

STRINGS

NASCA LINES

Part 4

BARRY GUY

♩ = 160

Wood Block

Marimba

gliss.

W.B.

Marimba

gliss.

6 W.B.

Mrmb.

gliss.

Crotales (free pitch)

l.v.

12

Cymbal (wood sticks)

Wood Blocks

18 Crotales (metal)

free pitch

22

short brushes on cymbals and gongs

l.v.

short brushes on cymbals and gongs

l.v.

longer brushes on cymbals and gongs

l.v.

short cymbal (brush)

l.v.

crotales (metal)

l.v.

crotales (metal)

ff

24

Crotales (metal)

l.v.

Cymbal (brushes)

29

♩ = 50

Cymbal

Wood Blocks (medium hard heads)

4

ff (choke)

pp

fff (choke)

ppp

Percussion

METAL SOUNDS (BRUSHES?)

36

IMPROVISED
LIGHT RAPID
SOUNDS

39

41

3:2

(z z)

(7)

3:2

(z z z z)

43

47

49

51

9:8

(7 7)

53

7:4

(z - - z)

55

5:4

(z - - z)

57

5:4

(7)

59

60

(z -)

62

(-)

64

Percussion

66 *MALLETT STAFFS*

PERCUSSION SOLO*

* This can be the "Straight" percussion or the "Jazz" percussion (or both!)

69

1 ↓ 2 ↓ 3 ↓ 4 ↓ 5 ↓

(70) 6 ↓ 7 ↓ 8 ↓ 9 ↓ 10 ↓ 11 ↓

71 *MALLETT HEAD*

♩ = 160

76

81

85

89

92 Three times

(Director's L.H.) 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

96 1 2 3 4 5 1 2 3 4 1

99 1 ↓ Diminuendo sempre... less and less activity... 1 2 3 4 less and less activity...

104 1 2 3 4 5 6 7 1 2 3

al niente *BIG CHORD*

105

(105)

Fl.
Ob.
Cl.
Tpt
Bsn
Perc.
Synth
Vln I
Vln II
Vla
Vc.
Bass
A. Sax.
T. Sax.
Bar Sax.
B. Cl.

1
2
3
4

G
D
A
E
F
B \flat
C
C \sharp
G \flat
A
D
F
E

106

This musical score page, numbered 106, features a vertical arrangement of 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt), Bassoon (Bsn), Percussion (Perc.), Synth (Synth), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Bass, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), and Bass Clarinet (B. Cl.). Each staff contains a continuous, jagged line representing a signal or performance level. The word "LOW" is printed in large, bold, capital letters across the middle of each of these 13 instrument staves. The Percussion staff is empty, marked with a double bar line. The Synth staff consists of two empty staves, one with a treble clef and one with a bass clef. The page number "106" is located at the top left of the first staff.