

Concert

Soloist: Rosa Raisa

Dramatic Soprano Chicago Opera Association

Accompanist: Mr. S. Smallens

(Orchestra: Boston Symphony Ensemble)

Augusto Hannini, Director

Personnel

Julius Theodorwicz, <i>Concert Master</i>	Oscar Ludwig, <i>Contrabass</i>
Alexander Ribarsch, <i>Violin</i>	Charles De Mailly, <i>Flute</i>
Rudolph Ringwall, <i>Second Violin</i>	P. Mimart, <i>Clarinet</i>
Charles van Wynbergen, <i>Viola</i>	Henry Stanislaus, <i>Oboe</i>
George Miquelle, <i>Violoncello</i>	George Mager, <i>Trumpet</i>
Alfred De Voto, <i>Pianoforte</i>	George Wendler, <i>French Horn</i>

Program

- Overture, "Merry Wives of Windsor" *Nicolai*
- SOLOIST
Vespri Siciliani *Verdi*
- Ballet Egyptien *Luigini*
(a) Allegro (b) Allegretto (c) Andante Sostenuto
(d) Andante Espressivo (e) Allegro Finale
- SOLOIST
Dans le printemps *Garat*
Star of You *Rogers*
El Arriero (Spanish) *Nogero*

Intermission

- (a) L'Invitation a la Danse *Weber*
(b) The Lost Chord *Sullivan*
- SOLOIST
Noznol *Grodsky*
Berceuse *Gretchaninoff*
Kakmnebolno *Rachmaninoff*
- Fantasia, "I Pagliacci" *Leoncavallo*
- SOLOIST
Aria—Vissi d'Arte from "Tosca" *Puccini*

MASON AND HAMLIN PIANO USED

March 14, 1920

Our Next Concert, March 28, 1920

Soloist: ORVILLE HARROLD, Tenor Metropolitan Opera Co.

(Mr. DE GOGORZA has been forced on account of the influenza to cancel his Concerts for the balance of the season)