

FREE

October 27th to November 3rd, 2005

ISSUE 138-08

# Ga <sup>Dalhousie's</sup> tte

## Security At Dalhousie

Are we as safe as we seem...

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Health Care**

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Championship Bound**

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Photo: Rafal Andronowski





This is a weekly communications about happenings around the DSU.  
Check it out, right here every week.



DALHOUSIE  
STUDENT  
UNION

## Dolla Dolla Bill Y'all

"Cash rules everything around me." As students, these are words that follow us every day. Tuition, rent, and part-time jobs are part of most of our lives. Fuel prices are skyrocketing, and it's going to be a long winter.

For years now, the DSU has been offering grants to students to help ease the cost of education. Traditionally, these grants have been offered to students for several reasons. Students going to conferences, or representing the university at competitions are eligible for up to \$100. Societies holding events, looking for start-up funding, or staging awareness or charity campaigns are eligible for up to \$1000.

It was quite evident upon my arrival in office that the grants system was in need of serious reform. The DSU has always operated without a grants policy, which is something we aim to change. Reviewing old applications, I was astonished to see that exclusive society events were being funded with student fees. For instance, last year one society was granted \$500 to help fund closed, exclusive events. It is great that students want to get together to stage events, such as wine and cheese gatherings, but they should pay for them with their own money. The DSU does offer its societies free space - as well as many other services, most importantly insurance for their activities. However, I believe we should not be expected to pay for such closed or exclusive society events.

Should we fund orientation activities for societies? How many students should we fund to attend the same conference? How do we prioritize one grant from another? How do we ensure equity and fairness to all applicants regardless of when they apply?

On Thursday November 3<sup>rd</sup> at 4:00pm we will hold a roundtable discussion on the development of a grants policy in Council Chambers on the second floor of the SUB. This is a policy the DSU does not wish to invoke unilaterally. As such we are seeking student input. Ultimately, this is *your* money. We want to know how you believe it should be awarded to individuals and societies.

Hope to see you on November 3<sup>rd</sup>.

Best Regards,  
Phil Duguay, Vice-President (Internal)  
[dsuvpi@dal.ca](mailto:dsuvpi@dal.ca)  
494 - 1276

The next meeting of the DSU Council will be November 9<sup>th</sup> at 6:30pm in Council Chambers on the second floor of the Student Union Building. All are welcome.

CKDU will be having another party in the Grawood on Friday October 28<sup>th</sup>, hosted by Yoanis Roche from "the Latin Connection." Cover is \$5 and goes to support the CDKU Funding Drive. There will be live entertainment and free dance classes in salsa, merengue, and reggaeton, as well as DJ's from Cuba, Peru, and the Dominicans Republic.

## Signal Hill

Signal Hill will be at the Grawood on Wednesday November 2<sup>nd</sup>. As always cover is free for the first 200 people. Wednesday is also wing night, so come out to enjoy some great music and great deals.

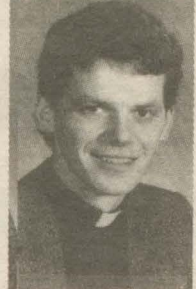
The "A Pictures worth a \$1000" contest is still going on and runs until November 5<sup>th</sup>. The official rules and entry form can be found at [www.casa.ca](http://www.casa.ca).

See you around campus, stop by or call anytime.

Ezra Edelstein  
DSU President  
Office Room 222 SUB  
[dsupres@dal.ca](mailto:dsupres@dal.ca)  
[my.dsu.ca](http://my.dsu.ca) / [www.dsu.ca](http://www.dsu.ca)



The Jesuits of Upper Canada



Martin Royackers, SJ (1959-2001)

### The Jesuits of Halifax

Invite you to an afternoon in celebration of  
The Feast of All the Saints and Blessed of the Society of Jesus:

Saturday, November 5<sup>th</sup>, 2005  
2:00 pm - 4:00 pm

St. Patrick's Church, 2267 Brunswick Street  
(Parking available behind the rectory and on the South-side of the church.)

The documentary film  
*Memories of Martin*  
(murdered in Jamaica in 2001)  
will be featured at 2:00 pm with refreshments & discussion following

Mass will be celebrated in St. Patrick's Church at 4:00 pm

ALL ARE WELCOME

For further information, please contact Fr. George Leach, SJ, at 422-8841

# STAGE NINE

BAR & GRILL

EVERY THURSDAY 9:30PM

THE MELLOTONES THE BEST FUNKY PARTY IN HALIFAX  
LADIES FREE BEFORE MIDNIGHT

A REGGAE HALLOWEEN WITH FRIDAY, OCTOBER 28, \$6  
VERBAL WARNING

SATURDAY, OCTOBER 29, \$7  
CKDU Funding Drive Halloween Party  
w/Immaculate Machine + Windom Earle + Hotshotrobot  
(\$5 before 10pm, and for CKDU members)

SUNDAY, OCTOBER 30, \$2  
SHADOWPLAY alternative dance music  
from the dead of night  
ANNUAL HALLOWEEN MASQUERADE  
PRIZES FOR BEST COSTUME

ROCK CHURCH TUESDAYS, \$3  
to play ROCK CHURCH - email:  
[stageninetuesday@hotmail.com](mailto:stageninetuesday@hotmail.com)  
NOV 1 - THE WILDERNESS  
NOV 8 - DIVINE HEIST

BLACK WEDNESDAYS  
METAL & PUNK OPEN MIC WITH SYSTEM SHIT AND FRIENDS  
NOVEMBER 2 + NOVEMBER 9

FRIDAY, NOVEMBER 4, \$5  
DOG DAY + LAURA PEEK and the  
WINNING HEARTS + MUSEUM PIECES

SATURDAY, NOVEMBER 5, \$6  
YOUTH CLUB RECORDS PRESENTS  
THE BURDOCKS + GREAT PLAINS +  
SPECIAL NOISE

THURS, NOV 10, \$5, 7:45PM-9:30PM  
ADAM PUDDINGTON CD RELEASE PARTY  
W/ GABE MINNIKIN (followed by The Mellotones)

FRIDAY, NOVEMBER 11, \$6  
DOWN WITH THE BUTTERFLY + JENN GRANT + BENN ROSS'S FABULOUS BAND + FOLA

SAT, NOV 12, \$8  
Controller Controller +  
Magenta Lane + Sylvia  
FRI+SAT, NOV 18+19  
Cuff The Duke  
Fri with Two Hours Traffic / Sat with BA Johnson  
\$8 advance/\$10 door. Tix available at CD PLUS  
and at Stage Nine after 4pm

TUES - SUN 4PM - 2AM / 1567 GRAFTON / STAGINE.CA / 444 7801



# Alternative cancer treatment once swept under the rug: return it to the public debate

REID SOUTHWICK  
News Editor

By the time Cheryl MacDonald was diagnosed with cancer for the third time, she was used to leaving her children with her husband at his Wood Island, PEI, home and traveling to Halifax to have the tumour surgically removed. She was accustomed to returning to work after a brief period of recuperation and her children, then 13 and 10 years old, enjoyed their roles as the leaders in their school's Terry Fox Run.

But on her fourth diagnosis, MacDonald learned that the cancer had spread from her adrenal gland to her right lung and that surgery, radiation and chemotherapy were no longer options for treatment. Roughly one in two million people are diagnosed with adrenal carcinoma and her oncologist, one of only two in PEI, told MacDonald that she had never treated somebody with the disease in her roughly 45 years of experience.

I met MacDonald last summer at the ITL Cancer Clinic in Free Port, Grand Bahama Island. I was there with someone very close to me who was diagnosed with prostate cancer almost two years ago.

The clinic is the last stronghold for many patients who travel there from all over the world. The clinic's main treatment, Immuno-Augmentive Therapy (IAT), isn't offered anywhere else and has been swept so far under the rug of the mainstream medical industry that patients facing cancer's inevitable death sentence can only learn about it through word-of-mouth and the very few books that have been written about IAT.

IAT aims to restore the body's immune system so that it can destroy cancer cells on its own. The treatment doesn't produce any toxic side

effects and has been found to be effective in producing long-term and, in some cases, complete remissions.

Dr. Lawrence Burton developed the therapy at his lab in St. Vincent's Hospital, New York, in the early 1960s. In order to attract funding to advance his research, he held a demonstration in 1965 before a team of leading experts. He injected the treatment into mice infected with breast cancer and within hours, the tumours decreased in size.

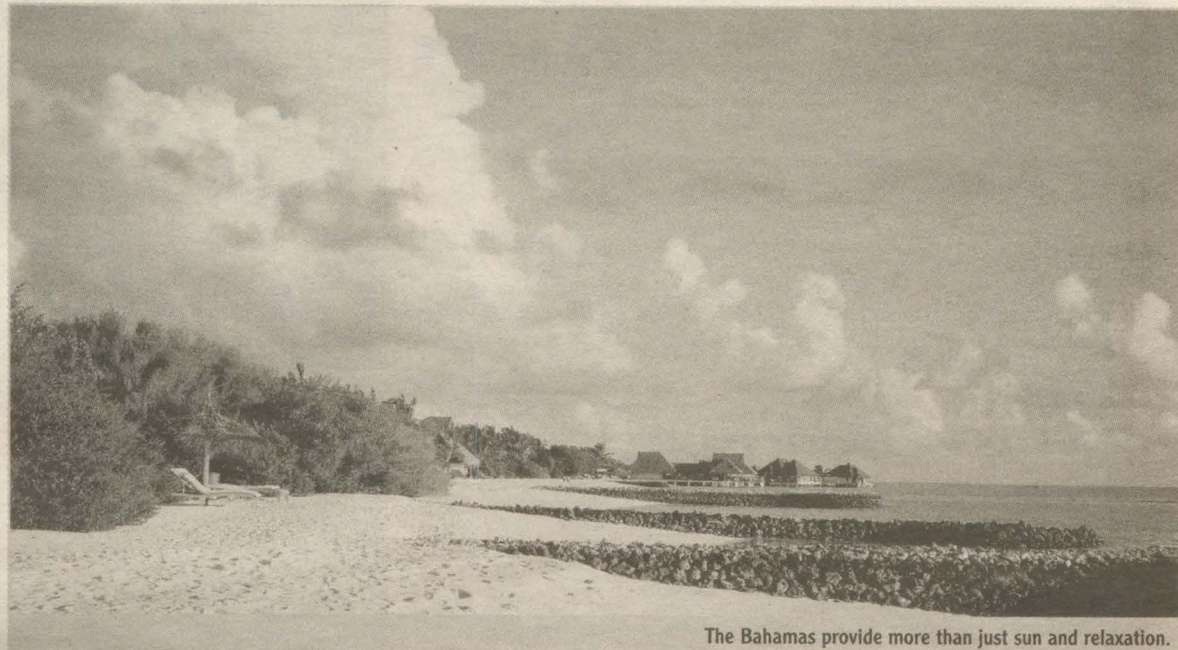
In disbelief, the experts accused Burton of switching the mice, so he allowed officials from the New York Academy of Medicine to select the mice and observe a second demonstration, which produced the same result. Once again, the officials refused to view the findings as legitimate.

St. Vincent's Hospital later completely cut Burton's funding. The United States Public Health Service threatened to pull the millions of dollars in research grants it awarded the hospital because of its opposition to Burton's work.

Burton then tried to publish his findings in cancer research journals throughout the U.S. but each time was rejected.

In 1973, he started conducting trials at a research foundation in Great Neck, New York. The National Cancer Institute offered to provide him with additional funding on the condition that he performed "double-blind studies," which involves treating half of a slate of patients with placebos. Burton refused, arguing that the method was not only immoral but also illegal because the patients would be forced to pay for a treatment that they wouldn't receive.

On more than one occasion, the American Cancer Society offered to buy Burton's research but each time



The Bahamas provide more than just sun and relaxation.

he turned the offers down out of the fear that his life's work — a non-toxic and successfully-proven treatment for cancer — would be shelved by those who would lose the most if the therapy emerged into the mainstream.

Treatment of cancer is an \$80 billion industry in the U.S., according to 2004 figures. Each patient is worth between \$50,000 and \$200,000 to drug companies, hospitals and other researchers.

Burton's IAT treatment, which simply harnesses the power of the immune system to fight cancerous cells, would deliver a severe blow to these revenues.

In response to his failed efforts to publish his research and attract funding, Burton moved to the Bahamas where he thought he would be free from the influence of the American cancer establishment. But in July

1985, his clinic in Freeport, Grand Bahama Island, was shut down following reports that his serum was infected with HIV/AIDS and hepatitis. Neither Burton nor his colleague, John Clement, were ever provided with evidence of the infections and argued that blood banks all over the U.S. had histories of contaminations and were never closed as a result.

Burton's clinic was reopened following a congressional hearing in 1986. Congressman Guy V. Molinari invited officials from the National Cancer Institute and the American Cancer Society to provide evidence of the infections but not a single official obliged. After hearing the arguments of Burton, Clement and a long list of patients who depended upon the clinic for treatment, Molinari overturned the Bahamian's government decision to shut the clinic down.

Since it has reopened, the ITL

Cancer Clinic has treated hundreds of patients, much like Cheryl MacDonald, who are on their last stand in the fight against the debilitating disease. But the regular trips to the Bahamas — three times a year — are taxing and forced MacDonald to sell a piece of her property, worth \$500,000. If she lives for another ten years, that sale will likely not be able to cover the cost.

The IAT treatment still requires a structured clinical trial before it will be internationally recognized by the cancer establishment. Doctors in this country refuse to recommend it to their patients, if they have even heard of it, and their patients travel to the clinic against their wishes.

If IAT is ever to emerge in Canada as a recognized alternative to mainstream treatments, its methods must return to the public debate. It could start at this university.

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## Student Employment Centre

### Employer Information Session

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When: October 26th, 5:30 - 7:30pm  
Where: Room 303, SUB

If you are interested in attending, please RSVP [jennifer.miller@dal.ca](mailto:jennifer.miller@dal.ca).

Visit [www.dal.ca/sec](http://www.dal.ca/sec) for more information.

4th Floor • Student Union Building • 446-6136 University Avenue • Tel: (902) 494-3537  
To access job postings go to [www.dal.ca/sec](http://www.dal.ca/sec)

### Upcoming Events

**Workshop**

Resume and Cover Letter Prep  
Date: October 25  
Time: 12:30 - 1:30pm  
Location: Room 302, SUB

Visit [www.dal.ca/sec](http://www.dal.ca/sec) for more information.

**DALHOUSIE UNIVERSITY**  
Inspiring Minds



# Gazette

## Gazette: News: Dal Security Feature

### GAZETTE STAFF

### THE FINE PRINT

News Editor: Reid Southwick

Assistant News Editor: Jess McDiarmid

Contact: news@dalgazette.ca

#### Editor-In-Chief

Chris LaRoche  
editor@dalgazette.ca

#### Managing/Photo Editor

Rafal Andronowski  
photo@dalgazette.ca

#### News Editors

Reid Southwick  
Jess McDiarmid  
news@dalgazette.ca

#### Opinions Editor

Sarah Vanderwolf  
opinions@dalgazette.ca

#### Arts Editors

Lindsay Dobbin  
Bridgette Sullivan  
arts@dalgazette.ca

#### Sports Editor

Joey Ryba  
sports@dalgazette.ca

#### Layout/Design

Loukas Crowther  
lc@root-studios.com

#### Copy Editor

Nadine LaRoche  
copy@dalgazette.ca

#### Office Manager

Andrew Erskine  
aerskine@dal.ca

#### Sextant Editor

Peter White  
sextant@dal.ca

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. View expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Chris LaRoche in the Streeter feature of this paper are written by staff and do not necessarily represent the views of Chris LaRoche himself. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

### CONTACTING US

6136 University Avenue  
Halifax, Nova Scotia  
B3H 4J2

www.dalgazette.ca  
info@dalgazette.ca

General Inquiries  
(902) 494 - 2507  
info@dalgazette.ca

Advertising Inquiries  
(902) 494 - 6532  
advertising@dalgazette.ca



The faculty of Computer Science; Dal Security and Facilities Management are developing a plan to safeguard the CS building. Photo: Rafal Andronowski

# Thieves target Computer Science building

## University stepping up security

JESS MCDIARMID  
Assistant News Editor

A rash of thefts in the Computer Science building has resulted in the loss of roughly \$19,000 worth of computer equipment this year.

Dalhousie Chief of Security Sandy MacDonald says there's been an increase in theft in the building. "These thieves have been lucky because in every one of these instances, they have stolen pieces of equipment that had not been tied into the alarm system," he says.

Between July 29 and Oct. 4, six desktop computers, two monitors and a data projector — valued at more than \$17,000 in total — have been stolen from the building. The only other theft in 2005 was a laptop in February.

The value of the equipment pinched from the CS building in 2004 was roughly \$10,500.

An attempted theft was thwarted on Oct. 13 when a faculty member, who asked not to be named, noticed someone hovering around a computer in one of the research areas and asked him what he was doing. The suspect left, and security was called.

When the student who was assigned to work at the computer arrived, he found that the lock attaching the computer to the desk had been cut.

All but one of the thefts this year occurred during the day. Research areas in the building, also called "playgrounds," were open from 8:30 a.m. to 5 p.m. each day, and required a key card for access after those times. The faculty member said the attempted theft occurred around 8:30 a.m.

In response to the increase in thefts, the computer science faculty has shortened the operating hours of the playgrounds so they are now open from 10 a.m. to 4 p.m.

**"Raising awareness is really key at this point"**

Charles Crosby, Dal spokesperson

"Most of the students and faculty would be in then," said the faculty member. "It's not as quiet as early morning. More traffic [means] less burglaries."

Systems manager David Green sent an email to all computer science students following the Oct 13 incident instructing them to call security if they saw someone matching the description of the thief provided by the faculty member. Green said he did not want to talk to The Gazette about the thefts or preventative measures being taken.

It was the third email the computer science faculty sent since the beginning of October, encouraging students to be alert for suspicious activities and help safeguard the building.

Rafiq Saleh, the computer science society graduate student representative, says students are concerned with security in the building.

"Leaving behind our machines, especially our work here, is kind of risky. You can [replace] a machine, but our entire work can be lost," says Saleh. The faculty is encouraging students to back up their work regularly to ensure their research is preserved.

"You have to be worried... you don't know that your machine at the playground is safe," he says.

Saleh says students are happy the faculty is taking action, such as shortening the hours the playgrounds are open. "We believe that the faculty is doing something to prevent this kind

of incident," he says.

Nick Cercone, the dean of computer science, wrote in an email to students on Oct. 5 that the faculty, along with Dal Security and Facilities Management, is developing a plan to safeguard the building. He could not be reached for comment.

The CS building has video cameras at every door, and two people have been recorded taking what's thought to be a computer from the building in a bag. Security is working with the Halifax Regional Police and the faculty to increase security in the building and to apprehend thieves.

Technical staff is also alarming more of the computers in the building, says Dal Security Chief Sandy MacDonald.

Professors have talked to their classes about reporting suspicious characters to security and keeping track of their belongings.

"Raising awareness is really key at this point," says Dal spokesperson Charles Crosby. "Our society tends to give people the benefit of the doubt and so when we see someone moving a computer around, our instinct seems to make us think that this must be official business."

Green said in the first email he sent to students that only Help Desk or Tech Support staff should be working on or moving any computer equipment.

"The more people who know about this, the better," says MacDonald.

### CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of The Gazette were made by the staff listed above and the following contributors: Christina Stefanski, Chelsea Murray, Karen Orton, Laura Stone, Ashleigh Gaul, Dave Wentworth, Mark Little, Saman Jafarian, Colleen Cosgrove, Eric Wainwright, Anneke Foster, Neal Cody, Ben Saifer, Jena Martin, Aaron Gillis, Jamie Munson, Alicia Laversen, C. Dan Murray

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB. You can also drop in to our offices anytime after 5:00 p.m. on Monday or Tuesday. Whether you want to write, give us ideas, or take pictures, we can find a place for you.



## Travel Talk

### Gap Year Abroad

Monday, November 7th, 7 - 8:30 pm  
Travel CUTS Office - 1589 Barrington St.

### SWAP Working Holidays

Tuesday, November 8th, 2 - 3:30 pm  
Dal SUB, Room 224

Wednesday, November 9th, 7 - 8:30 pm

Travel CUTS Office - 1589 Barrington St.

### Europe on a Budget

Tuesday, November 8th, 3:30 - 5 pm Dal SUB, Room 224

Wednesday, November 9th, 7 - 9 pm

Travel CUTS Office  
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Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday. Room 312, Dal SUB.



# Dal Security stands tall on campus

REID SOUTHWICK  
News Editor

Dalhousie likely has a higher security presence than any other area in Nova Scotia, university officials say.

Dal's 25 security officers, more than 150 student security workers and 51 Tiger Patrol employees form what is probably the province's largest team of community watchdogs for the ground it covers, says Dal Security Chief Sandy MacDonald.

The Studley, Carleton and Sextant campuses contain 110 buildings and encompass roughly five million square feet of property. Each night, 10 student security workers monitor 10 buildings. And 10 Tiger Patrolers comb the campuses in two shuttle vans.

Dal security patrols on foot, on bicycles and in cars. Publishing the number of officers and vehicles that are out during a typical night could undermine security's operations, says MacDonald.

"If you look at the combined security and Halifax Regional Police, the area the Dalhousie campus takes up is probably the most policed area in Nova Scotia," says Dal spokesperson Charles Crosby. "If resources weren't an issue, sure, a few more bodies would always help but security is doing a pretty good job with what they have got," he says.

Dal Security runs on an operating budget of nearly \$1 million, which is mainly spent on salaries.

Most of the remainder of the funds pays for new equipment such as a recording device for the security office's telephone system and a new patrol car, which were both purchased last year.

The number of reported thefts and break-and-enters on campus has steadily declined since 2003 and the count of reported violent incidents has dropped from three in 2004 to one so far this year. But Crosby cautions that these numbers might increase before the end of the year.

"It is important that students know that security are close by and can be on the scene very quickly," he says. "And students need to be made aware that if they feel unsafe, if they feel threatened or if there has been an incident, that there are recourses for them."

Students can dial 4109 at any of



**"If in all these efforts we can escort or drive one student, faculty, or staff member home from campus that would otherwise have been attacked, it makes it all worthwhile."**

Sandy MacDonald, Dal Chief of Security

Photo: Rafal Andronowski

the roughly 165 payphones across campus to connect with Dal security for free.

Emergency terminals, found at nine different locations on campus, feature a panic button that, when pushed, triggers a blue light, connects directly to security and picks up sound from the immediate area. Security officials perform weekly maintenance checks on each site.

Facilities Management installed the terminals in October 1996, but only one woman used the service when her car caught on fire on South Street in fall 2003.

Dal Security Chief MacDonald says this low level of use can be attributed to the panic that strikes people who are caught in threatening situations, as well as the lack of awareness that the terminals exist. Victims of

violence have run past the terminals, he says.

MacDonald says Dal Security can quickly come to the aid of students who use the phones or emergency terminals.

"Our response time [to emergency situations] is very good," he says. "We can be on the scene faster than any other organization because we don't have to come from far away."

And MacDonald hopes the strength of his team is realized.

"If in all these efforts we can escort or drive one student, faculty or staff member home from this campus that would otherwise have been attacked, it makes it all worthwhile," he says.

"It's not a numbers game for me. It's getting people home to their buildings safely."

Locations of security terminals
Dalplex
Between Shirreff Hall and the Life Sciences Centre
Quad on Studley campus
Dunn building
Behind the Killam Library
Between Riskey Hall and the SUB
Quad on Carleton campus
O'Brien Hall
Chemical engineering building (currently removed for repairs)

False alarms
May 2005
February 2004
July 2003
April 2003
March 2003

Student security force fact sheet
Launched in May 1994
Funded through the student employment centre
Budget allows for roughly \$400,000 in wages
Each student receives two days of training, including emergency first aid and CPR

Crimes on campus				
Year	Theft	Attempted Theft	Break and Enter	Attempted Break and Enter
2005 (Jan-Sept)	128	14	27	14
2004	162	9	56	8
2003	219	19	56	11
2002	184	12	13	8
2001	159	4	21	6
2000	196	5	34	14

- How to get an interview with Dal Security Chief Sandy MacDonald**
1. Send him two emails, call his office a few times and leave messages with security desk
  2. Wait several weeks
  3. Call security desk and get redirected to either MacDonald or Operations Coordinator Peter Brown — leave them several messages
  4. Email them again
  5. Receive a reply! Officials can't provide information requested before deadline
  6. After a few days, email MacDonald again, call his office a few times, leave messages and finally get in touch him
  7. Wait another week and a half until he's available

Tiger Patrol fact sheet
Walk home service launched in October 1991
Shuttle bus service launched in November 1994
Hours of operation: 6 p.m. to 12:30 a.m
Receives around three or four calls every night
<b>January to mid-October 2004:</b>
69 people used the walk home service
393 people used the shuttle bus service
<b>January to mid-October 2005:</b>
84 people used the walk home service
864 people used the shuttle bus service
Shuttle service schedules are posted on dsu.ca under "Our services" and "Tiger Patrol" links



# WHAT A DEAL!



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CANNOT BE COMBINED WITH ANY OTHER SPECIALS OR COUPONS EXPIRES DECEMBER 31, 2005

### Teach English Overseas

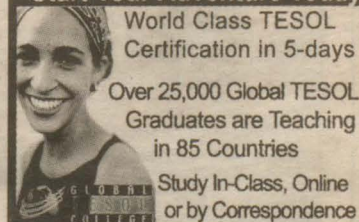


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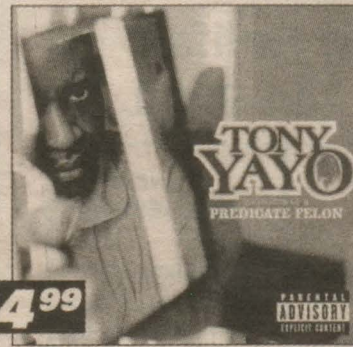
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Statistics show that 84 per cent of date rape victims knew their attackers and 57 per cent were on dates. / Photo: Kyra Bell-Pasht

# Date rape on campuses

### Students tell their stories

BEN SAIFER  
Staff Contributor  
JENA MARTIN  
Staff Contributor

As a sophomore arriving on the University of Toronto campus for the first time, Jill was anxious to make new friends, party with new people, and take advantage of the university experience. She didn't anticipate, however, being drugged and raped by someone close to her.

In her first week of classes, Jill, who told her story on the condition that her and her assailant's real names would not be printed, met Ryan in her microeconomics class.

"He approached me and I was anxious to talk to him, I didn't know anyone else," she says. "He was hot, tall, shaved head but not to the skin, round face, big brown eyes. He was kind of like a preppy skater. He wore baggy pants, collared shirts and skateboarded and I remember noticing him first because he constantly chewed on the end of his pen."

Ryan introduced her to his friends and as the semester progressed they began spending more time together.

"I didn't know many people and he made it very comfortable for me," she says.

The more comfortable she got with him, the more she started partying and drinking with his friends, which was a new experience for her. Jill noticed that Ryan became more possessive toward her but she was scared of losing the network of friends that had come with their relationship, and decided to stay with him.

"I had never had a serious boyfriend before, so I had nothing to compare our relationship to," she says. "I had little sexual experience at that point, I had given head once but that was it. I was a virgin... was."

One night at a house party, with the use of drugs, Ryan's possessiveness turned him from aggressive boyfriend to criminal.

"Everybody was drinking, it was all his friends, but they were my comfort group so I didn't feel weird about getting a little drunk," she says. "The last thing I remember is looking down at my glass and seeing something fizzing."

"The next morning I woke up and

felt like shit. My sheets were bloody."

After speaking with Ryan's friends, Jill learned that he had given her a "roophie."

Roophies are the common name for the pill form of the drug, Rohypnol. Its effects, which often last for more than eight hours, can include drowsiness, nausea, seizures, loss of consciousness and vomiting. Overdoses can be fatal.

"For some, Rohypnol is a drug of choice," says Jacki, who works for the Avalon Sexual Assault Center, a program in Halifax dedicated to eliminating all forms of sexual violence, social injustice and forms of oppression.

"But it's also a new means for people to sexually assault," she says. "Some people use weapons, others use drugs and alcohol."

Since the drug almost immediately disappears from the victim's blood stream and because date rape crimes often go unreported, it's difficult to get exact statistics on how widely Rohypnol and other date rape drugs are used, says Jacki.

The Sexual Assault Nurse Examiner Program (SANE), which provides emergency medical services and forensic testing, reported that of the 84 assault cases they treated in 2003, 21 people believed they had been drugged.

In 2004, 15 of the 89 people who went to SANE thought they had been drugged.

Jacki says that date rape drugs are usually disbursed at private gatherings where people are more careless with their drinks.

Nevertheless, Gary Muise, Vice President of Operations for the group that manages the Dome Nightclub, says date rape is a serious concern that needs to be addressed in the bar scene. But he says that it's a very difficult task because the nature of the crime makes it impossible to protect everyone.

Casey Richardson, a third-year Kings student, says she was drugged last year at the Dome.

"I remember being on my game one minute and then I started vomiting," she says. "My friend, Adrian, said I couldn't hold my head up, I couldn't open my eyes, I was totally out of it," she says.

"I just remember I was screaming

and crying...crying for my mother. I couldn't control anything."

Muise says that the Dome is taking steps to ensure that crimes like these don't occur.

Staff members are trained to be aware of highly intoxicated patrons and ensure their safety. Security guards who swipe identification cards and a 32-camera surveillance system help keep track of who is in the bar. And patrons are allowed to bring their drinks into the washrooms so nobody can drop any drugs into them.

Muise says bar patrons must always be aware of their surroundings to avoid being drugged.

He says that unless they see drinks being poured themselves, bar patrons should avoid accepting drinks and should never leave their drink alone.

While Casey was lucky to have friends with her at the bar and was taken home before someone could take advantage of her, Jill was targeted by someone she trusted.

Carleton's University Equity Services statistics on date rape show that 84 per cent of rape victims knew their attacker and 57 per cent were on dates.

Roughly 42 per cent of victims, like Jill, didn't tell anyone about their attack after it happened.

"Afterwards, I felt more alone and alienated than I had before, especially since I had become entirely dependent on his social circle," says Jill. "It taught me a lesson about choice. I had no control at that point and if I did I didn't know I had it."

As a result, Jill says she stayed with Ryan who would regularly drug and rape her and she started doing cocaine in order to numb her battered emotions.

It was not until she went home and her friends and family saw how depressed she was, that Jill says she was able to break out of her vicious cycle.

Now recovering from her past, Jill wants to tell her story so it does not happen to others.

"I gave myself the choice, I said, '[Jill], you can be the victim and let this guy destroy and guide the rest of your life, or you can take this experience, reflect upon it, and use it to help others.'"



# In Focus: the future of Canada's health-care system

AARON GILLIS  
Staff Contributor

A ruling by the Supreme Court of Canada is mounting a national debate over the future of public medicare, said the chairman of a 2002 Royal Commission on the future of Canadian health care.

"We are now at yet another serious crossroads in both health care and its contribution to nation-building," said Roy Romanow in an Oct. 20 speech at Dalhousie University.

The court's June 2005 ruling of *Chaouli v. Quebec* struck down Quebec's ban on private medical insurance, stating that the ban violated the Quebec Charter of Rights after a patient was forced to wait a year for a publicly-funded hip replacement.

While this ruling applies only to Quebec law, it has re-opened the debate over the role of privatization in Canada's public medicare system, he said.

"The court basically held that the prohibition of private health insurance, a prohibition enacted by a democratically elected provincial government, in this case, Quebec, was bad policy," said Romanow.

The former premier of Saskatchewan also said the court placed too much emphasis on waitlists and ignored the objectives of access, equity, distribution and responsiveness, which are consistent with those of the World Health Organization.

"Predominantly, the *Chaouli* decision suggests that the measure of good health care is centred on the amount of time that someone's on a waiting list," he said.

"It's a much broader issue than simply waitlists. It's about good

health care."

Brian Lee Crowley, president of the Atlantic Institute for Market Studies and co-author of a 2002 report entitled *Definitely not the Romanow Report*, said that changes to the provision of health care in Canada are necessary for the nation's well-being.

"The Supreme Court has, in its recent decision, pretty clearly indicated that some of the aspects that Roy Romanow regards as its strengths, the Supreme Court regards as, at least potentially, an affront to the rights of Canadians," he said.

Crowley said Canadians want a system that has a balance between public health care that ensures equity in access, and a private system that lets people get a different level and quality of service if they want to pay for it.

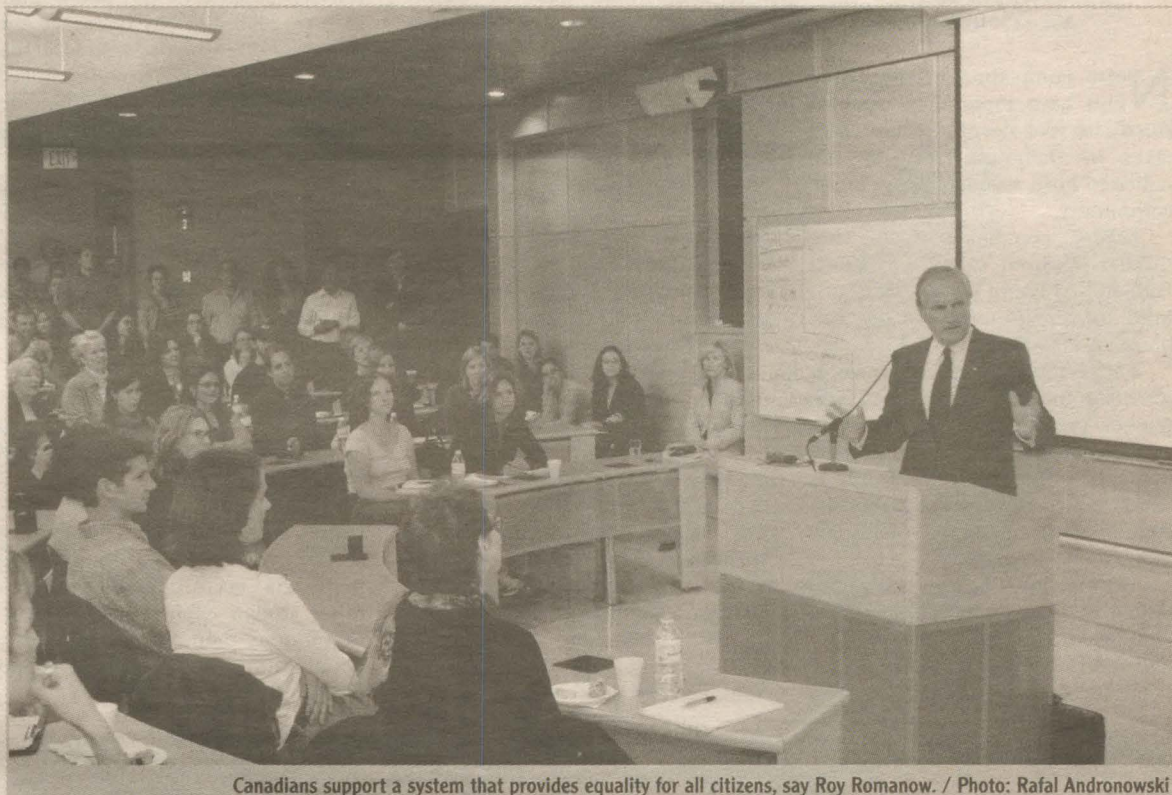
The approach advocated by Romanow in his 2002 report was to fix the health-care system simply by putting more money into it, said Crowley.

"Insufficient money is not the problem, and therefore, more money is not the solution," he said.

In an interview with *The Gazette*, Romanow said that more stable funding with conditions for the allocation of that money was necessary to improve health care for Canadians.

"More money alone will not fix the system, period. If it's more money alone, it's like spilling ink over an ink blotter," Romanow said.

Romanow's 2002 report called on the federal government to provide more funding to the provinces, with dedicated health transfers to comprise 25 per cent of health-care costs.



Canadians support a system that provides equality for all citizens, say Roy Romanow. / Photo: Rafal Andronowski

"You have to buy change," he said. "You have to say, 'Here is the money, but here are the conditions before you get the money.'"

Joey MacDonald, president of Dalhousie's Medical Students' Society, said a parallel private system, such as the one suggested by Crowley, would result in the emergence of a two-tier system, with inequalities for those unable to afford private care.

MacDonald said he could see this two-tier system reaching a point where "rich people" would say, "Well, we're paying for this anyways, why

do we even have to pay taxes to fund a health-care system we're not using?"

Jon Duplisea, president of the Dal Pre-Med Society, said the two-tier system advocated in the *Chaouli* decision would result in inequality, as people with lower incomes would be forced to wait longer for medical services.

"There are cases, like this one in Quebec, where people feel if they have the money than they should be able to step ahead of the waiting list," he said. "There are a lot of people, like students and others,

who aren't physicians or lawyers or business executives, who can't afford to put themselves ahead of the waiting list."

Canadians ultimately support a system that provides equality for all citizens, said Romanow.

"Only three years ago, when I delivered my report, it was made clear to me that Canadians embrace medicare, when it comes down to morals, ethics and values, as a social good, a public good," he said. "They also embrace it as a national symbol, a defining aspect of our citizenship of Canada."

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# Dal community louder than ever

JAMIE MUNSON  
News Contributor

Noise complaints in the South End have more than doubled since last year despite recent steps taken by Dalhousie, the city and police to hush students living in the community.

"Noise complaints have shot through the roof," Halifax Regional Police Chief Frank Beazley said during a town hall meeting at the Dalhousie Arts Centre on Oct. 20.

Police received 321 noise complaints in the first two weeks of September, the same time period when an increased number of patrols were deployed under Operation Fallback, which aimed to decrease noise disruptions. Police dedicated nearly 900 hours to the program.

During those two weeks, police issued 24 fines for noise violations, 58 fines for alcohol-related offenses, and laid 11 criminal charges.

Last year, however, just 141 noise

complaints were reported during a three-week period in September. Police doled out 14 tickets for noise violations and 14 for alcohol-related offenses.

"A lot of the increase can be attributed to the fact that it's now clearer and easier to make complaints," Dal spokesperson Charles Crosby said in an interview with *The Gazette*.

Dal distributed an information booklet entitled "Living in the Halifax Community" to all long-term residents in the surrounding area.

The booklet provides the phone number and outlines the procedure for filling a noise complaint.

On one hand, Crosby said the increase in noise complaints is positive because it means residents who live with noise now have an outlet to voice their concerns. "On the other hand, it's a challenge and we have to be more vigilant," he said.

This year's surge of complaints and fines came on the heels of a number of recent efforts to quell

noise problems in the South End. In June 2005, the city increased the fines for noise violations, and Dal has been footing the bill to staff a police car that patrols the South End on weekend nights since the beginning of September.

Since the police cannot respond to a noise disturbance unless a resident complains, the increase in complaints helps the police confront noise-related problems, Beazley told the crowd of roughly 100 residents who attended the meeting.

Town hall meetings with the police are being held at 11 different locations across HRM to give residents an opportunity to ask questions and voice their concerns.

Despite the increase in complaints in the South End, none of the residents who spoke at the meeting in the Arts Centre mentioned noise or other student-related disturbances. Community members talked mostly about traffic problems, speeding and panhandling.



Every night, 30,000 children in Uganda must leave their homes and hide from the rebel army to avoid being kidnapped. / Photo: Alicia Lauersen

# Dal students march for Ugandan children

ALICIA LAUERSEN  
Staff Contributor

Haligonians marched through the city last Saturday in the first international Gulu Walk, which demonstrates concern for children in Uganda.

Every night in Uganda, 30,000 children leave their homes to walk as far as 12 kilometres to city centres, where they hide to avoid abduction by Uganda's rebel forces, the Lord's Resistance Army (LRA), says Dalhousie student Jennifer Keeling, who organized the event.

"It's time for us to do something," she says, adding that she hopes the event will raise awareness of the plight of Ugandan children.

Roughly 100 people showed up on Saturday afternoon for the nine-kilometre walk through the city. The Gulu Walk, named after a town in northern Uganda, took place in 44 cities worldwide on Oct. 22 to draw attention to

the Ugandan civil war and its affects on local children.

The war is 19 years old, and the international community is ignoring it, says Keeling.

The LRA conducts nightly raids on Ugandan villages, stealing supplies and abducting children to become soldiers, sex slaves and domestic workers. It's estimated that more than 20,000 children have been kidnapped to date.

Ted Shiner, a retired Anglican missionary who lived in Uganda, marched in Halifax's Gulu Walk. He has met children who escaped from the LRA and has difficulty putting the brutality they faced into words, he says.

Dal history student Vincent Hopkins, who sold Gulu Walk toques and bracelets, marched to raise awareness about the plight of children in Uganda, which he says has been largely ignored.

"I just want it to stop."

## Uni-Briefs

### Dal Briefs

#### Student raises over a grand for hurricane relief

Dal student Blair Wexler raised \$1060 for the Red Cross' Hurricane Relief Fund with a used clothing sale held in the SUB last week.

Roughly 70 garbage bags of clothing were donated, says Wexler, and people are still trying to donate more. She was left with about 30 bags of clothing at the end of the sale, which she is giving to the Diabetes Association.

"I like helping out, I wanted to do a project that reached out to the community," says Wexler. "It went way better than I thought it would go."

Wexler says she enjoyed a lot of support from the DSU and the Jewish Students' Association to put on the fundraiser.

#### Sausage supply runs dry at dawg stand

Mustafa, who is holding down the dawg stand outside of the SUB until the Dawg Father returns, ran out of sausages at roughly 3 p.m. on Oct. 21.

"It's no big deal, you know what I mean," he said. "Everybody is used to the fatboys. That's what this all started with."

The dawg stand sells about 50 sausages a day, approximately half of the number of fatboys.

"There ain't no worries here," Mustafa says. "We got 'em on order and they be comin'."

Mustafa picked up a fresh shipment of sausages on Oct. 24.

#### CKDU-FM funding drive past the half way mark

By noon on Wednesday, CKDU-FM had raised nearly \$16,000 in its annual funding drive. The station set a goal of \$50,000 this year, following last year's record intake of \$43,000.

"If we can make it, great. If not, it's not the end of the world," says station coordinator Michael Catano. "It's a little slow, but a lot of money from events hasn't come in yet."

Volunteers have been working hard for the past five days, Catano says, and a lot of people have been calling in donations to the station.

The funding drive still has three days left, and many events planned for the weekend. Among the events planned are the Latin Connection at the Grawood on Friday night and the Hellraiser Fundraiser at the Seahorse on Saturday. The funding drive ends Saturday, Oct. 29.

For more information, visit [www.ckdu.ca](http://www.ckdu.ca)

### Canadian Campus Shorts

#### Free tuition suggested in Alberta

Alberta's Advanced Education Minister has suggested his province may pay for two years worth of tuition for university students. Dave Hancock says the free-tuition idea will be discussed at a ministers' forum next month.

Hancock's ministry has been holding public meetings on the future of Alberta's post-secondary system since June, generating discussion on how the province's \$8.8-billion surplus should be applied to improve the Alberta education system.

#### McGill cancels football season

McGill University officials cancelled the rest of its football season after an investigation revealed the team participated in sexually degrading hazing activities.

The investigation found that veteran players had lead activities involving "nudity, degrading positions and behaviours, gagging, and touching in inappropriate manners with a broomstick, as well as verbal and physical intimidation of rookies."

McGill will also ask the football team and its coaches to participate in community service for a minimum of two years. The cancellation will have little effect on McGill's chances for this season — it was tied for last place in its division and had just two games remaining.

#### Flooding closes Bishop's

Flooding in Lennoxville, Que, last Sunday prompted officials to cancel Monday classes at Bishop's University. Waters rose to 19 feet above normal levels in some areas, swamping bridges and isolating the university from the rest of the town.

Over 120 residents evacuated the area, but were permitted to return by Oct. 25. Some students took the situation in stride, swimming in waters on the rugby field and placing signs advertising "lakeside property" on their lawns.

### South of the Border

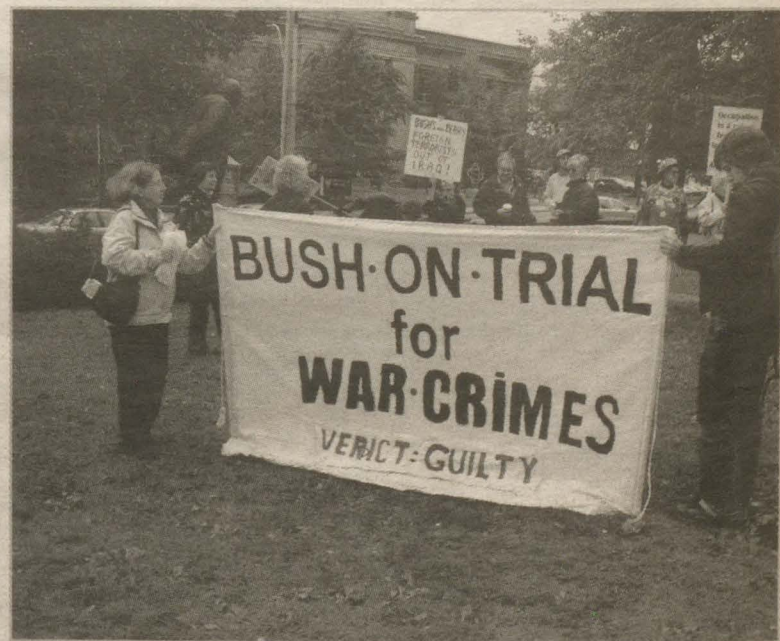
#### Taxpayer support for colleges plummets

The amount of taxpayer money going to public universities in the U.S., measured on a per student basis, has dropped since 2001 at the steepest rate in over two decades. Government grants accounted for 64 per cent of funding at public universities in 2004, versus 74 per cent in 1991.

Several university presidents are calling the shift a "de facto privatization" since schools are forced to raise tuition fees to compensate for lower public funding.

Critics fear the funding crunch could push college educations out-of-reach for most middle-class students.

The average in-state tuition nationwide at public colleges increased 36 per cent between 2000 and 2004, while consumer prices rose overall by roughly 11 per cent.



Halifax residents held a vigil in front of the Spring Garden Library on Oct. 24 to object to Condoleezza Rice's visit to Canada.

Approximately 20 people attended the event, carrying posters and signs declaring that Rice and President George Bush are war criminals and not welcome in Canada. The Halifax vigil was one of similar events held across the country on the same day.

Dal masters economics student Seth Leon said the vigil was an effective way to make a point. "Having a vigil instead of a protest might draw some people who would otherwise not come," he says.

Leon says he feels it's important to draw attention to the many Canadians who are unhappy with their relations with the United States and current U.S. foreign policy.

Photo: Alicia Lauersen

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# Gazette

## Editorial

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and

to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

## The big bad world is right outside

Dalhousie seems like a pretty safe place and, too often, students assume that this secure environment extends off the campus as well.

The campus area may well be one of the most heavily policed areas in Nova Scotia, with an extremely low rate of violent crime. According to Dal security reports, only six violent incidents have occurred on campus in the past three years.

Should anything unfortunate befall a student, faculty or staff member on campus, there are numerous safeguards in place: security towers, direct lines to security services from any red emergency phone or pay phone on campus, a full-time security force and a plethora of student security workers, any of whom can rush to the aid of someone in trouble in a matter of minutes.

Non-violent crimes, like theft and break-and-enter, are also relatively rare and are dealt with swiftly by security, building managers and the police.

The area surrounding Dalhousie seems safe. Located in an affluent, residential area with a bustling downtown a few blocks away, it's not uncommon for students to walk home from bars at 2 a.m., stroll through the middle of the Commons alone at night, or a number of other actions that one wouldn't dare in a larger city.

It doesn't seem like the sort of place where bad things would happen, nor does one hear about many.

While Halifax is no match for East Hastings in Vancouver, for example, it is not as safe as its Maritime charms would lead some to believe.

In the area policed by the Central Division, which covers Dalhousie and the rest of peninsular Halifax, and is home to less than 60,000 people, there were 28 assaults, 25 break and enters, seven robberies and three sexual assaults just last week.

Last year in the Halifax Regional Municipality, there were about 3,000 assaults — that's roughly eight per day — and more than 500 robberies.

It's vital that students not be led into a false sense of security. Bad things do happen here, and happen — rarely — right at Dal.

While the numbers are few, the attacks that a handful of students have experienced right on our campus are terrifying, sometimes involving knives, beer bottles, and beatings.

Dal's security service does its utmost to provide a safe campus and succeeds almost without fail. The police strive to meet the same ends off campus.

But unless students are diligent, careful, and aware of the risks that exist here, as in any urban centre, they will not be safe.

## Art brings history alive

Works of art play an invaluable role in allowing people to understand who we are as a society and where we come from by connecting the past to the present.

Somewhere in the province, students are tiredly leaning over their history textbooks while teachers explain why the Springhill mine disaster of Oct. 23, 1958 is an important event in Nova Scotia's history.

Not only was it the cause of a tragic loss of life and a threat to the community's livelihood, the teacher might say, but it also made history in the media world — the disaster became famous as the first major international event to appear on live broadcasts.

Using the Springhill mine disaster as an arena to explore the human condition, Dartmouth's Eastern Front Theatre is now performing its latest production, *BUMP*. The play offers a more humanized version of history by focussing on the experiences and struggles of three trapped miners.

This manner of presenting history — understanding the individuals involved in order to understand the event — is not often seen within the classroom setting.

When history is presented in an artistic manner, the content is demythologized and the people who were just a number in the history books become animate and pop out of the woodwork. The audience, as a result, is able to relate to these individuals and understand what it might have been like to be in their position.

Being able to empathize makes history less alienating and more relatable. Art, by nature, is infused with emotion and intuitively seeks to make a connection with its audience. The act of viewing art, whether it is a movie or a painting, fosters emotion in the viewer and allows them to place themselves from the present to that past.

See page 16 for an article about Eastern Front Theatre's Springhill mine disaster play, *BUMP*.

## Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: [opinions@dalgazette.ca](mailto:opinions@dalgazette.ca)

Letters: [letters@dalgazette.ca](mailto:letters@dalgazette.ca)

## Letters

[letters@dalgazette.ca](mailto:letters@dalgazette.ca)

### Freedom of speech article supports "faulty logic"

Dear Editor,

I couldn't believe what I was reading in Sarah Vanderwolf's opinion piece on freedom of speech last week. I almost felt sick, when, flipping the page, I saw almost the exact replica of the same article, recasting and defending a racist and sexist diatribe under the label of academic freedoms.

Vanderwolf has a problem when people are criticized for associating high crime with race, or science ineptitude with gender; she defends such people using the long-clichéd Voltaire quote "I disagree with what you say, but will defend to the death your right to say it." If Vanderwolf picked this quote up at the beginning of her first-year philosophy class, she must have slept through the rest of it.

Voltaire wrote his work on tolerance to protect religious fanatics from murdering each other and using religious superstitions to justify it. His work was not meant to protect people from being criticised for racist, sexist, and baseless comments. And that's exactly what these comments were.

Universities are supposed to be centres of intellectual exploration. If a professor or student is so irresponsible as to use statistics to describe

the nature of an entire group of people, then I fully support and will engage in any criticism against them.

Larry Summers was criticised for assuming that just because not enough women were in the sciences, they weren't good at it, while the Australian professor Vanderwolf mentions was criticized for using racial crime statistics to stereotype an entire black population. Both took an observation and created an assumption about that group of people. This is faulty logic, and should not be tolerated — especially at a university.

Voltaire's philosophy on tolerance was needed precisely because religious camps lacked logic in their arguments against each other. Vanderwolf's support of illogical statements was a very sad thing to see.

Tor Sandberg  
Journalism student,  
University of King's College

### Careless language perpetuates stereotype

Dear Editor,

As we perused through last week's edition of *The Gazette*, we were astounded to come across Sarah Vanderwolf's article entitled, "Academic freedom under attack."

In her article, Vanderwolf casually states, "it's common knowledge

that crime rates are higher amongst African-Americans in the U.S. than amongst Caucasians." The article discusses the need for total freedom of speech within the academic realm, which is not something that we're opposed to. By stating in a public forum a gross generalization without any substantial evidence to support it, however, Vanderwolf has perpetuated a lingering stereotype that portrays black people as criminally inclined.

Within the same edition of *The Gazette*, an article entitled, "Black Students Struggle for Representation," was published. In this article, Professor Divine, a senior black Canadian studies researcher who is well-respected in the field, says that the prominence of black senior figures at Dal is "necessary to combat the negative stereotypes of blacks."

It's extremely ironic that news coverage identifies the major stereotypes that black students need to overcome on campus in the same issue that the Opinions editor perpetuates one of these very stereotypes.

We're not accusing Vanderwolf of being a racist. We're simply saying that her article, despite her freedom to write it, was irresponsible in its language and could be misinterpreted.

"Letters" are continued on page 11

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# TOP 10

- 1 **THE RAMPANT UNADULTERATED THEFTS IN THE COMP-SCI DEPARTMENT** Alarming.
- 2 **LEBOWSKI FEST 2005** The DEA abides.
- 3 **THE KEN DOLL GETTING A MAKE-OVER** AKA: *Queer Eye for the Plastic Guy*.
- 4 **GOING ON A HALIFAX GHOST WALK** So realistic you'll feel like *you're* stuck in purgatory!
- 5 **REASONS FOR NOT GOING TO SEE DOOM** Let's just say they're *Rock* solid.
- 6 **BINGEING BEFORE MIDTERMS** And during, and after...
- 7 **QUEEN'S KIDS GOING APESHIT** Like watching your grandpa doing a line.
- 8 **CAM'RON GOT SHOT** Thankfully he's released from the hosp'tal and off of morph'ine.
- 9 **DAL SECURITY "STAKING OUT" THE CAMPUS** Somebody's been watching too much *NYPD Blue*.
- 10 **HOMER SIMPSON MAKING THE LIST OF "MEN OF THE DECADE"** Fred Flintstone still wins "Man of the Mesozoic Era" by sheer default.

## HOT

## NOT

Award show season

Throwing a fit

Single bracelet: Heartfelt cause

Health-care program

New Pornographers

Delaying the exam

Halloween party invitations

Sass

Digital piracy

Hurricane season

Actually being fit

Multiple bracelets: Fashion Victim

Whatever the Americans have

Vintage pornography

Hamlet

Invitations to *Where Are You Now?*

Class

Plundering the comp-sci building

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# STREETER

If you could travel through time, when and where would you go?



"I'd want to go fourteen billion years in the past and see what the universe looks like.

Veronica Vaughn, King's foundation year programme



"I would travel to the future to witness the destruction of the environment, then come back to 2005 and try to prevent it.

Nadia Blake, King's foundation year programme



"The seventies, because I want to see why people liked Fleetwood Mac.

Matthieu Comeau, third-year anthropology



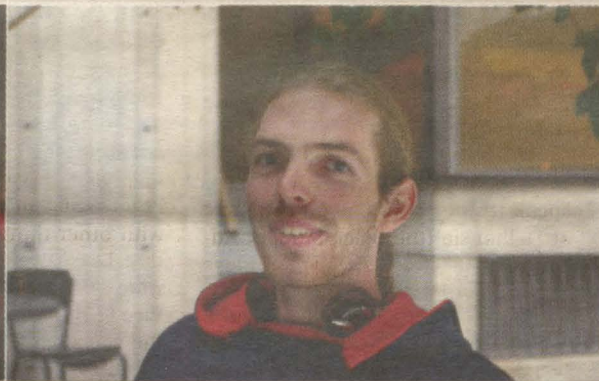
"Back to the 1940s, because they had the best design of cars.

Nathan Hale, second-year science



"Probably the medieval times.

Jason Nickerson, first-year architecture



"I'd relive yesterday!

Dana Kittilsen, third-year international development studies



"I would probably go to the sixties, because they were so fun and free loving.

Krista Stripmicks, first-year English



"1969. Woodstock. Threesomes. Yeah.

Chris LaRoche, 36th-year Tree Hugger

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## Letters, continued

Continued from page 9

ed as being racist.

As Patrice Barnett, member of the Black Law Student Association was quoted as saying in the last issue of *The Gazette*, "it all goes back to the fact that Canada is very subtle with its racism."

Trevor Tynan and Ben Saifer

Controversy Not Acceptable to Some  
Dear Editor,

As a Dalhousie student whose student fees partially fund *The Gazette*, I was extremely offended by an article entitled "Freedom of Speech not to everyone's taste."

It begins: "As Westerners..." I'm curious who this is addressed to, because if the author is intending to address the student body she is excluding many. The article is racist and insensitive, which may seem like quite drastic claims, but they are accurate descriptions.

The article depicts the Women's Centre, a warm, accessible environment open to all Dalhousie students, in a light that is offensive. I took the time to speak to the individual "quoted" in the article. I also saw the poster in-question which was a probe designed to spark debate.

I encourage all students to visit the Women's Centre (6286 South St.) and see that it's a welcoming space, something that Dalhousie as a whole cannot be characterized as if it continues to print these types of articles.

Second, the article presents a Western-centric, racist argument. The author's ignorance when she states that "blacks... enjoy complete freedom in Western nations" is shocking. I suggest that the author speak to the Black community here at Dalhousie (the Black Student Advising Centre would be a good place to start).

The author cites the "freedom to pursue education," which is obviously hampered for minority students when this is what the student-sponsored newspaper prints. The author continues: "Who's to say that the word 'nigger' is considered offensive to everybody?" The Black student community might be best suited to this task; however, the author does not seem interested in their assessment since she has already openly stated earlier in the article that she would print the words "nigger hater!"

Third, the article states that "offensiveness is completely relative" and racist statements "are not harming anyone." During the Rwandan genocide, Hutu Power Radio incited many to violence (history offers many other examples). I suggest the author examine more closely her argument.

The author states, "what may be offensive to some will be acceptable to others." I do not believe that racism falls into the same category as fashion. Its acceptability to some does not justify its publication.

Freedom of speech is not the right to say anything, but instead to express your opinion as long as it does not offend or harm individuals

based on race, sexual orientation, gender, etc...

Free speech ends where racism and slander begin.

Ashley Porter

## Lackluster Shinerama

To the Editor primarily and to Phil Duguay secondarily,

A couple of weeks ago, I came across an article speaking about Shinerama. The article focused mostly on the total being lower than previous years, as you remember.

Now don't get me wrong, the CCF needs as much money as it can get and will take any donation I'm sure, but that's not the point. The point is that the Dalhousie Student Union has always been looked upon as one of the leaders in Shinerama. We consistently fundraised more than University of Alberta (with almost twice the students) and Queen's (more students again). Schools like Western and Wilfred Laurier were always at the top, but Dalhousie's campaigns were always incredible.

This is the first year in which I am not directly involved with Shinerama. I have seen five of them go by, as a frosh, frosh leader, committee member, vice chair and DSU executive, so believe me, I know what I'm talking about.

Last year's Shinerama campaign was incredible to watch. The amount of fundraising during the summer took a huge weight off of the shoulders of both Tamara Conrod, the former Vice President (Internal), and the frosh leaders/committee.

Imagine my disgust when I read in *The Gazette* that Shinerama was put almost on a backburner this year. This year's Vice President (Internal) Phil Duguay mentioned he was busy with other things, or something like that, I can't remember it exactly. What were these things? What else does the Vice President (Internal) or the rest of the executive have to do during the summer months? Not a heck of a lot, I can tell you from experience.

Shinerama is by far the biggest part of the portfolio and should therefore be given the time and effort it deserves.

You can say there were less volunteers this year; that would be an excuse. That leads me to ask, why were there no volunteers this year? Every other year there were tons of eager beavers dying to contribute.

Did people all of a sudden stop caring? No. Volunteers have to be sought out. You can't just hope they will come out — you have to dig a bit. Once people volunteer and see how great of an experience it is, your network begins to grow.

I told myself I would not get involved with DSU politics this year, but when I saw this article, I couldn't help it. Other people may believe the stories and excuses, but not me, I've seen it all, and have a keen sense of sniffing out BS.

Cheers,

Jonathan Wilson

Former DSU Vice President (Finance and Operations)



Halloween can mean more than buying candy.

## The real meaning of Halloween

SARAH VANDERWOLF  
Opinions Editor

While the word "Halloween" usually conjures up images of carved pumpkins, creative costumes, and oodles of candy, more and more organizations are using this tremendously popular holiday as a way of helping others.

While Christmas is most popularly known as the holiday that has become too commercialized, the same can be said of Halloween.

It's impossible not to notice the enormous boxes and bags of candy at the supermarket these days (and just as impossible to resist buying them). Just like Christmas merchandise, Halloween candy, costumes and decorations are a money-making

goldmine.

Similarly, while Christmas should ideally be a celebration of selflessness, charity, and love for our fellow beings, our society celebrates Christmas primarily by shopping and spending money. This is certainly of great benefit for merchants, but it does nothing to make Christmas more meaningful for those who celebrate the holiday.

Yet, if you drop the cynical approach for just a moment, it's not hard to see the good things that can result from these celebrations.

Here at Dalhousie, for instance, many students participate in the annual "Trick or Eat" fundraiser, in which students collect food to donate to the Metro Food Bank.

Another important charity that

has taken advantage of Halloween's popularity is UNICEF. For many years, trick-or-treaters have collected change for this organization.

Collectively, these small donations make a difference for children all over the world who lack basic needs such as food, medicine or schooling.

This year, UNICEF is raising money online with the program "Click or Treat." Those who aren't planning to trick-or-treat can go to [www.unicef.ca/tot](http://www.unicef.ca/tot) and create a virtual collection box to help underprivileged children.

Amid the festivities celebrating our Pagan heritage this year, think about reserving some time to help others who are not as privileged as Canadians.

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Bismillah Irrahman Irrahim

# The Passing of the Tongs

I want to let the student body know that I will be on the road, travelling to Timbuktu and returning in the next few months. I am officially "passing the tongs" onto Mustafa, who's been entrusted with taking care of all students. Thanks for all your support in September and I'll have a "LOVE YA BACK" special when I return. Also, I plan to start the book bursury upon my return.

Please email me ([thadawgfatherphd@hotmail.com](mailto:thadawgfatherphd@hotmail.com)) while I'm on the road at and look for my updates in this space in the coming weeks.

- Tha Dawgfather Ph.D (Professional hot. Dawgger)



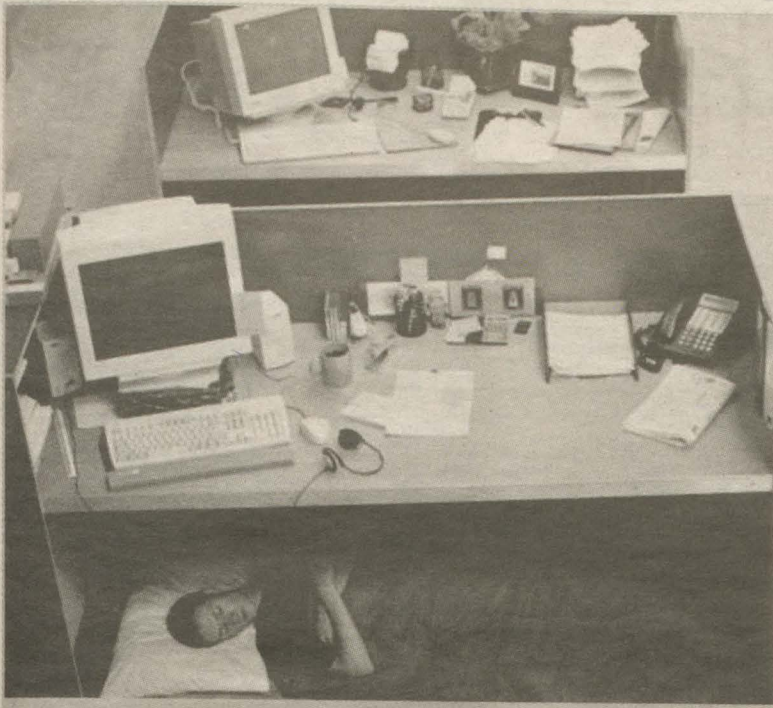
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What we won't do for money.

## Are we all just too busy?

HEIDI HARDING  
Staff Contributor

Late one night, I was slogging through calculus in preparation for a midterm when I heard Simple Plan's latest release, "Crazy," on the radio. Usually my stereo just provides background noise, but in my frustration, I actually listened to the song's lyrics. As per usual, this had the disastrous consequence of getting me thinking.

Whether you've heard the song or not, you probably agree that there are at least a few problems with society, and it does seem at times that everyone is going crazy. This is noticeable during midterms and exams when you fall into a philosophical mood and the question, "Why am I here exactly?" slips into your head.

One of the most noticeable things about our modern, Western society is competition. Every day the goal is to be faster, more efficient, smarter, tougher, and paid less.

Paid less? Yes, this is true when you consider how much more work people are expected to accomplish in a given time period.

We're all racing each other for the best of what are increasingly slim pickings.

What is the point really? I mean, it's all good if you are a CEO, but most of us, even those taking commerce, aren't going to be that lucky. Even if you're paid well, the stress and expectations are going to be high. It's just as well that university trains us

to survive in a stressful environment, since we probably won't find ourselves in stress-free until we hit the nursing homes.

I'll be the first to agree that some stress is necessary. We need to be challenged in order to grow and we need to strive toward a greater education and all that fantastically utopian stuff. But when it's generally accepted that at least a quarter of Canadians suffer from stress levels high enough to start causing physical health problems, I think even the worst skeptics need to admit that there's a problem in today's society.

We are all just too busy. We don't have our lives in focus.

If this doesn't apply to you, think about your parents. Think about what your life is going to be like in a few years when you graduate and move out into the workforce. Can you handle the stress you're under now?

What needs to happen is a general shift within our society: a realization that (shockingly) there is more to life than money. This goes for employers, as well. People are not mere objects that companies can push to their maximum; workers have families, loved ones and lives beyond their jobs.

Humans are not computers after all.

At some point something will have to change, because it doesn't seem possible to me that people can become any more efficient than they already are now.

## French food for foreigners

JIMMY KAPCHES  
Opinions Contributor

Don't believe anything you've been told about French food — it's all lies.

I've sat at tables in the north to the south of France, Paris and the suburbs, and my findings are conclusive: the French Colonial Empire wasn't built on culinary mastery and peerless innovation with sauces.

Like the propaganda that comes leaking out of communist countries, so too is France inundated with Gallic stereotypes. Yet the truth is far more entertaining.

There are three food groups in France, a holy trinity if you will: fat, starch and wine. At any given meal you will be confronted by either all or parts of these three monuments to the glory of The Republic.

Breakfast in French means bread (read baguette). If you don't like white bread you're already dead here, you're not even really human. Imagine a world where everyone is in the business of carrying around phallic-shaped baked goods, except you.

Immediately you've become one of the untouchables, an outcast, simply because you will not follow the patriarchal, penile, norm of the baguette. It is a creed as powerful as Roman Catholicism here. Either you eat baguette or give yourself up for eternal damnation and wheat-induced ostracism.

Same thing goes for people who can't eat gluten. The Canadian tolerance for dietary differences doesn't exist here. The French word for "spelt-made gluten-free bread" is "merde."

Generally, wine isn't to be drunk at breakfast as the honour is reserved for stronger stuff, like cognac. Wine would be the equivalent of drinking decaf coffee at six in the morning — why not pull out all the stops?

Lunch is when the other two food groups roll out of bed, groggy and hung-over, and get themselves à table.

The starch component of the mid-day meal is generally potatoes, with a side of bread (read baguette again). There are numerous ways to serve potatoes. The French way is to boil the potatoes, and then bake them with a monstrous round of cheese on top, doused in cream and perhaps a little white burgundy (also known as chardonnay).

The German way to eat potatoes,



Phallic or just plain good-tasting.

as far as the French have interpreted it, is boiled, covered in oil and accented by cabbage that has been boiled to the consistency of a regurgitated hairball.

After the starch course has been devoured by an incredibly appreciative audience, there's generally a course of the meal dedicated to fat. Cheese is the norm. Sometimes it's in the guise of a type of yogurt called cheese. This part of the meal always includes baguette, just as a painting always needs a canvas.

I must reiterate that people who can't eat wheat or who are lactose intolerant will not be tolerated by the foods of France.

Unless you want to live on a wine and hot lard diet, I recommend that you bring a couple thousand kilograms of spelt flour with you, if ever you visit.

If you're not lactose intolerant

when you arrive in France, fear not, you soon will be. Intestinal gas is France's number one inexhaustible resource, with plans in the works to convert a number of nuclear plants into fart-fed fusion generators.

The science is still vague on the volatility of this substance, but from my very humble, very extensive observations I can tell you that it's probably as dangerous, if not more so, than the nuclear infrastructure already in operation.

If you can't moderate your intake, guilt trips are the norm. You will quickly become an alcoholic with severe cholesterol poisoning and baguette-toting-tennis-elbow (a well documented repetitive stress injury). Accessibility is of paramount importance in this society where everyone is equal on paper, so don't worry about eating cheap...

... just worry about getting fat.

## Get the best bang for your buck this Halloween

SAMAN JAFARIAN  
Opinions Contributor

In the great debate over which annual holiday is best, the conclusion is invariably either Christmas/Hanukkah or Halloween.

The argument generally comes down to whether it's better to receive mounds of gifts, or mounds of candy. However, if you were to ask a group of university students about their opinions on the matter, the "giving" aspect of each holiday might get more attention than the "receiving" part, because at this point in our lives, these holidays cost money.

The case is especially true at Halloween.

At Christmas and Hanukkah, you can at least opt out of giving and receiving gifts and still celebrate the spirit of the holidays, and perhaps the religious aspects of it, too.

On Halloween, however, it's not likely that you can simply celebrate the religious aspects.

Halloween has its roots in pagan holidays, which you'll be hard-

pressed to find mass celebrations of. Even if you manage to convince yourself not to buy any candy, and just want to celebrate with your friends, costumes are expected for almost all Halloween celebrations.

But a decent costume costs at least a bit of money. So what is a poor student to do?

Most importantly, remember you're a poor student! Forget that Star Trek costume on the internet that you've been drooling over.

Browse the web for clever costume ideas and then raid the closets of everyone you know.

Chances are you won't have to buy too many things to complete your ensemble, much of which you might be able to find in second-hand stores.

In terms of entertainment, parties, of course, are far cheaper than clubs downtown: no cover and cheaper booze. Horror movie marathons on the television are always an option, too.

Halloween shouldn't cause you money stress, but when you see a dog

dressed up as a fire fighter, it sometimes can.

The increasingly commercial emphasis on holidays can lead to the need to prove oneself through unnecessary spending. If you think cheap, and say outright that you don't have much money, friends are going to help and understand — many of them have been, or are, in the same position.

Halloween can be very expensive, which is a huge disadvantage for it in the big holiday debate. But there are ways to make it cheaper, and if you haven't spent beyond your means, you're more likely to have a good time this Halloween weekend.

Plus, as a reward, you can dig into your November food budget on the first of the month and buy yourself exorbitant amounts of cheap candy.

And if you do feel like spending money this Halloween, maybe buy the "Do They Know It's Halloween?" charity single instead of a fancy gorilla costume — it'll leaving you feeling all warm and fuzzy inside instead of outside.

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Let's talk about the library.

Maybe it's because the Grawood reminds us more of the Peach-Pit After Dark than of a campus bar, or perhaps it's that the SUB gives off as much atmosphere for hanging out as an empty building with crappy food... oh wait.

Well, for whatever reason, it seems that the Killiam has become the be-all-end-all of Dalhousie

social life.

Sure there are those who honestly crave the last silences of salvation and bury themselves deep within those vestibules known as the stacks.

You'll see them wandering out at the end of the day, pale-faced and lost, uncertain of where it was exactly that time had left them.

But for the most part, the library is where we go

to pretend to work. To see our friends and have a coffee. It's public procrastination at its finest. What did you do today? I went to the library. You are now justified.

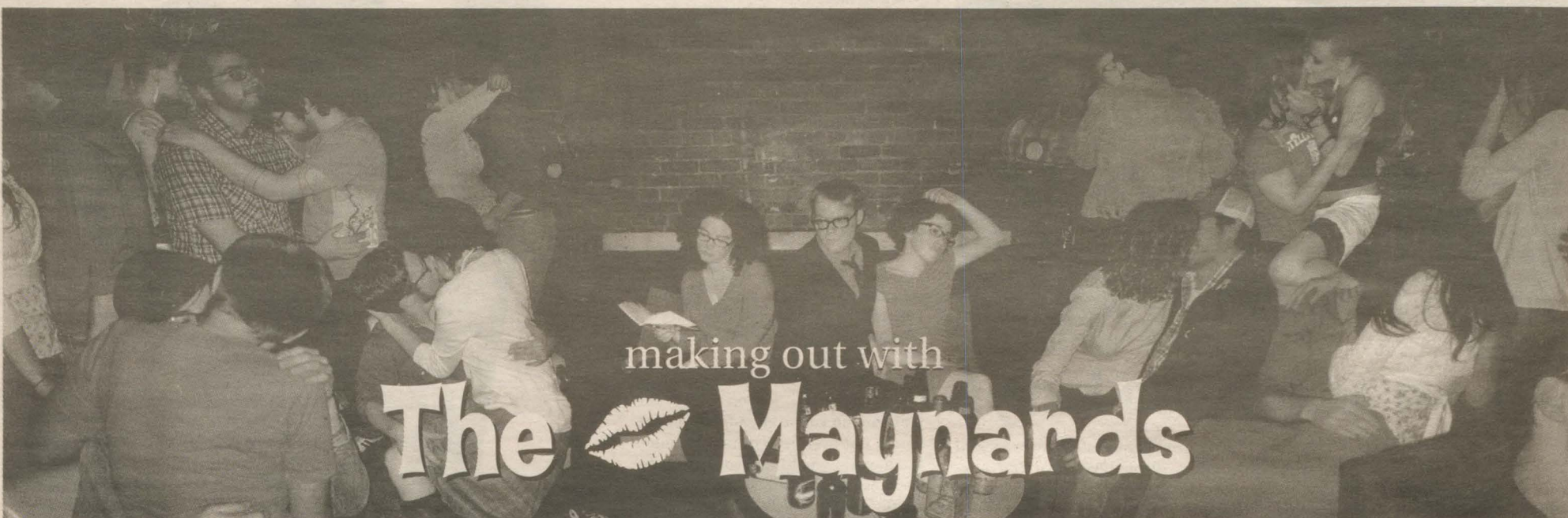
Reading in the Atrium is not anything more than a cry for help — please distract me, please. As though the majority of us don't have computers of our own and need to flock to the computer

labs because we just can't get anything done at home (though those of you in the basement seem to mean business). So what will we do when the siren sounds, the last of us are rounded-up and the doors close?

We'll simply move down the street to the all-night party at the comp sci. At least it has windows.

ARTS HOLE: Library social life

Eric Wainwright / Staff Contributor



BRIDGETTE SULLIVAN  
LINDSAY DOBBIN  
*Music Fiends*

Once upon 1999, a strange series of events resulted in the formation of one of Halifax's favourite bands. A wrap party for a sci-fi television show, a night of beer guzzling, and a running joke between friends Heath Matheson and Kristina Parlee were the beginnings of the Maynards.

After their first practice, guitarist Matheson and bassist Parlee felt their sound needed something more. "We had a practice at my apartment and we were one member short," says Matheson. That member was drummer Chantal Tardiff.

Soon after coming together as a three-piece of drums, bass and guitar, the Maynards shelved notions of naming the group Kearney Lake Road (thank goodness) and set their band-naming sights on another Halifax locale: Maynard Street.

Testing Halifax-scene waters as a dance band, the Maynards' musical range was initially limited by their abilities. The Maynard's retro sound, however, has become increasingly sophisticated. Peppered with Le Tigre-fashioed shout outs, their sound is like a conversation between your little brother — who speaks quickly and then slowly — and Brian Wilson or Chubby Checker when they weren't crazy (well, maybe just a little).

Their performance abilities (known as get-it-on-ability at *The Gazette*) have not only improved: greater thought has been put into the record-making process and their new album, *Break Out the Make Out*, showcases their expanding abilities as songwriters, musicians and professors of rock 'n' roll made fun.

**"Getting To Know You, Getting To Know All About You"**

Heath Matheson, a guitarist of ageless quality, loves the colour orange and his cat Lips dearly. On the weekends he can be found playing with Lips in the backyard or stocking up on emergency candles at Canadian Tire. Scented candles make him weepy and are less practical during electrical storms, which, by the way, he eagerly awaits. If given the opportunity to appear on *Survivor*, he's certain he'd be the catty one that thought they were winning — right up until they were the fourth person voted off.

Kristina Parlee is the bookish type. She loves nothing better than to curl up with a good book and a few slices of flax bread, ideally lightly buttered and sprinkled with garlic. Having driven great and dangerous distances to catch Pavement live in the U.K., she now escapes the confines of automobiles for strolls across the

bridge. These jaunts also present the perfect opportunity to test the Maritime winds for incoming blizzards.

Chantal Tardiff is wired at 10 p.m. for projects, scrabble matches, the snarfing of tofu and maybe even lighting citrus-scented candles. But, to be honest, the Maynards seem to have a hate on for these things as a whole. She's been compared to Andi McDowell but seems to prefer bearing an uncanny resemblance to Margaret Trudeau. She dreams of spending just one cozy afternoon with the late P.E.T., perhaps wearing a sharp, tweed blazer.

**Heath's belief**

Heath Matheson wants us to cut the crap. He wants us to stop kidding ourselves and finally come to terms with the true, undiluted meaning of our existence. And lucky enough for us, he has already chiseled away all our complexities and created one simple theory to account for all our actions and inactions.

As far as he is concerned, every decision made — from going after world domination to choosing your caffeinated morning beverage — boils down to a common burning desire to get it on.

"But it's not about doing it, it's about making out," says Matheson. "Doing it is like the end, it's like the final copulatory end, whereas making out is all about being on the brink. It's all potential."

The Maynard's guitarist believes this theory is most recognizable in teens. Limited responsibility plus the emergence of urges clearly equals an unparalleled desire to swap spit. "All they want to do is make out," says Matheson. "When I was a teen, if my life was a pie chart, there was like three per cent devoted to daily tasks and 97 per cent was focused on making out."

Cool.

Matheson believes that even as we age, our appetite for action never leaves us. It seems fooling around is the inescapable motivation for almost everything we do. "Should I invade Kuwait? Do the ladies love a dictator?" says Matheson.

The chance to break out the make out is always on our minds.

**Break out the make out! Make out tips from The Maynards!**

According to the Maynards, there are only two things listeners should do to their music: dance or make out.

But both at the same time would be ideal; however, few are skilled enough to do both successfully. And some can do neither very well at all.

The Maynards have reached a consensus on the very best in make out advice.

**Atmosphere**

When creating the ideal make out atmosphere, one must avoid scented candles. A good romantic companion is a considerate one — it must not be forgotten that scented candles make some weepy and put them in no mood for a session.

Dim the lights and set the tone: track 10, "Naked," on the Maynards' *Break Out The Make Out* will certainly get the ball rolling when played softly in the background. Spice is the variety of life, so for a change in setting Heath recommends five minutes in a closet with all your giggling friends outside, listening at the door.

**Apparel**

Often the outfits that make you look your best are not conducive to heavy-duty make out extravaganzas. Matheson believes enthusiasts should stick with "something light, breezy and Velcro" or a garment flush "with the scent of booze." Parlee recommends keeping incidents of polyester to a minimum. The main rule is, according to Matheson, to "dress confidently when planning your make out evening."

**Ready, set, go**

Once the mood is set, the challenge remains in initiating the first kiss. If we've learned anything from Hollywood, a great way to do this is to tell your partner he or she has something on their lip and then dive towards his or her face in a fit of passion. Tardiff believes "lots of giggling and flirting" is another tried-and-true method to secure some lip locking.

**K-I-S-S-I-N-G**

Although Matheson feels a boozy kiss is best, Maynards make out expert Tardiff takes her time in pinning down the optimal approach. "Not sloppy, not quick. I would say firm and lots of kissing. Maybe some little bite-y lips."

Well said.

**Time constraints**

When Matheson said you should make out as long as your lips can take it, he was definitely not talking about his cat, Lips, but rather that you should stop when you can no longer provide quality kisses. Tardiff agrees: "A good time to stop is when you're so sleepy you can make out no more."

**And never ever**

No talking! "If you're talking, you're not doing it right," says Matheson. "That's the first clue." The Maynards all tend to agree on this small matter of etiquette when fooling around.

And what else should one never ever make the mistake of doing? Answering the phone.

"Really, does that happen?" asks Matheson when Tardiff brings up the number one don't in the world of make out. "Yes, then we're going to say never answer your phone while making out."

**Make out testimonials from the special make out message board** (cross-listed with the Chad Michael Murray and Hilary Duff message boards)

"There is this guy in my school. He is a most beautiful, sexy and i just dont know what to say — guy in the world... i love him at first sight. he deserves much much beautiful girl like me but i never wanted to go up to him and just talk to him. i wanted to make out with him. that is all — no talk just kiss. after i listened to the maynards cd i just tripped him in the cafeteria jumped on him and made out with him. he ran off but that was his problem."

No talk, no talk, no talk. I will remember. I really thought I was being swift being able to multitask while kissing. You know talking on the cell phone while making out! LOL! Was I ever wrong!

I HATE HILLARY DUFF DO U??? SORRY I GOT OFF TOPIC. CHAD IS SOSOSOSOSOOSOOSOOSOOSOS X 4 BILLION TIMES HOT THERE IS NO BODY HOTTER IN THE WORLD!!!!!!!!!!!!!!!!!!!!!! OK NOW I THINK THAT YOU SHOULD POST A MESSAGE!!!CHAD I AM THE BEST MAKEOUT YOU'LL EVER HAVE! I GOT THE MAYNARDS' ADVICE!!!COME ON WE CAN TALK ABOUT CHAD AND ANTHING ELSE COME ON!!!! FROM THE MOST HOTTEST GRL ON PLANET EARTH!! SORRY CAN NOT TELL MY NAME!!!!!!LOL

YO... I don't know what my problem is but i really like scented candles and cats. I think they set the mood. but then i realized that this was my odd obsession and the cats jumping around and smell of lavender really put a damper on my game. THANKS MAYNARDS!

*These are not actual testimonials and are for entertainment purposes only. Even though there may not be a lick of truth in the above quotes, we still support and love Chad Michael Murray and Hilary Duff (who is coming to town in January... OMG!).*

*Above all ideal settings and key moments, there's a pinnacle for make out magic that stands alone. Gus' Pub on Oct. 27 at around 10 p.m. is perhaps a once-in-a-lifetime opportunity to make kissy face, and really mean it. It's also the Maynards' CD launch party for Break Out The Make Out. Be there — and bring your game.*

**Scene-o-meter**

**Rock'n'Roll Made Fun**



**ENDEARING:**  
The Maughams — light and breezy doo-wop folk/rock with a lot of wop



**PLAYFUL:**  
The Sweet Tenders — easy, hook-laden rock 'n' roll with fantastic haircuts



**COMICAL:**  
The Stolen Minks — champagne, pompoms, guitars and a whole lot of rah-rah



**A HOOT:**  
The Maynards — good times and good friends get the boogie on



**SIDE-SPLITTING:**  
B.A. Johnston — the fry-cook tells it like it is: Nintendo games, Humpty Dumpty chips and all



# The DJ Olympics in retrospect

Our resident hip-hop enthusiast gives us an update on what went down at this year's DJOs

CHRISTINA STEFANSKI  
Staff Contributor



Y-Rush, hip-hop DJ champion. / Photo: Kelly Clark

Since 1997, the DJ Olympics has been one of the only annual DJ contests in Canada. This competition is renown for distinguishing the high caliber of talent among DJs, emcees, beat boxers and break dancers from Eastern Canada.

The judges' duty is no simple task when the standard of skills among participants is so high. Other than attaining "points" by crafting creative routines on the turntables or by coming up with witty punch lines against opponents during emcee battles, the most important aspect of a competitor's performance is definitely the crowd's response.

The break dancing battles at the Attic on Thursday, Oct. 20 were the most exciting part of the DJ Olympics this year. Competitors impressed the audience, the judges and even each other with powerful moves and stylish dancing which included a variety of head spins and numerous stalls in contorted positions.

Toby from Koala Korp took the win for break dancing as he and B-Little from Lokdown Crew battled one another in the final round. Toby amazed spectators as he mastered difficult technical moves with a high level of strength and stamina.

The contest between hip-hop DJs at the Attic on Thursday established competition between DJs Cosmo and Y-Rush who both played a strong set. DJ Plaebai put up a solid performance, but didn't come close to the heat between Cosmo and Y-Rush.

At the Marquee on Saturday night, DJ Cosmo displayed a few noticeable delays in his routine as he was experiencing some technical problems, which he did recover from. But in the end DJ Cosmo was not strong enough to win the title. The final crowned DJ Y-Rush as champion after he displayed a seemingly flawless routine that was even more impressive than the first one he pulled in the preliminary round.

On Friday, Oct. 21 at the Warehouse, competitors in the emcee battles seemed less "jugular" than what the audience expected and the judges were looking for. GhettoSocks, Quake and Dirty D made it to the finals to strive to take the place of defending champion, Phakt.

During the finals on Saturday, Oct. 22 at the Marquee, GhettoSocks came through with clever ways of reminding Quake of his young age but then lost to Phakt who scored a hat-trick win with the team of judges cheering for him.

Beat boxers got the crowd hyped over sounds that emulated vinyl spinning on the roofs of their mouths. The most impressive two on Friday, Oct. 21 at the Warehouse were EMC and Mimic who blew the crowd away with their own renditions of popular rap songs.

At the finals on Saturday night, DynaMic stole the title from the defending 2004 DJO champion, Metro,

who ended up in third place and EMC ranked second.

On Saturday, Oct. 22 at the Marquee Club, Phenatik became the drum & bass champ. Logan Hudak's attention-grabbing start to his set definitely helped him win first place for his routine in the techno genre.

Each year, competitors in the DJ Olympics come up with original ideas that are manifested in unique styles. The most important aspect of this event is not necessarily who wins in each discipline but that it provides a networking ground for artists to gain exposure and recognition in Eastern Canada.

# It's definitely not like the movies

Breaking down the stereotype one sorority at a time

LAURA STONE  
Staff Contributor

Sororities have come a long way from their pillow-fighting, nail-painting roots. Alpha Gamma Delta (AGD), Dalhousie's only women's fraternity, is one of the three all-female societies currently operating on campus. And it is clear by their principles of sisterhood, philanthropy and scholarship, that AGD is anything but stereotypical.

Divine secrets of the... networking sisterhood?

"We have this thing called the rosevine," says Anusha Gandhi, the Vice President of Recruitment at AGD "It involves Alpha alum in every professional field, who you can go ask about jobs after university. It's kind of like the grapevine, but it's the rosevine."

Gandhi says that each member of AGD holds a position within the women's frat, which subsequently changes each year. This provides business experience to each sister and, as Gandhi says, "makes you network with people."

Other than holding a position, fraternity sisters participate in a

monthly philanthropic event — such as the Aids Walk — attend weekly meetings and monthly social events, and must maintain a minimum GPA of 2.4.

AGD is Dalhousie's largest women-only society, with roughly eighteen members from Dal, SMU and NSCAD. Since the university doesn't officially recognize sororities and fraternities as part of the school, they are open to students from any Halifax-area college or university.

But it also means that Dal's sororities and fraternities are not very well known.

"Right now there's only five male fraternities and three sororities," says Erin Grundy, Vice-President of Member Development at AGD. Grundy notes that Alpha Gamma Delta is Dalhousie's only international women's frat. Worldwide, AGD has 180 chapters, five of which operate in Canada.

During the second and third weeks of September, AGD hosted their annual recruitment events, which ranged from a barbeque to a casino night, a Grawood lunch to a "Death by Chocolate" eating extravaganza.

Gandhi says that recruitment week is typically the time to decide whether a certain sorority or frat is what you are looking for.

"During recruitment week potential new members are encouraged to check out other sororities to make sure they find what's right for them," says Grundy. "We don't want them to rush into anything, because we want them to be happy."

Gandhi notes that even after recruitment week is over, there exists a Continuous Open Bidding period, which extends until next semester's recruitment period. Girls who missed rush events can participate in activities but cannot become full-fledged members until they have undergone a six to eight week pledging period and initiation.

The initiation, says Grundy, involves a secret ritual that can't be talked about to non-members. Since AGD is an alcohol-free fraternity, it's a sure indication that the initiation doesn't involve drinking. Or pillow fights.

"A lot of stuff that happens in the movies doesn't apply to us," says Grundy.

## Spin Spin Sugar

### Bell Orchestre Recording a Tape the Colour of the Light



Dear Bell Orchestre,

When all the lights of the city fade, your music will be there. Weaving through the streets. Cutting through the fog, shadows and commercial signs of the city. Sparkling in our eyes.

You are our voice. We are those who still see the beauty in the world. Hidden in corners, idiosyncrasies, and simplicity. We are those who see why darkness is an absence of colour. The colours will never breathe until we have light. And light is something we create. We are those who see the

process of time all around us... an old building falling down, an iron fence constructed.

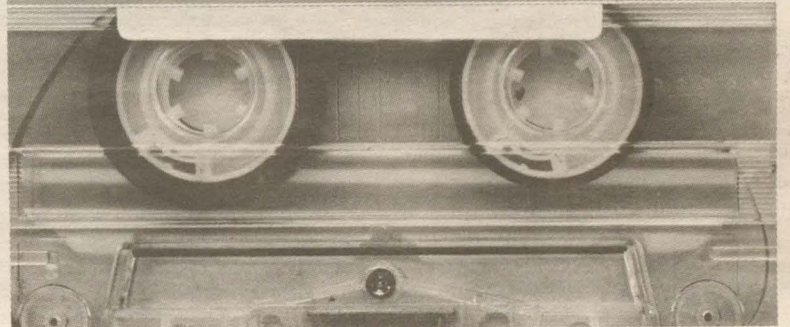
You are the future of music, a hand-clapping, experimental jazz band of detectives from the 50s. No vocals, just minimal and unobtrusive instrumentation. Instrumentation that elevates what is in front of us.

You are possibilists, like us, seeing what's behind the surface. You realize that when you have so much colour in one place, it seems as though there is an absence of it. The trick is to focus on the details, in every niche. That's where the colour sits. Waiting to be discovered.

See you after the darkness,  
Lindsay

Check out [www.bellorchestre.com](http://www.bellorchestre.com) for more information.

## Burn Baby Burn



### COVER SONGS

'Tis the season to dress up like anything your little heart desires.

Your costume may be great, but the potential always lies for someone to have done it first... and better. On the flip side, the potential lies for you to do it second... and better.

Sensitive folks beware: you better have a strong stomach for criticism because supporters of the original will no doubt be out in full force. They will judge, mock, and maybe even \*gasp\* wish they had never seen nor heard of you.

A quick piece of advice: the younger the better. Youth are accustomed to unoriginality and chances are high they may have never come across the original and believe you to be oh so intelligent and creative. Best of luck! To the youth: enjoy. To conservatives who like things the way they were: we apologize.

#### SIDE A: SAMAN JAFARIAN / Staff Contributor

- "Paint it Black" - Gob
- "Hound Dog" - Elvis Presley
- "Hungry Like the Wolf" - Death Cab for Cutie
- "Tainted Love" - Soft Cell
- "Since U Been Gone/Maps" - Ted Leo & The Pharmacists
- "If You Leave" - Nada Surf
- "Take Me Out" - The Scissor Sisters
- "Say it Ain't So" - Uppenn Off the Beat
- "The Ocean Breathes Salty" - Sun Kil Moon
- "Mister Grieves" - TV On the Radio

#### SIDE B: COLLEEN COSGROVE / Staff Contributor

- "Mad World" - Gary Jules
- "Sitting on the Dock of the Bay" - Pearl Jam
- "These Boots are Made for Walkin'" - Jessica Simpson
- "Hallelujah" - Jeff Buckley
- "Sweet Dreams" - Marilyn Manson
- "In Your Eyes" - Ben Harper
- "Landslide" - Dixie Chicks
- "I Swear" - John Michael Montgomery
- "Bridge Over Troubled Water" - Johnny Cash featuring Fiona Apple
- "Smooth Criminal" - Alien Ant Farm

What's on the mixtape of your life? Send to: [arts@dalgazette.ca](mailto:arts@dalgazette.ca)

### Celebrity Quote of the Week

"I like most of the places I've been to but I've never really wanted to go to Japan, simply because I don't really like eating fish. And I know that's very popular out there in Africa but the whole thing just doesn't appeal to me."

- Britney Spears on eating fish and being really bad with geography



## The apprenticeship of Quentin Spurlock: a de-flowered late-bloomer

Our awkward protagonist receives fan mail in the second instalment of the serial fiction column

ASHLEIGH GAUL  
Staff Contributor

Today, in addition to enacting this somnolent breakfast ritual, Quentin Spurlock is eyeing an envelope he received yesterday.

Yesterday, Quentin had received the letter in question. As was his practice, he was working at home, in a swing dangling from his fourth-story balcony, on the latest work in his dull oeuvre — a de-moustachioed Saddam Hussein — when he recognized his editor's car as it pulled up directly below.

The cartoonist and his boss cast nods dimmed by twenty metres of vertical distance before the latter produced two envelopes, brandished them for his overlooker, and planted them in a pre-arranged bucket Quentin had, for efficiency's sake, attached at the bottom of a four-story string in order to pull up the few pieces of mail; namely only paychecks from the Times, that he received. Quentin waited until his editor's car had retreated behind the building to pull up the bucket.

According to the Times' custom, all paychecks and mysterious envelopes came to Quentin pre-opened and digested by the editors. Quentin was, by now, much used to opening opened paychecks, but in the opening of opened fan mail, he was unversed.

A superficial survey revealed that he had, indeed, received some sort of "fan" mail, and the recipient, as scrawled in envelope-encompassing cursive, was "that fucker Mr. Quentin Spurlock, c/o the Rurbania Times." He unsheathed himself from his dangling pod, drifted inside, and deposited the envelope on the kitchen table, to be opened in an overbalance of curiosity, or rather, an under balance of indifference.

And so, today, Quentin finally doesn't not open his first piece of fan mail. It reads as follows:

Dear Sir,

Who are you and what do you think your DOING!! as per Volume 115 Issue 37 April 1994 dont THINK you dont know what Im talking about!! Oh no let ME jog your memery...Janet Reno with a PENIS!!!! Sir I have CHILDREN!!!! As per the EGG! I know what you mean by the EGG and you



think you underhanded and sneaky and I can be too for Ill EGG-SPOSE YOU!!! Ha so you keep wanting to draw PENISES! at this reader?! Well you just wait cuz this readers PEN IS aimed at YOU!!!!

Signing off,  
Mrs. Justiss Weissmuller

Quentin most certainly does not like fan mail. He resolves to not offend this Mrs. Justiss Weissmuller in the future and retreats to his dangling pod to brainstorm. As his first order of business, he prohibits himself from the depiction of the letter's courteously capitalized qualms; specifically,

Quentin no longer feels fit for his column those subjects of penises, eggs, children, action, thought, the complainant or her victim, the defendant, himself. In fact, the clarity

of the obvious immediately becomes apparent to Quentin that what his detractor detests is the living, and that this flaw can easily be rectified with a simple ban on the living subject.

Thus, for this week's cartoon, Quentin is impregnated with Mrs. Weissmuller's seed. He immediately begins work on an historical montage, a waist up re-enactment of Hitler and Eva Braun steaming millet in their bunker.

Today, Quentin draws less leadenly than he ever has, and lowers his drawing in the bucket hours before deadline.

He returns to his pod and awaits a response from Mrs. Justiss Weissmuller.

Look here next week for another installment on The Gazette's serial fiction.

## Bump in the Night

Eastern Front Theatre's latest production captures the personal in Springhill mine disaster

CHELSEA MURRAY  
Arts Contributor

Emotion, courage and the spirit of brotherhood are ideas brought to mind when reflecting on the events following the 1958 Springhill mine disaster. In an attempt to communicate that all human suffering and survival stories are universal and relevant, this important incident in Nova Scotia's history is brought to life with *Bump*, the latest production from Dartmouth's Eastern Front Theatre.

While residents were finishing their dinners in late October 1958, the earth shook. Community members immediately knew that something had gone terribly wrong underground in their mines.

The geological disaster trapped 174 men 14,000 feet underground — all waiting underneath the rock and coal to be rescued. In the end, 74 men died.

The Springhill mine disaster not only marks a significant loss of life: the disaster became famous because it was the first major international event to appear in live broadcasts.

Written by Richard Merrill, *Bump* tells the story of three miners trapped underground after the earth shifted, waiting to be brought to the surface.

Director Roy Kelly Spurles, who has become emotionally attached to Springhill story, says that all human tragedies have similar elements and *Bump* is no exception. "[Hopefully the play will] inspire us to think of what we can do to share our lives with other people," he says.

And that's what all stories about the human condition should do — allow the audience to shed some selfishness.

Though the story of the Springhill

bump took place 47 years ago, the play's message is still relevant today. The event, for instance, has shocking similarities with Hurricane Katrina. In both cases, a tragedy was expected to occur and the authorities thought they had the technology and resources to handle it.

But the magnitude of the both the Springhill mine disaster and the damage done to New Orleans was beyond anything authorities imagined.

The Springhill bump, however, took place in a more innocent time than Hurricane Katrina. It brought people together instead of tearing them apart. Individuals came from all over to help rescue the miners. And there was less focus on who to blame and more on hope.

"The world literally hung on [to] whether or not these men would be found," says Jack Mac Andrew, a retired CBC reporter and one of the first on the scene at Springhill in 1958. "No one was trying to pin anyone's ass to the wall."

The media also had free range at Springhill. Reporters interviewed rescued miners the moment they stepped out of the shaft. Public relations officials helped journalists get real information for their stories. There was an emphasis on truth.

From the rescue efforts of the off-duty miners who worked for days without sleep to the phenomenal media coverage, the Springhill mine disaster shows that courage, laughter and faith are not only necessary to overcome, but to get through.

*Bump* gives us a glimpse into a past we can learn from.

*Bump runs from Oct. 27 to Nov. 6 at the Alderney Landing Theatre in Dartmouth. For tickets or further information call 463-PLAY.*

### 1958 Springhill mine disaster side notes

The Springhill mines were some of the deepest in the world, extending over 14,000 feet below the surface. Since the disaster, they have been closed.

The Springhill community was not a stranger to mine disasters with two explosions occurring in 1891 and 1956.

The bump occurred at 8:06 p.m. on Oct. 23, 1958.

A bump is caused when coal is totally removed from a strata (a layer of rock or soil with internally consistent characteristics that distinguishes it from contiguous layers) and the resulting geological stresses upon surrounding bedrock (shale, sandstone, and so on, in most coal-bearing strata) can cause the surrounding pillars of the galleries to suddenly and catastrophically disintegrate, causing the shaft to collapse.

A small bump occurred a little over an hour before the enormous bump, and was brushed off as a common occurrence.

The bump spread as three distinct shock waves, resembling a small earthquake throughout the region, alerting residents on the surface to

the disaster.


After Nov. 1, 1958, no other survivors were found. Of the 174 that were in the No. 2 colliery at the time of the bump, 74 were killed and 100 rescued.

After the disaster, some survivors were forced into the spotlight. Reporters rushed to the shaft entrance at the surface to speak with survivors. In asking one of the miners what he wanted most, he replied "A 7-Up." Following this high-profile media event and unexpected plug, the 7-Up company hired the miner as a spokesperson.

Another miner was chosen as Canada's "Citizen of the Year". Several miners and their rescuers were invited on to the Ed Sullivan Show.

The Governor of Georgia, Marvin Griffin, took advantage of the intense media coverage to promote tourism to his state by offering a group of survivors free vacations to Jekyll Island. To the segregationist governor's embarrassment, however, one of the rescued miners was black, resulting in a public relations nightmare.

Source: Wikipedia



### "BEST POUTINE IN TOWN" - the Coast

	Sm	Lg
Regular Poutine	4.50	5.45
Greek Poutine (feta)	4.80	6.05
Italian Poutine (meat sauce)	5.80	7.05

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### SPECIAL OF THE MONTH

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Everyday Pizza Specials			Double Up	
With 1 item				
Sm 6.75	Med. 9.45	Lg 11.45	2 Sm 9" pizzas up to 5 items	14.95
Sm 9" up to 5 items	10.20	2 Med. 12" pizzas up to 5 items	19.95	
Med 12" up to 5 items	12.75	2 Lg 16" up to 5 items	25.10	
Lg 16" up to 5 items	14.75			

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### "BEST PIZZA SLICE 2005" - the Coast

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served with fries and salad  
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1 Large 16" pizza up to 5 items plus garlic fingers with mozzarella cheese, served with donair sauce & a 2 litre pop  
19.95

1 large 16" pizza up to 5 items 2 regular donairs & a two litre pop  
20.95

**Contribute!**  
Come to our weekly contributor meetings, 5:30 p.m. every Monday. Room 312, Dal SUB.



# SuperSex in the SuperCity

What's your position?

DAVE WENTWORTH  
Sexpert to the Stars

There are a number of varied sexual positions for couples to enjoy. From the straightforward missionary to the more complex helicopter fuck, I'm here to divulge some racy techniques to help heat up your bedrooms.

One of the most exciting and talked about sexual positions out there is the cowgirl, also known as the Amazon. It's popularity is because the woman has control and the man can lay back and enjoy the ride. The cowgirl position is accomplished by one of two ways. The first technique is for the man to rest on his back while his partner straddles his penis and comes down on it, in a riding motion. Some couples mix it up by having the rider face the man's feet, so that her back is to him. This is known as the reverse cowgirl, although cowboys may enjoy being in this position also! Either way, the woman is truly on top.

The cowgirl position is enjoyable for a number of reasons. First, it al-

lows the rider the ability to control the depth of penetration. Men also report being able to delay their orgasm more easily in this position. This position is also known as the Amazon, as the woman can take more control of her partner, for example by holding down his hands behind his head during intercourse. The man can also provide manual or oral stimulation to his partner's chest during this sizzling scenario.

My next suggested position is a bit more difficult, so I am going to offer an idea to make it more accessible. However, if you think you can handle it, try the reverse piggyback position. This position involves the man standing up and the woman wrapping her legs around his midsection. Part of the reason why this position is so hot is because it goes back to carnal instinct. Often, the rider is turned on by their man's strength and ability. For the man, he can enjoy deep penetration and the thrill of rough, animalistic sex. Of course, it can be a difficult position to enjoy for any extended period, so try having a table

or chair nearby for support when you start to need it.

The helicopter position is an advanced stage of regular doggie style. However, the man raises himself to balance on his partners behind. This allows him to drill his partner at a ninety-degree angle. While some find this position too uncomfortable, others enjoy the depth and angle of this maneuver.

For fans of all things musical, I would like to suggest the position known as playing the cello. In this pose, the woman is on her back with one leg supported on the man's shoulder as he penetrates her in traditional missionary style. The man can also try this position standing up, and a piece of furniture can be used for physical support.

It is important to remember that there are an increasing number of hot positions out there, and doing the same thing over and over again becomes bland. Keep your sex hot, and make use of an assortment of positions. You never know what might really push your pleasure buttons.

## Report Card

BRENT RANDALL AND HIS PINECONES / Oct. 22, 2005 / One World Cafe



**Reporter:** Bridgette Sullivan  
**Stage Presence:** B+  
**Audience Reaction:** B  
**Sound:** A  
**Effort:** B+  
**Get-it-on ability:** A  
**Vegan Sweetbreads:** A+

Hands stuffed in pockets and chin buried into chest, it was easy to walk past One World Cafe without realizing it was there. But once inside, the tiny and bare junction felt as though it was quite practically a full house and quite precisely fit for an evening show with Brent Randall, His Pinecones and some freshly baked vegan delights.

Accompanied by the delicate voice of Laura Peek, Brent Randall's tunes sounded like golden oldies but just a bit grittier — enough to get you on the good foot. It's hard to put your finger on what exactly balanced out the often-cheesy waterfall effect of piano keys and smooth crooning, but Brent Randall walked the fine line between melodramatic and classy with true expertise.

Accompanied by Joel Gogean on bass and Dave Ewenson on drums, the brief set was extremely relaxing and highly enjoyed.

## This Week's Picks

An **Entertainment Pick** by Eric Wainwright



**A Moveable Feast**  
Ernest Hemingway

This is a book for anyone interested in the legend that moves with Hemingway's name.

The colossus that has become Ernest returns to his time spent in Paris as a young man from 1921 to 1926. The name Hemingway is often thrown around like that of Everest, a summit, in this case a pinnacle of American writing.

In *A Moveable Feast*, Hemingway describes a city filled, in the early twentieth century, with many of the Modern era's greatest writers. Through his encounters with friends such as Gertrude Stein, F. Scott Fitzgerald and Ezra Pound, Hemingway creates a world that most literary figures would give anything to be granted access.

Paris comes alive through Hemingway's straight forward and accessible style; the café's, the race track, the meandering French streets all take on their own personality. The members of the infamous "lost generation" of which Hemingway was regarded (whether willingly or not) as the leader, are deeply revealed throughout the story.

From reading *A Moveable Feast*, you can get a better sense of the myths and rumours that combined in Paris in the early 1920s to form the stuff of legend. Without a doubt, if you are at all interested in Hemingway and the early Modern writers, *A Moveable Feast* is a brilliant narrative written by a man who was there, living in a world that most can only dream.

**Local Crop** by Saman Jafarian



**Break Out the Make Out**  
The Maynards

If life is a party, The Maynards might just provide its soundtrack.

*Break Out the Make Out* is The Maynards' second "full-length" album with a running time of just 25 minutes. But don't be deterred: good things do come in small packages.

On the first listen, your foot is tapping; the second, your head bobbing; and by the third time through, you're hooked.

A self-professed "musical deconstructionist movement masquerading as a dance/rock band," The Maynards have a sound that resembles what might happen if the White Stripes and Reel Big Fish got together for a dance party. *Break Out* is a scrappy, poppy, feel-good whirlwind that begs to be replayed immediately upon completion.

Heath Matheson, Kristina Parlee and Chantal Tardiff share vocal duties, and though I've yet to figure out what they're saying half of the time, the trio makes up for the less-than-perfect sound quality with exuberance and vocal hooks so catchy they should be illegal.

If you're looking for an album with a wide variety of sounds, this isn't the album for you. On first listen, many songs sound similar. Once familiar, they don't have an expansive emotional range.

*Break Out the Make Out* is, however, a fun album that will have you dancing whether you want to or not.

# NOV. 3-6

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## travel talk

**Gap Year Abroad**  
Monday, November 7th, 7 - 8:30 pm  
Travel CUTS Office - 1589 Barrington St.

**SWAP Working Holidays**  
Tuesday, November 8th, 2 - 3:30 pm  
Dal SUB, Room 224

Wednesday, November 9th, 7 - 8:30 pm  
Travel CUTS Office - 1589 Barrington St.

**Europe on a Budget**  
Tuesday, November 8th, 3:30 - 5 pm Dal SUB, Room 224

Wednesday, November 9th, 7 - 9 pm  
Travel CUTS Office  
1589 Barrington St.

Please RSVP: Visit [travelcuts.com](http://travelcuts.com) and select "Travel Talks" from the menu.

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# The SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## Our Time Is Running Out

PETER WHITE  
Editor-In-Chief

For better or worse (likely for better), the entire *Sextant* executive as it stands will no longer exist in 2006. All four members will (knock on wood) be graduating and will be moving on. Please, hold your applause until the end. We will leave having accomplished very little, reported even less, and having done a stunningly mediocre job of delivering the happenings of Sexton Campus to the students. But in our wake we will leave an opportunity for a few lucky students to grab the ball and run with it. We need to find a new executive for the January to May school term. None of the jobs require any semblance of intelligence or much of a "go get 'em" attitude. Really, a team of well trained monkeys could do this job. So, if you'd like to be one of these monkeys, here is a breakdown of the positions and their responsibilities.

**Editor-In-Chief:** This is the position that makes the decision on what goes into the *Sextant*. The Editor-In-Chief has to be in contact with the Editor of *The Gazette*, and submit the *Sextant* to *The Gazette* every week. The Editor-In-Chief must also act as a babysitter to the rest of the Executive by trying to keep them busy and make sure they go to bed on time.

**Managing Editor:** This position is second in command at the *Sextant*. He/she must assist the Editor-In-Chief in bringing the *Sextant* together every week, and ensuring that the quality of the paper is up to snuff.

**Copy Editor:** This position was created because three people are needed in order to ratify a society with the DSU, and the *Sextant* is a society. The duties created for this position are to manage the yet to be created website, and to ensure that very few glaring grammatical errors go into the *Sextant*.

**Treasurer:** Pretty self explanatory. Handles the finances. This person is the scapegoat when money goes missing.

It is incredibly important that these positions get filled before January; otherwise there will be no *Sextant* next term. Sexton Campus deserves to have it's say in the Dalhousie Gazette, so it is up to someone to step up and take hold of the reins of this beast. Also note that any of these positions look great on a resume, which I know is important to all of you. If you wish to apply for any of the above stated positions, email sextant@dal.ca and we will have some sort of corrupt election later in the term.

## For Pete's Sake

PETER WHITE  
Editor-In-Chief

Like a creepy stepfather, my graduation is just around the corner. And I am just as terrified of graduation as I would be of an abusive father figure. I shouldn't be. This is supposed to be the best part. After working hard for all these years, I finally get to venture out into society and put my skills to good use. Starting in January 2006, I begin my life as a working professional. I get to make money. I get to change the world.

There is only one little problem: I don't want to.

Thanks to the Co-Op program, I've had a chance to see the real world. I got a taste of the working life, and it was vile. I haven't even had a chance to join the 9-5 universe, and already I am depressed by it. Just the thought of getting up every morning to go into the same building to do the same thing makes me want to move to an island in the south pacific and live of coconut milk and tropical fish. I could live out my days in a tropical setting, with no real responsibilities or worries.

Unfortunately, as I'm not much of an outdoorsman I'd probably die within a month or two, which isn't necessarily a bad thing as I'd be bored stupid living

alone for longer than that. Anyway, I'm digressing.

I know that I'm not the only one feeling this way. There has to be more people out there who hate the idea of a day job more than syphilis. I can't be the lone person who fell into the trap that is an engineering degree.

We're told before we enter that engineering is a terrific profession, home to the best and brightest members of society; that we'll get to invent wonderful contraptions and save Christmas and all kinds of other amazing things.

What they neglect to tell us is that we'll spend most of our time in a little office at a little desk punching numbers into a calculator or computer. That we won't really be as rich as originally planned. Sure, we will make a decent living, but we won't be the elite socialites that I was once convinced we would be.

I'd be willing to bet that this phenomenon isn't restricted solely to engineering. There are most certainly a large number of you out there who got seduced by whatever degree you are taking, only to realize mere months from graduating that it is not what you want to do for the rest of your life. And by that point it is too late.

It wouldn't make any sense to

back out now. So we will continue forward, begrudgingly accept our degree, and waddle out into the workforce to become a productive member of society in the hopes that one day we will come to love our new life. But is there any way out?

When we were children, we were told we could be whatever we wanted. So we went through high school, graduated, made our decisions and wound up here. Can I get a mulligan?

I'd like to make a new choice. Of course I have no idea what that new choice would be, but I do know that I only have 2 months to figure it out. It's not looking good. Unless I come up with something soon, it's looking like I'm destined to be an engineer...

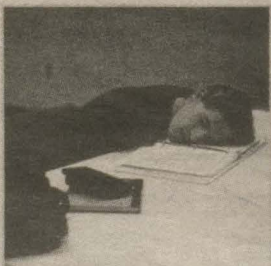
Wow, I just read what I've been writing, and I apologize. I am one whiny little idiot. I'm not starving. I'm not homeless. I'm not sick. Hell, I'm not even short.

You know what? Maybe I should just be happy with what I've got. So should you. We're lucky enough to attend a University in a country that offers us almost limitless opportunities. We are more fortunate than about 90% of the entire world.

The moral of the story is this: Life is good, so stop complaining.

## Random Google of the Week

We take a standard, Sexton Campus related word or phrase, and plug it into Google Images search engine. If you've never done a random Google Images search, you haven't lived.



This week's searched phrase is: "Studying Hard" submitted by

"Sleepy" Jamie Archibald

"After countless hours of research, Jimmy gives up and passes out upon the realization that maybe it isn't his lack of knowledge, but instead his ridiculous haircut that is keeping the girls away."

Send your suggestions for the Random Google Search of the Week to sextant@dal.ca

## The Sextant would like to offer three pointless thoughts

1. There is a church in the states that claims that they can cure homosexuality. They call this program "Love Won Out". We at the Sextant would like to point out that homosexuality is not something that can be cured. It is natural, and should be accepted. But if you feel the need to create a program to "cure" gayness, at least call it something clever like "Homo No Mo"

2. There are an incredible number of unexpected societies at Dal. Such as the Dalhousie Atheist Society, the Dalhousie Good Humour Society, the Dalhousie Rubella Prevention Society, and the Dalhousie Snow Society. Check them out at www.dsu.ca, and why not sign up?

3. We are sure that there are some members of Sexton Campus who are unhappy with the job we are doing at the *Sextant*. We would like these people to know that if they can do something about it. Write an article, we will publish it.

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**Women's Hockey**  
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Dal 4 STU 1

**Men's Hockey**  
Dal 7 UNB 1  
Dal 1 UPEI 3

**Women's Soccer**

Saturday, Oct. 29 @ 1 p.m. Wickwire Field Dal vs UdeM  
Sunday, Oct. 30 @ 1 p.m. Wickwire Field Dal vs UNB

**Men's Soccer**

Saturday, Oct. 29 @ 3 p.m. Wickwire Field Dal vs UdeM  
Sunday, Oct. 30 @ 3 p.m. Wickwire Field Dal vs UNB

## SPORTS RESULTS

## SCHEDULE



05/06 is the year for the women's hockey team.

# Women's hockey: A quest for the AUS title

COLLEEN COSGROVE  
Staff Contributor

Starting the season by breaking Sunfortunate tradition is just the thing that has put a little spring in the step of the Dalhousie Tigers women's hockey team.

The girls faced off against the University of Guelph in the first week of October and came away with a solid 2-1 win, stomping all over their past. The Dalhousie women's hockey team had never won a match outside of the AUS conference and beating last year's fourth-ranked team has shown the nation that this is their year to compete with top teams in Canada.

Coach Lesley Jordan, and third-year Bronwyn Whyte, echoed each other's thoughts saying the girls knew they were up for a challenge when Guelph came to play, and leaving with the win has left the team with great confidence.

Whyte says it felt great beating Guelph. "Going into a game against an out of province team, you know you're going to be in for a challenge," she says. "Beating them was a real milestone for our team."

Jordan felt the same way. "We have had many close games against teams out of the Atlantic conference, but actually getting the win is important," says Jordan. "We are a young team and having confidence will really help us in the rest of the season."

This year, the Dal women's hockey team has welcomed 12 rookie players, many of who did not know the team's history. Jordan feels this was a good thing and alongside their speed and determination it helped them win the game.

"We have many young players whom I'm sure didn't know the histo-

ry," says Jordan. "I think that, and our team's speed, was to our advantage in the game versus Guelph."

Now that Guelph is a mere pleasant memory of the past, Jordan says the goal for the team is to win their first four conference games, which are all against New Brunswick teams. Jordan says she thinks this isn't a lot to ask of this group of girls.

"I have different expectations for the girls this year," she says. "The players all are starting at a higher level coming to Dal and they are all very coachable. We need that quick start right away to help maintain the track we are on right now."

The Dal women's hockey team has yet to win an AUS banner and Whyte feels this year has the best potential so far.

"I expect an AUS banner this year and nothing less!" says Whyte. "This is the best team Dal has seen since I've been playing and we've got the tangibles and camaraderie it takes to win."

This year, St. FX. is the host of the CIS Championships, which allows two teams from the Atlantic conference to compete. Jordan says that although Dal has their strongest team in years, other opponents are strengthening as well.

"The gap is closing a lot in our conference," says Jordan. "Each team is very competitive and no game is a sure thing."

The gap may be reducing — but it's certain that recent wins against St. FX. and Guelph have Dalhousie on the leading edge of that gap.

This could prove to be a banner year for Dalhousie women's hockey, and with Whyte's confidence and enthusiasm, it doesn't look as if there is much standing in their way.

# Men's soccer team keeps pace in the AUS

JOEY RYBA  
Sports Editor

At the start of the season, Dalhousie men's soccer coach Pat Nearing felt his team had the talent and experience to challenge for the AUS title. Currently, the Tigers sit in fourth place, one point out of third, and Nearing says that his team has progressed fairly well in terms of their goals for the season.

One of the Tigers' goals was to become one of the best defensive teams in the conference. The team has six shutouts and two games where they were only scored upon once.

One reason for the Tigers' success is the play of fourth-year goalkeeper, Chris O'Connor.

"A lot of credit must be given to Chris O'Connor," says Nearing. "He's really stepped it up this year. I think he's playing really well and he gives us a lot of confidence defensively."

Dal captain Simon Richardson also praised O'Connor for his stellar play.

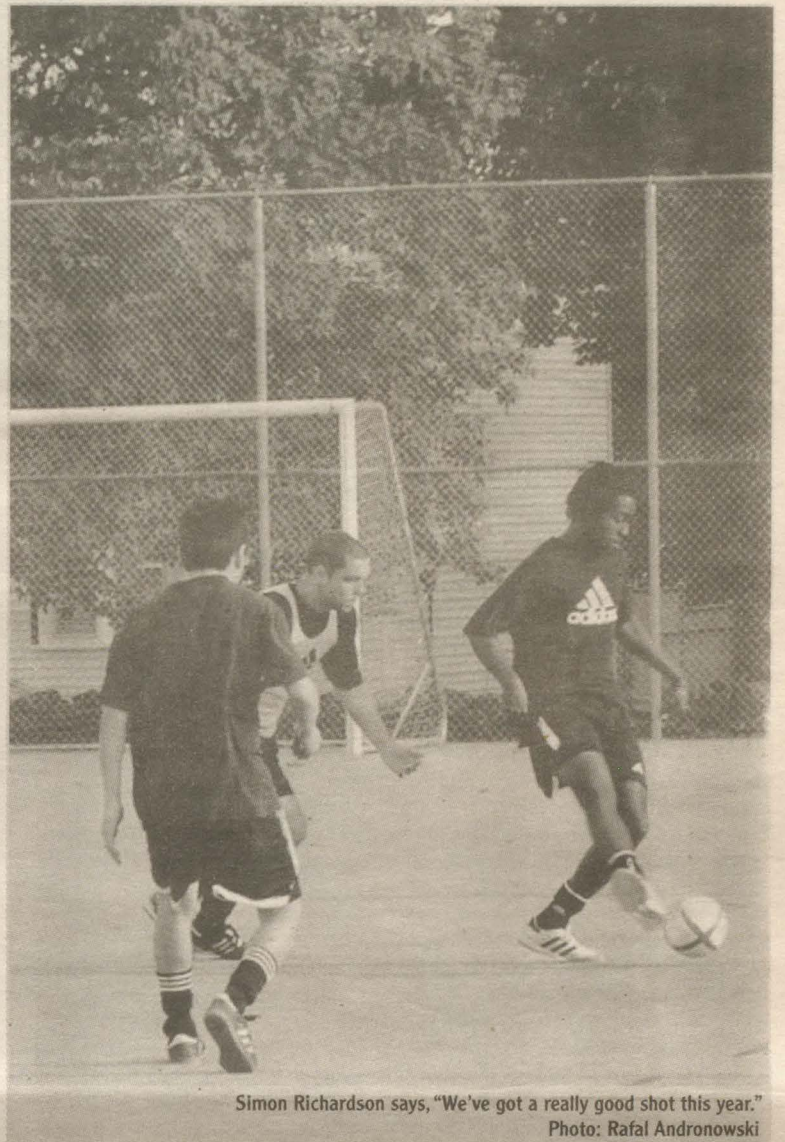
"He's without question, the best goalkeeper in the league," says Richardson.

"This year he's saved us two or three games where it's been close. He's come up with some really, really key saves and he's a good presence back there. He's a great guy off the pitch as well, and all the guys love him off the pitch."

Nearing says that the plays of midfielder Jarreau Hayward and striker Simon Richardson have also been critical to the team's success and that the two fifth-year players have encouraged their teammates.

"Jarreau Hayward has done a tremendous job of bringing a lot of emotion to the field," says Nearing. "And our captain Simon Richardson has been a real inspiration to the players and he works hard in every practice and every game."

With the playoffs just a few weeks away, Nearing says that in order to be successful, the Tigers will have to stay disciplined defensively, get healthy



Simon Richardson says, "We've got a really good shot this year."  
Photo: Rafal Andronowski

and generate more scoring chances against some of the better teams such as St. Mary's University.

Nearing also says that the Tigers will have to limit the opposing team's free kicks and corner kicks and shut-down their scoring chances. The team also has to find ways to score through free kicks and corner kicks.

Simon Richardson likes the Tiger's chances of winning the AUS,

and maintains that working hard and playing with intensity will improve the team's chance of winning.

"As long as we keep working hard and play a high tempo game, I think we have a really good shot this year," he says.

The Tigers play this Saturday, Oct. 29 and Sunday, Oct. 30 at Wickwire Field against UdeM and UNB. Both games are at 3 p.m.

# Dal rowing club compete McGill invitational

C. DANIEL MURRAY  
Sports Contributor

After an 18-hour car ride, Dalhousie University's rowing club reached their final destination of Montreal to compete in the 2005 McGill Eastern Invitational Regatta.

Despite a lack of sleep and incessant muscle cramping, this year's crew was pumped and ready to row.

The first race of the day was the men's coxed four, which consisted of Dan Murray, Adam Krajewski, Nick Aikins, Bruno Teixeira and Hana Nelson in the cox seat. Unfortunately, due to mechanical failure the crew came fourth in the heat, with Aikins heroically continuing to row despite an injury he sustained during the race. The boys kept their heads high despite the loss and helped cheer-on the women in their heats.

Hope was restored when both the women's fours cleared their heat and moved onto the final. The first four, which consisted of Eleanor Hopkins, Kim Morse, Brittany Macdonald, Kirsten Blom and Haley coxing, came in third in their heat and moved into the final where they placed fifth overall.

The second women's four, which consisted of Hillary Moors, Liz Greflund, Iris Lesser, Heather Hutter-Czapski and Jocelyn Court coxing also made it into the finals placing third in the heat, but were forced to



The Dal crew are ready to row. / Press Photo

re-race due to a collision early in the heat between two other crews. They ended-up fourth in the heat and were excluded from the final.

Despite the pouring rain and exhaustion, the women got ready to compete in the eight with Haley coxing, and the boating order consisted of Hopkins, Blom, Macdonald, Kim Morse, Lesser, Court, Moors and Nelson from stern to bow. This was the most exciting race of the day as the women battled it out for fourth place and just narrowly placed fifth.

All in all, it was a valiant effort by all team members and the crew hit the town Saturday night to celebrate.

The Dal rowing club is off to Maine at the end of October for the final regatta of the season. Over the next two weeks, club members will be selling raffle tickets with a grand prize trip for two anywhere in Canada sponsored by Air Canada.

Look for posters around campus for more information on the rowing team's raffle.

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# Women's soccer team hopes to host playoffs

JOEY RYBA  
Sports Editor

The Dalhousie Tigers women's soccer team has their eyes set on the top spot in the AUS because the team that finishes first in the conference hosts the playoff tournament.

Right now, Coach Graham Chandler really likes the way his team is playing.

"We're playing with a lot of composure," says Chandler. "We're playing with a sense of knowing what we're trying to do and what we're trying to accomplish out there. It's very much a possession game and we're looking to go forward and attack as a group of 11."

Chandler also says that giving many players an opportunity to gain experience and make them part of the mix has helped his team.

"Everyone has a good understanding of what it is we're trying to do on the field and everybody is playing a role in getting that done," he says.

The leaders on the team are fifth-year players Melanie Clarke, Sophia Hopkins, Alison Butko and Leah Kutcher. Chandler says that the four veterans have led by example all season with a solid work ethic, and they've been great role models for their teammates. Chandler also says that Darcie Jaremy, Lauren Devereux and Stephanie Collins have really stepped up their games since the beginning of the season.

Another key player for Chandler's squad is Leanne Huck, the reigning conference MVP. Huck battled some injury problems early in the season and Chandler says that his star striker is rounding into shape and thinks that his players are hitting their peak at the right time, just before playoffs.

With the playoffs on the horizon and their eyes set on first place, the Tigers will have to capitalize on scoring chances and maintain their intensity level in order to finish first and host the playoff tournament.

"We have a lot of possession in the games, much more than other teams, but that's not translating into great scoring chances," says Chandler.

"We're working everyday to try to transfer the possessions that we have



The women's team is ready to move forward and attack. / Photo: Rafal Andronowski

into goals. We think that if we can do that in our next four games, that combined with intensity and tenacity on defence, those will be our strong points as we go towards the end season into playoffs."

Striker Leanne Huck thinks that overall things are going well, and that the Tigers are improving every game. She says that everyone is playing well and gives special recognition to her fifth-year teammates for being great leaders.

She also says that in order to win the AUS, and be successful at the CIs, the Tigers will have to work hard and play well as a team.

"We're going to have to keep improving," she says. "Working hard, working together as a team, score and put everything into it, our hearts, desire."

The Tigers play this Saturday, Oct. 29 and Sunday, Oct. 30 at Wickwire Field against UdeM and UNB. Both games are a 1 p.m.

## ATHLETES OF THE WEEK

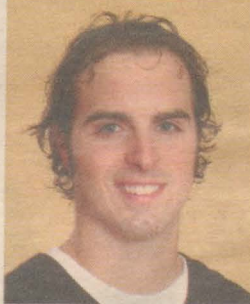
### FEMALE ATHLETE



**SOPHIA HOPKINS**  
Soccer

Sophia Hopkins was the dominant player in both weekend games as the Tigers tied with SMU (1-1 on Saturday) and with Acadia (0-0 on Sunday) in Atlantic University Sport women's soccer action. Hopkins' headed goal from a corner kick was her first ever for Dal and provided the Tigers with a 1-0 advantage before the Huskies tied the game with 12 minutes remaining. On Sunday, she was all over the field in a terrific defensive display.

### MALE ATHLETE



**J.F. PERRAS**  
Hockey

J.F. Perras stopped 36 of 37 shots in the Tigers' decisive 7-1 victory over the UNB Varsity Reds in Friday's Atlantic University Sport men's hockey game at Memorial Arena. The next day he faced 41 shots from the UPEI Panthers but was unable to record a win after allowing three goals in the 3-1 loss.

### SOCCER

SATURDAY, OCTOBER 29:

UdeM @ DAL, W-1pm/M-3pm

SUNDAY, OCTOBER 30:

UNB @ DAL, W-1pm/M-3pm

### WOMEN'S VOLLEYBALL

SUNDAY, OCTOBER 30:

CBU @ DAL, 1pm

ADMISSION IS FREE FOR DAL STUDENTS WITH VALID ID



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## Dalendar

dalendar@dalgazette.ca / classifieds@dalgazette.ca

### DALENDAR

Send your Dalhousie related events to:  
dalendar@dalgazette.ca

#### Thursday, Oct. 27

The Spanish department presents "The New Latin American Cinema: from its origins to the present"

Public lecture by Maria Caridad Cumanáá

7 p.m. @ the Computer Science Building (Room 127)  
info: spanish.dal.ca

#### Friday, Oct. 28

DalOUT Bake Sale  
11:30-1:30 p.m. @ SUB  
info: my.dsu.ca

#### Los Flamencos

8 p.m. @ Ondaatje Hall  
\$15 (students)  
info: http://losflamencos.ca/performances.htm

#### CKDU funding drive: Latin Connection

9 p.m. @ Grawood  
Latin music, dancing, dance instruction, flamenco guitar  
\$5  
info: 494-6479

#### Computer Science Society Hallowe'en Party

6 p.m. @ CS Atrium  
Free  
Info: my.dsu.ca

#### Saturday, Oct. 29

Undergraduate Engineering Society Texas Hold'em Charity Poker Tournament

1:30 p.m. @ the McInnes Room, SUB  
Start time: 2 p.m.  
Cost: \$20  
50 per cent of proceeds going to Feed Nova Scotia, Meal Exchange Food Bank. Prizes include ipod nanos, ipod shuffles, and lots of other prizes to be won.  
\$20  
Info: dues.engineering.dal.ca

#### The Great Halloween Swindle

Dead Red as The Misfits + Blackout 77 as The Sex Pistols + The Dean Malenkos as Nirvana + The Hemingways and McFaddens as The Ramones  
11 p.m. @ The Attic  
\$8  
info: www.liveattheattic.com

#### Toronto Maple Leafs vs. Ottawa Senators

7 p.m. @ Risley Hall  
Voluntary \$2 cover  
Risley Hall presents the most heated rivalry in the NHL, with trivia between periods. Open mic immediately follows the game. All students welcome.  
Info: http://www.grawood.com

#### Sunday Oct 30

Benefit for Guatemala Relief: music, desserts and coffee  
2-5 p.m. @ St. John's Church  
6225 Willow St. (corner of Windsor)  
Entry by donation  
Info: 435-5215

#### Monday, Oct. 31

Trick or Eat  
Start time: 6:30p.m. @ SUB  
If you are interested in participating visit our website at www.mealexchange.com/dal and e-mail dal@mealexchange.com. Last year we raised over 2000 lbs of food with 80 people... this year we are going to blow those numbers out of the water.  
Info: http://www.mealexchange.com/dal

#### Thursday, Nov. 3

An illustrated artist's presentation by Halifax-based artist Lucie Chan  
In relation to Just My Imagination contemporary drawing exhibition  
8 p.m. @ the Dalhousie Art Gallery  
Free  
info: artgallery.dal.ca

#### Friday, Nov. 4

The Vagina Monologues auditions

3:30 p.m to 5:00 p.m., Dalhousie Info: dwc@dal.ca, or call 494-2432.

#### Tom Diamond's two-part workshop on The Singing Actor's Craft

1:30 and 5:30 p.m. @ Sir James Dunn Theatre  
\$15 community/ \$10 students  
info: music.dal.ca

#### DISA in collaboration with the International Student and Exchange Services and the new Redcross Club present a movie (TBA)

Fundraiser for the victims of the earthquake in Pakistan, India and Kashmir  
6:30 p.m. @ Killiam Library (Mc-Mechan Auditorium)

#### Wednesday, Nov. 9

Herring Cove Shoreline Clean-up  
TD Canada Trust Great Canadian Shoreline Clean-up @ Herring Cove  
Starts: 1:30 p.m.  
Where: Herring Cove (meet in the parking lot on Purcel's Cove Rd)  
Info: http://www.vanaqua.org/cleanup