

Start early
cue

Handwritten notes: *cue*, *cue*

Vln I fff (\pm)min 2 / maj 7 / min 9
norm / pont / \equiv / senza \equiv

Vln II (\pm)min 2 / maj 7 / min 9
 fff norm / pont / \equiv / senza \equiv

Vla IK (\pm)min 2 / maj 7 / min 9
 fff norm / pont / \equiv / senza \equiv

Vc (\pm)min 2 / maj 7 / min 9
 fff norm / pont / \equiv / senza \equiv

Voice

2

gliss

IMPROV. REACT TO VOICE

pont / spicc

norm

gliss

IMPROV. REACT TO VOICE

pont

gliss

IMPROV. REACT TO VOICE

gliss

IMPROV. REACT TO VOICE

pont

IMPROV. REACT TO ST. QU. ARTICULATIONS

3

Vln I fff AS BEFORE

Vln II fff AS BEFORE

Vla IK fff AS BEFORE

Vc fff AS BEFORE

Voice

4

pont / spicc

norm

pont / spicc

pont / spicc

norm

pont / spicc

pont / spicc

norm

pont / spicc

turn
first

Musical score for measures 5 and 6. The staves are labeled Vln I ϕ , Vln II ϕ , Vla K ϕ , and VC ϕ . Each staff contains a box for measures 5-6 with the instruction *fff* AS BEFORE. A vertical dashed line labeled LH is positioned between measures 5 and 6. To the right of this line, each of the four staves has a box containing the instruction *pont molto* (\pm) MIN 2. The Voice staff is empty.

Musical score for measures 7 through 10. The staves are labeled Vln I ϕ , Vln II ϕ , Vla K ϕ , and VC ϕ . The score is divided into four measures. Each measure contains notes with stems and dots above them. Performance markings include *pont/spicc*, *norm*, *pont molto.*, *gliss*, and *glies*. To the right of the staves, there are four boxes, one for each instrument, each containing the instruction IMPROV. REACT TO VOICE. The Voice staff at the bottom contains a box with the instruction IMPROV. REACT TO ST. QU. ARTICULATIONS.

longer cue

Handwritten musical score for strings and voice. The score is divided into four systems, each with a string instrument (Vln I, Vln II, Vla I, Vcl) and a voice part. Each system contains two measures of music, followed by a box labeled "IMPROV. REACT TO VOICE" with a wavy line above it, and then two more measures of music. The music includes various dynamics (norm, p, f, fff) and performance instructions (pont, spicc, gliss). A handwritten note "longer cue" is at the top.

Handwritten musical score for woodwinds and low strings. The score is divided into four systems, each with a woodwind instrument (Vln I, Vln II, Vla I, Vcl) and a voice part. Each system contains two measures of music, followed by a box labeled "IMPROV. REACT TO VOICE" with a wavy line above it, and then two more measures of music. The music includes various dynamics (norm, p, f, fff) and performance instructions (pont molto, spicc/pont, gliss). A handwritten note "LH" with a downward arrow is above the first system. At the bottom, there is a section for "CLAR/BASSOON/TEN SAX/BARI SAX/BASS CLAR/ELEC BASS/ELEC GTR/DOUBLE BASS/ SYNTH" and a box labeled "LOW TESSATURA SLOW MOVING MASS" with a wavy line and "ppp" below it.

Violin I ϕ
 Violin II ϕ
 Viola K
 Violoncello J

(\pm) dim 5 circular bowing
(\pm) dim 5 circular bowing
(\pm) dim 5 circular bowing
(\pm) dim 5 circular bowing

fff *mf* *ff norm/pont molto* *SUL* *norm* *(\pm) dim 5*

fff *mf* *ff norm/pont molto* *SUL* *norm* *(\pm) dim 5*

fff *mf* *ff norm/pont molto* *SUL* *norm* *(\pm) dim 5*

fff *mf* *ff norm/pont molto* *SUL* *norm* *(\pm) dim 5*

IMPROV. REACT TO ST. QU. ARTICULATIONS

MULTIPHONICS / HARMONICS

Violin I ϕ
 Violin II ϕ
 Viola K
 Violoncello J
 Voice ϕ

we Barry! **LH**

Ensemble J

ppp *MULTIPHONICS / HARMONICS*
bass clar. *bassoon* *elec. gtr.*
tenor sax.
bari sax. *double bass*

Handwritten musical score for the first system, featuring staves for Violin I, Violin II, Viola, Violoncello, Voice, synth. clar., and Ensemble (bass gtr.).

Violin I and II parts include dynamic markings *p/ff* and *norm pont*. The Viola and Violoncello parts also feature *p/ff* and *norm pont* markings. The Voice part is marked with a box: **ACCORDIAN IMPROV. REACT TO STRINGS/VOICE**. The Ensemble part includes a *bass gtr.* line.

A vertical dashed line labeled "LH" is positioned on the right side of the system.

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Viola, Violoncello, Accordion, Voice, and Ensemble.

Violin I and II parts include dynamic markings *fff* and *norm*. The Viola and Violoncello parts also feature *fff* and *norm* markings. The Accordion part is marked with *fff* and *norm*. The Ensemble part includes a *bass gtr.* line.

Violin I and II parts include interval markings: $(\pm)\text{min}2$, $(\pm)\text{maj}7$, and $(\pm)\text{min}9$. The Viola and Violoncello parts also include $(\pm)\text{min}9$ markings. The Accordion part includes $(\pm)\text{min}2$ markings.

A vertical dashed line labeled "LH" is positioned on the right side of the system.

Musical score for measures 11-13, featuring Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score includes dynamic markings such as *fff*, *norm*, and *p*, and chordal annotations like (\pm) maj 7, (\pm) min 2, (\pm) min 9, and (\pm) min 2. A handwritten note "wait for me" is present in the Vn I part. The Acc Voice and Ens parts are shown as wavy lines.

Musical score for measures 12-13, featuring Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score includes dynamic markings such as *fff*, *norm*, *p*, and *ff*, and chordal annotations like (\pm) min 2. A handwritten note "SOLO" is present in the Vc part. A vertical dashed line labeled "LH" is positioned between measures 12 and 13. The Acc Voice and Ens parts are shown as wavy lines.

Vln I ϕ LH $(\pm)\text{min}9$ 14 $(\pm)\text{min}2$ $(\pm)\text{dim}5$

Vln II ϕ $(\pm)\text{dim}5$ $(\pm)\text{min}2$

Vla K pont molto spicc/pont SOLO $(\pm)\text{maj}7$

VC J $(\pm)\text{min}2$ $(\pm)\text{min}2$ spicc/pont SOLO $(\pm)\text{dim}5$ $(\pm)\text{min}2$

Acc Voice ϕ

Ens J $\text{CLAR/BASSOON/TEN SAX/BARI SAX/BASS CLAR/ELEC BASS/ELEC GTR/DOUBLE BASS/SYNTH}$

LOW TESSATURA SLOW MOVING MASS

ppp

Vln I ϕ $(\pm)\text{min}2$ 15 $(\pm)\text{min}2$ LH spicc/pont SOLO norm

Vln II ϕ $(\pm)\text{dim}5$ SOLO $(\pm)\text{dim}5$ norm

Vla K $(\pm)\text{min}2$ $(\pm)\text{min}2$ spicc/pont norm pont molto

VC J $(\pm)\text{dim}5$ spicc/pont norm $(\pm)\text{dim}5$ $(\pm)\text{min}2$

Acc. Voice ϕ

Ens J

16

Vln I ϕ *fff* dim poco a poco

Vln II ϕ *fff* dim poco a poco

Vla $\text{H}\phi$ *fff* dim poco a poco

Vc J *fff* dim poco a poco con sord

Acc Voice ϕ

Ens J

LH \blacktriangledown LH \blacktriangledown LH \blacktriangledown LH \blacktriangledown

17

Vln I ϕ *con sord* *turn* SLOW - SUSTAINED

Vln II ϕ *con sord* SLOW - SUSTAINED

Vla $\text{H}\phi$ *con sord* SLOW - SUSTAINED

Vc J SLOW - SUSTAINED

Acc Voice ϕ ACCORDIAN BACKS OFF TO LEAVE VOICE AND ST. QU. ACC. TO IRISH HARP.

Ens J MULTIPHONICS/HARMONICS

* groups in any order (~~~~).
 pitches within groups in any order (□).

out!

turn off
first!

LH

Vln I ϕ
Vln II ϕ
Vla III
Vc II
Voice ϕ
Ens II

interpolate at will but never destabilize the general quiet sustained music

interpolate at will but never destabilize the general quiet sustained music

interpolate at will but never destabilize the general quiet sustained music

interpolate at will but never destabilize the general quiet sustained music

senza cord

18 on entry of Vln II drop the interpolation and play less constantly sustained.

Vln I pp norm, pont, > <> <, trem.
choose singular pitches

Vln II pp pont COL LEG BATT. Arco pont COL LEG BATT.

Vla II pp norm, pont, > <> <, trem.
choose singular pitches

Vc pp on entry of Vln II drop the interpolation pont COL LEG BATT.

Voice

Ens

Vln I pp pont

Vln II Arco pont norm spicc. to Legato pp COL LEG BATT. Arco pont

Vla II col leg batt. Arco pont col leg batt. Arco pont

Vc col leg batt. Arco pont norm spicc to Legato

Voice

Ens

Handwritten musical score for the first system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Voice, and Ensemble (Ens). The score includes various performance instructions such as "COL LEG BATT.", "Arco pont", "spicc", "norm", "pont", and "pp". It also features rhythmic markings like "3 2 3 3" and "3 3 3 3".

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Vln I, Vln II, Vla, Vc, Voice, and Ens. Performance instructions include "Arco pont", "norm", "spicc to legato", "pont", "pp", "COL LEG BATT", "spicc", and "CRESC". Rhythmic markings "3 3 3 3" are present at the bottom of the Vc staff.

Vln I ♩ *Arco pont* *20* *spicc* *cresc*
 Vln II ♩ *poco a poco*
 Vla III ♩ *spicc* *cresc*
 Vc ♩ *spicc* *cresc poco a poco*
 Voice ♩
 Ens. ♩

Vln I ♩ *Arco pont* *spicc* *cresc f* *Allow cresc. to develop*
 Vln II ♩ *f*
 Vla III ♩ *poco a poco* *f*
 Vc ♩ *f*
 Voice ♩ *voice stops*
 Ens. ♩

19

Vln I ϕ

Vln II ϕ

Vla $\text{H}\phi$

Vc $\text{H}\phi$

Voice ϕ

Ens $\text{H}\phi$

LH ∇

norm/pont ad lib. Legato

pp sub.

cresc.

IMPROV. Fragmented to begin with,
HARP gradually increase complexity.
(voice) p cresc.

20

Vln I ϕ

Vln II ϕ

Vla $\text{H}\phi$

Vc $\text{H}\phi$

Harp

Voice ϕ

Ens $\text{H}\phi$

(mf)

(mf)

(mf)

(mf)

	21	22	23 spicc
Vln I ϕ	<i>cresc. sempre</i>	<i>f</i>	senza sord
Vln II ϕ	<i>cresc. sempre</i>	<i>f</i>	senza sord
Vla I K	<i>cresc. sempre</i>	<i>f</i>	senza sord
Vc J	<i>cresc. sempre</i>	<i>f</i>	senza sord
Harp			
Voice ϕ			
Ens J			

Handwritten musical score for measures 21-23. The score is for a string quartet (Vln I, Vln II, Vla I, Vc) and harp/voice. The tempo is ϕ . The dynamics are *cresc. sempre* and *f*. The instruction is *senza sord*. The articulation is *spicc*. There are slurs over the notes in measures 22 and 23.

Handwritten musical score for the Ensemble (Ens J) for measures 24-27. The score includes performance instructions: */pont*, *H ato*, *LH*, *PART 2*, and *CRE*. The score shows a melodic line with various notes and rests.

	24	25 spicc	26	27 Legato as before
Vln I ϕ		<i>f</i>	con sord.	<i>p cresc.</i> <i>ff</i>
Vln II ϕ		<i>f</i>	con sord.	<i>p cresc.</i> <i>ff</i>
Vla I K		<i>f</i>	con sord.	<i>p cresc.</i> <i>ff</i>
Vc J		<i>f</i>	con sord.	<i>p cresc.</i> <i>ff</i>
Harp				
Voice ϕ				
Ens J				

Handwritten musical score for measures 24-27. The score is for a string quartet (Vln I, Vln II, Vla I, Vc) and harp/voice. The tempo is ϕ . The dynamics are *f*, *p cresc.*, and *ff*. The instruction is *con sord.*. The articulation is *spicc*. The instruction *Legato as before* is written above the strings in measure 27. There are slurs over the notes in measures 24, 25, and 27.

LH

LH

28

29

30

31

Violin I ϕ

Violin II ϕ

Vla I ϕ

Vc ϕ

arp

Voice ϕ

Ensemble ϕ

senza sord

norm/pont

spicc/leg

ff

pont

spicc/leg

ACTIVE

LOW TESSATURA SLOW MOVING MASS

32

short

33

34

short

Violin I ϕ

Violin II ϕ

Vla I ϕ

Vc ϕ

arp

Voice ϕ

Ensemble ϕ

short

spicc/leg

pont

ff

ACTIVE

LOW TESSATURA SLOW MOVING MASS

35 spicc/leg.

Vln I *p* *spicc/leg* *norm* *Leg* *dim poco a poco*

Vln II *p* *spicc/leg* *norm* *Leg* *dim poco a poco*

Vla III *p* *spicc/leg* *norm* *Leg* *dim poco a poco*

Vc *m/pont* *lib* *LH* *gato* *op sub.* *cr* *Leg* *dim poco a poco*

Harp Voice *ACTIVE* *GRADUALLY FRAGMENT adjust to dynamics of St. Qu.*

Ens. *ff* *MULTIPHONICS/HARMONICS*

LOW TESSATURA SLOW MOVING MASS

LH *p* *f*

36 GRADUALLY FRAGMENT

Vln I *pp* *senza vib*

Vln II *pp*

Vla *pp* *senza vib?*

Vc *pp* *pp*

Harp Voice *VERY SPARSE*

Ens. *ppp* *NO CLARINET SLOW MOVING* *SOTTO VOCE*