Viola

NASCA LINES
Part 6

BARRY GUY

Loose feel ♩ = c.60

ff *f* *f*

7 ♩ = c.120

p *ff* *non dim.* *sff*

Optional stab from Director

Pitch free - always vary

13 *sff* *sff*

15

17

18

23

25

Signals from director: ***pp*** **/** ***ff*** always select a new pitch on each signal

Palm up: sustained

Palm forward: short

Palm to side: repeated

27

28

p *cresc. poco a poco*

30 *staccato*

31 *ff*

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp

33

(Viola TACET to end of section.)

42