



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 6th, 1971

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

In Mr. McClelland's absence I
would like to acknowledge your letter of
December 27th.

I can't understand why the contracts
have not reached you since I know they
were sent several weeks ago. In any case
I am asking our Contract Department to send
photocopies to you.

Would you be good enough to send
us the revisions and the text of the last
two chapters just as quickly as possible.

With all good wishes for the New
Year.

Yours sincerely,

(Mrs.) M. Hodgeman,
Secretary to J.G. McClelland.

January 11, 1971

Contract Office,
Canadian Broadcasting Corp.,
Toronto, Canada.

Attention Vicky Chicules

Dear Miss Chicules:

Regarding the television rights in my story THE WEDDING GIFT, I return herewith, unsigned, the contracts which name McClelland & Stewart as my agents.

Mr. Larry Ritchie was acting in good faith for McClelland & Stewart, but he was unaware of the condition under which I had agreed to let his firm bring out a paperback edition of my book entitled THE WEDDING GIFT AND OTHER STORIES, i.e. that I wished to keep the dramatic, movie and TV rights in my own hands. This agreement was made with Jack McClelland back in 1959.

I see nothing wrong with the contract in itself, except that it should be made direct with me.

Sincerely,

BRIDGEWATER, N. S.
TEL. 543-2111

#EEI281(121058)

CN TNG075 TORONTO ONT 12 1050A EST

THOMAS H RADDALL

PHONED

LIVERPOOL NS

ARE YOU IN FAVOUR OF CBC CONTRACT? IF SO PLEASE RETURN SIGNED

CBC CANNOT WAIT MUCH LONGER

L RITCHIE MCCLELLAND AND STEWART.

1971 JAN 12 AM 11 59

Telephone No. 4-3581 Time 12:00 P
To Mr. T.H. Raddall By S.
Attempts to phone
Deliver File

TELEGRAM

TORONTO

PHONED TO LIVERPOOL MORNING JAN.12/71

Thomas Raddall, Liverpool, N.S.

Are you in favor of CBC contract if so please return. Find CBC cannot wait much longer.

L. Ritchie, McClelland & Stewart

TELEGRAM (NIGHT LETTER) PHONED TO C.N. TELECOMMUNICATIONS 4 P.M. Jan.12/71

L.H.Ritchie McClelland & Stewart 25 Hollinger Road Toronto

Wrote you December fourth pointing out that under original agreement with Jack McClelland I retained all dramatic rights in Wedding Gift and CBC should have been referred to me stop No reply from you so yesterday I phoned Vicky Chicules who advised me return unsigned contract to her stop I have no objection to contract but I do object to agent fee of twenty-five per cent

Thomas Raddall



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 13, 1971

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

There is a misunderstanding concerning the dramatic rights so I enclose a photocopy of our contract with you. As you will notice clause eleven (11) specifies that the Publisher shall be entitled to a commission at the rate of ten percent (10%) of the sums received by the Author under such arrangement.

I apologize for an erroneous assumption that the commission rate amounted to twenty-five percent, the normal rate for dramatic rights. In fact our share is small and we did negotiate with the C.B.C. and caused an increase in their offer from \$400.00 to \$500.00. I do not wish to push the point of the 10% commission but we do feel that our representation on behalf of authors is beneficial to the Authors.

Most important, the C.B.C. is anxious to receive the signed contract. I would not like to see the offer withdrawn because of inactivity.

Yours very truly,

Laurence H. Ritchie,
Vice-President and
General Manager.

LHR/jj

Encl.

Please return two signed C.B.C. contracts.

January 15, 1971

Mr. Laurence H. Ritchie,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16, Ontario.

Dear Mr. Ritchie:

Thank you for your letter of the 13th.

The contract dated 1947 (of which you sent a photocopy) covered the hard-cover edition of THE WEDDING GIFT AND OTHER STORIES. On July 31, 1964 your firm notified me that this edition was out of print. It was never reprinted. Consequently all the rights reverted to me.

In 1959 Jack wrote to me about a selection of my short stories for the New Canadian Library, to be selected by Allan Bevan. This paperback was entitled AT THE TIDE'S TURN AND OTHER STORIES, and it included THE WEDDING GIFT.

On June 20, 1959 I wrote to Jack agreeing to this proposal, but I specified:-

"I wish to keep the dramatic, movie and TV rights in these tales in my own hands. I presume your contract is for publishing rights only".

On that basis I signed the contract for AT THE TIDE'S TURN AND OTHER STORIES.

The misunderstanding was due to a confusion of the 1947 contract, which died a natural death in 1964, with the New Canadian Library contract of 1959, which I signed with the distinct understanding quoted above.

In his letter to me dated June 15, 1959, Jack told me frankly that "To date the series has not been a commercial success nor is it anticipated that it will become one." For that reason the author's royalty would be 3¢ per copy. I agreed to go along with that when I signed the contract. I did not agree, for this meagre return, to sign away 25% (or for that matter 10%) of all the dramatic rights in the eleven stories contained in AT THE TIDE'S TURN AND OTHER STORIES.

I have returned, unsigned, the CBC contract specifying McClelland & Stewart as my agent in the sale of dramatic rights. In my letter to Vicky Chicoules covering this matter I told her that you were acting in good faith but under a misunderstanding when you made the TV contract, and that the contract should be made direct with me.

Sincerely,



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 20, 1971

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Many thanks for your letter of
January 15th, re THE WEDDING GIFT.

I hope the misunderstanding on
our part has not inconvenienced you in any
way.

With all good wishes.

Yours very truly,

Laurence H. Ritchie,
Vice-President and
General Manager.

LHR/jj



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 20, 1971

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

We take pleasure herewith in enclosing photostat copies of a contract for your book entitled HALIFAX: Warden of the North. Since the original contracts were mailed in August 1970, we can only assume they have been lost in the mail.

Would you be good enough to sign the contracts, have your signature witnessed and return one copy to us for our files.

With all good wishes.

Yours very truly,

Miss J. Jerman,
Contracts Department.

Encl.



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 22nd, 1971

Mr. Thomas Raddall,
Liverpool, N.S.

Dear Tom:

I had a call from Charles (?) Doucet re THE WRECK HUNTERS. He told me of his meeting with you. I must say I think it's a great idea. The memoirs are important and we, like any other publishing firm, want them and urge you to early completion but there is lots of time and no vast urgency.

If the available research is as advertised and if you can put the book together in a hurry, I urge you to do so.

All the best.

Sincerely,

Jack
J.G. McClelland. *perm*

JGMcC/m

I did not reply to this. On Feb. 8/71 Doucet phoned me, & I said No to his proposition.

POST OFFICE
REGISTRATION
RECEIPT

No.

383

To
(Name)

Mrs M Hodgeman

(Post Office)

Mt Pleasant Stewart St

INDEMNITY WILL NOT BE PAID FOR DAMAGE TO ARTICLES
OF A FRAGILE OR PERISHABLE NATURE

THIS RECEIPT IS NECESSARY IF ENQUIRY IS DESIRED

TO: CANADA, UNITED STATES
ITS TERRITORIES AND POSSESSIONSALL OTHER
COUNTRIES

FEE	INIT	LIMIT OF INDEM.	FEE	INIT	LIMIT OF INDEM.	FEE	INIT	LIMIT OF INDEM.	FEE	INIT	LIMIT OF INDEM.
.50		\$50	.75		\$100	\$1.10		\$200	.50		0.83

Timbre à date

**RÉCÉPISSÉ DE
RECOMMANDATION
POSTALE**

No.

À
(Nom)

(Bureau de poste)

POST OFFICE
REGISTRATION
RECEIPT

**L'INDEMNITÉ NE SERA PAS PAYÉE POUR L'AVARIE
D'UN OBJET FRAGILE OU PÉRISSABLE.**

À PRODUIRE EN CAS DE RÉCLAMATION

POUR LE CANADA, ÉTATS-UNIS, TERRITOIRES
ET POSSESSIONS DES ÉTATS-UNIS

LES AUTRES PAYS

POUR LE CANADA, ÉTATS-UNIS, TERRITOIRES ET POSSESSIONS DES ÉTATS-UNIS			LES AUTRES PAYS								
DROIT	INIT	LIMITE D'IN- DEM.	DROIT	INIT	LIMITE D'IN- DEM.	DROIT	INIT	LIMITE D'IN- DEM.	DROIT	INIT	LIMITE D'IN- DEM.
.50		\$50	.75		\$100	\$1.10		\$200	.50		\$8.83

January 22, 1971

Mrs. M. Hodgeman,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Mrs. Hodgeman:

I received today photogopies of the contract for a new edition of HALIFAX, WARDEN OF THE NORTH, dated August 25, 1970, and I return one herewith, duly signed and witnessed.

I enclose also (a) a list of changes and amendments to the 1965 (Doubleday) edition, a copy of that book having gone forward to you last July; and (b) complete new text for the final chapters, 41 and 42.

Sincerely,



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 25th, 1971

Mr. Thomas Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

Thank you for your letter of January 22nd and returning the signed contract. Also I would like to thank you for sending on the list of changes and the complete new text for the final chapters. This material is being passed to Miss Anna Szigethy our Executive Editor.

With all good wishes.

Yours sincerely,

(Mrs.) M. Hodgeman,
Secretary to J.G. McClelland.



McCLELLAND AND STEWART LIMITED

Publishers 25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

FOR RELEASE 10 a.m. EST,
Thursday,
Feb. 18, 1971

CANADIAN PUBLISHING FIRM TO BE SOLD

It was announced today that McClelland and Stewart Limited, one of the last major Canadian-owned book publishing houses is to be sold. The firm, founded in 1908, is one of the largest in the field and the most active publisher of Canadian books in the last two decades. Authors include Pierre Berton, Farley Mowat, Peter Newman, Irving Layton, Earle Birney, Sheila Burnford, Judy LaMarsh, Dalton Camp, Walter Gordon and many others. About a third of current sales volume is in textbooks and other educational works.

In announcing the plan to sell at a press conference today, Jack McClelland, President and major stockholder said it was a personal decision and a matter of economic necessity. "Although we have just completed the most profitable year in our history, we have reached

the end of our ability to borrow money on a reasonable basis. The firm is in no immediate difficulty but my personal financial commitments on behalf of the firm are close to two million dollars. I don't have that sort of money. Common sense indicates that something must be done."

Asked if the firm would be sold to foreign interests McClelland said that this was highly unlikely. "We are currently studying several Canadian possibilities. We will, of course, consider offers from any responsible source but this firm was not developed in order to be sold to foreign owners. It would be a negation of my whole career and all that the firm stands for."

McClelland is National Co-Chairman of the Committee for an Independent Canada.

About his own future McClelland had this to say: "I have no intention of being sold with the firm. When you have been your own boss for twenty years it's not easy to change. In any case book publishing is a trade for young people and I want to try something else."

On the future of the Canadian book publishing industry McClelland was enthusiastic and optimistic. "The market is expanding at an incredible rate. I don't think we

have really seen anything yet. Our own sales of Canadian books have trebled in five years. There are more good writers available and they can now make money at their trade. There is a great opportunity for new Canadian firms. There is profit to be made. Only one word of caution. It's a business for wealthy men or for those who have access to substantial financial support."

On the Ontario Royal Commission on Book Publishing McClelland said that he felt it was an unfortunate waste of taxpayer's money. "An intelligent Deputy Minister could have produced the only possible answer in a week. The Government should stay out of book publishing but should give the industry access to long-term capital on terms at least comparable to those it offers to foreign industrialists. The money wasted on the Commission would have kept five of the smaller Canadian houses in business for at least ten years. Still it was a masterful ploy by John Robarts on the eve of his retirement. It delayed decision-making and took the heat off the Federal Government. They should pay at least half the cost."

*Time Magazine
Canadian Edition
March 29, 1971*

LET

More Titles

Sir: I think the story dealing with McClelland and Stewart [March 1] gives a very misleading picture of book publishing from the Canadian authors' point of view. While the Macmillan Co. and the University of Toronto Press may publish more titles than McClelland and Stewart, the first-mentioned house is largely educational, the second scholarly and academic. In the general field, McClelland and Stewart has consistently published many more titles than the two of them combined. Macmillan, by the way, is hardly Canadian, not "because 51% of its stock is not owned in Canada," but because 99% of its stock is not owned in Canada. The University of Toronto Press is, of course, owned by the government of Ontario.

PIERRE BERTON
Toronto

Sir: Canadian publishing is in its present condition for two reasons: there are too many publishers, and none of them is even a moderately able businessman.

Like everybody else, I regret Jack McClelland's decision to leave publishing. His firm is one of the few that have made any contribution to the cultural life of the country, and readers will be worse off for his departure. Nonetheless, McClelland seems to be as responsible for the firm's troubles as are geographic, social and financing factors. Your article cites some of the difficulties that his ebullient nature has led him into—abortive ventures, excessive printing runs, etc. To that list you might add the inability of his employees to fill orders, the absurdly high prices of some of his publications and the unresponsiveness of his sales force to appeals for information. Yet, McClelland is, in Canadian terms, a master of the publishing game. Other Canadian publishers imitate his mistakes and discover new and more interesting faults every week.

None of the proposals thus far made to bolster the industry will do more, I think, than guarantee annual incomes of pleasing proportions to publishers unable to set their houses in order—editorially and otherwise. What is needed is a smaller, more aggressive industry run by businessmen-publishers of the type that has succeeded in the U.S. and elsewhere.

Publishing is no more a game for amateurs and dilettantes than is wildcatting for oil—to which it bears a very close resemblance.

M.P. SINCLAIR
Simon Fraser University
Burnaby, B.C.

g well-read!

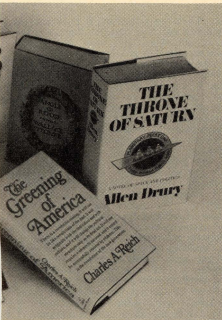
verage 30%
s! Any 4 for \$1

the coming year.

the prices of publishers' editions. (Plus a shipping and handling.)

with the Guild's generous bonus book plan. The certificate with the very first book you buy — hereafter. You have a wide choice of valuable books at only \$1.25.

and the library you've always wanted. Delight in savings that can amount to 60% and more — just by joining the Guild. As a member, you need choose only 4 books each month — out of more than 40 listed each month in the Guild magazine. Join today. Send no money. Just write to the Literary Guild in Canada, 105 Bond St., Toronto,



- | | |
|---|---|
| 55. JOHN STEINBECK: THE GRAPES OF WRATH, THE WINTER OF OUR DISCONTENT, THE SHORT NOVELS
3 vols. count as 1 choice.
(Pub. editions, \$19.50) | 458. PASSENGER TO FRANKFURT
Agatha Christie.
(Pub. edition, \$4.95) |
| | 185. LOVE STORY
Erich Segal.
(Pub. edition, \$6.25) |

Literary Guild in Canada

105 Bond Street, Toronto 2, Ont.

Application for a trial membership in the Literary Guild and send me the FOUR numbers I have printed in the four boxes below. Bill me only \$1 plus shipping.

Late afternoon APL. 27/71

Urgently require corrections to jacket
copy please advise by return cable
— Pamela Fry M. & S

(reply same time)
Pamela Fry, M. & S. Toronto
Corrections airmailed today Tuesday —
Thomas Raddall



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

March 18th, 1971

It appears that some confusion has resulted from our press announcement of several weeks ago. The following clarification may help:

1. We are still very much in business. We are continuing to publish, to promote and to sell books.
2. We are continuing to sign new publishing contracts.
3. We do not anticipate any major change in the nature of our operations even if ownership of the firm is altered.
4. Although we are seeking working capital for the long-term, we are not in financial difficulty. We have completed the most successful year in our history and have just made final payment on a long-term debt to our major suppliers.
5. It is quite unlikely that Jack McClelland will be leaving the company in the near future.
6. We hope to make an announcement re ownership or long-term financing within the next few weeks.
7. We are grateful for the many expressions of concern and interest and for your continued support.

J.G. McClelland.



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

21st April, 1971.

Mr Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Mr Raddall,

Enclosed is the copy which we propose to use on the jacket of your book.

Please would you be kind enough to read it over quickly and let me know if it has your approval.

Yours sincerely,

Iris Elliott
Assistant to the
Executive Editor

April 26, 1971

Mrs. Iris Elliott,
McClelland & Stewart Ltd.,
M
Toronto, Ontario.

Dear Mrs. Elliott:

I return herewith the copy for the
jacket of WARDEN OF THE NORTH.

The description of the book is okay.

The description of myself contains
a couple of errors that got by in the Doubleday edition.
It is true that I was posted in a Marconi wireless station,
but that was before, not after I took up bookkeeping.
The simplest way to correct this is to delete the phrase
"was posted in a Marconi wireless station" as I have done
with my green pencil.

At the end of the second paragraph
delete "many others" and substitute "John Buchan".

My novels do not include "Path of
Destiny", which was a his^tory of Canada. Delete this,
and substitute "The Nymph and The Lamp".

Sincerely,



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

May 7, 1971

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Mr. Raddall,

I am writing you concerning Roger Sudden, which we are very anxious to reprint in our New Canadian Library series in the spring of 1972. I understand that you now hold copyright on it.

As you probably know, our present standard NCL contract offers royalties of 6% on the first 10,000 copies sold and 8% thereafter. An advance of \$100 on royalties is payable on the signing of the contract. The copyright is for Canadian rights only.

I am very pleased that we are doing Roger Sudden. I only discovered your books after joining M&S in 1966, and since then have read just about everything you have written and have been entirely captivated. Editing the NCL edition of Roger Sudden will give me the opportunity to read it again, a task I look forward to with pleasure.

By the way, while I am writing to you, there is one thing I should mention about Halifax. Due to the fact that the American edition is more up-to-date than the English one we are reprinting from that, so we had to leave American spelling throughout. I made the necessary changes in the material you sent me.

Looking forward to hearing from you,

Yours sincerely,

Pamela Fry,
Editor.

May 11, 1971

Pamela Fry, Editor,
McClelland & Stewart Ltd.,
Toronto 16, Canada.

Dear Miss Fry:

Thank you for your letter of the 7th regarding a reprint of ROGER SUDDEN in the New Canadian Library series in the spring of 1972.

The terms, for Canadian rights only, are agreeable to me. However, the contract should state clearly that it does not cover movie, TV or other dramatic rights in the novel, which I wish to retain in my own hands.

Regarding the new edition of HALIFAX, WARDEN OF THE NORTH, I understand the position about the American spelling.

I'm glad that you have enjoyed reading my books, and it was very nice of you to say so.

Sincerely,

*

*

24.84

26.00

50.84 *



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

date MAY 1 - 1971

for the period from June 30th, 1970
to Dec. 31st, 1970

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES				
AT THE TIDE'S TURN	279		.045	12.57
NYMPH & THE LAMP	174		.0705	12.27

Total Earned

\$24.84



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

date MAY 1 - 1971

for the period from June 30th, 1970
to Dec. 31st, 1970

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
PIED PIPER OF DIPPER CREEK	52		.50	26.00

Total Earned

\$26.00



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

June 30th, 1971

Dear *TGM*

My sincere apologies for the delay in sending your royalty cheque. It is our policy to place royalties ahead of all other priorities. In this case, since we had absolute assurance that your royalties were secure, we held back payment in order to keep the firm solvent. Interest will be included on the overdue period on your next statement.

As you may know we have received a loan of approximately one million dollars from the Government of Ontario. The terms are fair and reasonable. The Government has two seats available to them on our 10-member Board of Directors.

I have agreed to continue for at least five years during which time our publishing policy will remain unchanged. It may be pleasant to run a company that is adequately financed.

I am grateful to the Royal Commission, to Premier Davis and the Ontario Cabinet for keeping M&S out of U.S. hands without prejudicing our independence. There will be no interference in our operations or policy unless we are guilty of gross mismanagement which is unlikely.



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

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For any who don't know, our Board includes Pierre Berton, Farley Mowat, Elsa Franklin, Bud Fehleley (President of TDF Artists), Frank Newfeld (formerly our Creative Director), Bob Martin (our solicitor and Secretary), Larry Ritchie (our Vice-President and General Manager) and myself - leaving two seats vacant for government watch dogs. As taxpayers we welcome them. As publishers we expect to astound them.

I thank you personally for bearing with us through a difficult period. For more than four years all at M&S have operated under extreme financial pressure. This as affected morale and efficiency. It has created disruption, many changes and occasional chaos. Some authors have suffered as a result. I hope you are not one of them. If you are, I apologize.

For the next few years we will concentrate on the publishing of books. Don't expect an improvement in our list. It's because we have had so many good books in recent years that we are still in business. Do expect improvement in our sales, promotion, publishing and marketing techniques.

Thanks for your support.

Sincerely,

J.G. McClelland

JGMcC/m



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

July 30th, 1971

Mr. Thomas Raddall,
Liverpool, N.S.

Dear Tom:

We have sent to you under separate cover an advance copy of the new edition of HALIFAX. The remainder of your copies will be sent as soon as our main stock arrives. I hope you will be pleased with it. At the same time I am rather apprehensive about your reaction to specifics. I simply have not been able to devote the personal attention to the business that was once possible because we have been going through a rather extraordinary period. I will feel very much relieved after you have had a chance to examine it and let me have your reaction.

Best personal regards.

Sincerely,

Jack
J.G. McClelland. *per n*

JGMcC/m

August 15, 1971

Mr. J.G.McClelland,
25 Hollinger Road,
Toronto 16, Ontario

Dear Jack:

Allan Fraser came to see me the other day, and we had a pleasant chat. He brought with him a copy of the new edition of HALIFAX, WARDEN OF THE NORTH, which I have examined with care.

Jack, it's a good job. The paper, the print, the illustrations, the binding, are all vastly superior to the Doubleday edition of 1965, and they compare well with the first edition, published by your own company, which was a very good job indeed.

There are one or two typographical errors, nothing serious, and that's an excellent error count for any book.

I also like the clear, fresh colours that the Serasia people achieved in reproducing the jacket painting.

Congratulations and cheers,



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

August 19th, 1971

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

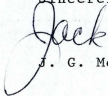
Dear Tom:

Thanks for your letter. I'm delighted that Allan dropped into see you. I hadn't been aware of that intent. As a matter of fact only a few days ago I spoke to Peter Taylor who has been living in Halifax but who is moving to Toronto on September 1st to take over as Advertising and Promotion Manager and I asked him to contact you and if possible drop in for a visit with you before he comes to Toronto. You may have already heard from him.

I'm delighted to have your word about the finished product. I am surprised, by the way, that a copy hasn't reached you before this. I sent one with a note immediately received our advance copies. It would appear that it has gone astray but in any case your regular author's copies will be along shortly. I was also very pleased with the production. I have been keeping my fingers crossed hoping it turns out well. I am just delighted that you are pleased with it.

With all good wishes.

Sincerely,


J. G. McClelland, *per m*

JGMcC/m



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

September 24, 1971

Mr. Thomas Raddall
Liverpool
Nova Scotia

Dear Sir:

I am pleased to enclose your 6 author's copies of HALIFAX: WARDEN OF THE NORTH, which we received today.

I also enclose a reprint copy. Could you go through the book, mark any corrections necessary for a reprint and send the marked copy back to me in the next little while. I will keep it on file and have it here should a reprint be necessary.

Yours truly

Clare McKeon
Assistant to the
Executive Editor



McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,

LIVERPOOL, N.S.

date

NOV 1 - 1971

for the period from Dec. 31st, 1970
to June 30th, 1971

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES				
AT THE TIDE'S TURN	589		.0585	34.47
" " " "	(2)	returns	.045	(0.09)
NYMPH & THE LAMP	1,301		.0885	115.14
" " " "	(36)	returns	.0705	(2.55)

Total Earned

\$146.97

Less Deductions:

Advances	\$	
Book Purchases	\$	
Holdback per Contract	\$	
Other	\$	
Unearned Balance from Last Report	\$ _____	
Total Deductions		\$ _____
Net Amount Due to Author		\$ _____
Balance Unearned		\$ _____



McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall
Liverpool,
N.S.

date

NOV 1 - 1971

for the period from Jan. 31st, 1971
to July 31st, 1971

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
PIED PIPER OF DIPPER CREEK	nil	Out of print		

Total Earned

Less Deductions:

Advances \$ _____
Book Purchases \$ _____
Holdback per Contract \$ _____
Other \$ _____
Unearned Balance from Last Report \$ _____

Total Deductions \$ _____

Net Amount Due to Author \$ _____

Balance Unearned \$ _____



THE READER'S DIGEST

200 Park Avenue • New York 17, N. Y.

Telephone: 972-4000

November 3, 1971

McClelland & Stewart Ltd.
25 Hollinger Road
Toronto 374, Ontario

Gentlemen:

By now, you should have been contacted by Fred Kerner of our Montreal office re negotiating rights to include:

Thomas H. Raddall's story "Blind MacNair"

in an anthology we are preparing for distribution in the U. S. and Canada. Our book is entitled GREAT SHORT STORIES OF THE WORLD.

This anthology will contain short stories by approximately 70-80 authors from nearly every corner of the globe. We are not illustrating the book, but are using as a decorative device signatures of each author under the title of his work. To date, we have received signatures and permissions for their use from the bulk of the authors included.

Would you be good enough to obtain for us the signature of Thomas H. Raddall and his permission to reproduce it in the manner outlined above?

Your help is most gratefully appreciated.

Sincerely,

Jane Brent
Picture Editor
Special & Condensed Books



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

November 19, 1971.

Mr. Thomas Raddall,
LIVERPOOL, Nova Scotia.

Dear Mr. Raddall:

The attached copy letter is self-explanatory. Before granting this permission, though, we would like your approval.

Looking forward to hearing from you at your early convenience.

Sincerely yours,

Jose Tomkins

Jose Tomkins (Mrs.),
Rights & Permissions.

THE READER'S DIGEST ASSOCIATION (CANADA) LTD. SELECTION DU READER'S DIGEST (CANADA) LTEE

Fred Kerner, Editor/Book Division • Directeur/Service des Livres

November 8, 1971.

Mrs. Jose Tomkins,
Rights & Permissions,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 374, Ontario.

Dear Mrs. Tomkins:

Our office in Pleasantville is preparing an anthology tentatively called "Great Short Stories of the World" which is to be published for mail-order distribution in Canada and the United States in October 1972.

They would very much like to include in the anthology Thomas H. Raddall's "Blind MacNair" from TAMBOUR AND OTHER STORIES to which, we understand, rights are controlled by you.

The story would be done in a 17-page condensed version, I am told, and, subject to final inclusion, we would pay \$400.00 for the U.S. and Canadian anthology rights.

I trust that this is acceptable to you and, if so, would you please give us the correct copyright and credit information as it should appear among our acknowledgments in the anthology.

WORLD.

Sincerely,



fk/pc

November 24, 1971

Mrs. Jose Tomkins,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16, Ontario.

Dear Mrs. Tomkins:

Thank you for your letter and enclosure from Reader's Digest, in which they request the right to include my story BLIND MACNAIR in an anthology entitled "Great Stories of the World".

This is to be published in the United States, for mail order distribution in the U.S. and Canada, and obviously most of the sales will be in the U.S.

The matter of copyright, therefore, is a bit complicated, as my agreement with McClelland & Stewart for inclusion of the story in New Canadian Library ("At The Tide's Turn and Other Stories") was for Canadian rights only.

I agree to the inclusion of BLIND MACNAIR in the proposed "Great Stories of The World", provided that your firm retains only the agent's fee of 10% of the payment.

This will make clear an important point, that I hold the world copyright, outside of Canada, in all the tales included in the New Canadian Library publication entitled "At The Tide's Turn and Other Stories".

Sincerely,

P.S. Subject to the above provision, I agree also to the use of my signature in the Reader's Digest anthology, as requested by Jane Brent, Picture Editor, The Reader's Digest, New York.



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

December 7, 1971.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Mr. Raddall:

Thank you for your letter of November 24th concerning the inclusion of "Blind MacNair" in the Reader's Digest anthology, GREAT SHORT STORIES OF THE WORLD.

We of course agree with you that as TAMBOUR AND OTHER STORIES, in which "Blind MacNair" originally appeared, is now out of print the rights have reverted to you, and we hold only NCL rights to the book AT THE TIDE'S TURN AND OTHER STORIES.

We have, therefore, granted permission to the Reader's Digest to include the story for a permission fee of \$400.00 for U.S. and Canadian rights and will retain only 10% of this as agent's fee. We have also approved the use of your signature to illustrate this story.

Thank you for granting this permission.

Sincerely yours,

Jose Tomkins (Mrs.),
Rights & Permissions.



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

January 28, 1972

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia
Canada

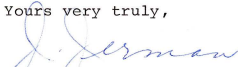
Dear Mr. Raddall:

We take pleasure herewith in enclosing duplicate copies of a New Canadian Library contract for your book entitled ROGER SUDDEN.

Would you be good enough to sign the contracts, have your signature witnessed and return one copy for our files.

With all good wishes.

Yours very truly,


Miss J. Jerman,
Contracts Department.

Encl.

Feb. 2, 1972

McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16, Canada.

Attention Miss J. Jerman

Dear Miss Jerman:

Thank you for your letter of Jan.28
enclosing two copies of the contract for ROGER SUDDEN.

I return herewith one copy, duly signed
and witnessed, for your files.

With best wishes,

Sincerely,

Thomas H. Raddall



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

February
Third,
1972.

Mr. Thomas Raddall,
44 Park Street,
Liverpool, N.S.

Dear Mr. Raddall:

Would ^{you} do McClelland and Stewart a favour and send along to us, if you have one, a recent photograph of yourself for our files. We have been using a photo taken some years ago and I understand that you have since grown sideburns or maybe it was a beard - but in any case we would like a more recent picture of you.

Were you pleased to see "Halifax" appear on the scene again - it is such a beautiful book and we were delighted to have it up dated.

Hope to hear back from you soon.

Best wishes,

(Ms.) Catherine Wilson,
Director of Publicity.

CW/jcmn



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

April
twentieth
1972

Mr. Thomas Raddall,
44 Park Street,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Soon after coming to Toronto and McClelland & Stewart (which was within days of my visiting with you in late August) I made several very brave and very earnest attempts to write you my comparison between Chester (where I had lived for 12 months) and Scarborough (where, together with my family, I moved on September 1, 1971). Well, it has taken me this long, but I think I have it, finally. There is none. There is no comparison. So I write to you now (at last) to say thank you for the cold ale that Sunday afternoon, and for the never-to-be-forgotten four hours of stories and talk with which you entertained me. And I write as well to say that since seeing you I have read Roger Sudden and enjoyed it very, very much. I know Roger Sudden. I know that Golden Woman. I have been that close to Her ... and that far away.

I have told your story about the old Indian and the firewood to several very close friends. It is a beautiful story. Is it "smart" wood, or "clever"? It is a story that should

.... continued

.... continued

be told well, and accurately. I have one more very close friend. I have to know.

I miss Chester, ... but I think I miss Nova Scotia more. I think I miss the Maritimes most of all. I plan a two week romp through the old north end of New Brunswick this coming fall ... the rivers and forests around hometown Campbellton ... with my son.

I like the story of your last day at the mill.

A handwritten signature in cursive script, appearing to read "Peter Taylor". The signature is fluid and somewhat stylized, with a large initial "P" and a long, sweeping tail.

Peter Taylor

April 24, 1972

Mrs. Catherine Wilson,
McClelland & Stewart Ltd.,
Toronto 16, Ontario.

Dear Mrs. Wilson:

A tardy reply to your letter
of Feb. third, in which you requested a more recent
photograph.

I am sending one today. It is
not entirely up-to-date because I have knocked
off smoking cigarettes; however, as you see, I
have not grown sideburns or a beard, in fact I'm
still wearing the same old face of the former
portrait, a bit the worse for wear and tear.

Sincerely,

April 24, 1972

Mr. Peter Taylor,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16, Ontario.

Dear Mr. Taylor:

Thank you for your letter of the twentieth. I'm glad to know that despite the charms of Upper Canada you still remain enamoured of the country 'way down East.

The old Micmac in my story had a face badly pitted by smallpox in his youth, and consequently was known to everyone as "Scabby Lou". His actual remark to the sawmill owner was, "Kempum, thass dam smart wood you got."

He used to ramble all over western Nova Scotia, and I picked up yarns about him in various places besides his home ground on the Mersey River here.

As I probably mentioned during that pleasant talk we had here, the Micmacs had a witty sense of humour. One I knew, overhearing some white men discussing the important subject of rum and its various qualities, shoved his paddle into the stream with, "H'aint no bad rum. Some's better'n others." And on that same subject there was one who made himself immortal with, "Too much rum jes' nuff."

Best regards,



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

April
Twenty-Eighth,
1972.

Mr. Thomas Raddall,
44 Park Street,
Liverpool, N.S.

Dear Mr. Raddall:

Many thanks for your portrait - you are, if anything, handsomer than ever.

We were surprised, after we had met to see your picture.....we were sure you would be much, much older - your getting younger if anything!

Again, our thanks for your speedy co-operation -

Best wishes,

(Ms.) Catherine Wilson,
Director of Publicity.

CW/jmcn.



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas Raddall,
Liverpool, Nova Scotia

date May 1, 1972

for the period from Publication
to Dec. 31st, 1971

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
HALIFAX REV. EDITION	1814		.795	1,442.12

Total Earned

1,442.12

Less Deductions:

Advances \$ _____
Book Purchases \$ _____
Holdback per Contract \$ _____
Other \$ _____
Unearned Balance from Last Report \$ _____

Total Deductions \$ _____

Net Amount Due to Author \$ _____

Balance Unearned \$ _____



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool, N. S.

date May 1, 1972

for the period from June 30th, 1971
to Dec. 31st, 1971

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES				
AT THE TIDE'S TURN	327 (6)	returns	.0585 .0450	19.13 (.27)
NYPH & THE LAMP	604 (2) (24)	returns returns	.0885 .0525 .0705	53.45 (.11) (1.69)

Total Earned

70.51

Less Deductions:

Advances \$

Book Purchases \$

Holdback per Contract \$

Other \$

Unearned Balance from Last Report \$ _____

Total Deductions \$ _____

Net Amount Due to Author \$ _____

Balance Unearned \$ _____

THE ATTACHED CHEQUE IS IN PAYMENT OF DETAILS LISTED BELOW

DATE	PARTICULARS	AMOUNT
5/1/72	AS PER ATTACHED REPORT	\$1,526.13

PLEASE DETACH THIS STATEMENT BEFORE DEPOSITING CHEQUE

McCLELLAND AND STEWART LIMITED
CANADA



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

date May 1st, 1972

Mr. Thomas H. Raddall,
Liverpool,
N.S.

for the period from
to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permission granted Thomas Nelson & Sons (Canada) Ltd. for excerpts from Nymph and the Lamp, in their book Language Is! Less: McClelland & Stewart 10%				15.00 <u>1.50</u>

Total Earned

13.50

Holt, Rinehart and Winston of Canada, Limited

55 Horner Avenue

telephone 255-4491

Toronto 18, Ontario



April 13, 1972

Mrs. José Tomkins,
Rights and Permissions,
McClelland and Stewart Limited,
25 Hollinger Road,
Toronto 16, Ontario.

Dear Mrs. Tomkins:

We are currently preparing for publication a textbook for Canadian literature courses at the college level entitled THE EVOLUTION OF CANADIAN LITERATURE 1914-1945 edited by Paul Denham and George Parker. This is one volume of a three volume series whose General Editor is Mary Jane Edwards. The book will contain approximately 90 poetry and prose selections written from 1914 to 1945. Our expected date of publication is early September, 1972. The size of the first printing of this 350 page softbound book is 5,000 copies, selling for a proposed price of \$5.50 each.

We wish your permission to include the enclosed list of selections for which we believe you hold the copyright. In order to include this material in our book we require one-edition world distribution rights in the English language. We are also seeking in advance, permission to assign braille, large-print and sound-recording rights to our book. This is done on a strictly non-profit basis to help the visually handicapped and only if we are requested to do so by The Canadian National Institute for the Blind.

If you are willing to grant us the necessary permission, please state the costs involved and the exact credit line you desire.

Due to the nature of this book we are unable to make a final list of selections until all permissions are received. At that time, we will inform you exactly which selections we will be including.

Thank you very much for your time and attention to this request. It is appreciated.

Yours sincerely,

HOLT, RINEHART AND WINSTON OF CANADA LIMITED

Elaine Ellsworth
(Miss) Elaine Ellsworth,

Director of Permissions and Acquisitions.



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

April 25, 1972.

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

We have received a request, as per the attached, from Holt, Rinehart and Winston of Canada. They request the use of "Winter Tale" from THE PIED PIPER OF DIPPER CREEK AND OTHER TALES, on which we understand we may grant Canadian and U.S. rights only, and "At the Tide's Turn" from THE WEDDING GIFT AND OTHER STORIES, on which we could grant World rights.

We propose granting the permission requested on the basis of an advance of \$35.00 per page against a royalty based on a percentage of M & S material compared to the total book, and would be pleased to hear if this arrangement is acceptable to you.

Sincerely yours,

Jose Tomkins (Mrs.),
Rights & Permissions.

April 28, 1972

Mrs. Jose Tomkins,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Mrs. Tomkins:

Regarding your letter of the
25th, and the request from Holt, Rinehart and
Winston of Canada.

I agree to the terms you pro-
pose for the use of my stories WINTER'S Tale
and AT THE TIDE'S TURN.

I agree also to their request
for one-edition world distribution rights in the
English language.

Sincerely,



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

May 15, 1972.

Mr. Thomas H. Raddall,
LIVERPOOL. N.S.

Dear Mr. Raddall:

We would appreciate very much knowing the American publisher of your book, ROGER SUDDEN, so that we may contact them with regard to price, binding, etc., of their edition in order to refer orders received for this title from the United States.

Thanking you for your assistance in this matter.

Sincerely yours,

Jose Tomkins

Jose Tomkins (Mrs.),
Rights & Permissions.



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

May 16, 1972.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Mr. Raddall:

We have received a request from Gage Educational Publishing Limited to use the selection "Bald Eagle" from TAMBOUR AND OTHER STORIES in their forthcoming BOOK OF CANADIAN PROSE VOL. 2 edited by A.J.M. Smith. This amounts to a total of 17 pages.

As we shall be handling several other selections from M & S books for reprinting in this volume, would you like us to handle this one for you or would you prefer to deal directly with Gage. If you would prefer that we continue the negotiations we would, of course, request the acknowledgement to you as the author, but would require some guidance on the fee you would require.

Looking forward to hearing from you.

Sincerely yours,

Jose Tomkins (Mrs.),
Rights & Permissions.

May 17, 1972

Mrs. Jose Tomkins,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16, Ontario.

Dear Mrs. Tomkins:

ROGER SUDDEN was published in hard covers by
Doubleday in the U.S. in 1945.

In 1953 Doubleday made an arrangement with
Bantam Books for a paperback edition.

Both of these editions have been long out of
print, and consequently the rights have re-
verted to me.

The copyright was renewed by Doubleday for
my benefit, but they made clear that this did
not imply an intention to republish.

Sincerely,

May 18, 1972

McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16, Ontario.

Attention Mrs. Jose Tomkins

Dear Mrs. Tomkins:

Thank you for your letter of May 16th.

With regard to the request of Gage Educational
Publishing Ltd. for the use of my story "Bald
Eagle" from TAMBOUR AND OTHER STORIES.

As you are handling other selections from M & S
books for the Gage book, you might as well
handle this one, and I leave the fee to
your own judgement.

Sincerely,



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

May 25, 1972.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Mr. Raddall:

You will recall our letter of December 7, 1971 regarding the Reader's Digest permission fee of \$400.00 for U.S. and Canadian rights to "Blind MacNair". We have now received a further offer from Reader's Digest for \$250.00 for the Commonwealth and translation anthology rights (payment on publication) for the use of this material.

I shall be pleased to receive your instructions in this matter.

Sincerely yours,

Jose Tomkins (Mrs.),
Rights & Permissions.

May 30, 1972

McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 16.

Attention Mrs. Jose Tomkins

Dear Mrs. Tomkins:

With regard to your letters
of December 7, 1971, and May 25, 1972.

I agree to a further fee
of \$250.00 for Commonwealth and anthology trans-
lation rights, to be paid on publication by
the Reader's Digest in their GREAT SHORT STORIES
OF THE WORLD.

Sincerely,

THE ATTACHED CHEQUE IS IN PAYMENT OF DETAILS LISTED BELOW

DATE	PARTICULARS	AMOUNT
29/01/73	Permission Fee: Mickleburgh CANADIAN LITERATURE "The Wedding Gift"	200.00

PLEASE DETACH THIS STATEMENT BEFORE DEPOSITING CHEQUE

McCLELLAND AND STEWART LIMITED
CANADA



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

Mr. Thomas H. Raddall,
Liverpool, N.S.

July 12, 1972.

We plan to publish in January 1973 an anthology for schools tentatively entitled **CANADIAN LITERATURE**, edited by Brita Mickleburgh. The book will be produced in paperback at a tentative price of \$3.95.

Please let us know what fee you would require for:

Canadian rights
North American rights

for the use of the following material from your publication. We would also appreciate the usual Braille or largetype transcription release, and the form of acknowledgement you would prefer.

As this project is very urgent, we would appreciate your early reply.

Sincerely yours,

Jose Tomkins

Jose Tomkins (Mrs.),
Rights & Permissions.

"The Wedding Gift" by Thomas H. Raddall from **AT THE TIDE'S TURN AND OTHER STORIES** (As per the attached photocopy)

We suggest a fee of \$100.00.

July 14, 1972

Mrs. Jose Tomkins,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Mrs. Tomkins:

With regard to your letter of July 12.

For a fee of \$200 I am willing to grant permission
for the use ⁱⁿ North America of my story THE WEDDING
GIFT, in the proposed anthology for schools
entitled tentatively CANADIAN LITERATURE.

This permission covers also Braille or large-type
transcription.

The acknowledgement of my name will be sufficient.

Sincerely,

*Note: - I received M & S cheque for \$200
covering this permission, on Feb. 10/73*



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

date

NOV 1 - 1970

for the period from January 31, 1970
to July 31, 1970

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
PIED PIPER OF DIPPER CREEK	7		.50	3.50

Total Earned

\$3.50



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

date NOV 1 - 1970

for the period from Dec. 31st, 1969
to June 30th, 1970

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES AT THE TIDES TURN NYMPH & THE LAMP	321 609		.045 .0705	14.45 42.93 <hr/>

Total Earned

\$57.38



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

| Mr. Thomas Raddall,
| Liverpool,
| N.S.

| date

NOV 1 - 1970

| for the period from
| to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permission granted Ginn & Co. for use of "Resurrection" from A Muster of Arms, in their book Understading Literature & Types of Literature				145.00
Permission granted J.M.Dent & Sons (Canada) Ltd. for use of "The Lady Operator" from Nymph & the Lamp				75.00
Permission granted Thomas Nelson & Sons (Canada) Ltd., for use of "Winter's Tale" from At the Tide Turn in their book Eye of the Beholder & "The Wedding Gift" from At the Tide Turn in their book Microcm.				90.00 <u>65.00</u> 375.00
Less: McClelland & Stewart's share 10%				<u>37.50</u>

Total Earned

337.50

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3 9 8.3 8 *

THE ATTACHED CHEQUE IS IN PAYMENT OF DETAILS LISTED BELOW

DATE	PARTICULARS	AMOUNT
Nov. 1/72	At The Tide's Turn Nymph & The Lamp Halifax Roger Sudden	\$ 39.25 115.67 417.38 190.10 <u>762.40</u>

PLEASE DETACH THIS STATEMENT BEFORE DEPOSITING CHEQUE

McCLELLAND AND STEWART LIMITED
CANADA



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

date November 1, 1972

for the period from Jan. 1, 1972
to June 30, 1972

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES				
ROGER SUDDEN	1,639		.177	290.10
*new publication	1,639			

Total Earned

290.10

Less Deductions:

Advances	\$ 100.00	
Book Purchases	\$	
Holdback per Contract	\$	
Other	\$	
Unearned Balance from Last Report	\$ _____	
Total Deductions		\$ <u>100.00</u>
Net Amount Due to Author		\$ <u>190.10</u>
Balance Unearned		\$ _____



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

date November 1, 1972

for the period from Jan. 1, 1972
to June 30, 1972

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES				
AT THE TIDE'S TURN	671		.0585	39.25
*cumulative net sales since publication	8,052			

Total Earned

39.25

Less Deductions:

Advances \$

Book Purchases \$

Holdback per Contract \$

Other \$

Unearned Balance from Last Report \$ _____

Total Deductions \$ _____

Net Amount Due to Author \$ _____

Balance Unearned \$ _____



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

date November 1, 1972

Mr. Thomas Raddall

Liverpool, N. S.

for the period from Jan. 1, 1972
to June 30, 1972

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
HALIFAX	525		.795	417.38
*cumulative net sales since publication	2339			

Total Earned

417.38

Less Deductions:

Advances	\$	
Book Purchases	\$	
Holdback per Contract	\$	
Other	\$	
Unearned Balance from Last Report	\$	_____
Total Deductions	\$	_____
Net Amount Due to Author	\$	_____
Balance Unearned	\$	_____



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

date November 1, 1972

for the period from Jan. 1, 1972
to June 30, 1972

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
NEW CANADIAN LIBRARY SERIES				
NYMPH & THE LAMP	(10)		.0705	(.71)
	1,315		.0885	116.38
*cumulative net sales since publication	10,035			

Total Earned

115.67

Less Deductions:

Advances \$ _____

Book Purchases \$ _____

Holdback per Contract \$ _____

Other \$ _____

Unearned Balance from Last Report \$ _____

Total Deductions

\$ _____

Net Amount Due to Author

\$ _____

Balance Unearned

\$ _____



McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

date December 1972

for the period from
to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permissions granted The Reader's Digest Association, Inc. for use of excerpts from "BLIND MAC NAIR" for their book GREAT SHORT STORIES OF THE WORLD				650.00
Less: McClelland & Stewart's share 10%				65.00

Total Earned

585.00

Less Deductions:

Advances \$ _____
Book Purchases \$ _____
Holdback per Contract \$ _____
Other \$ _____
Unearned Balance from Last Report \$ _____

Total Deductions

\$ _____

Net Amount Due to Author

\$ _____

Balance Unearned

\$ _____