

NASCA LINES

Part 6

BARRY GUY

Loose feel $\text{♩} = \text{c.}60$

Musical notation for measures 1-9. Includes dynamic markings *ff*, *dim.*, *p*, *cresc.*, *mf*, *f*, and *ff*. Includes a handwritten *3* above a triplet in measure 9.

Measure 10: Improv. active* $\text{♩} = \text{c.}120$

Optional stab
from Director
Pitch free - always vary

Measure 13: Wavy line representing a pitch-free stab.

Measure 15: Wavy line representing a pitch-free stab.

Measure 17: Wavy line representing a pitch-free stab.

Measure 18: Wavy line representing a pitch-free stab.

cut & STANB / TUTTI OPEN SAXES

If duos option selected, at this point it should be tutti.

Measure 23: Wavy line representing a pitch-free stab.

Measure 25: Wavy line representing a pitch-free stab.

Signals from director: (not aimed at Sax'es) *pp/ff* always select a new pitch on each signal

Measure 27: Wavy line representing a pitch-free stab.

Palm up: sustained Palm forward: short Palm to side: repeated

Measure 28: Wavy line representing a pitch-free stab.

Cue: cut / DANN Sax

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp

Measure 33: Wavy line representing a pitch-free stab.

SAX TUTTI 1 Improv. Active Interrupt!

Measure 37: Wavy line representing a pitch-free stab.

More fragmented Even more fragmented

Measure 41: Wavy line representing a pitch-free stab.

* This could be two duos interrupting each other.