

# Young People's Concert

given under the auspices of the

DIRECTOR OF MUSIC, ALEXANDER E. CLEARY

and

THE CHELSEA TEACHERS' CLUB

Thursday, May 4, 1922, at 3 o'clock

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## BOSTON SYMPHONY ENSEMBLE

Augusto Vannini, Director

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Pupils from the Classes in Appreciation of Music, will give a two minute talk on each number under Mr. Cleary's direction

### Program

GRAND MARCH, from "Aida"	<i>Verdi</i>
"PIZZICATO" from Ballet, Sylvia	<i>Delibes</i>
ANDANTE from SURPRISE SYMPHONY	<i>Haydn</i>
LITTLE LEAD SOLDIERS	<i>Pierne</i>
SUITE:—PEER GYNT	<i>Grieg</i>
(a) Morning	
(b) Anitra's Dance	
(c) In the Hall of the Mountain King	
SCOTCH POEM (OBOE SOLO)	<i>MacDowell</i>
THE MICE AND THE TRAP—Descriptive	<i>Kohler</i>
SPANISH DANCE	<i>Moszkowski</i>
MARCH "Pomp and Circumstance"	<i>Elgar</i>

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"Young People's Concerts" by Boston Symphony Ensemble  
given under

Exclusive Direction:

Aaron Richmond, 404 Pierce Bld., Boston, Mass.

Mason & Hamlin Pianoforte