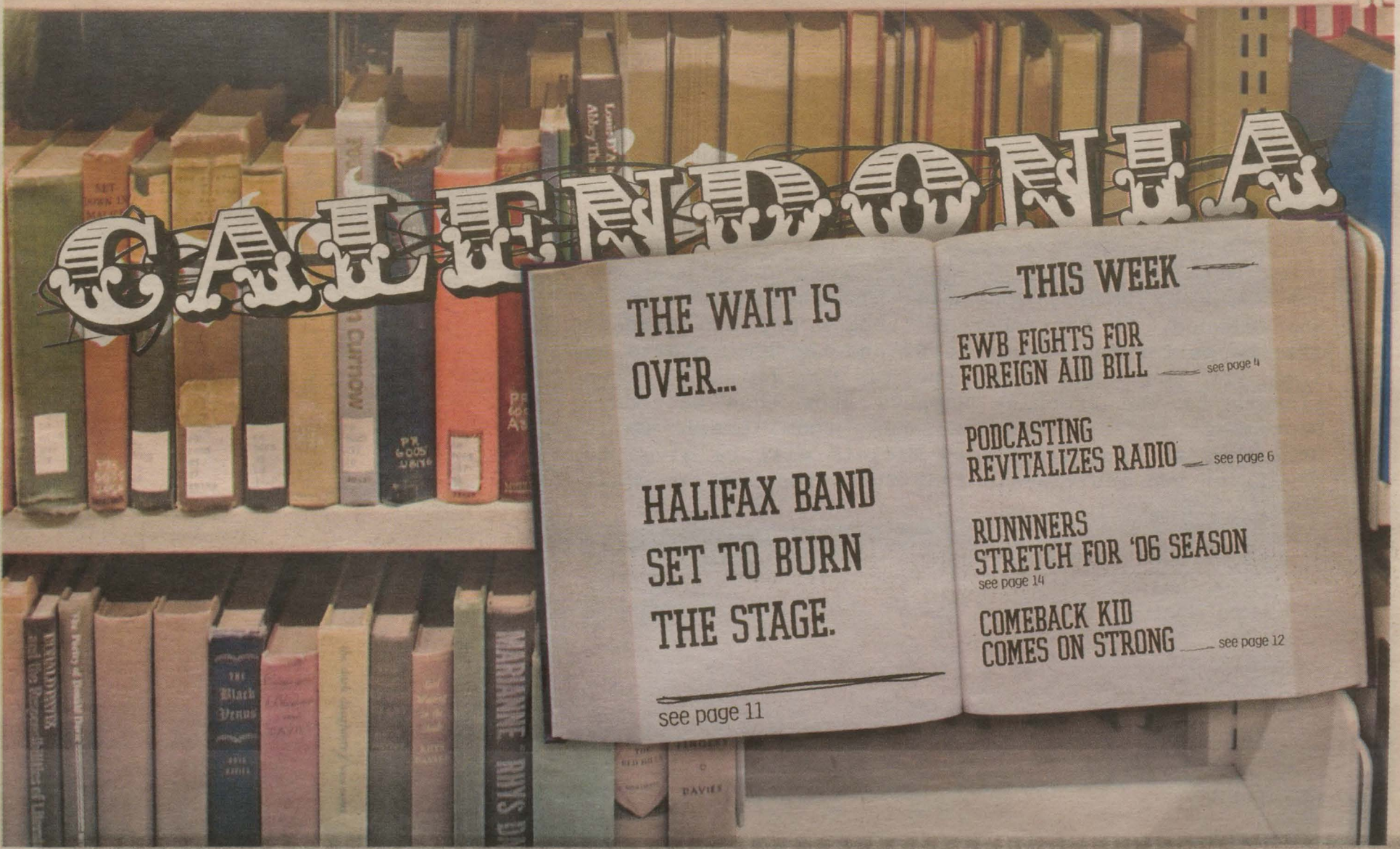
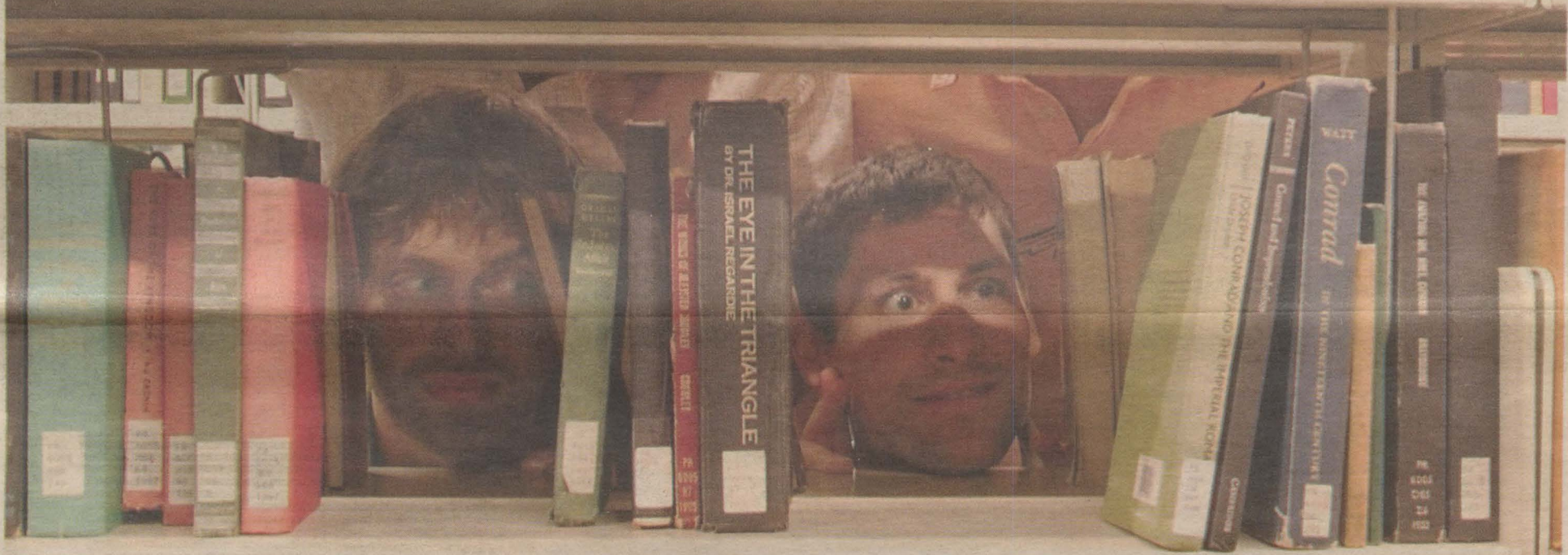


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139-02 / September 14 - September 21, 2006

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# Gazette







# WEEKLY DISPATCH

### DSU Councilors Wanted:

The DSU is currently recruiting for a number of positions. We are looking for two members at large (one must be a graduate student) to sit on council and two Senators (again, one must be a graduate student) to sit on Council and the University Senate. Councilors must attend the DSU council meetings every second week, and Senators must attend both the DSU Council meetings and the University Senate meeting every two weeks, as well as sit on a couple of Senate committees.

We are also looking for a Council Secretary who is responsible for taking minutes at our council meetings. This position pays \$75 per meeting.

Lastly, we are looking for a Sexton Campus Office Manager and a Sexton Campus Entertainment Director. Both of these positions are paid an honourarium for each of the fall and winter terms.

For information or to apply for any of the positions above please drop off a cover letter and resume to Chris McCluskey in room 222 of the SUB or email him at [dsvpsl@dal.ca](mailto:dsvpsl@dal.ca) by September 22 at 5:00 pm.

### Society Shopping Gala (formally 'Society Fair'):

There is only one day in the Fall term when shopping in Halifax won't leave you frustrated and bankrupt: September 21<sup>st</sup>, 2006, when students and members of the Dalhousie Community are invited to stop by the Dalhousie Student Union Building to "shop" for a society to join. Society Shopping is a chance for societies to strut their stuff to prospective members; it's also an opportunity for you to 'shop' for societies you would like to get involved with.

If you would like to reserve your society a table at the Society Shopping Gala email Chris Ide at [dsvpi@dal.ca](mailto:dsvpi@dal.ca). To cover the cost of hosting the event there is a \$15 fee for each table reservation (\$26.40 if you require electricity).

The next meeting of the DSU Council is September 27<sup>th</sup> at 6:45. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

### Grawood:

The Grawood kicked the year off with two great events last week. On Thursday September 7<sup>th</sup> we had the DSU's First Class Party with Signal Hill playing to a packed house. Friday the 8<sup>th</sup>, Risley Hall hosted a residence night with The Stance playing to another full house. Next week we have a couple of great bands coming to the Grawood. On September 20<sup>th</sup> Dog's Day and Mardeen will be performing. Cover is \$2 and the show starts at 9:00. If you would like one of two pairs of free tickets to the Dropkick Murphys show this Saturday, September 16<sup>th</sup> in the McInnes room email Chris McCluskey at [dsvpsl@dal.ca](mailto:dsvpsl@dal.ca). Tickets will be given to the first two individuals that Chris receives an email from.

See you around campus, stop by, or call anytime,  
Ezra Edelstein  
DSU President  
Room 222 SUB  
[dsvpres@dal.ca](mailto:dsvpres@dal.ca)  
[my.dsu.ca](http://my.dsu.ca) / [www.dsu.ca](http://www.dsu.ca)



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# Gazette

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**THE FINE PRINT**

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Aaron MacLean, Elizabeth Varma, Jen Bond, Anu Jindal, Susan Zakaib, Mark Buckley, Meg Hask-Watt.

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the academic year. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

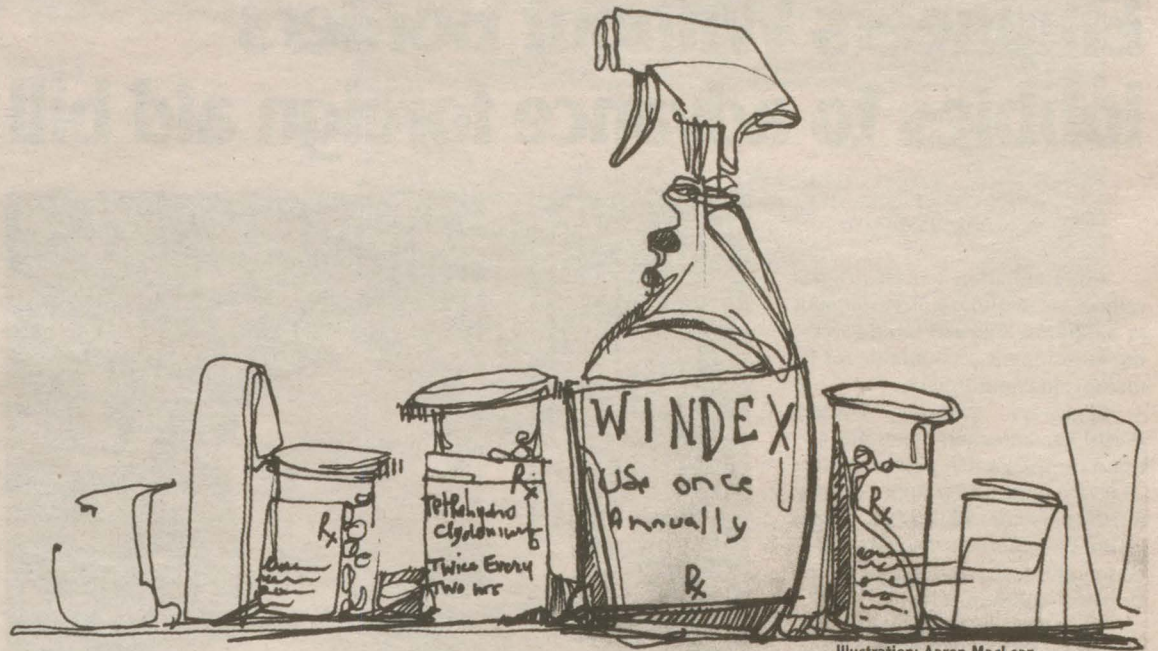


Illustration: Aaron MacLean

## Campus clean-up

RAFAL ANDRONOWSKI  
Editor-in-Chief

In the fall of 1999, the computer science building opened its doors to hordes of laptop-toting, coffee-guzzling students (I defend my generalization with the fact that there's a Second Cup in the student lounge).

The Arts and Social Science building opened in 2001. Soon to be re-christened the FASS, the ASS was an instant hit with students. Bright and airy, it even has a courtyard in the middle, à la Roman villas of millennia ago.

With the approach of the so-called Ontario double cohort, Risley Hall opened its doors in June 2004. The official ribbon-cutting for the Kenneth C. Rowe Management Building took place a year ago. A thoroughly modern design, it has numerous environmental features housed in a clean, futuristic design. It has already been the backdrop of at least two high-tech TV commercials.

Renovations of the chemistry building are currently under way in the Dalhousie quad. A gigantic crane arrived one day and a dome from the building's roof was entirely removed. The supporting columns had rotted through and the cupola

needed renewing. The entire face of the building is hidden behind expanses of dust-catching plastic, attached to stories of scaffolding.

Meanwhile, in the Student Union Building, I am sitting in a sweater because our north-facing office is so cold. The heat has not yet been turned on, as it's still too warm outside. Even now, with CBC radio reporting 11 C outside and my thermometer showing a chilly 14 C inside, the vents in our office are blowing in cold air.

As soon as the heat is turned on, however, I will have to open the windows because it will be much too hot inside. Instead of allowing the office occupants to adjust thermostats (which are already in place in most offices) to their liking, Dalhousie University's heating policy appears to have only two settings: on and off.

The windows are another problem. While the maintenance staff do a wonderful job of ensuring the offices are kept clean, there isn't much they can do to clean the outside of the windows. The only time I've seen the windows washed from the outside is when a staffer crawled out the window, stood on the two-foot wide parapet and squeegeed them.

There are numerous other di-

lemmas in the building. Windows are broken or lack insulation, ceiling tiles are missing, vents don't work.

And then there's the campus as a whole. I just have to glance out the office window (and wonder if the 'dirt' I'm seeing is on the glass or the sidewalk) to see garbage strewn everywhere, gutters overflowing and scraps of week-old posters hanging from poles. Even the garbage and recycling cans are a mess.

Amid the new buildings recently erected, the old ones and the grounds around them aren't kept up. The campus is dirty and there are places that could use a facelift, or even a fresh coat of paint. The university's image would improve with visitors and residents alike if the buildings on campus were maintained on a constant basis.

And wouldn't everybody feel better if we studied and worked in clean, refreshed and cared-for classrooms, offices and grounds?

I understand some things will never change. Garbage will land on the sidewalk. Smokers will throw their butts on the ground. Cars will splash. Rain will fall. Birds will shit.

But perhaps one of these days I'll look out the window and see something other than streaks on the glass.

**Corrections**

- In Issue 139-00, *The Frosh Pack Issue*, we incorrectly reported that Garrison brewery opened in 1754. The brewery in fact opened in 1997. The taste is still the same.
- Apologies to Ann for running a photo from last year without her approval. It (probably) won't happen again.
- In Issue 139-01, we incorrectly reported that Human Resources & Social Development Canada received submissions from 13 respondents for the online education consultation. The correct number is 113.

# Gazette

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# Engineers Without Borders lobbies to advance foreign aid bill

DAWN MACPHEE  
Assistant News Editor

A humanitarian activist group is calling on members of Parliament to support a bill that would make the government accountable for its foreign aid commitments.

Engineers Without Borders (EWB) has launched a national petition campaign that aims to collect 15,000 signatures by Sept. 15, just four days before Bill C-293, known as the Development Assistance Accountability Act, is debated in the House of Commons.

"Currently, there are no laws that govern how our aid is being spent, but it's necessary because I think a lot of times our aid is being spent in other ways," says Rosalie Hanlon, co-president of the Dalhousie chapter of EWB, which is lobbying Nova Scotia MPs. "I really do believe that the Canadian public has been crying out for accountability."

Under Bill C-293, Canadian development assistance must meet three requirements: poverty reduction, consideration of the perspectives of the poor and fulfillment of national human rights commitments. Introduced in May 2006 by Liberal MP John McKay, the bill would also form the Advisory Committee for International Development Cooperation to allow further review of foreign aid concerns and decisions.

The New Democratic Party has signalled that it will vote unanimously in favour of C-293, but 75 Liberal and Conservative MPs must also support the bill for it to pass through Parliament.

Nova Scotia Conservative MP Gerald Keddy, one of 11 provincial MPs targeted by the Dal-EWB campaign. He says he agrees with the premise of C-293 and plans to review it more thoroughly before the House returns to sessions on Sept. 18.

"We quite frankly need some type of monitoring system so that if we send a million dollars of aid to dig a well in Africa, we want to make sure that it's not buying Mercedes Benzes for bureaucrats," says Keddy.

He says Canada has done a poor job of managing its foreign aid over the past decade.

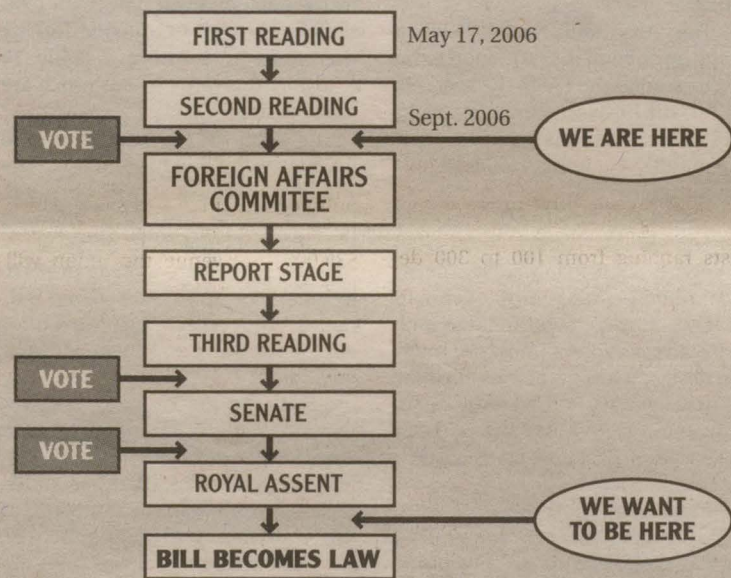
"You can look at Canadian dollars spent in the Middle East, for instance, and we've got examples of kids' colouring books in Palestinian schools that advocate suicide bombing," says Keddy. He says he's happy to spend aid money in Palestine, but not for those purposes.



Rosalie Hanlon, co-president of the Dalhousie chapter of Engineers Without Borders, says the humanitarian activist group is lobbying Nova Scotia MPs to vote in favour of the Development Assistance Accountability Act. / John Packman

## THE DETAILS: GETTING THE BILL THROUGH

The legislative process can be kind of confusing – the diagram below should help you figure it out.



Source: Engineers Without Borders Canada C-293 Action Kit

Brian O'Neill, program officer for Oxfam Canada in the Maritimes, says Bill C-293 is long overdue.

"There is a problem of severe poverty in the world, and we have to address poverty first and foremost in our spending on official development assistance," says O'Neill. He says he will contact Nova Scotia MPs this week to ensure they will be in the House of Commons for the

upcoming vote.

"It's also a matter of once again bringing to the government the whole issue of accountability, which was one of its election pledges," says O'Neill. "We're [calling for] accountability in every area, including official development assistance."

To sign the online petition, visit <http://www.playyourpart.ca>



"There is a growing need for a greater, more objective and more varied range of student support, especially in residence," says Bronwen White, co-spokesperson for the Student Support Group. / John Packman

# Support group to work outside of university, student union

REID SOUTHWICK  
News Editor

A group of Dalhousie students has formed a support network that aims to ensure students feel safe and connected to the Halifax community, a service that organizers say is needed on campus.

Bronwen White, the co-spokesperson for the Student Support Group, says the group operates independently from the Dalhousie Student Union (DSU) and university administration, allowing students to feel like they belong to a community that doesn't have to conform to the policies of the traditional governing structures on campus.

"I just feel that residence life and campus life is perhaps not meeting the needs of students," says White. "There is a growing need for a greater, more objective and more varied range of student support, especially in residence."

The group, White says, acts as a link between the student body and a wide range of services available on and off campus, from sexual harassment counselling to organic food markets. She says group members are a "a visible and vocal presence" on campus, wearing white arm bands on their left arms to signal their membership and handing out their e-mail addresses so students can contact them for help.

White stresses that group members don't provide professional services, although some are trained to do so, but rather serve as liaisons to the broader professional community in Halifax.

"We're there to provide a network and make sure that students

know that someone is there for them and someone does care," she says.

Chris Ide, DSU vice president (internal), says that while the union supports any effort to help students, the support group would be more effective if it joined forces with the campus government.

"It would be a great initiative for students to work with the DSU to create a common front," he says.

"We take the same stances. We have anti-harassment policies, we don't tolerate anything that goes against the student code of conduct and we have a disciplinary committee.

"And the more support we have from our members the better."

The Student Support Group's efforts to promote its services across campus were stalled early this month when the university's housing office refused to allow members to hand out literature in residences.

"The important thing to remember is that residences are students' homes and are separate from the public property on campus," says Bonnie Neuman, Dal vice president (student services). "I'm sometimes not even allowed to hand out information to students in residences."

Despite the setback, White says the support group continued to reach out to students during orientation week, which she says is a crucial time for frosh to learn about the services that are available on campus and throughout the city.

White says the support group will continue to be active on campus and is accepting more members every day.

To contact the Student Support Group, e-mail [SSG0607@gmail.com](mailto:SSG0607@gmail.com)

# FUTONS

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Construction on campus

John Packman

Masonry workers help a crane operator remove the cupola from the chemistry building in the quad on Aug. 17. Dalhousie has earmarked roughly \$600,000 to restore the building as part of a broader effort to invest in maintenance projects on campus. The university currently faces about \$350 million in deferred maintenance costs, a problem many critics say tarnishes Dal's reputation.

Pat MacIsaac, project leader for facilities management, says Coastal Restoration and Masonry Ltd. is replacing the windows and repairing the mortar-based material between the stones on the south and west faces of the chemistry building. The project is set to be completed in mid-October, says MacIsaac, and masonry crews will begin restoration of the north and east faces of the building next year.

Built in 1913, the building has never been repaired, says MacIsaac.

## Uni-Briefs

### DAL BRIEFS

#### New box office to open in SUB

The Dalhousie Student Union says it may launch a new ticket booth for on-campus events at the information desk in the SUB.

DSU VP (Finance and Operations) Chad LeClair says students will be able to use cash, debit and credit cards at the box office to pay for events such as concerts, ski trips and Student Appreciation Night. He says the booth would cut down on the costs of selling tickets for larger events, and the debit machine would make buying tickets for smaller events more convenient.

### CANADIAN CAMPUS SHORTS

#### Finding student housing at UofC a tight competition

The booming housing market in Calgary, Alta., has made the search for rental accommodations increasingly difficult for university students.

Kevin Clark, president of the Calgary Real Estate Board, says the number of residential units sold per day is much higher than usual.

The University of Calgary student union's off-campus housing website traditionally advertises roughly 350 listings during the early part of September. But the site currently features just over 100 posts, says union president Emily Wyatt.

The competition to find quality accommodation has also allowed landlords to place restrictions on listings. Wyatt says the majority of the posts ask for females or mature students, leaving young males out in the cold.

The availability of residence housing is also in decline, with wait lists ranging from 100 to 300 depending on the building.

#### Arrests link UofW grads to terrorist group

The FBI and RCMP have arrested three University of Waterloo graduates and one returning student for

their alleged support of the foreign terrorist group, the Liberation Tigers of Tamil Eelam (LTTE).

The four men, whose academic disciplines range from electrical engineering to computer science, were taken into custody for conspiring to provide support and resources to LTTE, which is committed to establishing an independent Tamil state in northern Sri Lanka.

The men were also "caught in an undercover sting operation attempting to purchase a large number of surface-to-air missiles, missile launchers, and hundreds of AK-47 automatic rifles," says U.S. Attorney Roslynn R. Mouskopf.

The FBI has arrested another seven suspects in connection with LTTE, three of whom are Canadian. Thirukumaran Sinnathamby, one of the four suspects from the University of Waterloo, is the first Canadian to be released on bond. The remaining men are waiting for possible extradition.

#### UofA student union committee face charges

The University of Alberta Students' Union Executive Committee will appear before a disciplinary review board to face charges of illegal tobacco sales.

The student union's audit committee alleges the campus bar, Powerplant, continued to sell tobacco products following a campus-wide ban on all union-run businesses.

Vice President (Operations and Finance) Chris Cunningham says he wasn't aware tobacco products were still available when he came to office on May 1, the same day the ban came into effect. But he says the oversight only resulted in \$64 in sales, which he says pales in comparison to the \$38,000 in revenue the union will lose as a result of the ban.

The new regulation came into effect after 60 per cent of students voted in favour of a campus-wide tobacco ban last April. The rule will remain in place until April 2007,

when the student council could vote to reintroduce tobacco products on campus.

#### Students oppose award for gay rights supporter

Some students boycotted Carleton University's convocation ceremony last spring to protest the Senate's decision to award an honorary doctorate to a supporter of gay rights.

Reuven Bulka, a rabbi and community leader, is affiliated with the California-based National Association for the Research and Therapy of Homosexuality. Some student groups say Bulka shouldn't be eligible to receive the honorary law degree the university awarded him because of his ideological views. The groups are now lobbying Carleton's administration to review the degree nomination process.

University president David Atkinson says a person's beliefs shouldn't prevent them from receiving an award that is unrelated to those beliefs.

### SOUTH OF THE BORDER

#### Two separate robberies take place within 20 minutes near Brown campus

Two students from Brown University in Providence, New England, were robbed in separate incidents on Sept. 9.

At 12:45 a.m., a male suspect confronted a student and demanded his cellphone. Two other men then joined the suspect and told the student to empty his pockets. The three suspects fled the scene with the student's phone and wallet.

Nearly 20 minutes later, two men approached a student and demanded his/her cellphone at knife-point. The suspects then fled in a four-door vehicle.

Authorities have not identified the suspects.

Sources: *The Gauntlet, Imprint, The Charlatan, The Gateway and The*

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## Do's and don't's of friendly poker

LI DONG  
Opinions Editor

During the summer, I had the privilege of getting invited to many home games of poker, where I would play a friendly match with the guys over a cold beer and discuss the aesthetic value of Maria Sharapova's tennis skirt. These games were far from competitive and I was definitely not there to make a living.

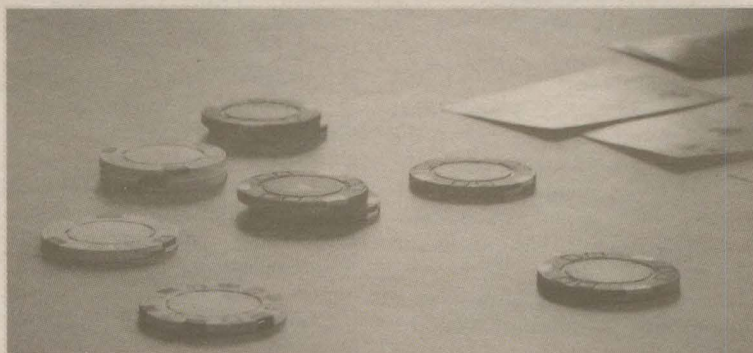
There are regulated rules in any card room, but I believe there is a wholly different set of procedures for playing poker with your buds. Since this variety of poker deals less with strangers, competition and life-altering amounts of cash, and more with pre-drinking, having fun and acting a fool, the home game is a different beast from the "competitive" version.

With that in mind, I'd like to present a few general guidelines for a relaxed and chilled-out night of gambling.

**Don't:** Talk about what you would've had if you'd held onto your hand. Not only does this influence the decisions of the people currently involved in the hand, it also rates highly on the Nobody Cares Scale. And that scale is more important than the thermometer.

**Exception:** If you would've flopped quads or better, than gushing about it is OK. Also, if you keep mentioning what you would've hit throughout the entire night as part of a running joke that's getting laughs, then that's OK, too. But even Dane Cook would have a hard time making that joke funny.

**Do:** Get drunk. Although this heightens your chance of violating the previous rule, it's well worth the risk for the hilarity that ensues when your buddy asks you, "What do you got?" and you



What's more fun than lying to your friends and then showing them how they got played? / John Packman

drunkenly and tastelessly answer, "Your mom and your sister cuddling together!" More upsetting to your buddy will be when, instead of flipping over pocket queens as expected, you turn over pocket threes (also known in the poker world as "crabs").

**Exception:** Don't do this if you're the Angry Guy when you're drunk. You know who you are.

**Don't:** Tell someone they suck. If we didn't suck, we'd be good, which means that we'd be out on the Internet or at the casino making some real money at this game, instead of sitting in a damp basement cramped between eight guys "smart" enough to ditch their girlfriends for the afternoon to be in said basement. This is really not new information.

**Exception:** If they actually do really suck and don't know it, tell them.

**Do:** Show bluffs, no matter how small. Although this will probably cost you pots in the future to a thinking poker player, the price of humiliating your good friend right there on the spot is almost worth it. Remember, you're not playing for money, you're playing for fun. And what's more fun than lying to your friends and then

showing them how they got played?

**Exception:** If Angry Guy has already had a few too many, leave it be.

**Don't:** Play for more than \$10. Did you know if you multiply any number by nine and then add the sum of the digits of the product you get a number that's divisible by nine? Yeah, so \$10 is a magical number like that. Whenever people put more than \$10 on the line, some kind of mental explosion occurs and suddenly, they play like it's life or death. Keep the stakes to beer money, not gear money — and definitely not all-year money.

**Exception:** There is no exception to this rule. Even Donald Trump starts spazzing if he plays for \$20.

**Do:** Wear sunglasses. Dude! How do you expect to have fun with your buddies without blacking out as much stimuli as you possibly can? That way, you're so focused on having fun that you're basically like the black hole of fun.

**Exception:** If, by some chance, it's not absolutely always sunny in Coolsville — of which you are a permanent resident — then maybe, just maybe, you can leave the shades at home.

## TOP 10

- 1 IN ORDER TO INCREASE THE CUTE FACTOR, SURI CRUISE WAS INJECTED WITH ASIAN GENES** Is there anything modern scientology can't do?
- 2 MARIA SHARAPOVA'S SUPER ABILITIES** What's Russian for "Wonder Woman?"
- 3 THE COVENANT MOVIE** Is like *Highlander* meets *Dawson's Creek* meets the boring plot-developing parts of *Underworld*.
- 4 STILL GOING DRINKING EVERY NIGHT AFTER FROSH WEEK IS OVER** Nothing wrong with a victory lap.
- 5 50 CENT AND PARIS HILTON ARRESTED FOR DRIVING ERRATICALLY** Add Lindsay Lohan and it can be a benefit concert for the people they've run over.
- 6 A FAKE DOCUMENTARY ABOUT KILLING THE PRESIDENT** Suddenly Britain is living inside Michael Moore's wet dream.
- 7 SHINERAMA LLAMA SHITS OFF SHINE DAY** Really hard to say when you're drunk.
- 8 CANJET CRAPPING OUT** Do you have any idea how expensive CANfuel must be?
- 9 SCAMMING FROSH PACKS FROM THE DSU** Please, please pay us.
- 10 PARIS HILTON CD'S VANDALIZED IN LONDON RECORD STORES** Too bad scratching the CD couldn't even make it sound uglier.

### HOT



### NOT



Borat Wolf Blitzer

Last week Sobriety

Tina Fey Greta Van Susteren

Obtaining a collection of degrees Jobs that pay money

Tattoos Taboos

The Danger Mouse and Banksy's prank Ashton Kutcher's pranks

Entourage Referring to your group of friends as "the crew"

Class participation marks Having an expensive session of sleeping-in

Uncle Ben's Parmesan and Butter Rice Condoleezza Rice

Dane Cook "Diddy"

Suggestions? [hotornot@dalgazette.ca](mailto:hotornot@dalgazette.ca)

#### DISCLAIMER

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## Radio killed the video star

JEN BOND  
Staff Contributor

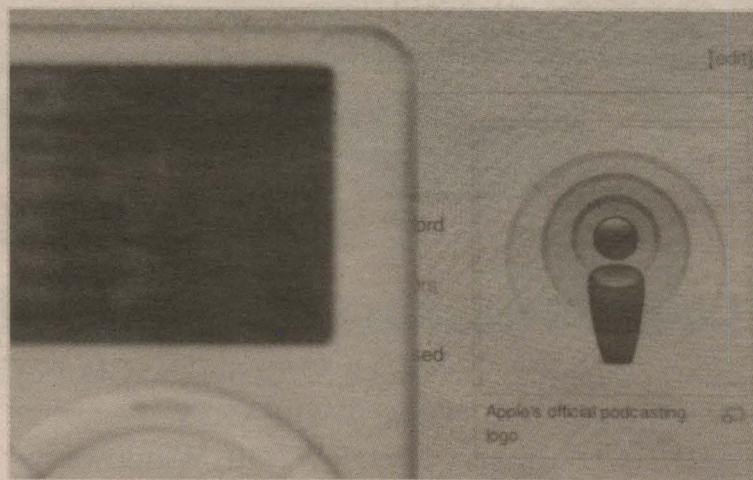
I have discovered podcasting. Yes, just now. It took me six months to figure out iTunes, so I suppose it's not that surprising that I'm only just dipping my toe into the seemingly endless wellspring of online radio episodes.

Personally, I don't see much use in trying to figure out too much about "the machine," as I call it, because I'm still waiting for the Luddite revolution to come upon us. Mark my words, the quill and inkwell shall make a stunning resurgence one of these days...

While I'm waiting for that to happen, I might as well enjoy what CBC Radio 3 and the like have to offer. It's been through listening to these podcasts that I've begun to see something truly spectacular that I otherwise may not have fully appreciated.

Radio is a fantastic medium.

For example, I was listening to



Podcasting, instead of killing the radio, has made it more relevant. / John Packman

a local online radio show the other day. As the DJ for the Dead Cat on a Pole Show spun basically whatever he wanted or whatever his friends happened to send him, it dawned on me that radio, and especially independent radio, is a wonderful thing.

It exposes people to all genres of

music and all types of personalities, without a fast-forward button. Sure, one can simply turn it off or change the station, but that's not the point. Radio enables someone else to take control and show you a potentially unknown world, or open your eyes to a whole new point of view.

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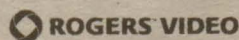
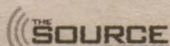
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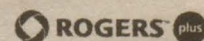
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## WHO WOULD YOU PAY A LOT OF MONEY TO SEE IN HALIFAX?



“Joanna Newsom, because then I wouldn’t have to go to Montreal to see her.”

Sari Lightman, fifth-year creative writing



“I would go see Sean Paul.”

Jodi Blackburn, third-year arts



“I want to see KC and the Sunshine Band in their prime 70’s form.”

Joseph Herbert, first-year law



“I would love to go see Marvin Gaye.”

Sarah Stiner, first-year law



“I want to see the Doors in their prime.”

Emily McElman, second-year costume studies



“I would like to see Phish come here.”

Colleen McElman, fourth-year management



“I want to see Snoop Doggy Dogg.”

Craig Jennex, second-year music



“I want a 5ive reunion show, in my bedroom, and I want it to literally start when the lights go out...”

Joey Ryba, 24th-year boyband-fanclub website developer

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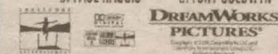
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*LAURA TRETHEWEY, Assistant Arts Editor*

**Wednesday, Sept. 20 at The Grawood**, 9 p.m.  
Dog Day with Marden and Husand & Knife  
*SAMAN JAFARIAN, Arts Editor*

## Editors picks of the week



Caledonia recorded its second album in a dingy basement studio in Clayton Park, which it will launch Sept. 16 at the Marquee. / Rafal Andronowski

## Peach-coloured hand-painted danger geese beware

### Caledonia's waiting to burn the city down

MEG HASEK-WATT  
Arts Contributor

North end. Sunday night. Bottle of wine. Steve Gates.

The lead singer of Caledonia is discussing the finer points of the hand-painted, plucked "danger goose" on his peach-coloured golf shirt when "Belongs to You" comes on the radio. Hearing his band's new single broadcast for the first time, Gates laughs and starts to reminisce about a show Caledonia played at Stage Nine in July when the crowd erupted into a sing-along.

"It was pretty amazing when that happened. It's something that's just started to happen," says Gates. "People seem to be really responding to the new material."

Caledonia, an indie-rock band that has recorded and performed together since 2003, has amassed a cult-like following in Toronto and Halifax, where all the band members attended Dalhousie. Zac Crouse plays bass for the band, with Steve Reble on drums and Ian Brent behind the keyboard.

The band's forthcoming EP, *Waiting to Burn*, showcases Caledonia's

diversity, with everything from the sweet folk song "Automatic" to "City is Burning," which Gates describes as "an intense little number inspired by the Clash to get some angst on the go."

Over the last two years, the band has received its share of industry recognition, recently inking a distribution deal with Fontana North/Universal Canada and playing events such as the East Coast Music Awards.

Caledonia successfully toured much of Canada supporting its first album, *Lost Balloons*. Since then, the band has further refined its sound to the eclectic mix of post-rock, Jamaican ska and 70's Brit-pop heard on *Waiting to Burn*.

"This recording is definitely a departure from the alt-country we've done before," says Gates. "But I think the people that enjoyed our first album and who have seen us in concert will understand where we're going with this."

Recording *Waiting to Burn* was difficult for the band. With its members spread across the continent from the Yukon to Mexico, the group only met every four months over the

course of a year for four-day recording sessions in a dingy basement studio in Clayton Park.

"We came out of the studio realizing that this is really what we want to do with our lives," says Gates. "We didn't want our music to be just an obnoxious hobby that takes up half our time."

The band hopes the new recording will help it deepen its fan base in Canada and open doors in the U.S. and Europe. Caledonia is already booked to play the Nemo Festival in Boston and will kick off a Canada-wide CD release tour in October.

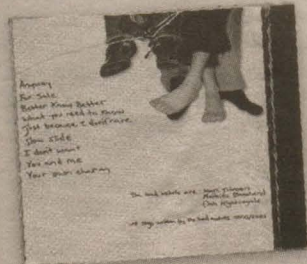
At Caledonia's local release party Sept. 16, tickets will be \$2 cheaper for audience members who dress up. Vintage formal attire — feathers, fedoras and fishnets — is standard fare for the discount, with one exception.

"If you happen to have a peach-coloured golf shirt with a hand-painted, plucked danger goose," Gates says, "You can ride for free."

*Caledonia plays on Sept. 16, at the Marquee, with special guests Carmen Townsend & the Shakey Deals and Jenn Grant. Tickets are \$10/\$8 with vintage formal attire.*

## Local Crop

Mark Buckley / Arts Contributor



**The Bad Motels**  
*Flying Kites With Mice*

In the mid-1990's, while the "Seattle Scene" boomed in the U.S., Halifax bands such as Thrush Hermit, the Super Friendz and Sloan developed a distinct sound that

came to be labelled "Haligonian."

This narrowed classification of local music, however, is irrelevant in light of new bands such as punk-rock trio the Bad Motels, which breaks free of the limiting and dated stereotypes of how Halifax bands sound.

The Bad Motels established itself as one of Metro's most engaging live acts — the band's energy is rivalled only by the undivided attention of its audiences.

An unfortunate consequence of acquainting oneself with a band at a live performance is that its studio effort sometimes falls short of the first impression. *Flying Kites With Mice* portrays the Bad Motels in a

manner that one might regard as a refined Dr. Jekyll — to those who have grown fond of Mr. Hyde.

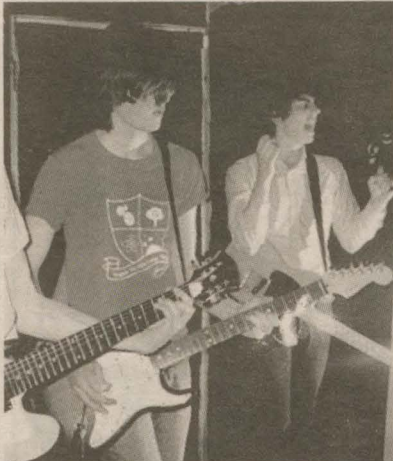
*Flying Kites With Mice* offers a number of songs that capture the volatile nature of the band's sound. Though this is perhaps most evident in "Slow Side," "I Don't Want" and "What You Need To Know," the standout track is the undeniably catchy "Just Because I Don't Care."

Drawing on influences from the Velvet Underground, the Buzzcocks, Fugazi, and the Brian Jonestown Massacre, the Bad Motels have fashioned an album that's inarguably a very impressive catalogue of work by a band well-deserving of praise.



# Local Crop

THEIR MAJESTIES / The North St. Church / Sept. 7 / Reporter: Elizabeth Varma



**Stage Presence:** A  
**Audience Reaction:** A  
**Sound:** A-  
**Get-It-On-Ability:** A-

Their Majesties played a great show at their CD release concert last Thursday night.

Though the band hadn't mounted a stage since April, it sounded well-rehearsed and tight. The band members' anecdotes were humorous and the little hats they wore were charming.

The band, formerly known as

the Porcelain Gods, has evolved and matured since its inception a few years ago and its fan base has increased significantly.

The atmosphere of the event lent the band presence. The venue was intimate, with delicious food provided by Mat Dunlap and Dave Ewenson of CKDU's *Let's Get Baked*.

These details, combined with Their Majesties' attempt to engage the audience in a personal way at each show, allowed members of the crowd to feel as though they were part of the experience, rather than passive viewers.

# Arts Hole

THE DROPKICK MURPHYS

SAMAN JAFARIAN  
 Arts Editor

When asked, many artists will say the worst part of their job is dealing with the press. Long series of interviews are taxing, questions repetitive and the process often seems more trouble than it's worth.

While there is certainly validity to these complaints, occasionally the reverse is also true. Most bands are usually quite considerate and cooperative. But a reporter or editor does, unfortunately, encounter behaviour from the other end of the spectrum.

Take, for instance, the three-week ordeal of trying to book an interview with the Dropkick Murphys. The interview was first

confirmed for Aug. 30. When the reporter called band member Tim Brennan at the pre-arranged time, nobody picked up. Nor did anyone pick up for the next two hours.

Following that fiasco, there were numerous e-mails back and forth with the band's very helpful publicist.

Finally, an interview was booked for 1 p.m. on Sept. 12 — two days after the normal deadline for this issue. But on that morning, the publicist e-mailed *The Gazette* to cancel the interview — Brennan had told the publicist that he couldn't do the interview because he'd be rehearsing that day.

*The Gazette* accepted such a late interview date only because the Dropkick Murphys' interview

was meant to run with an interview with Comeback Kid, which is opening for the Dropkick Murphys at Dal.

But the Comeback Kid Q&A had to be published one week later than intended, without the corresponding Dropkick Murphys piece — a delay that also resulted in a fairly paltry arts section last week.

I can appreciate that things come up, and the Murphys' publicist was very accommodating when *The Gazette* had to reschedule in the middle of August.

But, given that this is a band that will play on campus this week, one would have hoped that its members wouldn't have acted like such douche bags to the university paper. Twice.



Winnipeg based Comeback Kid launches a national tour Sept. 16 and hopes to increase its Canadian fan base

# Q&A with Comeback Kid

SAMAN JAFARIAN  
 Arts Editor

does punk mean?

**Comeback Kid:** Will kick off its tour with Bad Religion and the Dropkick Murphys Sept. 16 in the McInnes Room at the SUB. Vocalist Andrew Neufeld answered some questions on touring, fashion and emergency supplies.

**Gazette:** What's life like on the road?

**Neufeld:** It really goes two ways. Sometimes when you're at home all you want to do is be on tour, but then when you're on tour all you can think of is how nice it would be to be at home.

I think it all depends on the mood you're in and how wherever you are is going. We love being on the road. These tours that we've just been doing have been unreal and we can't really get enough of it right now

**Gazette:** You have a break in touring in October and November. Is this to record your new album?

**Neufeld:** In October we're breaking to keep writing our new record. In November we go to the Blasting Room in Colorado to record our new album. We're actually doing some pre-production at home this weekend as well.

**Gazette:** There was a significant difference between the sound on your first and second albums. What will the third one be like?

**Neufeld:** I think the differences between the two were really subtle. Our second record was a little more punk-rock than the first one, which was a little bit heavier.

With this new record a lot of the new stuff is just heavy and thrashy, but we have some more melodic punk songs too. I think we're just mixing it up more on this record, trying things out a little more and making it more diverse.

**Gazette:** "Melodic punk songs" seems a bit counterintuitive. What exactly

**Neufeld:** I think punk music is different to everybody. I mean, punk is just a word.

To me, at first, it was this different kind of rebellious music that I felt I could relate to growing up, and it's definitely something I feel I can relate to now. But now that it's come into popular culture it feels like it's just become this word that people throw around, like "OK, cool, punk."

I don't like labels. Sometimes you have to use them as descriptive terms out of necessity, but I much more prefer music with substance or something that I can relate to, or music that makes me feel a certain way. And sometimes that could be punk music.

**Gazette:** In terms of popular culture, it seems as though what was historically stereotypical punk fashion is becoming increasingly popular. Is this problematic to someone who grew up with it?

**Neufeld:** I don't know. I can go two ways with it. On the one hand, I think it might take some of what is special about it. It used signify I belonged to a certain sort of group.

Now the mainstream has taken a huge interest in punk and hardcore and when it becomes a product and a money-making thing, that's when it becomes problematic. But I think that as long as honesty and passion are still there behind what you're wearing that it's fine.

**Gazette:** Finally, you're stranded on a desert island. What do you bring with you?

**Neufeld:** Oh, a hard one. First, my girlfriend, Bonnie. Second, it's a desert island, so there's no electricity, so an acoustic guitar. A sleeping bag with a pillow built in so that only counts as one item. Two changes of underwear. Does that only count as one item? And a book. But I can't choose the book right now. That's too tough.

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## You can't watch movies in the dark

Atlantic Film Festival preview to help you find your seats

Anu Jindal  
Staff Contributor

For the past few years, autumn has brought relief to brain-numbed movie-goers after the exhaustion of spring trailer anticipation and the ensuing summer blockbuster let-downs.

This is largely due to the fact that the fall season is the festival season, when the triumvirate of the Fringe Festival, the Pop Explosion and the Atlantic Film Festival (AFF) empties the pockets of poor, culture-hungry students in Halifax.

But as any Haligonian intelligentsia will attest, it's usually well worth the cost. This year doesn't look any different.

So, while it's difficult to make definitive recommendations — half of the fun is discovering a movie — here are some picks from the many, many films exhibited at this year's AFF.

### Atlantic Shorts Series

Sept. 18, 20 & 23, 2006  
Empire Theatre, Park Lane Mall  
\$10

Aside from the Atlantic Film-maker's Cooperative annual screenings, the Atlantic Shorts category is the place to see home-brewed, Atlantic Canadian filmmaking talent.

While no one will love every film — they tend to vary widely in content and quality — every genre is represented here, so everyone will find something to write home about.

### Before the Music Dies

Sept. 20, 2006  
9:25 p.m. @ Empire Theatre, Park Lane Mall  
\$10

Part documentary, part music showcase, writer/director Andrew Shapter and producer Joel Rasmussen explore the landscape of contemporary American music in an attempt to understand why it's in

decline. The film ultimately brings the broadcast and record industries under scrutiny.

*Before the Music Dies* boasts interviews and performances by Elvis Costello, Eric Clapton, Calexico, Erykah Badu and Dave Matthews, among others.

Those who sweat with anger at manufactured mainstream pop and *American Idol* may find vindication here.

### The Elementary Particles

Sept. 15, 2006  
9:20 p.m. @ Empire Theatre, Park Lane Mall  
\$10

Adapted from Michel Houellebecq's *Atomised*, director Oskar Roehler had his work cut out in trying to deliver the humour, neuroses and postmodern malaise of the brilliant French cult novel intact onto film.

Both the novel and movie centre around two half-brothers connected by little other than their hippie mother. Bruno is a sex-obsessed school teacher, while Michael is an awkward and abstinent molecular scientist researching a way for people to mate asexually.

What more could one need?

### International Shorts Series

Sept. 17, 2006  
Empire Theatre, Park Lane Mall  
\$10 each

Like the Atlantic Shorts, these showcases offer the most film for the least amount of money, as well as the enjoyment of watching a director take on the challenge of telling a compelling story in a very short period of time.

In the International Shorts, however, one sees various perspectives beyond their own.

### Volver

Sept. 18, 2006  
7 p.m. @ the Oxford Theatre  
\$15

The film I crossed my fingers

for.

The painterly Spanish director has always written strong roles for women, such as those in *All About My Mother* and *Talk to Her*. But this time around, the cast is entirely female.

*Volver* is loudly touted as director Pedro Almodóvar's best film yet. And, given the quality of his previous works, that's saying something.

This is also the chance to see Penélope Cruz — whose Spanish-language output has proven to be a greater testament to her acting abilities than her Hollywood films — as she was meant to be seen.

### Honourable Mentions:

#### How to Eat Your Watermelon in White Company (and Enjoy It)

Sept. 17, 2006  
12:05 p.m. @ Empire Theatre, Park Lane Mall  
\$10

#### The Journals of Knud Rasmussen

Sept. 14, 2006  
7 p.m. & 7:05 p.m. @ Empire Theatre, Park Lane Mall  
\$15

#### The King

Sept. 17, 2006  
9:30 p.m. @ the Oxford Theatre  
\$15

#### Lunacy

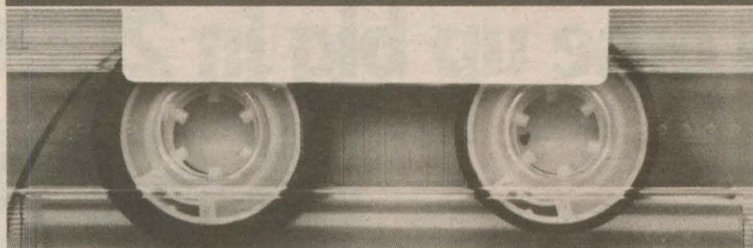
Sept. 20, 2006  
9:30 p.m. @ Empire Theatre, Park Lane Mall  
\$10

#### Norman McLaren Retrospective

Sept. 20, 2006  
7:05 p.m. @ Empire Theatre, Park Lane Mall  
\$10

For more information on the Atlantic Film Festival, visit [www.atlanticfilm.com](http://www.atlanticfilm.com) or pick up the AFF guide at Park Lane Mall.

## Burn Baby Burn



### The 80's

SAMAN JAFARIAN / Arts Editor  
SUSAN ZAKAIB / Arts Contributor

To celebrate Thanksgiving last year, the two of us created the ultimate 1980's mix CD. At first we tried to make up a CD of only "good" songs.

That didn't work at all.

The beauty of the 80's is that the really bad songs are equally as important as the good ones — there's something so wrong that it's right. And so, rather than the predictable two sides of a mix tape — one good songs, one bad — we have them all intermixed as much as possible.

It is the 80's, after all.

Guns 'N' Roses - "Paradise City"  
Queen - "Another One Bites the Dust"  
The Clash - "Rock the Casbah"  
OMD - "If You Leave"  
Eurythmics - "Sweet Dreams (Are Made of These)"  
Bon Jovi - "Living on Prayer"  
Cyndi Lauper - "True Colours"  
Wham! - "Wake Me Up Before You Go-Go"  
Sonic Youth - "Kissability"  
Madonna - "Vogue"  
The Cure - "Pictures of You"  
Duran Duran - "Hungry"  
Fugazi - "Margin Walker"  
Michael Jackson - "Billie Jean"  
The Smiths - "How Soon is Now"  
The Police - "Roxanne"  
Pixies - "Monkey Gone to Heaven"  
Soft Cell - "Tainted Love"  
Run DMC - "It's Tricky"  
U2 - "Bullet the Blue Sky"

## Dalendar & Classifieds

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Send your Dalhousie related events to:  
[dalendar@dalgazette.ca](mailto:dalendar@dalgazette.ca) (FREE)

### Friday Sept. 15

12 & 5 p.m. @ The Grawood  
Friday Film: **Click**  
Free

5 p.m. @ Dalhousie Art Gallery  
Documentary films presented in collaboration with Atlantic Film Festival; every night until Sept. 22  
Free

6 p.m. @ Corner of Quinpool Rd. & Oxford ST.  
Quinpool Corporate Criminals Tour.  
Tour of commercial bandits in the community  
Free

9 p.m. @ Halifax Forum  
Metric w/guests  
All ages venue  
\$25

### Saturday Sept. 16

9 a.m.-1 p.m. @ Meet in front of Dalhousie SUB  
Tour of Halifax's urban community gardens and market.  
Free

11 a.m. @ King's College Gym  
Fall Karate Classes Beginning  
Hosted by the Halifax Japan Karate Association.  
First 2 classes Free! (\$65 student membership)

2 - 4 p.m. @ Point Pleasant Park  
Dal African Student Assoc BBQ  
Hosted by Dalhousie's own Dawgfather  
Free

7 p.m. @ Cameron Room, Howe Hall  
DalSwing Dance Class  
Beginners welcome, no partner required.  
Free

7 p.m. @ The Khyber Centre, 1588 Barrington St.  
Haiti Action Benefit CD release show.  
Free

8 p.m. @ The McInnes Room  
The Dropkick Murphys, Comeback Kid and Clit 45  
\$25 advance/\$30 at the door

### Wednesday Sept. 20

9 p.m. @ The Grawood  
Dog Day with Mardeen and Husband & Knife  
\$2

### Thursday Sept. 21

7 p.m. @ The Grawood  
Trivia with J-DUBB  
Free

### Friday Sept. 22

12 & 5 p.m. @ The Grawood  
Friday Film: *The Da Vinci Code*  
Free

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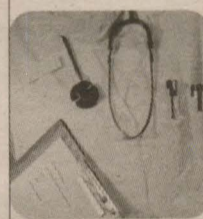
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## Gazette

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May 1, 2007: Application deadline - Upper year



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# Cross-country teams to come up big in 2006 season

JOEY RYBA  
Sports Editor

The Dalhousie Tigers cross-country teams look set to repeat last year's championship season in the Atlantic University Sport (AUS) conference as the 2006 circuit opens Sept. 16 at Université de Moncton.

The men's team is in good form, despite the departure of two stand-out runners. The women's team roster remains largely intact with no losses of key competitors.

Head coach Dan Hennigar says it's too early to make any predictions for the women's season, but he expects things to come together down the stretch.

"I think we'll be stronger at the [Canadian Interuniversity Sport] level," says Hennigar. "We've seemed to move up across the board."

Janice Ashworth, Caroline McInnes and Janie Astephen form the top trio of returnees, says Hennigar.

Astephen has progressed steadily over the last few years. The graduate student had a breakthrough season in 2005 and trained hard over the summer, he says.

McInnes, a law student, was one of last year's top runners and will be a great team leader this season, says Hennigar.

Ashworth was an AUS and CIS cross-country standout for the last three years but Hennigar says his star runner might not get into top form until the nationals this November. Last summer Ashworth biked across Canada and Hennigar says that while she's fit, she's not running fit.

Hennigar says he's excited to have new recruits Manny Glover, Carolyn Schlosser and Becky Reeves join the team this season.



John Corbit and Chris Algar plan to wreck havoc in the AUS this season. / Rafal Andronowski

At the AUS level this year, the Tigers will battle St. FX. for top spot, and Hennigar says the X-Women have stepped it up just as much as Dal.

"On paper, once again, they have a stronger team than we do and we'll just be working hard to narrow that gap throughout the season," he says.

On the men's side, the team lost Paul Chafe and Matt Sheffield, but Hennigar says there's a lot of potential, despite the departure of the star runners.

The men's team has finished in the top five in Canada over the past few years. Hennigar says there's speculation that the Tigers might slip out of the top spots, but says it's hard to say where the team will finish.

"If everybody runs their best race, we could surprise a lot of people," he says.

Robert Jewer, Chris Algar and

John Corbit are back this season and will be high-level runners, says Hennigar.

In 2005, Jewer was one of the top performers at the CIS championship. Hennigar says the MBA student knows how to time things right.

Hennigar says Algar has trained over the summer and should be a strong competitor.

Corbit spent part of the off-season training in Europe and the third-year runner is looking to wreck havoc in the AUS, says Hennigar.

The coach also brought in Russell Christie and Ross Jacobs. He expects Christie to step in right away and Jacobs to improve over the course of the season.

Hennigar says it's hard to replace Sheffield and Chafe, but the Tigers are a solid squad.

"I think we should be roughly equivalent to last year if everybody comes up on the day."

# Mooseheads and Screaming Eagles set to square off

Talk from the water cooler

JOEY RYBA  
Sports Editor

The first installment of the battle of Nova Scotia in the Quebec Major Junior Hockey League opens Sept. 16 at the Halifax Metro Centre.

Here's a breakdown of who's up against who:

### Halifax Mooseheads:

Up front, Ryan Hillier, Bryce Swan and Jacob Voracek should be the top scorers.

Hillier, a New York Rangers draft pick, has great speed and a scoring touch. Swan, an Anaheim draft selection, is a power forward who can also find the back of the net.

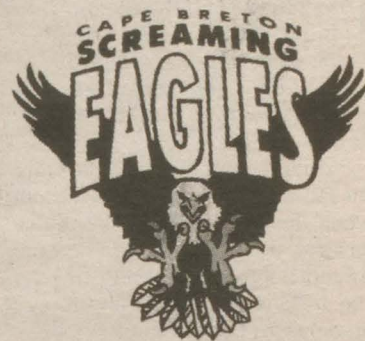
Hockey scouts say rookie Voracek is an explosive scorer similar to former Moosehead Ladislav Nagy, who's now a Phoenix Coyote sniper. If Voracek lives up to his billing, the three forwards, who will likely form the Mooseheads' top line, will be a lethal combination.

The Moose have a deep blue line all around, but Andrew Bodnarchuk and Luciano Lomano should lead the rear guards in terms of ice time and offensive production.

Bodnarchuk is a smooth-skating and skilled defenceman. The Boston Bruins prospect will be the team's quarterback on the power play and he'll log a lot of ice time in even-strength play and short-handed situations as well.

In Lomano, the Mooseheads have a steady, stay-at-home defenceman. The fourth-year blue liner will be a mainstay on the penalty and his leadership ability will be invaluable to his teammates.

Finally, Jeremy Duschene will anchor the Mooseheads in the net. Great goaltending is essential to win championships. The Philadel-



phia Flyers draftee has been solid in the past and Moose need the netminder's strong play to continue this season.

### Cape Breton Screaming Eagles:

James Sheppard, Chris Culligan and Cam Fergus should lead the team in terms of offensive production.

Sheppard, the Eagles' captain, is a high-energy power forward with unlimited talent. The Minnesota Wild prospect enjoyed a breakout season in 2005/2006 and the coaches will look to Sheppard to generate offence and take charge on the ice.

The Eagles will count on Fergus to score 30 to 40 goals this season. The over-ager's leadership is also a must for the team to compete.

Culligan is best known for his on-ice vision and playmaking ability. The veteran forward has an offensive touch and he'll be invaluable on the penalty kill.

On the blue line, JC Sawyer and Oskars Bartulis will be the top rear-guards. Both are offensively minded and don't hesitate to join an attack.

Ondrej Pavalec was the league's top goaltender in 2005/2006. The Atlanta Thrashers' prospect will give the team a chance to win when things aren't going well.

## Athletes of the week

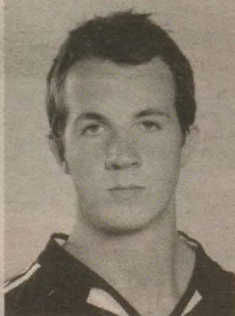
### FEMALE ATHLETE



JEANETTE HUCK  
SOCCER

Huck impressed the coaching staff as she played 90 minutes in both the 1-0 win in Saturday's season opener against St. FX, and Sunday's 2-0 loss to Cape Breton. Her contribution over the weekend playing two different positions has solidified her in a starting position with the Tigers this season. Huck is a first-year commerce student from Hatchet Lake, N.S.

### MALE ATHLETE



RYAN HAUGHN  
SOCCER

Haughn scored the go-ahead goal in Saturday's 1-0 season opener win over the X-Men and continued to show strength despite falling 2-0 to the Capers on Sunday. His outstanding effort in this opening game of the AUS conference is sure to be a sign of great things to come for the seasoned veteran. Haughn is a fourth-year kinesiology student from Halifax, N.S.



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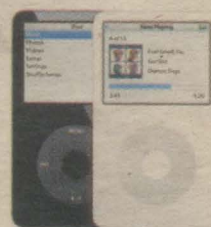


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