

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

December 26, 1939

Dear Mr. Raddall:

I have just read your "The Road to Fortune" in Maclean's Magazine, and with a great deal of enjoyment. Of course, as a literary agent, it interests me, and I should like to know what other fiction you have written and what, perhaps, you are intending to write. If you are free to consider the suggestion, I should like to have the opportunity to handle some at least of your future work.

I have had some experience in the magazine field as the representative of, among others, Hendrik Willem van Loon, W. Somerset Maugham, Andre Maurois, Rose Franken.

May I expect a note from you?

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

13
11
Answered Jan 2/40

Offered to let him handle half
a dozen short stores now on hand

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, Books

D. W. Hall, Editorial

Abraham Lehr, Inc., Hollywood

Brent Kenyon, England

8 January 1940

Dear Mr. Raddall:

Thank you very much for your letter of the second. What you tell me about your work is very interesting and I am particularly pleased to know you have six stories on hand. I should very much like to see them and look forward to receiving them from you.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

Jan 11/40. Mailed Chambrun:-
"My Embury's Hat"
(Returned) "The Odors of Sanctity"
(Returned) "A Woman in the Camp"
(Returned) Success
Bold Eagle
"Three Tables West"

Jan. 13/40. Mailed
"In Mighty Waters"

Jacques

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Beaks*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

16 january 40

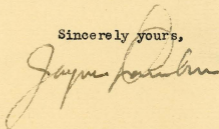
Dear Mr. Raddall,

Thank you indeed for the stories. I read them, without exception, with enjoyment, and I must congratulate you on the consistent quality that you maintain and your ability to convince the reader no matter what your scene and characters.

I am returning the three stories enclosed to you because, despite my own pleasure in them, to my mind they would have at best a rather limited range of market; "A Woman in the Camp" for obvious reasons, "Success" because of the form in which it is told, and "The Odour of Sanctity" because, although it is highly amusing, it is what editors call an incident rather than a story.

The others I am keeping, and I hope that I shall find for them the publication that they certainly deserve.

Sincerely yours,



Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

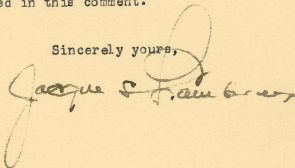
Brent Kenyon, *England*

January 23, 1940

Dear Mr. Raddall:

I thought you would be
interested in this comment.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written in a cursive style with a large, looping initial "J".

Mr. Thomas Raddall

Encl.

THE SATURDAY EVENING POST

January 22, 1940

Dear Chambrun:

I am returning herewith Thomas Raddall's MR. EMBURY'S HAT which, while it did not quite come off for us, indicated that Raddall is a man worth watching. Will you let us see more of his stories?

Sincerely,

STUART ROSE

Mr. Jacques Chambrun
SR:MMC

c
o
p
y

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

4 april 40

Dear Mr. Raddall,

Thank you for the new story, "Blind MacNair." I thought it excellently written and I enjoyed it to the last word, and I agree with you that it should have a chance with the Post.

We have not been successful so far with the other stories, but they've come very close to it in more than one case, and I am hoping that you will continue to keep my interest in mind.

I should like to tell you, incidentally, how much I enjoyed the reprint of your story in the last issue of Maclean's.

Sincerely yours,

Jacques Chambrun

Mr. Thomas Raddall

Mailed him "Triangle in Steel" April 8/40

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

9 april 40

Dear Mr. Raddall,

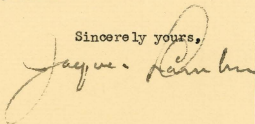
I am delighted to inform you that the Saturday Evening Post is accepting your "Blind MacNair" and that I was successful in getting a price of five hundred dollars for the story, which is fifty or a hundred better than their usual figure for a first contribution.

They like the story very much indeed and look forward to seeing more of your work, in which I heartily join!

The editors would like to have some three hundred words of informal biographical notes for their "Keeping Posted" page and a snapshot, also the names of the publications in which your work has appeared here and abroad.

Congratulations, and may there be some new stories from you very soon!

Sincerely yours,



Mr. Thomas Raddall

THOMAS H. RADDALL
LIVERPOOL, NOVA SCOTIA

Dear Mr Chambrun,

You have done splendidly with "Blind MacNair". I had a hunch that the Post might like it, but not, I confess, to the extent of five hundred.

With regard to notes of a biographical nature. It's the first time I've ever been asked to talk about myself for publication and I find it an awkward business -- that awful profusion of "I's" ! But here goes:---

" I was born in a British Army musketry school and made my first tottering steps in a barrack square. Had an interesting childhood, which came to an abrupt end in Halifax N.S. during the First German War, when my home was blown inside out in the great explosion of '17. My dad, a fighting Canadian colonel (8th Battalion C.E.F.) was killed in battle in France soon afterwards. I then left school. The army told me to go back. With a pen I added three years to my age, and the naval service wasn't so fussy. Became a wireless operator (at fifteen) and pounded brass up and down the North Atlantic, in and out of European waters, aboard everything from a Royal Naval transport to a 1500-ton tramp. This extended into several post-war years. Between ships, served in various radio stations scattered along the Canadian east coast, including Sable Island (the Graveyard of the Atlantic, well named) where I spent my eighteenth birthday. At the end, I didn't travel inland with the traditional oar on my shoulder, but was sure I'd had enough of the sea. Hence a book-keeping job in a little Nova Scotia pulp mill. The mill was in the woods, two miles from salt water. I moved down the river two miles. Am still there, writing words instead of figures. After all, it's a good smell, the sea. In spite of this I spend much time in the bush, on foot, sometimes in a canoe, and cherish a large acquaintance of lumberjacks and other interesting people of the hinterland. I fish and hunt, but prefer seeing the game on the hoof. I have curious hobbies, like digging for arrow-heads etc. in old Indian kitchen-middens, and once wrote a book proving beyond all doubt that Nova Scotia was the Markland of the Norse sagas; and long ago I learned under a famous master to "call" a bull moose and put a note of passion into it. Began to write about 1928, played at it for several years; two years ago decided to make it my sole time job of it. Hence, amongst other things, " Blind MacNair " and my first bow to the Post. "

How's that ? My work has appeared in various Canadian newspapers and periodicals, including Maclean's Magazine. To several years my short stories have appeared regularly in Wood's Magazine, of Great Britain. I thought of writing a book early to look forward to fall. I have a book in the woods giving...

Yours sincerely

Thomas H.

Chambrun

WICKERSHAM 2-
9464
9465
9466

CABLES: CHABRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

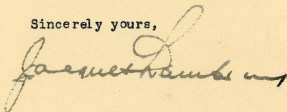
Brent Kenyon, *England*

April 11, 1940

Dear Mr. Raddall:

Thank you for the new story, "Triangle in Steel." I can't say that I think it to be as good a bet for The Post as "Blind MacNair," but it is very well done indeed and since the magazine's editors will now want to have first consideration of everything you write, I am sending it there today.

Sincerely yours,



Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

16 april 40

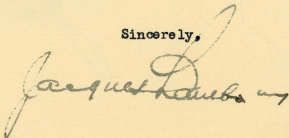
Dear Mr. Raddall,

Thank you for the biographical notes received this morning, and for the snapshot. I'm sure the Post will be well pleased.

Herewith I am pleased to enclose our check for the sale of the story. Incidentally, I'd like very much to have permission to offer the story for English publication, of course after it has appeared in the Post; English rights are free but with the stipulation of first world publication in the Post. I sell a good deal of material in England, and I hope that I may have your consent.

I am looking forward of course to your next story or, better, stories.

Sincerely,



Mr. Thomas H. Raddall

Enc: Check # 6718; \$450.
 (\$500. less 10% commission)

*answered
see back*

April 19/40

Dear Mr Chamberlain,

Thanks for your letter enclosing cheque for "Blind Mac Nair."

With regard to English rights and in fact any other rights in the story, you have full power to act for me. I make one reservation —

Blackwood's Magazine. George Blackwood is an old and valued friend and I told him long ago that I would always deal direct.

He demands first world publication and for that reason of course "Blind Mac Nair" should not be submitted to him in any case.

I shall send you another story soon.

Yours very truly
JMR

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

29 april 40

Dear Mr. Raddall,

I am delighted to report that the Saturday Evening Post has just accepted "Bald Eagle" for five hundred dollars. They were so pleased with "Blind MacNair" that I decided to take the other story down to them, although I had thought it originally better suited to a magazine such as Harper's or the Atlantic. Naturally I am very pleased with the result, as I hope you will be!

Also we have an offer of a hundred and fifty dollars for the story "Mr. Embury's Hat." I had submitted this to some eight American magazines, with excellent comments from the editors, and then took the liberty of sending it to Maclean's, since there was no comparable market left; the editor proposes, if you accept the offer, to send it to you direct in Canadian currency, since this would save the exchange. Will you advise me about this?

We have received such a splendid response to your work that I am hoping you will start thinking about a serial story - that is, a novel - one of these days. In the meantime, of course, I am looking out very anxiously for your next short story!

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

May 2/40

Told him I would take
Maclean's \$50 direct and he should
deduct his commission for "Mr Embury's
Hat" from the proceeds of "Bald Eagle".

Told him I proposed to stick to
short stories for the present but if I did
write a book he should have it.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

8 may 40

Dear Mr. Raddall,

Thank you for your good letter of May 2; of course I quite understand your feelings about a book, and so long as the short stories keep coming, I shall have no complaint!

Your suggestion about the Maclean's payment I think a most sensible one, and I have accordingly so written to the magazine.

Do you ever come down to our part of the continent? It would be more than pleasant to meet you; one of the editors of the Post who was in my office the other day, Mr. Erd Brandt, expressed the same feeling; I said I hoped it would be possible one of these days.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

*Answer enclosed with
"O'Shannagh's House",
mailed May 17/40*

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

May 15, 1940

Dear Mr. Raddall:

Here is the payment for "Bald Eagle",
\$500. less the following deductions:

10% commission	\$ 50.
5% U. S. Income Tax.	25.
5% U.S. Income Tax on "Blind MacNair" ..	25.
10% commission on "Mr. Embury's Hat", sold to Maclean's ..	<u>12.30.</u>

\$112.30.

Our bookkeeper neglected to deduct the U. S. Tax on the first Post sale, hence its appearance above. And my bank tells me that \$15. Canadian money would actually be worth \$12.30. at today's rate of exchange, hence that figure for the commission on the Maclean's sale.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

Enc: Check #6835; \$387.70.

87.70
Cash 38.77

126.47
50

Drawings 126.00
Current 300.00
\$ 426.00

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

May 20, 1940

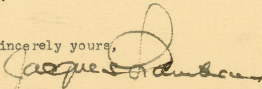
Dear Mr. Raddall:

Thank you for "O'Shannaigh's House". I enjoyed reading it and have sent it on to Mr. Brandt with high hopes.

I am sorry, of course, that you won't be coming down this way in the near future but perhaps we shall have an opportunity to meet later on.

I feel that your attitude toward the Houghton Mifflin Literary Fellowship is quite correct. From the point of view of the financial return, short stories have much more to offer. And, as you point out, you can't very well embark on a large piece of work at present.

Sincerely yours,



Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

June 8, 1940

Dear Mr. Raddall:

From the enclosed correspondence you will see that I questioned the long time the Post was taking with "O'Shannaigh's House" and now learn that it has evidently gone astray. I am asking Mr. Brandt to start a tracer, but, in the meantime, would you be so good as to send me another copy of the story.

Will you also let me know how you feel about Mr. Brandt's suggestion to write a sea story with a cable ship background? It will, of course, stand a very good chance with him.

Sincerely yours,

Jacques Chambrun

Mr. Thomas Raddall

*Subscribed copy
of "O'Shannaigh's House"
June 12/40*

C
O
P
Y

THE SATURDAY EVENING POST

June 7, 1940

Dear Mr. Chambrun:

Our records show that O'SHANNAIGH'S HOUSE, by T. H. Raddall was returned to you on May twenty-second. We are enclosing a copy of our letter to you concerning it.

Sincerely,

(Signed) Erd Brandt

Mr. Jacques Chambrun

May 22, 1940.

Dear Mr. Chambrun:

Sorry to return this Thomas Raddall story, but the final decision went against it although there was some disagreement about it. You will have no difficulty in selling it, I am sure. Raddall mentions that he sailed on a cable ship. Has he ever written sea stories? A cable ship should provide a novel background for one. Will you suggest it to him?

Sincerely,

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

June 15, 1940

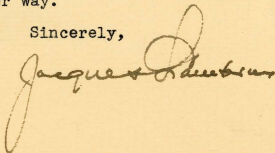
Dear Mr. Raddall:

Thank you for the new and somewhat revised copy of the story; I shall use it, of course, even if the original copy should appear out of the mystery into which it disappeared.

The Irish experiences sound marvelously interesting and amusing; I shall be hoping with Mr. Brandt that you will turn them into something.

I'm delighted to hear, of course, that a new story is under way.

Sincerely,



Mr. Thomas Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Basis*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

June 21, 1940

Dear Mr. Raddall:

After writing to you on the
fifteenth I decided that the revision
of "O'Shannaigh's House" warranted its
resubmission to the Post. I sent it
on, together with a copy of your letter;
hence the enclosed letter from Mr.
Brandt.

Sincerely yours,



Mr. Thomas H. Raddall

Encl.

O'Shannaigh's House

EDITORIAL ROOMS

THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

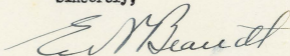
June 19, 1940

Dear Mr. Chambrun:

Sorry that the revision of the Raddall did not turn out to be for us. However, it is a better story now and I am sure you will have little trouble placing it.

I do hope he will try a cable ship yarn or, at least, something based on his extensive experiences at sea, as I can't believe that he hasn't untouched pay dirt in that vein.

Sincerely,



Mr. Jacques Chambrun
EB:CS

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Boshr*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

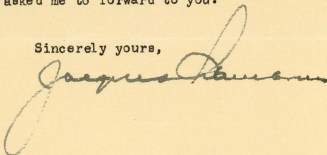
Brent Kenyon, *England*

June 25, 1940

Dear Mr. Raddall:

Here is a letter which Erd Brandt
has asked me to forward to you.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written in a cursive style with a large, looping initial "J" and a long, sweeping underline.

Mr. Thomas H. Raddall

Encl.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

9 july 40

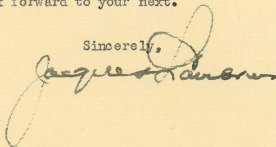
Dear Mr. Raddall,

Thank you indeed for the new story; I enjoyed it to the last word and I feel pretty confident that the editorial reaction will be the same.

Thanks also for taking care of the photo for the Post. For a magazine that has never in my experience misplaced anything before, they are really establishing something of a record. However, so long as their buying habits remain the same, I fancy we shan't complain!

As always, I look forward to your next.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written in a cursive, flowing style with some loops and flourishes. It is positioned below the typed name "Sincerely,".

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

13 july 40

Dear Mr. Raddall,

"Triangle in Steel" was submitted to the Post, Collier's, Country Gentleman, American, Cosmopolitan, Elks and several others, and at length I sent it to Maclean's. They want it on the same terms as "Mr. Embury's Hat" - the same arrangement of paying, too. Will this be acceptable to you?

I am a little bit ashamed, to tell the truth, of submitting a story to the magazine in which I first read your work, and I don't know that I should do it again. In the future, perhaps, after exhausting the American magazines that pay a better rate than Maclean's, I'd better send the story up to you for you to submit to them direct. Please tell me what you think about this.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall
NB: Maclean's ask about English publication - their offer, in other words, depends upon first publication rights.

Answered July 15th.

Told him O.K. He is to deduct his commission on "Triangle in Steel" from the next American remittance.

~~Asked him~~ Told him he could handle all business with Maclean's in future, at least as far as sales are concerned. (It is understood that remittances come direct from Maclean's to me, to avoid exchange difficulties)

Asked him if he would like to handle second publication rights in the U.S. on some of my Blackwood tales.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

19 July 1940

Dear Mr. Raddall:

Thank you for your note. I am notifying Maclean's today that their offer for TRIANGLE IN STEEL is acceptable.

I should very much like to try the Blackwoods stories in the United States. There is only one drawback: most of our big magazines will not touch a story if it has seen the light of day in any form whatever before. They insist on first rights. There may, however, be one or two good "secondary" markets and if I may, I should like to read the stories with a view to placing them in this way.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

Answered his letter of 19th as 27th on 31st July. Sent him "The Paris Show", "The Leap", "Barkley's Railroad", "Lambour", "Man from Cap S'ancour". Promised another new tale soon.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

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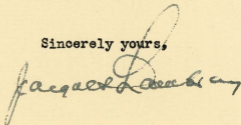
27 july 40

Dear Mr. Raddall,

I should have dropped you a note before this to tell you that "Swan Dance" came back from the Post with their deep regret. They felt that there was not quite enough to it to live up to the standard of the other two stories. Mr. Brandt was off on his vacation at the time, and that might just faintly have had something to do with it.

I'm hopeful for the story elsewhere, however. And I am waiting anxiously for your next.

Sincerely yours,



Mr. Thomas Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

8

august

40

Dear Mr. Raddall,

The short stories have arrived; thank you for them. They are excellent work indeed, and whatever we are able to do with them, I am grateful in any event for the chance to have read them.

I am inclined to agree with you entirely in your remarks about the Post: write the story as you see fit, without trying deliberately to shape it to anyone's measure.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Backs*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

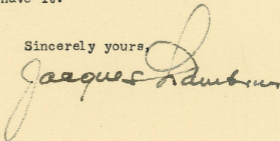
August 12, 1940

Dear Mr. Raddall:

Thank you for "Sarker's Folly",
an excellent piece of work and one that
I think should win over the Post
completely, as it did me.

It goes to Mr. Brandt today;
of course I'll send on the answer the
minute I have it.

Sincerely yours,

A handwritten signature in cursive script that reads "Jacques Chambrun". The signature is written in dark ink and is positioned below the typed name "Sincerely yours,".

Mr. Thomas H. Raddall

CLASS OF SERVICE	SYMBOL
Full-Rate Message	
Day Letter	D L
Night Message	N M
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a full-rate message. Otherwise its character is indicated by the symbol appearing after the check.

CANADIAN NATIONAL TELEGRAM



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NSB NEW YORK NY 1235P AUG 15 1940

THOMAS RADDLELL

LIVERPOOL NS

DELIGHTED REPORT POST ACCEPT SARKER'S FOLLY WITH ENTHUSIASM

JACQUES CHAMBRUN

313P

WICKERSHAM 2 { 9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

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745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

August 30, 1940

Dear Mr. Raddall:

I am delighted to tell you that I was successful in securing an additional hundred dollars for "Sarker's Folly", making your new price with The Post \$600. Congratulations to us all!

I do hope that there will be something new from you soon. I know how you feel about the serial question, but I must tell you that there's a great - and unsatisfied - demand at present. You will keep it in the back of your mind, I know.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

Encls.

*acknowledged
Sep 5*

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Abraham Lehr, Inc., *Hollywood*

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August 30, 1940

Mr. Thomas H. Raddall

"Sarker's Folly", sold to The Saturday Evening Post	\$ 600.00.
less	
10% commission	\$ 60.
5% U.S. Income Tax	30.
10% commission ((\$15. Canadian funds) on "Triangle in Steel" sold to Maclean's	<u>13.20.</u>
	<u>103.20.</u>
	\$ 496.80.

Enc: Check #7219; \$496.80.

Add U.S. Post 10%

Stamp - .06
Bank chg .25

496.80
<u>49.68</u>
546.48
.31
<u>\$ 546.17</u>

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Amount 20.00

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3 september 40

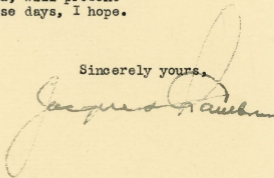
Dear Mr. Raddall,

Thank you for "A
Petticoat For Linda." I have just
finished reading it, with the
customary enjoyment of your work,
and am submitting it this afternoon
for editorial consideration.

I note with pleasure that a new story
is well under way.

The chance to meet you, and for Mr.
Brandt to meet you, will present
itself one of these days, I hope.

Sincerely yours,



Mr. Thomas H. Raddall

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9 September 1940

Dear Mr. Raddall:

Thank you indeed for your very kind letter, and for REUNION AT GRAND PRE. I found it to be a fascinating story, and of course I am losing no time in getting it to the Post.

I do not have to tell you how pleasant it was to hear that the serial question is not far from your thought. That being the case, I am confident that the good peg for the story will turn up before very long.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

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24 o c t o b e r 40

Dear Mr. Raddall,

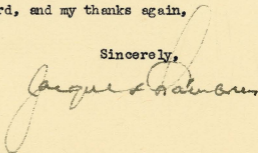
Thank you for the new story; I am delighted with it.

It seemed to me an altogether new scene, and the conclusion is nothing less than magnificent.

I have not yet had the Post's report, by the way, on the last story, but expect it by tomorrow or Monday.

With every regard, and my thanks again,

Sincerely,

A large, elegant handwritten signature in dark ink, which appears to read "Jacques Chambrun". The signature is written in a cursive style with long, sweeping loops, particularly on the first and last letters.

Mr. Thomas Raddall

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*Ans'd
Nov 12*

October 30, 1940

Dear Mr. Raddall:

Here is Erd Brandt's letter of
comment on "909".

How do you feel about it? I hope
you'll want to attempt the revision, and
that I'll have this word from you to send
on to Mr. Brandt.

Sincerely,

Jacques Chambrun

Mr. T. H. Raddall

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

909

October 29, 1940

Dear Mr. Chambrun:

This Raddall story has so much to commend it that we hate to return it, but as it stands it would disappoint our readers, in our opinion. It is a beautifully done narrative of a man's life, but the ending with its tragedy seems unnecessary.

Do you think Mr. Raddall would consider having another shot at it, possibly making a story rather than a narrative out of it? You might ask him if he sees any merit in the following suggestions.

Could it be worked out that, for some reason, the dredge cannot be gotten to sea again. The storm comes and because our man will not desert it, he not only weathers the storm, but

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

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by use of the scoop, either to move the dredge or to bite a way to deep water, clearing weather finds the dredge in a position to be moved back to its home port.

Another angle might be that when the storm comes, he manoeuvres the dredge into a break in the sea wall, saving the harbor but losing the dredge. This means he will be returned to his home port.

In other words, we would like to see this end on an "up" note. It doesn't satisfy to read all about him and his life just to read of his death in the end. And there is no use made of the interesting method of moving the dredge, or of its digging ability when the real test comes.

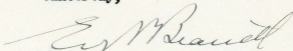
We realize, of course that Mr. Raddall sees this story as essentially a double-barreled tragedy

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

-3-

in which Johnny Lang loses, not only his craft and his life, but before that his family. It would be better, if Mr. Raddall is willing, to treat the family only incidentally and to make it the story of Johnny and old 909. As long as the family continues to be important to the story, a happy ending will be difficult and, quite possibly, unconvincing.

Sincerely,



Mr. Jacques Chambrun
EB:CS

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NEW YORK CITY

*Ans'd
Nov. 12*

Hewitt H. Howland, *Books*

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Brent Kenyon, *England*

November 7, 1940

Dear Mr. Raddall:

I submitted this story some time ago to the Post and received the following comment from Mr. Brandt:

"In Mighty Waters" starts well and, while it had a quality of its own, it just didn't justify itself in our opinion. We hesitate to suggest anything to him about it, but our feeling is that, because the appearance of the life boat and its passengers had no bearing or effect on the men in the dory, the story lacked bite. For instance, if the men in the dory were not sure of their position, if they followed the life boat through the fog and when the fog lifted they were close to their schooner but the life boat had disappeared, it would be more in line with what we feel necessary."

Before suggesting revision to you, I naturally wanted to try it elsewhere in its present form first. The other good markets have been exhausted, however, and perhaps you would care to revise the story at your leisure some time soon.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

Encl.

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Hewitt H. Howland, *Books*

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Brent Kenyon, *England*

December 6, 1940

Dear Mr. Raddall:

Thanks for your note and the enclosure. To tell the truth, I have felt a bit diffident about submitting your work to Canadian markets -- although as you know I did to Maclean's -- since in a sense I'm really not being of value to you in so doing. But if you have no objection, and if a story has exhausted its possibilities down here, of course I'd like to.

I look forward to the new story, as there's no need to tell you.

Sincerely,



Mr. Thomas H. Raddall

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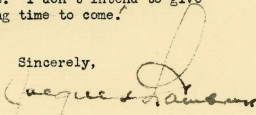
December 9, 1940

Dear Mr. Raddall:

I enjoyed "Winter Idyll" very much. I am giving it to Mr. Brandt at once with my warmest recommendation.

I have still hopes for all of your stories. I don't intend to give up for a long time to come!

Sincerely,



Mr. Thomas H. Raddall

Dec 12/40. Wrote enclosing "Full Cargo South". Told him (re his letter of Dec 6/40) that he is to handle all Canadian markets, as originally stated in my letter of July 15/40.

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December 12, 1940

Dear Mr. Raddall:

The enclosed letter from Mr. Stout speaks for itself. I hope you will be able to revise "Winter Idyll". Will you let me know? I am holding the manuscript in the office pending word from you. No doubt you have a carbon copy with which to work.

Sincerely yours,



Mr. T. H. Raddall

Wrote Chambrun Dec 14th.
asking meaning of "break" in
Stout's letter.

c
o
p
y

THE SATURDAY EVENING POST

11 Decmeber 1940

Dear Chambrun:

This is an excellent job of writing, as we have come to expect of Mr. Raddall, but the break baffles us and we are sure that it would baffle the reader. If the author should feel that he can remedy this, we should be delighted for we part reluctantly with the authenticity of the people and the scene.

Sincerely,

(signed) STOUT

Mr. Jacques Chambrun

(re: WINTER IDYLL)

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NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

December 17, 1940

Dear Mr. Raddall:

*This was
Full Cargo Fourth*

Thank you for the new story --
which I enjoyed thoroughly and which of
course goes to Mr. Brandt today -- and
for your advice about Canadian publications.
I do appreciate it, and shall proceed
accordingly.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

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NEW YORK CITYHewitt H. Howland, *Books*D. W. Hall, *Editorial*Abraham Lehr, Inc., *Hollywood*Brent Kenyon, *England*

19 december 40

Revised "Winter Night" I sent to Chambrun Jan 3/41. Also asked him to get original drawing of "Falko", in Post illustration for "Falko's Valley".

Dear Mr. Raddall,

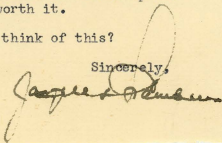
I am sure the "break" Mr. Stout refers to is that first jump, or gap, in the story, when Peter finds himself looking out to his brother's body on the deck and thinks, that is the creature who has eaten my bread and stolen Clissie ... etc. The story then goes back in time eight or nine years, introduces the character of Clissie and builds forward once more to the situation immediately preceding the "break." For the life of me I don't know why it should have "baffled" the Post's readers, for certainly it did not baffle me, and I have no extraordinary gifts of perception! However, baffle them it did, and that is that.

To fix it, I am sure that all that is needed is a perhaps smoother connection, roughly on the lines of, "And lying there, Peter thought back in time to when he had first seen Clissie and known that he loved her"; it might help also to introduce Clissie's name earlier in the story, a passing reference, so that the reader does not feel that in a sense he is starting the story all over again after the break in it. To my mind this would take away somewhat from the dramatic shock of finding out what is on Peter's mind, but if it clears up Mr. Stout's puzzlement, it's worth it.

Will you tell me what you think of this?

Sincerely,

Mr. Thomas Raddall



$$\begin{array}{r} 112 \sqrt{2500} \quad \checkmark 22 \\ \underline{224} \\ 260 \\ \underline{224} \\ 360 \end{array}$$

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Brent Kenyon, *England*

30 December 1940

Dear Mr. Raddall:

Thank you for THE WEDDING GIFT; I agree with you that The Post should like it. It is excellent and interesting work indeed.

I am returning herewith the copy of WINTER IDYLL and of course look forward to your revision of it. I am still baffled myself -- not by the "break", but by Mr. Stout's bafflement.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

encl.