

Dalhousie Theatre Department
Dalhousie Development Office

**Dedication of the
David MacK. Murray
Studio**

Saturday, October 28, 1989

This evening is a celebration of many things. It is the celebration of the memory of an individual who, among his many contributions to our cultural life, was instrumental in establishing the city's regional theatre. It is the celebration of a renewed life for one of the department's most-used performance spaces. And it is also the celebration of the work of our students as reflected in the Dorothy Parker pieces you will be seeing.

There is a particular appropriateness that this studio should be renamed for David Mack. Murray. His work was part of the beginning of resident professional theatre in Halifax, and having his name attached to a performance space will help keep students aware of the tradition to which their work belongs. Mrs. Murray's generous gift has allowed an extensive refurbishing of this space, making it once again one of the premier studio spaces in this region.

We are delighted you are able to join us for this celebration.

David R. Overton
Chair

DOROTHY PARKER EVENING

RUNNING ORDER

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| DIARY OF A NEW YORK
LADY (Monday) | - Michael-Ann Rowe (actor)
- Sharon Kline (director) |
| THE WALTZ | - Linda Smilestone (actor)
- Elizabeth Murphy (director) |
| DIARY (Tuesday)
A TELEPHONE CALL | - Kiersten Tough (actor)
- Anna Cameron (director) |
| DIARY (Wednesday)
LADY WITH THE LAMP | - Carol Cude (actor)
- Gay Hauser (director) |
| DIARY (Thursday)
THE LITTLE HOURS | - Glynis Ranney (actor)
- Deb Allen (director) |
| DIARY (Friday)
JUST A LITTLE ONE | - Heather Nurnberg (actor)
- Iris Quinn (director) |

Conceived by PATRICK CHRISTOPHER
Coordinated by MORGAN DOUGLAS
Costume Coordination by ROBERT DOYLE and LYNN SORGE
Lighting Design by KEN WIEBE
Stage Manager - KATHRYN DAVIES
Lighting Board Operator - JANE HARRINGTON

