

1 BAR 19

ppp

2

ppp

3

ppp

fff MAX SPEED / INTENSITY

STACC CLOUDS

SUSTAINED

fff LOW STABS

fff HIGH STABS

ANGULAR

SPACE

REPETITION

GLISS UP

GLISS DOWN

VARIABLE GLISS

MULTIPHONICS HARMONICS

MEDIUM SPEED LEGATO LINE 13

FAST SPEED LEGATO LINE 14

MEDIUM SPEED ARTICULATED 15

FAST SPEED 16 ARTICULATED

1

VETOA *sff* SINGLE FOCUS GESTURES

2

3

4

VETOB DISSIPATING GESTURES

5

6

7

VETOC WILD/ALTERNATIVE SOUNDS

8

9

10

TUTTI SNAPSHOTS (NO PERC/DRUMS/ SYNTH)

1000 SFX CARDS

Saxes Winds strings

windows during snapshots

Flute

Oboe

Clarinet

Euphonium

Bassoon

Percussion

Piano

ppp

Flute

Oboe

Clarinet

Euphonium

Bassoon

Percussion

Piano

ppp

Repeat til cut off

Euphonium

Saxophone

Tenor

Bari

Bell

Clarinet

COL BARI

ppp