

The Dalhousie Gazette since 1868

Gazette





WEEKLY DISPATCH

To all new and returning Dalhousie students:

Welcome back! It's finally September, and it's great to see so many new and familiar faces. We hope to get to know you all throughout the school year.

For those of you who are new to Dalhousie, we welcome you to a warm and friendly campus of students, faculty, and staff. Dalhousie is not just a University...it's a community, and the more you put into it, the more you get back. Take the student union, for example: we offer a variety of activities and services, and all you have to do is come out and take advantage of them. You can volunteer, become a member of Council, or get a job working part-time. The opportunities are endless. Whatever you do, we know you'll enjoy your experience here at Dalhousie.

Don't be shy...come visit us in the DSU Offices on the 2nd floor of the SUB. Or, find out a little more about us online at our website: www.dsu.ca. You've got nothing to lose, and a whole world of opportunities to gain.

Mark Your Calendars – Upcoming Events

Orientation week is over, but that doesn't mean the activities have ended! Mark your calendars with these dates; you won't want to miss everything we have planned:

DalFest '09

Friday, September 11 (Studley Quad)

A celebration for new students, returning students, faculty and staff, this event brings the Dalhousie community together with a full day of activities, right at the heart of Studley campus. Food, games, prizes, a Molson tent, and a concert with Joel Plaskett and the Emergency make the event a must of anyone looking to celebrate the new school year.

Fall Society Fair

Monday, September 14 (McInnis Room, SUB)

Society Fair is a chance for student societies to strut their stuff to prospective members. It's also an opportunity for students to discover societies and initiatives they would like to get involved with. Whether you're a new or returning student, the Fall Society Fair is a great way to connect with people who share your interests. Doors open to Students at 11am.

Stay tuned for more upcoming events, and check out the new DSU STORM (Student Oriented Magazine) for all our September events!

Legal Services

Having trouble with landlords? The Dalhousie Student Union has retained the services of Hill Law to provide legal assistance to Dalhousie students. The DSU legal services program is available for any legal problem, regardless of whether or not it is university-related. For more information, or to make an appointment, contact (902)494-1106.

Campus Copy

Make your presentations and reports stand out this semester. Whether you're typing or printing, **Campus Copy** is here for you. Come for the complimentary access to our computer lab and stay for our printing and binding services. Visit www.dsu.ca for information and pricing.

Sincerely,

Your DSU Executive

P.S. Don't forget to follow us on Twitter: @dalstudentunion



Are you an International Student?

Do you want to stay in Canada after you graduate?


There are a range of immigration options that can enable you to gain Permanent Residency and ultimately Canadian Citizenship. Even if graduation seems a long way off it's still good to know what your options are.



T: 902 482-4512
E: info@wildyimmigration.com
www.wildyimmigration.com

To arrange a private consultation with a Canadian immigration specialist please call or email today.

Paul Wildy is a member of the Canadian Society of Immigration Consultants (Membership #A895215) and a Fellow of the Canadian Migration Institute.



**BLACK CITIZENSHIP,
PUBLIC INTELLECTUALS,
AND THE NEW PRESIDENCY**

HOUSTON BAKER

7:30 P.M., THURS. SEPT. 17

Professor Baker one of the pre-eminent scholars of African-American culture, is the author of many books and articles including Beyond How Black Public Intellectuals Have Abandoned the Heart of the Civil Rights Movement (2008).

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We Cater

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Letter from the Editor in Chief

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Name Joshua Boyter
josh.boyter@gmail.com

Turning a new page

Joshua Boyter
Editor in Chief

Like the insolvent General Motors, The Gazette has taken a long hard look at how we develop and deliver our product. Over the summer, The Gazette team has worked hard to transform our paper to deliver an environmentally friendly and reader friendly media outlet that is an unrivaled source of information for Dalhousie students. The Gazette has undergone this physical and philosophical facelift to meet the needs of our readers.

Just like foreplay, there are some important guidelines we have developed to help us perform to our highest capacity. While members of the Dal community enjoyed their holidays, The Gazette became a member of the Campus University Press - a non-profit national media cooperative. CUP gives our readers access to nationally relevant stories while exposing our writers to a national audience.

A fifth section is also new this year. Every week we'll print one or two timeless narrative features relevant to the Dalhousie community as well as the greater Halifax community. Flip to page 16 to read a feature about a former child soldier at Dalhousie.

In this issue, we are also pleased to print our first Code of Ethics. First published in 1868, The Gazette is the oldest newspaper in North America. But until this year, our paper has never abided to a moral journalistic code. Check out page six to read our ethical guidelines.

Because The Gazette believes honesty is the best policy, we would like to tell you some previously undisclosed policy information relevant to our new ethical guide.

Like most other papers in Canada and across the globe, The Gazette relies on advertising in order to publish our product. This year, as we have in previous years, The Gazette will pursue two advertising



This year, Gazette readers will take their rightful place in the printed pecking order | Josh Boyter

agreements. To thank our contributors - who give life to our publication - we have signed contracts with the Split Crow Pub for a tab on Friday nights and with Greco's Pizza to provide munchies at Monday meetings. Though these agreements are in place, we will hold all companies, groups, individuals and advertisers equally accountable. Our duty is to our readers first.

Additionally, The Gazette often receives materials, such as CDs, from public relation representatives. Though we strongly discourage the acceptance of freebies, we must temporarily accept these products to conduct timely reviews of new music, books and movies. The Gazette staff, reporters and contributors are expected to return these mate-

rials after they have been reviewed. All books, CDs, DVDs and other materials will be used as contest prizes this year.

In addition to these materials, The Gazette accepts passes to events and tickets because journalists deserve access to any newsworthy event relevant to their publication.

We are very optimistic for the coming year.

Our readers can expect larger, more in depth and engaging issues from cover to cover. We hope to create a community paper that gives back to students and welcomes any member of the community to contribute. The Gazette has evolved considerably over the last 141 years and this year marks the turning of a new page.

THE SISTERS OF THETA PI ARE DYING TO KEEP A SECRET.

SORORITY ROW

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www.ThetaPi-OrDie.com

STARTS FRIDAY, SEPTEMBER 11TH

Dot com?

The Gazette switched websites this summer

Joshua Boyter
Editor in Chief

For the past year, Gazette staff have worked diligently on the design and construction of our new website. Under the leadership of our former Editor In Chief, Julie Sobowale, we updated our servers in order to ease the expansion of our web presence. During this process our web domain was not updated and fell into expiry mode.

We used every option available to re-secure our web domain, but we were unable to do so. But as a precaution, we bought the domain Dalgazette.com to ensure our site remained as consistent as possible.

So update your Internet bookmarks and visit our site at the new domain name.

This year we'll use the website as an extension of our physical paper. You will find

exclusive web content, videos and audio. You will also be able to read our paper online and search our back copies. Plus you'll be able to contact us about signing up for mailing lists and receiving a paperless PDF copy of our paper to your e-mail inbox.

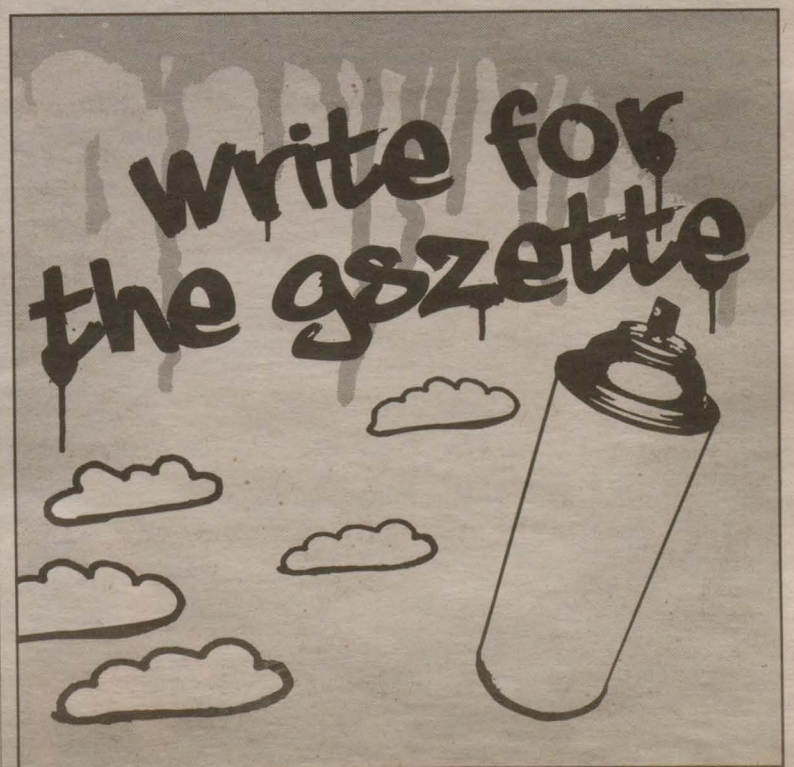
In addition to our new website, we have expanded our web presence considerably into the following multimedia platforms.

Follow us on Twitter. This year you will be able to follow Gazette editors through the week as they work on the paper. There is a lot of work that goes on behind the scenes that students couldn't see before. Through our twitter account, you will be able to glimpse the various ideas, debates and revelations Twittered throughout the week. Editors at The Gazette will be updating the feed for us to ensure that the information is timely and relevant. Important information such as meeting times and

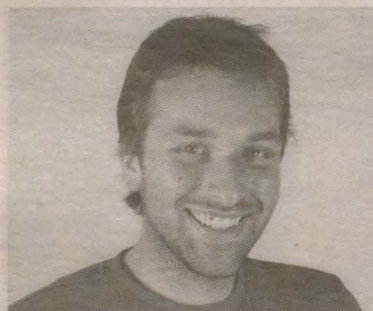
dates will be posted here as they become available to ensure that our readership has these pieces of important information.

Become a fan of The Gazette on Facebook to get exclusive access to contests. This page will be updated at least once a week so check back often to ensure that you don't miss out on any of our exciting promotions. We'll upload photos and hold discussions here so that people can keep up-to-date. You'll also be able to debate various campus-relevant issues.

A photo is worth a thousand words on our Flickr page. Gazette staff members are almost constantly snapping photos, both in and out of the office. Follow The Gazette through this outlet to see behind the scenes cover photo shoots and exclusive pictures we can't print. For you photo enthusiasts, we will post information on Flickr about ongoing photo contests.



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Joshua Boyter
Editor-in-Chief
editor@dalgazette.com

Joshua Boyter is a four-year veteran at The Dalhousie Gazette. Josh started at The Gazette within weeks of coming to Dalhousie. Josh began as a news and photo contributor, and subsequently went on to be the Photo Editor for the past two years.

Josh is a current fourth year student completing his combined honours in International Development Studies and Social Anthropology.

Josh has a wide range of interests, but two of his strongest passions are photography and travel. Josh operates a small photo studio in downtown Halifax where he works with various clients. Josh's favorite type of photography is fashion, which he shoots on a regular basis. Josh also shoots photos for Dal-News, but it will not interfere with his duty to The Gazette and its readers.

Josh travels to various places around the globe on a yearly basis for both academic conferences and pleasure. Josh is never afraid to teach himself new skills and partakes in various activities that range from being a radio DJ to designing dresses for fashion competitions and photo shoots.



Hilary Beaumont
Copy Editor
copy@dalgazette.com

Look up. See the only lit window on the third floor of the Student Union Building? That's where Hilary Beaumont squints at her screen well into the wee hours.

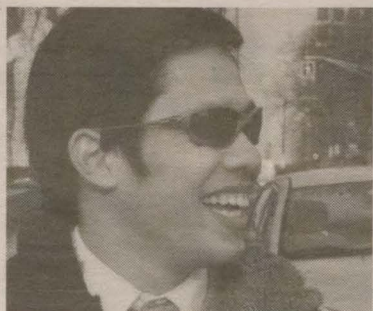
Prone to decisiveness and with a sharp eye for detail, she is your Copy Editor. She will guard your student levy against libel lawsuits. She will ensure your university paper remains accountable and honest. She will give her left boob for a cup of green tea made like a London fog. Yes, you can thank caffeine for anything she accomplishes.

Hilary's parents - Becky Jamieson and Chris Beaumont - are both professors on campus. When Hilary was young, her mom used to let her look over "rocks for jocks" papers. Oh, how they would laugh.

Hilary attributes her love of writing and editing to her mom and grandma. But her ability to write and edit comes from the Super Friends group of journalists she has grown to admire, especially King's Copy Editing Instructor Laura Landon.

Thanks to Landon, and a man some may know as Eric Blair, Hilary can and will kill your babies. Metaphorically, of course.

But don't be shy. Drop by. Hilary's office has two comfy red chairs. One for her, one for you. Bring tea.



Paul Bailte
Photo Editor
photo@dalgazette.com

Although rumours say that he was already holding a camera when he exited his mother's womb in the delivery room, his first encounter with a camera was actually at the age of six. He instantly fell in love with photography when he realized that he can re-live his memories, an instant solution for a kid who then had the memory of a goldfish. When he was eight years old, at the time when film was the only medium, he was already teaching himself how to work with professional cameras. The constant carrying of two heavy cameras wherever he went was believed by most to be the reason for his stunted growth. By the age of 10, his friends were mostly photo hobbyists who were, on average, three times his age. This close circle of friends and a lot of experimentation is where he learned most about photography.

His move to digital photography came relatively late as he was afraid that by being able to take more shots at no extra cost, he would not be as meticulous. However, by being able to view the shots instantly, his attention to detail increased exponentially. Now at 23, this fair skinned little Asian is still as passionate with photography as he was when he first held a camera 17 years ago.



Bethany Horne
News Editor
news@dalgazette.com

The movie Titanic played a role in her early interest in journalism. In Guayaquil, Ecuador, where she grew up, she joined the newspaper club in her bilingual colegio largely to find an outlet for her satirical masterpiece, "My fart will go on."

That first bite of the publication bug wasn't terminal. She spent the next years afflicted by a different insect sting: the travel one. She went into the deeper recesses of Ecuador, to England, Spain and Peru before settling uneasily in the Maritimes.

Her travels and her life in Guayaquil were a permanent learning experience. Politics, education, health care, poverty, law and the role of the military in the lives of the most vulnerable became stories to her, stories about people she knows and experiences she lived.

Many who know her thought she would study politics, international development, or education at university. But none of these disciplines changed her world as much as stories did. Telling important stories in a meaningful way is what she seeks in journalism.

This past summer, she took off on a veggie-bus with her partner and two dogs. They explored the continent, stockpiling stories along the way.



Lucy Scholey
Assistant News Editor
news@dalgazette.com

Lucy Scholey wasn't really sure what to expect when she showed up to a Dalhousie Gazette meeting last year.

She stepped into The Gazette office, peppered with assorted wall decorations and filled with similarly diverse editors and contributors, and took the first news story she saw.

When the Sunday deadline rolled around, Lucy found herself strapped for time. Not only did she have other assignments for her journalism and political science classes, she also had other extracurricular activities like the Best Buddies program and Free the Children. Not to mention finding time to go running for the sake of her sanity.

The end result was rewarding - not only did she see her name in print, she also contributed something valuable to Dal students and staff. Last summer, Lucy joined Voiceprint - a radio station for the blind and visually impaired - to further her journalism experience and continue giving to society.

Now, the fourth-year student finds herself in the Assistant News Editor position, and is eager to become a part of the eclectic team.

Lucy tried something new and ended up in a fortunate position.

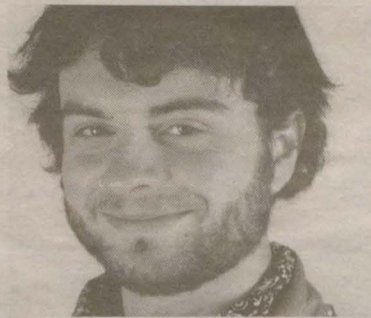




Kaley Kennedy
Opinions Editor
opinions@dalgazette.com

The Gazette staff is often made up of a smorgasbord of aspiring journalists, sweaty-palmed journalism students, folks just trying to beef up their resume for grad school, and just about every genre in between. Working for a student paper is always under valued, under paid, and high stress. Kaley Kennedy is used to that kind of job. After dedicating two long years of her life to serving on the King's Students' Union executive, the journalism school drop-out is returning to the world of student papers as the 2009/2010 Gazette Opinions Editor.

The opinions section can be thought of as a student newspaper's version of a cage match between two b-level wrestlers: no-holds barred, gloves-off, downright ridiculous, fun to watch. You can watch as students weigh in on and debate the current topics of the day, whether through articles, columns, or letters. Sometimes the opinions section gives you advice, sometimes it provokes critical thought and sometimes it's good for a laugh. Kaley thinks of herself as a kind of referee: she's there to make sure people have their facts straight, and that come Friday, everyone can take a breath, have a pint, and chill out a bit.



Tim Mitchell
Features Editor
features@dalgazette.com

In Dartmouth in 1999, Tim Mitchell, a Medal of Honour-winning former Green Beret, finds that he is the last surviving member of his unit. Disconsolate after finding out the death of his last remaining comrade, he wanders into the nearby town of Halifax, NS, where local sheriff Beazley gives him a lift - straight out of town; Beazley explains in no uncertain terms that "drifters" like Mitchell are not welcome in town. Insulted by Beazley's action, Mitchell boldly returns to town and is falsely arrested for vagrancy and resisting arrest. His treatment at the hands of Beazley's deputies grows even harsher, as he is beaten and sprayed with a fire hose. When the deputies try to force-shave him, Mitchell (briefly flashing back to memories of Communist torture in a prison camp) goes berserk and breaks free; he commandeers a motorcycle and flees into the nearby hills. As the sheriff's posse pursues, one belligerent deputy violates orders and tries to kill Mitchell, and in the process an accident leaves the deputy dead. Misunderstandings pile up and Beazley shoots Mitchell, but Mitchell survives. The pursuit leads to a bloody confrontation and a final plea for an end to the violence.



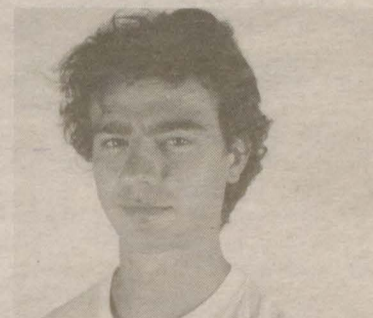
Laura Dawe
Arts Editor
arts@dalgazette.com

Laura Dawe is a household name. If you live in a wine bottle. She is best known as a painter of portraits, vague crowds on beaches and the abstract "spirit" of certain inanimate objects. She is second-best known for throwing epic house parties and cop-charming. Some people know her as "that idiot girl who thinks she can make a feature film with no money and no experience." Some know her as "that ballsy girl who thinks she can make a feature film with no money and no experience." Dawe is halfway through making her first feature length movie. It is said that she was born in Alberta, grew up in Ontario and passed her summers in B.C. and Newfoundland. She has lived in Halifax for six years. At first she just hung out with indie bands and submariners, but then they all disbanded or went to sea. So she started going to Dal. Now she almost has an honors History degree with a concentration in creative writing. She teaches art to children at the Art Gallery of Nova Scotia. Her favourite colour is green and she is the Arts Editor this year at ye ol' Dalhousie Gazette. Her real passion, though, is cooking



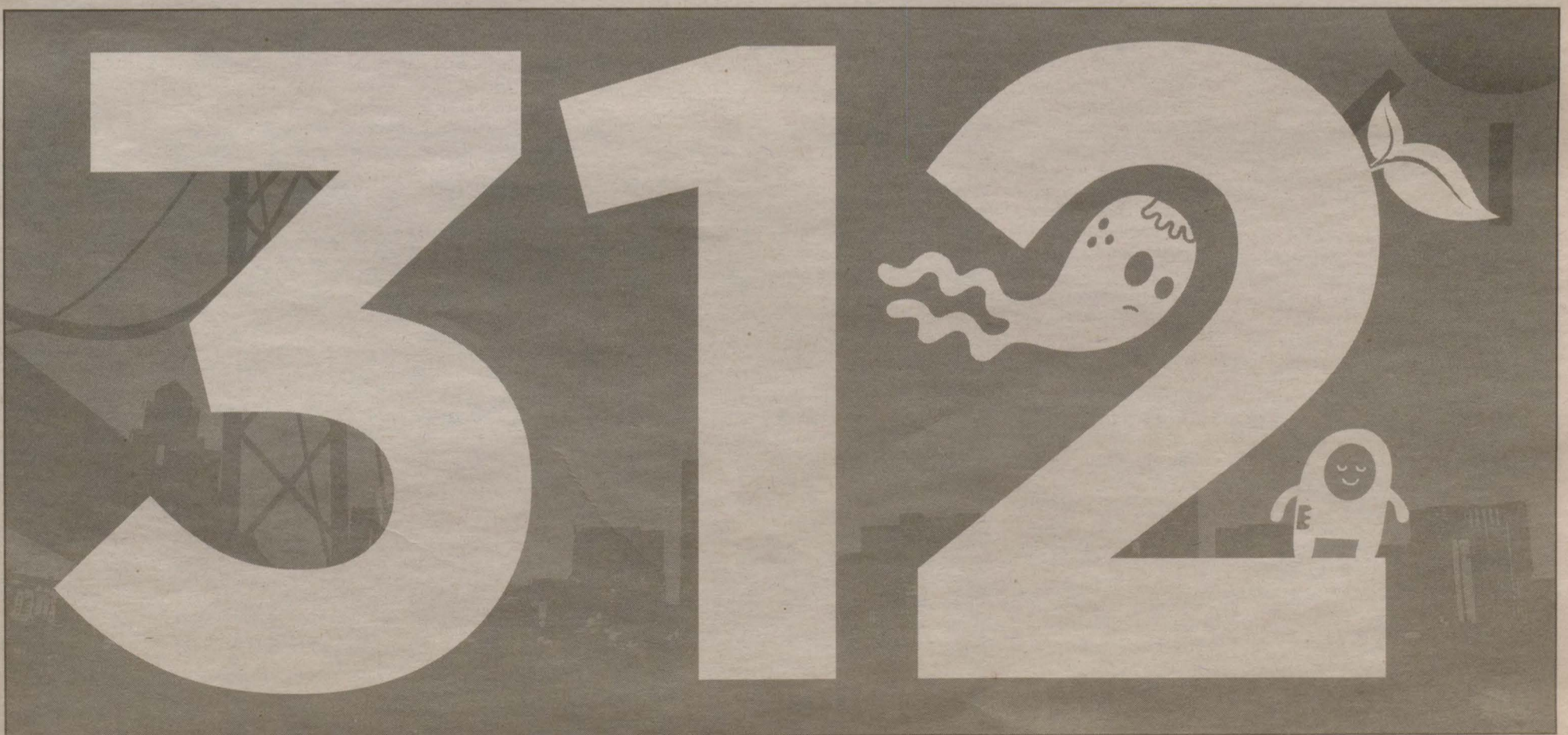
Matt Ritchie
Assistnat Arts Editor
arts@dalgazette.com

Born in Toronto, Matthew Ritchie was born into a family that consisted of an actor as a Father and a photo editor for a Mother. From an early stage he was obsessed with channeling his artistic expression through drawing and painting. Once into his teen years his older brother turned him on to Punk Rock and began teaching him how to play guitar. He soon exceeded the creative prowess of his older brother by enrolling in one of Toronto's premiere art schools where he studied jazz and classical guitar, photography, filmmaking, graphic design and fine arts. After being rejected into fine art programs all across Canada a guidance counselor suggested studying creative writing and English literature in University. For the next four years he developed his craft by focusing on his main love of fine art, theatre, and more importantly popular music. This lead to contribution's to the Dalhousie Gazette as well as being published in Spin Magazine and Exclaim! Although being heavily interested in the arts Matthew is not your typical music nerd. On his off time he focuses on running, weight lifting, basketball, and his main love: skateboarding.



Joel Tichinoff
Sports Editor
sports@dalgazette.com

Most people call him Joey. He grew up playing hockey, ski racing and watching Top Gun in Timmins, Ontario. Summers he played soccer and baseball. Most of his early writing was devoted to violent, pirate-themed Romans, which were reasonably well received by his loving parents. During high school, he attended Lakefield College School where he developed passions for rugby, writing and delinquency. As a teenager, he spent his summers working as a camp tripper and an instructor in canoeing, sailing and tennis. He also once co-headed a rigorous snorkeling program. He is currently pursuing an honours degree in Classics at King's College. In his time at King's, he has played hooker for the Dalhousie Rugby team and taken part in a wide array of recreational sports on campus. His other favourite campus pastimes include getting lost in the LSC and napping in the Killam Learning Commons. He's also not afraid to say he ranks among the best flip cup players in the league. Upon graduation, he plans to study Law. His favourite hockey player is Doug Gilmour. Alexander Ovechkin is his deity, so you will find nothing but praise for him in Joel's sports section.



The Dalhousie Gazette

Ethics Code

Preamble

By the fall of 1969, Dalhousie students organized a group called the Dal Movement for a Better Gazette. For years, these students had grown tired of reading national news, biased news or just plain irrelevant news. The content of The Gazette never seemed to pertain to its readers, they claimed.

Weary of the paper's slim pickings, Dal student Peter Phillips wrote a letter to the editor, published nearly 40 years ago on Oct. 3, 1969.

"Constantly last year, many of the Dal enrollment complained of the poor quality of the Dal Gazette," Phillips wrote. "Having read your latest offerings to date, I would say history is about to repeat itself."

Printed above Phillips' were two other letters to the editor. They objected to un-sourced information and slanted reporting.

"The gossip itself is not worth mentioning, by virtue of the fact that it's just that: gossip," one unnamed reader wrote, referring to a Dal Radio article entirely sourced with rumours. Gazette editors printed that the information was rumour-based.

"I realize you will probably not print this, but it might do yourself good to know there is another side which you have not acknowledged," Christopher Vale wrote, angered by an opinionated feature about the California grape-pickers' strike, written by The Gazette Editor-In-Chief at the time, Stephen Kimber.

In response, the paper printed a rebuttal called "You Say You Want Facts" alongside a drawing of grapes with a label attached that read: "1 pound of gripes."

On October 16, after considerable flak from students about an opinionated sports cartoon among other things, an unsigned editorial - presumably written by staff - read: "Newspapers, in order to confront people with reality, must often resort to methods that are not enjoyable to them or their readers."

Former Gazette Editor Kimber, now a well-respected journalist and author, says the campus newspaper did not have a written ethics code. Instead, most decisions were made democratically during informal staff debates.

"Whether there is an ethics code or not, it's really what you do, what reporters do, to make people believe there is an ethics code," Kimber says, four decades later. "Written or unwritten, that's what counts."

Back then, he says, editors put the paper together at the last minute. Attaching by-lines or attributing sources, and therefore disclosing bias, was not a top priority. Opinion writing, too, was meant to be radical. It reflected the 1960s.

"My views on a lot of things have changed since then, but I would say I'm probably more concerned about those issues of fairness now than I would have been back then," Kimber says. "I wasn't not concerned, but we probably saw ourselves more as advocates in those days. The kind of stuff that we did was intended to provoke, not necessarily to tell the whole story."

The Gazette at least printed angry letters, Kimber adds.

"It was the students' paper and the senate did not control it," author Peter Waite wrote in his book *The Lives of Dalhousie University*. "Dalhousie did not interfere with editors unless they did something which is subversive of discipline or print anything which is disgraceful, discreditable, or directly runs counter to the best interests and good name of the University. Outside of that, we find experience of a couple of generations has proved that it is much wiser to leave the students fairly free in their carrying on of the paper. This gives them a chance to blow off steam," Waite wrote, quoting the former head of the faculty of Medicine, Dr. Robert Dickson.

The Gazette - the oldest student newspaper in North America - has grown since its first issue in 1868, from a serious literary publication to a left-wing hippie rag to its current form as a journalistic newspaper. We're proud of our edge, but we've grown out of our rebel phase. It's time we had a printed ethics code. We speak the truth as we find it. We believe strongly in holding the powerful to account while also being accountable to our readers. And yes, we still print hate mail.

Thank you David Swick for providing considerable background information and advice.

The Dalhousie Gazette Code of Ethics Statement of Purpose

The Gazette is a weekly student-run publication that aims to provide a fair and accurate reflection of the Dalhousie community.

The purposes of The Dalhousie Gazette Publishing Society are:

To publish a democratically-run newspaper with the purpose of providing information on, and an impartial analysis of, a broad range of subject matter for Dalhousie students and the surrounding community

To present an alternative to the news coverage of the traditional and commercial press

To provide Dalhousie students with a forum in which they can inclusively contribute to public dialogue

To hold those organizations and individuals that affect students accountable

To recognize laziness and bad journalism as our adversary

To foster a sense of community by encouraging Dalhousie and King's College students to contribute ideas, writing, illustrations and photos

Responsible Reporting

Gazette staff members, reporters and contributors strive to be truthful, accurate and fair.

Our duty is to provide the public with factual, objective information. In the interest of our readers, Gazette staff members, reporters and contributors must be courageous in

seeking, interpreting and presenting information. Gazette staff members and editors must be diligent in ensuring published information is true and free of bias.

Gazette staff members, reporters and contributors should:

Strive to seek and report the truth; Truth is fact, free of bias

Report objectively and provide context

Never distort facts or oversimplify

Never misrepresent by omitting information

Never alter quotes or photos

Never falsify information or plagiarize

Plagiarism

Dalhousie University and The Gazette define plagiarism as:

"The presentation of the work of another author in such a way as to give one's reader reason to think it to be one's own."

That little number indicates that this definition is taken from Dalhousie's Plagiarism Policy. But The Gazette doesn't use footnotes. Instead we indicate our sources directly, spelling them out for the reader. We use quotations to indicate spoken or written phrases that are not our own. When we summarize a source's words, we attribute. The Gazette does not print any writing that presents plagiarism, intentionally or unintentionally, because we would be lying to our readers.

Gazette staff and contributors must never submit plagiarized work. Plagiarism is a serious offense. The Gazette reserves the right to print the name of anyone who plagiarizes. We will do so because it is in our readers' best interest to know if we have lied to them by publishing plagiarized work.

If a staff member, reporter or contributor is ever in doubt that his or her writing is fully sourced, he or she should not hesitate to consult a superior editor, The Gazette Style Guide or Dalhousie's Plagiarism Policy.

Drugs and Alcohol

There are no good reasons to mix drugs and alcohol with interviewing, writing or reporting. Drugs and alcohol inarguably affect our memory, judgment and perception and lead to skewed or fabricated details and vague writing. Any mind-altering substance should be avoided during all aspects of reporting.

Gazette staff members, reporters and contributors do not need drugs or alcohol to do our jobs. Though we may perceive that these substances cause us to become more outgoing, social or articulate, indulging in them may sacrifice our credibility in the eyes of peer journalists and sources. When a source loses respect for a journalist, his or her quotes and information change. He or she may even refuse to go on the record, or refuse to speak at all, for fear of being misrepresented.

Gazette staff members, reporters and contributors represent a serious

publication when we are interviewing, reporting or writing. The credibility of The Gazette is at stake when a representative of the publication decides to indulge in drugs or alcohol while on the job. The Gazette therefore reserves the right to refuse the publication of any article that has been produced under the influence of a mind-altering substance.

Just One?

Gazette staff members, reporters and contributors should strive to avoid indulging in the "just one" justification. Just one beer may not affect us enough that we forget key details and quotes, but it may cause us to neglect another aspect of our journalistic responsibilities. We might not make mistakes the first or even the second time, but when we justify having one drink on the job it becomes easier to justify more than one drink next time.

Bias

Gazette staff members, reporters and contributors should strive to remove personal views and biases from their work. This includes striving to remove biases and assumptions from interview questions. We all have bias and it is truly impossible to fully eradicate bias. To ensure that our writing does not mislead our readers, we must always disclose personal bias in print. Transparency is in the reader's best interest.

Gazette staff, reporters and contributors should:

Avoid imposing personal values on readers

Never stereotype

Never assume or draw conclusions about race, ethnicity, gender, social status, sexual orientation, disability or appearance

Always disclose bias

Articles in the Opinions section are no exception to these recommendations. Arguments and opinions must be backed up by named sources and attributed facts. Any bias or conflict of interest must be disclosed.

Conflicts of Interest

By avoiding obligations that might compromise duty to the public interest, journalists can protect themselves from damaged integrity and slanted reporting. Gazette staff members, reporters and contributors must strive to work free of obligations or biases that might compromise objectivity. Gazette staff members should strive to accustom amateur Gazette contributors to working independently. When we are free of conflicts of interest, we are loyal only to our readers.

Gazette staff members, reporters and contributors should:

Recognize obligations that might compromise journalistic integrity

Never interview or report on friends or family

Be transparent with all staff

members and readers if there is an unavoidable conflict of interest

Off The Record

An "off the record" agreement is a promise a journalist makes to never reveal the source of information and/or to keep the information to themselves. When a journalist and a source agree that information is "off the record," the onus is on the journalist to protect the source and/or the information, depending on the terms of the agreement. Though not punishable by law, the consequence of breaking this type of promise is loss of journalistic integrity.

Gazette staff, reporters and contributors should:

Only go off the record as a last resort

Never initiate the offer of confidentiality

Validate any off the record source with a second reliable and identifiable source

Make sure the source understands what "off the record" means

Remember that a journalist's first obligation is to the reader

Remember that once an off the record agreement is made, a journalist's first obligation may be to the source

Keep promises of confidentiality

Note: breaking an off the record promise is not punishable by law, but Canadian journalists have been held in contempt of court for refusing to name sources.

Off The Record Check List

Always ask your source before they reveal their information:

Do you fully understand what "off the record" means? (If not, you must explain what it means.)

May I print your name or professional title?

May I tell my editor or superior your name or professional title?

Is there another source (person or document) I can use to verify this information?

To what extent must I keep this information private?

Concealing Journalistic Identity

Although it may serve the public interest to know certain information, it is not an advisable tactic for a journalist to hide their identity. Often information can be gained by other means, such as going off the record. Gazette staff, reporters and contributors should introduce themselves as Gazette reporters at the beginning of each interview to avoid confusion or the appearance of dishonest methods.

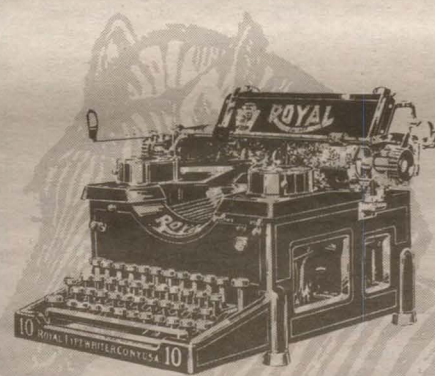
If there are no other means of acquiring vital proof or information, Gazette staff, reporters and contributors may conceal their journalistic identity in favour of the public interest, but only with permission from the Editor In Chief. In addition, they must disclose their method to the reader within the printed article.



CONTRIBUTORS NEEDED

DAL GAZETTE

RM 312 S.U.B.



Mondays @ 5:30

Sources

Journalists must treat their sources, subjects and each other with compassion, but this does not negate the need to test credibility and facts.

Gazette staff, reporters and contributors should:

- Consider and test the credibility of all sources
- Consider whether the public would have reason to doubt the source
- Be transparent in print about the credibility of sources
- Question the motive of each person sourced
- Test the accuracy of all sources
- Use a second source to support or discredit the first
- Never use unsubstantiated sources (websites or documents)
- Be suspicious of anonymous sources
- Never use information from an anonymous or off the record source without using a second identifiable source
- Be aware and skeptical of Public Relations sources
- Their first obligation is not to the public interest.

Accountability

Journalists are accountable to their readers and to each other. Gazette staff members (paid editors, writers and reporters) are responsible for checking facts and sources before they are printed. Gazette staff

members must take immediate steps to correct error, misrepresentation and plagiarism and print a letter of apology to Gazette readers in the event of plagiarism, falsification or serious misrepresentation.

Minimizing Harm

Compassionate journalists reduce harm to themselves and others by treating sources, subjects and each other with respect. When reporting, Gazette writers should minimize harm simply by providing context. Together, respect and context ensure a topic is not sensationalized.

Gazette staff members, reporters and contributors should:

- Seek as much information as possible to provide context without self-censorship
- Treat the public, sources, critics and competition with respect
- Strive to give readers a reason to trust all journalists

The Gazette and The Dalhousie Student Union

Gazette staff members must be wary of the Dalhousie Student Union. Though we receive revenue from and are obligated to report on this organization, this relationship must remain professional. Gazette staff members and contributors must strive to hold the DSU accountable in the same

way professional journalists hold government accountable.

An elected member of the DSU may contribute to The Gazette, but the title or position the writer holds within the DSU must be printed under his or her name. This rule comprises published articles by any paid and/or elected member of government.

Reporting on Advertisers

For years, The Gazette has accepted complementary deals with advertisers to provide alcohol or food to its uncompensated contributors in exchange for print advertising. Many reputable Canadian publications accept similar deals. One downtown pub offers a significant tab to The Gazette one night every week from the beginning of September through the end of March. Similarly, one pizza restaurant gives pizza to The Gazette at weekly staff meetings. Contributors and staff members regularly take full advantage of these opportunities as a chance to build spirit and a sense of teamwork among paid and unpaid reporters. The Gazette would not otherwise be able to compensate contributors if not for these advertising deals. In no way does The Gazette Publishing Society's levy contribute to these complementary deals.

Regardless of how contributors and staff members are compensated, advertisers will not influence the way we

report news. We will hold all companies, organizations, groups and individuals equally accountable. We will report the truth because we have a duty to our readers first, not to our advertisers. If advertisers are not comfortable with this conclusion, they are free to advertise elsewhere.

In the interest of full transparency to our readers, the Editor in Chief of The Gazette has the responsibility to spell out this policy in print at the beginning of each year for as long as the policy is in place. This must be done clearly and truthfully. Gazette readers, reporters, staff, contributors and members of The Gazette Publishing Board are encouraged to enforce this rule.

Freebies

Accepting gifts or discounts can potentially implant a bias in any journalist. The Gazette recognizes that public relations representatives of musicians and authors often send books, CDs and DVDs to us for review. These and similar offers are accepted only as means of writing reviews because The Gazette cannot afford to buy these materials. Gazette staff members, reporters and contributors must return these materials once they are finished reviewing them. Public relations materials will be used as prizes for contests.

Gazette staff members, reporters and contributors may also accept event passes and tickets

because journalists deserve access to any news-worthy event relevant to their publication.

Other offers of free drinks, alcohol, food or meals also hold the potential to sway a journalist's obligation to the truth. The Gazette strongly urges all staff members, reporters and contributors to reject these types of freebies.

Just as The Gazette Editor in Chief is responsible for spelling out our policy on advertisers, so must he or she spell out our policy on freebies: clearly and truthfully at the beginning of every year.

Gazette staff members, reporters and contributors should:

- Reject freebies unless they are vital for the purposes of review and/or access
- Be clear to advertisers and sources that freebies, however tempting, will be refused
- Remember that we will report on musicians and authors the same way we report on advertisers: truthfully
- Never censor criticism, truth or vital information
- Never blur the line between news and advertising

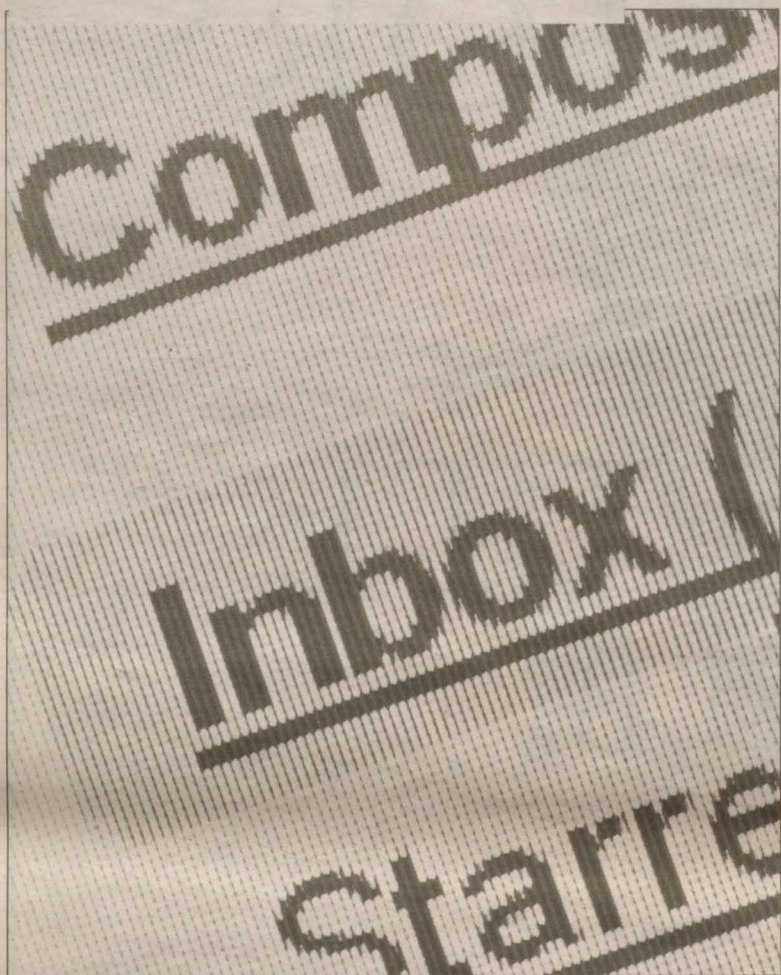
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News

Gazette News covers Dalhousie and the greater Halifax community. Contributions are welcome! Email Bethany at news@dalgazette.com



Bethany Home News editor
news@dalgazette.com



Dal might ditch snail mail, use Gmail

Lesley Pike
News Contributor

Signing into your Dalhousie University e-mail account might require going to a Google or Microsoft website some day soon. Staff members at Dal's Information Technology Services are considering new e-mail hosting options for students and alumni.

That's because the old system needs to be replaced, says Assistant Vice President of ITS Dwight Fischer.

Last spring, the Dalhousie e-mail system was overloaded. The system crashed frequently. Users received e-mails as often as snail mail, or didn't receive them at all.

"We added more hardware (last spring)," Fischer said. "But that's just a temporary fix. If we were to replace the e-mail system for all students and all faculty and staff it would probably be close to \$1.5 million."

Currently the e-mail system is hosted entirely by Dalhousie. The system hardware is on campus, but Fischer says it's getting too expensive to keep up.

The university has to come up with another option. Fischer says Dal hopes to create a new e-mail system just for staff. Fischer estimates it would cost about \$750,000 to create a new Dal-based e-mail system that would outsource student and alumni e-mail to another company.

That's where Google and Microsoft come in. Both companies offer free e-mail addresses to students.

Student and alumni e-mail addresses would still end with @dal.ca, but students would log into Google or Microsoft instead of the Dal website.

"It costs nothing except time and effort on our part," Fischer says.

When ITS staff members began to look into other options, he says they realized these companies could give students ten times more e-mail space than Dal's current system does – and for free.

"Why wouldn't we?" Fischer says.

He and other members of ITS approached the Dalhousie Student Union last spring to talk about changing e-mail providers. They plan to meet with members of the DSU again, alongside alumni and students.

The two groups "just haven't gotten to the point where anything's formalized," says Vice President (internal) Mark Hobbs.

He agrees that students want more e-mail space.

But changing the provider of student e-mails could create security issues. While the hardware for the current system at Dal is on campus, the hardware for Google and Microsoft is spread around the world. This means students' e-mails are saved over the world.

"The privacy laws in Canada (say) if we're going to be transmitting any kind of sensitive data, we cannot host it off Canadian soil," Fischer says.

Unlike most students, ITS staff members deal with too much sensitive information to be able to switch to an e-mail provider like Google or Microsoft.

If this plan does go through, Fischer says students with concerns about privacy would be given an option to have their e-mail hosted at Dal.

Crowd control

Seemingly silly swine flu precautions have serious basis

Aly Thomson
News Contributor

Dalhousie students are being asked to hold back on their hormones and greet each other at the beginning of the school year one meter apart. Dal's director of environmental health and safety thinks it will prevent the spread of swine flu, or Influenza A (H1N1).

Although the distance directive is not an official campaign, Ray Ilson says the university advises students to avoid things like hand shaking, hugging, or kissing this fall. He also thinks meetings should be held over the phone. If students absolutely must see each other in person, they should keep one meter away from anybody else.

"The university wants to take all precautions," Ilson says.

Brad Bailey, a second year commerce student, doesn't think that these guidelines are necessary.

"I don't think people will listen to the guidelines," Bailey says, because of the nature of campus life. "But I think it will give something for people to talk about."

Although he believes following the guidelines is impossible, Bailey says he will be adding basic precautions to his daily routine at school.

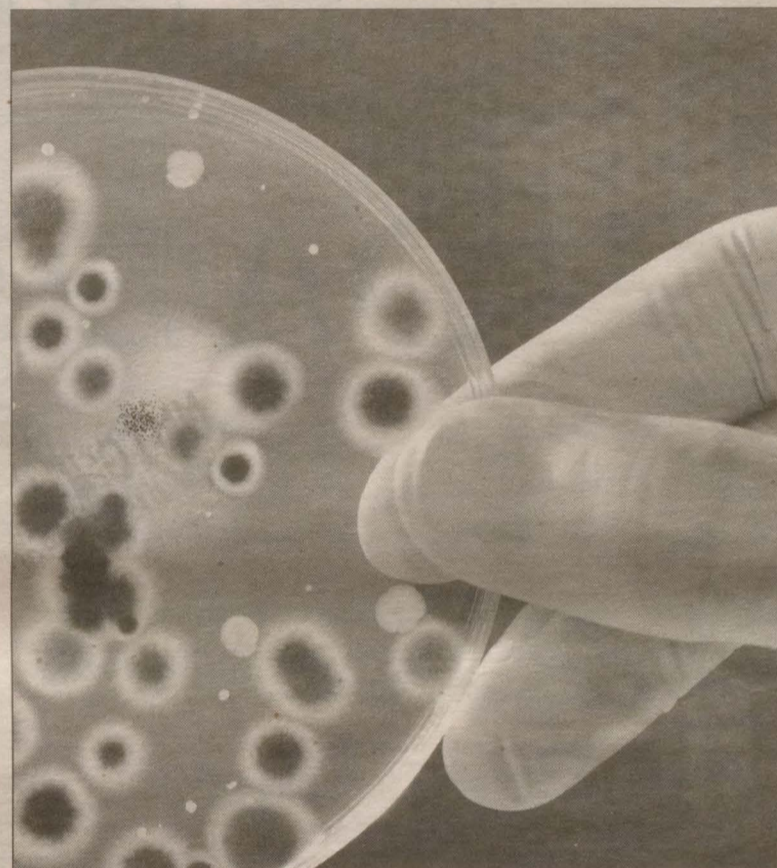
"I'm going to make a point of being sanitary, which I think everyone should do," Bailey says. "If everyone acts clean then everyone will be clean."

The Public Health Agency says students living in residence should keep at least two meters away from others when they are feeling sick. The agency adds that sick students living in residence should avoid going to classes until they are healthy.

"Social distancing" and "crowd control" are two phrases Dalhousie's health and safety team is taking very seriously – it means avoiding your peers and "taking a step back if someone is coughing or sneezing," says Ilson.

Posters around the school outline their specific suggestions and tips on how to stay healthy and avoid the swine flu.

Vice President of Student Life, Kris Osmond, says the Dalhousie Student Union is on board with keeping Dalhou-



sie a clean and healthy environment. He says the DSU is doing its part by "making sure students know where they can get the information they need." He mentions a new "flu" website that will serve as a hub of swine flu information.

The website, accessible directly from the Dal homepage, has information about flu prevention, answers to frequently asked questions and links to other swine flu related websites such as the Government of Nova Scotia's Influenza A (H1N1) page.

Osmond also says the DSU is including things like hand sanitizer and hand washing instructions in the 2009 frosh packs.

"The most important thing to keep in mind is that this is serious and if you are sick, you need to take care of yourself," Osmond says.

Ilson says besides its social distancing

recommendations, the university is taking other precautions to reduce the risk of swine flu on campus. Custodial staff is stocking up on cleaning supplies and frequent, thorough cleaning will take place.

Dalhousie has purchased over 100 hand-sanitizing products for high-traffic areas such as residences, the library and eating areas, says Ilson.

The Department of Health released a flyer that says young people ages 10 to 19 have been hit the hardest with influenza over the past year, with ages 20 to 29 being the second highest.

But Bailey does not look at the odds.

"I live life based on fate," he says. "I'm going to do everything I can to not get swine flu. But if it does happen, I'll deal with it then."

TIMELINE OF SWINE FLU IN NOVA SCOTIA:

April 1-8: Students from King's-Edgehill – a private school in Windsor – visit Mexico. A couple of them return with mild flu symptoms.

April 10-22: More students at the school become ill.

April 26: Swine flu is identified in the Windsor and Hants County regions.

May 1: The Nova Scotia's Department of Health confirms 14 cases of swine flu connected to the outbreak at Kings-Edgehill school.

May 2: The number of cases in the area jumps from 14 to 31 confirmed illnesses.

May 5: Dr. Robert Strang, chief medical officer in Nova Scotia, says that the province is on the "tail-end" of the flu season and serious preventive measures need to be taken by all, such as frequent hand washing. 56 people are recovered or recovering from the flu.

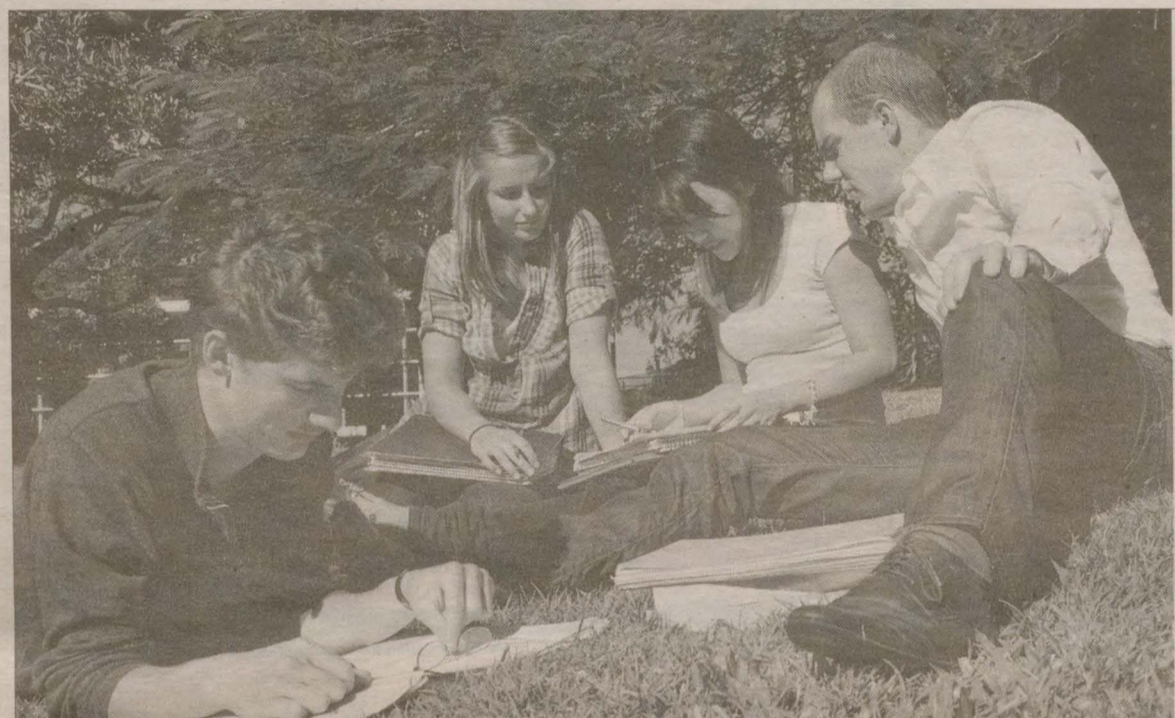
June 9: The first hospitalized case of swine flu in the province is reported. Three more people will be hospitalized with swine flu before the end of the month.

July 24: First Nova Scotian dies from swine flu. Annette Sampson, 51, died at the QEII Hospital in Halifax. On this date, 456 cases had been identified in the province.

Sept 1: A total of 72 swine flu related deaths are confirmed in Canada.

Tuition trade offs

Premier wants to see tuition lowered to the national average



The NDP left tuition promises out of their election campaign, but the premier says they have not forgotten their commitment to accessibility to education
Photographer credit

Laura Parlee
News Contributor

A landslide victory for the New Democratic Party in Nova Scotia's provincial election left many students hopeful for lower tuition costs this year. As recently as 2006, the New Democrats included promises of tuition reductions in their platform. But during the party's successful campaign earlier this year, tuition promises were missing.

"We've always been really big on trying to get tuition lower because it's ridiculous in Nova Scotia," says J.D. Hutton, president of the Dalhousie-King's New Democrats. "We have more universities than most provinces in Canada and we're tiny. We're really the education capital."

Hutton worked as a volunteer coordinator during the NDP provincial election campaign and is also a member of the Young New Democrats. But he says the recent NDP platform lacked a commitment to education. "Accessibility is the biggest problem facing university students," he says. "Tuition in Nova Scotia is way above the average. That's definitely a number one priority." Nova Scotia Premier Darrell Dexter agrees. "There's a commitment made to continue to lower tuition rates specifically to move towards the national average," he says. "We want to see that to happen." Dexter led the NDP to victory on June

"Premier says tuition reductions will ultimately be about how much can we do and in what amount of time rather than whether or not to do it"

9, defeating Rodney MacDonald's Progressive Conservative minority government and securing an NDP majority. During the 2009 election campaign, the Alliance of Nova Scotia Students Associations issued a report card grading each party's commitment to education. Because the NDP did not include tuition in their platform, Dexter gave ANSSA a signed commitment to make education a priority. The student group concluded

Dexter was still unlikely to follow through and awarded his party a grade of "C". The party made two election promises about post-secondary education. First the NDP promised to create 250 more community college seats to address long wait times. And the party also plans to institute a graduate retention tax credit of up to \$15,000. Dexter hopes the credit will keep graduates in the province instead of moving west. "Our platform commitment was to inspire as many university graduates as possible to stay," says Dexter. "Everyone is eligible." Nothing is in the works to lower tuition. But Dexter and Hutton say the NDP has not abandoned the tuition fight. "The tuition reductions that have taken place so far would not have taken place had we not been in the house of assembly," says Dexter. "We recognize the importance of people having access to post secondary education ... the question will ultimately be how much can we do and in what amount of time rather than whether or not to do it," he says. Hutton is still optimistic. "We have been fighting for it over the years," he says. "We did get a tuition freeze and we're still auditing the provinces books right now. Once we're done this very intensive audit, you'll see some new policies coming out."

Tax break not tempting says ANSSA

NDP promises \$15,000 to students who stay in Nova Scotia

Lucy Scholey
Assistant News Editor

The recent election of Nova Scotia's New Democratic Party might prompt debt-heavy university students to reconsider post-graduate plans. Third-year Dalhousie student Paul Conrod says he might stay in the province just to accept the government's proposed \$15,000 tax credit for university students.

"It would definitely be an incentive because \$15,000 is a huge saving," says the New Brunswick native. The government has promised up to \$15,000 as a tax credit for students who work in the province after graduation. Graduates will receive up to \$2500 per year over six years in tax rebates. Lower income graduates who aren't eligible for the \$2500 will be able to collect the full \$15,000 over a longer time period of up to ten years. Sipping drinks at a café during one of July's few sunny days hardly seems the right time to be thinking about onerous student loans or life after university. But Conrod says his increasing debt is always on his mind, even when buying a cup of coffee before class in the morning. "At the moment, I'm kind of shuffling around money from a few sources. Like, my parents are helping with a bit, but I have to work, obviously, to pay my rent," he says, estimating his debt will reach \$21,000 by the time he's finished his English degree. While he likes the idea of receiving a tax credit to ease his debt burden, he questions the NDP's proposed plan. He says six years is a long time to collect the full credit, especially in a province with few job opportunities compared to other places. "There don't seem to be a lot of really lucrative job positions here, especially just

coming out of an undergrad," he says. Premier Darrell Dexter says the plan has yet to be worked out before it goes through next year's budget. The tax credit idea is simple, he says, because anyone who graduates from a Nova Scotia university is eligible, even if that student is from outside the province. "This was designed to offset that disadvantage of university costs," says Dexter, noting that retaining students is an added economical benefit. "We really do need to find ways to ensure that young people from this province stay in this province." Mark Coffin, the executive director of the Alliance of Nova Scotia Students Association (ANSSA), has his doubts. He says statistics show tax credits don't provide an incentive for people to attend university. "It's \$6.5 million (the government is spending on the tax credit plan) that could really impact a lot of students that are struggling in Nova Scotia," he says. "But, instead, it's going to be on the wrong end of a degree for students that probably can't make it that far." ANSSA, a non-partisan group that represents the province's post-secondary institutions, will work with Education Minister Marilyn More to assess post-secondary priorities. While the NDP had what Coffin calls a "slim" education platform during the campaign, he says he hopes to see the party build upon this area and looks forward to meeting with More in the fall. For Conrod, it's a toss-up between staying in a province with a relatively lacklustre job market or taking an opportunity elsewhere at the risk of losing the tax credit. The plan's six-year time frame is an added problem. "I think that (the tax credit plan) is a good idea," he says. "I just think six years is a long time."

Megan Leslie, MP



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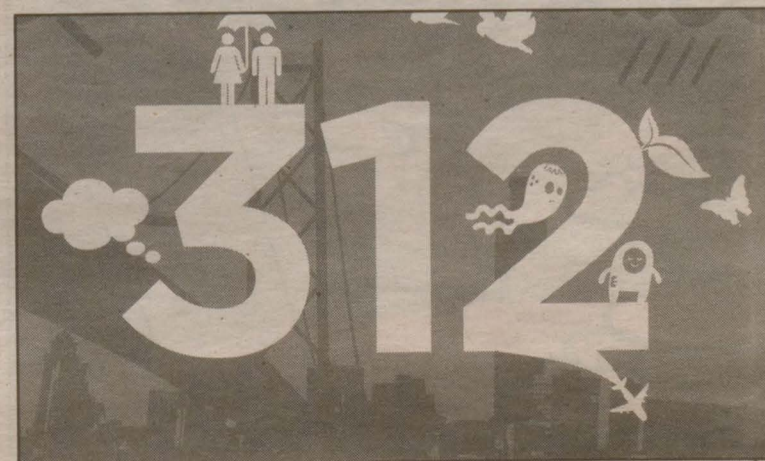


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News

Ecological Footprints

Another year without knowledge of SUB energy use



The NDP left full on promises out of their election campaign, but the premier says they have not forgotten their commitment to accessibility to education
Photographer credit

Lesley Pike
News Contributor

The Dalhousie Student Union may put off a sustainability audit of the Student Union building for another year. Members of the DSU executive feel they are not adequately prepared to conduct the audit this fall.

"I realized when I got into office, after talking to people that did (an audit) and talking to people at the (Dalhousie Student Union) office that we need to put more planning into this," DSU President Shannon Zimmerman said in a recent interview.

A sustainability audit finds out how a building is using energy and what type of energy is consumed.

An audit seemed imminent when Zimmerman said at a pre-election debate in April that running a sustainability audit on the SUB was one of her goals. She won the presidency, but said more recently the statement she made during the debate was not an election promise.

"It was something that I definitely discussed, but it was never included in my platform," Zimmerman said. "It is something I said I would look into, which I have. We (the student union executives) looked into it in May and realized it was something we had to plan for."

Jason Pelley was the liaison for the DSU Sustainability Office (DSUSO) last year. He said in an email that the DSU has discussed the building's different audit options over the summer.

"If it is a full-on audit of the building, we cannot be asked to do it because they cost more than our annual budget and can only be done by certified engineering firms," he wrote.

For now, Zimmerman has other projects in mind.

"We are creating a sustainability policy within the DSU," she said.

But the project is still in the research stages. The DSU is waiting for the start of the school year to bring back the em-

"They cost more than our annual budget and can only be done by certified engineering firms," said the DSUSO liaison

ployees of the DSU Sustainability Office.

But is it really necessary to put off any action on the sustainability audit?

Last year, Rochelle Owen, the director of the Dalhousie Sustainability Office – a separate entity from the DSU Sustainability Office – spent only six months planning before she started preliminary audit work on all Dalhousie's buildings. The DSU might spend a year or more planning for the audit of only one building.

Audits conducted last year through the Dalhousie Sustainability Office are not full-scale sustainability audits like those the DSU hopes to start this year. They were smaller, "environmental audits."

An environmental audit has a narrower scope. "It doesn't tell you how (energy) is being used," Owen said.

An environmental audit, in essence, counts lights, waste containers and other components of a building that can affect the environment. It also tracks energy consumption patterns.

A sustainability audit, on the other hand, is more comprehensive.

"(A sustainability audit) would include conversations about health, economics, and broader patterns of consumption," explained Owen.

It took Owen and a group of assistants four months of full-time work to complete environmental audits of the university's buildings. These audits provided the motivation Dal needed to make important changes – most notably the decision to make double-sided printing the default on library printers.

"Something like this, you could do with volunteers," Owen said. "These kinds of audits can point to some problems that we wouldn't necessarily know about."

The information gathered could be useful in planning a more comprehensive audit of the SUB, and could inspire more policy changes this year.

Owen has already compiled information that can be used to do an environmental audit and has done some preliminary work on the SUB. She says the information is available to the DSU and other students to look at, but it is up to the DSU if they want to use it.

This column will cover environmental issues at the university and will contain information on sustainable student life. Send suggestions to news@dalgazette.com.

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DAL WON'T GIVE STUDENTS ANY CREDIT

One student has to work 15 to 20 hours extra each week to make up for it.

Hilary Beaumont | Copy Editor

Over the summer, Dalhousie joined a long list of Canadian universities that no longer accept credit cards as payment for tuition or residence fees. The new policy will affect the 40 per cent of students who pay tuition or residence fees with a credit card.

In a report released in late June, the Budget Advisory Committee said the decision would save the university \$1 million. The savings will go toward a \$4.8 million deficit.

"Dalhousie just wants to save the bottom line," Bryce Pulsifer says over the phone from Alberta where he's finishing a summer work term. The fourth-year chemical engineering student thinks the university should have thought of students first.

"I do understand that Dalhousie is a business, but the students are the most important party at the university. Dalhousie needed to give more consideration to the students."

Pulsifer, who pays for his tuition by credit card, found out about the policy change not from the school, but from his dad, a Dal alumnus.

"It was kind of a shock and a surprise 'cause I didn't really have any advanced warning," Pulsifer says.

In 1999, the university introduced the option of tuition payment via credit card to encourage online registration. Since then, the payment option has cost the university \$1.3 million, according to the university's operating budget. That accounts for transaction fees and reward points that students accumulate for flights home during the holidays.

But Tim Hiltz isn't worried about collecting points. The kinesiology student is working five jobs



Decision to cut credit cards as a payment option will save the school \$1 million, but create stress for students | Paul Balife

over the summer to pay his tuition.

"Last week for about six days I was working between 20 and 22 hours a day, just back and forth between days here and overnights there," he says, sitting in his Night Manager's Office at the SUB.

Hiltz tackles four separate positions at the Student Union Building plus a nightly gig at Source Security.

Because of the new policy, Hiltz has to come up with an additional \$2000 -

roughly one third of his tuition this year. In previous years he paid using two credit cards, each with a limit of \$1000. Because Dalhousie has removed that option, he's had to work 15 to 20 extra hours per week.

"Money's tight, I mean tuition's expensive. So I had to pick up something else to try and give myself some more money for tuition and a little extra just to get by."

DalNews, a campus newspaper funded by the university, announced

the Budget Advisory Committee's decision on June 30 with the headline "A million dollars in savings."

Before announcing the policy change, the committee consulted with former Dalhousie Student Union representatives, the Senate, the Board of Governors (on which only three members out of 25 are students) and administrative directors. One student, who is not an elected member, also sits on the committee.

Many students, including Pulsifer, wrote negative opinions as comments on the DalNews online article. In response, DalNews issued a Q&A-style article to deal with student concerns.

Pulsifer says that doesn't negate the fact that students weren't consulted in the first place.

"The biggest issue is notification," he says. "They made this decision not during the school year but during the summer when a lot of people are away."

The incoming DSU executive took office May 1, after Dalhousie consulted former DSU President Courtney Larkin about the policy change.

DSU President Shannon Zimmerman, who has paid some of her tuition with a credit card, says the committee met with the outgoing and incoming executives to go over the budget, but says "it wasn't an in depth consultation."

"It's unfortunate because we pay the highest tuition in Canada and they're taking away an option for students to pay with, and that option will drastically affect a lot of students," she says. "At the same time it means a lot of things weren't cut, like bursaries and grants."

Students will still be able to pay tuition or residence fees with a credit card until Sept. 1, before students attend their first classes on Sept. 10.

"It's just a major inconvenience to students," Hiltz says. "I understand it's going to be a million dollars and whatnot, but I mean, the amount of money they get in a year, what's a million dollars to them?"

Dalhousie still accepts credit card payments from those who wish to donate to the university. The bookstore also continues to offer credit as an option.

Fair trade another option

Lucy Scholey
Assistant News Editor

Fair-trade coffee aficionados can get their fix of Mexican Morning and Rainforest Rhapsody on campus this year. Just Us! Coffee Roasters Co-op will replace Starbucks in the Student Union Building.

Though Starbucks also offers fair-trade coffee, a Dalhousie Student Union council member says this change follows a general desire among the student population to have better food on campus.

"One thing that always comes up is increasing the amount of local food," says Doyle Bond, VP (finance and operations), referring to the meetings with the university's food selection committee. Members of this committee meet with the student union's food contractor, Sodexo, to make recommendations.

Just Us! is a worker-owned co-operative that only roasts organic fair-trade coffee beans.

While the locally owned coffee roaster might be a step in this direction, Bond adds that increasing local food availability is difficult.

"In Nova Scotia, local food is limited to the season," he says. "Bringing in local vegetables is restricted to the season. It's hard to bring in local carrots in February."

Maggie Lovett, SustainDal's communications director, agrees with Bond



that more students want local food and beverage companies at the university. SustainDal is a DSU society.

She says student interest in Tuppy Tuesdays is one example of this. The weekly SustainDal event where students can buy cheap food if they bring their own containers attracts almost 80 students a week, she estimates.

"(The turnout) shows the response that students have towards it," she says, regarding local food.

This weekly event forms part of SustainDal's campaign to cre-

ate more campus sustainability. This campaign includes promoting local and independent food companies.

Lovett says she'd personally like to see the university "lean away from these big, corporate conglomerates and shift towards local and sustainable sources of food."

But with the new Just Us! café in the SUB, she says there's been progress.

"I think people are starting to appreciate the connection that they have with their food - knowing where it comes from, how it's been grown," she says.



CONTRIBUTORS
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News

Dal sips Pepsi under new contract

University and DSU buy old contract, sign new

Lucy Scholey
Assistant News Editor

Dalhousie students might notice the new coffee shop in the Student Union Building, but won't see any change to the university's major beverage contract.

Both the Dalhousie Student Union and the university have jointly signed a new contract with Pepsi after a funding shortfall last year. The new contract includes a smaller volume target and shorter life span of seven years, down from the previous 10-year contract.

"Starting this year, the university and the DSU will both start receiving revenues from Pepsi," says Doyle Bond, who adds that his first day as VP (finance and operations) involved dealing with this lucrative contract. Dal, the DSU and Pepsi initially "over-predicted" the amount of products the university could sell, he says.

In the summer of 2008, Pepsi stopped funding Dal and the DSU because they weren't meeting the quota. This past summer, the DSU and the university paid to exit the contract, opening up the bid for new companies. Alongside Pepsi, Coke also put in a bid.

Bond also says marketing problems probably cause led to the university's inability to meet its quota.



"We felt like (the marketing and promotion) didn't help us grow the business on campus and we just addressed that when engaging them, creating this new contract," he says.

Pepsi products were still available on campus last year because the contract still had two years left. That meant the company could still sell its products exclusively, without paying for the privilege.

Matt Golding, the former VP (finance and operations), said last year

that there weren't any repercussions to the lack of funding because the DSU had enough money set aside for events, programs and societies.

The Dal-Pepsi contract is the university's largest, but Bond can't divulge the amount of funding it provides due to contract restrictions.

Last year, Golding estimated the total value of the DSU's exclusivity contracts at \$300,000.

York's beverage contract nears end, raises concerns over bottled water

Ryan Buchanan
Excalibur (York University)

TORONTO (CUP) – With York University's Pepsi contract set to expire in 2011, student groups may seize the opportunity to push for a ban on bottled water at the school.

As the University of Winnipeg prepares to become the first Canadian university to ban the sale of bottled water on campus, pressure may fall on York University's administration to follow suit.

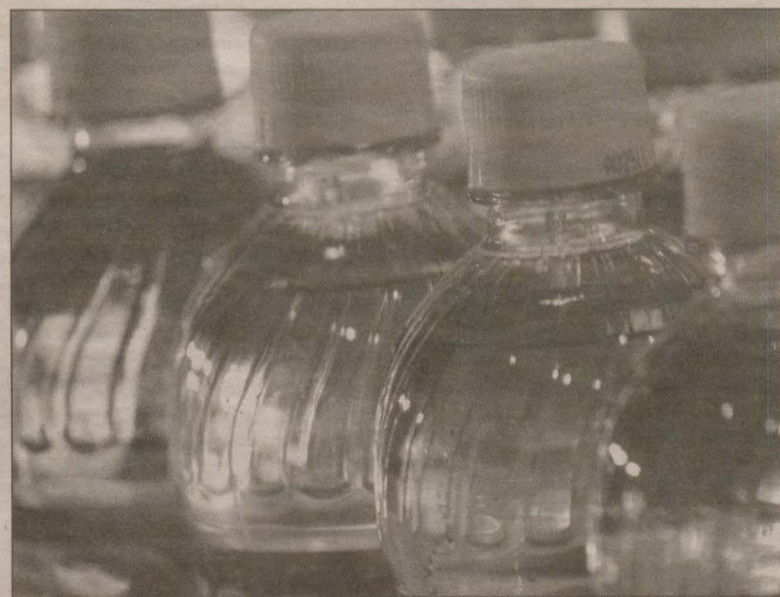
York Federation of Students (YFS) president Krisna Saravanamuttu has thrown his support behind the idea. The YFS, he says, "would absolutely support a ban on the sale of bottled water at York."

"The reason we are opposed to bottled water, to be quite frank, is because essentially it is the commodification of water. It's the same as commodifying air and selling it to people, so we don't believe in it."

Bottled water has sparked controversy in recent years. According to the Polaris Institute, a Canadian think tank based in Ottawa, restrictions have already been implemented in 30 municipalities in seven provinces across the country, including the City of Toronto's recent ban on bottled water sales at Toronto City Hall and other civic centres.

Environmentalists across the world have condemned bottled water for years, claiming that the billions of plastic bottles produced every year have created a significant strain on the environment. According to York's faculty of environmental studies' (FES) policy on bottled water, marketing has created a widespread belief that bottled water is safer than public water, even though the available tests so far haven't shown this to be true.

The FES has already implemented their own ban on bottled water during



faculty functions, but professor and associate dean Anders Sandberg says a campus-wide ban is more complicated.

"We have a contract with Pepsi that supplies us with bottled water," Sandberg says. "I don't know what the state of that contract is, but we would obviously have to wait for that to expire before we could take any such measures."

Anthony Barbisan, director of York's card and food services, says the contract with Pepsi will expire on Aug. 31, 2011, but claimed the university hasn't decided yet whether or not it will be renewed.

As it stands, York students are divided on the issue.

"Personally, I'm against banning bottled water," says Shayan Mannan, a fourth-year law and society student. "I think we should be able to purchase water if we want to. It's one of life's es-

entials. If there were more fountains on campus I might use them more often, but I still think we should be able to purchase water if we want to."

Saad Khan, a third-year marketing student, believes differently.

"I'm very against the selling of bottled water," Khan says. "Frankly, I think it's a rip-off. I live in residence and at some of our events we have bottled water, which is ridiculous because in residence we have water everywhere."

A ban on bottled water isn't likely to happen anytime before York's contract with Pepsi is up, but if the ban is ever to be implemented, Sandberg believes that it would have to involve a collective effort from students and faculties.

"It depends on the determination and the pressure that students, faculties and departments put on York," says Sandberg.

News briefs

Bitch to a boss

If you're fed up with Dalhousie's parking space or want a better place to study, complain about it somewhere that matters.

An organizer of the Campus Master Plan – a major cross-campus development plan – started a blog last May to gather community input. Facilities Management employee Laura Masching's posts encourage discussion about different campus concerns, ranging from bicycle parking lots to classroom sizes.

The blog started after Dal hosted workshops about the Master Campus Plan last March. The university invited faculty, staff, students and members of the surrounding community to discuss the university's structural needs. Join the on-going conversation at blogs.dal.ca/campusplan/ -Lucy Scholey, Assistant News Editor

Save the date: Society fair

Whether your calling is slacklining, speaking Spanish, or supporting sustainability there's a society for you! Catch the society fair on Sept. 14 to find the extracurricular for you.

Societies and clubs give students opportunities to play an active role in the Dal community. They aren't just a place to meet new people with similar interests: they are a great way to supplement your academic education with learning experiences you can have a say in creating.

Latin American music, South Asian dance and cuisine, fair trade coffee giveaways, cheap access to lessons, and early experience in political organizing are all experiences brought to you by student societies.

-Sagan Pope, News Contributor

Another toonie to Transit

Your tuition may be frozen, but is your bus fare?

The cost of the U-pass included in all full-time students' tuition increased to \$118 from \$116. This pass covers unlimited use of city buses and ferries for students throughout the fall and winter terms.

During the summer months, students can purchase a monthly metro pass for \$64, or pay \$2.25 per ride.

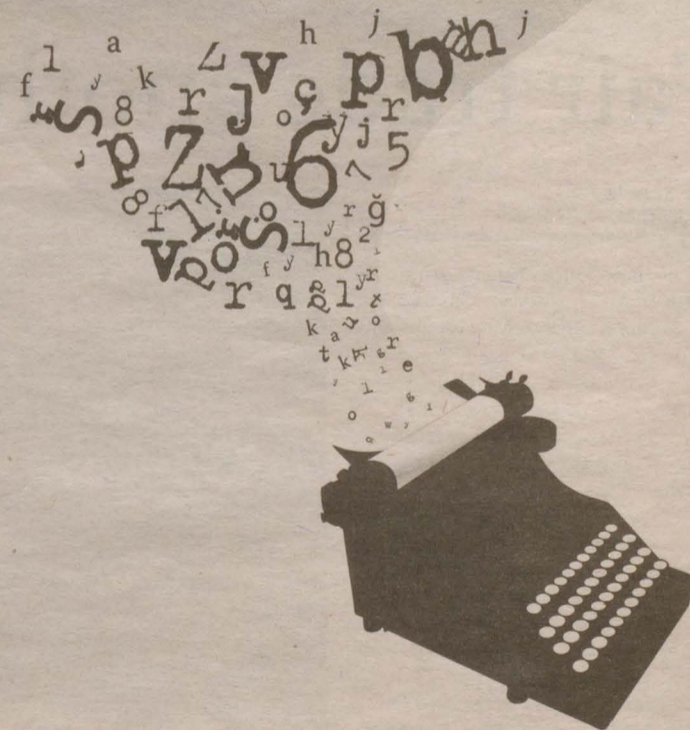
The transit's Public Affairs Manager, Lori Patterson, says the U-pass price increase is "in concession with our general fare increase." Bus fares went up on July 1.

The new price isn't frozen, since Metro Transit has reserved the right to raise fares. Metro Transit must notify universities of price increases six months in advance.

The last bus fare increase was January 2005, before Dalhousie adopted the U-pass program.

-Michelle Hampson, News Contributor

News tips can be submitted to gazettenewsdesk@gmail.com. Tipsters will not be disclosed, but news brief writers will be acknowledged at the end of each piece.



Shutting the door

Dal's master plan excludes non-traditional residence space

Katie Ingram
News Contributor

When Dalhousie sold Fenwick Place last year, the university community lost the last large non-traditional residence the school may ever have. According to Jeff Lamb, the assistant vice-president of Facilities Management, the university has no plans to replace the type of housing Fenwick offered.

"The Campus Plan is looking at a mixture of needs and future enrolment. It's healthy in residence to have a mixture of students," says Lamb, who is involved in Dal's campus master plan. "The plan is geared toward more traditional residences. We are for looking (at) an appropriate mixture of students in these buildings to bring a more communal feeling to all of the Dalhousie campuses."

For more than three decades, Fenwick Place housed over 500 Dal students per year in apartments. Last year, after deciding it would be too expensive to fix the building's infrastructure issues, Dalhousie sold it to Templeton Properties.

"Although Fenwick wasn't in the best condition, it provided mature students with a place to live," says Rob DuMerton, who lived in Fenwick during the 2007 to 2008 school year. "Most of these students come from away and need academic focused areas to live in. Traditional residences are more focused on undergraduate students, especially freshmen."

Lamb says that the decision to close Fenwick Place was also based on the university's projection of the student population in coming years. "It's pointless to spend \$25 (mil-



The student union hoped new residence projects would include spaces for mature students, but Dal's Master plan would incorporate this population into traditional residences. Paul Balite

lion), \$30 million to fix a building,"

he says. "It would be better to invest the money in the rest of campus."

"It's pointless to spend \$25 (million), \$30 million to fix a building," he said. "It would be better to invest the money in the rest of campus."

Verity Turpin, communications director in Dal's student community services, says the closure of Fenwick Place didn't affect the number of students that seek help from the university's off-campus housing service.

"Years ago, we used to have a lot of students come to us about housing, but that has changed because of the internet and the

university's incorporation of the U-Pass." Turpin also says vacancy rates in Halifax are improving.

In Halifax, the vacancy rate – or percentage of vacant rental units – is 3.8 per cent according to a June 2009 release by the Canadian Mortgage and Housing Corporation. That's higher than the average rate in Canada's 35 biggest cities, but lower than the rate in other maritime cities like Moncton.

Although rent in Fenwick Place was barely cheaper than other places in the city (\$1076 for an unfurnished two bedroom apartment), some of the building's advantages made it attractive to lower income students. Renters had the option to get eight-month leases for furnished apartments. The fees were often bundled into tuition payments, making it easy for students to use scholarships and loans to cover living expenses. The building also had floors set aside for international students. Plus the 24-hour security was a bonus for single parents or students with young children.

"Fenwick at least served to help these groups and give them a safe and affordable place to live," says Elizabeth McCormack, director of the Dalhousie Women's Centre. "Now those who can't afford a good apartment have to live in dumps because good apartments in Halifax are expensive."

With Fenwick's closure, McCormack says the only places that could fill the void are Peter Green Hall and Glengary Apartments, which is only a 16-unit building, compared to the 252-

unit Fenwick Place. Peter Green Hall's 112 units are open to students of all the post-secondary institutions in the city.

Hannah Brown, a NSCAD student who lived and worked in Fenwick Place, says Dal's Glengary Apartments "has a waiting list that is very long, now that Fenwick is gone."

Alex Myhre, another former resident of Fenwick, says he's disappointed by the sale of the property.

"In general, it feels like Dalhousie would rather build new facilities than properly maintain the ones they already have," he says.

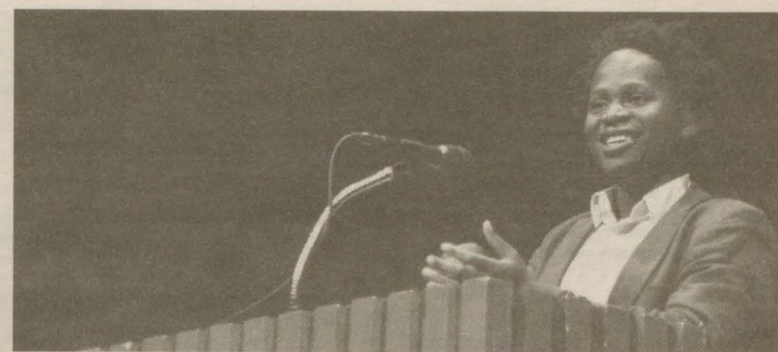
The student union doesn't know whether the university consulted students about plans to close the building.

"If no consultation occurred, we find it very troubling," says DSU President Shannon Zimmerman. "Our hope is that when the university makes major decisions that will affect a number of students, some form of consultation will occur."

"We feel that (any new project) should include non-traditional forms of residence that can house more mature students."

McCormack says students need to speak up and give themselves a voice, or the campus will continue to cater to what the administration feels is correct. She says that is the administration seeks to promote "a small, narrow and exclusive model of what the campus is."

"That outlook is not a reality," she says. "The university is full of diversity."



Hope for child soldiers

Beah shares his experiences at Dalhousie public talk

Laura Conrad
News Contributor

Child soldier recruitment still poses a serious problem for several conflict-ridden countries, but two survivors say there's reason for hope.

At 13, Ishmael Beah was recruited as a child soldier in Sierra Leone's vicious civil war. John Kon Kelei from Sudan, also a former child soldier, fought in his country's conflict at the age of five. Last month, both survivors shared their experiences at a Dalhousie public talk.

"We speak not only for child soldiers, but for every child in a war zone," said Kelei, who now works for several child soldier rehabilitation groups and is undertaking a master's degree in International and European Law. "The problem is not history. (Child soldier recruitment) is happening now. But there is hope."

This statement reflected the overall theme of the evening's event – to encourage students and all community members to get involved in this cause.

"To help solve this issue, be active," the now 26-year-old said. "If I am able to do something, you are able to do it, too. Don't feel guilt, but think about how you can make change. Please know things are possible and we are not lost."

The event – From Youth Affected by War to Advocates of Peace: Rediscovering Youth Strength and Resilience – allowed Beah and Kelei to recount their experiences and lead a discussion about the problems and possible solutions surrounding the global issue of child soldiers.

In 2007, the number of child soldiers worldwide was in the tens of thousands, according to an estimate from the Coalition to Stop the Use of Child Soldiers. The non-governmental organization, dedicat-

ed to researching and preventing child war combatants, said child soldier recruitment occurred in 17 countries during that year.

The Rebecca Cohn Auditorium remained completely silent as Beah launched into his childhood experience. His is a story filled with fighting, killing, weapons and drugs.

"People do not have an understanding of what the war does to human beings," the author of the best-selling *A Long Way Gone: Memoirs of a Boy Soldier* said. "Whenever you hear a gunshot – that's where the next chapter of your life begins."

Kelei's message complimented Beah's story, as he described how he had to leave his simple life of tending cattle and walk for days to an army training camp.

"My colleagues and I, we don't like talking about our past – it brings us bad memories," he said.

Despite his complicated story, Kelei focused his talk on the positive. He said he and other child soldier survivors share their experiences "with courage, for those who are still fighting. There are some who are still waiting, waiting to face what I had to face. I am here for you, and to give you a face to this problem."

Grace Akallo, another former child soldier from Uganda, delivered a similar message. Akallo intended to speak at the event, but couldn't due to travel complications. Her statement explained how she wanted to "show the very real suffering of children affected by war," and "put a human face to the children who may not be seen and whose suffering is invisible."

When an audience member asked whether he was angry about his past, Beah said, "I am not angry anymore. What angers me now is when people turn a blind eye to the suffering. But I try to channel it in a positive way – by taking action."

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News

There's life beyond campus

10 things to do in Halifax according to a Nova Scotia native

Kristin Slaney
News Contributor

1 Inhale pancakes at the Ardmore Tea Room

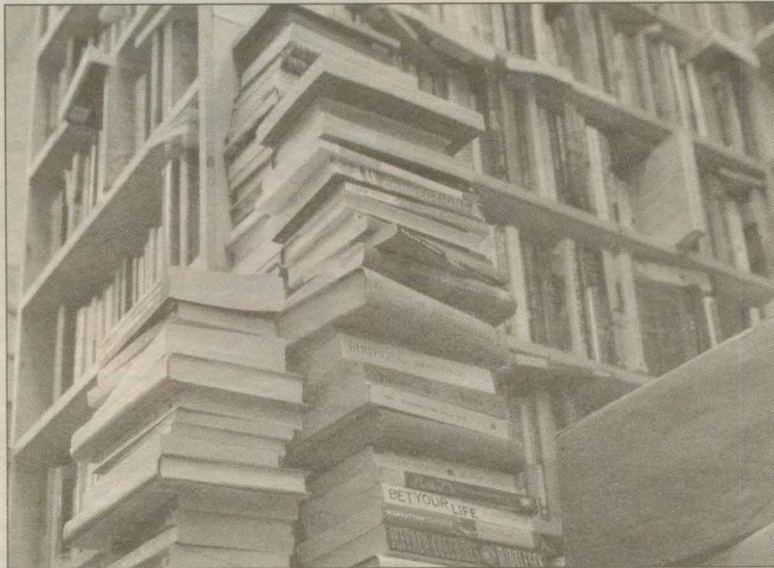
These will be a godsend on those particularly painful hangover mornings, post-frosh celebrations, when the meal hall just won't cut it. Picture a pancake the size of your face. Now picture it slightly larger. That, friends, is an Ardmore pancake. One is usually more than enough to fill you. They're cheaper than anywhere else in town. And they're listed on the menu as "pancakes good size". What's more endearing than that? (Ardmore Tea Room, 6499 Quinpool Rd.)

2. Turn pages at John W. Doull Bookseller
Students can't rely on the university bookstore alone. John W. Doull Bookseller sells used books at reasonable prices. You can spend hours wandering around, looking high above your head at ceiling height bookshelves and towering piles of books everywhere. An excellent reason to ignore your science textbook. (John W. Doull Bookseller, 1684 Barrington St.)

3. Rent an offbeat flick at Video Difference
If you're going to put off an essay that's due tomorrow, at least procrastinate the right way. Open 24-7, Video Difference boasts the largest movie selection in Atlantic Canada. "VD" stocks anything from new releases to silent films, foreign movies to box sets. And there's even a return box at the Student Union Building. Nothing gets your brain in the essay zone like watching the full first season of Quantum Leap. (Video Difference, 6086 Quinpool Rd.)

4. Find yourself in Point Pleasant Park
Eventually the reality of university life will set in. Frosh week will end, classes will start and you'll come to the shocking realization that school is hard. Before having a classic meltdown – "What am I doing in university? I think I'll run off and join the circus instead" – journey to Point Pleasant Park. Take a jog to work out your stress. Or sit down on one of the rocks by the frog pond, breathe deeply, and calmly remind yourself of how pissed your mom would be if you told her you were joining the circus. (Point Pleasant Park, the end of Tower Rd. near Saint Mary's University)

5. Feel the chill of a Halifax ghost tour
Halifax has been around since 1749,



Need Cuffline
Photographer credit

and with all its history comes a spooky side as well. Take a walking tour of the downtown or Citadel Hill, complete with a guide to tell you all the popular ghost stories attached to our historical buildings.

6. Navigate the Halifax Farmers' Market
The Farmer's Market is probably one of the most worthwhile places to see in Halifax, but it also opens the earliest. Every Saturday morning from 7 a.m. to 1 p.m., the courtyard of the Brewery Market fills with merchants, shoppers and some of the best smells in the city. Try a Hali-famous cinnamon roll from Mary's Bread Basket, watch some of the musicians busking or buy some fresh local produce to combat your fast food consumption. (Halifax Farmers' Market, Brewery Market, 1496 Lower Water St.)

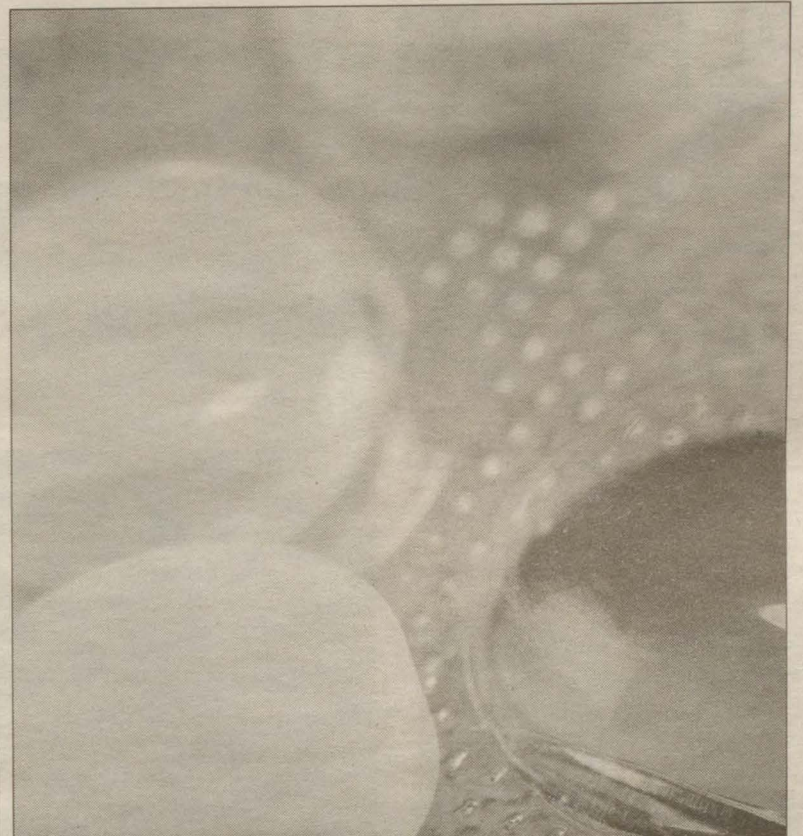
7. Take a ferry ride
The ferry ride to and from Dartmouth provides one of the best views of the city. The Metro Transit U-Pass is included in your tuition, so use it to explore. Head down to the waterfront, get on a ferry to Alderney Landing and wander around a bit. Every Tuesday through Saturday until August 31, catch DaPoPo Theatre performing impromptu historical scenes on the upper deck. (Halifax ferry terminal, Lower Water Street)

8. Soak up some culture at fall arts festivals
It's no surprise this city has a vibrant arts scene. Introduce yourself by attending

some of the festivals happening throughout Halifax this fall. At the Atlantic Fringe Festival (Sept. 3 to 13) you can watch an alternative play downtown for \$5 and see what local actors and directors are creating. Check out the Atlantic Shorts at the Atlantic Film Festival (Sept. 17 to 26) to see what short films Haligonian filmmakers produced in 2008/2009. The Halifax Pop Explosion (Oct. 20 to 24) showcases local music at events such as Just Friends Brunch, which features live music and breakfast food. A winning combination.

9. Find thrifty gems at used clothing stores
So you spent all the money your parents gave you when you left Ontario. Don't fear. Halifax has cheap but stylish options available to you, especially in the used clothing department. Second hand clothing shops are tucked into seemingly innocent side streets off Spring Garden Road. (Dressed in Time, 5670 Spring Garden Rd.; Spree, 1530 Brunswick St.)

10. Paint pottery at Clay Café
Mid-terms will come sooner than you think. For the first time in your life, you might have to actually study to do well on an exam. There's no better way to regain sanity after your test than spending some blissful hours at Clay Café mindlessly painting pottery. Sit on a stool, paint a mug and allow yourself to slowly forget everything you crammed into your head. (Clay Café, 6413 Quinpool Rd.)



Meet your new best friends Advil and Pepto. | Stock photo

Dealing with those darn post-frosh week blues

Michelle Hampson
News Contributor

Time to put your nose to the grindstone, put your shoulder to the wheel and work your fingers to the bone. In other words, turn your brain on and get your pen out because in case you didn't know, school has started.

It's hard to get back into school mode. Especially after that incredible frosh week when new friends were made, drinks were had and parties were thrown. The party doesn't have to stop here, though. It just has to slow down a bit.

An excellent way to get over the post-frosh week blues is to find a good balance between books and fun. You don't want to fall behind on your studies, but at the same time, you want to take advantage of the best time of the year to make new friends. Spend a bit of time on both.

A great way to meet people with similar interests is by joining societies. Dalhousie has no shortage of these. There are societies for horseback riding, tea, wine, figure skating, dancing, camping, sustainability, biochemistry, English, rowing and so on and so forth. Check out the Tiger Society website to find the perfect one.

Going to the gym on a regular basis is a good idea. It keeps the endorphins going and you can meet new people at the gym. Burn off that freshman fifteen before you gain it and you'll feel great.

Your gym membership is included in tuition fees, so there really aren't any excuses. A swimming pool, weight room, running track and group fitness classes are available at the Dalplex. For extra fees, you can try the cardio room or rock climbing.

Staying mentally fit is important too. That brain might be a bit rusty after four months of no textbooks – warm it up with a few crosswords or Sudoku. Ease into some intellectual conversations with friends before you wildly and passionately delve into an intense political battle in front of your political science class of 250 people.

If you need some help getting started academically, the Writing Centre is at your disposal. It's located on the

ground floor of the Killam Library in room G40C. Appointments are free, since it's a service included in your tuition fees. That's the place to go if you need help or advice with an essay.

The Writing Centre provides free seminars on writing. On Sept. 16 there's a seminar on research papers at 5 pm. There is another seminar for science papers on Sept. 26 at 5 p.m.

Right after frosh week is also the time to get organized. It's the time to buy binders, highlight due dates and plan out some form of order for all your future notes. Seriously, it's now or never. Handling the work load well during the post-frosh week blues will make the mid-term blues less brutal.

The stress that school brings can make it harder to deal with personal problems. If you're feeling anxious, want someone to talk to or need help but don't know where to turn, you can visit the Dalhousie Counselling Services Centre on the fourth floor of the Student Union Building.

Homesickness might be kicking in at this point too. Long distance phone plans are truly beautiful and should be taken advantage of. Sometimes it can be hard to find a nicely priced plan, but there's always Skype, MSN and other types of web conversation to keep in touch with those far away loved ones.

Res rooms can be cold if you're feeling homesick, so personalizing your room might make it feel more welcoming. Add some colour, cool gadgets or anything that reminds you of home.

Don't be too attached to your old home, though. Explore your new one. Halifax has some amazing music and comedy. A walk along the harbour and downtown will give you a taste of this unique city.

And last but not least, Advil and Pepto usually fall in the post-frosh week category. Meet your new best friends. Just try and make a few real friends, too, and you'll be set.

Find links to the resources mentioned in this article at our website, www.dalgazette.com.

An alternative welcome

Students gain education, experience in ALT 101

Samantha Durnford
News Contributor

Want to get more active and involved in your community this year? ALT 101 is an educational alternative to the regular concert, games and competitive events at Orientation Week.

ALT 101, an initiative of Nova Scotia Public Interest Research Group (NSPIRG), is a calendar of events throughout September and October organized by students and non-Dal Haligonians.

Sebastien Labelle, co-organizer of ALT 101 and a fourth-year Dalhousie student, says the event is designed to help students to explore their community.

"While parties and games are important, the organizers of ALT 101 want to

complement existing frosh series with events that will allow students to discover the region's many identity groups, grassroots organizations and social movements," says Labelle in an e-mail.

He says students can discover community groups while also assessing the strengths and weaknesses of society and "how they – as students and community members – can begin to participate in ways to change society for the better."

The program, now in its fourth year, will host events from Sept. 2 to Oct. 3. Events include a bike tour of local gardens, a series of lectures about feminism and women's rights called DWC Feminism 101, a tenancy rights workshop and media training with CKDU.

Emily Davidson, Go North! Co-ordinator, says ALT 101 is an event

which "acts as a bridge between students and the wider community."

She says the Go North! Studio and Gallery Tour aims to welcome people to the arts community of the North End.

Labelle says ALT 101 is important to Dal due to a new wave of student activism.

"The growing momentum of ALT 101 and of a youth culture dissatisfied with status quo in civil rights, foreign intervention and environmental policies indicate that there is a growing need for events like (these)."

Students looking for more information about ALT 101 or a detailed calendar of events can search Halifax ALT 101 on Facebook or visit www.nspirg.org.

RESOURCES FOR LOW-INCOME STUDENTS

There are many ways to get things for free around here.

Bethany Horne | News Editor

If you take living expenses and textbook prices into account, going to school at Dalhousie can cost some students \$15,000 per year. After four years of study with that price tag, many undergrads will graduate poor, or in debt. But some are already poor at the beginning of their degrees, and the high estimate of yearly costs may seem threatening and overwhelming.

If you're suffering from financial burdens, you're not alone. Between September 2007 and March 2008, \$2 million worth of university bursaries were awarded to students who proved financial need. Here are some serious money-saving options for low-income students.

Shelter:

Student co-op

If you've had one too many conflicts with your landlord, consider co-operative housing. The Metro Student Living Co-operative, founded by Dal students, has been working to make this type of housing available to students.

A co-operative is a housing model where tenants are members of a decision-making body and pay housing fees into a communal pot. The co-op does not profit off the fees of its members. Instead the money goes toward improvements and repair as needed, and as directed by the membership. Because co-op housing is a not-for-profit model, it is usually cheaper than paying rent.

Several established co-ops in the city have vacancies. Metro Student Living forged a partnership with Pathways Housing, a co-op management company, to help students get into these units, which are sometimes eligible for government subsidies. For a full list of Pathways vacancies go to www.pathwayshousing.ca/vacancies.php, or dial them at 444-7277.

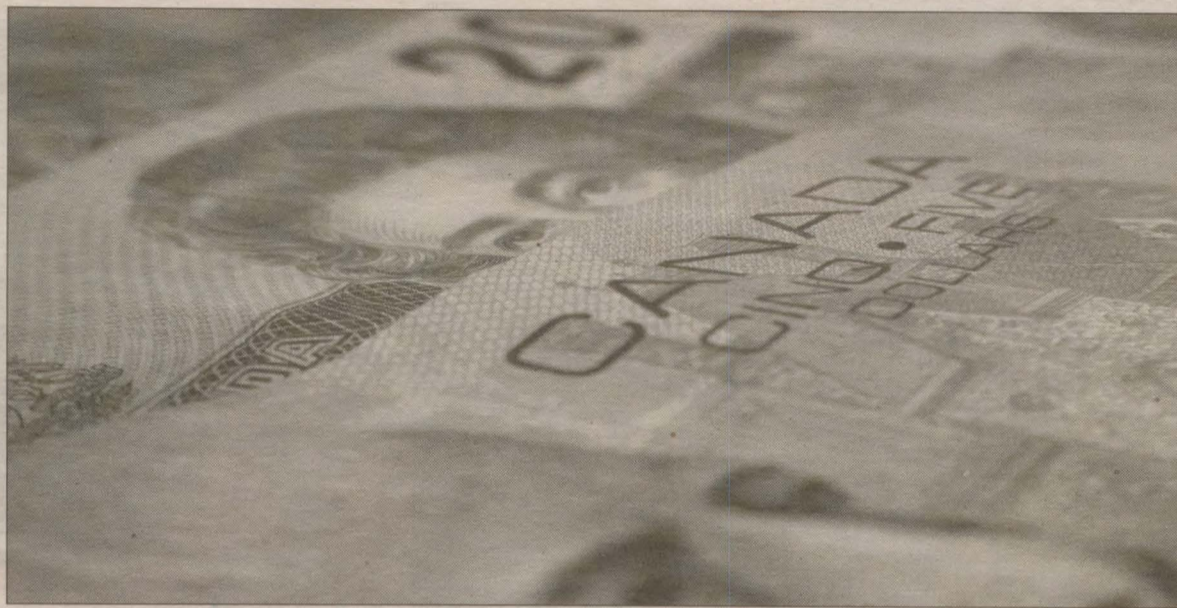
Affordable rent from government

The Department of Community Services funds affordable housing for low-income single-parents who attend university and are interested in renting. Applicants must be full-time students who are working toward a first degree, the lone custodial parent of the child or children, approved for a Nova Scotia student loan, and also eligible for public housing. If you can check off those boxes, read more about it at www.gov.ns.ca/coms/housing/rental/LoneParentStudent.html, or contact the Metro Regional housing authority toll free at 1-800-565-8859.

Peter Green Hall Student

Family Housing Co-op

Married students who decided to take affordable housing into their own hands built the Peter Green Hall in the 1960s. To be a member of this apartment com-



plex co-op, applicants must be a married or cohabitating couple, a single parent or a couple with children. At least one parent must be a full-time university student.

Each one-bedroom unit costs \$645 a month. Each two-bedroom goes for \$805, utilities included. Residents are also expected to contribute at least a couple hours of volunteer work each month to the society.

For more information, go to www.petergreenhall.dal.ca.

Herizons for single mothers

Nova Scotia has the highest proportion of single parent families in Canada, according to the YWCA's housing program brochure. Herizons, one such program for single moms in Halifax, has space to house up to five families led by single moms. "Recent statistics show that there were 228 single parents attending university who applied for student assistance in HRM," the YWCA website says.

Nova Scotia has some of the highest tuition rates in the country, and rent for a two-bedroom apartment averages \$899 a month. Education is not always an option for those who would most benefit from it.

Women at Herizons have access to more than just an apartment; they have on-site, after-hours childcare, emergency staff, access to referrals and advocacy services, and are surrounded by a supportive community.

Phone 902.423.6162 ext. 222 or email w.hill@ywcahalifax.com to apply.

Food:

Dalhousie Student Union Food Bank

The Dalhousie Student Union runs a food bank out of the basement of the Student Union building. Just by flashing your DalCard, you can walk away

with an armful of canned goods and other non-perishables for free, right here on campus, to help during those tight grocery weeks. The hours of operation depend on the number of volunteers.

For more information, contact VP (internal) Mark Hobbs at 494-1276.

Parker Street Food Bank

Clients of the Parker Street food bank begin lining up at the Maynard Street location half an hour before the doors open at 8:30 a.m. The Parker Street Food Bank is different from most because it fills orders more frequently – every three weeks – and lets folks choose which foods they want to take home, instead of giving out mystery grab bags. The food bank also stocks fresh fruit and vegetables and a variety of donated bread.

Bring some bags, as well as a Nova Scotia Health card or proof of residence, to 2415 Maynard St. on Monday, Wednesday or Friday mornings. For more information contact 425-2125.

Free meals

There are several places in the city that serve free meals on different days of the week. On Sunday, Saint Matthew's United Church serves breakfast between 9 a.m. and 10 a.m. at 1279 Barrington St.

For lunch on Sundays, try the free vegetarian meals shared by the activists of Food Not Bombs. The group meets at 1 p.m. on the front steps of the North Branch library at 2285 Gottingen St. Get your Sunday supper at 6036 Coburg Rd. in the gymnasium of St. Andrews United Church between 4 a.m. and 6 p.m.

On Monday, bring your re-usable mug to the Student Union Building between 9 a.m. and 11:30 a.m. and get some free coffee or tea at SustainDal's Muggy Mondays stand. They will be there every week

of the school year to raise awareness about our habits of waste, and to fight back with piping hot caffeine rewards.

Monday to Friday, Hope Cottage at 2435 Brunswick St. is open for evening meals from 5 p.m. to 6 p.m.

On Tuesday, with a re-useable container and your own cutlery in hand, you can get vegetarian food by donation from the Tuppy Tuesdays table, another SustainDal initiative. Tuppy Tuesdays will start during frosh week and continue every week of the school year.

On Wednesday, Food Not Bombs re-appears at the Spring Garden Library at 5381 Spring Garden Rd. at 5 p.m. to serve their vegetarian fare. This meal is targeted at university students.

On Saturday, St. George's Anglican Church at 2222 Brunswick St. opens between 4 p.m. and 6 p.m. for dinner.

Hard cash:

Dalhousie bursaries

Although this cash source is not meant to fund your whole education, it does a nice job at filling in the gaps. Students who have financial need, and have applied for a student loan, can apply for fall bursaries from Sept. 15 to Oct. 15. The amount awarded can depend on your estimated need, the funds the university has available and the number of applicants, but it usually ranges between \$200 and \$600 a term. Go to moneymatters.dal.ca/bursaries/index.html to download an application.

Dalhousie Women's Centre bursaries

The Dal Women's Centre offers the only financial support on campus for students with children. Students can apply for bursaries throughout the school year. More information is available on the centre's website: www.dalwomenscentre.ca.

Temporary loans

Dal offers interest-free emergency loans of up to \$1,000 to help students pay for living expenses until they can find additional funding. These loans are available for 30 days, but could cover a period of up to 90 days. Applicants need to prove they can pay the money back. Applications are processed every week and are due on Wednesdays. To read the fine print or to print out an application form, go to www.moneymatters.dal.ca/04_temploans.html.

Extras:

Parker Street furniture bank

The people at Parker Street run a furniture bank in addition to a food bank. They redistribute donated furniture to families with proven needs (though sometimes a delivery fee applies). If you have a Nova Scotia health card, drop by during office hours to fill out an application for that bed, dresser, table or couch you need. If they don't have an item you are looking for, they can add your name to a waiting list and let you know when new donations come in. Call 453-4886 to schedule a pick-up or drop-off.

Dalhousie Student Union online book exchange

The DSU textbook exchange website allows students to sell their old course books for any price. Users of the site can search the directory by title, author, subject or ISBN, and can contact the seller directly by e-mail.

Although professors frequently update their requirements to newest editions, this is not always the case, nor does it always mean the content of the old edition is different.

Do some research and search for books you need at www.tigerbooks.ca.

If you can't find what you're looking for, don't forget that many students also post their books for sale on the www.dal.ca message boards and at halifax.kijiji.ca.

Dal Women's Centre child care

This little house on South Street near Dalplex is packed with support for low-income students, but their programs can change from year to year. One thing stays the same: volunteers offer childcare to help single-parent students. A clothing bank, toy bank and community kitchen are squeezed into the space.

On the third Thursday of the month, the centre hosts a "Students With Families Meet and Greet". Enjoy a potluck provided by the centre's women and meet potential childcare volunteers. Film screenings, support groups and other social events are always going on in the centre's lounge.

Drop by 6286 South St., or visit the website mentioned above for more information.



FEA

Memoirs of a boy soldier

Ishmael Beah and nine other child soldiers speak at Dalhousie

Tim Mitchell
Features Editor

When he was 12, Ishmael Beah left home with his older brother and a friend to rap at a talent competition in neighbouring town Matru Jong, Sierra Leone. They decided to walk the 16 miles to save money. They'd learned about hip-hop from American television and when Beah first saw the music video for Sugarhill's "Rapper's Delight," he was impressed by how fast they could speak English to the beat of the music. He and his older brother, Junior, would imitate the rappers' dances, and learning the lyrics helped improve their English vocabulary.

On this January day in 1993, Beah did not think to say goodbye to his parents, nor tell anyone where they were going.

"We didn't know that we were leaving home, never to return," wrote Beah in his book, *A Long Way Gone: Memoirs of a Boy Soldier*.

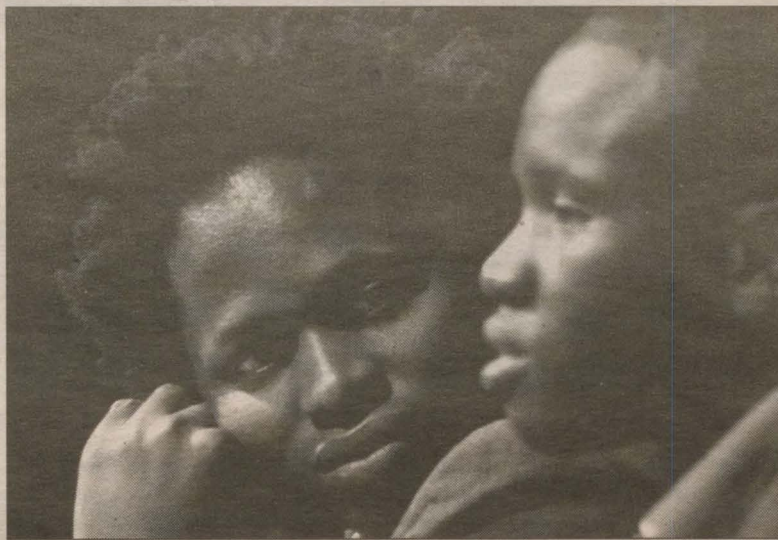
Beah spent the next few months of his life running from town to town, trying to avoid the rebels out of fear of being killed or captured – trying to stay alive.

"We were so hungry that it hurt to drink water and we felt cramps in our guts," he wrote. "It was as though something were eating the insides of our stomachs. Our lips became parched and our joints weakened and ached. I began to feel my ribs when I touched my sides."

Over 16 years after he left home, Beah shared his story at a public talk on Aug. 27, hosted by Dalhousie, entitled *From Youth Affected by War to Advocates of Peace: Rediscovering Youth Strength and Resilience*. Two other former child soldiers joined him.

In his book and during the talk, Beah set the scene for his early childhood. Sierra Leone was ravaged by civil war. Rebels opposing the government, known as the Revolutionary United Front (RUF), attacked Beah's hometown of Mogbwemo. The rebels systematically took control of villages like Beah's, looting houses for food and supplies, and recruiting children to fight in the war.

Like his parents, Beah was sepa-



Ishmael Beah looks on as another child soldier tells his story. | Josh Boyler

rated from his brother and friends when rebels attacked another town. He was forced to survive on his own – once narrowly escaping capture.

Beah was almost reunited with his family before he learned that the village they had been seeking refuge in had been destroyed with no survivors. It wasn't until he made it to a town controlled by the government army that he thought he finally found refuge from the war and safety from the violence.

He was wrong.

"All that darkened the mood of the village was the sight of orphaned children," he wrote. "There were over thirty boys between the ages of seven and sixteen. I was one of them. Apart from this, there were no indications that our childhood was threatened, much less that we would be robbed of it."

At 13, Beah was recruited as a child soldier. For two years of his life, he fought rebels alongside the army. He became addicted to marijuana, cocaine and brown-brown (a mixture of cocaine and gun powder) in order to numb the pain and make it easier to kill.

Beah wrote about the first time he executed a prisoner by slicing his throat with a bayonet.

"I didn't feel a thing for him, didn't think that much about what I was doing. I just waited for the corporal's order. The prisoner was simply another rebel who was responsible for the death of my family, as I had come to truly believe."

At 15, Beah was released from the fighting after UNICEF members negotiated his release. He was put through the process of disarmament, demobilization and reintegration (DDR), a process that organizations like the Child Soldiers Initiative have developed to help child soldiers make the transition to a normal life.

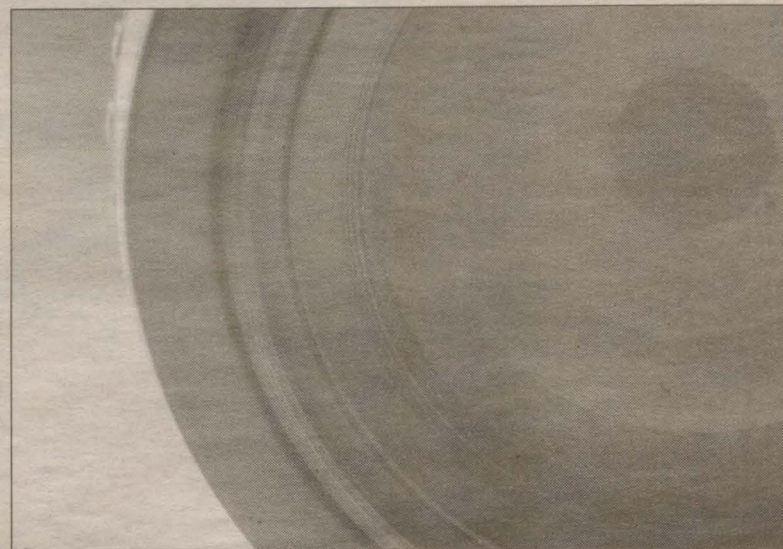
Beah spent eight months of his life in a rehabilitation centre, suffering from withdrawal and experiencing flashbacks and nightmares. He was told, "It was not your fault," again and again, until one day the meaning finally sank in, and he began feeling remorse for what he did as a child soldier, rather than pride.

With the help of organizations like UNICEF, Beah was able to escape the fighting in Sierra Leone, finish school at the United Nations International School in New York and graduate with a BA in political science from Oberlin College. Today he lives in New York and is a member of Human Rights Watch Children's Division Advisory Committee.

Features
Gazette Features publishes one long feature or two short features every week. Email Tim at features@dalgazette.com to pitch an idea



Tim Mitchell Features editor
features@dalgazette.com



Youth cam on campus

Local director searches for first years willing to be filmed

Tim Mitchell
Features Editor

Arthur Canning is sitting in a bright corner of a Pub in north end Halifax.

"There's something kind of irresistible about that energy of the first year at university," he says with a boyish grin – the sun shining on his face. "I think for a lot of kids, it's their first time away from mom and dad. First year energy is something. I like it."

Canning, the self-taught filmmaker, is explaining why he's searching for university students to document their first days at school in a short film.

"With my own university experience, which wasn't particularly long, I do understand how precious those years are now, having turned 39 recently. It just really appeals to me, the thought of being a part of that section of life for a little while, the energy that's only there once, that first year of university. I think I kind of like the idea of sharing that for a little while and turning it into something cool."

Canning has worked in the service industry for 23 years of his life, now he's done with it. He recently put in his two weeks notice at his serving job, and doesn't intend to go back.

"I don't even know how I'm going to pay for September's rent, but I don't care," he says. "I have such a sense of freedom."

He's decided to follow his passion for filmmaking, no matter the cost.

"I don't have a penny, I don't have a job, but I do have ambition – a lot of it – and a camera," he says.

He recalls his own first year as a student in 1988 at Mount Saint Vincent University.

"I had a philosophy professor who told me, 'If you want to learn anything, leave here.' I said, 'OK.' So I did, and I never went back."

"Most of school was just spent chasing girls, having fun with my buddies, but art was the one thing I was so serious about. I wanted to go to art college. I wanted to pursue that, and that somehow got watered down."

Canning didn't finish his degree, but that didn't stop him from learning about the movie industry. He started a film company called "Gift Shop Pictures" with his partner Jared McInnis about two

years ago, and together they've been writing films four or five times a week. Now they've decided to start producing films.

They were recently granted the rights to make a film for a Stephen King short story titled *Mrs. Todd's Shortcut*, which they will film in the fall and spring of this year. For Canning, it will be his first act as a producer.

He has directed one before, a short comedy that he titled *Craig Barfing Video*.

"It's a movie that I shot unbeknownst to a friend years ago after a night of drinking. I had a camera that someone had given to me, and he started getting sick and I thought, 'Oh my god, this is my opportunity.' I started shooting it and treated it like it was a little movie, trying to get good angles and make it look nice, all the while, keeping him from noticing," Canning says with a laugh. "So about ten minutes into this 20-minute open, he sees the camera and gets irate in the process because now he feels he's being humiliated but he doesn't have the physical wherewithal to stop me."

He swears that no one can watch the video without cracking up.

As for the first year student documentary, he says he isn't looking for anything specific, just anyone interesting, quirky or funny.

"I want to see what other people might have for ideas. We've got the camera. We've got the sound. What do you want to do?"

"It could be the first week. It could be a specific adventure. Maybe they want to actually have some dinner party that degenerates into a drunk fest. Any sort of idea that anyone has. Ideally, I would follow a group of kids around for a weekend, and then sit down, and talk about what we've shot and how we want to cut it up into a little movie."

Canning says the project will have to be a paid thing, but that the numbers are flexible.

"The camera itself rents for about \$200 a day – \$300 with me or somebody else using it. It's not about the money. First and foremost it's about doing something cool. Second, it's the fact that I do have to pay my bills."

If you're interested in documenting your first days at university, you can contact Arthur Canning by email at arthurranning@yahoo.com



Opinions



Opinions

Gazette Opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Kaley at opinions@dalgazette.com to contribute.



Kaley Kennedy **Opinions editor**
opinions@dalgazette.com

SAFE SEX SHOULD BE SENSATIONAL, NOT SENSATIONALIZED

Katie Toth | Sex Columnist

“If you have sex, you will get Chlamydia and die.”

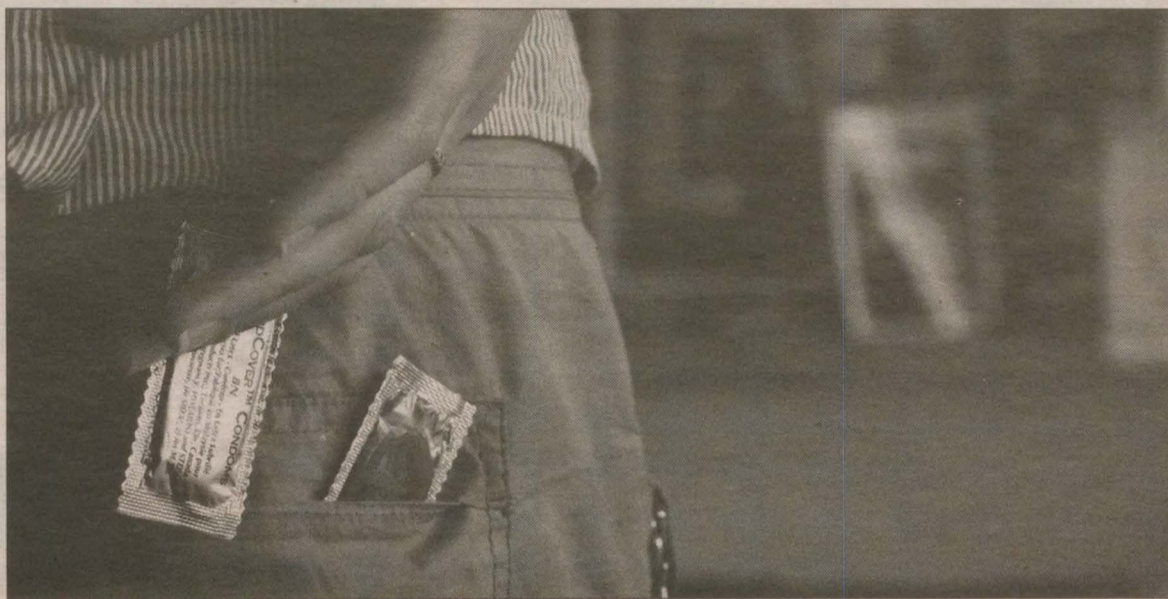
Since puberty, the majority of us have been offered some variation on these words of wisdom. Occasionally, well-meaning authority figures will also pepper these monologues with such trite phrases as “just say no,” and “always ask.”

I have a serious problem with these ultimatums. Instead of recognizing sexually active students as adults and promoting a healthy dialogue about sex and relationships, these ultimatums add to a culture of fear surrounding sex.

These sound bytes tend to describe sex to girls not as something they should expect to enjoy, but as a weapon that will be foisted upon them by a mysterious predator lurking in a bush. Similarly, in a threatening and coercive tone, they practically beg boys to restrain supposedly natural tendencies towards assault, “please, take a couple seconds and check if your partner is breathing first!”

I think this column can do a little better than that.

I'm not saying that now that we've entered our collegiate years, frosh week will be a beacon of hope, light and sexual liberation. On the contrary, years of substandard sexual education and culturally ingrained taboos have left many of us unprepared



“Let's each take a small share of responsibility for creating a safe, sex-positive, campus culture.”

| Paul Balife

for living sort-of on our own, often filled with raging hormones, occasionally surrounded by alcohol and potentially armed with little other than a meagre sense of how to put a condom on a phallic piece of fruit.

So let's shake things up. Let's each take a small share of responsibility for creating a positive, safe sex campus culture. First, go

buy a bottle of lube and/or some toys, lock the door and have some fun with yourself. Venus Envy. Barrington Street. Go.

When you feel comfortable with yourself, you'll be so much better at playing with a friend (if you're into that kind of thing).

The first step is checking in and making sure your advances are desired. How-

ever, consent is not just about asking. The second, and most important, step is listening to your partner. You're not just waiting for permission to lick their tasty treat – you're trying to get them off. This endeavour is much, much easier when you are paying attention to their response.

And don't forget at least one type of

protection. You want to have a nice barrier between your fluids and theirs. Condom, dental dam, vaginal condom, latex gloves there are many options for many pleasures. Free condoms and dental dams are usually easy to find on campus. Check the Dalhousie Women's Centre, DalOUT or Dal Health. Dal Health and the Halifax Sexual Health Centre also offer oral contraceptives and emergency contraceptives (think Plan B) at a reduced cost.

Once we've made sure to understand our selves and our partners, let's stick together and look out for each other. When we see an unwelcome advance from one person to another, no matter how well we know them, let's obnoxiously interrupt the twisted courtship dance and talk about calculus before asking one of the two to hang out for an orange soda. If our friends are being disrespectful to their sexual partners, let's call them out on it and tell them it isn't cool. Finally, let's remember that that potential partner we're macking on is a human being, not just gossip fodder for the next morning.

In other words, kids: don't be a douchebag. And ward off douchebaggery in others, especially over the course of this exciting week.

That's the only ultimatum I have to offer.

ALT 101: Discover Diversity

Student groups provide an educational orientation experience

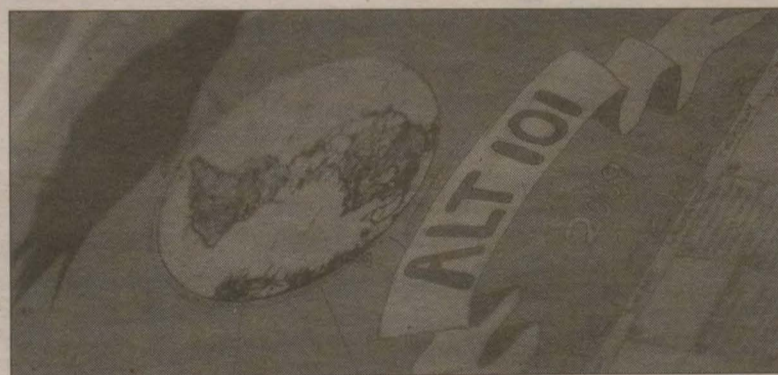
Sebastien Labelle
Opinions Contributor

Dissatisfied with an orientation calendar of events centered primarily on a single campus and featuring the typical frosh lineup of parties and initiation rituals, a collective of student groups have come together to offer new and returning students the opportunity to discover their campuses and Halifax's many communities through an alternative orientation series.

The Nova Scotia Public Interest Research Group (NSPIRG) – a social and environmental justice group at Dalhousie – has partnered with other student societies here at Dal and at Saint Mary's University, as well as with the King's Student Union, the Student Union of NSCAD and various community groups, to organize activities that offer a radically different perspective on Halifax. Dubbed Alt 101, this alternative orientation series is intended to complement existing orientation activities and thus present a more inclusive gateway to the diversity of Halifax. It features student societies and community groups that engage in critical education, give voice to marginalized identity groups, organize through grassroots methods and follow principles of anti-oppression.

Alt 101 aims to be inclusive for all students, especially students who are not traditionally interested in orientation events such as mature and graduate students.

By working with partners on and off Halifax's many campuses, Alt 101



organizers hope to establish bridges between student bodies and the community in which they are embedded – something we consider to be lacking in other orientation programs.

Alt 101 also aims to empower students by giving them opportunities to meet great people, acquire new skills and experience popular and creative engagement in their community. Halifax has much to offer both on and off campus, but finding out what is available and where can be an arduous task.

By organizing an alternative orientation, this task is made easier. Alt 101 provides a taste of alternative spaces and critical ideas with the hope that students will then get more involved in the community they are a part of.

This year's ALT 101 program includes the Tools of Dissent workshop series, a Do It Yourself Womyn's Health workshop, a Rooting Out Racism event, a

Media Skills workshop offered by CKDU, the Know Your Rights workshops offered by the Social Activist Law Student Association (SALSA), a free food serving offered by Food Not Bombs, an Anti-War teach-in offered by the Student Coalition Against War (SCAW), a bike tour of Halifax's community gardens and a Harvest Party offered by the See More Green community garden, as well as other activities presented by the Dal Women's Centre, the SMU Women's Centre, Students Mobilizing for Action on Campus, the Palestinian Solidarity Society, the Roberts Street Social Centre, the Ink Storm Screen Printing Collective, Bike Again! and many more.

For more details and a full calendar of events, visit NSPIRG.org.

Sebastien Labelle is a board member of the Nova Scotia Public Interest Research Group.

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Streeter

COMING NEXT WEEK!!!!

Overheard at Dal

GIRL AT ORIENTATION WEEK FAQ:
"I can stick three glow sticks in my ...earlobe."

GIRL WALKING INTO SUB WITH FAMILY:
"Why do I get the feeling that this building has nothing to do with Dalhousie?"

AT A SEXUAL HEALTH SESSION FOR RESIDENCE ASSISTANTS:
SPEAKER: "So does anyone know the volume of semen?"
Male RA: "I thought condoms were soundproof?"

WALKING BY THE QUAD WITH BAGPIPES PLAYING IN THE BACKGROUND:
GUY: "Hey, bagpipes! My second favorite kind of pipe!"

GIRL (TALKING ABOUT TAKING THINGS SLOWLY WITH HER BOYFRIEND):
"We're taking like ...little lobster paw print steps! I'm trying to think of something small. Turtles are too big."

SAME GIRL: "It's like there's a gap in the space-time continuum, and he's in it!"

Hot or Not

- | | |
|--|---|
| HOT: The summer | NOT: The summer in Nova Scotia |
| HOT: Neon | NOT: White after Labour Day |
| HOT: Frosh | NOT: Fifth year creepers |
| HOT: Home cooked meals | NOT: Home cooked meth |
| HOT: The first issue of The Gazette | NOT: The first issue of The DSU Magazine |
| HOT: Yeti | NOT: Sasquatch |
| HOT: Peter Duffy | NOT: Peter Kelly |
| HOT: Swimming in the lake | NOT: Swimming in the harbour |
| HOT: Shit in the harbour | NOT: Ben Wedge |
| HOT: Writing for The Gazette | NOT: Complaining about The Gazette |

DISCLAIMER: Views expressed in the Hot or Not feature, Overheard at Dal, and Streeter are solely those of the contributing writers or the individual pictured, and do not necessarily represent the views of The Gazette or its staff.

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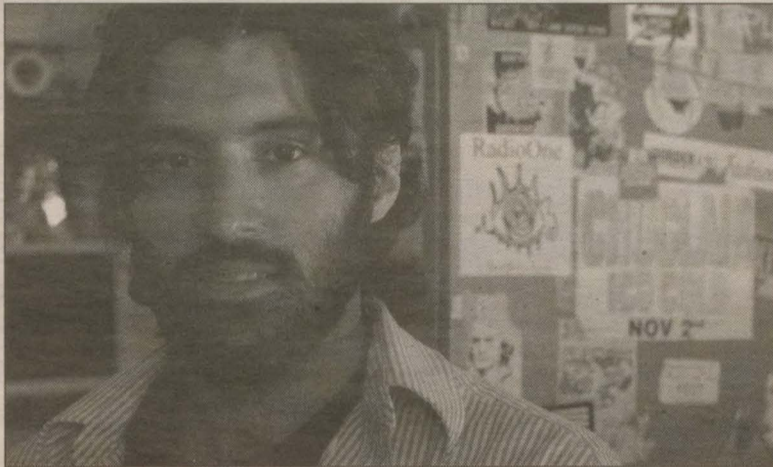
Opinions

PUBLIC INTEREST, HERE WE COME

Sebastien Labelle
Opinions Contributor

The Nova Scotia Public Interest Research Group (NSPIRG) is pumped to continue into a new year with the ability to finally refocus its energy towards its important mandate: to empower, educate and inspire action on social justice and environmental issues at Dalhousie University as well as in the broader Halifax community, and Nova Scotia generally.

This is possible thanks to all our supporters in the student body and community who in the last year have passionately shared their time and effort in order to defend NSPIRG's legitimacy and promote its positive impacts on



Asaf Rashid is an active NSPIRG member.

their own lives and their community. We are now looking forward to building on this momentum and continuing to keep students informed about our work.

Following its mandate, NSPIRG regularly hosts events and workshops, conducts unique research that is then disseminated through educational events, provides students with critical resources not available elsewhere, and supports grassroots community organizations.

Over this past summer, NSPIRG has been busy collecting articles for its upcoming publication *Racism In Perspective*, hosting regular lectures and discussion sessions as part of its *We Won't Pay for Their Crisis* series focused on the roots, impacts and solutions to the

current economic crisis, hosting speakers such as Adil Charkaoui – one of five Canadian residents arrested without charge through the use of Security Certificates, and offering logistical support to events such as the De-criminalization of Black Youth rally in response to recent alleged instances of racial discrimination toward black youth on the part of local educational and policing institutions.

As well, NSPIRG has responded to funding requests from community events by offering financial support to such groups as Stepping Stone, the Ecology Action Centre and Queer and Rebel Days. And NSPIRG's SeeMore Green community garden working group has been offering workshops throughout the summer on topics ranging from container gardening to Native land rights.

In the coming year, NSPIRG plans to continue fighting landfill placements near marginalized populations, and reduced labour and environmental standards through its Save Lincolnville and Resisting/Replacing Atlantica campaigns.

In addition, we will also be reviving our Rooting Out Racism campaign in order to address and reduce instances of individual and systemic discrimination on our campus and in our community.

As in previous years, NSPIRG's lectures and workshops series will begin in conjunction with Alt 101, a series of alternative orientation events offered to new and returning students that will engage them in a critical discovery of their community and campus. In addition to numerous events offered by various student societies and community groups, Alt 101 will include a Tools of Dissent workshop as well as a three-day anti-war teach-in offered by the Student Coalition Against War (SCAW) and film screenings by Films on Critical Issues (FOCI) – two other NSPIRG working groups.

For more information on upcoming events, visit our website (www.nspirg.org) or come visit our office in room 314 of the Student Union Building. Our office space also includes a library where a wide selection of books, videos, magazines and other publications are available for free. If the Killam selection doesn't cover your topic of interest, ours just might!

As always, NSPIRG remains open to dialogue and our established mechanisms for feedback remain available to the student body and community. We seriously take into consideration any constructive comments.

For those who don't agree with NSPIRG's mandate or activities, we are currently in the process of responding to last year's criticism in order to improve our transparent student levy opt-out period offered for the last 20 years.

If you're interested in any of NSPIRG's campaigns or working groups, contact us to find out how you can get actively involved. If there are other social justice or environmental issues you'd like to tackle, don't hesitate to ask how we can offer you support.

To have a say about NSPIRG's direction, show up at our AGM where all decisions are made by students, join our board of directors at the end of the year or simply stop by our office any time.

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Renter rights

You have the right to stick this article to your fridge

Cole Webber
Opinions Contributor

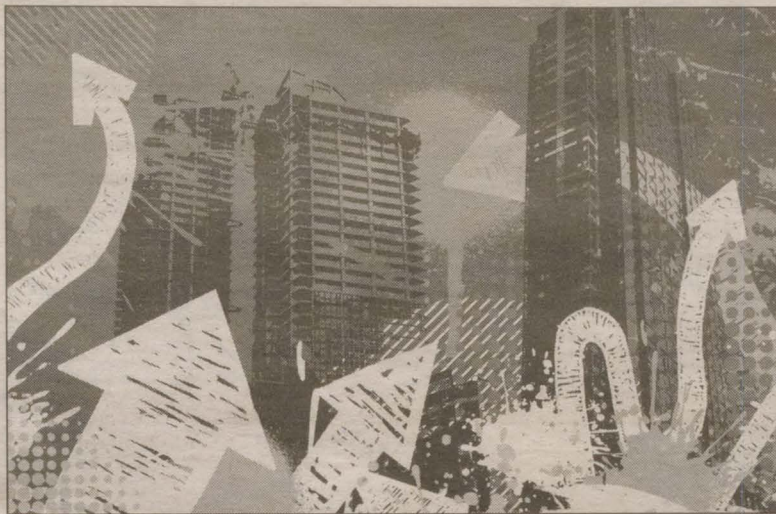
With the start of a new school year, many students will be moving into apartments off campus. Moving into a new place takes time, effort and money. Making arrangements with landlords can be intimidating, especially for first time renters. As a tenant it's important to know your legal rights so landlords and other tenants can't take advantage of you. If you're one of the hundreds many students moving into a new apartment this September, here are some helpful tips and a few highlights of your tenant rights.

When you move into a new apartment, ask your landlord to do a walk through inspection of the apartment with you. Document the condition of the apartment. Note any repairs that need to be done or anything that needs to be fixed, including appliances. You and your landlord should both sign the document. When you move out, do another walk through inspection. Thoroughly documenting the condition of the apartment can prevent the landlord from unfairly keeping all or some portion of your security deposit. A standard Rental Unit Condition Report can be found on the Nova Scotia Residential Tenancies webpage.

A landlord can only charge a maximum of one half of one month's rent as a security deposit. Landlords must return your security deposit within 10 days of the end of your tenancy. If your landlord wishes to keep any portion of your security deposit, they must file an application with Residential Tenancies Division within the 10-day period. If they do not file an application, they must return the deposit to you in full.

If you're moving into a new apartment with roommates it's important to be clear amongst yourselves and with the landlord about who is responsible for paying rent. Any tenant responsible for paying rent should be listed on the Standard Form Lease as a "Tenant" rather than merely an "Occupant". Roommates who are listed as "Occupants" on the lease, or who are not named on the lease at all, are less easily held to account if they fail to pay their portion of the rent, or if they move out without giving notice. An electronic Standard Form of Lease can be found on the Nova Scotia Residential Tenancies webpage.

To legally evict a tenant, a landlord must go through the proper legal process



by first applying to Residential Tenancies Division and then serving their tenant with a notice of hearing. If Residential Tenancies rules in favour of the landlord, it will issue an order of vacant possession. Without a legal vacant possession order, a landlord does not have the right to put a tenant or their belongings out.

A landlord can only evict you for unpaid rent if you are 30 or more days late. Your landlord must give you four months notice prior to your anniversary date to raise your rent if you are on a yearly or monthly lease or eight weeks if you are on a weekly lease.

Your landlord must allow you to sublet your unit. The maximum subletting fee they can charge is \$25.

Your landlord must give you notice at least 24 hours before entering your rental unit.

Your landlord must keep your unit in a decent state of repair and must comply with health, safety and housing standards. If your landlord is negligent in making repairs to your apartment you can file an Application to the Director of Residential Tenancies to have your landlord ordered to make the repairs.

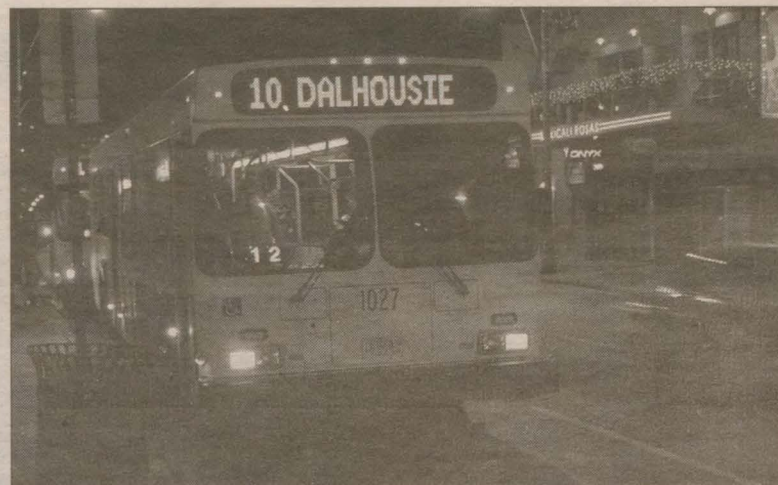
Students who live in university residences don't have the same rights as students who rent off campus. This is because student residences are exempt from the Nova Scotia Residential Tenancies Act, the provincial legislation that sets out rights and responsibilities for landlords and tenants. This means that Dalhousie does not have the same responsibilities to students in residence as landlords do

to tenants in off campus housing. For instance, the university can decide to evict a student from residence for an alleged violation of its residence policies and the student would have no legal recourse through the customary channels. Unlike other landlords, the university is not required to have a legal order from Residential Tenancies Division in order to evict.

Changing this situation would require the Nova Scotia Supreme Court to rule that student residences cease to be exempted from the Residential Tenancies Act. This could only happen if a student who felt that the university is treating them unfairly in relation to their student residence housing brought the issue before the Supreme Court. If you feel the university is treating you unfairly, talk to a lawyer. Dalhousie Legal Aid Service has expertise in the area of Residential Tenancies law and could meet with you to discuss your options.

Dalhousie Legal Aid Service runs a Tenant Rights Project, which includes a Tenant Rights Hotline (423-8105), community drop-ins and workshops for tenants and advocates. The project has produced a comprehensive plain language guide to tenant rights in Nova Scotia which is available online at tenantrights.legalaid.dal.ca. As well, Dal Legal Aid, in partnership with other groups in the community, is building a campaign demanding an overhaul of the Residential Tenancies Act to vastly expand the rights of tenants.

Cole Webber is a Community Legal Worker with the Dalhousie Legal Aid Services.



How to stay in touch

A guide for off-campus frosh

Cole Webber
Opinions Contributor

Living off campus has its own unique challenges that many students who live on campus don't have to face. Two of the biggest challenges when you're commuting to school are meeting people and finding out what's happening on campus. Here are some tips for keeping tabs on what Dalhousie societies have to offer and how to actually meet all the wonderful new people you've seen in the Dalhousie Inspiring Minds Advertisements.

Go to Dalhousie's Orientation Week. Orientation will give you the first taste of university life. You'll get the chance to meet other frosh living on and off campus. Whether you bond over mocktails at the Grawood or devise creative fundraising methods during Shinerama, lack of sleep and insanity will inevitably sow the seeds of new friendships.

Attend the Student Societies Fair. If you want to get involved with groups on campus and meet people with similar interests you should definitely go to this fair. Sign up for as many societies as possible and harass members at the booths. Fairs are held twice a year: once in September and again in January. Check out the DSU website for details.

Find the best bus route for you. Finding what buses will get you to campus ensures that you actually get to class and all those fun events on time. There are several buses that stop either at Dal or within walking distance of campus. Many bus routes intersect and can get you to Dal just as fast as your usual bus. Your U-Pass gives students unlimited travel on Metro Transit from September to May, so use it to its full potential. Do some research and you won't find yourself caught in a snowstorm wondering if you'll make it to class to write your midterm, like one writer — who will remain nameless — did during her first year. Call 490-4000 to speak to an HRM representative about bus schedules.

Attend tutorials. Yes, really. You will be working in small groups in smaller rooms

instead of looking across a sea of 200-plus strangers in a lecture hall. Not only are tutorials a great space for meeting new people, attending a tutorial has the added benefit of giving you participation marks, which will help your class average.

Check your Dal e-mail constantly and use Facebook. After you've signed up for 50 different societies, I strongly recommend checking your e-mail. Most societies use e-mail as their primary form of communication among members. If you want to find out when the next meeting is or whether you can score a free meal, make it a habit to check you e-mail religiously. Some societies also post their events on Facebook, so look for Dal societies the next time you're bored and creeping your friends.

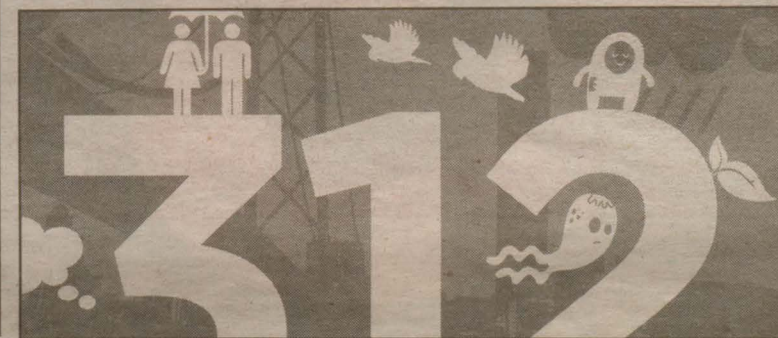
Read posters and sidewalks. The most current ads for events happening on campus and in Halifax can be found on the SUB bulletin board (on the first floor near the washrooms), the bulletin board in the Killam Library (on the first floor by the back entrance) and the large boards that span the hallways of the LSC (near Tim Hortons). Societies will sometimes use the sidewalk in front of the SUB or Killam to advertise their next gatherings, soirees and fundraising extravaganzas.

Dalplex has free fun. It isn't exactly free — you pay for use of the Dalplex as part of your student fees — but you might as well make use of it. Full time Dal students have access to free fitness classes held throughout the week. It's a great way to meet more people like you. Students might even find a professor there on weekends.

If you like pumping iron, aerobics, rock climbing or yoga, I suggest popping by when you have free time.

Keep your eyes and ears open and you'll be on the road to successfully keeping in tune with life at Dal and undoubtedly encounter some loveable characters along the way. Don't be afraid to be creative. If these tips don't work for you, time and experience will eventually allow you to devise your own methods of keeping tabs on the Dal universe.

GAZETTE



Opinions

WILL THE NDP DELIVER IN NOVA SCOTIA?

Eric Newstadt
Ryerson Free Press (Ryerson University)

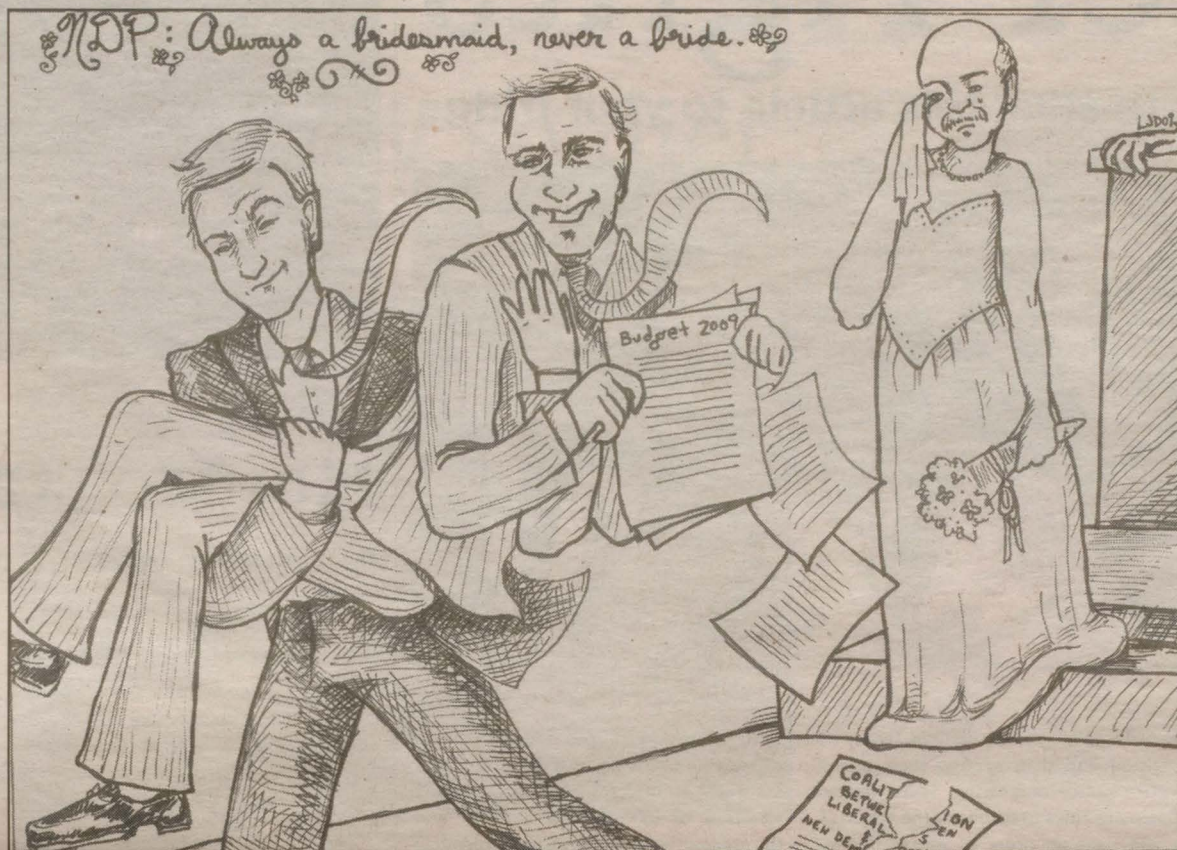
HALIFAX (CUP) – As the Australian scholar of labour politics, Boris Frankel, said about the demise of socialist and progressive politics in that country, “The only dispute is whether death was due to murder, suicide, social neglect or old age.”

A similar such debate is about to emerge in Nova Scotia, where the newly minted New Democratic Party (NDP) government—the first ever in Atlantic Canada—gets set to roll out a right-of-centre fiscal program that will likely read like the gravestone of progressive politics in Canada’s east.

Not coincidentally, that program—if it is at all similar to the platform on which the NDP campaigned and was elected—will be cousin to the efforts of successive Labor governments in Australia between 1983 and 1996. This was, as the quote above suggests, the era when the Australian Left met with an untimely end, and sister to that of successive and so-called “New” Labour governments in Britain, whose policies, between 1997 and the present day have done much to carry forward the legacy of Margaret Thatcher.

Led by Darrell Dexter, the Nova Scotia NDP advanced a platform comprised of seven commitments, two of which stand out: 1) a promised cut to the province’s tax on home energy consumption (which will carry a projected price-tag of \$28 million); and 2) a promise to balance the budget within the first 24 months of the NDP’s election. The other commitments—which involve job growth, emergency room openings, the retention of university graduates, geriatric health care and road construction—are either relatively inexpensive and uninspiring band-aids or based around temporary tax rebates similar to federal programs implemented by the Harper Tories.

As such, only the proposed cut to the HST on home energy use and the plan to balance the province’s budget really demonstrate the logic driving the new NDP government. Even on the face of it, an eight per cent tax cut on home energy use is a harbinger of bad environmental economics. Though the NDP platform does call for the development of cleaner energy programs, Nova Scotia is presently the largest consumer of coal energy in the country (on a per



capita basis) and new energy sources will not likely be operational anytime soon, particularly given the immense up-front cost of harnessing tidal energy.

What’s more, in permanently giving up an important revenue stream, the province is surrendering not only what some believe is a disincentive to over-use energy, but also an ability to pay for future program expenditures. Any new taxes will be all but impossible to introduce, particularly when the logic of progressive taxation is something that the government has already abandoned.

The promise to balance the budget is equally concerning. First, the projected deficit is so large that projected growth in the province is unlikely to generate the kind of cash necessary to balance its books. Second, even though there are \$73 million, or one per cent, of inefficiencies and patronage to be eliminated from the budget, this extra cash is too little to allow for new Government expenditures. In effect, the Nova Scotia New Democrats, like every other provincial government in the country, are about to lock themselves

into a fiscal program in which visionary ideas become all but impossible to articulate—if they haven’t done so already.

In an environment where both the left and the right speak the same language of fiscal conservatism and restraint, even the idea of increasingly progressive taxes becomes untenable. And without increasing the government’s revenue base, little can be done to meet raised expectations among voters for a progressive alternative to the Liberals and Conservatives.

As Augustus Haynes, the intrepid reporter put in during the fifth season of *The Wire*, “You don’t do more with less. You do less with less.”

It would appear that the Nova Scotia NDP has embraced the idea that the rate at which private corporations invest in (and thereby grow) the economy will increase in an environment of low taxes and fiscal conservatism. But what is amazing about the NDP’s continued faith in right-wing economics is its timing: at the very moment when such ideas are proving to be wholly bankrupt. Indeed, to presume the relative efficiency of private investment at

a time when the global financial system has been largely nationalized—precisely because of the inefficiency of private investment—is nothing short of fantastic.

As Sam Gindin, the former Canadian Auto Workers economist has noted time and again, Canada has lost literally tens of thousands of good, unionized jobs since accepting the logic of tax cuts and fiscal restraint—even in the midst of high rates of economic growth. The trade-off has been that Canada has “gained” tens of thousands of more precarious forms of employment: contract work, part-time service sector jobs and lots of call-centre-type jobs, particularly in the Atlantic Provinces.

It is also important to keep in mind that Nova Scotia spends less as a per cent of provincial GDP than six of the other 10 provinces; that tuition fees, which the government has said it is not going to reduce, are the highest in Canada; and that the NDP has vowed to do nothing to make it easier for unions to organize in Nova Scotia. Put another way, the Nova Scotia NDP has tied itself to a

conservative fiscal agenda, even though there is room to increase expenditures without raising the eyebrows of the wealthy investors they are so anxious to attract; even though low tuition-fees are a well documented incentive to obtain a higher education; and even though good jobs have been lost en masse as the rate of unionization in Canada has fallen.

The Nova Scotia NDP has moved further to the right than is necessary, even if we stick to the bankrupt fundamentals of supply-side economics.

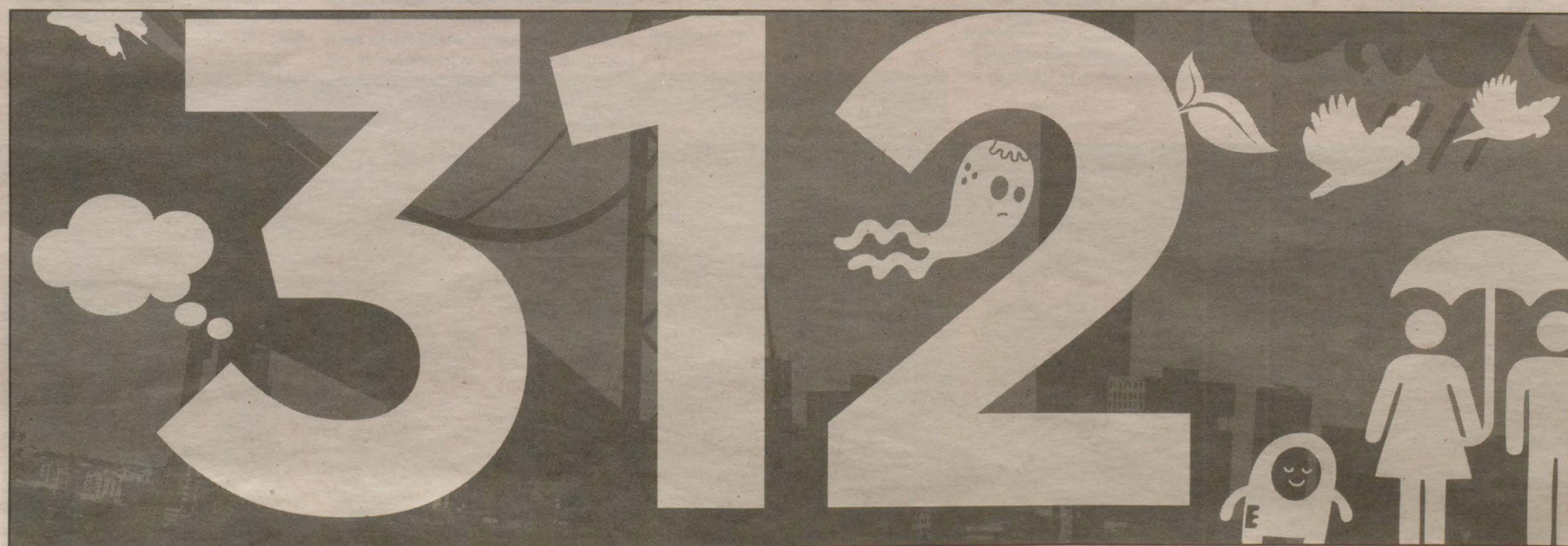
Though we won’t know for some time yet (the new government is set to offer its first budget sometime in the fall), we should expect an early retreat from the 24-month balanced budget horizon. Instead, we can expect that the NDP government will announce that the deficit inherited from the Conservatives was larger than originally anticipated and that, as a result, the province will have to wait a little longer before Nova Scotia can “live within its means,” as the party describes it on its website.

Of course, this should not be interpreted as though the government will suddenly become more accepting of deficit financing, which is key to an equitable and sustainable pattern of economic development. On the contrary, the longer that the NDP stretches out the timeline for resolving its fiscal deficit, the less likely we are to see the kind of initiatives that are so needed in Nova Scotia.

Things are likely to get worse before they get better.

Advocates of more traditionally left-wing politics have been apt to proclaim the importance of avoiding the mistakes that the Left made under the Bob Rae New Democrats in Ontario in the early 1990s. Accordingly, the left is telling itself that it needs to place constant pressure on the Dexter New Democrats to live up to the promise of social democratic politics. It would appear, however, that forcing the New Democrats to change course would be a momentous, if not impossible, feat—particularly once the HST has been scrapped, which is likely before the winter.

Not that pressure is a bad idea—it is a fundamental necessity. Also necessary, however, is an acceptance of the cold reality that the Nova Scotia NDP is no longer a social democratic party, and that the political spectrum, if it is to be pushed back to the left, will likely require some other form of party organization.



Take back your union

Eric Newstadt
Ryerson Free Press (Ryerson University)

As a new academic year starts at Dalhousie, so does a new flavour of student political activism and student union engagement. Last semester, as the school year was ending, the Dalhousie Student Union Annual General Meeting saw the largest student turnout in recent memory. The big question lying before us as students is whether we will continue to fight for a student union that reflects the preferences and political energy of the spirited individuals that pay its fees every year.

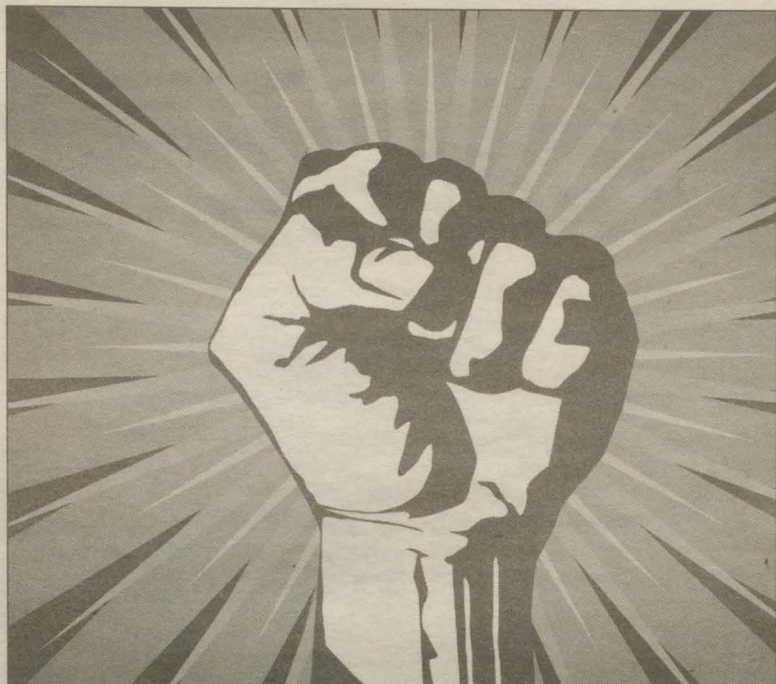
Last year I saw students from all parts of the political spectrum cross the floor from their peers on an array of issues. Last year, I was forcefully kicked out of two general meetings simply because individuals in power dislike my views and antics.

Last year, I also finally saw students take the time to selflessly drive their union toward a better-run organization. The latter is probably the most important because many people, myself included, have consistently criticized our fellow students of laziness and complete apathy towards the millions of dollars our student union spends frivolously.

To all of Dalhousie's returning students, and especially all our newly arriving students: take the time to learn what our student union does, when its meetings will be held and what issues are faced by our union. The DSU is what we will it to be. We pay for the organization's existence and yet in past years many students are almost completely unaware that it even exists or what its functions are.

Freshmen students have the most to gain and the least to lose in demanding their wants be heard and acted upon. For those in first year, the students entrenched in positions of authority will be gone by third year, so if you upset the current executives, staff, or council, you will only have to deal with their malice for another year or two. So get out there and tell them you want to see a reason for the common student to be interested in their union.

The funniest hypocrisy is in the DSU Executive Committee and DSU Council's current attitude towards holding a sequential AGM. I have listened to three years of executive committee members and councilors (including those now sitting) moan and groan that the root reason our union doesn't operate well is because



of student apathy. Yet now when student turnout to DSU political events is at an all time high, certain executive committee members and councilors have postponed booking "the sequel" to last year's success.

Why would there be a delay? If the current leadership in the DSU is concerned that the Nova Scotia Public Interest Group, the organization whose existence was a primary issue of debate at the AGM, does not possess a large and active Dalhousie grassroots membership, then how can certain individuals claim that the last AGM was a pushed agenda by any one particular subset of the Dalhousie student population?

Also, how does our "in crowd" justify putting their own particular agendas above and before the 500 or so students that filled the McInnis Room in the SUB last spring?

It drives me crazy that I have been told four three years by this "in crowd" that a large subset of students will never care about the operations and issues faced by our union. But there is substantial evidence to the contrary, as was shown at the AGM, our "in crowd" sets to oppress the student spirit & intention of involvement simply because it is too much of a headache to deal with.

My criticisms of our union's operations are based on the assumption that our union is meant to be a democracy,

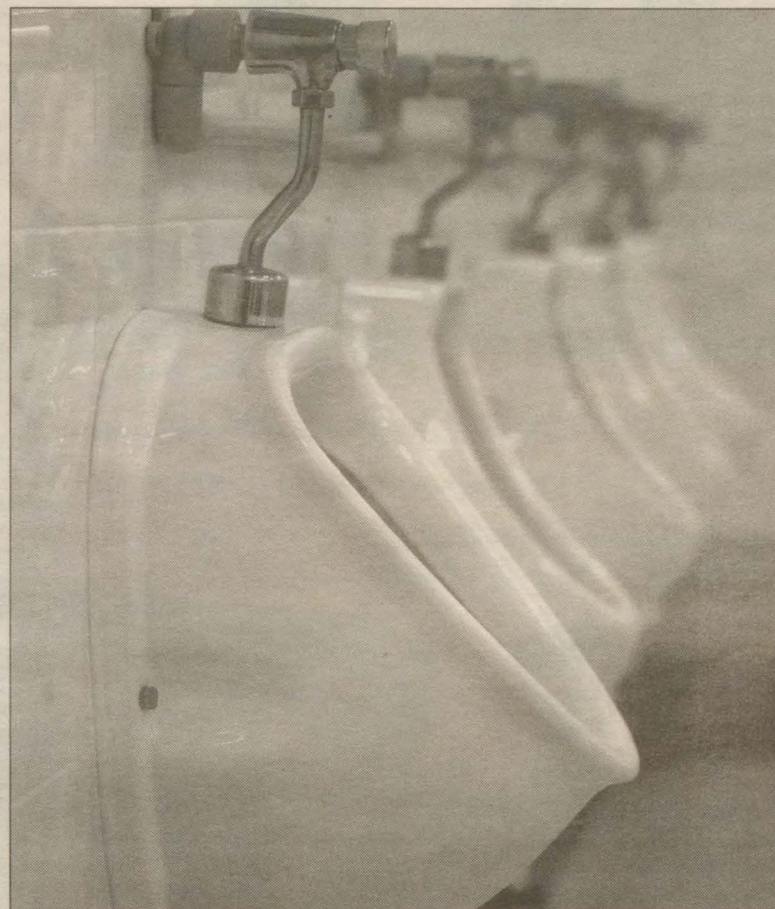
which are met with a very disturbing rebuttal every year. The Dalhousie Student Union is registered with the Nova Scotia Government as a corporation. In other words, a corporation is taxing us de facto just to attend university.

Last year, some students claimed that to be anti-corporate student union equates to being anti-capitalist and a tree hugging communist. I say by taking back the DSU, and its millions of dollars in yearly revenue, is to emancipate students from a degenerating education, rising campus food prices, a shrinking job market, and an aggregate feeling of personal helplessness towards the very organizations in our lives and country that are meant to assist the very people who pay for their existence.

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Get mad, get informed, get involved, and get our money and building back.



Flush secret contracts

Toilets should be behind closed doors, not DSU deals

Dave Bush
Opinions Contributor

Last year the Dalhousie Student Union's exclusivity contract with Pepsi went down the toilet. Now the DSU and the Dalhousie administration are examining new beverage contract options for the near future. The question we have to ask is: will the same mistake be repeated again?

Allowing Pepsi to be the sole purveyor of beverages on student union property and on campus has severely limited student choice. Pepsi provides little in the way of healthy or nourishing drinks. The original Pepsi cola contains several types of sugar, artificial colours and flavours, phosphoric acid, caffeine and citric acid. Many of the company's other products also contain high levels of sugar and flavouring. In addition to this, Pepsi is not local, so the environmental costs associated with trucking it in are more detrimental.

Ignoring Pepsi's obvious health and environmental shortcomings, our student union decided to give Pepsi a 12-year exclusivity contract to sell its products. By doing so the DSU has ignored its own constitution which states that the union's purpose is "to provide services and programming that enhance the student experience in a financially, socially and environmentally responsible manner."

The reason the union executive committee signed this deal 11 years ago was not to enhance student experience in a responsible manner, but to make money.

Last year Pepsi stopped giving the union money. Since the university inked a deal with Pepsi at the same time, they too have seen the Pepsi-funded gravy train dry up. Both the university and the DSU had to meet a quota of selling Pepsi products to receive money from Pepsi.

The last quota was not met, so Pepsi has continued selling its products exclusively without giving money to our union. Thus the Pepsi contract has been the worst of all possible worlds: poor choice and no money. But before we lament too much about

the loss of money we should reflect on the deeper issues the Pepsi debacle raises. For instance, the obvious question: what was in that Pepsi contract?

Outside of a handful of past and present DSU executives, we are all in the dark about the details of the contract. The same goes for the food contract that DSU has with Sodexo. All contracts that are signed by the union should be available for all union members, and all students, to scrutinize, weigh and evaluate. Isn't this the very notion of democracy? How can we operate as a democratic union when the business of the union is done behind closed doors?

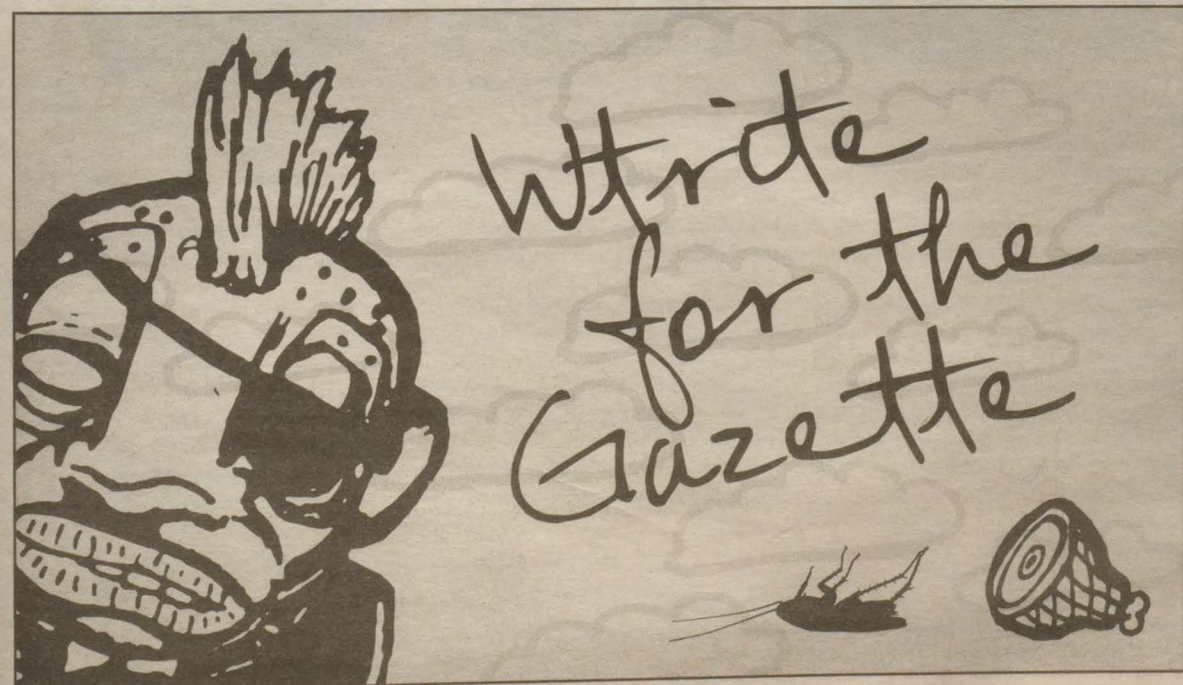
Why the secrecy? The typical reason given for the secrecy or confidentiality of contracts is that the service provider demands it. As a Gazette staff editorial about the Pepsi contract pointed out, "By restricting student access to contract details, the student union is acting like a corporation."

But we are not a corporation. We are a union, which means we are accountable to all students. The objective of our union, according to our constitution, is "to encourage in the students of the University an awareness of their responsibilities in the local, provincial, national and international community."

Those who think it necessary to sign secret deals and those who justify secret deals as just part of business are too willing to dispense with democratic principles. Our union should stand up for its principles, not stand aside and let corporate interests dictate how our union is run.

We need to have a debate about the food and drink choices we have on campus. But before that can happen we need to stop our union from signing all secret contracts or confidentiality agreements. This must happen before our union negotiates any more contracts. There is much to be improved on our campus and one of the simplest steps is to end secrecy.

Dave Bush is a member of Students Mobilizing for Action on Campus.



Arts

Arts
Gazette Arts covers cultural happenings in the Halifax community. You heard it here first. Email Laura at arts@dalgazette.com to contribute



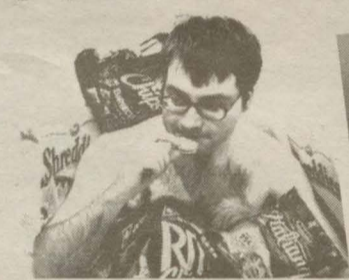
Laura Dawe Arts editor
arts@dalgazette.com

TOP 10 HALIFAX BANDS TO KNOW OR AT LEAST KNOW ABOUT

From the cheesiest pop to the crustiest punk, Halifax has a band to satisfy almost every musical craving. Here are 10 tasty slices of the scene.

Alex Fountain | Arts Contributor

WINDOM EARLE GOLD WAVE



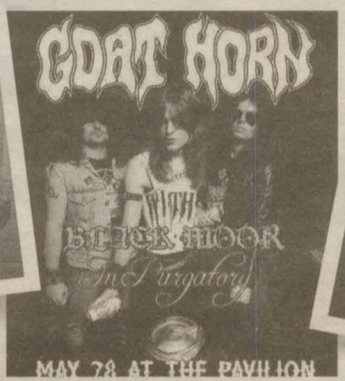
Windom Earle

If you're ready to party, a Windom Earle show is the place to be. Playing largely instrumental songs, their catchy, layered synth and saxophone riffs will have you wishing you had something to sing along to. Fortunately Windom Earle usually satisfies this urge by the end of their set, when band members play their epic anthem "Kitten Vs. Pegasus". Then they follow it up with some iPod-backed karaoke versions of "Since You've Been Gone" or "Living on a Prayer", which guitarist Stephen MacLeod belts out with everything he's got. After you inevitably see them six or seven times within the span of two months, you might start to get a bit sick of them, but until then, when I say "Windom!" you say "Earle!"



The Stance

The Stance is composed of four scruffy but well-dressed dudes playing Motown-infused rock and roll with a swagger that is unmatched. Down a few beers and watch singer Mark MacAulay do his best Mick Jagger strut while guitarist James MacAulay plays tastefully written licks that stay close to tradition but are inventive enough to elevate the Stance miles above the average bar's rock bands. See them first chance you get and scream for them to play "Somebody Call the Law" - it's their best song and they haven't played it in years. But maybe if the band members get enough people badgering them, they'll make it happen.



Black Moor

This longhaired foursome from Cole Harbour is living proof that good old-fashioned metal will never die. In the past two years, they survived a near-fatal car crash, came back to play a sold out show at Hooters and were narrowly (some might say unjustly) edged out in a battle of the bands to open for Kiss. With a full-length record on the way and a fan base that seems to grow with every show, Black Moor is set to take over the world. But they're staying humble while they do it. They'll thrash their way into your heart like those guys in Metallica never could.



York Redoubt

Carrying on Halifax's long standing math-rock tradition without just ripping off North of America, these young upstarts combine garage, noise, the Phil Spector Wall Of Sound and everything that was awesome about the 1990s to create a style that's all their own. York Redoubt write smart pop songs that fall apart and put themselves back together with ease, somehow sprinkling in three-minute feedback freak outs without losing any momentum. See them now, because they're going to be huge.



The First Aid Kit

Don't let the fact that a lot of The First Aid Kit's fan base is made up of King's College students dissuade you; this band is awesome. Easily digestible and far from disposable, this Springsteen worshipping five-piece's anthems will have you pumping your fists and tugging at the collar of your sleeveless T-shirt until it rips down the middle. Their keyboardist usually holds up signs with lyrics written on them at the most critical sing-a-long parts, so if it's your first time seeing them you should have no trouble joining in.



Last Laugh

Just one of the many awesome bands playing hardcore in Halifax right now, Last Laugh combines power violence and youth crew into tight, well-written songs that are pissed off but keep it positive at the same time. These stoner-rockers worship Black Sabbath (often covering "Sweet Leaf") and The Notorious B.I.G. (every song on their second release is named after a Biggie track). They usually blast through 20-song sets in less than 15 minutes. They've been packing basements, sheds, living rooms, rec centres and Dartmouth's CD Heaven for almost two years now and can even make the large all-ages Pavilion feel full with only 30 people in the room.



Gamma Gamma Rays

Speaking of all-ages, this fresh faced five-piece has been dominating the under-19 indie scene for a few years now. Over sunny pop songs with unconventional structures, mathy drum beats, and female vocal harmonies, bassist Mark Grundy's youthful screams tug at your heartstrings, like Xiu Xiu awkwardly making out with Cap'n Jazz. Along with York Redoubt, these guys and gals head the Hot Money Records collective, posting one downloadable single from a different artist on their website every Monday. Check it out: Hotmoneyrecords.com.



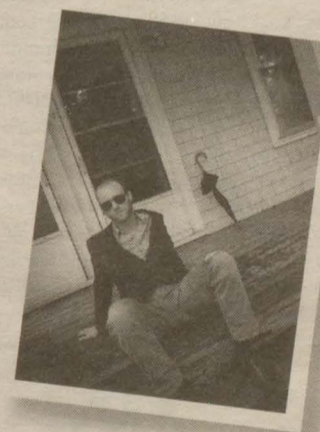
Dog Day

Believe the hype. You will undoubtedly have it beat into your head by every local music publication before too long anyways, so you might as well just accept it now. Dog Day is the best band in town. Somehow the band members manage to write songs that are laid back enough to make you think they don't care, but full of so much nervous emotion that you feel every word they sing. They've toured Europe with their stellar 2007 release, Night Group, and their new record, Concentration, is bound to take them even farther.



Contagium

Besides maybe Dog Day, no band in Halifax is putting in more road time than these guys. This crust punk powerhouse has been across Canada twice and just returned from a month-long trek across the States, with plans for Europe in the not too distant future. With all three members sharing vocal duties, Contagium delivers the highs, the lows and the even-lowers, growling about the usual themes of war, fear and disgust, like Dystopia and Amebix did before them. If you've got room on your studded leather vest for one more patch, make it Contagium's.



Husband and Knife

Dark, depraved folk music as composed by Dog Day drummer KC Spidle, who has recently been joined by multi-instrumentalist Evan Cardwell to add more depth to his already weighty acoustic songs. His two full-lengths, An End and Welcome Back to the Nothingness of Your Life, are both great places to start, but the best thing you could do would be to scour the Internet for "Don't Give Up", a strangely hopeful tune from a now out of print cassette. If there's one song that could give you the perfect feel for Halifax, this is it. It'll break your heart.

Recently at The Gazette we discovered the passing of one of our dedicated contributors. His name was Alex Fountain. He was a charismatic individual who always had a smile on his face and was fiercely passionate about the arts and local music scene. He will be deeply missed by his co-workers, friends and family. - Matt Ritchie, Assistant Arts Editor

Yay art, right?

But seriously

Laura Dawe
Arts Editor

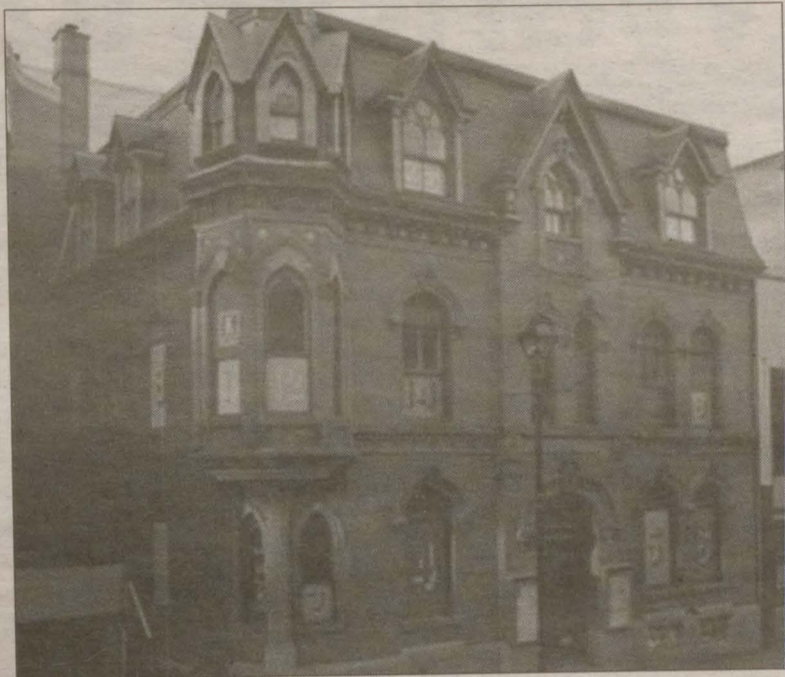
There are so many good art galleries in Halifax that it's almost depressing. Except it's not depressing – it rules! Choosing only five to introduce to you was a little ennui inducing. But there's a whole school year for you to read about the rest.

Our very own Dalhousie Art Gallery is the ideal place to enjoy between classes. It's totally free, it's totally on campus and it's totally awesome. According to their website, the Dallery – as it is affectionately referred to by this publication – is the oldest public art gallery in Nova Scotia. But curator Peter Dykhuis keeps the exhibits fearless and fresh.

A stand out from the sea of strong shows last year was Exalted Beings, a group exhibit which celebrated animals in art and the animal in us all. It included a video of a bunch of zoo animals slowly destroying the inside of a house.

The current show, Black and White with Storylines, is fitting for the beginning of the school year. Abstract painter Ron Shuebrook was asked to choose an artist he has mentored to show alongside him. He picked painter Carol Wainio, who was his student at NSCAD in the 1970s. Not only does this show consider our relationship with our teachers, the paintings are also evocative and beautiful. (6101 University Ave.)

The Khyber Institute for Contemporary Arts is way more than an art gallery. It's an institute for contemporary arts! It exists within a huge, ancient building on Barrington Street that was leased from the city by the No Money Down Collective in 1996 for \$1 per year. The Khyber is one of those amazing cultural gems that seem, for one reason or another, to be constantly teetering on the brink of demise. But this past year things really started coming together. The huge, glamorous white ballroom has been home to a stream of inspirationally whimsical art exhibits. Perhaps on of the best parts of the Khyber are the monthly fundraising parties. No one knows how to throw a theme party like artists. The ballroom also hosts performances that play to an unusually open-minded crowd. You may also recognize the



name from the Joel Plaskett song "Down at the Khyber". (1588 Barrington St.)

The Art Gallery of Nova Scotia (AGNS) is our provincial gallery. It is possibly best known as the home of the wildly charming Maud Lewis house, but that's just the colourful folk icing on a multi-layered art cake. The permanent collection is worth seeing, and the rotating exhibits are varied and almost always fantastic. This summer's Sometimes Always, an exploration of outdated technology and low-tech instruments, was the type of show you could spend a couple hours in, watching videos and playing with Craig Leonard's bike wheel turntables. Via this gallery, two of Halifax's most exciting art events occur. The annual \$70,000 Sobeys Art Award brings a short list of five young nominees and their work to Halifax every fall. This year's show goes up on Sept. 1 and the prize will be announced at a gala on Oct. 15. Canadian artist Marcel Dzama will be there! The AGNS is also connected to Nocturne: Art at Night, the annual late-night Nuit Blanche style festival that happens on Oct. 17 this year. (1723 Hollis St.)

The Eye Level Gallery is, in many ways, the jewel in the crown of Halifax's north

end. During its 35 Days of Non-organized Art last spring, the gallery became a constantly in flux centre of creation, performance and spontaneity. It enjoys a nice community vibe everyday due to its amazing non-profit bookstore, friendly staff and bright windows right on Gottingen Street. Every year this gallery acts as a touchstone for the totally awesome and fun Go North festival. Go North is a tour of Halifax studios, galleries, and alternative spaces in the north end. You can go with a guide or grab a map and wander. This year Go North takes place on Sept. 12. (2063 Gottingen St.)

161 Gallon Gallery is a cupboard in Dan Joyce and Miriam Moren's stairway. Not surprisingly, it holds 161 gallons worth of art. This little gallery-that-could has been operating for over two years now. The restraints of the space act much more as a benefit than a bummer. Artists like Eleanor King, Anna Taylor, and Zoe Solomon have all transformed the space into pleasingly unique, site-specific art pieces. To see a show, keep your ear to the ground for the next opening, or stop by and politely knock. Chances are you'll be politely answered. (6014 Cunard St., Apt. 1)



Get on your dancing shoes

Where to shake your money maker in Halifax

Matthew Ritchie
Assistant Arts Editor

With the most bars per capita compared to any other city in Canada, Halifax is certainly a great place to party. With a combination of different drink establishments, from martini bars to total dives, Halifax is a city where the booze is always flowing and the good times are rolling, even on a Monday night.

Let's start in the North End at Gus' Pub (2605 Agricola St.), also known as the bar that has walls the colour of blood exiting an elevator a la The Shining. But don't let the Kubrickian exterior fool you; this bar is the go to place to see any independent band in the Halifax music scene. Expect to witness a lot of punk and metal shows that go from the glorious to the downright awful, but if last year's Halifax Pop Explosion showing of Monotonix suggests, it is also the location for some life changing concerts.

In the south end, you'll encounter St. Matthew's Church (1479 Barrington Street) where the acoustics have made the past music season memorable by enriching the sounds of Great Lake Swimmers and Spiral Beach.

A trip around the Halifax music scene is nothing without The Seahorse Tav-

ern (1665 Argyle St.), located beneath The Economy Shoe Shop. The Seahorse provides a wide range of different concerts from Attack in Black to touring Maritimes rock acts. Among the greatest treasures of all are the weekly appearances by Halifax's Mellotones each Thursday. This is the only place in the city where you can groove to your favourite funk and Motown tunes. A night at The Seahorse is certainly incomplete without hearing the Mellotones' near perfect rendition of Stevie Wonder's "Sir Duke".

One of the up and coming venues is The Paragon Theatre (2037 Gottingen Street), which replaced Halifax classic, The Marquee. Although having a rough start to the year with one of the worst lineups in all of Halifax, The Paragon is your go to destination for the best Retro Night in town as well as a plethora of weekly performances that range from local bands to independent hip-hop acts.

Although not much of a rock performance hall, Tribeca (1588 Granville Street) is the best club to get your groove on. DJs play music ranging from Brit pop, disco, old school hip-hop, and rock 'n' roll. Tribeca has the power to make you sweat it out in the dirty grotto of a club.

With no shortage of great clubs to boogie down in, there is always a place to get your dance party on in Halifax.

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Arts

Atlantic Film Festival Preview

Films to see from Antichrist to The White Stripes

Matthew Ritchie
Assistant Arts Editor

For most University Students with little money, the chance to spend an evening out usually involves a Colt 45 or a bottle of Great White. Sure, indulging in grimy drinks is fun every once in awhile, but are these evenings likely to change your life?

This year's 29th annual Atlantic Film Festival is planning to do just that. From Lars Von Trier to Gus Van Sant, the world's most prolific directors are unleashing some of their most memorable works to date. So maybe its time you put down the party sauce and have a cultured evening watching one of the films offered.

Trailer Park Boys: Countdown to Liquor Day

Thursday, Sept. 17 at 7 p.m. at Park Lane and Oxford Theatre

Canada's most prolific comedy troupe since SCTV has a new movie out, and it's the final chapter in the saga of Ricky, Julian and Bubbles. Returning from their recent stint in prison, the boys find a recently sober Jim Lahey running Sunnyvale and trying his best to allow these drunken dreamers no chance to succeed in life.

The Trostky

Saturday, Sept. 26 at 7 p.m. at Oxford Theatre

Jay Baruchel of "Popular Mechanics for Kids" fame plays Leon Bronstein, a 17 year old who feels he is the reincarnation of communist leader Leon Trostky. After being sent away to a boarding school due to inciting a hunger strike at his father's clothing shop, Bronstein crafts an uprising and tries to fulfill his destiny as a communist leader. With music by Malajube, this film is going to have the hipsters all over it.

Coco Chanel and Igor Stravinsky

Wednesday, Sept. 23 at 9:30 p.m. at Oxford Theatre

Set in the early 1900s, Coco Chanel attends Igor Stravinsky's "Rites of Spring" performance. While the public hates his new composition, Chanel can't help but be entranced by its power. Stravinsky loses wealth and notability while Chanel rises to fame and fortune. Years later, they reunite and spark a passionate love affair along with an intellectual one.

The Imaginarium of Doctor Parsanus

Saturday, Sept. 19 at 9:30 p.m. at Oxford Theatre

Christopher Plummer plays Doctor Parsanus, leader of a travelling theatre troupe that gives audience members the ability to go through a magical mirror and control their imaginations. Starring Johnny Depp, Jude Law and Colin Ferrell, it's also Heath Ledger's last performance. This may be the best film of the festival to smoke pot before watching. Did I mention Tom Waits plays the Devil? Where's my bong?

Micmacs

Tuesday, Sept. 22 at 9:30 p.m. at Oxford Theatre

From the French director that brought

you Amelié comes a film about a man who plans to destroy two factories run by a weapon manufacturer. Micmacs is a dark comedy that mixes anarchy and satire into a melting pot of French fun.

The Invention of Lying

Wednesday, Sept. 23 at 7:00 p.m. at Oxford Theatre

From the man who brought you The Office and Extras comes Rickey Gervais's new film about a romantic couple existing in an alternate reality in which lying – as well as the concept of a lie – does not exist. When lead character Mark discovers how to get his way to the top by fibbing, his one goal of winning the woman he loves backfires when he is on top of the world.

The White Stripes Under Great White Northern Lights

Thursday Sept. 24 at 9:30 p.m. at Oxford Theatre

Probably one of the most popular films for Haligonian music fans will be this White Stripes doc that follows the duo as they trace their way across every province and territory in Canada – including Newfoundland. Witness you and your buddies jamming out to their minimalist blues-rock live in concert. Also, discover why following the tour, drummer Meg White made the band go on hiatus due to exhaustion and stress.

Antichrist

Friday, Sept. 25 at 9:30 p.m. at Oxford Theatre

From mastermind Lars Von Trier comes a film about a romantic couple retreating to a cabin in the woods to overcome the death of their child and try to fix their broken marriage. Starring the immaculate Willem Dafoe and the sultry Charlotte Gainsbourg, expect this one to be a hit at the film festival.

All Tomorrow's Parties

Friday, Sept. 18 at 9:30 p.m. at Park Lane

A documentary on the alternative music festival named after a Velvet Underground song, witness bands from Grinderman to the Yeah Yeah Yeahs do their thing. Worth seeing just to witness Mogwai blow the fucking house down.

Best Worst Movie

Saturday, Sept. 19 at 11:59 p.m. at Oxford Theatre

Set in Alexander City, Alabama, Best Worst Movie is the tale of a man with a secret. George Hardy is a dentist who lives in town, but also happens to star in one of the worst movies of all time – Claudio Fargasso's Troll 2. His life changes when he discovers he is a cult hero to a small, but dedicated, crowd of fans that span the globe.

Genius Within: the Inner Life of Glen Gould

Monday, Sept. 21 at 7:15 p.m. at Park Lane

From Bravo! Comes a documentary that covers the inner workings of the legendary Toronto Beaches born pianist.

With the Atlantic Film Festival's 29th anniversary lineup, there are a number of films that will keep you entertained like a bottle of Baby Duck never could. Get cultured.



The hunt for Ian Curtis' ghost in Manchester, England

Matthew Ritchie
Assistant Arts Editor

When looking for a vacation hot spot, most people choose somewhere tropical and warm. Cuba, Florida and Hawaii are all great places to relax in sun and surf. But for my recent vacation, I decided to go somewhere dark, industrial and located in the Northern Hemisphere. I decided to go to Manchester.

Manchester may well be home to the world famous Manchester United Soccer Club, but I had no inclination to go there based purely on that fact. I simply wanted to find the ghost of Ian Curtis.

Manchester is home to many famous UK bands, including The Smiths, The Stone Roses and Oasis, but Curtis was lead singer and lyrical visionary for the post-punk band Joy Division. Years after Curtis committed suicide in his Macclesfield home early one spring morning in 1980, the band gained notoriety through DJ John Peel and rock historians praising the band for their combination of light and dark sonic textures on their two full length albums.

After missing our first train, my friends and I made a mad dash through London's Victoria station to catch another train to Manchester at 7:45 in the morning. Once we arrived in Manchester, we hailed a cab and travelled through what I thought would be a bleak and desolate

landscape. I was surprised to find the city is a rich tapestry of history and art. Old architecture is mixed with new, drawing influences from all across Europe to create a vibrant metropolitan area.

Once at the hotel, and after doing some fact checking, the first location on my hunt for Curtis' ghost would be hard to reach. Buried in the Macclesfield cemetery an hour away by train, it seemed certainly impossible to get there only to roam the cemetery at dusk to find Curtis' grave. On top of that, a bunch of cheeky buggers had stolen his gravestone. Some people are too fanatical about musicians.

Our next stop was the house where he hung himself. Once again, problems arose. There was still that pesky train ride to his Manchester suburb. Plus, the idea of checking out the home where Curtis hung himself seemed more morbid as I got closer to my goal of seeing where he lived.

All seemed lost. I wandered up to the local HMV, gazing at the aisle filled with Morrissey and Smiths CDs. I couldn't help but feel I'd been cheated with this whole trip.

So I did what any inconsolable goofy rock fan would do: I got wasted in the basement of a club and danced the night away.

Around 3 a.m. when the crowd began to stream from the club, a distinctive opening riff caught my ear. It had a dark bass line, jangly lightweight guitars and urgent drumming. It was Joy Division's "Love Will Tear Us Apart".

Everyone began cheering, regrouping again to sway to the 1980s classic. I ended up pogoing with a pack of drunken Manchurians and realized that my adventure hadn't faltered at all.

In the morning we awoke an hour before our train back to London. We did some research and discovered the location of the band's most famous photo was not far from the train station.

Taken by Anton Corbijn, the photo shows the band dressed in dark colours against a walkway during a bright winter's day. It has become one of the most famous photos in rock. The idea of actually witnessing the location was too much to deny.

After handing the cabbie our directions, he sped off up the highway and dropped us off next to a grassy knoll. Confused as to where he had taken us, I looked up and saw the bridge hanging over me. With no time to spare, I sprinted to the top of the hill and snapped a few pictures without realizing I was framing the photos backwards.

For whatever reason, time slowed down. I stood atop the bridge feeling light headed. Was this feeling from the ghost of Curtis?

Probably not. But my vacation was the most memorable one in years due to being able to experience the city one of my favourite bands called home.

I also met a sexy smoothie-maker named Charlotte. Manchester rules!

What is H8R FR3 FRI?

Kelsey McLaren
Arts Contributor

It started on a Friday afternoon at work when everyone around James Reid was complaining. He thought they all just needed to relax and have a good time.

"Stop hating, guys," he said. "After all, it's Friday!"

They listened. The complaining actually stopped. Reid and his co-workers kept their newfound "hater-free" attitude going when they showed up at a downtown bar that same night. Word spread to others and was quickly adopted. And so the very first Hater-Free Friday was born.

The thing about Hater-Free Friday (H8R FR3 FRI) is that once people hear about it, they almost always become supporters. The idea is so simple, really. It's about changing your outlook to be positive, to relax and to have a good time with your friends.

H8R FR3 FRI started as a one-time thing and evolved to a catch phrase, to a t-shirt and to a chant. Reid says he coined the term, but that it became so popular because "friends thought it was cool."

"So it was a collaborative effort," he says. "It was a feeling that was already there and I just gave a name to it."

Reid's friend Stephan MacLeod of



band Windom Earle came up with the abbreviation and together they stencilled it on t-shirts to give away at live performances and to friends. At shows, you might also hear Windom Earle and other local bands include the chant – Hater-free! Hater-free! Hater-free! – in their sets. But H8R FR3 FRI is more than a chant or a t-shirt; it's an outlook.

Reid says that "you can keep the attitude throughout the week" but that H8R FR3 "just sounded so good with Friday, so that's the official day. But

the attitude can be enjoyed any day."

It also doesn't mean Reid condones hating the rest of the week.

"Sometimes you have to let off some steam, but just save it for Saturday or Sunday. 'Hating' is such a strong word. You can't be positive all the time. Sometimes you have to complain about that jerk at work."

So remember to keep it H8R FR3 this Frosh Week and on Fridays. After all, it's just a great way to remember to enjoy yourself. Isn't that what Frosh Week and Fridays are all about?

Five parties not to pass up

Take a look at the bar scene through a DJ's lens

Aaron Ward
Arts Contributor

Forget The Palace, The Dome and The Pogue. If you're looking to get out and have a good time in Halifax – replete with dope music, cheap drinks and pretty people – read on.

There are tons of decent nighttime options around, particularly during the school year. Many cater to the lowest common denominator, eschewing originality and character for the same old Top 40 garbage your aunt listens to in her office. But some nights raise the bar by injecting atmosphere, creativity and soul into an otherwise run-of-the-mill Halifax club scene. Below, in no particular order, are the top five parties not to miss.

Way Fazed Tuesdaze at The Paragon Theatre "Sleep when you're dead," writes Stewart Innes, co-founder of this weekly electro/disco party. Innes, also known as Innez Da Future, along with Loukas Stilldrunk and Dijon Boudoir, handle the reins at the turntables, churning out quick sets full of classics, new school jams and original mixes that make patrons want to shake their asses. Innes' video projections combine with original artwork by a rotating guest artist to ensure patrons get a multimedia experience. Cheap drinks ensure that you won't remember a thing. This event gets busy late; so don't expect much of a crowd before midnight. (2037 Gottingen St.)

LIFTED at The Coconut Grove With its penchant for hosting live acts (Buck 65, Classified, The Rascalz and countless local artists), this Wednesday weekly has a reputation for supporting the hip-hop scene from near and far.

"Our goal is to offer an alternative to the stereotypical nightlife and sustain ourselves by doing so"



writes creator/host Ash MacLeod.

To call LIFTED sustainable would be an understatement – it recently celebrated its third anniversary. Themes, resident DJs and performers change on the regular, so keep your ear to the ground. You might have to show up at a reasonable hour to catch the live sets, especially if they're local. (1567 Grafton St.)

Indie Pop Night at Gus' Pub

If hip hop and electro aren't your thing or you're just looking for something off the beaten path, do yourself a favour and check out Marc "DJ Bones" LeBlanc's Indie Pop Night when it rolls through town. Hailing from Moncton, NB (yes, really), Bones has a keen ear for what's cool and loves to keep the crowd involved by playing requests and taking photos. Use this as an excuse to check out one of Halifax's coolest bars, where musicians and blue-collar rub shoulders without thinking twice. Bones has this night on a near-constant tour through the Maritimes, so keep your eyes peeled for when it's headed our way. (2605 Agricola St.)

Metal Disco at The Paragon Theatre The self-professed longest running electro party in town, Metal Disco gets

points for not jacking its patrons, unlike other Saturday night options. Cheap booze flows freely and DJs Loukas Stilldrunk and Tony Haze have music to fit the mood: heavy-hitting electro with many original mixes.

Patrons should expect "Pants-shitting bass lines and ass-shaking hand-claps. Lasers and smoke machines," writes Stilldrunk. Who can argue? Metal Disco does its thing once a month at The Paragon. (2037 Gottingen St.)

Doin' Damage at Tribeca The brainchild of Redbull 3Style national champion DJ Cosmo and up-and-comer DJ T-Woo, Doin' Damage is the only night around that is dedicated purely to old-school hip-hop. Equal parts turntable wizardry (watch out for some killer four-turntable sets) and dance floor mayhem, these guys know how to show off while keeping the groove smooth. Live MCs and breakers sometimes drop in to give the kids something special. Doin' Damage is every second Thursday, but if you aren't down with the three-day weekend, the boys play Bleu Nuit one Saturday a month at the same spot. (1588 Granville St.)



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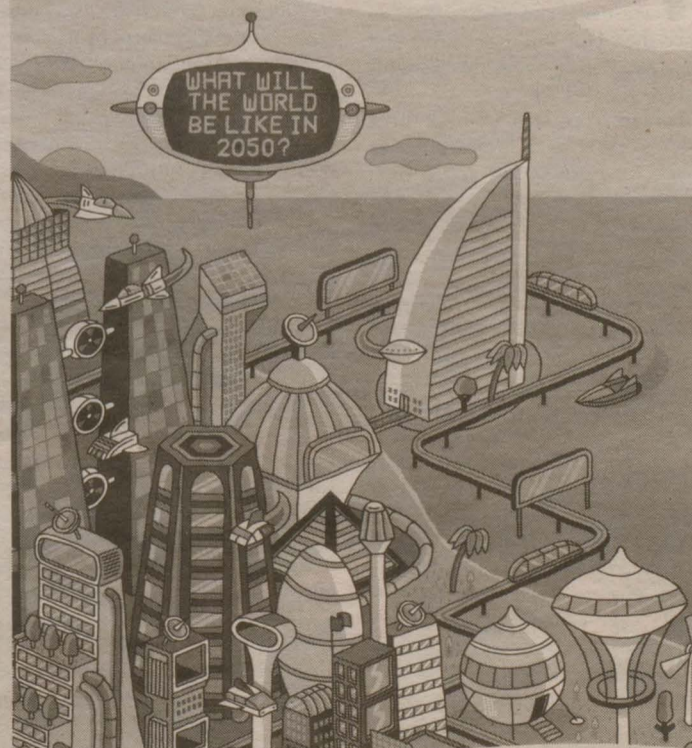
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Arts



Fresh flesh

Exploring the mind of local artist Zoë Solomon

Cheryl Hann
Arts Contributor

What is it that inspires an artist? What is it that arouses their creativity, and pushes them to produce their best work? For artist and budding MC Zoë Solomon, the answer is "animal flesh".

"I became conscious of meat once I began working as a breakfast cook," she says, ladling a cup of coffee from what used to be a four-litre bucket of mayonnaise. "I started having dreams about ham: of slicing ham, of ham sandwiches. I was hypnotized by it." When asked about what's so hypnotizing about meat, Solomon shoots the kind of look a devout Christian might give when asked "So, Jesus. He's just OK, right?" "Have you ever handled roast beef?" she asks incredulously. "Every slice is like a gasoline puddle, a diamond. It's green and purple and pink. It's changing. It looks like a dragonfly wing."

Meat isn't the only bizarre novelty to influence Solomon's work. Body-building, dog grooming, tips on how to regain your sexual appetites after a spinal cord injury; all have had their hand in shaping Solomon's portfolio. "I get really fascinated by certain things," she says. "And I want to share everything that's going on in my own head."

To properly do this, Solomon has had to become fluent in many artistic dialects. She communicates her view of the world through ceramics, drawings, and more recently, music.

Under the rap moniker Fresh Flesh, Solomon has lead the charge for solo female rappers in Halifax, performing her unique brand of equivocal daydream hip-hop in small venues and dark, sweaty basements.

With songs about space diamonds, the cannibalistic aftereffects of nuclear war, and the medicinal properties of vomit, Solomon has carved out a niche that fits her so perfectly, there's no room for anyone else to squeeze in. Now she is recording her debut EP *Get Born*, which will be released Aug. 26 on cassette.

"I've been personally recording each tape," Solomon says as she ladles more coffee. "Each is a unique live performance."

But Solomon hasn't left visual art behind.

"I don't want to be tied to a specific material," she says. "I'll use whatever I can get my hands on. A microphone, paint, newspaper, coffee, bacon."

At this, Solomon seems to remember something. She jumps up and leaves the table, returning with a notebook. Opening it, she reads aloud: "My ultimate goal is to make art that makes the light come down so beautiful and pure that the heavens open up."

She closes the book, and gives a meaningful look.

So does she want to create Armageddon with her art? More like "Artmageddon."

Solomon's drawings can be seen at the Utility Art Gallery, and she will be entering the Go North Studio Tour in September (<http://gonorth.eyeelevelgallery.ca/>), which will allow audiences to enter her apartment to explore her work and her home.

First-year dos and don'ts

Find a healthy balance between boozing and hooking up

Alex Bruvels
Arts Contributor

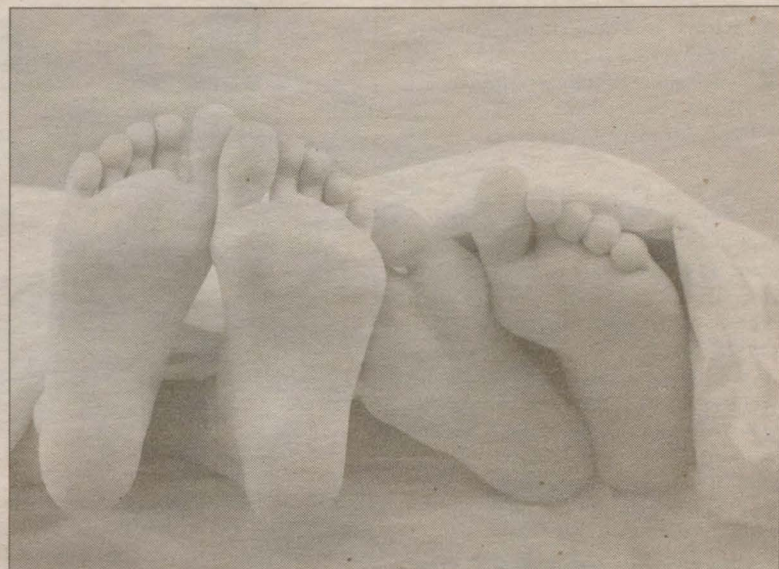
Welcome, first-year students, to Dalhousie residence life. Whether you're destined to be a Trojan, Big Horn or other residence animal, your "rez" experience at Dalhousie will no doubt be a zoo. Some love it, some loathe it, but the reality is that many first year students are stuck with it for the next eight months at least. So here are some tips to optimize your experience in hopes that your time spent in rez may be as memorable as mine.

Do party. The Halifax bar scene has something for everyone, be it massive dance clubs, small watering holes or upscale lounges. Often those entering first year residence are underage, but rez parties and wet/dry events at the Grawood offer good clean fun. And for those who wish to up the ante on under aged drinking, booze cruises, purple Jesus parties and neighbourhood kegers are never far from reach. Calling alcohol regulations on these events "relaxed" is an understatement.

On the flip side of this coin, don't binge drink four plus nights a week. Find a healthy balance. If not, you'll notice sudden weight gain, energy loss, possible bouts of depression and a general decrease in the overall quality of residence experience at Dalhousie. As corny as it sounds, you're here to get an education and at Dal, and that doesn't come cheap. So don't let your end goal be lost in a haze of smoke and alcohol fumes.

Do make friends with your residence advisor, more commonly known as the "RA". These are most often returning rez students charged with the task of enforcing the rules within residence, and it doesn't hurt to be on their good side. Being friendly with an RA can be the difference between a casual verbal warning and a written and recorded incident when it comes to stuff like drunken noise complaints. Plus, these advisors are already seasoned veterans of residence life and can serve as a great source of information and advice.

Do participate in intramural residence sports. A great way to combat the "freshman fifteen" - too often associated with rez cafeteria food, sports also serve as an opportunity to meet people in your and other residences with at least one common interest. For jocks who take sporting seriously: residence hockey is competitive. The season is capped off with the annual Risley versus Howe Hall charity hockey game, which yields fierce inter residence rivalry and draws a bigger crowd than the majority of Dalhousie Varsity season games. For those who are less inclined to competition or who are just looking to have fun, broomball,



badminton, flag football and the annual fall softball tournament - to name a few - are offered. These outings are often a lot more laid back and participants have been known to engage in a few brews both pre and post game. Flip to the Sports section to find out how you can get involved.

Don't engage in what is commonly referred to as "floor-cest" or "rez-cest": the act of hooking up with those who live in your residence. Hook ups will inevitably occur, especially during frosh week, when first year students are bursting with hormones and drunk on the new freedom of being away from home. Keep in mind that Halifax, although not the size of Toronto or Vancouver, is still a bustling city of a little over 380,000 people. Surely you can find a suitable mate within this population that won't result in awkward stares in the cafeteria, rumours swirling the halls and the unavoidable post hook up discomfort of being forced to cohabitate for the next eight months.

Although tempting, it's best to try and steer clear of such situations. It's instances like these that can result in unwanted nicknames that stick around for years to come. So, unless you feel this person may be the absolute love of your life, don't piss in your own pool. Seek more open water.

Don't fall victim to the grease of "caf" food. The hot and ready selection of burgers, fries, pizza and sweets might be tempting but over the next few years your metabolism will start to slow down and results will show. When asked what she hated most about residence, former RA Kimberly Gosse replied, "the food, straight up, it was awful."

Pharmacy student Wilson concurs, citing it as one of his main reasons for not returning to Risley Hall for a second year. Make best friends with the salad bar, spring for a mini fridge to stock with healthy alternatives or take


opportunities to explore Halifax's wide variety of restaurants. This doesn't include 3 a.m. binges at Pizza Corner or the grease factory known as Willy's.

Unlike other rez food, Shirreff Hall enjoys a reputation of vastly superior quality and selection of food amongst Dal residences. Wilson agrees, stating that Shirreff has the best food by far of all the residences, whereas Howe Hall and Risley are "worse off and about the same."

If you're not lucky enough to live in Shirreff, the few minute walk across campus is worth it, and your meal card works just as well there as it does at all residence dining facilities.

Do make friends off campus. Although immediate floor mates will no doubt soon become some of your new best friends, it's good to widen your social network. It gives you an excuse to vacate residence and get outside when rez gets a bit hard on the head during the dark winter months and you start to feel like you're living in a dimly lit cave.

Don't try to study in your room. With your TV, stereo, beer stocked mini fridge and constant stream of friends who would like nothing more than to distract you with a gaming session or with news of the newest cheap drink specials, your room is not exactly a prime study environment. So suck it up with your "I can't study in complete silence" or "I need to have some form of distraction to get things done" mentality, and walk the short distance to the Killam Library for a study session. If you're really ambitious, perhaps you'll venture to the fourth or fifth floor of the Killam, or to the Weldon law library where people actually study. When you only have fifteen hours of class a week, you'd be amazed at what two to three hours a day in the library can do and how easy life will be by exam time.




**CONTRIBUTORS
NEEDED**

DAL GAZETTE
RM 312 S.U.B.

Drinking 101

Where to raise a glass in Halifax

Matthew Ritchie
Assistant Arts Editor

Oh, sweet lady beer. How sliding you down my throat at Split Crow makes me think of fresh years past, guzzling ale after ale in an attempt to gain enough confidence to dip mine foot into The Dome.

If you haven't noticed, having a few drinks with friends is fun. With this in mind welcome to The Dalhousie Gazette's comprehensive list of where to drink while in Halifax.

A trip out in the nightlife is incomplete without at least going to the Split Crow Pub (1855 Granville St.) a few times a year. Home of the famous 4:30 p.m. power hour on Saturday afternoons, as well as the equally popular 8 p.m. version on Thursday nights, the Split Crow is one of the oldest party spots in Halifax. Home to cheap Coors Light and Molson Canadian, expect to find a rambunctious crowd from young to old mingling together and listening to a variety of classic rock jams and more Gaelic ditties. But don't expect to have a conversation while a band is playing – the music can be loud at times.

In the same category of classic Halifax bar spots is The Maxwell's Plum (1600 Grafton St.), which has the most beers on tap in all of Halifax: 60. The half price appetizers in the late evenings and huge Brewtenders make this the ideal place to sit back and enjoy an NHL game.

If your love for sports runs a little deeper, you may want to check out The Oasis (5661 Spring Garden Rd.). Resembling a legion basement mixed with your dad's basement, The Oasis offers moderately priced drinks and wings. More importantly they have UFC nights and an extensive television schedule of all sporting events. Your scholastic career isn't complete without at least one trip here to witness the Toronto Maple Leafs battle the Ottawa Senators, or any other division rivalry.

If you take your sports less seriously, and your wing consumption a bit more, then head across the street to Your Father's Moustache (5686 Spring Garden Rd.). With a fun ambience and a number of flat screen TVs, Your Fa-



ther's Moustache delivers on all boozing fronts with cheap breakfast and good eats. They also have some of the best wings in Halifax. But they usually don't supply enough sauce to dip into.

The Halifax Alehouse (1717 Brunswick St.) is a decent bar with cheap beer and wing combos on Wednesdays.

Out of province students might also enjoy the kitsch of Bubble's Mansion (5287 Prince St.). Named after and owned by the famous character on the Trailer Park Boys, Bubble's Mansion is a fun bar to hang with your bros, but isn't the best place to dance. The music can be weak at times, but shopping carts hanging from the ceiling and excellent food make it a fun place to hang out.

If you're more interested in random hook ups and club beats, Halifax has two clubs that will meet your needs. The Palace (1721 Brunswick St.) is a nightclub that promotes a slightly more upscale clientele with more sitting areas and finer drinks than other clubs in town. However, the raging club beats and local reputation as a hook up hot spot lead The Palace to get pretty messy by the end of the night.

Then there's The Dome (1726 Argyle Street), which is lucky enough to be called the best and worst local nightclub, depending on whom you talk to. It has

a similar club feel to The Palace, but in a larger space. This is the ideal place to get your booty shakin' down. Just don't be around when they turn the lights on.

Peddler's Pub (1903 Granville St.) is a sports bar near Split Crow. Its tiny dance floor and too-loud music make this a bad place to meet people.

On campus, we have the classic Grawood (6136 University Ave.). Here you can find extremely cheap drink prices, decent pub food and there is always a good band to see a few times a week. It is also close to classes and perfect for a beer at lunch.

On Sexton Campus you'll run across The T Room (5269 Morris St.). Smaller than the Grawood, but with equally cheap drinks, The T Room is a fun place to play Trivia, sing karaoke or shoot some pool on the engineering campus.

The best bar on campus is certainly The Gradhouse. Sadly, sod has replaced the old building, but the bar should be up and running in a new venue across the street by the time school kicks into full swing. Expect to find a decent crowd from all over the university.

Of course there are many more bars in Halifax, but these should get you started on your nighttime or midday adventure around town.



How to save money on textbooks

Matthew Ritchie
Assistant Arts Editor

Living in an economic recession makes people pretty ingenious about saving money. Coupons, pre drinking, stealing – these are all parts of the financial exercises your average student partakes in to save money while at school.

When it comes to books for school it isn't surprising for Dalhousie Arts students to spend \$600 or more on texts per year. More specialized areas of study, such as engineering, are likely to spend \$800 and up. But it's possible to save a bunch of money on textbooks if you have a bit of time and are willing to look around.

The Dalhousie Bookstore can run you up a lot of money with new editions, but if you're smart you'll head there as soon as possible to pick up limited quantities of used books. In courses that require one textbook, this can be your easiest way to save money, with books half the price of a new edition.

Halifax also has a number of good used bookstores. One of the best will require a short trek to the north end of the city where you'll encounter Books R' Us (6050 Almon St.). Not so much a used bookstore as a large room covered floor to ceiling with used books on shelves and in piles, this is the ideal place to shop for an arts student studying English or Philosophy. If you have some time to browse around you can generally pay for

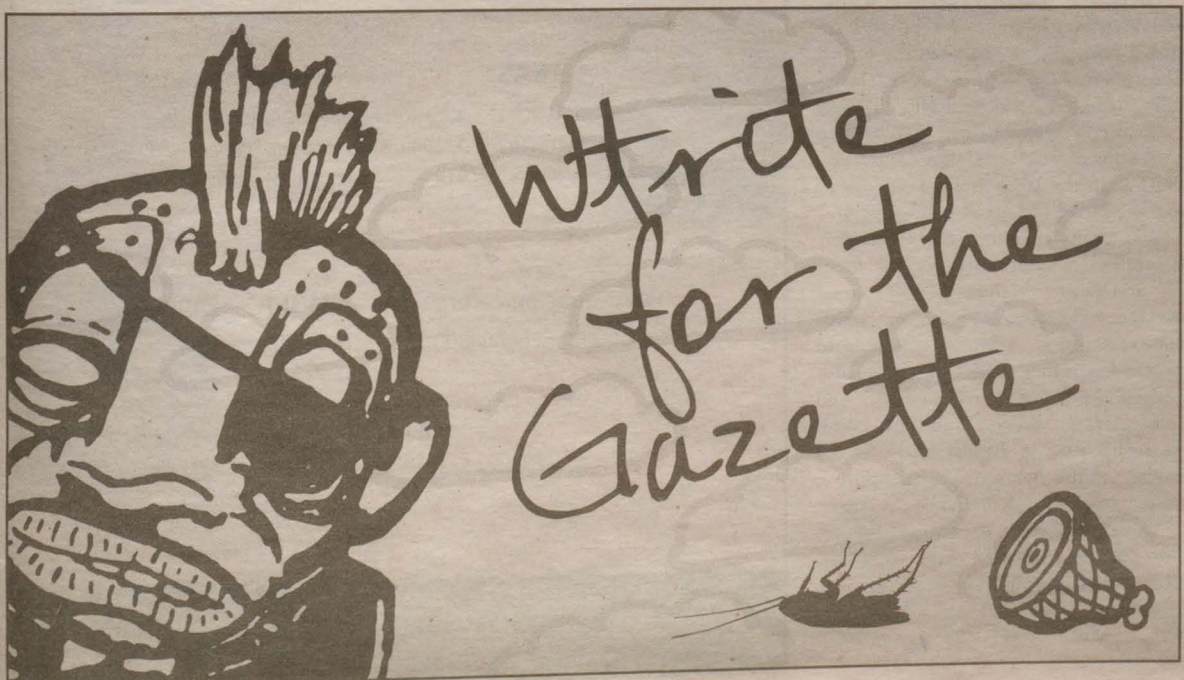
a whole class for less than \$20. Other notable used bookstores include Back Pages Used Books (1526 Queen St.) and The Last Word Bookstore (2160 Windsor St.).

Websites such as Amazon.ca also offer good prices on books. New editions can be priced as much as half the price of the same book you'd find in your local bookstore. The best part about a site like Amazon.ca is the prices from the "new & used" section. By searching through the used section of the website you can find your desired texts online for way cheaper than an original with little to no delivery fee. This is the best way to find textbooks on the cheap for a number of sciences. And if you're willing to give up the small amount of newer information found in a new edition, you can purchase a previous edition for even more savings.

At Dalhousie, we're also lucky to have our own website: Tigerbooks.ca. On this website you can negotiate prices with fellow students and meet them on campus for pick up.

When in doubt you can always walk the halls of buildings like the Life Sciences Centre or the Killam Library where you will come across a number of postings for cheap textbooks.

With these rules you can save more than half your allowance on books for all of your school texts, leaving some pocket cash for more of the fun times university has to offer.



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Arts

Boutique crawl

Laura Walton
Arts Contributor

Pub crawls are going to make you barf. So spend your money on something that's actually going to help you pick up. The boutiques scattered around the city are easy to find – if you know where to look – and hard to leave.

Dressed in Time

If the boldly dressed mannequin on the street doesn't hold your attention, the inside of this vintage hub will. As they walk through the side entrance on Brenton Street, shoppers are transported into an archive containing the top trends of decades past. Purses hang from the ceiling and men's fedoras are propped on racks full of sweaters and dresses.

The store offers clothing from "vintage to present, for ladies and gents, fab funky finds" says smiling Owner Glen Walker.

"People get vintage and retro confused," Walker explains. "Vintage is 1950s and earlier. Then the 1960s are rockabilly, the 70s are retro, and the 80s are pretty much just alternative. A sad era for men and women," he jokes.

The prices are usually within the \$15 to \$45 range. Select items have to be "very, very special" to be over \$45. Among the gemstones are numerous high-end designer labels. With a Louis Vuitton visor plus Coach and Burberry purses, Walker proves that his skills in buying are well honed. (5670 Spring Garden Rd.)

Biscuit General Store

While the clothing here isn't vintage, it's objective is. With an extensive selection from numerous credible labels, this ever-growing boutique set out to be a modern department store. The apparel is accompanied by an array of cosmetics, gifts, shoes and deco collectibles. But the term department store drags up images of oversized, impersonal places such as The Bay and Sears.

"Those are outdated. They're all either dead or dying," observes owner Wendy Friedman. "This is the modern manifestation of a department store, and in a boutique setting, carrying products geared towards modern day customers, not grandparents."

For over twelve years, the store has been expanding and refining its collection. It now carries high end lines hard to find elsewhere in the city. But the store isn't attracted by brand names as much as it is by taste. "We don't sell things because they are attached to a name, we sell things we think are great," Friedman says. "Our brand is Biscuit. We find the best stuff, and we bring it to you."

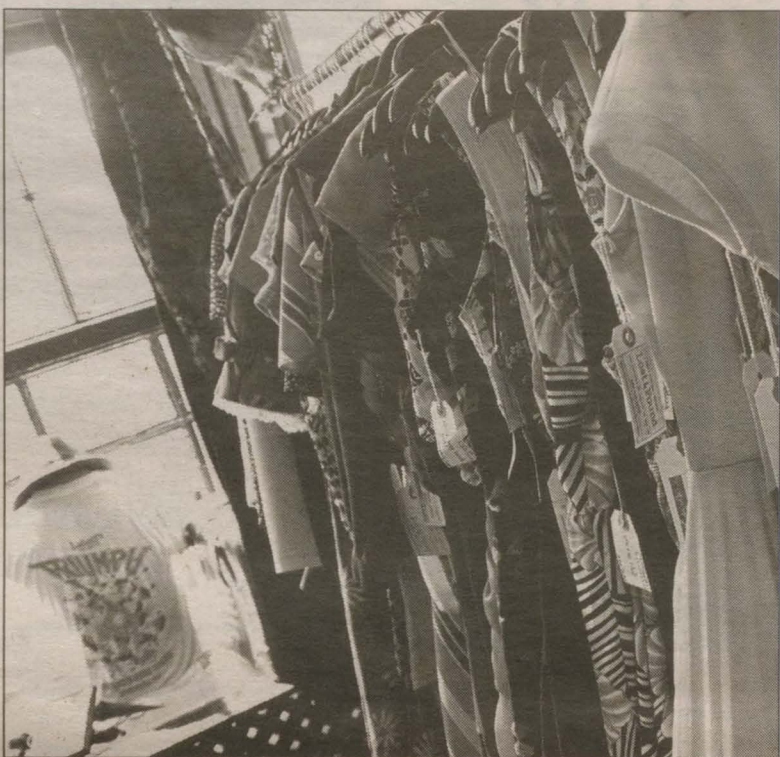
The prices are customized to every type of budget. Specializing in gifts under \$20, Biscuit is downtown stop worth keeping on rotation. (1661 Argyle St.)

Don Deez Clothing

For guys that take pride in their style, the place to look is here. "Induce lavish living" is the store's motto and prevalent theme.

Co-owner Michael Polek says his mission is to bring urban flavour to Halifax in a way unlike any other store in the city. His objective is to provide clothes that have classic quality and style to last for years. The pieces aim to be the keystones in a well-developed wardrobe, combining timeless looks with current edge.

Chilled out hip-hop beats emit from the sound system, but the store's flavour can't be categorized. The garments represent the attitude of a city, but are not



Culline Photographer credit

advertised as urban. "I hate that word," Polek says. "It's developed a stigma of being flashy, loud, and baggy, which is the opposite of what we are doing here. We do clean, fitted and stylish."

Five Four Clothing is the latest line the store focuses on. Designed in Los Angeles, it has started to blow up after a diverse spread of celebrities, including Franz Ferdinand, 50 Cent and Larry King, donned clothes from the collection. The store's other brands are equally sought-after names including LRG Clothing and Clae Shoes. (1442 Dresden Row)

Love, Me Boutique

Handmade and locally created items are what this funky shop is all about. Indie designers thrive at this beacon of one-of-a-kind items for "wearing, living and giving," says Owner Chara Kingston. Love, Me is committed to carrying Canadian designers only.

This boutique's customer base is as diverse as its stock. Kids and adults, men and women, can find unique pieces to compliment their individual style or to give as memorable gifts. From Cotton Candy Cupcake's crafted leather earrings to Laura Chenoweth's hand-woven and organic apparel, the store carries pieces that are indeed on the path to being loved.

"It's things you wear at a party, to class, to work, that make people ask, 'Wow, where did you get that?'" Kingston says.

The boutique is one that allows every budget to obtain quality art and style. (1539 Birmingham St.)

Lost & Found

Slinking up to the north end earns you a store of select second-hand finds, plus the works of independent designers and artists. Treasures include carefully selected apparel and a range of rare art, music and collectibles. Doo-wop songs make customers swoon as they peruse the quality leather, local jewelry and art-deco house wares.

After they moved to Halifax from Montreal, the owners brought a store with them that catered to the individualistic shopper. "People are taking more pride in what they are wearing," Co-owner Jay Melanson observes. "They are going less to the box and trend stores and more to

ones that are tailored towards originality."

Artists showcased on the walls rotate every two months, but there are pieces that look as if they've hung there forever. That's probably because the whole store has fluidity to its flare.

"We carry a variety but one that follows a similar taste," Melanson says, gesturing at items in the shop. "People who love that record would also love that sweater."

The chilled out vibe coerces customers to linger and browse through the treasures of the past.

The store is also the physical home of Divorce Distribution stock. Divorce is an incredible online record company that buys and trades with independent records labels and distributes their own vinyl. (2383 Agricola St.)

Allie's Boutique

Last but far from least is one of the best-kept secrets in Halifax. With over twenty-three years of experience working in her favor, Allie Fineberg has created a Halifax highway to the latest purses and accessories from the streets New York City.

"They get them Monday and I get them Thursday," Fineberg affirms.

Snakeskin purses, patent wallets and graphic pashminas fill up this restored house on Barrington Street. The items here are exclusive, tastefully selected and priced to sell.

"I like to keep buying, so I have to keep selling," Fineberg smiles. "And if you don't keep the stock fresh, keep updating, the pieces just aren't good anymore."

The term "relevant" very accurately describes the store's stock and focus on accessories. Handbags and purses are the easiest way to update a wardrobe, and often the most enjoyable to purchase. Beyond bags, the store also carries the latest jewelry, shoes, and select vintage dresses and tops. With its steady flow of regular clientele, the caliber of the items makes the store a secret one almost hesitates to share.

Experience and a strong reputation in the industry have kept Allie's thriving, especially during her Halloween costume and Christmas gift rushes. (1144 Barrington St.)

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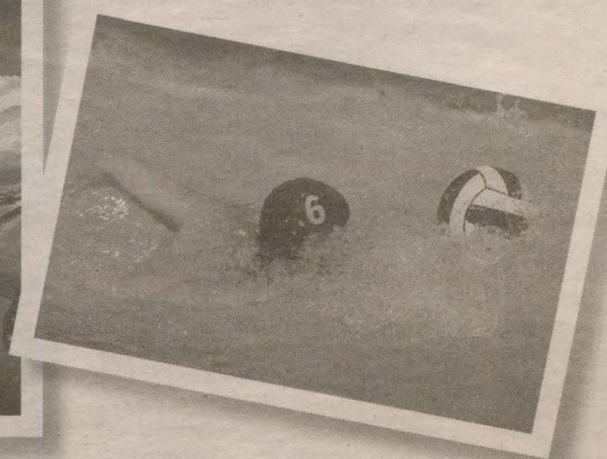
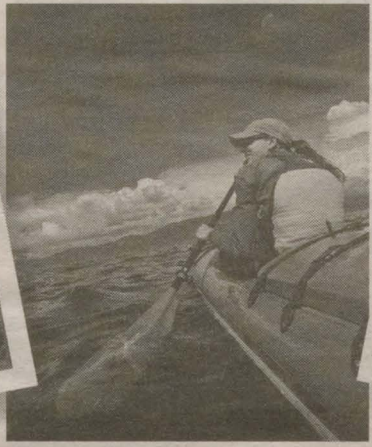
Gazette Sports covers athletic events and topics relevant to Dalhousie. Email Joel at sports@dalgazette.com to contribute



Joel Tichinoff Sports editor
sports@dalgazette.com

2009/2010 DALHOUSIE SPORTS CLUB GUIDE

Joel Tichinoff
Sports Editor



DALHOUSIE KARATE CLUB
Affiliated with the Halifax International Shotokan Karate Federation (ISKF), Dal Karate offers a full range of classes at the beginner, intermediate and advance levels at discounted rates for students at Dalhousie and King's College.

FYI: Kata are sequences of techniques against imaginary opponents that blend speed and elegance, power and finesse. Names for kata such as Crane on a Rock, Flying Swallow and Looking at the Sky emphasize the wisdom old masters learned from nature.

Editor's Note: Mould yourself into a complete person, strong in mind, body and spirit. Also, Dal Karate's famous "Split Crow" move should come in really handy when waiting in line at the bar. But know this, Grasshopper: not even Jet Li could fight his way to the front of the line at a campus Tim Hortons.

Contact: Philip.obrien@dal.ca
Website: www.iskf.ca
Facebook? No.

DALHOUSIE SCUBA DIVING CLUB
Organized shore dives for beginners on

weekends in September and October. The regular season is May to August. More experienced divers are invited to take part in night dives and wreck dives. Open to all certified divers.

Don't Miss: Caged Shark Dive in Lunenburg!

Editor's Note: You've got to be certified balls-out crazy to put yourself in a cage 20ft. below the surface of the North Atlantic in shark-infested waters. These dudes kick ass.

Contact: scuba@dal.ca
Website: seadevilns.spaces.live.com
Facebook? No.

DALHOUSIE DATING SOCIETY
Winner of the 2009 Best New Society Award at Dal, this society brings many singles, as well as couples together in an environment that will stimulate interaction and will provide a positive atmosphere to get to know your fellow co-eds.

FYI: Dating is a sport.
Editor's Note: Open to singles and couples? Score.

Contact: dating@dal.ca
Website: daldating.dsu.dal.ca

Facebook? Yes. Probably creeping your profile right now.

DALHOUSIE SWING DANCE SOCIETY
University students are keeping great music and dancing alive in Halifax. Founded in 2003, the swing dance society provides a "healthy and fun social environment" for those interested in swing dancing and swing music. They even host dances on the Waterfront.

Don't Miss: Wednesday Night Swing Dances at Bearly's on Barrington Street followed by karaoke!

Editor's Note: 181 members and growing.
Contact: dalswing@gmail.com
Website: www.dalswing.tk
Facebook? Yes

DALHOUSIE WATER POLO
Team practices Sundays, Mondays, Wednesdays and Fridays at Dalplex from September to April. Cross fitness and extra swimming sessions offered weekly. Open to all students. No previous Water Polo experience necessary.

Don't Miss: Spring Invitational tournament hosted annually by Dal Water Polo

– the largest water polo meet in Atlantic Canada.

Editor's Note: I went out to a practice and was bedridden for three days but had a great time. If you're into combining turbo fitness and a lot fun, water polo is for you.

Contact: waterpolo@dal.ca
Website: waterpolo.athletics.dal.ca
Facebook? Yes.

DALHOUSIE RUGBY FOOTBALL CLUB
Dal Rugby begins season 128 stronger than ever. The Men's team winning both the Maritime and Eastern Canada championships in 2009. Tier II teams and development teams offer beginners a chance to play with and learn from some of the best university rugby players in the country.

FYI: Saturday's a Rugby Day.
Editor's Note: Dal Rugby is competitive and exciting to watch. If you're not personally into mud and blood grab a 12-pack of Keith's and get ready for some Nova Scotia rugby.

Contact: (Women's) ln514016@dal.ca, (Men's) john.hewitt@dal.ca

Website: dalhousieuniversityrugby-footballclub.dsu.dal.ca

Facebook? Yes.
Joel Tichinoff was a member of the Dal Men's Rugby Club last year.

DALHOUSIE KAYAKING SOCIETY
Whether you're honing your High Brace or just out for an Eskimo Roll, DKS offers year-round training and guidance from qualified personnel to students of all skill sets.

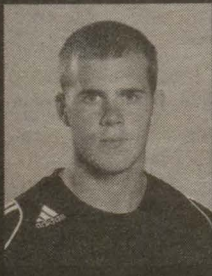
Don't Miss: Some of the best sea-kayaking in the world here in NS

Editor's Note: Kayak is one of my top five favourite palindromes.

Contact: dks@dal.ca
Website: N/A
Facebook? No.

DAL BOARD SOCIETY
From the slopes to the surf, Dal Board Society brings together students who share a love for skiing, surfing, snowboarding and every other kind of boarding, minus waterboarding. Dal Board organizes overnight surfing trips in the fall and day trips to Mar-tock and Wentworth ski hills in winter.

MEET THE TIGERS!



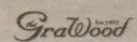
CHRIS HAUGHN, SOCCER
Hometown: Halifax, NS
Degree/Major: Pharmacy
Favourite Grawood menu item: Traditional Club Sandwich
Favourite class at Dal: Social Psychology
Career aspirations: Research
Favourite pump-up song: Eye of the Tiger
Words to live by: The human spirit is like a shark, when it stops moving, it dies.



JEANETTE HUCK, SOCCER
Hometown: Hatchet Lake, NS
Degree/Major: Commerce, Major in Finance
Favourite Grawood menu item: Nachos
Favourite class at Dal: Financial Institutions
Career aspirations: Police Officer
Favourite pump-up song: Eye of the Tiger
Words to live by: Pain is temporary, quitting lasts forever.



GET TO KNOW YOUR TIGER TEAMS...
Look for "Meet the Tigers" events all year long. The kick-off event is September 12 at the Grawood, with great music, great prizes and Molson Ambassadors on hand sampling their products. The fun starts at 9pm!



SOCCER SEASON OPENERS
Saturday, September 12
Dal vs. Cape Breton, Wickwire Field
Women @ 1pm, Men @ 3:15pm



CROSS COUNTRY EXHIBITION MEET
Saturday, September 12
Point Pleasant Park
Women @ 12pm, Men @ 12:45pm

Admission is free for Dal students with ID



FOR TIGERS' SCHEDULES VISIT WWW.ATHLETICS.DAL.CA/TIGERS

WWW.ATHLETICS.DAL.CA

Sports

Seek passion and purpose at university

Unsolicited advice from a campus success guru

Murray Walters
Sports Contributor

Ah, September. You bring new sights and sounds of the university campus: frosh week, new classes, new friends and new professors. It's a lot to take in. As a seasoned veteran of university life I've experienced two programs, many Grawood nights, campus events and all the trials and tribulations of your average student. And parties.

Yes, we all love parties – sadly some of which are sausage fests and more hype than anything. But more importantly, on top of all that, I've experienced campus life with a purpose. I know what I'm passionate about, so I'm going after it, contrary to what others have told me to do with my life.

With so many of these good things going on around you, sometimes it can be tough to really focus on the real reason you're here.

Many people who you have been influenced by in life have told you that you are here to just get an education so that you can get a job and join the rat race or the "grind". Many of these people are people who at some point in their lives had a vision for the quality of life they wanted to obtain, but somewhere along the way lost that vision and settled for less than they could be. Don't live that life.

Whether you're new to university, or you're like me and you've been here a while, it's never too late to discover

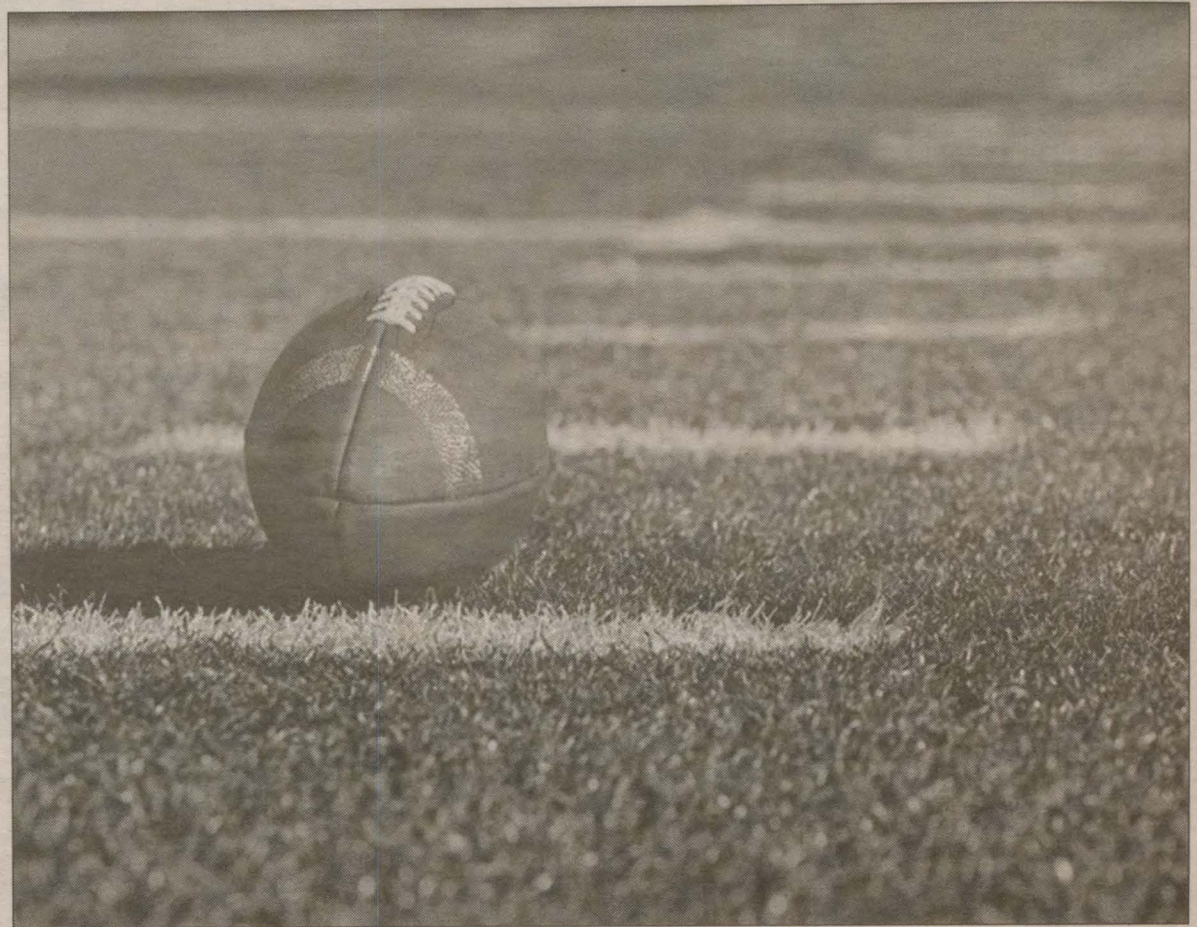
your passion. Don't decide to go into a field because of the money you'll make or because your parents told you to. Do it because it's what you want to do. It doesn't matter what anybody else thinks, it all comes down to you.

I'm not telling you to be a jerk to people along your journey of life, because I think you should help as many people you can along the way. However, what it comes down to is that if you're only doing something for the money or to please somebody else then you will live a less than fulfilling life.

I leave you with two keys in discovering your passion. 1) Don't let your talents overtake your passion. Just because you're superficially good at something and could make money at it doesn't mean you need to make it your life. If that were the case I would have gone to community college to get a certificate for printing technology and would be working in a print shop instead of following my dreams. 2) Look out for things you do in your daily life where when you are doing them time seems to fly. This could be something you are passionate about. Ask yourself.

It's time to turn down the suck knob on life and make it better. Live on Purpose.

Murray Walters studies Sociology at Dalhousie University. He is a motivational speaker, personal trainer and professional bodybuilder.



Cutline Photographer credit

Atlantic Football League is born in New Brunswick

Sarah Ratchford
CUP Atlantic Bureau Chief

FREDERICTON (CUP) – Fall is in the air, and along with it comes a new league for football teams in Atlantic Canada.

The Atlantic Football League (AFL) is finally in action after four years of sorting out the fine details. There are three teams in the league thus far: the Moncton Raiders, the Saint John Seawolves and the Fredericton Red Bombers. The latter two teams will be affiliated with the University of New Brunswick campuses in their cities.

The AFL teams will not be playing at the varsity level, but that doesn't mean there aren't big plans in store for the league.

The idea for an Atlantic football league was formulated by Saint John's Barry Ogden, who approached Fredericton's Larry Wisniewski about it a year and a half ago.

Ogden is the General Manager for the Seawolves team, while Wisniewski performs that function for the Bombers. The Moncton team will be run by Dan Fougere.

Although the league has just begun, plans are already in store for major growth.

"We're going to grow," says Ogden. "The potential is huge . . . PEI wants in this year. We're well on our way with the organization. We've even had some interest in Maine . . . Football is growing in age, it's growing in gender and different people's physical sizes."

Ogden likes the fact that athletes of all different sizes and types of athleticism can play football and feel good about themselves.

Although the prospect of a league is not a new one, the idea only became viable in July and August, says Wisniewski.

"The word was out, but criti-

cal issues weren't settled. Key pieces were players, coaching staff and finances, and we received substantial support in all of those areas."

While they all belong to the same league, the teams will be set up differently in terms of membership.

The Raiders will be a community-based team. Fougere says the Moncton team wanted to stay away from universities.

"Universities have club teams, which means they have to take so many from the university itself. We'll take students from (Crandall University) and the Université de Moncton, but we want the best product," he explains.

The General Manager is concerned that if primarily university students are accepted, the team may not be able to draw in as much talent as possible.

"We want a competitive product on the field," he says.

The teams out of the two UNB campuses – the Seawolves and Bombers – will draw mostly from university students to fill their rosters.

UNB Saint John's team will be based on campus, but Wisniewski says the Seawolves will encourage players from New Brunswick Community College and the greater Saint John community to try out.

At UNB Fredericton, about 65 per cent of the team will be UNB students. The other 35 per cent of Bombers will be Saint Thomas University students and members of the Fredericton community.

"The team will have a strong UNB presence, but (there is) an open door to students from STU, and the community who would want that link and affiliation," says Wisniewski.

Tryouts for all three teams are in full swing and students are get-

ting anxious to get out on the field.

Third year UNB Fredericton law student Justin DeMerchant has taken a leadership role with the Bombers already. He spent much of his time this summer recruiting players and spreading the word through Facebook and the team's new website.

DeMerchant has been a key part of the interim player executive and plans to play defence.

"It's exciting. I'm looking forward to the season and I think everybody else is, too."

"Just because it's not part of Canadian Interuniversity Sport (CIS), doesn't mean it can't be of that caliber," he says.

Third year UNB Fredericton business student Fraser Boldon shares DeMerchant's sentiment. Boldon also worked to recruit players this summer. He played football for nine years prior to coming to UNB, and he can't wait for the opportunity to get back at it.

"It's a great feeling. I've just been trying to stay in shape and biding my time, waiting for it to come. I'm glad to have got it together and be getting a team on the field," he says. "I'm really excited that football's back at UNB and we're dead serious about bringing out its full potential. We'd love to have as many fans and students and people in Fredericton come out and support us."

The first AFL game is scheduled to take place in Fredericton, where the Bombers, who went on a 29 year hiatus due to lack of funds in 1980, played their last game.

"I proposed to Fredericton that we have the first game there," says Ogden. "In 1979 the Red Bombers played their last game, so why not commemorate the thirtieth anniversary of that?"

The league kicks off September 26.

MEET THE TIGERS!

CHRIS HAUGHN, SOCCER, Halifax, NS
Degree/Major: Pharmacy
Favourite Grawood menu item: Club Sandwich
Favourite class at Dal: Social Psychology
Career aspirations: Research

JEANETTE HUCK, SOCCER, Hatcher Lake, NS
Degree/Major: Commerce, Major in Finance
Favourite Grawood menu item: Nachos
Favourite class at Dal: Financial Institutions
Career aspirations: Police Officer

GET TO KNOW YOUR TIGERS...

Look for "Meet the Tigers" events all year long!
The kick-off event is September 12 at the Grawood, with great music, great prizes and Molson Ambassadors on hand sampling their products. The fun starts at 9pm!



SOCCER SEASON OPENERS

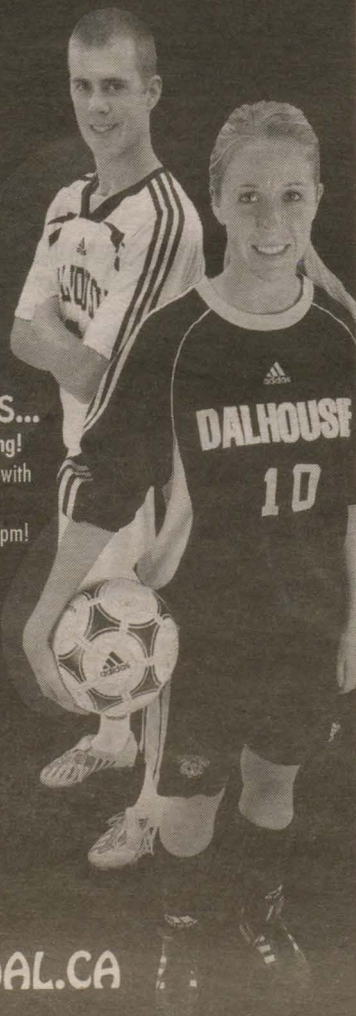
Saturday, September 12, Wickwire Field
Dal vs. Cape Breton, W @ 1pm, M @ 3:15pm

CROSS COUNTRY MEET

Saturday, September 12, Point Pleasant Park
W @ 12pm, M @ 12:45pm

Admission is free for Dal students with ID

WWW.ATHLETICS.DAL.CA



Balancing barefoot

Slacklining at Dalhousie

Joel Tichinoff
Sports Editor

Two trees, a thin strip of nylon and dynamic balance are all you need to slackline.

"Anyone can do it but I've never seen anyone get it right the first time," says Dalhousie Slacklining Club President Greg Bathe. "It's a challenge just getting from one side to the other."

You've probably seen them on campus – some talking casually in the shadow of a leafy shade tree, some resting on the sunny grass – all eyes fixed on a solitary figure, barefoot, moving across a bouncing line stretched between two trunks. It's not a circus and that's not a tightrope but it looks like fun. They are slackliners and their sport is so new that it is still developing new tricks and styles every year. There's even a new form of slacklining that incorporates traditional yoga positions with the intense focus and expert balance that "slackers" find irresistible.

Slacklining has been present on Dal campus for over a decade but has recently exploded in popularity among Dal students. Formerly practiced only among an elite group of adrenaline junkies, the Dalhousie Slacklining Club now includes over fifty members and is growing thanks in a large part to Bathe's efforts at organizing slackers into a society funded by the Dalhousie Student Union.

Practicing in the middle of campus



Culline Photographer credit

on sunny days doesn't discourage interest either. Many members began as curious campus bystanders passing by a practice who had to stop and try it out. Greg Bathe himself admits he began as an interested onlooker.

"I was walking by and thought, 'that looks easy,' couldn't do it and got hooked," Bathe says, smiling.

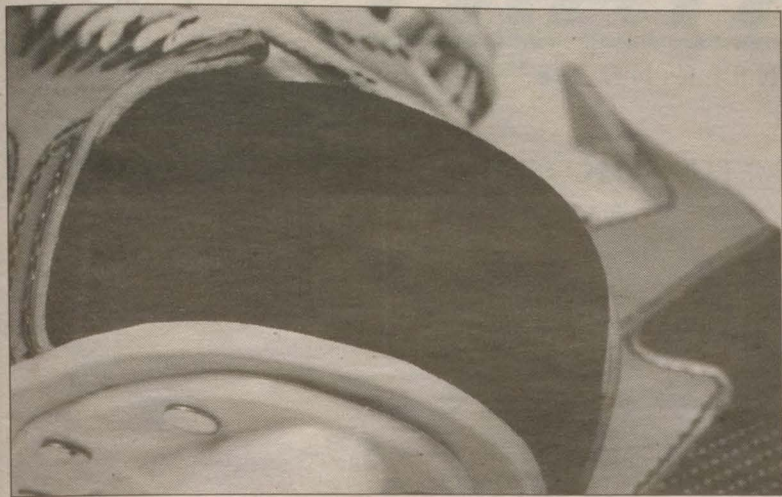
More like walking on a thin trampoline than crossing a tightrope, slacklining or slacklining emerged in the 1970s among the high treetops and sheer cliffs of California's Yosemite National Park. Restless climbers began testing their balance on parking lot chains and climbing webs stretched between two posts. It was only a matter of time before adventure

seekers were pushing themselves to ever more difficult tricks and greater heights.

The sport grew into two branches: lowlining, which is stunt-oriented and mercifully close to the ground, and highlining, which requires dare-devils to cross a slackline at a substantial height above land or water.

"There is no highlining at Dal...yet" says Bathe. "That's a whole other world."

The day when we see a slackline strung high above campus is certainly far off. Until then, Dal slackers will be balancing barefoot, practicing ollies and 360's on the lowline. And they will happily share the line with anyone who dares.



Culline Photographer credit

The Belliveau Renaissance

Tanguay and Gervais top star-studded list of off-season acquisitions

Joel Tichinoff
Sports Editor

Last year the Dalhousie Tigers Men's Hockey team was the worst varsity hockey team in North America. But if coach Pete Belliveau is right, that's about to change.

Between Nov. 8, 2008 and the last game of the season on Feb. 14, 2009, the Tigers won two games and lost 20. The team finished last in the AUS – a full 11 points behind second last St. Thomas University.

In all of North America, only the Brown University Bears of the Eastern College Athletic Conference had a worse win percentage. The Brown Bears finished with 10 points in 22 games. Dalhousie managed only nine points in 28 games, going 4-23-1 in 2008/2009.

The Tigers were outscored 152 to 78, posting the worst goal differential of any Canadian university hockey team. Starting goaltender Josh Disher let in an average of 5.41 goals per game while leading the league in 30 saves per game.

Not one single Dal player was invited to the AUS All Star Team. Team point leader Chad McCaffrey had 13 goals, 19 assists and a +/- rating of -20. Not surprisingly, Dal had the worst attendance rate in the league.

Enter Coach Belliveau. In his 30 years of hockey experience, Belliveau has rarely been wrong. Widely regarded as one of the finest coaches in Canadian university hockey, he began coaching at the Université de Moncton in 1991. In his nine years as head coach of the university's Aigles Bleus, Belliveau led his team into the post-season eight times, winning the AUS Championships in 1995 and 1999. Belliveau's Aigles Bleus appeared twice in the CIS national championships, claiming the University Cup in 1995.

Following his success in New Brunswick, Belliveau was coach of the Lakehead University Thunderwolves from 2001 to 2007. During his six-year tenure in Thunder Bay, the Thunderwolves posted a 91-44-11 regular season record, going 26-12 in six playoff appearances, including a 13-0 post-season record at home. In 2006, Belliveau returned to the University Cup Finals in a 3-2 loss to the University of Alberta.

In March of 2008, Dalhousie University announced it had signed Belliveau, ranked ninth in all time wins as a CIS coach. Belliveau took over a Dal team that had missed the playoffs four years in row and placed last in league standings for three consecutive seasons losing 113

out of 140 games since winning the CIS bronze medal in 2004. He came to rebuild.

If the past year is any indication, Belliveau is planning on doing more than simply reviving a decrepit hockey team. And if he succeeds, he will put Dalhousie on the map as a contender in Canadian varsity hockey.

In his first season with the Tigers, the new coach squeezed as much as he could out of Dal's talent-thin roster on the ice while working tirelessly behind the scenes on a major overhaul of the Dalhousie hockey program.

The beginning of Belliveau's regime in Halifax was marked by the additions of talented Nova Scotian forward Trevor Mackenzie, and the Swedish duo of Robert Ahlander and Hampus Engzell. Arguably last season's top rookie, Mackenzie tied Chad McCaffrey for top goal scorer at 13 goals and 21 points. Ahlander and Engzell had nine and eight points respectively.

A flurry of signings in the off-season resulted in a major reshuffling the Tigers lineup going into 2009/2010 with 12 new recruits entering the Dal system, most of whom are expected to make an immediate impact.

Leading the class of 2009 is former Quebec Major Junior Hockey League star Maxime Tanguay. Younger brother to Alex Tanguay of the Tampa Bay Lightning, Tanguay scored 26 goals and 66 points last season with the Victoriaville Tigres.

Joining Maxime from the QJMHL are goaltender Bobby Nadeau, gritty forwards Shea Kewin and Francois Gauthier, and star defenceman Benoit Gervais who ranked second among QJMHL blueliners last season with 62 points.

The Tigers' offense received another boost with the addition of Daniel Bartek of the Western Hockey League's Everett Silvertips and former member of the 2008 Czech IIHF world junior team.

Further depth was added up front with Junior A star Ryan Stoddard, Michigan-native Jacob Johnstone as well as Jordan Gagne and Ron Kelly, who tallied a combined 104 points last season in the BCHL, and six-foot-four Swedish winger Gabriel Lundin.

Last but not least, former NCAA defenceman Jordy Berk will also be joining the Tigers from ECAC hockey powerhouse Cornell University.

The Tigers have yet to play a game this season, but have already begun to turn heads. Whether the newcomers can end the playoff drought remains to be seen, but one thing is certain: the worst is over. Let the Belliveau era begin.

One gone, more to follow?

Simon Fraser leaves CIS for NCAA starting in 2011/2012

Tony von Richter
CUP Sports Bureau Chief

FREDERICTON (CUP) – When the NCAA's Division II approved a resolution in 2007 permitting the admission of schools from outside the United States, observers wondered if any members of Canadian Interuniversity Sport (CIS) would soon jump to the more prestigious American organization.

This summer, the CIS fans got their answer when Simon Fraser University announced their intention to join Division II's Great Northwest Athletic Conference as of the 2011/2012 season.

The move to the NCAA "just fit the long-term philosophy of Simon Fraser University," said Dr. David Murphy, Director of Athletics at SFU. "The founding fathers, their philosophy and their intentions were always to play in a north-south direction, and the opportunity arose again for us to get back to our traditional rivals. As it stands now, we have teams that still play in the (National Association of Intercollegiate Athletics) and only six that play in the CIS, so it was getting back to our roots."

CIS Chief Executive Officer Marg McGregor said via email that while the CIS would have preferred SFU to stay with the organization, they wish their student athletes the best in returning to the school's American sporting roots.

Since its inception in 1965, the SFU Clan have competed in the US-based NAIA and only placed teams in the CIS in 2002 when they were unable to follow many of their NAIA rivals to Divi-

sion II. Murphy indicated that history of playing in the United States was a large reason why nearly all of the athletes and staff and the majority of supporters were in favor of the move to the NCAA.

Although SFU is moving to the NCAA, don't expect to be seeing them on primetime TV anytime soon as Division II receives far less media coverage and attention than Division I, which is comprised of much larger schools.

Despite not being on the same playing field as Ohio State or Notre Dame, SFU's CIS teams will gain a large advantage in the amount of scholarship money that they can offer to their student athletes.

Currently, CIS teams can only offer to pay for a student's tuition and fees, but Division I and II teams can also cover an athlete's room and board as well as textbook costs. McGregor noted, however, that the CIS has established a task force to examine this issue as part of a 10-point plan to improve the CIS. It aims to report back to the membership in 2010.

Some have suggested that the CIS' plan (and their recent decision to not allow dual membership between the CIS and NCAA) is mostly a response to the NCAA opening its membership to Canadian schools.

McGregor says that was only one of many factors behind the CIS' decision to develop their action plan.

"CIS has viewed the NCAA Division II decision to open their membership to Canadian universities as one of many catalysts for change within CIS. The environment has changed fairly dramatically in the past 24 months, and not just because of the NCAA decision. CIS is

committed to continuous improvement."

While SFU is set to become an NCAA member within two years, there are still a few issues to solve such as eligibility for each student athlete. The NCAA has had some issue with football players with previous junior football experience, for example. Murphy, though, said he expects that issue to be resolved without any problems.

A larger issue will be how to implement legislation, dubbed "Title IX," which states that athletic scholarships between men and women must be equal.

"Title IX will be new, and certainly it will cause of a little bit of a problem when we start out, but they don't say from day one that you have to be compliant – you just have to be working towards compliancy," said Murphy.

He stated that the university is already addressing this issue and he has already spoken with a number of women's club teams about becoming part of the varsity athletics program.

Regardless of any issues that may need to be resolved, Murphy is happy that SFU is once again able to play their traditional American rivals and feels for the most part that SFU will be very competitive in Division II from day one.

"I'd say all the NAIA teams are ready now. We're playing Division II, Division I with our NAIA teams right now. On the CIS teams, I think that men's basketball and football will be in for a tough few years. I think our women's basketball is just fantastic. If they can keep everybody together they'll be fine."



THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

SIX DEGREES OF LOSING YOUR DIGNITY AT THE T-ROOM (OR GRAWOOD)

Zhindra Gillis
(follow up to original article by
Jaqueline Poushay)

It is the beginning of the term and after all that has happened I am reaching into the past and my own experience to give you some sound advice. If you haven't been to the T-Room yet this semester I hope you will go. It's a fun time (live music on Thursday nights, Trivia on Friday nights!). Having a bar on our campus is a great and convenient thing, but in order to prevent you from major embarrassment, you must take some precaution. I have definitely had those "OMG I did that last night!" moments. In order to spare you, the readers of The Sextant, of similar embarrassment, I present Six Degrees Of Losing Your Dignity At The T-Room 2:

1. Puking. The bar is carpeted and puking in it just makes it disgusting for

everyone, including your classmates who are working and sober and have to break out the puke packs to soak it up. If you do have to puke, do it in a garbage can and have your friends hide you while you puke, or do it discretely in a glass or pitcher. I personally haven't puked at the T-Room yet. But if you're a sympathetic puker it's not a good idea to watch your friends race yards at the Grawood.

2. Making out with someone. Not only will neither of you remember it, but your (relatively) more-sober Trivia teammates actually will, your friends also will, and pretty much everyone else in the bar will. Making out in public is never okay, and it's especially not okay in a space like the T-Room, no matter how hard you try to justify it - "it's okay, it's the Concrete Canoe competition! Anything goes." No. Just no.

3. Getting a concussion. Mild head trauma is never cool, especially after a night of drinking, ESPECIALLY if you get it jumping into a cab. It will cost you an uncomfortable night in the emergency room and questions of "How did you manage that?" and "Did you really try to Superman into a cab?" the next day.

4. Getting motorboats/giving motorboats. This falls under the same category as making out with someone. Even if you are simply demonstrating what a motorboat is to someone who has read this article and wondering what it is. Motorboat demonstrations are also big fat NOs.

5. Displaying acts of emotion. No matter how much of an asshole that guy was, it's not cool to yell at him/corner him and ask him questions or slap him. Keep your personal problems outside

the T-Room and just have a good time with your friends, despite the proven fact that what you are feeling before you head out on a Friday night will just be amplified by consumption of alcohol.

6. Proudly double fisting when you are already drunk. This can possibly result in being fireman-carried up 4 flights of stairs, and seeing statements you've made on *Overheard at Dal*. These are moments your friends will never let you live down.

WELCOME BACK ONE AND ALL!

Anna West
Editor

Well, here we are again! It's September and that means the beginning of yet another grueling year of assignments, reports, studying, and the list goes on.

Don't let the stress of the academic world ruin the best years of your life. Get out there, try something new, go to a game, check out the T-Room, pick up a sweater vest and have some fun! This semester is going to be filled with activities! The DSEUS has fresh faces who are pumped and ready to provide whatever it is that students want to get involved with. Check out DalSexton.ca for more information regarding upcoming events, discipline challenges and exciting going-ons.

Another way to spread your wings is to write for The Sextant! Engineering doesn't have to be all about crunching numbers, spitting out formulas and drinking yourself under the table. Writing for The Sextant is a wonderful opportunity for students to improve their written communication

skills. Communication skills, both written and oral, are extremely valuable in both university and the work force. An engineer is pretty useless if he/she can't effectively express concerns, potential issues, design ideas or product pros and cons.

Writing an article typically takes an hour and those who get their articles published will be rewarded for their efforts. Articles for The Sextant range from humorous antics around campus, to experiences from past co-op work terms, to intellectual editorials, to promotions for upcoming events to political viewpoints.

Writing doesn't have to be painful. The following are a few tips that I have learned over the years of writing both for pleasure and for school/work:

1. Scrap down a quick outline. This helps to formulate thoughts and put them in a logical order. It is just tentative, but assists the writer in covering all points wanted.

2. Write the way you speak. Don't

worry about proper grammar, punctuation or using big words. Just write the way you would tell your best friend a story. You can always clean it up later, but writing in this manner ensures ease of flow.

3. Walk away if you need to. If you're having a brain fart, can't find the right words or just aren't in the mood for writing, take a break and come back to it later. You'll get a better piece if you don't force it, but let it just come naturally.

4. If you edit your own work, 3. is very important. Also, read it aloud. If you're editing something you've written yourself, you know what you're trying to say and will automatically fill in missing words. Reading aloud helps to reduce this and get the perspective of someone else reading it.

4. USE SPELL CHECK!

I would love to hear from every student on this campus and am open to suggestions for improving the campus newspaper!



CO-OP CORNER

Important Dates:

- September 14, 2009 • First day of job postings for Round I
- September 17, 2009 • Monthly Experience Records, Performance Appraisal and Work Term Report due for returning engineering students
- September 29, 2009 • Halifax Career Day

Things to Remember:

- The \$300 fee must be paid (Student Accounts) and students must be registered (Dal Online) for their upcoming co-op work term before they are able to view and apply to *PlacePro* job postings.
- Employers may want a Drivers' Abstract as well as a Transcript, Resume and Cover Letter. A Drivers' Abstract can be obtained from a Registry of Motor Vehicles Office.
- Students are encouraged to do their own job search as well as to utilize the postings on *PlacePro*. If you get a job without going through *PlacePro*, be sure to let the co-op office know so they can designate you as "placed".
- Forms are online or at the co-op office for those students who get jobs outside of *PlacePro*. If you do not fill out this form, then your work term may not be eligible for co-op and may not count as time towards your E.I.T., or professional engineering designation.
- If you have just returned from a co-op work term, you must change your preferences on *PlacePro* to search for jobs for your next work term.
- The co-op website offers many tips and is very informative. The website is: <http://www.engandcompsscicoop.dal.ca>



Thursday September 10 • First Class Bash
Feature Band: Hawco
Friday September 11 • Trivia



September 18 - 20, 2009 • Sexton Fall Festival
Every Friday Afternoon • Engineering in the Design Commons
Apparel • Belt Buckles (Bronze, Silver and Gold Toned), Key Chains and T-Shirts

09 CLEARANCE SALE

HURRY IN
WHEN THEY'RE GONE,
THEY'RE GONE.

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ONLY 23 REMAINING

2009 COBALT



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OFFICIAL HALFWAY TO ST PATRICK'S DAY CELEBRATION @ DURTY NELLY'S ON SEPTEMBER 17TH

FOOD SPECIALS

- IRISH STEW \$9.99
- CORN BEEF & CABBAGE \$9.99
- FISH & CHIPS \$9.99

\$5.00 IRISH IMPORT PINTS

10 NAMES WILL BE CHOSEN TO TAKE A LIMO PARTY BUS TOUR AROUND HALIFAX (BEER ON BOARD) @ 6PM/ 8PM/ 10PM

DURTY NELLY'S QUIZ NIGHT MONDAY NIGHTS

STARTING SEPTEMBER 7TH
9PM - 11PM
3 ROUNDS - \$40 GIFT CERTIFICATES EACH ROUND



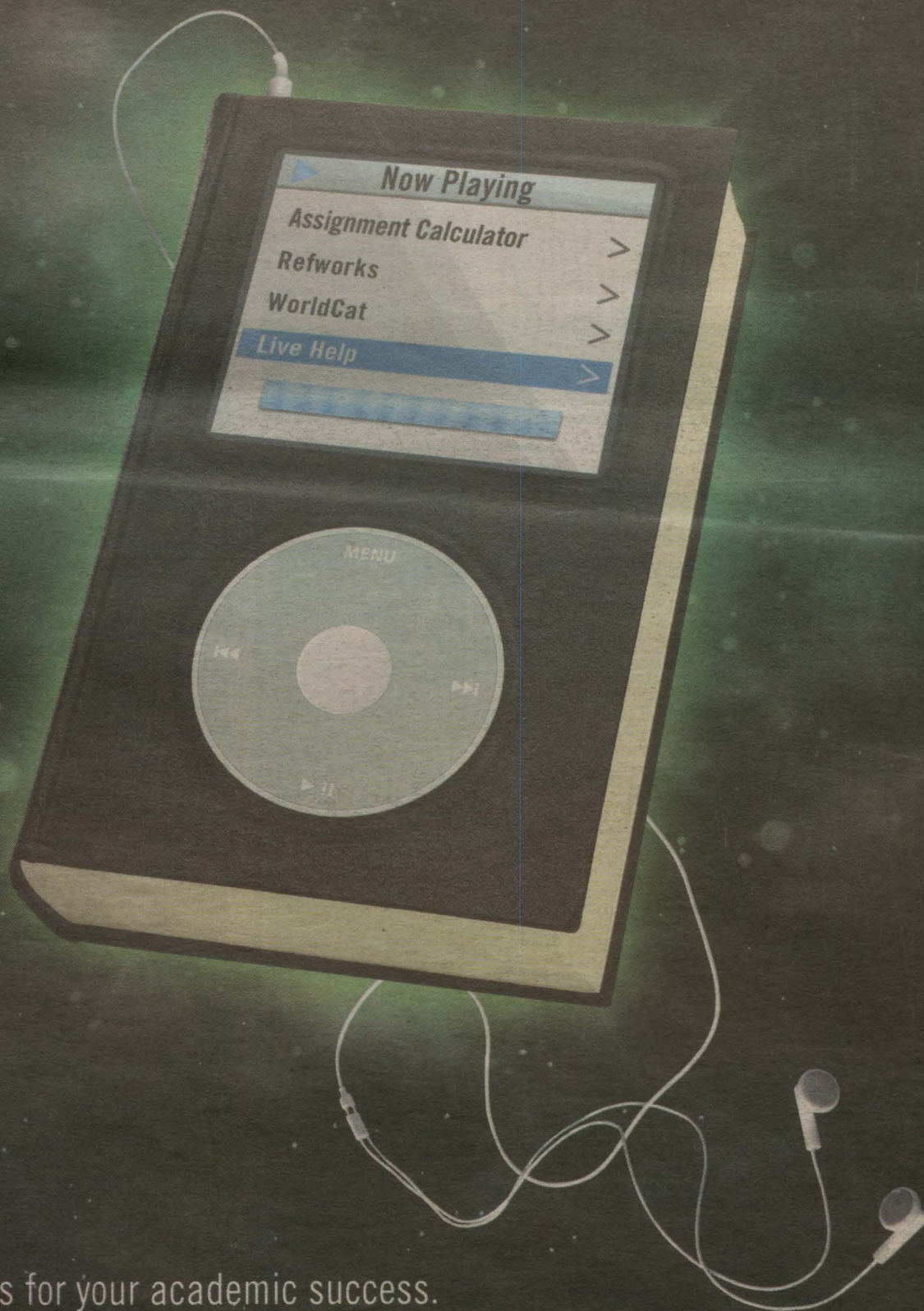
| CORNER OF ARGYLE AND SACKVILLE |



Sudoku Answers

6	5	9	3	2	4	7	1	8
2	8	3	1	6	7	9	4	5
4	7	1	9	5	8	6	2	3
5	2	7	8	3	1	4	6	9
8	3	6	2	4	9	1	5	7
1	9	4	5	7	6	3	8	2
9	1	5	4	8	3	2	7	6
7	4	8	6	9	2	5	3	1
3	6	2	7	1	5	8	9	4

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Inspiring Minds