan. Supported by the Catholic Church, these groups are organised to present a voice louder than their numbers warrant. If perceived to be the majority, their moral and religious views will be imposed on the nation, you and I, through legislation.

Seventy-two per cent of Canadians believe a woman has the right to decide if and when to bear a child. A silent majority will not convince the politicians. A silent majority may see their rights disappear. A silent majority is no majority at all. You can ensure that the concerns of the Pro Choice majority are effectively expressed through support of the Canadian Abortion Rights Action League (CARAL). This nation-wide organisation spreads information to the public on the issues at stake with Pro-Choice while at the same time ensuring that our political leaders are not swayed by the large volume of anti-choice material with which they are continually bombarded. You can show direct support of a Pro-Choice philosophy by contacting the local CARAL organisation at:

CARAL  
P.O. Box 101  
Station "M"  
Halifax, N.S.

Kit Holmwood

Mr. Editor?!  
Ms. Paton?

Your editorial of October 27 is yet another example of the tiring onslaught of childish and unrealistic verbal diarrhoea that continues to offend the vast majority of your readership every week. The only redeeming quality your utterings have is that they seem to be, for the most part, factually correct. Congratulations.

You are indeed correct in stating that war games are "fun." It is also true, as you report, that "real live military manoeuvres are played like a board game." NATO forces exercise every fall in West Germany.

Your opinions, however, tend to warp the accuracy of your statements. They stem, it would appear, from an incredibly shortsighted and grossly misinformed pair of brain cells acting in collusion to the detriment of this university newspaper.

It is not "sad" that wargames are played in every day life, it is beneficial. It matters not that there are enough nuclear weapons to destroy the world many times over: the existence of conventional forces in Western Europe is one of the few real deterrents of nuclear war. These weapons will be used first if and when war is declared, and hopefully it will be over before nuclear weapons are used.

As for "big boys in fancy outfits fooling around with big toys . . ." they are not all big, not all boys, and they are not fooling around, Mr. Editor. They are anticipating Warsaw Pact tactics and are actively practising the defense strategy of the NATO alliance. It is you who are fooling—yourself.

The fact that there are thousands of army personnel (American - not Canadian) who walk, talk and sleep for the defense of the free world—including Halifax—is somehow reassuring to me, Mr. Editor. And probably more so to the millions who live next door to the Soviets. Why is it not to you? Why don't you complain to the Soviet embassy instead of boring the Gazette readers? When you think about it, isn't it really their interests you are promoting, and not your own?

Sincerely,  
Hugh Paton

*Editor's note: Mr. Paton, I'm relieved to know I get my facts straight before I write. Check your sources—I am a woman.*

# Thoughts on the invasion of Grenada

The pre-dawn invasion of tiny Grenada, commonly called the isle of spice, by the United States and some Caribbean forces has been criticized and condemned by several countries.

The sporadic demonstrations across Canada over this incident have exhibited an obvious lack of knowledge of the situation in Grenada and the English-speaking Caribbean on the part of the demonstrators.

When Maurice Bishop took over power in 1979 from Eric Gairy, it was not only a bloodless coup, but it was, in fact, a popular move as far as the majority of Grenadians were concerned. There was no question that Eric

Gairy, by that time, had become a despot who was trying to cling to power in a very dubious manner.

The last "free" election in Grenada could hardly be considered free. Gairy and his 'ton ton macouts' (secret police) had tried to eliminate his strongest opponent—the popular and intelligent Maurice Bishop.

In 1976, Bishop was brought to Barbados badly beaten and barely conscious—the result of the Gairy regime's attempt to eliminate a strong contender from the upcoming election.

Bishop survived that attempt on his life, went back to Grenada, and organized an under-

ground movement which waited for the propitious moment (while Eric Gairy was on a visit to the United States) to take over the leadership of Grenada in a bloodless coup.

Of course a coup, bloody or bloodless, was unprecedented in the history of the English-speaking Caribbean. So it was no surprise that Caribbean leaders, as well as the majority of Caribbean people, became concerned by the events in Grenada—namely the establishment of a marxist government under Maurice Bishop, which declared its intention of developing strong ties with Cuba and the Soviets.

Whether the ostracism of

Grenada by the democratic Caribbean nations and the U.S. had anything to do with Grenada's decision to align itself with the Communist bloc is matter of debate, and one which cannot be engaged in at this point.

But it was clear that the Prime Minister of Barbados, the Hon. Tom Adams, along with some of the other Caribbean leaders (excluding Cuba and Guyana—both ruled more or less by dictatorship), vociferously opposed, not Bishop's leadership, but his failure to call a general election. No doubt an election would have resulted in Bishop being returned to power, based on popular support.

My sources in the Caribbean have revealed that Bishop intended to call an election. Thus the slaying of Bishop and his 16 supporters was seen by many Grenadians as a loss of hope for the return to democracy.

The general consensus of ordinary Grenadians over the invasion by the U.S. and Caribbean forces is most likely to be one of relief. I would not be surprised at all, when Grenadians get a chance to voice their opinion, that they consider the invasion a liberation and restoration of the peace which existed in that tropical tourist resort prior to the events of October 1983.

Andrew Knight

# Response to Ethical Reflections on right to life

In response to last week's commentary, 'Ethical Reflections on the Right to Life,' I would like to point out to Mr. McCann that there is very little ethical reflection in that article. Mr. McCann merely states, "Human life has a God-given, intrinsic dignity and worth which must neither be legislated away, nor compromised in any society which considers itself civilized. Because of this intrinsic dignity and worth, it follows that all human beings have an inalienable right to life." Mr. McCann neither goes on to consider what gives life dignity or what constitutes compromise.

He then goes on to state that, "Our judicial system is designed to deal swiftly with those who choose to deprive others of their right to life." In responding to that statement, I was compelled to notice how easily Mr. McCann disregards society's sanction of murder in the instances of war, and, in the U.S.A., the not dis-

used practice of capital punishment. One is tempted to wonder what Mr. McCann was implying by the phrase "deal swiftly"—surely not the hideous paradox of proposing to protect the sanctity of life through the deprivation of it. Neither does Mr. McCann consider that if life is sacred then "any society which considers itself civilized" may have the moral responsibility to sustain life at all costs; which, of course, considering our degree of practical aid to the 3rd world, this country does not do. But then the point Mr. McCann intended to emphasize was that "the greatest threats to the universal concept of right to life exists in the horror of legalized abortion."

Mr. McCann does concede, after a very brief and unsubtle case for what constitutes full human life, that society has a duty to protect the dignity of life for both the woman who finds

herself pregnant and her baby. It is this point I would like to examine briefly: the problem of what constitutes a full human life. Please understand that I only hope to bring to our attention those necessary considerations that Mr. McCann, in his overzealous tendency for abstraction, neglected to grapple with concerning such a poignant area of ethical concern.

First, I would like to mention that society can be shown to be not fulfilling its duty to protect the dignity of unwed mothers and their children. Aside from the pitifully small amounts of financial assistance (if as in most cases the woman has lost her job, moved or quit school as a result of her pregnancy) provided by social services, that agency does not encourage women to enter the work force or re-enter school. Here, I am speaking from the data of my experiences; too often, I have known women who

are unable to even pay a babysitter so they could go job hunting. And the provinces are even making that too limited help harder to secure. In my opinion, grinding poverty is one of the most effective means of depleting both a person's sense of purpose in life and the feeling of their own dignity. And grinding poverty is what most unwed mothers and their children are subjected to. I must add that the nature of poverty is, I think, never fully understood by someone who has never experienced its exhausting effects.

Also, although Mr. McCann mentions the 'grave psychological repercussions to women who choose abortion,' he does not mention the grave psychological repercussions to children born to resentful mothers; mothers defeated, slowly and agonizingly, by the conditions of their lives; the jail of marriages of necessity; or the scar of still common social

stigma. Can society any longer afford to, or because of pride and good manners choose to, deny the psychological nightmare of many families—families afflicted by child abuse, wife battering, or even sickening unhappiness?

Yes, there is adoption, but many mothers, because of natural love, social pressure or family pressure, cannot choose it. And if, as I so often hear, adoption is such a perfect answer, why have I seen so many foster children without homes?

I ask Mr. McCann if we have the right to decree misery in the name of life? I ask everyone, as he did, "since this is Pro-Life month in Nova Scotia, may each of us re-examine our views?"

Dixie MacDonald  
English M.A.

On behalf of the  
Dalhousie Women's Committee



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Guest - Gordon MacDermid - Atlantic School of Theology

Wednesday, Nov. 23 - film - *Not a Love Story*

Guest - A member of the Halifax Police Morality Squad

All lectures will be held in Room 318,  
SUB, at 7:30 p.m.

*Students and Public All Welcome!*

# Dalhousie council in capsule

by Ralph English

The October 19 council meeting did not reach quorum. As a result it functioned as an "advisory council", the proceedings of which were ratified by the full council on October 30.

- Council granted \$150 for a new escort service for women concerned about walking on campus at night. Two Howe Hall volunteers will leave the Kellogg Library and proceed from there to the Weldon, Killam and McDonald libraries and on to Sheriff Hall and the Glengarry residence. This will occur daily at 8 p.m. and 10:30 p.m. with two exceptions. On Friday the service will only be available at 8 p.m., and on Saturday the service will not be available at all. This service is scheduled to begin Sunday, November 13.
- A proposal to centralize advertising sales is under study. At present the Student Union, its societies, and the residences independently solicit ads for their publications. Some ads have been misleading and the companies

involved are on file at the Better Business Bureau. Centralization should help to obviate this problem.

- In the upcoming weeks a number of council meetings will be held at different locations on campus as part of an effort to increase council's accessibility to students. Council may be coming to a location near you. On Sunday, November 20 at 1 p.m., council will meet at Howe Hall.

Proceedings of the October 30 meeting:

- Should Dalhousie remain in the Canadian Federation of Students? A referendum on this issue will be held in February. In the interim some members of council will state their case at a C.F.S. conference in Ottawa.
- Two by-elections, one for a Senate position and the other for a position on the Gazette Publishing Board of Directors, will be held on November 23. Note that this involves shorter than usual nomination and

campaign periods.

- A motion forbidding councillors to hold jobs as SUB staff was defeated. But an ad hoc committee will be set up to study possible conflict of interest guidelines.
- The Student Union will donate \$1000 to the University of El Salvador Book Campaign. The Dalhousie Faculty Association has donated an equal amount. Council had earlier voted to match the DFA contribution dollar for dollar to a maximum of \$1000.
- \$400 was granted to the SUB Staff Society to assist them in supporting the Special Olympics Program. The program involves staging an athletic event for retarded individuals.
- The appointment to council of Nursing Society representative Karen Fowler was questioned. Proof of enfranchisement was not required of voters during the election which led to her appointment. However, Ms. Fowler will continue to represent the society.

## A Quest for World Order at Dal

One of the world's best known international lawyers will be speaking at Dal next week.

Richard Falk, Albert G. Milbank Professor of International Law and Practice at Princeton University, will be delivering a lecture entitled "The Quest for World Order: The Legacy of Optimism Re-examined." on the

evening of November 10.

Professor Falk, a teacher in peace and world order studies, is best known in scholastic circles for his many books and articles on peace, world order, and the western view of international law.

Outside scholastic circles Professor Falk is well-known for his

criticism of the American war effort in Vietnam and his views on peace and world order issues.

The 8 p.m. lecture will be held in room 115 of the Weldon Law Building. The lecture is the second of three annual lectures funded and dedicated to the memory of Dorothy J. Killam.

## Comment on CFS referendum

The students at Dalhousie have elected a group of councillors who vote with little knowledge and lack of consideration on matters of import to the Student Union and to students as a whole. This is a form of irresponsibility that I cannot condone.

In meeting this Sunday, October 30, Council discussed internal matters for several hours, then turned to hastily deal with some rather important external business. The Union contributes approximately 30,000 dollars of your money to an organization called C.F.S. Canadian Federation of Students is a national organization which is supposed to represent students nationally and with a unified voice.

For some time now, the Student Union mandarins and executive have been questioning whether C.F.S. fulfills this role. Well, like it or not, we've paid the money and we are in the organization until spring.

Next week, three Dalhousie representatives are going to a C.F.S. conference. The important external business that was decided upon Sunday was to hold a referendum to pull out of C.F.S. But there was no discussion of this momentous decision, or its implications; and it's not as if the majority of councillors knew what they were doing.

The question was interrupted by an irate V.P. External who asked, "Do any you people know what you're doing? Do any of you people know anything about C.F.S.?" After a brief silence, one of the councillors, voicing what a

silent majority were thinking, said, "Certainly not." And then he and the others immediately proceeded to vote on the question.

This is enough to boggle the mind! It is not that I disagree with the outcome to the question, but I am amazed at the proceedings! What kind of legitimate authority, or effectiveness, can the decisions of such a procedure have?

But I cannot leave the matter here. The motion to pull out of C.F.S. was discussed tangentially immediately prior to the calling of the question. What was being discussed was the effect that discussing the motion would have on our delegates to the upcoming conference. In other words, would it be good for our delegates to go to the conference with the threat of a pullout referenda hanging over the head of C.F.S., or would it not be a good thing? Okay, we decided it would be a good thing to discuss C.F.S. before the conference, but in no way did we discuss the actual implications of pulling out.

Why did this happen? Well, it seemed to be a product of momentum voting. Four quick votes in a row, with the discussion curtailed after the first vote because we thought the previous discussion might have had something to do with the remaining questions—well it didn't, and we got tired of discussing the question. It was late, so we cut off debate and voted on the question. But we also cut off discussion on whether a pullout would

be a good thing or not before we'd had a chance to discuss it.

All the sheep voted Yea, with only an angry V.P. External voting Nay, and another councillor abstaining in disgust. Even later, when the fools' gallery had time to reconsider, any idea that *this* should happen was quickly trampled to death. After all the majority had decreed, and besides, to go back would require effort . . . , or thought.

Ironically, discussion of C.F.S. will have occurred on Wednesday, Nov. 3. Council will become educated about C.F.S. after they've voted on motions relating to C.F.S.

Taking direction from the executive is all very well. Council, when compared to the executive, is a bigger information pool, and a broader base for decision-making. Take direction, then, but don't let it take you. Question and redirect when necessary, but don't impede.

After I've slandered Council, I must end on a note of appeasement. Council does a commendable job. Individuals, especially executive members within Council, come under undue harassment simply because others are unaware of the efforts that go into their work. Nevertheless I must condemn inconsiderate decision-making. I await with trepidation the recrimination that *should* follow.

Painfully,  
Martin Tomlinson  
Students Councillor

On Stage  
at  
the Cohn



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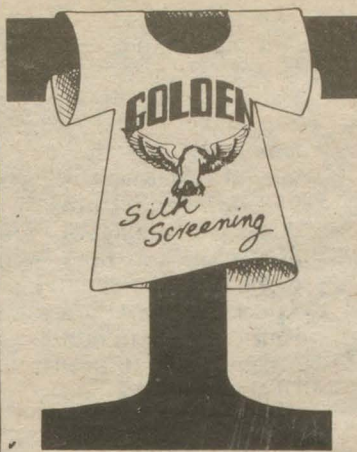
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# DUB RIFLES



Dub Rifles: The positive residue of punk, reggae, funk and jazz

The current line up, together since early '81, comprises Colin Bryce (guitar and vocals), Clint Bowman (bass), Elie Brimont (drums) and sax man Surf Challenger and Dave Brown.

The music is rock n roll, reggae, funk, jazz, and whatever other elements they feel comfortable with to make a particular song work. They're unconcerned with stylistic restrictions and this gives the Rifles music a vitality all its own. Their songs are driving and danceable... and they're a new wave.

There's been a rumor going around for some months now, as rumors will, about a musical collaboration of gargantuan proportions and implications. "Supergroup" the grapevine's been whispering. "Wait!! ya hear them." I've been told. "This is the big one." is the ultimate consensus.

# "O2B"

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- Tod Clark ~ "Terry Hatty"
- Maurice Nadeau ~ "Storm"
- Pat Riley ~ "Sam Moon" + "Terry Hatty"
- George Antoniak ~ "Minglewood" + "Terry Hatty"
- Wayne Nicholson ~ "Granfalloon" + "Oakley"

# Response to invasion

by Brian Cox

For the past seven days world attention has focused on a small Caribbean island the size of Antigonish county as American Marines destined for Lebanon reversed their course and invaded Grenada.

Dr. Yassin Sankar, professor of Business Administration at Dal, feels the American invasion of Grenada was imminent. "The Grenadian government suspected an American invasion was in the planning stages in 1981," he said.

Maurice Bishop took power from Prime Minister Sir Eric Gairy after a bloodless coup in 1979. Maurice Bishop's popular government replaced Gairy's government, which had maintained power in a questionable manner.

Bishop's leftist government was overthrown in a military coup two weeks ago by General Hudson Austin's armed forces. The coup cost Bishop his life.

Austin's week-old government was terminated with the American invasion on Oct. 25.

The Americans claim they invaded Grenada: first, to secure the safety of approximately 1200 Americans living on the island; secondly, at the request of the Organization of Eastern Caribbean States (OEC); and thirdly, for fear that the runway then under construction 25 miles southwest of St. George, the island's capital, would be used for military operations aimed against the United States.

Sankar repudiates the American's justification for the invasion. "If the Americans wanted to rescue their people, why did they bomb the city the Americans were living in?" he asked. Sankar feels the coup gave the American government the reason they were looking for to invade Grenada. Sankar added, "The six member states which invited the invasion are puppet regimes of the US; they do not represent views of the majority in the Caribbean."

Professor John Kirk of Dal's Spanish department shares Sankar's skepticism about American reasoning behind the invasion. Kirk suggested alternative motives. "Grenada is just a trial run before an invasion of Nicaragua," he said. Kirk says the Americans are testing international reaction to the Grenadian invasion. "The Americans are flexing their muscles for strategic significance," he said.

Gilbert Winham, a professor of political science at Dal, specializing in American foreign policy, agrees the reasons for the invasion may have been fabricated. "The reasons for the invasion were probably political," he said. Winham believes American intelligence knew of the Cuban and Soviet presence in Grenada.

Kirk thinks the Cubans were in Grenada in a non-military capacity. He explained that all Cubans must serve two years in the military, giving them military experience. "Construction workers will fight if they are forced to defend themselves as they were in Grenada," he said.

Kirk and Sankar both feel the Cubans are being falsely accused in Grenada. Sankar says President Reagan is intentionally exaggerating Cuban involvement in Grenada. Sankar blames Reagan for the present American policy in the Caribbean. "Reagan is an actor," Sankar said, "guided by cowboy rhetoric, and cowboy strategies for conflict resolution." Sankar called Reagan "a relic of the McCarthy era."

Currently, the American government is trying to set up a provisional government in Grenada. Winham says the first thing the Americans will try to do is to reconstitute law and order in Grenada. He said that the American government will assist in the organizing of democratic elections in Grenada.

Sankar is less optimistic. He said, "The Americans will attempt to set up an Embassy in Grenada in order to establish a CIA network."

# U of A votes "yes"

OTTAWA (CUP)—Bolstered by an important victory at the University of Alberta, the Canadian Federation of Students is preparing for its crucial general meeting that starts November 7.

Fourteen per cent of U of A's roughly 20,000 students voted 56 per cent in favour of joining Canada's national student organization, Oct. 21. The win puts an extra \$60,000 in the national body's coffers.

There was not an official "no" campaign in the referendum, although some students started an unofficial anti-CFS drive at the last minute, calling the organization the "Communist Federation of Students."

The federation was stung by a series of referenda losses last spring, where students at the University of Toronto, St. Mary's University and the University of Victoria rejected membership in the organization.

The U of T loss was especially damaging because the university is the country's largest. The St. Mary's loss hurt because it was the first ever institution to join the federation.

But now Flaherty says the federation is turning around. U of A was the first referendum this fall, and she hopes it will create momentum.

The federation will enter its one-week general meeting with 27 full members, plus a host of non-paying prospective members. The U of A puts the CFS in a much stronger financial position.

But the federation still has problems. It's struggling out of a \$47,000 deficit, and there will no doubt be a political struggle over the federation's spending priorities at the general meeting.

The federation will also have to grapple with a serious membership problem. Most of the member institutions are prospective, and have yet to hold referenda on their campuses even though most have reached the two-year deadline for full membership.

These non-paying members are crucial to give CFS political clout, but receive the services of institutions where students pay to belong.



# Trudeau now a Dalhousie graduate



© 1983 Brown/Dal Photo

by Andy Knight

Is Prime Minister Trudeau about to resign? According to Pierre Elliott himself, not "... for the next 15 years." It was difficult to tell amidst the roars of laughter and the enthusiastic applause, whether the large audience present at the special convocation celebrating Dalhousie Law School's centenary, actually thought the Prime Minister was joking or genuinely wished that Trudeau would continue in the country's top job.

Several Dalhousie Law School graduates, who are now scattered all over the country, were on hand on October 28 to see Trudeau receive an honorary degree of Doctor of Laws from President and Vice Chancellor of Dalhousie University Dr. W. Andrew MacKay. Trudeau gave a fairly low-key address, punctu-

ated by typical Trudeau humour.

Honorary degrees were also conferred by Dalhousie's Law School on Taslim Olawale Elias, president of the International court of justice; Robert Dickson, a justice of the Supreme Court of Canada; Ralph Gibson, a High Court judge in England and Chairman of that country's law commission; and Constance Glube, Chief justice of the Nova Scotia Supreme Court—the first woman to serve in that capacity in Canada.

Each of the honoured recipients was presented with an album containing copies of the commemorative stamp officially launched by Canada-Post to celebrate the Law School's centennial.

He said, "... few people realize how difficult it is to be prime

minister of this country for 15 years and not be a graduate of Dalhousie Law School."

He was referring to the fact that many prominent politicians including Nova Scotia premier John Buchanan, who was also present at the ceremony, are graduates of the law school.

Trudeau put all joking aside when talking about the new peace-keeping role which he is about to play on the international political scene. Although he did not refer to any specific world problems, it was clear that Trudeau had those in mind when he said that he was committed to work towards the goals of disarmament and world peace "... because the dangers of nuclear war are far too great not to do so."

Trudeau added, "those in public life should make an effort to inject a greater level of participation" in an attempt to ease the East-West tensions, and continued that "... military strategy should also be accomplished by political strategy." He concluded that East-West relations were too important to be left up to the superpowers alone.

During a short reception in the Sculpture Court after the ceremony, Trudeau was surrounded by several well-wishers and autograph seekers. Outside he was greeted by two or three demonstrators from the Halifax Committee Against Imperialist War.

Trudeau went on a whirlwind tour of Nova Scotia before heading back to Ottawa, where he learned of the first official U.S. response to his peace initiative. This response was in the form of a caution not to meddle too much in the nuclear arms negotiations between the superpowers.

## Nicaragua shows church influence

by Tarra Kongsrude

"Christianity is a greater threat to the U.S. control in Central America than Marxism." This is the view of Margaret Randall, an American-born author and poet living in Nicaragua who recently gave a series of lectures in Halifax. She is on a North American tour to promote her new book *Christians in the Nicaraguan Revolution*.

"Nicaragua is not a Marxist project," she said. It is a politically plural country which draws some of its doctrines from Marxism, Catholicism and Sandinismo (nationalism).

She said the U.S. believes Nicaragua poses a threat to its domination in Central America because the small leftist country has made great social reforms with strong support from the clergy. The U.S. fears that if religious leaders find no contradiction between Christian and Marxist doctrine then neighbouring countries may follow Nicaragua's lead.

John Kirk, head of Latin American studies at Dalhousie, attended the lecture. He agreed with Randall's assessment.

When Sandinista forces overthrew U.S.-backed dictator Anastasio Somoza in July, 1979, they set up a six-party coalition government with themselves

making up the majority, he said. However, other factions hold important posts in the Cabinet. For example, the minister of labour is a liberal and four other cabinet ministers are priests.

During the last four years, the Sandinista government reduced illiteracy rates from 50 per cent to about 12 per cent and built 1200 schools. It provided free health care for the first time in the country's history and it also offered subsidies on food and travel expenses, said Kirk.

The clergy is heavily involved in these reforms, Kirk said. "In U.S. eyes, Nicaragua is a bad example for other Central American countries."

Randall said the clergy became involved in social change in Nicaragua long before the 1979 revolution. Many nuns, priests and lay Christians who worked among the poor supported the armed revolution when they decided there was no other recourse.

Randall said "everything isn't rosy and there is still some opposition to the new government among the rich and from the Church." Although the general clergy back the Sandinistas, church officials such as Archbishop Orlando y Bravo support U.S. intervention in Central America.

## THE STUDENTS' UNION OF NOVA SCOTIA REQUIRES AN EXECUTIVE OFFICER

The position is a part time administrative/research position working with the member institutions on issues relating to post secondary education. Job description also involves typing, filing, bookkeeping and general correspondence. About 20 hours a week at a salary of \$9,000 per annum. Candidate should possess good sense of humour, organizational skills and some familiarity with post secondary education.

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# One thousand women writers

by Julie Wheelwright  
Reprinted from the *Ulysses* by Canadian University Press

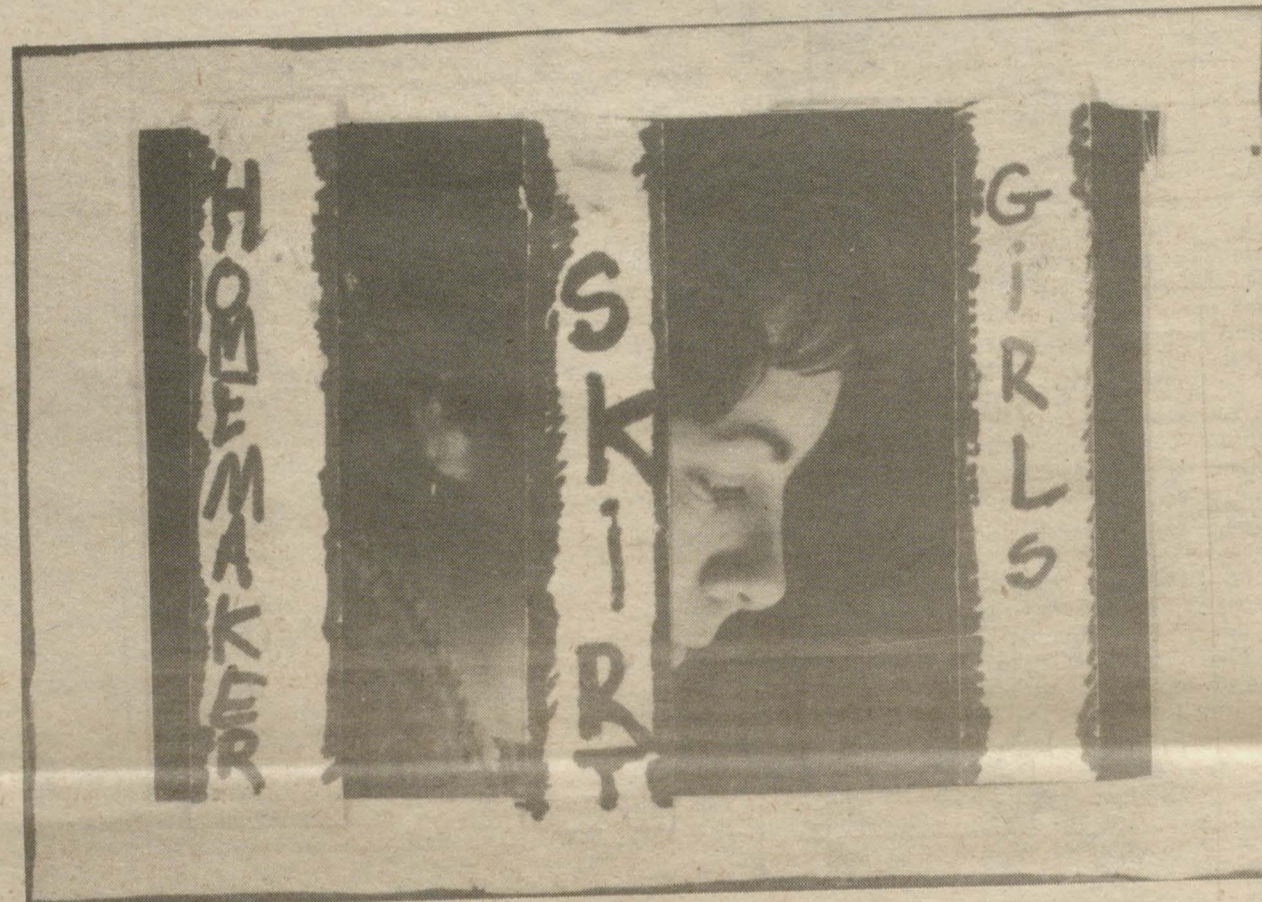
IT WAS THE OPENING NIGHT AND AN awe-filled tension and excitement penetrated the delegates. It was a world premier. It was a gathering of almost one thousand women writers in Canada—within the University of British Columbia's cloistered walls.

And although the translation equipment was temporarily not functioning and one of the opening speakers was a no-show, the momentum of the event was not lost.

A hush fell over the old auditorium. Three of the conference organizers mounted the stage amid frantic applause and opened the first volley in what was to become a weekend of sound and voice. There were no apologies that the first women and words conference, July 1-3, was a women-only event.

"It took several weeks of reflection," organizer Betsy Warland said of the decision to close workshop sessions to men. "We feel this

*"Words are illusions; words distort; language is biased and women are the ones who suffer this bias."*



decision is appropriate," she added, explaining to those who knew too well the significance of the statement, that women are often reticent to speak out on issues in the presence of men.

This statement followed on the heels of attacks from both of Vancouver's daily newspapers about the exclusion of men. In a typical leap of logic a Vancouver Sun editorial whimpered that the organizers' decision to close the event to men meant "If you are a man you cannot cover a panel discussion entitled 'Inadequate Coverage of Women's News.'"

Province columnist Max Wyman, writing under this stinging insult, even went to the federal government to ask their opinion of this monstrous act.

But the solution was easy enough—both papers sent women reporters.

Meanwhile, the women and words conference provided a rare opportunity for women to exchange ideas, addresses, share experiences and outline for themselves and the world, the obstacles that have continued to silence them.

Louise Cotnoir, a Quebecoise writer and editor speaking at the opening night, said: "Words are illusions; words distort; language is biased and (women) are the ones who suffer this bias. We are the subbasement of language."

"We are fighting against the social order that has defined us by its language," Cotnoir told the audience—all women who have shared that experience.

The opening night set many tones for the weekend. There were no bones about the fact that problems exist for women writers; no one publicly objected to the definition of a women-only event and no political differences ripped open the developing fibres of communication.

Makeda Silvera, a member of Fireweed's editorial collective, unambiguously addressed the question posed to all five of the opening night speakers—how far have we come?

"I could simply answer that question in 30 seconds by saying 'not far enough,'" she said. "As black women we have had to fight, cuss and kick to let our voices be heard."

Silvera described the experiences of black activist feminists in Canada. "Our collective experiences haven't been good. All the blacks are men, all the feminists are white but there are the brave women."

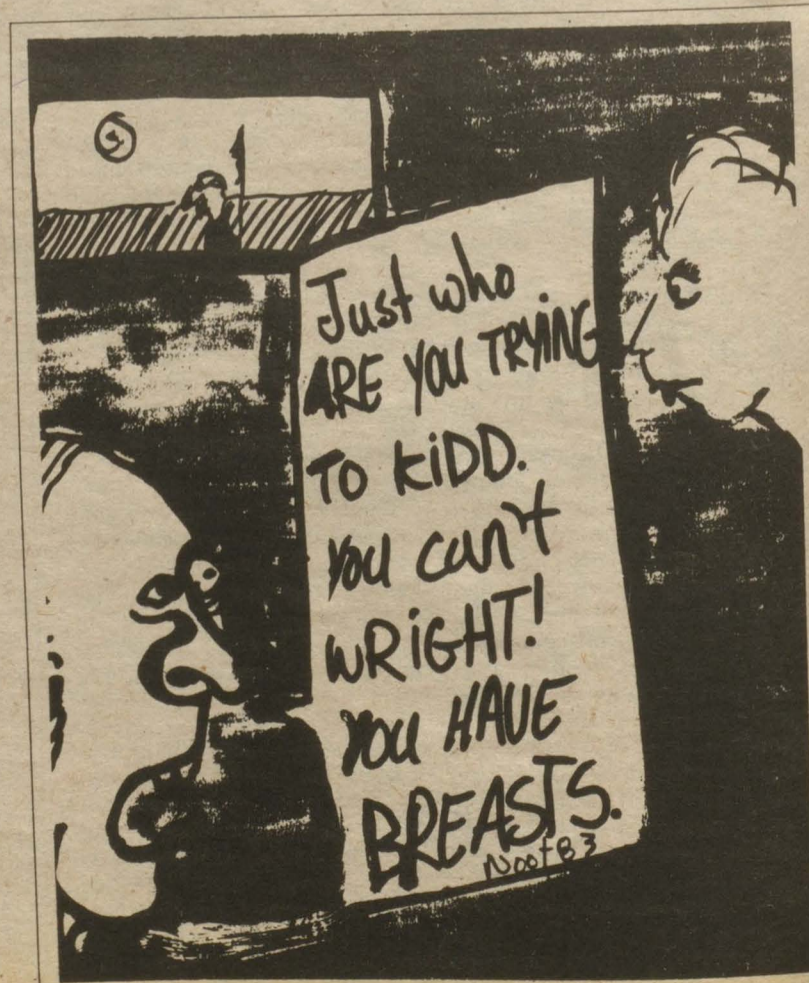
Silvera said when she began to work in the white feminist literary world she "found that door carefully guarded and even shut."

She challenged the audience—"(Women of color) wonder if you women understand your power and your privilege as whites. Many times you say our work in unublishable. We demand that you stop imposing your standards on our work."

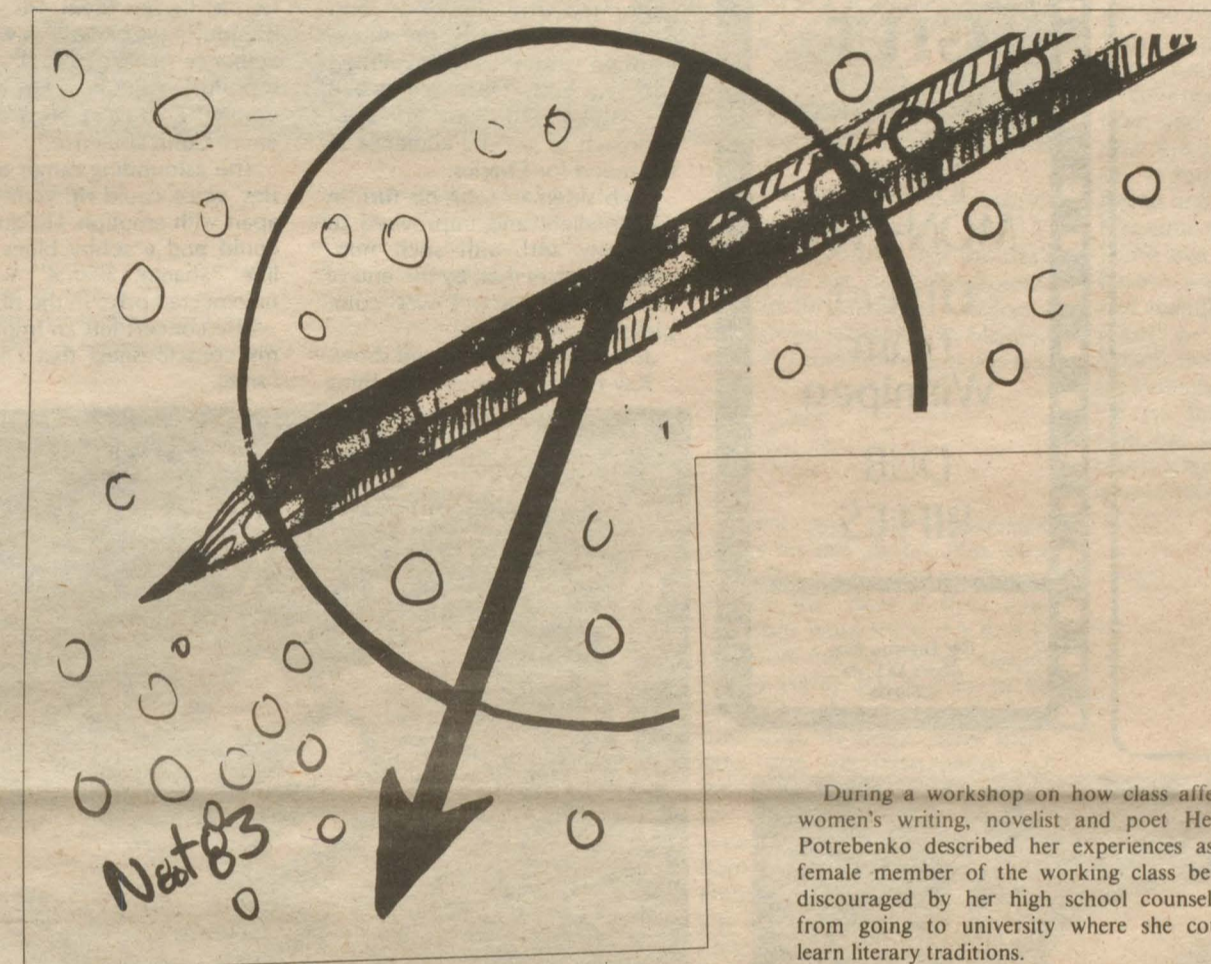
The collective tension in the audience mounted. "We wonder if it's now politically correct to talk about racism." There were audible gasps. "We feel that if we don't deal with these internal struggles we haven't changed very much. If there is one oppressed woman in the world, none of us are free."

But Silvera was received with thundering applause and at the final plenary, Yvonne Black, a Toronto writer, thanked the conference organizers for including sessions dealing with women of color. "It was not an afterthought," she said.

Discussions of classism in women's writing was another issue that surfaced and challenged those writers who have achieved financial success.



# gather to celebrate their words



During a workshop on how class affects women's writing, novelist and poet Helen Potrebenko described her experiences as a female member of the working class being discouraged by her high school counsellor from going to university where she could learn literary traditions.

"I learned about literature through the rejection letters I got from publishers," she said. "One quite bluntly said, 'Ordinary people don't write about ordinary people.'"

Potrebenko charged that she also received the same criticism about her work from the feminist press and she collected 30 rejection letters before her novel *Taxi* was published. "There are the women who share my concerns, but not my attitudes."

One woman asked Potrebenko what working class women read. "Well, on the *Hastings Express* they read *Harlequin Romances* and how-to-improve-yourself books," she replied.

*"The time to write becomes a luxury. Instead of writing I feel I should be in the kitchen killing cockroaches."*

Potrebenko, whose work has received scant attention outside B.C., stressed that often working class women read books because they're accessible, not because they're good. And great literature doesn't appear on drug store shelves.

For panelist Carole Itter, a Vancouver writer and a mother living on and off welfare, the time to write becomes a luxury she too can seldom afford.

"The time to write becomes a luxury. Instead of reading and writing I feel I should be in the kitchen killing cockroaches." Even though the tradition of economic deprivation is a history of women's experience, Itter said she is "usually astounded by the number of women writers who grew up in upper middle class homes."

And for the first time at the conference many women writers were able to share their

often lonely and always frustrating experiences of dealing with mainstream media.

During a session on images of women in the media, Thelma Charlafof, a broadcaster from Peace River, Alberta, criticized the lack of news about women's issues on northern broadcasting. "The CBC is terrible in the north. Do we really need the opera on the radio? No, what we really need is information about women's issues."

As a broadcaster with "three strikes against me—I'm middle aged, I'm a half-breed and I'm a woman," Thelma speaks for and about the women struggling in an oppressive, isolated atmosphere. She's had letters from women who have said her voice on the radio was the only thing that kept them going during the long, lonely nights on their trap lines.

"We do have a very long way to go in the North. We really need a lot of support."

One of the recurring themes of the conference was a recognition of the problems facing women writers. Women agreed that there is lack of adequate news coverage, that women writers are under-represented, that women are discouraged from writing, and that publishing and book distribution are difficult.

When sessions attempted to deal with solutions, however, they were frustrating and offered very little concrete information. In a

*For the first time many women writers were able to share their often lonely experiences of dealing with the mainstream media.*

Saturday afternoon session on strategies for change, Rina Fraticelli stressed the need for affirmative action programs in Canada to overcome the tremendous imbalance in the funds women artists receive from the federal government.

But she also cautioned women that, "We have to keep in mind that affirmative action is an emergency measure." Panelists Sharon Nelson and Nanci Rossow agreed that these programs are necessary.

And yet, delegates were not offered much more.

It became obvious that the conference itself was a vital forum for women to discover each other's work and discuss future strategies. But frustration about developing concrete plans was extreme at the final plenary.

After a flood of heartfelt thanks to the conference organizers and some gentle criticism and suggestions from delegates, the business got underway. Four hours later only a few delegates remained to thrash out the nasty business of deciding on structure.

However, it was agreed that women across the country will be solicited for their ideas about the future of the West Coast Women and Words Society. An annual general meeting will be held in Vancouver in 1983 to discuss these ideas and to establish priorities for the society.

In the meantime, the society is publishing an anthology of work by women at the conference and is preparing an archive of the conference events.

And two years from now, there will be another weekend of sound and voice—another first for women.

Reprinted from *Fireweed*, a feminist quarterly, Spring, 1983

Makeda: I'm really sick of some of these white feminists when they talk about rape. It's always from their perspective—being knocked down somewhere in a dark alley or a park and being raped. They never mention other kinds of rape, other abuse that women of colour and immigrant women experience, like men hassling you on the bus or train at night, calling you names, the day to day social rape... A couple of nights ago I was waiting for the train and this drunk guy, big redneck, came up and started shouting, "Bitch! Bitch!" There was me and two other guys waiting for a train and he's shouting out, "Bitch! Bitch!" I'm really frightened because this guy is really big and I'm wondering what would happen if he came up and attacked me physically. What was I going to do? This white woman walks up on the platform and he starts up again. We kind of look at each other in solidarity and I feel less scared then, this drunk started calling out, "Nigger! Nigger!" and looking directly at me. That woman, she just looked through me and there wasn't that kind of connection, that solidarity, anymore. It was really frightening, I didn't know what to do. I was angry, I was filled with rage, I wanted to attack the man, I wanted to cry, and suddenly I felt really embarrassed. I don't know why.

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## Ray Charles: True legend

by Catherine Eisenhauer

The legendary Ray Charles' sneak appearance at the Cohn sold out despite short public notice.

Charles sang country, rock and pop songs, but the unforgettable passion in his voice coloured everything with soul. He sang his most popular R&B hits including his current single "Born to Love Me" from his album "Wish You Were Here Tonight" as well as a wide variety of classic popular songs.

The Ray Charles Orchestra performed for an hour and twenty minutes with true showmanship and musical expertise. The big brass ensemble began the show with an off-beat approach to get the audience in the mood for Charles.

Each sideman took his turn in the limelight and improvised so brilliantly and with such nonchalant charm that, by the end of the warm-up act, I was completely captivated.

It was a tight, well-timed show. Ray Charles pushed everything

along with a professional sparkle and charm which seems almost extinct in today's musical fashion. In the past year, I've seen many musical acts, but none could match the musical depth displayed by Charles. The strength of character to build a legend usually dies or fades away.

One day the media arouses our curiosity about the debut of a new artist, by the next year they have followed another trend or the artist has joined a new band.

Ray Charles never follows trends; he sets them. His success is enduring. Charles was with the audience every "pound" of the way during the concert. He had enough energy to burn out the entire Cohn audience.

The astounding range of Charles' voice could rip your insides apart with emotion. His quick wit could end a sobby blues ballad like "Shame, Shame" with an unexpected poke in the ribs.

The concert left an imprint on my consciousness that I'll never forget.

## Graduation Portraits



by *J. Harris of Halifax*

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## Hunting for a reason for *Hunters and Collectors*

by David Lutes

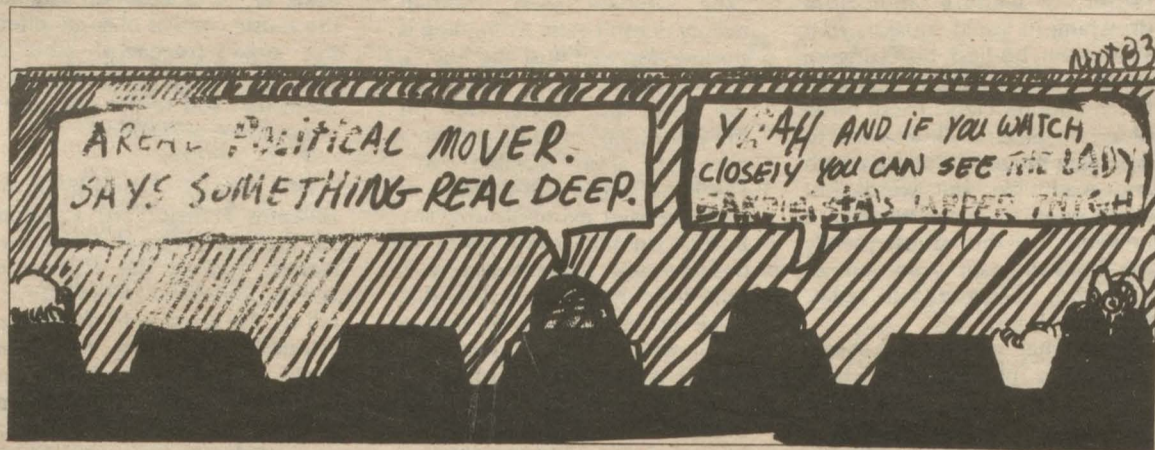
Ambitions run wild on *Hunters and Collectors*, the self-titled debut from one of the bands riding the Australian music boom. Unfortunately, ambition does not necessarily make for an abundance of good music. The uncharted direction of most of the cuts far outweighs the occasional flashes of brilliance.

The shadow of Johnny Lydon's Public Image Ltd. looms large over the stripped-down funk sound. Yet the insistent repetitiveness of the music lacks the originality of Pil. Instead of drawing you in and forcing you to listen, it becomes almost irritating. The angst-ridden vocals and the sometimes incomprehensible lyrics don't help matters.

This is not to say that the album is a total failure. Side two shows signs of recovery and is actually fairly interesting. The lead-off cut on the second side, "Talking to a Stranger", is very good. A powerful rhythm line anchors the best vocal outing on the record and highlights some notable guitar and synth work. "Talking to a Stranger" was the band's first Australian Top Twenty hit.

What *Hunters and Collectors* really need is a sense of purpose. Their strange tales of the deep, dark side of human nature seem more contrived than committed. Even those who enjoy the record will have to admit that something is missing. Here's hoping they find it, because they have too much potential to waste.

# American journalists Under Fire in Nicaragua.



by Andrew Potter

The summer of 1979—Nicaragua is *Under Fire* and so are three American journalists. Director Roger Spottiswoode has

interwoven two lines of action to present a "thriller" with political overtones. As we follow the affairs and exploits of the three main characters we simultaneously view a fictionalized rendition of the civil war that led to

the downfall of Somoza and his right-wing oligarchy.

It is indeed true that Somoza's dictatorship was on shaky grounds early in 1979 but one wonders if the foreign journalists in Mangua were as pro-Sandinista as this film

suggests. Hindsight is a marvelous tool and the film does not hesitate to embellish everybody's favourite rebels with a halo of heroism. On the other hand, we are given numerous satirical examples of right-wing baseness. You can't miss the villains in this piece.

Three American journalists have just left war-torn Chad to get the big scoop in the world's newest hot spot—Nicaragua. They live in an unreal world of heightened emotions and tensions and, of course, they move with the greatest of finesse. But war reportage is not only champagne and love affairs and Time Magazine cover stories.

The two main characters (adequately portrayed by Nick Nolte and Joanna Cassidy) find themselves in a moral quagmire. Rafael, the symbol of the people's revolution (a character having no foundation in fact but who has been created for dramatic effect), has been killed by government forces and the San-

dinistas need to bring this Christ-like figure back to life to keep the tides of war in their favour. Thus, the director has engineered the plot to introduce a journalistic dilemma. How can journalists remain neutral? Do they falsify information? These Sandinista sympathizers do. Rafael is resurrected by a photographic miracle.

The Sandinistas drive Somoza to Miami. However, some clever innuendos suggest that the story is far from over. The Nicaraguan political scenario is very complex and, as we know today, the tables are turned and the Sandinista government is fighting dissident rebels. Spottiswoode has warped history with poetic license but, nonetheless, the film is still a valuable look at the vagaries of life in Nicaragua.

Despite the inevitable presence of Yankee melodrama, *Under Fire* gets under your skin. Go and see for yourself. Playing at the Paramount on Barrington Street until November 10th.

## Genesis' Genesis

review by Keith Tufts for CKDU

The new album is much better than *Abacab* and it should satisfy the appetites of all Genesis fans who presumed the band had degenerated to little more than another Phil Collins solo project. This is not an attempt to discredit Collins, for he has proved to be one of the most influential and talented musician/producers in today's recording industry, contributing to over thirty projects by such varied artists as Brian Eno, Robert Plant, and Peter Gabriel.

*Abacab* reflected the remarkable success of Phil Collins' *Face Value* album and the resultant dominance of his musical preferences within the band. But to true Genesis fans, the band was not Collins, the band was Collins, Rutherford and Banks, and they would accept nothing less.

The two years that have passed since *Abacab* have seen numerous events that have influenced the musical direction of the new album. The release of "Naminamu" on the *Keep It Dark* EP received critical acclaim and clearly demonstrated the band was capable of producing as fine a progressive track as ever. As well, both Tony Banks and Mike Rutherford enjoyed commercial success with their solo albums (*The Fugitive* and *Acting Very Strange*, respectively). Finally, the success of newly-formed Genesis copy bands such as Marillion lent credence to the notion that progressive rock was still a musical force.

The release of Genesis' *Genesis* marks the first studio album by the group since *Abacab* in 1981. It also answers many of the questions about the band's direction after this commercially-oriented album.

The latest offering is the 16th from the group (including three live albums and one mini-LP, *Spot the Pigeon*) and the 32nd if solo projects from Peter Gabriel, Steve Hackett and the current three members - Tony Banks, Mike Rutherford, and Phil Col-

lins - are considered. With this amount of product previously released, reference must be made to the historical significance of any new material from the band.

So where does this all lead? -to the new album, aptly titled *Genesis*. The title directs attention to the band. This is Genesis -the band. No other reasonable facsimile will do. The album has nine offerings and only one, "Just A Job To Do", bears any resemblance to the sound on *Abacab*. Chalk up one plus. There are no horns on any tracks, unlike *Abacab's* "No Reply At All" or *Three Sides Live's* "Paperlate". These are not bad songs, but they are better left to a Phil Collins solo album, since they are his phenomenon - traceable to his membership in the jazz/rock fusion band Brand X - and not a Genesis phenomenon. Plus number two.

There are truly progressive tracks on this album. Plus, plus, plus. The eleven minute "Home By the Sea" rates as their most balanced work since the beautiful *Wind and Wuthering* compositions (1976) and is sure to be remembered as one of their all time best. As well, "Silver Rainbow" uses both instrumental and background progressions to such an extent that they become almost a religious experience. Both songs take the listener to emotional heights and provide the spiritual fulfillment that the best of Genesis' songs always have.

There are also outstanding individual performances on this album. Michael Rutherford provides intricate acoustic accompaniment on "That's All" and fascinating rhythm on "It's Gonna Get Better" through the use of a tape-looped guitar. These and other guitar passages reflect a renewed confidence inherent in his recent solo efforts.

Tony Banks' keyboard melodies defy imagination in songs such as "Home By the Sea" and the romantic "Taking It All Too Hard", and it is these melodies in conjunction with Rutherford's ascending/descending guitar work that have always given Genesis its unique sound. The return in force of this combination on *Genesis* reflects the band's commitment to a quality Genesis sound.

Phil Collins demonstrates his complex sense of rhythm on "Mama" and the reggae-influenced "Illegal Alien". Aside from Collins' outstanding vocal agility, it is this sense of rhythm that has allowed the band to break new and stimulating ground by blending technorhythms with their progressive style. The result is progressive rock progressing and remaining a dominant force in the eighties.

For an in-depth review of this album, tune in to CKDU's *Hot Off the Presses*, Monday, November 7th, 8-9 p.m.



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# Rumble Fish an unexpected success

review by Ronald Foley Macdonald

**Rumble Fish** is an unexpected success from a director who was dangerously close to being written off as an independent attempting to redefine the process of making films. Indeed, Francis Ford Coppola, director of "Apocalypse Now" and "The Godfather", gets the Robert Altman back-from-the-brink award for the best American movie of the year.

**Rumble Fish** stars Matt Dillon as the mumbling protagonist Rusty-James, who despite his limited vocabulary has inherited his brother's leadership role in the local Tulsa gang. Mickey O'Rourke, the philanderer of "Diner", is the older brother known only as "the Motorcycle Boy". He returns from California in time to save Rusty-James from some nasty business and to teach

him the futility of gang life. O'Rourke's character is the symbolic one, full of mythical proportions and infused with a great but terrible knowledge. Dennis Hopper is their ramshackle father, a welfare semi-bum drowning in liquid squalor. Tom Waits, the be-bop beat singer/songwriter, plays a be-bop beat lunch counter clerk. These three older characters all attempt to articulate the pitfalls of the rough and ready life, but words just don't seem to mean much in a universe like this. Consequently the film's dramatic action comes not from dialogue but rather from visuals.

And what visuals! The black and white photography (there are just two moments when there is colour) is absolutely stunning; the camera angles are such that the characters seem like displaced gods let loose in

some abandoned scrapyard Olympus. There is much camera movement and the violent scenes are explosive. "Rumble Fish" looks like a mad cross between "The Warriors" and "The Elephant Man". Natural beauty doesn't exist, everything is shrouded in wild dust and fog.

Susie (S.E.) Hinton, who wrote the novel and collaborated on the screenplay, must be seen in a new light after "Rumble Fish". She is no longer just a writer of trash teenage existentialism; she is now an important writer of trash teenage existentialism. It is odd how her two books that have recently graced the screen (both with the perpetually perplexed Matt Dillon), Tim Hunter's "Tex" and Coppola's rather bloated "Outsiders", did not have the cinematic potential of "Rumble Fish". Perhaps she learned how to write in the

interim.

By the way, if you didn't know yet, Stewart Copeland of the Police did the soundtrack (exclusively!) and it's the icing on the cake. Quite offbeat and original, the music consists of some effective urban reggae-ish shuffles and lots of neat percussion melodies that add to the oppressive atmosphere of the film.

All in all, "Rumble Fish" redeems Francis Ford Coppola. All the bad press, all the absurd stories, and all the charges of technological over-indulgence fall by the wayside in the face of "Rumble Fish". Sure, it may not make "One From the Heart" any better, or salvage "The Outsiders", but it is nice to know that one of the great contemporary American directors can still wow 'em.

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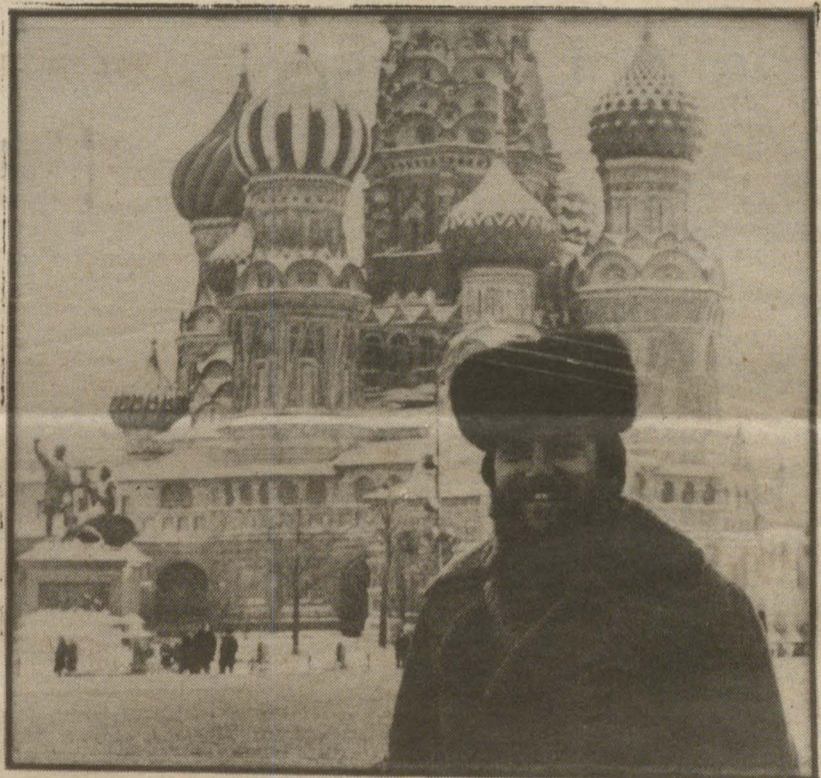
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## Broken Idols, Solemn Dreams



Review by Geoff Martin

"You and your master are wretched paupers, Jews, worse than the Germans," he (Zahar) said. "I know that your master's grandfather was - a hawker in the street-market!... And his mother used to sell stolen and worn out clothes from a stall."

- Oblomov's manservant to a porter, in *Oblomov* (1859), Ivan Goncharov

David Shipler, former Moscow bureau chief for the *New York Times*, has written a brilliant and enlightening book of Soviet society today, entitled *Russia: Broken Promises, Solemn Dreams*.

The strength of the book lies in Shipler's sensitivity and astute perceptions about Soviet society. He is not content to simply

*Russia: Broken Idols, Solemn Dreams*  
by David K. Shipler  
Times Books, 1983, 404 pages

regurgitate the "Evil Empire" rhetoric of the Reagan mentality or that of the worker's paradise spouted by the apologists of the Soviet Union.

There is no doubt the Soviet Union has indecent domestic policies, Shipler clearly reveals. But he goes far beyond that. His two goals are to reveal and explain the domestic reality in the U.S.S.R.

In detached rather than bell-cose prose, he describes in great detail the authoritarianism, conservatism, elitism, xenophobia and social breakdown in the Soviet Union. He attributes manifestations of social breakdown, including high divorce rates and juvenile crime, to the historical causes of rapid urbanization and industrialization, among other things.

Russian fears of invasion and dislike for Germans, Jews, foreigners and working people are hang-overs from Czarist Russia. One can see this in reading nineteenth century Russian literature, as the opening passage above illustrates.

Shipler delves so deeply into Soviet society that a reading of the book will serve to dispel many false notions among people in the west. In the Soviet Union, like in North America,

there are a substantial number of people who believe everything their government says, and those who do not believe in the government are reluctant to criticize it because of their patriotism.

But perhaps the most important message in the book is the extent to which the Russian people are comfortable with authoritarianism. It is very difficult, Shipler tells us, to find a dissident in the Soviet Union who is not a great patriot and a believer in authoritarianism. Solzhenitsyn, the most worshipped dissident in the western world, believes in an autocratic theocracy with the Russian Orthodox Church ruling the country. Sakharov, who is liberal politically and an exception, is so patriotic that he was offended when the KGB (secret police) asked him if he planned to defect when travelling in Europe.

Given the present situation in east-west relations, we should be grateful for this book, which provides us with a better understanding of this "secretive super-power".



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## sports

# Field hockey Tigers second in AUAA's

by Lisa Timph

Last weekend's AUAA field hockey playoffs saw the end of the season for St. Mary's and Moncton, while Dalhousie and University of New Brunswick will advance to the CIAU championships.

The AUAA tournament, held at Dalhousie's Studley Field, saw Dalhousie defeating Moncton 3-0 and UNB edging St. Mary's 2-1 in Saturday's semi-final games. On Sunday, UNB defeated Dal 2-0 to earn the AUAA title for the second successive year.

The Dal-Moncton tournament opener saw Dalhousie holding an edge in play through most of the game. The stage for Dal domination was set when Jeanette Peacocke tipped a shot past the Moncton netminder in the opening minute of play.

Shelly Butler notched Dal's second goal. A Moncton player's attempt to clear the ball out on a Dal penalty corner ended up on Butler's stick, and she fired the

ball past the Moncton goalie to give Dal a 2-0 lead.

Claudette Levy earned the shut-out for Dal.

The other semi-final pitted St. Mary's against UNB. The Red Sticks opened the scoring when Sue Grady tipped an airborne shot into the net. Kathryn MacDougall padded the UNB margin by scoring on a penalty stroke in the second half.

St. Mary's made some excellent goal-line defensive plays to keep things close, and came back to score late in the second half. A shot by Lisa DeSilva on a penalty corner was stopped by the UNB goalie, but Annelie Vanderberg was there to put the rebound in for St. Mary's.

SMU threatened to add to the score, putting on a sustained offensive effort, but the season-ending whistle blew before they could come up with the equalizer.

Sunday's action saw Dalhousie and UNB squaring off to decide

the AUAA title. Pre-game prediction called for a one-goal margin (ask Gail), but, as it turned out, UNB tallied two goals to Dal's zero to win the title.

After a scoreless first half, UNB drew first blood on a penalty corner shot deflected in by Kathryn MacDougall. Dal came back with a strong offensive effort, having three successive penalty corner attempts. One came close to yielding a goal, as Andrews' initial shot was stopped by the goalie and Mary McGlone's efforts to corral the rebound went to no avail.

UNB sealed Dal's fate when Leanne Fitch tipped a ball into the top right-hand corner of the net with slightly more than five minutes remaining in the game. Marleigh Moran earned the shut-out for UNB.

Both Dalhousie and UNB will advance to the CIAU finals November 3-6 at UNB.



The Dal Tigers' field hockey team finished second to UNB in last weekend's AUAA championships at Studley Field. The Tigers will be competing in the CIAU championships this weekend at University of New Brunswick.

# Field hockey all-stars

by Lisa Timph

The weekend field hockey tournament saw the naming of the AUAA all-star team.

Dalhousie was well represented, placing three players on the Eastern Division all-stars, while UNB dominated the Western Division picks with four representatives.

Dal's all-stars included veteran forward Mary McGlone, defensive stalwart Heather McLean, and midfielder Sharon Andrews - a combination definitely deserving of all-star recognition.

Rounding out the Eastern all-stars were Rose Foley (Memorial), Lisa DeSilva and Annelie Vanderberg (St. Mary's), Debbie Allen (Acadia), and Brenda Leaman (St. Francis Xavier).

For the West, four UNB players were represented: Sue Grady, Kathryn MacDougall, Janice

Morrison, and Carol Cooper. Lorie Stevenson (Mt. Allison), Danielle Audet (Moncton) and Tracy MacEachern (UPEI) were the other West Division selections.

Dal's all-star representatives included two veterans and one first-year player.

Andrews, a fourth year Recreation student, has played on both the Junior and Senior Nova Scotia field hockey teams. She had an excellent season both offensively and defensively for the Tigers.

McLean, a first year engineering student, played on the Nova Scotia Junior team, and was a reserve Senior team member. In addition to field hockey, McLean has also played soccer and ice hockey. She had a solid season for the Tigers, demonstrating coolness under fire on defense.

McGlone, a fourth-year Health Education student, has played on the Nova Scotia Canada Games team, as well as the NS Junior and Senior field hockey teams. Also a versatile athlete, she has played basketball, volleyball, and ringette in addition to field hockey, and was twice voted J.L. Ilsley High School's Athlete of the Year, in grade 11 and 12.

"It was a good year for Dal," McGlone commented after Saturday's action. "We played well as a team."

One of the keys to this season's success (Dal posted a 10-2 record in regular season play) was, according to McGlone, "playing with a lot of desire".

She added, "We're looking forward to the CIAU's. Getting there was one of our team goals for this season."

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## Cross country Tigers headed for nationals

The Dalhousie Men's Cross Country team have been going through their final preparations this week for the CIAU Championships this Saturday, November 5 in Sudbury, Ontario.

The Tigers, who claimed the AUAA crown two weeks ago at the AUAA Championships at Point Pleasant Park, have been concentrating on their start, and

on the mental strain associated with the race.

"We competed at the Atlantic Championships last weekend to get used to a fast start," said Tiger coach Al Yarr. "In cross country you have to have to run very hard early and then try to survive. It is very hard to catch up in cross country."

Because running relaxed is important, most cross country

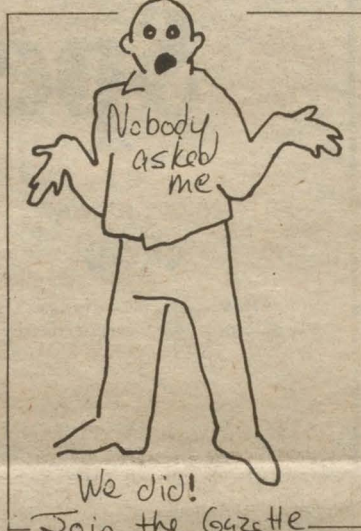
teams try to run as a group. The Tigers employed the strategy exceptionally well in the AUAA Championships, and will be trying for a repeat performance at the Nationals.

Norman Tinkham, the team's top runner will, according to Yarr, probably be the front running Tiger. He will be followed by a group of four Tigers if things go as planned.



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## Womens' volleyball at York

by Jill Phillips

The Tigers women's volleyball team captured the Consolation Honours (5th place) at the annual Tait McKenzie Volleyball Classic at York University. Teams represented at this year's tournament included Alberta, Winnipeg, Ottawa, McMaster, Laval, Penn State, York and Dalhousie.

Leading the Tigers was fourth year returnee Brenda Turner, who had an outstanding tourney with 52 kills, 28 serving points, and 8 stuff blocks. Also playing impressively was rookie Simona Vortel, who had 5 ace serves, 33 kills, a 71 per cent serve stat, and 5 stuff blocks.

Another returning veteran, Veronika Schmidt, led the team in service receives with 88 per cent results. She also managed to make 25 points while serving (these included 5 aces). Cathy Blight, a second year player, was the leading blocker in the tourney with 9 stuff blocks.

Coach Lois MacGregor said "I saw a great improvement in the team over the weekend." She is happy with the final results.

The Tigers had departed Halifax early Friday morning (maybe too early for the coach) and were on the court at noon. Scores for the round robin were as follows: York over Dalhousie in two games 15-4, 15-8; Penn State over Dalhousie in the best of three games 15-4, 11-15, 10-15; and Alberta over Dalhousie in two very close games 17-15, 15-10.

During the matches for the Consolation Honours Dal defeated McMaster in three

straight games 15-14, 15-12, and 15-7. They also got revenge on the team from Alberta when they met in their final game. Dal played hard and won another three with scores of 15-4, 15-9 and 15-11. This put them in fifth

place and gave them the Consolation honours.

The Gold medal match was played later on Saturday with Winnipeg meeting Laval. Winnipeg came out on top winning best three out of four games.

## Tigers place second

by Al Scott

The Dalhousie Men's Volleyball opened their season in Fredericton on the weekend placing second in the UNB Atlantic Invitational Tournament. Laval defeated the Tigers in a very exciting final 15-6, 5-15, 16-14.

For the tournament the team was divided into two teams. As it is early in the season, the coaching staff was looking for game experience for the large group of newcomers on this year's team.

A victory streak lasting over three and a half years came to an end at the tournament. The Tigers had not lost a match to any Atlantic team, university club since March 30, 1980. Moncton and UNB both upset the Tigers' number one team in round robin play. However, the Tigers came back to defeat UNB in the semi finals.

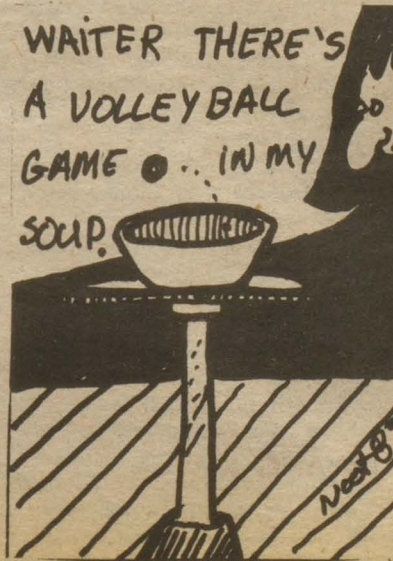
The Dalhousie number two squad defeated the New Brunswick Canada Games teams 15-5, 15-10, to claim the consolation final.

Co-captain **Bernie Derible** and **Peter Hickman** were both selected to the tournament all star team. **Derible** had 46 kills, 8 blocks, and 5 aces while **Hickman** had 22 kills, 5 blocks and 3 aces. Freshman **Chris Moore** had 23

kills and 15 blocks, **Chris Lohnes** had 36 kills, while **Vincent LeBlanc** had 26 kills, 14 blocks, and 3 aces. **Leander Turner** had 26 kills and 8 blocks.


For Dal II **Kelly Lunn** had 17 kills and 15 blocks, **Andy Kohl** had 18 kills and 10 blocks, **Dave McDow** - 28 kills, **Jim Bethune** - 22 kills, **Greg Marquis** - 7 kills, 10 blocks and 6 aces. **Ron Mombourquette** was the top server with 7 ace serves.

The Tigers will host UNB on Friday at 7 p.m. and Saturday at 1 p.m. in their season openers.



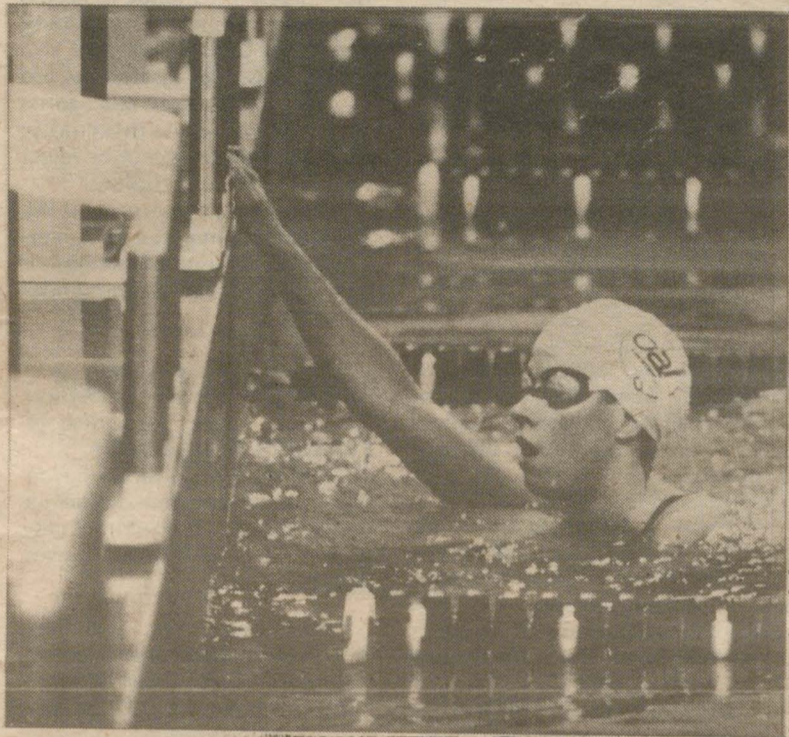
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 Value good for food only! Expires Oct. 31, 1983

# Tiger sports this week

|         |                |                    |        |             |
|---------|----------------|--------------------|--------|-------------|
| Nov 4   | (m) Volleyball | UNB                | 7pm    | Dalplex     |
| Nov 4-5 | (w) Basketball | Tip-off Tournament |        | Acadia      |
| Nov 4-5 | (m) Basketball | Tip-off Tournament |        | Acadia      |
| Nov 5   | Hockey         | St. Thomas         | 7:30pm | St. Thomas  |
| Nov 5   | Cross Country  | CIAU Championship  |        | Sudbury Ont |
| Nov 5   | (w) Volleyball | Alumni Exhibition  | 8pm    | Dalplex     |
| Nov 5   | Swimming       | UNB/Memorial       | 2pm    | Dalplex     |
| Nov 5   | (m) Volleyball | Moncton            | 1pm    | Moncton     |
| Nov 6   | Hockey         | UNB                | 2pm    | UNB         |
| Nov 6   | (m) Volleyball | Moncton            | 11am   | Moncton     |



© 1983 Morris/Dal Photo

The Alumni Exhibition swim meet held last weekend resulted in a narrow win for the present-day Tigers. This weekend, UNB and Memorial will be in town. The action begins at 2 pm Saturday in the Dalplex pool.

## quadrivium

Quiz 839 - Where did I hear that before?

Identify the film associated with the following quotes:

- 1) "Where's the rest of me?"
- 2) "We didn't need dialogue. We had faces."
- 3) "With enough coverage, you can do without a reputation."
- 4) "It's either very new cheese or very old meat."
- 5) "You only gave me books with the word Death in the title."
- 6) "I write with a goose quill dipped in venom."
- 7) "For one who has not lived even a single lifetime, you are a wise man."
- 8) "Why don't you bore a hole in yourself and let the sap run out?"
- 9) "I'm a man who likes talking to a man who likes to talk."

10) "A boy's best friend is his mother."

Answers to Quiz 838

1. The Who
2. Bee Gees
3. Chicago
4. Doobie Brothers
5. Eagles
6. Grateful Dead
7. J. Geils Band
8. Kansas
9. Kiss
10. 10 cc.

Sheer chutpah pays off again for Kevin Patriquin who is last week's winner (he only had 3 correct answers!).

Dr. Brown, our detective expert, will be taking some lucky "sport" to the West Indies Travelogue showing at the Rebecca Cohn on Nov. 7.

## TAE KWON-DO

(KOREAN ART OF SELF-DEFENCE)



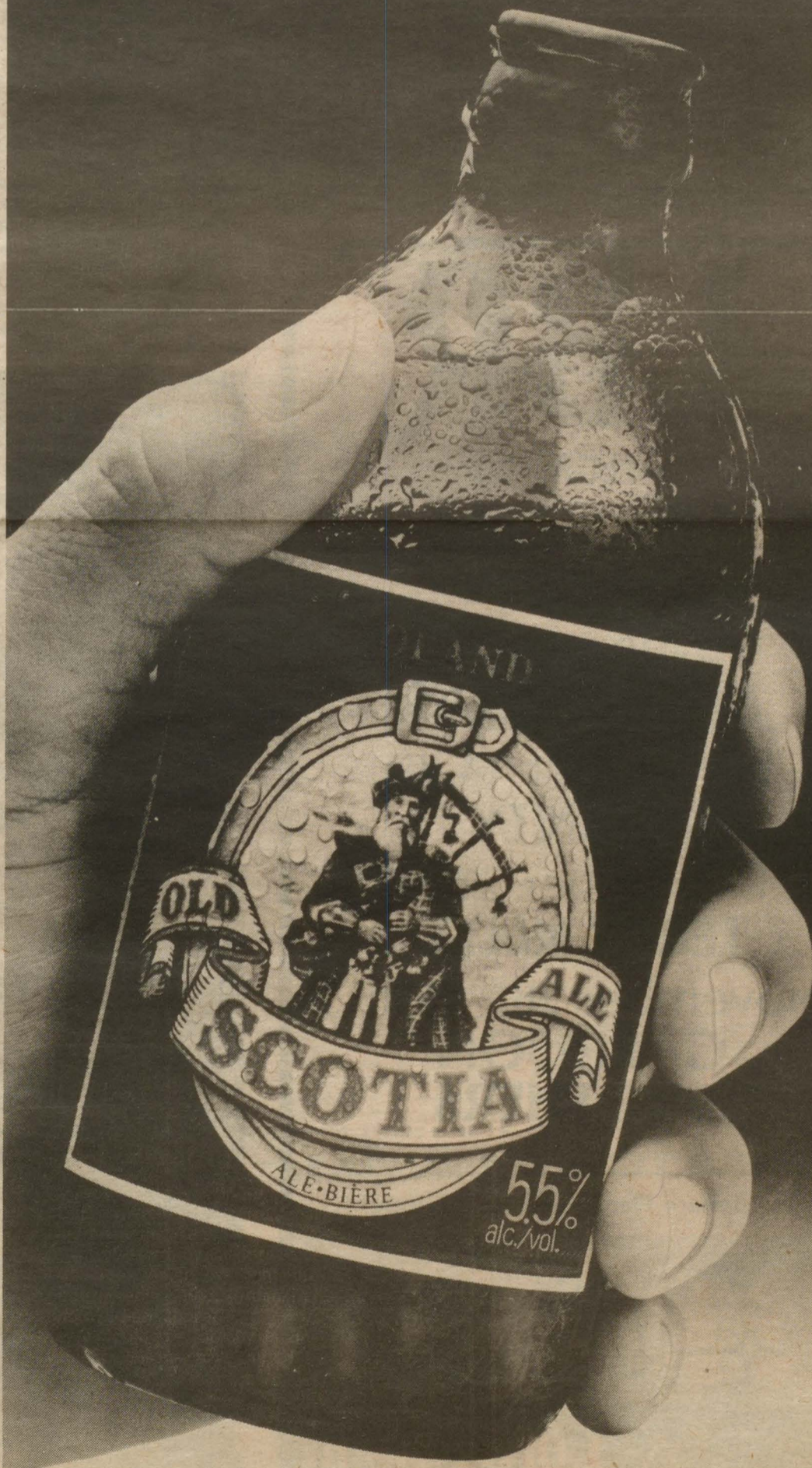
- physical fitness
- co-ordination of mind and body
- self-control

Dayclasses: Mon to Sat  
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# BRUTE STRENGTH.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.



**DALHOUSIE ATHLETES  
OF THE WEEK**



**Bernie Derible**

October 24 - 30, 1983

**Brenda Turner** - Women's volleyball - A fourth year Physical Education student and co-captain of the Dalhousie Tigers Women's Volleyball team is Dalhousie's Female Athlete of the Week. Turner, a native of Simpson's Corner, N.S., in her fourth year with the Tigers, lead the team to the consolation final of the York Invitational Volleyball Tournament. Turner had 28 serving points, 52 kills, 5 stuffing blocks, and played outstanding defense throughout the tournament in Toronto last weekend. In the consolation final the Tigers defeated the University of Alberta. They had advanced to

the final by virtue of a semi-final win over McMaster University.

**Bernie Derible** - Men's Volleyball - Co-captain and fourth year member of the Dalhousie Tigers Men's Volleyball team is Dalhousie's Male Athlete of the Week. Derible, in final year of the CPA program, lead the Tigers to second place in UNB Atlantic Invitational Volleyball Tournament held in Fredericton last weekend. The Dartmouth, N.S. native had 46 kills, 6 blocks, and 5 serving aces throughout the event, which saw the Tigers lose to Laval University in the final, 15-6, 5-15, 16-14. Derible was an AUSA All Star in 1980/81 and 1981/82.

# Ontario universities debate sponsorship issue

reprinted from the *McMaster Silhouette*  
by Alison Rogers

McMaster University this year became one of the first Ontario universities to take a firm stand against accepting corporate sponsorship from breweries, wineries, distilleries, and tobacco companies.

After much consideration, the President's Committee on Athletics passed the COU (Council of Ontario Universities) recommendation eliminating financial contributions from these sources to the Department of Athletics.

After several years of minor discussions of the issue, the COU set up a task force to look into financial contributions and gifts individual institutions and the two athletic associations were receiving from corporate sponsors. This five-member committee, chaired by Dr. Alvin Lee, conducted a twelve-month study and determined that the value of corporate sponsorship was minimal. In the 1982-83 year, total contributions amounted to less than \$250,000. These included gifts and money to member institutions and the OUAA and OWIAA.

The task force was set up to investigate the moral issue of having such companies contribute to universities. There is a strong feeling that to associate sport with alcohol or tobacco advertising is counterproductive, especially where most health sciences and physical education departments are working to promote awareness of the problems caused by these substances.

The committee found that in twelve of fifteen institutions surveyed, corporate sponsorship accounted for less than one per cent of athletic department budgets.

The contributions to the two athletic associations were substantially higher. Sixty per cent of the OUAA operating budget consisted of corporate financial donations.

These donations give corporate sponsors great advertising opportunities at Ontario university sporting events. The task force report stated that "at modest cost...these firms are reaping very wide publicity."

The athletics departments were agreeable to eliminating corpor-

ate sponsorship from breweries, wineries and distilleries (no university accepts money or gifts from tobacco companies) if the universities guaranteed funding.

The two athletic associations were urged to continue to accept corporate sponsorship providing it met with COU guidelines.

The individual institutions are to deal with the task force recommendations internally. Each was free to accept or reject the task force's conclusions.

When Dr. Lee approached the President's Committee on Athletics at McMaster, the ten member body passed the recommendations.

Dr. Mary Keyes, Dean and Director of the School of Physical Education, is also supportive of McMaster's recent decision.

"One thing a university has to do is state its position and take a stand. We don't want to compromise and be bought," Keyes added.

Other universities, including Waterloo, Laurier and Western have continued to accept funding from breweries and distilleries to varying degrees.

# LBR

Presents

This Week  
**McGINTY**

November 7-12

**MILLER'S JUG**

November 14-19

**McGINTY**

November 21-26

**TERRY KELLY**

November 28 - Dec. 3

**GARRISON  
BROTHERS**

THURSDAY THRU SATURDAY \$2.50 COVER CHARGE

*An Intimate Place to Share a Thought*



Victory  
Lounge

*The* Lord Nelson

Corner of Spring Garden Road and South Park Street  
423-6331



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## stepping out

## Thursday November 3

The Latin America Information Group invites you to an OPEN HOUSE. 7:30-10:00 pm, Thursday, November 3. Oxfam office, 3rd floor, 1649 Barrington Street. Drop in and check out our information resources. Refreshments and Latin American music will be provided. EVERYONE IS WELCOME.

All graduate students are invited to the Graduate House to enjoy the distinctive style of music to be presented by BILL STEVENSON & FRIENDS from 8:30 till 12:30 on Thursday, November 3.

## Friday November 4

The School of Library Science presents a lecture entitled, "The Special Library and its Corporate Function" on Friday, November 4, 1983 at 3:30 pm in the MacMechan Auditorium, Killam Library. The speaker will be Ms. Gilda Martinello, Senior Librarian for Canadian National Railways. Lecture is open to the public.

## Saturday November 5

The Canadian Ski Patrol System would like to announce that it will be holding its annual Ski Swap Shop from Tuesday, November 1 to Saturday, November 5, at the Maritime Mall, Barrington Street, Halifax, N.S. The Canadian Ski Patrol is a non-profit organization whose members promote safety and provide service to the skiing public. Bring your old ski equipment, and sell it to buy new/used equipment at reasonable prices.

**International Health Conference: A Case Study in Guyana** will be held Nov. 5 in Theatre B, Tupper Building. Keynote speaker is Dr. Claudette Harry, Health Care Services, Guyana. The conference will begin at 9 a.m. A \$15 fee includes lunch, dinner and steel band entertainment.

## Sunday November 6

**Ecology Action Centre** is having a **Flea Market** on Sunday, November 6 at 1 p.m. All are invited to attend the event at the YWCA at 1239 Barrington, and also are asked to call the Ecology Action Centre at 422-3281 if they have items or baked goods to donate.

The **National Cyclo-Cross Championships** are being held at Point Pleasant Park on Nov. 6. The race will start at 11 a.m. from the Tower Road parking lot, and circuit through the south end of the park through main paths, along the beach, up and down steep slopes and through nearly non-navigable woods. Course distance is 22 km, and will take about one hour to complete.

Bicycle Nova Scotia is organizing this year's event. The public is invited to come and watch.

## Monday November 7

There will be a discussion on "Can we fight a limited nuclear war?" on Monday, November 7, 3:00-5:00 in the Dal SUB. Check at the enquiry desk for further details and room number, or call Charles Davidson at 424-2507. All professors and students welcome.

All interested faculty are invited to the second meeting of the **Teaching Network** on Monday, November 7 at 12:30 pm in the Learning Resources Office (Killam Library). We will be discussing, "What are some learner's objectives in our classes?" Bring your lunch, we'll provide the coffee.

## Hey you guys, Immunize!

November is immunization month. Are you up-to-date? Remember, prevention is better than cure. You never know when germs could get into your system. It could be tetanus through abrasions or polio virus from contaminated foods or water. So, be prepared.

In the twinkle of an eye, you'll receive a shot of tetanus-polio vaccine or whatever you specifically require to keep you on base for the next five to ten years! Your contribution? Be at the SUB on Tuesday, November 8 from 9 am until 2 pm. It concerns you! Be there.

Administered by University Health Services in co-operation with Health Education Students

What you always wanted to know about Health, Nutrition and Prevention of Disease—a five-part series of lectures designed to shed light on these questions is being offered by Dalhousie University's Office of Part-Time Studies and Extension beginning November 7. For information call 424-2375.

## Tuesday November 8

On Tuesday, November 8 in the Green room between 12:30 - 1:30 pm there will be a mime demonstration with Mary Ellen MacLean and Christian Murry performing. This will continue the November Tuesday Nooners which are focusing on the performing arts. All are welcome.

Sponsored by **O'BRIEN'S PHARMACY**  
at **6199 Coburg Road**  
(Just opposite Howe Hall)  
"Serving Dalhousie Students for 18 years"



© 1983 Brown/Dal Photo

"Fragile Mountains," a NFB film on deforestation and soil erosion in Nepal, will be shown in the Council Chambers SUB on November 8 at 8:00 pm. A discussion will follow led by Yvonne St. Hill, a student of Resource and Environment Studies at Dalhousie. Sponsored by Dal-CUSO and The Office of the Overseas Coordinator. For further info, call 424-7077 of 424-2404.

## Wednesday November 9

**Mash Nite** is Wednesday, November 9. Featuring: The Original MASH Movie. Bring Greens, I.V. Bottles, Hot Lips. McInnes Room, 8 pm. \$2.50 students, \$3.50 others.

**AIESEC Lecture Series** - "Businesses Get Ripped Off, Too" - Speaker: Ann Janega, Manager, Better Business Bureau. Wednesday, November 9, 12:00 noon, SUB room 410-412.

## Thursday November 10

Dance your way through the winter at the **Halifax Dance Association**. Registration for the Nov. term will be held at the Association's studios, 1544 Granville Street, on Nov. 7-10 between 11-6 each day.

Adult classes will include ballet, jazz, tap, and modern as well as noontime and evening classes in Dancercise and Dancercise Plus (for people who want a really good workout!). For more information about classes at HDA contact Beth Windeler, Registrar, at 422-2006.

## Announcements

Ars Musica Ensemble of Acadia University will perform in a concert sponsored by the Early Music Society of Nova Scotia at 8 pm on November 18 at All Saints' Cathedral. The members of the ensemble are Clarence Ledbetter, organ and harpsichord, Robert Kehler, recorder and viola da gamba and Hannes Friedli, recorder. All are faculty members at Acadia University. The ensemble has toured the province widely and has taped for CBC broadcast. Clarence Ledbetter is now on a short concert tour in the eastern United States. The group will be assisted in this performance by Halifax cellist James McLaren. The program will include trio sonatas by Quantz, Telemann, Naudot and Costello and organ music by Bach, Pachelbel and Seixas. Admission will be at the breezeway entrance, College St. by purchase of a program (Adults \$6, Students/Seniors \$4). Contact: Priscilla Evans, 423-2928.

"Christmas at the Forum" Crafts & Antiques Festival, Halifax Forum, November 17-20 inclusive. Hours: Thursday, 4pm-10pm, Friday 10am-10pm, Saturday 10am-6pm, Sunday 11am-5pm. Largest crafts & antiques show in eastern Canada featuring over 180 exhibitors from 4 provinces. Door prize is a Florida holiday for two. Admission \$1.50, children free. Free parking.

St. John Ambulance will conduct a CPR course in November at their Provincial Headquarters, 5516 Spring Garden Road. The basic course, called the "Heartsaver," will be held on November 16 from 6 pm to 10 pm.

The advanced course, "Basic Cardiac Life Support," will be held December 2 from 7 pm to 10 pm, and continue December 3 from 8:15 am to 4:30 pm.

For more information and registration on either course, please call 454-5826.

**Lost** - Rolex wristwatch in the Life Sciences Centre nearby vending machine on October 26 between 9 and 9:30. Call Arthur at 424-3667 or 443-1007.

**Ward Five Community Centre** is registering for adult classes in Macrame, Fabric and Rice Paper Lampshade making, Corn Husk and Pine Cone Wreaths. For more information on these and other programs available please contact the Information Officer at 454-0018.

From: Cindy Boyce, Canadian Director, ASSE, 870 Springwood SE, Kentwood MI 49508

"Local Area Representatives are being sought for ASSE, a non-profit high school exchange program," announced Boyce, Director of ASSE. "Area Representatives are needed to screen/interview host families and recruit Canadian high school students to study in Sweden, Denmark, Norway, Finland, West Germany, Switzerland and Great Britain.

"ASSE has over 300 Area Representatives in North America," continued Boyce, "who consider working with outstanding ASSE Canadian and European young adults a rewarding and enriching experience. Area Representatives establish lasting friendships in their community, throughout Canada and in Europe. Area Representatives are reimbursed for their expenses, and have the opportunity to travel overseas."

ASSE is affiliated with the Swedish and Finnish Ministries of Education.

The ASSE exchange program enables qualified students to live with Canadian or European host families while attending local schools in order to learn from cultures other than their own.

For more information please contact Cindy Boyce, Canadian Director at (616) 530-0698. Please call collect.

The Quest for World Order: The Legacy of Optimism Re-examined will be the theme of the Killam Memorial Lecture to be delivered at 8 pm, November 10, Room 115 of the Weldon Law Building. The guest lecturer will be international lawyer Richard Falk. Contact: Douglas Johnston, 424-6552.

The Dramatists' Co-op of Nova Scotia, through the Department of Culture, Recreation and Fitness, is sponsoring an extended workshop program for advanced playwrights entitled **Script For Christmas**. Christopher Heide, well-known Nova Scotian playwright, will be amateur for the program which will unfold over a period of six weeks, meeting every Wednesday night from 7:30 to 10:30 pm, beginning November 16. The workshop will focus on one script that the playwright may just be starting or one that is entering its second or even third draft. The playwright may concentrate on any medium: stage, radio or television. The workshop will be held in the Federation's Boardroom at 5516 Spring Garden Road. Further information may be obtained by phoning Christopher Heide at 423-8116.

The Student Work Abroad Program is again underway. SWAP enables students to find summer jobs in Britain, Ireland, Belgium and New Zealand. The national coordinator for SWAP will be speaking November 17 at Dalhousie University at 7:00 pm in the multi-purpose room of the Dal SUB. This meeting is open to all.

On Thursday, November 17, a seminar entitled "Magazine Writing in the 80's" will take place at the Canadian Book Information Center, Killam Library, Dalhousie University at 7:30 pm. Panelists include Atlantic Insight publisher Jack Daley, freelance journalist Stephen Kimber, Dr. George Bain, Director, King's College School of Journalism and managing editor of Atlantic Insight, Marian Bruce. Moderator of the panel is Hal Tennant, editor of *Words for Sale*. The seminar is sponsored by the Periodical Writers Association of Canada (PWAC).

The School of Library Science, Dalhousie University, presents a lecture entitled "Librarianship: A Rapidly Changing Profession" on Friday, November 18, 1983 at 3:30 pm. Speaker: Mr. Allen Veener, Allen Veener Associates, Toronto Ont. and former University Librarian, University of California, Santa Barbara. Location: MacMechan Auditorium, Killam Library. This lecture is open to the public. Contact: Mrs. Jennifer Brownlow, 424-3656.

**Study Skills Program** - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics include concentration, time scheduling, notetaking, reading, writing, papers, exams, and motivation. For more information contact Counselling Services, Room 422, SUB.

A program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-hour session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in class discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

For those who want to get control of their eating habits and/or their weight. This six-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting and self-image. There is no charge for this course. However, enrolment is limited to the first fifteen participants. For more information and to register, call or come to **Counselling Services**, Room 422, SUB, 424-2081

A program to teach participants how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept., 9:30 a.m. - 12:30 p.m., Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

**GAYLINE**: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

**Study Skill Program** - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics include concentration, time scheduling, notetaking, reading, writing Counselling Services, Room 422, SUB.

## THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

**Canadian Student Pugwash** is a non-profit, university-based organization devoted to research and education on issues related to science, public policy and the social responsibilities of scientists. **Canadian Student Pugwash** strives to promote the broad discussion of these issues through open fora, panel discussion, and publications. Every two years, a national conference is held bringing together students and senior participants from a wide number of fields such as government, business, academia and public interest.

At present, we have 11 university-based groups. You can find out about the local chapter on your campus by asking your students union or association. If there isn't a local group but you would still like to receive more information about **Canadian Student Pugwash**, you can write to our National Office, 805 - Slater Street, Ottawa, Ontario, K1P 5H3.

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9:00 a.m. - 5:00 p.m., Doctors and Nurses  
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.  
10:00 p.m. - 9:00 a.m., Doctor on call.  
SATURDAYS, SUNDAYS AND HOLIDAYS  
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.  
6:00 p.m. - 10:00 a.m., Doctor on call.  
Student Health now has flu vaccine available appointment only. Cost is \$2.

## El Salvador book campaign success

by C. Ricketts

Like their counterparts at the University of El Salvador, students at Dalhousie's Spanish department had a hard time holding classes by late October.

Seventy boxes containing 1500 mostly medical and science texts effectively blocked the blackboard in the department's class/seminar room.

The books were donated by Dal students to be sent to the students at the University of El Salvador. Spanish professor John Kirk organized the drive for money and books here on campus. "I'm extremely pleased and very grateful to colleagues and students for their initiative" he beamed.

A committee of ten students helped Kirk pick up and box books and collect donations totalling 2100 dollars to ship them to El Salvador. Faculty contribu-

ted 1100 dollars and the Student Union gave a grant totalling 1000 dollars. The Student Union also donated books left over from the Second Hand Bookstore held in September.

Of 35 universities in Canada participating in the campaign, Dal collected the most money and books. "It's important to be involved with things like this," said DSU president Tim Hill. "It's apolitical and it's supporting education."

The University of El Salvador was closed in 1980 by the government and since that time has been occupied by the military which has inflicted some 20-30 million dollars damage. Until the government agreed to re-open the university this year, classes continued in rented or donated premises but risks of arrest and detention for both faculty and students was high.



Spanish Professor John Kirk and able-bodied student pack boxes and boxes and boxes of books to be shipped to the University of El Salvador.

© 1983 Katsitis/Dal Photo

## Take a look Inside the Ivory Tower

by Samantha Brennan

Lights, camera, action... Dalhousie's student union (DSU) goes prime time on community cable channel 10.

*Inside the Ivory Tower*, the new student union program, aired for the first time on Oct. 31.

Dal student council, on Sept. 11, voted to produce a television show aimed at showing the community what the university offers them for their tax dollars.

Tim Hill, DSU president, submitted the proposal for the show to council for approval. Hill describes the idea as "a flash of inspiration." Councillors often refer to it as "Hill's baby."

It will cost DSU \$2,627 to produce fifteen shows, honoraria for the students involved making up \$1,500 of this amount. At the council meeting DSU treasurer explained funding for *Inside the Ivory Tower* will come from a miscellaneous or contingency fund. Cable 10 are providing their services for free.

Hill sees the program as a way to give the people whose tax dollars fund the university some positive information.

"*Inside the Ivory Tower* is actually a paradoxical title," explained Hill. "We're trying to show people that it's not an ivory tower."

But students have mixed reactions to the program.

At an informational booth the DSU organized over October 28-

29 in Simpson's Mall, Scott Broderick, student and assistant producer of the program, experienced negative reaction to the show. Several students stopped to ask why the DSU was producing a "public relations show for the university."

"I hate to hear students saying that," said Broderick. He hopes to have the chance to address issues the public relations department wouldn't touch.

No one involved with the *Ivory Tower* sees much room for coverage of student issues. "Our first goal is to educate," said Hill. Broderick agreed, speculating there wouldn't be any "controversial" content until the spring.



Both the administration and the public relations department at Dal are happy with what the student union is doing. Hill describes the administration as "very supportive" of the show.

The first edition of the *Ivory Tower* featured a general introduction to Dalhousie. Other proposed topics include the marine sciences department, the art gallery and the professions at

Dal. "This is just the tip of the P.R. iceberg," wrote Hill in his proposal.

Content of the show must be approved by a committee of the DSU. The committee is composed of Hill, Broderick, Community affairs secretary Caroline

Zayid, student host Bob Heinrich, senator Donald McInnes, a cable liaison person and the director of the university's public relations department. Broderick and Heinrich are non-voting members of the committee.

McInnes was originally vehemently opposed to Hill's proposal because he felt no one watched channel 10. He questioned the effectiveness of this

means of communication. But McInnes now sees some potential for the program. "If it's going to go ahead anyway, I'm going to do my damndest to help it work," said McInnes.

*Inside the Ivory Tower* has already experienced its first hitch. The premiere edition was rescheduled because of a Halloween special. Of six student councillors contacted, none saw the first showing of *Ivory Tower*.

"If students watch the show they will soon realize it isn't a public relations piece for the university," said Broderick. "So watch it." *Inside the Ivory Tower* is aired at 7:30 pm on Mondays and Wednesdays, every second week.

## CKDU: An idea whose time has come?

by A.D. Wright

"It's going to be radio as it should be," said CKDU Station Manager Keith Tufts.

Dal's student radio station wants to go FM. Whether or not it will depends on the outcome of an upcoming referendum, the exact date of which will be determined by Student Council on November 5.

CKDU is proposing a low-power 50 watt FM stereo transmitter be mounted on the roof of the Physical Plant which would have a broadcasting range of about 8.5 km (5.4 mi).

If CKDU wins the referendum, full-time Student Union fees will rise by \$6.49. Currently, \$2.53 of Student Union fees go towards CKDU.

The reason for the increase is the \$78,593 worth of new equip-

ment needed for CKDU to go FM. As well, \$17,859 is set aside for Canadian Radio and Telecommunications Commission (CRTC) hearing expenses, taxes and a contingency fund, bringing the total capital expenditure to \$96,452.

"Right now, our programming is geared towards the SUB audience," said CKDU Programming Director Eric Taylor. He said the station had to respect times when people study, among other things.

"Under FM, people will be able to turn us off," he said. FM programming would be different because it would have to hold listeners by playing what they wanted to hear. Alternative music, local acts, unestablished material and new releases will be included, said Taylor. "You'll

hear stuff on us that you wouldn't hear on C100 for weeks," he said.

Putting CKDU on the FM dial is an involved process. If it wins the referendum, CKDU's first step is to pass CRTC hearings. The CRTC, government watchdog of the airwaves, issues broadcast licences, prevents duplication of existing services and regulates programming's Canadian content. CKDU hopes to submit its application in January '84.

Campus stations have historically had little difficulty with the CRTC; there are currently 18 of them in Canada, only one of which has had to make a second submission. The entire process takes 2-3 months. If all goes to plan, CKDU's approval would likely arrive in March.

Once approved, CKDU will order new equipment. Installation and testing will continue through the summer of '84, and CKDU-FM will be broadcasting by next September.

Turning CKDU into an FM radio station is not a new idea. In March, 1981, a student referendum was held with a 64% majority voting against the proposal.

Since last year, a lot of effort has gone into creating another FM proposal. This past summer, several reports were compiled, constitutional changes made and Station Manager Keith Tufts and DSU Treasurer Shawn Houlihan toured campus FM radio stations in other parts of Canada.

According to Tufts, the 1983 CKDU proposal is a viable one. "There is no good argument against it," he said.