Dalhousie Theatre Department Dalhousie Development Office

Dedication of the David MacK. Murray Studio

Saturday, October 28, 1989

This evening is a celebration of many things. It is the celebration of the memory of an individual who, among his many contributions to our cultural life, was instrumental in establishing the city's regional theatre. It is the celebration of a renewed life for one of the department's most-used performance spaces. And it is also the celebration of the work of our students as reflected in the Dorothy Parker pieces you will be seeing.

There is a particular appropriateness that this studio should be renamed for David MacK. Murray. His work was part of the beginning of resident professional theatre in Halifax, and having his name attached to a performance space will help keep students aware of the tradition to which their work belongs. Mrs. Murray's generous gift has allowed an extensive refurbishing of this space, making it once again one of the premier studio spaces in this region.

We are delighted you are able to join us for this celebration.

> David R. Overton Chair

DOROTHY PARKER EVENING

RUNNING ORDER

DIARY OF A NEW YORK LADY (Monday)

THE WALTZ

DIARY (Tuesday) A TELEPHONE CALL

DIARY (Wednesday) LADY WITH THE LAMP

DIARY (Thursday)
THE LITTLE HOURS

DIARY (Friday) JUST A LITTLE ONE - Michael-Ann Rowe (actor)

- Sharon Kline (director)

- Linda Smilestone (actor)

- Elizabeth Murphy (director)

- Kiersten Tough (actor)

- Anna Cameron (director)

- Carol Cude (actor)

- Gay Hauser (director)

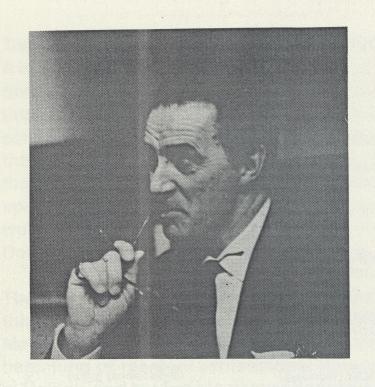
- Glynis Ranney (actor)

- Deb Allen (director)

- Heather Nurnberg (actor)

- Iris Quinn (director)

Conceived by PATRICK CHRISTOPHER
Coordinated by MORGAN DOUGLAS
Costume Coordination by ROBERT DOYLE and LYNN SORGE
Lighting Design by KEN WIEBE
Stage Manager - KATHRYN DAVIES
Lighting Board Operator - JANE HARRINGTON



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