



Boston Athletic Association
Concert Season 1919-1920



Miss Maggie Teyte, English Prima Donna Soprano
with the
Boston Symphony Ensemble
in the Gymnasium at four o'clock on
Sunday Afternoon, January 25, 1920

Special Announcement

There has been so much demand for the privilege of inviting lady guests to some of our Concerts that we have selected Sunday, January 25, at four o'clock, for the first date.

Miss Maggie Teyte, English Prima Donna Soprano, will be the soloist at this Concert, and the Boston Symphony Ensemble will complete the program.

Members will be limited to one lady guest, and ladies must be accompanied by members. There will be no reserved seats. Lady guests must use Blagden Street entrance and go immediately to the A la Carte Room, which will be used as a reception and check-room. Entrance to Gymnasium will be direct. Ladies will not be permitted in any other part of the house and must leave immediately after concert on account of lack of facilities to properly entertain them. Members are requested not to bring gentlemen guests to this concert.

If this plan is successful, the Committee will try to select another concert for a later date.

ENTERTAINMENT COMMITTEE.

January 19, 1920.

Miss Maggie Teyte, Soprano

with

Boston Symphony Ensemble

Mr. Augusto Vannini, *Conductor*

Mr. Theodorowicz, <i>Concert Master</i>	Mr. DeMaily, <i>Flute</i>
Mr. Ribarsch, <i>Violin</i>	Mr. Forlani, <i>Clarinet</i>
Mr. Ringwall, <i>Violin</i>	Mr. Stanislaus, <i>Oboe</i>
Mr. Wynbergen, <i>Viola</i>	Mr. Mager, <i>Trumpet</i>
Mr. Miquelle, <i>Violoncello</i>	Mr. Wendler, <i>French Horn</i>
Mr. Ludwig, <i>Contrabass</i>	Mr. DeVoto, <i>Piano</i>

Program

1. Overture, "Sakuntala" *Goldmark*
2. For Strings Only:
 - (a) "Loves Dream After the Ball" *Czibulka*
 - (b) "The Swan" *Saint-Saens*
 - (c) "Mock Morris" *Grainger*
3. "Connais-tu le pays" from "Mignon" *Thomas*
MISS TEYTE
4. Excerpts from "Madam Butterfly" *Puccini*
5. Songs:
 - (a) "C'est l'esctase Langoureuse" *Debussy*
 - (b) "Les Petits Canards" *Chabrier*MISS TEYTE
6. (a) "Les Milions d'Arlequin" *Drigo*
(b) "A Scotch Poem" *MacDowell*
7. Songs:
 - (a) "A Page's Road Song" *Novello*
 - (b) "At the Edge of the Sea" *Dobson*
 - (c) "The Moon of Roses" *Webber*
8. "Bacchanale" *Saint-Saens*

(Mason & Hamlin Piano used)

Calendar of Entertainments

- February 1, Motion Pictures.
- February 8, Miss GRETA TORPADIE, Swedish Soprano,
with Pilgrim Male Quartette.
- February 15, Motion Pictures.
- February 22, Miss FLORENCE JEPPELSON, Contralto,
with Boston Symphony Ensemble.
- February 29, Motion Pictures.
- March 7, Mr. GEORGES BAKLANOFF, Russian Baritone,
Chicago Opera Co., with Boston Sym-
phony Ensemble.
- March 14, Motion Pictures.
- March 21, Miss ROSA PONSELLE, Dramatic Soprano,
Metropolitan Opera Co., with Symphony
Ensemble.
- March 28, Motion Pictures.